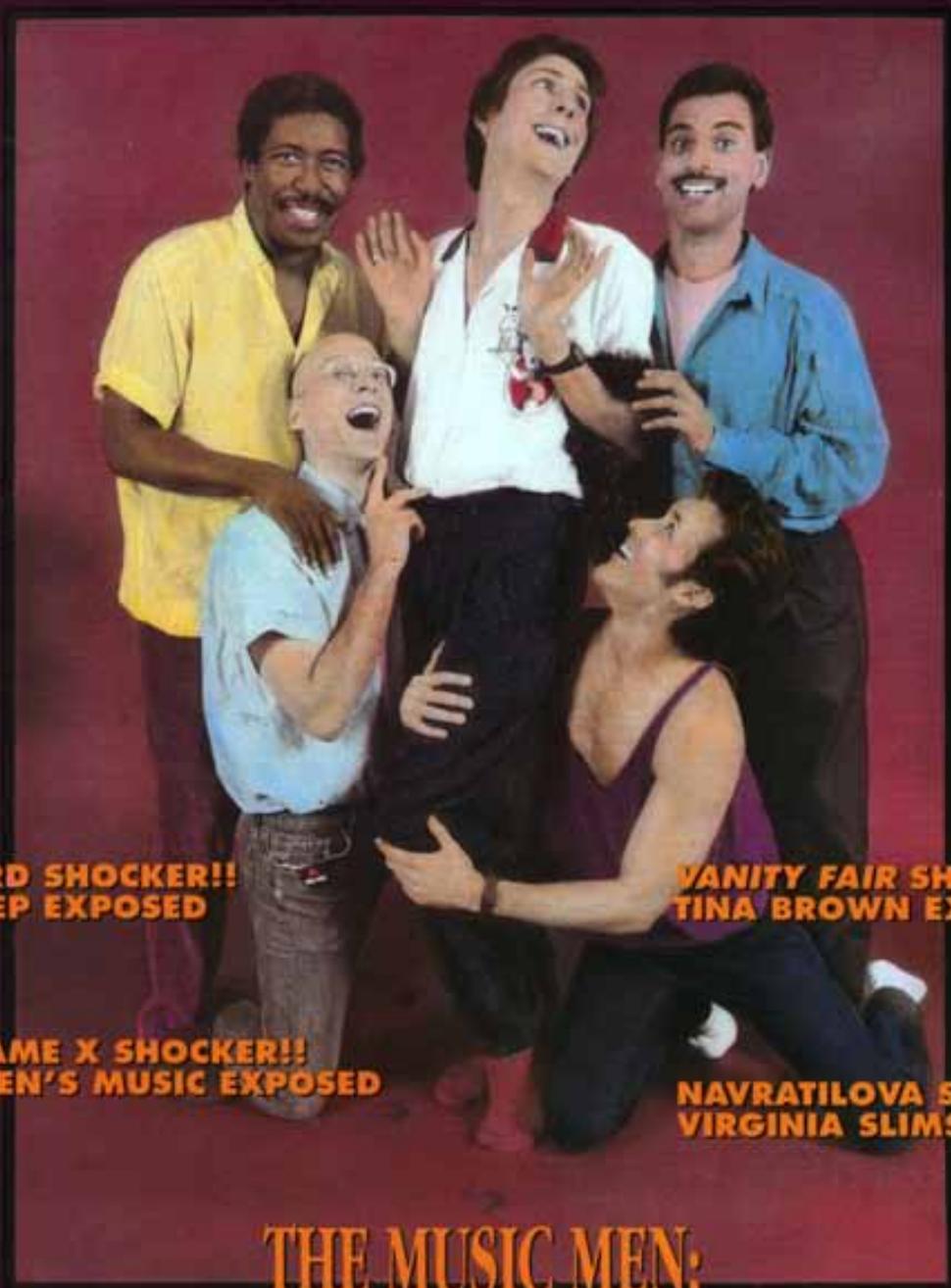


OUT WEEK

NEW YORK'S
LESBIAN
AND GAY
NEWS
MAGAZINE



**BARNYARD SHOCKER!!
GAY SHEEP EXPOSED**

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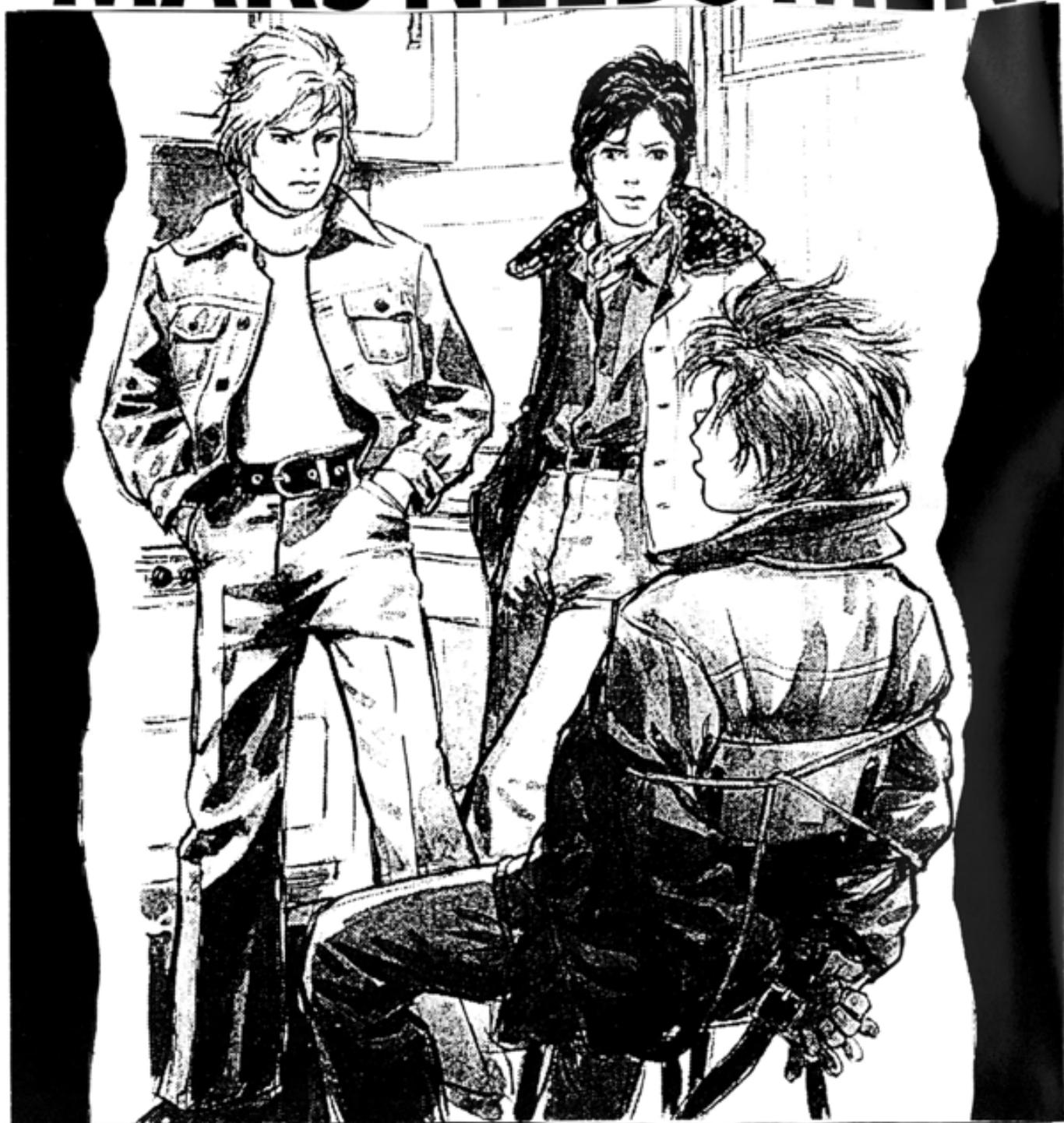
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**THE MUSIC MEN:
A Talk with the Flirtations**

NEWS · SEXUAL POLITICS · HEALTH · THE ARTS

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OutWeek
CONTENTS
 Dec. 3, 1989

NEWS 10



Dukakis signs Massachusetts gay rights bill, see page 20.

Photo: Nina Reyes



On The Cover:
The Flirtations, photographed by T.L.Litt

HEALTH

Columbia AIDS Conference (<i>Hernandez</i>)	13
Living With AIDS (<i>Barber</i>)	30
In Our Own Hands (<i>Christensen</i>)	32

THE ARTS

Film <i>Apartment Zero</i>	44
Film <i>Drugstore Cowboy</i>	45
Books <i>Hidden From History</i>	46
Books <i>Louise Brooks</i>	47
Music <i>Madame X</i>	48
Music <i>Henahan Watch</i>	48

DEPARTMENTS

Outspoken (<i>Editorial</i>)	4
Letters	6
Jennifer Camper	6
Stonewall Riots (<i>Natalie</i>)	7
Blurt/Out	8
Nightmare of the Week	9
GLAAD Tidings	26
Sandor Katz	28
Lookout	38
Out Of My Hands (<i>Ball</i>)	40
Gossip Watch	41
Social Terrorism (<i>Conrad</i>)	42
Going Out Calendar (<i>X</i>)	52
Bar Guide	54
Community Directory	56
Classifieds	59
Personals	66
Crossword (<i>Greco</i>)	82

FEATURES

FOCUSING ON THE FLIRTATIONS

Mark Chesnut Talks To The A Cappella Activists

page 34

TENNIS ANYONE?

Rachel Lurie Serves One To The Virginia Slims Championship



page 36

OUTSPOKEN

Gays and the Church

The Roman Catholic Church continues to raise the ante in its campaign against gays and lesbians. The 1986 Papal encyclical justifying violence against gays, the banning and harassment of the gay Catholic group Dignity, the recent Vatican conference on AIDS that an observer called "three days of gay bashing," the Pope's declaration that AIDS is caused by "sexual misconduct," all illustrate the church's role as a font of homophobia. Never friendly to our interests, it seems that the Vatican has decided to declare open war on homosexuals. Many argue that we're justified in declaring war right back.

Some gays, however, question the wisdom of open attacks on the church. They argue that loyal Catholics may become alienated by the spectacle of homosexuals picketing cathedrals, blocking church entrances or disrupting services. They worry that Catholics who might be sympathetic to our cause will turn against us if we appear to be engaged in an attack on sacred institutions and holy beliefs.

Catholic condemnation of homosexuality is based on a supposedly "holy" belief that our love is a sin and that we are inherent sinners. The moral influence of such a dogma causes immeasurable harm to gays. From casual fag-bashings on the street to the Supreme Court's frightening *Hardwick* decision, which cited religious justification in denying equal rights to gays, the influence of the church's bigotry is pervasive and insidious.

The argument that we cannot confront the church's homophobia head-on for fear of alienating Catholics is insupportable. That same argument could be used against any pro-active battle for gay liberation. Catholics so morally confused that they would interpret an attack on the church as an attack on religion itself are not our friends anyway, and probably never will be.

As long as the church continues its clerical fag-bashing, our very existence will alienate many devout Catholics. The church's antipathy is perhaps society's strongest pillar of homophobia. Attempts to alter that antipathy from within have not only been unsuccessful, they seem to have strengthened the resolve of the church to oppress us.

The time has come for gays and lesbians to call Catholicism to account for the perverse misuse of its moral mandate. Recent disturbing trends, like a California bishop's denial of the sacraments to a pro-choice legislator, point to the dangers inherent in allowing a militant church to enforce its medievalisms on the democratic process. Gays and lesbians may hesitate to challenge the spiritual views of others, but when those spiritual views oppress us we must challenge them, strongly and openly. And while rapid success is unlikely, the ultimate prospects for reeducating an institution that once taught that the earth is flat and at the center of the universe seem fairly good. ▼

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LETTERS

Wise Wiesel

OutWeek's editorial on the subject of gays who suffered at the hands of the Nazis (Remembering the Gay Holocaust, Nov. 19) gave an informative insight into a subject that clearly needs to be more widely known. However, in your reference to Nobel Laureate Elie Wiesel's remarks at the Human Rights Campaign Fund dinner, you suggest that Mr. Wiesel did not acknowledge that gays suffered during the holocaust. In fact, Mr. Wiesel did just that.

After making a strong plea for lesbian and gay civil rights, Mr. Wiesel went on to say: "I have seen in my life-

time the consequences of the opposing views when they dominated the scene. I have seen Jews (naturally, being always the first victims), and so many others, including gays, in those places of darkness, silence and fire."

As you correctly noted, those attending the dinner were mesmerized and deeply moved by Mr. Wiesel's remarks. If any of your readers are active in efforts to include gays in Holocaust memorials, marches and museums being planned around the country, I hope you will encourage them to contact HRCF in Washington. Our phone num-

ber is 202-628-4160. I will be happy to send them a transcript of Mr. Wiesel's remarks, which should prove useful in convincing organizers to include gays in their commemorations.

Again, your magazine is just great. It is a real treat to read.

Gregory King
Communications Dir.
HRCF
Washington, D.C.

Who's on First?

Re: The 3 Dollar Bill Theater article (Playing Gay, Nov. 19).

I'm sure you will receive many letters reminding you of New York's first openly gay theater company, Doric Wilson's I.O.S.O.S. (The Other Side of Silence), founded in 1974, and of the Stonewall Repertory Company, still functioning.

Mention should be made of the mysterious—and possibly still functioning—Lambda Theater Company, which according to legend has been doing gay plays privately for at least 40 years.

In this 25th anniversary year of gay theater, homage should be paid also to the Caffe Cino, La Mama E.T.C., The Old Reliable Theater Tavern and the original W.P.A. Theater Company, without whom there simply would not be gay theater.

Robert Patrick
La Mama
Manhattan

Letter from Prison

Please excuse the informality of this hand-written letter. I don't have access to a typewriter.

Thank you for publish-

HAVING SEX WITH LAWNMOWERS



FIVE
MISTAKES
FLOSSIE
NEVER
MAKES

By CAMPER © 89

DRILLING HOLES IN HER KNEECAPS



COVERING HERSELF WITH TOOTHPASTE



CHEWING ON BARBED WIRE



CARRYING A POCKETBOOK
THAT CLASHES WITH HER SHOES

ing Susie Day's article on Linda Evans and me, in the 11/5 issue of *OutWeek*. Media coverage is

prison for life depend on being free to paint us as dangerous terrorists. Articles like the one you printed help us to communicate with the movements we're part of, and to counter the government's lies.

Now I want to ask you for another act of support. You may already know about the "Open Letter to the Progressive Community" that was written and circulated by supporters. We would appreciate it very much if *OutWeek* would run the "Open Letter."

I love *OutWeek*. I hope it is proving successful. I am

constantly singing its praises to friends around the country. Good luck! And thank you.

Laura Whitehorn
#220-858
D.C. Jail

Ball Crazy

Just wanted to thank you for your most needed publication.

Yes, we here in Washington love *OutWeek*. Finally, a publication that makes "glad to be gay" a current and relevant statement for the 90s! You've got courage, power and style. Congratulations.

Kisses to Michelangelo. One question—is Bradley Ball still a cutie pie? C'mon, let's see a current photo!

Damn happy to be gay.

Joseph Downton
Washington, DC

Bradley Ball Replies:

Bradley Ball, born July 3, 1960, is single and lives in Manhattan. He last appeared on the New York stage two years ago in Jeffrey Essmann's *Circus of Death*.

Jilting the Quilt-Jilting

Re: Jilt the Quilt, *OutWeek Letters*, Nov. 12.

I had a good laugh over Randy Barker's anti-quilt letter. I disagreed with it all over the place, but his bad attitude was well presented.

After the gay march on Washington in 1987, one of the hacks from the *New York Post* wrote an editorial berating thousands of gays for spending money to attend the march on Washington.



extremely important to us, because the government's attempts to silence us and pack us off to

STONEWALL RIOTS

by ANDREA NATALIE



DELIRIA AND SUCRETE FAIRLY FLEW TO
BED WHEN EITHER HAD HER PERIOD.



when they should have put all their money into AIDS research and found a cure for the disease.

While I had more laughs from Mr. Barker than from the *Post*, there is an unfortunate similarity in attitudes.

He states, "...while we die, vast numbers...choose to sew and weave. Instead of directing their grief, rage and energy...they knit away like immobilized inmates of sanitarium."

This year I contributed three panels to the Names Project. For my best friend, and for my lover, and for

another person. These deaths were close together, and put a final period on three years of tending for first one friend and then the next, from May of 1986 to Good Friday 1989, when my lover died while a test-patient in a DDI trial.

I have been involved with AIDS-related causes since 1986, giving time, labor and money in varying degrees. I have written letters, worried phone trees, attended panels, went to meetings, participated in demonstrations and been arrested at several of them.

I laughed while reading his letter, because I too felt at first that to sit down and make a quilt panel after all that was like an athlete consigned to the shuffle board court. But it turned out, that was all I could do.

I know that while working on the health crises, a person may hold a very specific involvement in his area of interest; and in that strong and narrow focus, there may be no room to understand other areas of concern. If we don't honor these dead, who will? Do you think the United States would erect a memori-

al? Is a person to be ridiculed for whatever effort one can make to honor another?

It may be fun to spin out phrases like "self-contemptuous...travelling fair of pity and masochism," but who is he degrading? The dead, the dying? The survivors for loving? There is no place for belittling the actions of anyone who, in his opinion, is not "directing his rage and grief" in the same way he himself does.

Respect death. Respect life. Respect love.

Three years ago, when all of those people were alive, I did as much shouting and stomping and outraging as Mr. Barker displays in his letter. I recognize his spirit, his anger and his activist arrogance. I've been that way before, I will be that way again. For now, I'm depressed a lot of the time, and fall into despair easily. That comes and goes as well. I just want to suggest that in a quiet moment, he may stop and consider what he thinks about what he thinks. The hysteria such as he exhibits and grief such as I am living are two sides of the same coin.

There is a sad and beautiful painting on a cell-

ing at the Gay Community Center on 13th Street that bears the words "The Mystery Of Love is Greater Than the Mystery Of Death." The Names Project is a powerful example of this. I urge him to be still and listen.

Ross MacLean
Manhattan

Blue Alliance Party

I read with interest the letter by Mr. Larry Gutenberg ("Letters to the Editor," Nov. 19). It seems that he also found Adam Clayton Powell IV to be supportive of the lesbian and gay community, the lesbian and gay rights bill and the civil rights of people with AIDS. When a candidate requests the support of the New Alliance Party, there are always two conditions:

1) that he or she agrees to run as an independent if they do not win in a Democratic Party primary and

2) that he or she supports the principles of the New Alliance Party, to fight racism, sexism and homophobia. They must be pro-choice and be for the protection of the rights of PWAs, PWArCs and those infected with HIV.

When Adam agreed to run on the New Alliance Party ticket, he said that he had no problem with accepting these terms and



we had no reason not to believe him. Mr. Powell pulled out of the race before the election and in fact did not run as a New Alliance Party candidate. If he had, he would have been asked to respond to *OutWeek's* allegations.

Even though Mr. Gutenberg agrees that Adam Clayton Powell is not anti-gay, and he did acknowledge the fact that the New Alliance Party ran an openly gay candidate, he still contends that the New Alliance Party is anti-gay because Minister Louis Farrakhan supports and is supported by NAP's chairperson, Lenora Fulani. Mr. Gutenberg gives no credit to Minister Farrakhan for his support of the 1988 Presidential candidate, who was the most adamant supporter of gay rights and the rights of people with AIDS. Fulani refuses to repudiate Minister Farrakhan, whom millions of African Americans—Muslims and non-Muslims—respect as a leader, because to do so would be to repudiate her people. We, in the lesbian and gay community, would never let the straight community, and rightly so, tell us who our leaders can be and white Americans must learn that they cannot tell Black

Blurt Out

CHEESUS EDITH, THEY'RE IN MY SPORTS PAGE...

"At home, in need of a strategy for relaxation, Navratilova began to experiment with vacuuming at the suggestion of her even-tempered companion, Judy Nelson. 'Vacuuming, something I wouldn't have thought of,' said Navratilova." (*New York Times*, November 13).

JUST A SMALL SLICE, PLEASE...

"Accompanied by Solita Solano, the woman she loved, Janet Flanner arrived in search of an ambience hospitable to lesbians. In Paris she found a group of women delighted to share their homosexual and artistic lives," opines book critic Wendy Gimbel (*Mirabella*, November).

THANK YOU VERY MUCH. THAT'S THE NICEST THING THAT ANYONE'S EVER DONE FOR ME...

"I'm not out to offend, but it can offend. When I rip apart gays, Blacks, or Spanish, Italians, whoever, that's all in fun. I'm not a bigot or a racist. That's my way of showing how ridiculous it is to get pissed off at stuff like that. I used to do a joke about AIDS, but now I stopped, because it's nothing to make fun of anymore. I don't want gays to think I hate them," muses roll-in-the-aisles comedian Andrew Dice Clay (*Spin*, December).

—Sarah Pettit

Americans who *its* leaders can (and cannot) be. If Mr. Gutenberg is concerned about politicians schmoozing with anti-gay leaders, he should have been alarmed when David Dinkins and the Democratic Party courted the support of Arch Homophobe/Arch Bishop (sic) Cardinal O'Connor. No religious leader since Stonewall can be held responsible for more death and violence against our community. Even now, as I write this letter, he is leading a group of U.S. bishops in formulating anti-human AIDS policies. Why aren't Mr. Gutenberg, ACT UP and *OutWeek* demanding that politicians repudiate Arch Bishop O'Connor? To call for the repudiation of Farrakhan and not O'Connor is racist.

In the 11th CD in the South Bronx Pedro Espada Jr. ran against Rafael Castaneira Colon. Colon is an ardent opponent of the lesbian and gay rights bill. Running on the NAP line was Espada, an outspoken supporter of the lesbian and gay rights bill. Would *OutWeek* accuse David Dinkins and the Democratic Party of being anti-gay because Colon ran on the Democratic Party line with David Dinkins? Mr. Espada received 42 percent of the vote and should have received the support of the gay press. Mr. Gutenberg could have helped get a pro-gay independent candidate elected, but it's easier to blame the New Alliance Party for not getting its candidates elected. The New Alliance Party is building a progressive, pro-gay third party in this country. The New Alliance Party started in the South Bronx in 1979 and ten years later we ran Lenora Fulani for president. She was the first African American, the first woman and the first openly pro-gay candidate ever to be on the ballot in

all 50 states. The New Alliance Party is now America's fourth largest party.

It appears that *OutWeek* has a vested interest in defending the Democratic Party and in attacking the New Alliance Party and its candidates. If *The New York Times* had refused to cover the campaign of Dave Taylor and Tom Duane, I'm sure *OutWeek* would have accused them of being anti-gay and rightly so. What does it make them when they refuse to cover my campaign? I made history when I became the first openly gay candidate to run for comptroller, a city-wide office. I am a longtime gay and AIDS activist. This is a very important time for our community because of the rise in homophobia and the ever increasing death toll from AIDS. We need to have an open and honest dia-

logue on all our political options. Again I call on *OutWeek* to open up the political dialogue by covering the independent political movement.

Steve Rose
New Alliance Party
Manhattan

Barbie Barb
In last week's *OutWeek*



you rip into the *Daily News* for its "Jets: Ken's No Barbie"

headline and give the okay to *Newsday*, calling it the more "PC" tab with its "Jets Defend O'Brien's Honor" hed. In the macho world of rock 'em sock 'em sports, "honor" reads "manhood," as if the gridiron was the place where either could be measured anyway. A word against perpetual infurriation: Don't even start deconstructing the sports pages.

R. Lurie
Manhattan

OutWeek welcomes letters from its readers. Please include your name and phone number for verification, and mail all correspondence to:

Letters to the Editor
OutWeek Magazine
77 Lexington Avenue
New York, NY 10010

Nightmare of the Week



This week's monstrosity is gross hypocrite "Reverend" Al Sharpton, who is quoted in *Time* magazine as saying, "Some things you do because you're not a faggot but because you're a man." The enlightened civil rights hero, who reportedly spends more time with his hairdresser than Zsa Zsa Gabor, has copped Little Richard's queenly style in more ways than one.

Although ostensibly a Protestant, we suggest the Rev. Al might feel more at home in the Roman Catholic Church, which shares his taste for fancy robes, jewels and moral turpitude. We don't know why Tawana even talks to him.

Lawyers Locked Out at S.F. Gay Rights Firm

NGRA Head Under Fire as Staff Angrily Resigns



I'M IN CHARGE HERE
NGRA's Jean O'Leary and Richard White

Photo: Alain McLaughlin/Reaction

by Michele DeRanleau

SAN FRANCISCO—There are new locks on the doors of the National Gay Rights Advocates, the west-coast legal organization specializing in gay rights, but the law firm's two former staff attorneys don't have the keys. Executive Director Jean O'Leary has publicly blamed the two for recent tension at the agency, and asked NGRA's Board to demand their resignation.

The board, led by chairman Richard White, voted at a meeting last week to ask attorneys Ben Schatz and Cynthia Goldstein to step down, and by Monday, the locks on the San Francisco office were changed and their file drawers were removed and locked away.

O'Leary has been accused by former staff and board members of perpetuating an internecine power struggle and creating a situation in

which it is impossible to work. She has also been blamed for the recent resignation of nearly the entire staff in both the legal office in San Francisco and the administrative office in Los Angeles, and some have also questioned the propriety of NGRA finances under O'Leary.

And many in the community were quick to point out the irony of a renowned civil rights law firm denying its own employees due process by allowing them to speak at that board meeting.

Schatz and Goldstein would not comment except to respond to O'Leary's charge that they are at the heart of the NGRA's problems.

"I believe the facts speak for themselves," Goldstein says. "Any analysis of the organization that is more than casual will reflect where the true problem lies."

"All four employees in Los Ange-

les resigned," Schatz said. "I don't work in Los Angeles [where O'Leary is based]. I think that says something."

O'Leary would say only that "it was the lawyers who were the source of tension, so we asked the lawyers to resign," repeatedly declining to comment about the allegations and complaints against her.

Nationally prominent legal director Leonard Graff resigned in September, and other recent resignations include director of community affairs Bill Eisentraut, director of administration Ron Ranum who was given a choice between moving to Los Angeles or leaving, development director Jim McDaniel, public affairs director Ann Bradley, volunteer coordinator Cindy Bologna and O'Leary's assistant, Debra White Christensen.

Fred Ponder, former chair of the NGRA board, says he is resigning from the board, and encouraged the gay community to "withdraw its support from the organization" and instead "direct its support to Lambda [Legal Defense and Education Fund]."

"I can no longer condone or support the board when they continue to support Jean O'Leary and not the organization," Ponder said. He and other critics describe O'Leary as a woman of volatile moods who is less interested in the organization than in her own career.

"Jean O'Leary only has one interest, and that's Jean O'Leary," Ponder said. O'Leary maintains that she is dedicated to the organization and its work. Even critics describe her as a hard worker.

"The thing that concerns me is that the board doesn't see the resignations as a symptom of a much deeper problem," said Bill Eisentraut, former

director of community affairs.

The NGRA and Lambda Legal Services are the only national legal organizations which regularly litigate gay and lesbian civil rights cases. The NGRA has been involved in many prominent anti-discrimination lawsuits, including a recent \$3.2 million discrimination suit against Pacific Bell telephone company.

O'Leary was recently appointed to the resolutions committee of the Democratic National Committee.

After voting out the attorneys at the board meeting, the board approved a nationwide expansion to include an office in Washington, D.C., the initiation of a "national advisory council" to increase the NGRA's profile across the country and the expansion of the board of directors from 15 to 25 people.

O'Leary backed all these measures, although her opponents felt they detracted from the litigation efforts of the organization. "You can't have a legal organization with no legal staff," one board member who did not want to be named said last month. "I question why the legal staff is considered expendable."

Former development director Eisentraut said, "At the heart of the civil war is whether the NGRA is going to be a public interest law firm specializing in litigation or take on other projects like National Coming Out Day."

O'Leary co-founded NCOD, which used NGRA directed mail lists and was subsidized by NGRA funds. The NGRA lost between \$35,000 and \$50,000 on NCOD. O'Leary blames Eisentraut for the firm's "less than successful" ventures.

O'Leary said expansion into education and other projects is a logical next step for the organization. She also emphasized that NGRA's current cases are being handled by attorneys who work in conjunction with the NGRA.

Critics, who admit their aim was to force O'Leary out of the organization, also felt that O'Leary would use the opportunity of increasing the size of the board to solidify her position and make it impossible for the board to fire her.

Others have questioned the NGRA's finances and direct mail tac-

tics under O'Leary's directorship. Although the organization appears to solicit contributions for specific projects, all the money goes into the general budget, and the organization does not keep separate budget records for various projects.

For example, one piece of direct mail asked for funds to "fight a court battle alongside Mitch Grobeson," a gay Los Angeles police officer who was harassed on the job. Grobeson's attorney is providing his services pro bono.

The NGRA filed as co-complainants with Grobeson, but no one can say how much money the mailer raised nor where or how the money was spent. Both O'Leary and board chairman White said this is standard practice for charitable organizations.

The NGRA also mailed a piece calling for funds to support a "Medical Manhattan Project" for AIDS research, and gathered signatures on petitions to send to the White House. Over two years later, there is still no "Medical Manhattan Project," and according to several former employees, the petitions were never sent. O'Leary maintains they were, and White said he would check.

Several sources outside of the organization complained that O'Leary takes credit for successful cases or solicits funds for legal efforts even if the NGRA has taken only a minor role.

"I'm aware in the past they have claimed credit for work we've done," said Paula Eitelbrick of the Lambda Legal Defense and Education Fund.

She said a recent fundraising appeal touted NGRA efforts to speed FDA AIDS drug approval but that NGRA "was only nominally involved." Eitelbrick, who has worked closely with both Goldstein and Schatz, described the situation at the NGRA as "appalling," adding, "My biggest concern is that they've left their clients stranded." Many of the firm's cooperating attorneys have resigned as well, according to Eitelbrick.

The NGRA raised over \$1.5 million last year, and some charge that too much of that money, over \$100,000 a year according to several sources, goes into O'Leary's pocket. O'Leary vehemently denies she makes that much, and says she is underpaid. Her salary this year is set at \$60,000, according to *The San Francisco Examiner*. Her past compensation, which she disclosed to *OutWeek* off the record, plus travel expenses, could approach \$100,000. Until recently, O'Leary also received a percentage of the funds she raised, although she has discontinued that arrangement with the firm.

In a statement released to the press last week, newly-elected board president White announced "the beginning of a new era at NGRA," but made no reference to the current controversy.

And Lambda's Eitelbrick said, "We'll continue to work with them, but NGRA has seriously breached its commitment to the community." ▼

—Andrew Miller contributed to this article.

Bad day for NGRA

In a November 17 letter to NGRA board chairman Richard White obtained by *OutWeek*, leaders of four lesbian and gay legal organizations from across the country wrote to decry the "preemptory dismissal" of Ben Schatz and Cynthia Goldstein.

"The basic unfairness of such a course of action runs contrary to the presumed goals of NGRA and to the principles for which we all stand in our daily advocacy against irrational employment decisions," the letter states. "None of us would tolerate such conduct in the non-gay world, and we certainly ought not accept it within our own organizations."

The missive was signed by Kevin Cathcart, executive director of the Boston-based Gay and Lesbian Advocates and Defenders, Tom Stoddard and Paula Eitelbrick, executive director and legal director of Lambda Legal Defense and Education Fund in New York City, Roberta Achtenberg, executive director of San Francisco's National Center for Lesbian Rights and Urvasi Vaid, executive director of the National Gay and Lesbian Task Force.

—A.M.

News

Gay/Lesbian Officials Strategize in Madison



QUEER TIER
Gay and lesbian politicians in Wisconsin State Capitol building

Photo: Rex Wockner

by Rex Wockner

MADISON, Wisconsin—The loose network of U.S. and Canadian openly gay/lesbian elected and appointed officials welcomed the first Black and the first Latino ever to join their ranks when they met here Nov. 17-19.

Keith St. John, a Black man, was elected to the Albany, NY City Council Nov. 7 with 77 percent of the vote. His victory followed by only seven months the election of Cuban immigrant and bar owner Ricardo Gonzales to the Madison City Council.

Gonzales told conferees that he has only been publicly attacked once for his sexual orientation, by a confused letter-

to-the-editor writer who thought his support for legalization of marijuana would somehow make more young people homosexual.

St. John, however, who went head-to-head with Albany's powerful Democratic machine, faced a barrage of anti-gay hatred prior to both the primary and general elections.

"He wants to take your council seat and turn it into a stage that he and his activist groups can prance around

and stomp their slippers and say, 'We want gay rights!' read one widely distributed flyer. "Do you really want a man who finds sticking his penis in another mans [sic] rear end religiously rewarding to represent you on your council seat????!!!!!"

Although St. John won the primary by only three of the 1,417 votes cast, Democrats provided him with an overwhelming victory in the general election. Their loyalty to the party, he agreed, was more powerful than their homophobia.

Meeting on the Inside

There were about 60 openly gay

officials at the three-day conference, which was held in the Wisconsin State Capitol building. Other newcomers included Connecticut state Rep. Joe Graybarz, Maine state Rep. Susan Farnsworth and Vancouver City Councillor Gordon Price.

Graybarz, who was elected in Nov. 1988 to represent his blue-collar hometown, Bridgeport, spearheaded Connecticut's drive to pass a gay rights law this year. The bill went down to defeat in the 151-seat House of Representatives by only nine votes.

"There's really no identifiable gay community in Bridgeport and the press doesn't label me as 'the gay state representative,'" Graybarz said in an interview. "My constituency approves of the job I'm doing and that is what ultimately matters."

Graybarz told his State House staff that he is gay his first day in office. "And the first words out of my mouth as an elected official were, 'My major priority is gay and lesbian rights.'"

Unlike many at the Madison conference, Graybarz is not concerned about being pegged as a single-issue politician. Several other participants reflected the sentiments of San Mateo County, CA Supervisor Tom Nolan, who said, "I don't want to be pigeonholed. Nobody is going to make me a 'gay' supervisor."

Richard Wagner of the Dane County, Wisconsin Board of Supervisors agreed. "We're gay," he said, "but we are proficient at a variety of other tasks. Most of us don't see fighting for gay and lesbian rights as our only roles."

The Gayest City in America?

Madison was an appropriate setting for this year's conference, as the city boasts no fewer than seven openly gay or lesbian elected officials—four on the Dane County Board, two on the Madison Common [City] Council and one village trustee in Shorewood Hills, a "suburb" completely surrounded by Madison.

"In Wisconsin, we have isolated the Moral Majority as the lunatic fringe it is," explained Wisconsin State

See MADISON on page 51

Columbia Gay Group Hosts AIDS Conference

Compound Q, Women's Health Hot Topics



Q IS FOR CUCUMBER Photo: Ellen B. Neipris
Project Inform's Martin Delaney
by Lazaro Hernandez

NEW YORK—For the third consecutive year, a day-long conference sponsored by the Columbia Gay Health Advocacy Project (CGHAP) was held Saturday, Nov. 18 on the Columbia University campus in Morningside Heights, to provide the latest information on treatment and health maintenance for people with AIDS and HIV infection.

The impressive assembly of prominent scientists, clinicians and AIDS activists from around the nation included two men who have recently become the subject of intense attention in the medical and AIDS communities because of their work with Compound Q. On hand with presentations were Michael McGrath, who first hypothesized the use of the drug in connection with HIV, and Martin Delaney, the organizer of the "underground" trials of Compound Q that recently gained attention and notoriety when three trial participants died while taking the drug.

And one presentation was angrily interrupted by an audience member demanding better representation of women and more attention to women's health issues at the conference.

McGrath, who is director of AIDS Immunobiology Research Laboratories at San Francisco General Hospital and an assistant professor of medicine at that city's branch of the University of California, provided an overview of the puzzling aspects concerning the role of HIV in AIDS. He then explained how Compound Q affects the immune system, and in particular cells called macrophages, which function in the protection of the body against infection.

Q Clue

"Macrophages can be infected with HIV without being killed," McGrath explained. "Macrophages pass the virus to T-cells, which die. What I am proposing then is a different approach to AIDS. I looked for a poison to feed the macrophage, to kill it."

That poison in Compound Q, which is derived from a Chinese plant of the cucumber family. McGrath joked about a patient's family asking if the Q stood for "queer," explaining that it is actually shorthand for cucumber.

Martin Delaney, co-director of the San Francisco-based Project Inform, then presented a detailed account of the clinical trials of Compound Q, dividing the side effects observed in patients treated with the drug into two categories. He said the first is characterized by flu-like symptoms, rashes and muscle spasms, while the other more serious side effects range from periods of mental confusion and disorientation to coma and death.

Delaney warned about the dangers of self-administering Compound Q, which has been used in the practice of Chinese herbal medicine for many years, and encouraged people to get all of the facts available before

making any decisions about the drug.

"Q kills the infected cells, but not the free virus in the blood," Delaney added, "so the virus is going to go on infecting cells even after we have killed the infected cells."

Drug Slugs

During a presentation by Jonathan Gould, director of the microbiology laboratory at Memorial-Sloan Kettering Cancer Center in New York and an associate professor of clinical medicine at Cornell University Medical College, who spoke about the different types of organisms that can cause opportunistic infections in people with AIDS, feelings of anger and frustration were vented by the audience and by members of the panel.

Although the issues of access to health care, access to clinical trials and drugs, and the representation of people of color in trials and protocols were raised in most of the day's sessions, a woman from the audience yelled out to ask why there were no heads of pharmaceutical companies at the conference. Delaney responded, "The heads of pharmaceutical companies are interested in drugs that are going to make money."

Paul Douglas, co-director of the Columbia Gay Health Advocacy Project and moderator of the conference, answered the woman's question with an invitation. "If you can get them here, you are more than welcome." He went on to say, "The anger has to be directed to the right targets, and they are not in this room."

Women, AIDS and Politics

But after some questions provided by the audience were answered, and the morning session

See COLUMBIA on page 22

Gay Sheep Dragged From Closet by USDA



ARE THEY OR AREN'T THEY?
Sheep and baby sheep

Photo: Ellen B. Neipris

by Rex Wockner

DUBOIS, Idaho—Eight percent of the male sheep at the United States Department of Agriculture's Sheep Experimental Station in Dubois, Idaho are gay, officials confirmed Nov. 16.

"These animals are homosexual. They are responding physically to how they are," explained Anne Perkins, a doctoral student at the station who is completing her dissertation on "Reproductive Behavior in Rams." Station officials deferred to Perkins when asked for details on the matter.

"It's a very interesting model and we can learn a great deal about homosexuality from it," Perkins said. "They are not morally or culturally or ethically behaving like humans. These sheep are just doing what their bodies are telling them to do."

Homosexuality among animals is "nothing real unique," according to

Perkins, who said gay sex has been observed in 63 distinct mammalian species. "It's not considered aberrant in farm animals at all," she said.

The gay sheep, like some gay men, practice anal intercourse, according to Perkins, although some achieve orgasm simply by rubbing their penis around another male sheep's tail.

There is, however, a serious social problem currently in gay sheep culture: Most gay sheep, Perkins said, only want to be on top.

"The difficulty for homosexual sheep is that it's difficult to find another male who will stand still," Perkins explained. "If there is a ram that is hurt or caught in a fence, then they can mount him, but otherwise there are so few receivers that it becomes difficult for homosexuals to express themselves."

Only two of the gay sheep in

Perkins' study population don't mind being on the bottom. "They tolerate it," she said. "They may have been the wimps that got beat up so much that it was easier to tolerate it than anything else."

Lesbian sheep, meanwhile, are apparently wrestling with a major "invisibility" problem in the gay sheep world, a difficulty that has plagued human lesbians, too.

"It's very difficult to look at the possibility of lesbian sheep," Perkins explained, "because if you are a female sheep, what you do to solicit sex is to stand still. You don't mount. So, it's very rare that a female sheep would mount another female sheep."

"Maybe there is a female sheep out there really wanting another female," Perkins speculated, "but there's no way for us to know it."

In addition to the rams who are practicing homosexuals, another eight percent of Perkins' ram population fail to express interest in any kind of sex.

"They have a very low libido," she explained.

Two percent of the gay sheep, meanwhile, begin dabbling in bisexuality following one year of exclusive homosexuality, Perkins said.

Researchers don't have many theories yet about why some sheep are gay, but Perkins said she is convinced that the animals are genuinely homosexual.

"We're not embarrassed or ashamed of this," she added. "But we do hope it doesn't get twisted and distorted in a way that could do harm to the United States Department of Agriculture."

Perkins will receive her doctorate from the University of California at Davis later this year. ▼

—filed from Chicago

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Landlord Lawsuit Delays Housing Protections

by Art Leonard

ALBANY—The Rent Stabilization Board (RSA), an organization of landlords whose buildings are governed by the state's Rent Stabilization Code, has won a court order delaying implementation of new regulations intended to protect family members of tenants, including gay domestic partners, from eviction after the death or departure of a tenant.

The regulations, announced by the Division of Housing and Commu-

nity Renewal (DHCR) on November 9, were supposed to go into effect immediately on an "emergency" basis, and would have required landlords to give surviving members of a tenant's family in both rent-controlled and rent-stabilized apartments a renewal lease without imposing a vacancy increase in rent.

DHCR's decision was an expansion of a recent state court ruling that extended the legal definition of "family" to protect gay and lesbian lovers

in rent-controlled apartments.

Arguing that the regulations were unconstitutional and not authorized by law, the landlords contended that they would be irreparably injured if the changes were allowed to go into effect before a court could determine their validity. They persuaded Justice Daniel H. Prior, Jr., a State Supreme Court Justice in Albany, to issue a temporary restraining order on November 13, forbidding DHCR from implementing the

Practice What You Teach



DOMESTIC DISCRIMINATION

Photo: Ellen B. Neipris

Ronald Madsen, left, and Richard Deitz

by Jon Nalley and Andrew Miller

NEW YORK—Opening arguments were heard on October 25 in a case seeking to secure medical benefits for the lovers of gay city public school teachers. David H. Braff, attorney for the Gay Teachers Association, three New York City teachers and their domestic partners argued before Judge Carla Moskowitz that the plaintiffs were entitled to health insurance provided by the City of New York to its employees, their spouses and children.

Denial of such benefits to the domestic partners of lesbian and gay employees constituted discrimination in compensation in employment on the basis of marital status and sexual orientation, he asserted.

But city attorneys, viewing the case as a forum by the plaintiffs to "obtain a change in the law to their benefit,"

cited the expense of such coverage extension as well as the 1986 Supreme Court *Bowers v. Hardwick* decision. The Corporation Counsel of the City of New York claimed that ruling established "that there is no fundamental right to engage in homosexual activity."

Citing provisions in the New York City Administrative Code on employment discrimination, Governor Cuomo's Executive Order 28, both the Due Process and Equal Protection clauses of the New York State Constitution, and the New York Human Rights law, Braff argued that the domestic partners of plaintiffs Ruth Berman, Ronald Madsen and Mary Smith—and any otherwise eligible unmarried teacher or supervisor employed by the New York City School District—are entitled to enroll in the benefits plan on the same basis as marital spouses of eligible employees, Braff concluded. Additionally, he asked the court to grant compensatory damages for the discriminatory denial of medical coverage.

Ronald Madsen, a 43-year-old public elementary school art teacher at P.S. 20 in Fort Greene, has been together with his lover Richard Deitz, 42, a service manager at a small New York rug business, for 20 years. Madsen told *OutWeek* that he and Deitz had been discussing "being deprived of an economic benefit that is arbitrarily afforded straight people" for quite some time when they heard about the case, which is being handled by Lambda Legal Defense and Education Fund, and decided to join in.

"It's unfair that we can't have the things that straight married people have, especially medical coverage," Madsen said. "We have as much right to the perks of society as everyone else. Why should gay people always take second best?"

Representing the New York City Board of Education, Thomas B. Roberts of the New York City Corporation Counsel

See TEACHERS on page 51

regulations until a hearing can be held on granting an injunction against the regulations.

Justice Prior scheduled the hearing for November 28, but the case has been transferred to Manhattan and will be held in December by Justice Irma Vidal Santaella, to whom it has been reassigned. It is likely that trial judges in pending eviction proceedings that may be affected by these regulations will delay ruling until their validity has been fully litigated.

Perhaps the strongest argument available to the landlords is that the division does not have the authority to issue such "emergency" regulations without going through the notice and hearing process. This was the winning argument in *Two Associates* the case in which the Appellate Division ruled two years ago that "emergency" tenant protection regulations were invalid.

A direct attack on permanent regulations adopted after formal notice and hearing procedures is less likely to succeed. Just days after the decision in *Two Associates*, the division issued a new rent stabilization code which extended protection against eviction to traditional family members of tenants. The new code was adopted after notice and several public hearings. The Appellate Divisions in both the First Department (Manhattan and Bronx) and the Second Department (the rest of New York City and some suburban counties) have upheld the validity of those regulations during 1989.

But according to gay legal observers when these decisions are considered together with the Court of Appeals' decision in *Braschi v. Stahl Associates*, the housing case that originally sparked the controversy this year, it seems that the division has full authority to adopt regulations protecting family members from eviction, and may define family members in a manner consistent with the Court of Appeals' decision.

The division has scheduled public hearings on the permanent amendments to the various regulatory codes to take place in the auditorium at One Police Plaza on the afternoon of January 22. ▼

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Out Takes

It's the law

BOSTON—The mood in the Massachusetts statehouse Wednesday could not have been more different from the angry protest of January 4, 1988—when the last proposed gay rights bill went down in defeat. This time, gay men and lesbians gathered to watch Governor Michael S. Dukakis sign into law the lesbian and gay civil rights bill.

The gay and lesbian spectators seemed ready to temporarily forgive the governor for past disagreements, like the state's anti-gay foster care placement policy and lack of leadership in the fight against AIDS. The crowd applauded heartily when Dukakis opened the signing ceremony.

"This state...has always been in the forefront of efforts to extend civil rights protections to all segments of the population," declared the governor of Massachusetts, which is only the second state in the nation to enact gay and lesbian civil rights legislation. "Today once again we lead," continued Dukakis. "I'm sorry Wisconsin got there first, but then they exercised great, good judgments." The Massachusetts bill will go into effect Feb. 13.

Joining Dukakis at the podium were over a dozen current and former legislators who have supported the

bill, as well as a lesbian and a gay man who have lobbied for the legislation. Cordoned off the podium were over 300 spectators, including members of ACT UP/Boston, who brought their own message to the event.

"Gay rights don't raise the dead," "Gay rights can't cure the ill" and "Gay rights—yes! AIDS complacency—no!" read some of the signs held by ACT UP members.

"I dedicate this bill to the thousands of our brothers who died of the twin epidemics of AIDS and the government neglect," responded Steven Tierney, co-chair of the Massachusetts Gay and Lesbian Political Caucus. "We promise to use our newfound political strength to ensure that the government does what it should to fight this epidemic," he pledged, adding: "Brothers and sisters and friends, we are in this for the distance. Take heart, because this is a victory, and it is just the beginning."

The presence of the ACT UP signs at the ceremony was just one indication of struggles that have divided the Boston lesbian and gay community during this month of celebrations. The latest intracommunity conflict centered on the choice of speakers for the signing ceremony. Although spokespersons for the governor's office insisted to *OutWeek* that "there was nothing

unusual about his signing," the ceremony was preceded by an intense behind-the-scenes struggle. In the end, to the dismay of many activists, both of the gay speakers at the event represented the same organization, one of the dozens of groups that worked to pass the bill over the last 17 years.

"Politicians are nice—well, some of us are—and sometimes even useful," joked Rep. Mark Roosevelt, a chief sponsor of the bill, "but in the end this is a victory for the gay and lesbian community." While activists cheered this attempt to hand the legislative ceremony over to the community, they also planned their own celebration, during which gays and lesbians would sign a giant copy of the bill at Boston's historic Faneuil Hall.

—Masha Gessen

No love lost

NEW YORK—Although the 11th anniversary membership conference of the North American Man Boy Love Association (NAMBLA) was held as scheduled November 10-12 in New York City, the group's plan for a poetry reading with Allen Ginsberg in the Lesbian and Gay Community Center was nixed by a vote of the Center's board of directors, which denied use of the Center's facilities by the controversial group.

"After spirited discussion and strong positions delineated on both sides, the Center's board of directors determined that it was not in the best interest of the Center at this time," read a statement from the board.

"I think in the end, the big losers are the Center and the people that might have been able to attend the poetry reading," said Chris Farrell, a spokesperson for NAMBLA. "The Community Center is not doing a service to the community by restricting these types of events from being held there."

While the Center's board of directors avoided giving specific decisions for the denial, it is a clear mes-



ACT UP at the Statehouse

Photo: Nina Reyes

Out Takes



Allen Ginsberg Photo: Bill Andriette

sage that they do not support the activities of NAMBLA, which bills itself as "a political and educational organization for men and boys interested in consensual sexual and emotional relationships."

Richard Burns, executive director of the Center, was guarded in his discussion of the issue. "Any group that meets here at the Center is in effect receiving a subsidy from us," he said. "Our board determined that it was not in the interest of the Center to make that effective now."

A formal request was first made in September for the poetry reading. According to Farrell, most organizations do not go through this process of board approval for using space. "People that are somehow connected to the government or beholden to the government for money seem to spare the government the trouble of discriminating by doing that work of discrimination themselves," he said.

The conference took place at a Fifth Avenue rehearsal studio instead with about 40 attendees, according to Farrell. He said he believed all those present were above the age of consent.

Burns has since suggested that NAMBLA write a letter to the board of directors, explaining their position in order to possibly influence future decisions regarding NAMBLA's use of the Center.

And in a statement released to the press, Farrell stated, "The Center's refusal to provide space couldn't stop Ginsberg's reading, but it does point

to a dangerous tendency for a self-appointed gay 'elite' to undemocratically exclude others in the gay community. In the wake of the Mapplethorpe controversy, I don't think gays and lesbians want to be told what kinds of poetry can be read in our Community Center."

—Mark Chesnut

Gay life at Rutgers U.

NEW BRUNSWICK, NJ—The most comprehensive study to date of lesbian and gay life on college campuses was released by Rutgers University on November 9, culminating an 18-month effort by a group of faculty, staff, students and alumni of the New Jersey state university to survey all university employees on various issues impacting the lesbian and gay community.

"This is a first," said James D. Anderson, chairman of the committee that produced the report, and associate dean and professor in the School of Communications, Information and Library Studies. "We don't know of any other institution that has surveyed every single employee."

Assistant Dean of Students Cheryl Clarke told *OutWeek*, "This is a rich, historical document which will serve as a model for other institutions to follow and develop their own programs."

Appointed in the spring of 1988 by Rutgers President Edward J. Bloustein, the select committee's work is part of a larger effort begun in 1987

to fight bigotry and intolerance and to encourage a respect for diversity at the university. President Bloustein directed the group to study the needs of the gay community and to advise the administration on the full implementation of the university's 1981 policy that bans discrimination based on sexual orientation.

The survey explored such issues as harassment and discrimination in the work place and classroom, integration of the lesbian and gay experience in the academic life of the school and included a survey of similar efforts underway at universities in Massachusetts, Pennsylvania and Michigan.

The report, entitled "In Every Classroom," states in part that "the university must ensure an environment in which all members of the community...can participate and develop intellectually and emotionally, free from fear, violence or harassment," and recommends incentives for scholars to pursue research on the contributions of lesbians and gays to science, history, literature and the arts, sensitivity workshops to fight homophobia, creating safe space where lesbians and gay men may interact and providing the same personnel benefits and services to domestic partners of lesbian and gay employees as are offered to the spouses of other employees.

"Some of the recommendations in the report are already underway," continued Clarke, "and we have made a difference if the report does no more than make people aware of the gay and lesbian community on campus."

Rutgers University is home to the second-oldest active lesbian and gay organization affiliated with an American university, the Lesbian/Gay Alliance, which was organized in 1969.

The full text of the report is available for \$10 from the Rutgers University Office of Student Life Policy and Services, Van Nest Hall, Room 301, College Avenue, New Brunswick, New Jersey 08903.

—Keith Miller

Out Takes



Photo: Donna Paul

BOSTON—The nation's first federally certified hospice for people with AIDS opened its doors here last week, amid charges from the AIDS community that the hospice welcomes only "bright and beautiful" people with AIDS, because of the hospice's high costs.

The Hospice at Mission Hill, which is located in a residential neighborhood bordering the city's medical area, will offer a home, palliative health care, spiritual, emotional and psychological support to 18 people in the advanced stages of AIDS. Admission requirements include a diagnosis with AIDS and a prognosis of no more than six months, and all residents must sign a "do not resuscitate" statement.

Although the hospice's planners estimate the cost of caring for each resident at approximately \$450 per day, by obtaining Medicare certification, the hospice has vastly expanded the scope of PWAs it will be able to serve.

But while supporters of the project called the opening a historic moment in the struggle to care for PWAs, pointing out the confluence of support from the state, the city, Boston's AIDS service organization and AIDS activists, others—particularly PWAs—felt distinctly excluded from the development of the Hospice at Mission Hill.

"The night before their grand opening, they scrambled around the city to find a person with AIDS to cut their ribbon. They'd forgotten to include people with AIDS," said Bill, a member of Boston's PWA Coalition. "That right there tells me there's great insensitivity. If they can overlook them at the grand opening, what are their lives going to be like there?" There were no open PWAs present at the ceremony.

Jennifer Loff, director of marketing for Hospice West Inc., the Hospice at Mission Hill's parent corporation, scoffed at that allegation, ascribing the last-minute shuffle at the ribbon-cutting ceremony to the Hospice's concern about the physical well-being of people with AIDS who were involved. "We worked very closely with the AIDS Action Committee from the inception of this program," Loff said, "and from the beginning we've had the guidance of people with AIDS."

Pictured above, clockwise from bottom left: David Mulligan, State Public Health Commissioner; Jim McEvroy, executive director, Boston Living Center; Ray Flynn, Mayor of Boston; Kelly Farquarson, Mission Hill community activist; State representative Kevin Fitzgerald; Larry Kessler, executive director, AIDS Action Committee; Bill Wallace, executive director, Hospice West, Inc; Rev. Joseph Kraschel, Mission Hill church; Regina Rockefeller, chair of the board of directors of Hospice West, Inc.

—Nina Reyes

Gimme some skin

WASHINGTON—Two teenage members of a "skinhead" gang were convicted Nov. 17 of assault with intent to kill and armed robbery of a gay man brutally attacked one year ago.

The victim, Rod Johnson, a 37-year-old waiter at a Georgetown restaurant, said the decision reaffirmed his resolve to help activists win passage of legislation in the City



Rod Johnson

Photo: John Zeh

Council and the U.S. Congress to document hate-motivated violence.

Mark Hyder, 18, of Southerland, Va., and David McCall, 19, of Dale City, Va., could receive a maximum term of life imprisonment when they are sentenced as adults January 5 by Judge Robert M. Scott in D.C. Superior Court.

A third gang member, Richard "Craig" Grimes, 18, of Ridge, Md., whom a government prosecutor accused of being the ringleader in at least one other attack the same weekend, did not appear for trial. He is sought as a fugitive in this case, and for an earlier conviction for violence.

"The courage that Rod has shown by confronting such a hateful group of young people in a courtroom brings all lesbians and gay men a step closer to justice, said Paula L. Eitelbrick, legal director of Lambda Legal Defense and Education Fund in New York City. "Across the country, skinheads are to the [gay] community

what the Ku Klux Klan was to the Black community."

The attack, considered one of the worst incidents of anti-gay violence here, occurred about 5 am in a parking lot next to "P Street Beach," a popular cruising spot along Rock Creek Park in Northwest. Johnson was confronted by at least five youths armed with baseball bats looking to "bash some fags" for rent money, two friends of the attackers testified. Grimes had suggested he and the other defendants go "fuck up some faggots," for cash and credit cards, according to testimony. One did a "martial arts movement" wielding a bat overhead and then struck him "with all his strength," Johnson said.

During the assault, the skinheads yelled, "die, faggot, die," according to testimony. Johnson was left bleeding profusely with lung collapse and a fractured skull, broken ribs and finger and a splintered shoulder.

At a timely benefit organized by the Lesbian and Gay Anti-violence Task Force Saturday night, Johnson said he fears many such "severe cases are never reported or detected as gay-related." Legislative mandates such as the ones now pending would help boost sensitivity by law-enforcement officials and encourage citizens to file charges, he said.

The Bias-Related Crime Act, set for first reading in D.C. City Council late in November, would provide for the collection and publication of data

More Out Takes, page 54

about bias-related crimes, enhanced penalties for attackers and civil relief for victims.

The Hate Crimes Statistics Act (H.R. 1048), passed overwhelmingly by the U.S. House of Representatives, has 54 sponsors in the Senate, where action is still awaited. It would require acquisition and dissemination of data on "crimes that manifest prejudice" based on race, religion, sexuality or ethnicity.

Two months ago, Johnson and a consortium of gay, lesbian and anti-violence groups filed an unprecedented

See OUT TAKES on page 54

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COLUMBIA from page 13

was about to break for lunch, another woman stood up and asked why issues dealing with women and their specific medical needs were not being dealt with. She also wanted to know why there were no women on the panel of questioners. Speakers and panelists remained to answer these questions, while many of the 600 people in attendance, mostly men, left the room.

Kimi Nakata, HIV program coordinator at the Community Family Planning Council was in the audience, and later told *OutWeek* that she felt the conference had "provided useful information for a lot of people," but added that "it was frustrating to see the question of medical care separated from health care delivery and access.

"When it comes to women's issues in HIV infection, we should look at [whether] these new drugs are going to have a different effect on women,"

Nakata continued. "In most trials the norm is a white man, where the reality is that in New York City, the average person with HIV is not a white man."

Responding to Nakata's criticisms, CGHAP's Douglas said, "I feel that there are issues that apply specifically to women. On the other hand, I felt that the issues that are different to women are usually extra-medical issues such as access and the relative economic disadvantage of affected women," he continued.

"Social and political aspects of the epidemic affect women more directly. But in a way this is not a conference about how to get into clinical trials. It is intended to be a medical conference. I feel my job is to squeeze as much useful information from the participants as possible," he said, adding that "a lot of people spend a lot of time thinking about national health care and not enough about their own health."

Panel Channel

Mathilde Krim, founding co-chair of the American Foundation for AIDS Research, was scheduled to be on the panel, but was unable to attend the conference. After the lunch break, Dr. Suzanne Philips, a board member of the Community Research Initiative and a long-time AIDS advocate, was included in the panel.

Also of note was an overview of HIV infection and treatment by Jeffrey Laurence, the director of the Laboratory for AIDS Research and an associate professor of medicine at Cornell University Medical College, who gave a detailed description of the complications and drawbacks of AZT therapy.

Susan Krown, associate member of Memorial-Sloan Kettering Cancer Center, provided information on Kaposi's sarcoma, and Fred Valentine, director of the AIDS Clinical Trial Unit at New York University Medical Center and associate professor of medicine at NYU's School of Medicine, spoke about ddI, a drug which made news when the Food and Drug Administration made it available outside of phase two clinical trials, through its new parallel track program. ▼

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Obituaries

Deolus Husband, Composer and Businessman, Dies at 30

Deolus Husband, a composer and Manhattan businessman, died of AIDS-related pneumonia Nov. 13 at Cabrini Medical Center following a brief hospitalization. He was 30-years-old. With his partner, Edwin Alexander, Mr. Husband was a co-owner of Uptown Cheese, a well known specialty foods store in Inwood. He was a native of Raleigh, Mississippi and received a bachelor's degree from the University of Southern Mississippi in 1980, followed by graduate studies in music composition at the Manhattan School of Music, where his principal teacher was Ludmila Ulehla. His doctorate was awarded by the Manhattan School in 1987. Mr. Husband's compositions, for voice, mixed instrumental ensembles and orchestra, reflect the composer's wide-ranging interest in modern dance, poetry and fiction. A 1987 work, "Why I Live at the P.O.,"

was inspired by a short story of Eudora Welty. Other recent commissions include "Four Women" (1984) and "Milkweed and Summer" (1988), two of five works written for the Fiati Chamber Players, a New York-based ensemble. Funeral services were held Nov. 17 in Raleigh, Mississippi. A memorial service at the Cornerstone Center in Washington Heights is being planned by friends and colleagues. Mr. Husband, who was known as "Decie," is survived by his longtime lover, Edwin Alexander, as well as by his parents. Friends wishing to honor his memory are asked to contribute to Bide-A-Wee, an animal adoption service in Manhattan. ▼

Bartolo Hernandez de Jesus, Gay Puerto Rican Independentista 1956-1989

by Bob Lederer

Bartolo Hernandez de Jesus, a gay leader of a Puerto Rican pro-inde-

pendence organization in New York City, died on July 20 of AIDS-related complications. The 33-year-old *independentista* was also a poet, actor, writer and youth counselor. Growing up in El Barrio (East Harlem), Hernandez overcame a period of drug addiction and street life to earn a degree in Elementary Education from Boricua College.

In 1985, he defied the prevailing homophobia in the independence movement and joined the National Committee to Free Puerto Rican Prisoners of War. Hernandez worked tirelessly to educate the Puerto Rican community about the 15 members of the U.S.-based underground FLAN (Armed Forces of National Liberation) serving lengthy prison sentences for "seditious conspiracy." He became well-known for his eloquently angry patriotic poetry and drama, which often paid tribute to the various armed clandestine independence groups.

See OBITUARIES on page 50

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Back, Over and Out

by Dave Ford

We San Franciscans are now known nationwide for our indomitable *elan* in the face of adversity. (We're also known for our tricks with props, but that's another article.) You've no doubt read about the "true grit" we showed, digging out of the Tuesday, Oct. 17 earthquake. Perhaps you saw flannel-shirt-wearing CBS news teleclone Dan "I am Not Ted Baxter" Rather intoning at the quake-site, "The people of San Francisco—they'll be back."

Yeah, yeah, I've gotcher "they'll

be back"—hangin'. Message to Miss Rather: Honey, I am *over* the fucking quake! I've had it up to my sadly unworked arse in rubble! And I am light years *beyond* all this fulsome "they'll be back" nonsense. Go home, you carpetbagging news-thing—and take your tired chest hairs with you!

Snap!

At the outset, I didn't even think the quake was that big a deal. Really. When my critic friend Barry and I showed up late to a 5:00 press screening of *Drugstore Cowboy* (what queen wouldn't?), we stood in the aisle as our eyes adjusted to the dark. Suddenly, Matt Dillon's face appeared onscreen—and the building started shaking violently.

I like to say that when I saw Matt

Dillon, the earth moved.

The lights blacked out, and sirens started screaming. So did we. It was very *Poseiden Adventure*, very *Abyss*. I didn't know whether to run or to fetch a snorkel. I grabbed Barry instead—knowing that as a New Yorker he might think this was just a tacky version of *Sensurround*—and ran.

We returned to the Castro, where throngs milled on the street. We saw they'd closed Cafe Flore—the Castro art-fag hub—and finally understood something *serious* had transpired. While the rest of the city was juiced on post-quake adrenaline, Flore attitude queens were already showing severe signs of *caffe-latte* withdrawal.

Experts warned we might feel a post-adrenaline "crash." They were right. By that Friday, I was ready to scratch some eyes and yank some wigs—on principle. My inner ear



NO, IT AIN'T ARMAGEDDON
Post-quake Castro revelry

Photo: Darlene/Photographics

fritzed; for days the earth seemed to shudder nonstop. Aftershocks exacerbated the feelings: they're God's way of saying She wasn't kidding.

Serenity was not chief among my emotional reactions that week.

Nearly a month later we're *still* having aftershocks. Worse, rumors swirl that a bigger one may hit *this month*. Adding insult to injury, S.F. voters just turned down Proposition S, the domestic partners bill. And in the conservative suburb of Concord, citizens voted to repeal an AIDS discrimination ordinance passed by the city council earlier this year, a move closely monitored by suburban towns nationwide.

Is this Armageddon, or are we just having a bad month?

That, as *Time* magazine hacks like to conclude their news stories, remains to be seen. The election should have been postponed; no one's talking politics now. But then, no one's talking quake either; it's so *yesterday*. The newsies' tired pedantry notwithstanding, San Francisco, however, is standing tall. The domestic partners legislation lost partly because "Yes On S" campaigners shifted their focus and finances to aid quake relief efforts.

The quake itself metaphorically mirrored a year-long gay community upheaval that fomented fundamental shifts in local activism and art. The domestic partners defeat may shake us as badly as the quake did. Like the 7.1 tremblor, it smashed denial: it *can* happen here. When East Coasters used to ask if I was scared to live in quake-ready San Francisco, I'd chuckle arrogantly. Now I'm not so cavalier: my house may crumble any time. I told those Easterners I braved quakes because the Bay Area is so fabulously gay. Now I'm not so offhand: each of our gains, even here in queer Eden, has to be hard fought to be hard won.

Yet this hilly little city with its mystical vistas beckons still, earthquakes and rednecks notwithstanding. As Mick Jagger said to 60,000 of us at the Stones show last weekend, "I don't have to tell you it's a wonderful place to live."

That's right, honey, as long as you're willing to fight. ▼



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GLAAD Tidings

GLAAD Tidings is a regular weekly column by the Gay And Lesbian Alliance Against Defamation. Its purpose is to help readers identify and directly respond to homophobia in the media and in society. All items will contain names and addresses of those perpetrating homophobia, and we urge our readers to take the time to express to them our disapproval of their bigotry.

Supporting Newsweek

What's in a family? A Mommy, a Daddy, a couple of kids and maybe Grandma, right? Well yes, but that's not the whole picture anymore.

Newsweek has just published a special edition devoted entirely to the composition of the family in the 21st Century. One of the five main sections of the report is called "variations on a theme," and explains how the definition of family is expanding to include a variety of new categories.

According to Jean Seligmann, the writer of the piece, gay and lesbian couples are now commonplace. Seligmann goes on to explain how, in many parts of the country, lawmakers are finally catching up and validating the legitimacy of "non-traditional" families. She cites recent legal developments, among them the New York State Court of Appeals' decision this past summer that a gay man whose long-term lover had died qualified as family in order to inherit the lease of his partner's rent-controlled Manhattan apartment.

After a discussion of the statistics on gay and lesbian families nationwide—the census bureau counts 1.6 million same-sex couples living together—Seligmann zeroes in on specific gay families and their children. There's a great photo of Michael Pesce and Jonathan Jarnig, and their two adopted children at home in sub-

urban Sacramento. "I didn't feel like a whole person without kids," says Jarnig. "I didn't feel it was right for gay people to be robbed of a sense of family." We also learn about Cindy and Margie who share a house near Boston with their son, Johan, who recently turned three.

At the end of the piece, Seligmann reports that some of the parents acknowledge that they are not universally accepted, and that many of them have experienced some form of rejection or discrimination.

The mainstream media is under attack by right-wing fundamentalists for those few instances that it has represented gays and lesbians as anything less than totally perverse. Articles like the *Newsweek* piece that document the fact that we form close, loving families of our own, are particularly vulnerable to attack. They expose the right wing lie that gays and lesbians are anti-family, which forms the basis of the right-wing's bigoted arguments against us. You can be sure that the bigots will be sending their hate letters. We urge you to express your support to *Newsweek*.

To be heard, contact:
Richard M. Smith, Editor-in-Chief
Newsweek
444 Madison Ave.
New York, NY 10022
(212) 350-4000

Opposing the VFW

When we're not breaking up families, we're undermining law and order. That, at least, has traditionally been the official viewpoint of the armed services.

The armed services, and specifically the Pentagon, are increasingly under attack for their homophobic policies regarding the ability of gays and lesbians to serve in the military. In addition to a bevy of highly publi-

cized lawsuits being brought by gays and lesbians to challenge existing policies, a draft report issued by a Pentagon research center in late October cited continuing manpower needs and social pressures to remove barriers to homosexuals as reasons why the Pentagon should change its policies. Needless to say, the Pentagon has tried to squash this report.

In this context, it is unsurprising that Veterans of Foreign Wars (VFW), the largest veterans organization in the U.S., passed Resolution 438 entitled, "Oppose Homosexual Acceptance in the Military," at its annual convention in Las Vegas. The resolution a) expresses concerns for the breakdown of the country's defense mechanism; b) unequivocally opposes efforts to force the Department of Defense to retain or accept homosexuals; c) seeks final judicial reaffirmation from the Supreme Court of the homosexual exclusion policy; and d) seeks to rewrite codes to guarantee protection of civil rights based on moral, religious or ethical behavior.

As the facts pile up in favor of ending discrimination against homosexuals in the armed forces, as the stereotypes and misinformation that have been used to exclude us from serving break down, we're going to see more attempts to shore up discriminatory policies. It is important that we counteract them as we spot them.

Whether or not you ever were in the military, or ever want to be, codified discrimination hurts you. Homophobes use discriminatory policies in one area to justify instituting or keeping such policies elsewhere.

To protest the VFW's resolution, contact:

Larry W. Rivers
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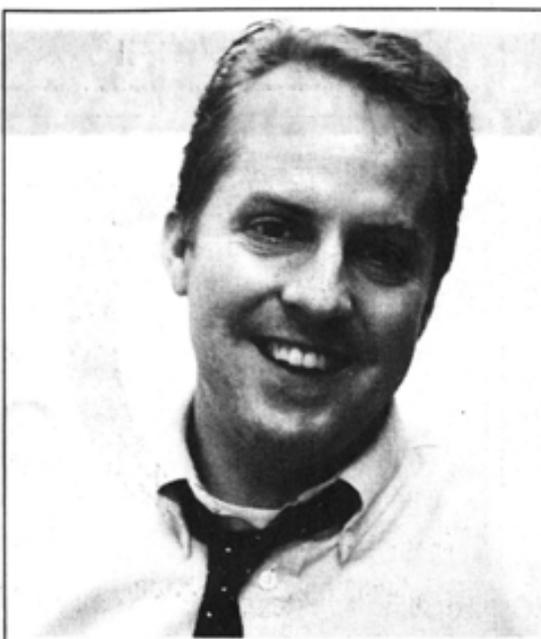
In recent years, most of New York's major elected officials have appointed liaisons to the lesbian and gay community. We have heralded these appointments as signs of our increased access to elected officials, our increased recognition as an electoral force and increased attention to the issues important to us.

That's the theory. In practice, these liaisons are often marginalized within the staff hierarchy, and rather than bringing us access, in many cases they bring the officials insulation and the appearance of addressing our concerns.

I want to state clearly at the outset that I have found these liaisons to be important resources, as a journalist and as an activist. As individuals, they are generally people who have been active in our community and who are earnestly trying to educate their employers and trying to get them to take strong and visible action on issues important to us.

The danger arises when the officials for whom they "liaise" think that by simply hiring an openly lesbian or gay individual they have proven their commitment to our community. "It can be a form of tokenism if the liaison doesn't have adequate backing to accomplish policy changes," notes Karin Schwartz of GLAAD, the Gay and Lesbian Alliance Against Defamation. When this happens, liaisons are window dressing, pure and simple.

Take Governor Cuomo: Lance Ringel, the director of the state's new



ACCESS-ABLE?
Lance Ringel

Office of Lesbian and Gay Concerns, has a long and illustrious history of working for our community. No one doubts that he's trying to advocate for our needs in state government. But does he have the access to the governor's ear to really make a difference?

ACT UP's David Z. Kirschenbaum charges that Ringel's office, touted as the first such state office in the nation, is merely for show. "That office is nothing. It is propaganda to the gay and lesbian community to look as if they're doing something. And he [Cuomo] will use it as a tool next year."

ACT UP has been trying for some time to meet with Cuomo to discuss problems with interagency coordination of AIDS programs. Kirschenbaum claims that Nicholas Rango, the offi-

cial charged with such coordination, "is afraid to risk his job by pointing out that some agencies are not doing what they should," and that the problem requires the governor's personal attention.

The governor has said on two occasions that he would meet with ACT UP, but thus far has failed to schedule an appointment. The last time he said he would meet, he instructed an ACT UP representative to go through Ringel's office. (A curious equation, that AIDS issues should necessarily go through the Office of Lesbian and Gay Concerns.)

After six months, Ringel has been unable to schedule the appointment. "Zillions of people want to meet with the governor," he points out. "It's a question of what is the most pressing matter."

Certainly, in 1989, AIDS should be among the governor's most pressing matters. Has Cuomo met with *any* AIDS activist, advocacy, empowerment or service-providing groups in the past six months? "To my knowledge he has not had a meeting of that sort in the past six months," replied Ringel.

It is outrageous that the governor of the state with the largest AIDS caseload in the nation has not met with ACT UP or any other AIDS groups in more than six months. He is insulating himself from AIDS, and making himself look good with Ringel's appointment. "Lance has no access to the governor or the governor's office," charges Kirschenbaum. "Even he says so."

Another example is Manhattan District Attorney Robert Morgenthau. Lesbian and gay activists charge that

the D.A. has botched all the major recent cases involving anti-gay and lesbian violence, including the cars driving into crowds of demonstrators on the Stonewall anniversary and the attack this summer in Carl Schurz Park. After the sentencing in that most recent case, where even the judge charged the D.A. with being "derelict in his duties," activists demanded a meeting with the D.A.

Morgenthau's liaison to the lesbian and gay community, Katie Doran, boasts that Manhattan is "the only district attorney office in the nation to have a lesbian/gay liaison." She describes her role as part educator, part advocate and notes, "Often I'm easier to reach than an attorney."

But does her presence excuse the fact that not a single one out of Morgenthau's more than 350 assistant district attorneys are openly gay or lesbian? Does her presence excuse the fact that Morgenthau has not used his leadership role as one of the state's leading prosecutors to push for passage of the bias-related crimes bill? Does her presence excuse the mishandling of queer-bashing prosecutions? Given this backdrop, is it any wonder that she can't get us a meeting with the district attorney himself?

So, what do we want? We certainly don't want these liaison positions eliminated. Although I can easily imagine a liaison who becomes an apologist to the point where we should demand her or his resignation, I agree with GLAAD's Schwartz, who says, "the goal is to empower the liaison, not to get rid of her."

We empower the liaisons to advocate on our behalf only by advocating for ourselves. We can't allow these officials to keep ignoring us. Call Cuomo and Morgenthau and let them know that they can't insulate themselves from us. Demand that they meet with the activists who have been trying to meet with them. Make them understand that we won't be fooled by tokenism and window-dressing. ▼



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APARTMENTS

Living with AIDS

Louise Hay at Town Hall

by Charles Barber

Dressed in Peter Pan green, Louise Hay sits on the stage of Town Hall, hands clasped in her lap, swaying to the music of a boy named Jerry Florence, who stands nearby singing a song about "letting go" and "flying away." At the song's conclusion, Louise asks the sell-out crowd: "Do you wanna fly tonight?" "YEAH!" they scream back deliriously.

The woman who says, "We need every disease we have," "All illness is self-created" and "AIDS is a gift" is not the person I expected; she is less glamorous than her photos and not terribly polished. In fact, there's something grandmotherly about her—thick ankles, pigeon toes, a heavy walk. Not slick—no: a bit awkward; the jokes are tepid and she wobbles in her high heels as if she'd rather be at home in her fluffy slippers. I see how she has won the trust of millions: she's much too ordinary to make it on TV, and her plain-speaking, common sense-filled flat voice smacks of "down home."

Tonight her topic is "Change and Transition," but what she launches into is her standard appealing yet, somehow, slippery routine. Hay, the introducer tells us, "cured herself of cancer in 1978." Ah, she is One Of Us; she, too, is a patient; she has faced death in the prime of life as we do. To add to this impression, Hay immediately demands that the spotlight on her be turned off and the house lights turned up, so that she can see us, be one with us. The technician can't quite get it right and fumbles for too long. Why, unless the audience was to witness this act of self-effacement on Hay's part, wasn't this worked out beforehand? Louise gets a little testy. Finally, the light

change is accomplished. Hay beams and cries out, "She has spoken! Her words have power!" (Thunderous applause from audience.)

Hay makes few NYC appearances and the crowd tonight is hot for her. The audience is, overwhelmingly, women; mostly young, mostly white. Few references are made to what Hay calls "the AIDS thing." Still, it seems appallingly cruel to tell a room of New Yorkers that "no negative conditions can remain in our lives when we truly love ourselves," and Hay's familiar re-



joinder that "We always have choices" is like a sick joke to those of us living with AIDS whose lives are utterly robbed of choice. But tonight the audience is loud, relaxed and seemingly comfortable with the Hay mixture of Ayn Rand-style individualism and Reagan-era capitalism (Hay says, "Our beliefs attract or repel money.")

The litany that follows is numbing: so vague, rambling, self-contradictory and disingenuous that instead of being shocked by Hay, I am lulled, and it's hard to stay awake. The purring voice, the confidential tone, the constant barrage of "positive feelings" spread out before us like the vast field of poppies that lie between Dorothy and Oz. "Don't listen to it,"

her tapes say, "just play it over and over." HaySpeak can charm with its recipe of Biblical paraphrase, snake oil faith-healing, New Age gibberish, traditional psychotherapy, old-time religion and motherly wisdom. I've long been curious to see what the guru of the "self-healing" movement was all about (Hay, of course, claims, "I'm no guru," but don't believe it), but I'd never bought any of the tapes or books. I'd cleaned out too many apartments of dead friends, sweeping stacks of her expensively priced, cheaply produced products into the garbage—friends who went to their early deaths with Hayisms drilled into their brains like, "You have the power to heal yourself," a task which, by dying, they had failed in doing—a failure that tormented many of them. The brightly colored hearts that dance merrily across her books and tapes had long ago begun to seem sinister.

The most cryptic message of HaySpeak is its conviction that only we can change our lives. This is Emersonian self-reliance carried to its lunatic conclusion, in which self-transformation can only be negotiated with "the universe" (that thing with which Hay is on such familiar terms). Here she borrows the A.A. "connection to a higher power," while also asserting "you have the power and you need to know that." The murky connection is possible because "good comes to us by the right use of our consciousness."

If this seems like an enormous personal burden, you can flip the channel on HaySpeak and tune into an astonishing passivity, which, like everything, is insinuated in the unmodulated, insistent tone of HaySpeak. Hence, on the one hand, "I am always safe and the universe takes care of me," and "Everything I need to know is revealed to me—I don't need to struggle for it," while on the other hand, "You have within you

all that you need to accomplish this [healing]," and "We are each responsible for every experience in our lives."

Such a dictum implicitly negates activism, and a recalcitrant federal medical bureaucracy couldn't itself dispatch a better ally than Hay to go out and create a sedated patient population. The collective spirit, of course, is anathema to Hay since working together must by definition include criticism. The act of criticism, says Hay, comes from "a lack of self-love" and is "a habit that must be dissolved." "This doesn't have to be hard work; it's only a thought you have to change," coos the tape. After all, "we can refuse to think certain thoughts." Like EST, HaySpeak contains its own veneer of self-protection: if you criticize Hay, it's because you don't love yourself. "Don't be judgemental," say the Hayites sternly, wagging a finger in your face.

So the evening goes, repetitious, meandering, elusive. Finally, during the question and answer period, I see Hay's genius most clearly at work: what she does best is serve as a blank page onto which desperate, frightened and often lonely people can write their life stories—and who of us are not some of these things these days? Standing at the microphones placed around the theater, they tearfully tell the very real horrors of their lives. Radiating out from Hay in return comes a moist, generalized flow of gracious truisms, warming the troubled recipient in a haze of glowing homily. Wild applause follows, and the next suffering soul moves forward.

Since self-sedation, as opposed to "self-love," is the true project of HaySpeak, we end the evening with a meditation. We hold the hands of the stranger next to us. Hay throws her head back, Jerry sings another eerie song, we all shout "I love myself." We are standing, singing, swaying. Applause and ovations for Hay.

By the time I get to the lobby, Jerry is stationed behind a table groaning with Hay merchandise. In his fist, a great wad of bills. Sales are brisk. As Hay says, "I'm a simple lady with a simple message." ▼

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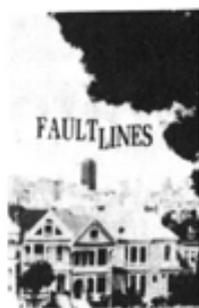
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The Center
208 West 13th

men Meeting men

eroticalizing
safer sex



Wednesday
December 13, 8-10:30pm
The Center, 208 West 13th

No Registration Required

GMHC

In Our Own Hands

Guatemala on my Mind



KAKCHIQUEL (MAYAN) WIDOW AND HER CHILDREN Photo: Ellen Shub

by *Kim Christensen*

Those of us who worked on reproductive rights and AIDS know that this government's policies have a profound impact on women's health here in the U.S. From the Supreme Court's *Webster* decision, to rulings about

Medicaid eligibility, to laws about toxic wastes and food irradiation, decisions made in Washington have a lot to do with how well, or sick, all of us feel. What's less obvious, but no less real, is the impact of U.S. government international and military policies on women's health, both here and in other countries.

Minnie Brossman (not her real name), a 30-year-old New York City dyke, recently returned from Guatemala, where she worked developing rural health materials. Minnie and I discussed the impact on continuing U.S. military intervention in Guatemala on women's health conditions there. Although the details are unique to Guatemala, many of Minnie's conclusions about the impact of U.S. military policy would be applicable to other third world nations in Latin America and beyond with a history of U.S. intervention.

Guatemala is a country about the size of Kentucky, with a population of approximately 8,000,000. About 65 percent of these people are of indigenous, Mayan ancestry, composed of 22 separate ethnic groups and lan-

guages. The majority of this indigenous population lives in the rural highlands, at unbelievably low standards of living. (For example, 75 percent of the people live in official poverty, with the majority living in "extreme poverty." Half the population has no access to clean water, and 75 percent have no sanitary facilities. Ninety percent of rural women are illiterate.) The remaining 35 percent of the people are lighter-skinned Mestizos ("mixed bloods"), who generally have much higher standards of living.

Although the U.S. media spotlight has been focused primarily on Nicaragua and El Salvador, Guatemala has a larger population and more natural resources than either of those countries. It also has more multi-national corporations investing there than any other country in Central America, which is not irrelevant for U.S. policy.

U.S. intervention has a long and bloody history in Guatemala, beginning with a 1954 U.S.-backed coup against Jacobo Arbenz, a liberal who advocated trade unionism and land reform. Arbenz's U.S.-chosen replace-

Gays Organize in Guatemala

The alleged failure of the government to do anything about AIDS has led to the first organization of gays in Guatemala.

Calling itself *C'aslen*, a native word for "life," the group has initiated a wide range of activities, including handing out condoms in massage parlors and hosting a consciousness-raising group called "Yo Soy Gay Y Que?" ("I'm Gay And So What?").

"The health ministry has an AIDS prevention program," said *C'aslen* executive director Carols Serrano, "but it's in name only. They don't work with anyone at all. All they've done is set up an HIV laboratory."

At present, *C'aslen* and its community center are funded by the Guatemalan Association for Sexual Education. Serrano said the group wants to become independent, but needs better support from gays first.

"The gay community has responded to us very poor-

ly," Serrano charged.

Much of the problem stems from vast numbers of Guatemalan gays remaining in the closet, Serrano believes. *C'aslen* has formed a group called "Saliendo Del Closet" ("Leaving the Closet") in an attempt to break down that wall.

"We hope to create conditions so that people can accept themselves and have confidence in themselves in order to have greater liberation in their lives," Serrano explained. "These are consciousness-raising programs for all homosexuals to ask, 'Why am I gay?' and realize that as gays we don't want to be women and don't have to have very feminine conditions. Being gay is responsibility, acceptance...a new way of life."

C'aslen has three full-time employees and 55 volunteers. The group serves 40 HIV-positives in Guatemala City and has provided services for more than 500 persons in its first ten months of existence, Serrano said.

ment, Colonel Castio Armas, was actually flown into Guatemala City to replace Arbenz in a U.S. Embassy plane. Since 1954, a series of U.S.-supported military dictatorships has ruled the country, brutally crushing most attempts at popular organizing. Amnesty International and similar organizations estimate that between 100,000 and 150,000 Guatemalans have been murdered or "disappeared" by their own government. In response to an upsurge of attempts at popular organizing in the late 70s, the repression has been particularly intense since that time. Over 38,000 have been tortured or murdered since then. Simply stated, Guatemala is a nation of terror, where people who attempt to organize to change their living conditions or government policies, are labelled "subversives," and liable to be killed.

The impact of this repression on community health, and women's health in particular, is profound. For one thing, "As promoters of public well-being, health workers often advocate social change, and for this they become prime targets for counter-insurgency campaigns," [Source: Guatemala Health Rights Support Project; Report from Women's Delegation, August 1989]. The result is an acute shortage of health care workers, especially in the rural highlands. Quoting Minnie:

"We rode 12 hours by jeep, two hours on the back of a truck, then hiked three and a half hours in ankle-deep mud to Santa Cecilia [name changed]. The village had not seen a health promoter since the army devastated the village, burnt down every home and destroyed all the livestock in a savage sweep of the area in the early 80s. It took three days for the army to destroy what dedicated villagers had spent 11 years building with their hands. When villagers learned that a North American with health training had arrived, people lined up every day. One woman came to me and said, 'I have a pain,' and pointed to her lower abdomen. When asked, 'When did the pain begin?' she replied, 'When I was 26-

years-old.' I asked her daughter, who was translating for me from her Mayan dialect into Spanish, 'How old is your mother?' 'She is 77-years-old,' she replied. The woman had a severely prolapsed uterus, held up only by the pressure of a thick woven belt, drawn skintight, causing heat rashes and discomfort to other organs. It was 100 degrees that day."

This criminal lack of health care workers is not the only impact the repression has had on women's health. In August 1989, women's groups from

all over Central America met in Guatemala City. Their conclusion was that women have been the principal victims of U.S. policies in the region. As displaced persons, refugees and widows, women have been left without traditional means of economic support. "I visited villages where women's health problems had been exacerbated by the murder of their husbands, loss of all forms of income and the slaughter of their livestock by the army. In one village, a health pro-

See IN OUR OWN HANDS on page 50

CASSELBERRY-DUPREE

with Toshi Reagon & Annette A. Aguilar



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The Music Men

Mark Chesnut Talks with
The Flirtations
as They Gear Up for Their
Symphony Space Concert

"One of us claims to have never seen a porn film"
"One of us coached high school wrestling"

The Flirtations are sitting around a small table in Jon Arterton's living room. Their energy is irresistible as they stage an impromptu rendition of "Blue Moon" for the benefit of a small tape recorder I placed before them. This is one of their rehearsal nights, and even though they are all seated and not on stage, their harmonies, hand motions and one liners seem flawless. These five men look like they're having a ball being

the only "politically correct" gay men's a cappella group.

I first saw The Flirtations perform at a rally on West 103rd Street last year, after there had been an anti-gay attack in the neighborhood. I had heard so much about them and was so impressed with their vocal talents, I assumed they had been around a long time. But The Flirtations were actually formed less than two years ago, by Jon Arterton and Elliot Pilshaw. Heavily influenced by women's groups like Sweet Honey in the Rock and Sister Boom, they wanted to bring that kind of energy into New York's political scene by performing at rallies and demonstrations. But as the group was to evolve, The Flirtations have become much more than they had originally planned.

Assembling a musical group with a political conscience meant finding people who were on the same wavelength both

Above: **THE FLIRTATIONS**

Photo: Gene Bagnato

(l. to r.) Aurelio Font, T. J. Myers, Mike Callen, Cliff Townsend, Jon Arterton

musically and politically, so everyone who called to audition was questioned heavily about their political, as well as musical, background. What developed was an exciting group with a 50s do-wop name and a sound that ranges from light-hearted covers to strong original pieces dealing with a diverse range of political and social concerns.

"We try to strike a balance between being fun and serious," says Michael Callen. "We'll go from putting towels on our heads and doing Carmen Miranda, and then singing 'My Buddy' [one of their more serious pieces]. It makes a certain queer sense because the times in which we live are so crazy."

"One of us comes from a family where the gays outnumber the straights"

"One of us was straight until he was 37 years old."

This is not to say The Flirtations' serious songs are only "queer" in nature. Topics vary from AIDS to abortion rights to apartheid to Puerto Rican national identity. "We have endless discussion about how you really form coalitions, how you reach across different groups and work together," says Callen, who has been an activist for several years. "Somehow we manage to come together with what we bring from our own cultures and dump it in the melting pot."

Very little of their music is original, an aspect Arterton says they would like to work on more, but it's hard to find time. Each of the songs they perform is subject to scrutiny. "We frequently question doing a song because of its content," Arterton comments. "If somebody in the group has an objection to something, we either don't do the song or we change a lyric to make it work so that everyone is comfortable."

Breaking gay stereotypes, both for straight and gay audiences, is high on The Flirtations' agenda. One of the ways they do this is by emphasizing the diversity of their backgrounds. "We have Michael Callen, who is a PWA and who is also part Native American," points out Aurelio Font, "I am a Latino man, and Clifford is African American. So the myth that all gay males are white middle class, after you come see us perform, you know that's not true."

These gentlemen hate what they call "the myth of the homogenous homosexual," and respond with a series of anonymous descriptions highlighting their varied histories. Some are hilarious, some show the painful side of being gay. The disarming candor works extremely well with the wild, campy humor, giving each performance a very substantive, human depth to it.

"One of us smuggled AIDS drugs in to this country"

"One of us was physically abused by his father"

Arterton is quick to point out that they are more than just a gay man's group, and in fact at least half of their regular following is women. "Women who have seen us have seen that we sing women's music and about those issues," he says. "One of the statements we are making by being an all male group is that men do support women in their struggle." Pieces by artists like Holly Near and Cris Williamson are regular features at each Flirtations performance.

"The cultural divide that separates gay men's music from women's music has been historically unbridgeable," adds Callen. "We sing a lot of women's music. We sing it mostly because we think it's good music. We try to have a broad

political take. We try to be inclusive."

Their female following is not limited to lesbians, either. One straight woman who saw them perform was so enthralled that she became their manager.

"One of us looks fabulous in size 10 heels"

"One of us actually thinks size matters"

"And four of them are lying"

The Flirtations' talents have brought them to concerts and benefits across the United States, including Washington D.C., San Francisco, Michigan and Philadelphia. Their benefit performances have helped ACT UP, Jesse Jackson, Gay Alumni of Princeton and the New York AIDS Walk, among others. One recent appearance in Boston had them sharing the stage with Cesar Chavez, the president of the United Farm Workers, in a political event to benefit the farm workers grape boycott.

The "Flirts" are rehearsing at least twice a week now, in addition to rounding out a full month of Saturday night performances at Eighty Eights. Their attention is now focused on the final concert of 1989, at Symphony Space on December 2. That performance will open with Michael Callen performing some of his own solo work, with full instrumentation, from his album *Purple Heart*. The Flirtations are nearing the release of their first album as well, scheduled for early 1990.



FLIRTING WITH POLITICS

The Flirtations performing at a gay and lesbian rally for David Dinkins in September.

Photo: Ellen B. Neipris

"One of us took his boyfriend to the high school prom"

"One of us was entrapped, arrested, handcuffed and beaten by the police"

The fast track The Flirtations have taken has brought them much critical praise, if not financial wealth. But that doesn't seem to be the biggest issue with them. "It is definitely healing for all of us," Arterton says. "It is a joy when you are up there performing openly gay material for a largely gay audience and they are loving it and being moved by it and crying and laughing and cheering. It's exhilarating. Every time we perform, people come up and tell us how we have touched their lives somehow, and that makes it all worth it." ▼

Steffi:
"But I like boys very much."

Martina:
"Your question was out of line."

Enquiring Minds Want to Know

**Selling Out
at the
Virginia Slims
Championship
by Rachel Lurie**

Martina Navratilova choked again in the final of a major tournament, losing last Sunday to her nemesis Steffi Graf in the Virginia Slims Championship. But this time I'm not so quick to feel sad or disappointed about the lesbian idol's missed opportunity. Thanks to an *OutWeek* press pass I got to get real close to the women's tennis scene for the duration of the tournament last week, sitting courtside for the matches, drinking coffee with the cynical press pack and asking questions up close and personal at a pre-tournament press conference. The sadness I feel after all this is not about Martina's waning days of glory, but about lesbian invisibility in what should be our turf—women's sports—and the open antagonism and homophobia perpetuated by one of the few pieces of mainstream culture we belong to.

Of course there was plenty of excitement to be had all week long at Madison Square Garden as the "richest" and biggest women's-only sporting event in the world unfolded. For the first time ever, scalper's tickets were in demand for the sold-out semi-finals on Saturday (where Martina made short order of the hot Spanish upstart, 17-year-old Arantxa Sanchez and Graf struggled against Gabriela Sabatini and a hostile crowd rooting for Sabatini, last year's winner). The lines to the women's rooms (it seems like there are twice as many men's rooms than women's at the Garden) were 15 minutes long allowing many an old college teammate to run into another. I ran into a friend who said "This is a weird crowd: you've got the tennis nerds and the dykes." Quite a few of those dykes skipped the lines and headed into the men's rooms unnoticed.

And these dykes, not surprisingly, added our own dimension to the event. Between matches on Saturday, outgoing Women's International Tennis Association President Merritt Steierheim received a recognition award as the woman giving it to him first described how utterly unqualified for the job Steierheim was when he took it on four years ago. "But he took control of the WITA the way a patriarch takes control of his family," she groped, completely unaware of how offensive this remark was and equally naive as to why the crowd of 18,000 greeted it with an overwhelming round of hisses and shouts of "Patriarchy Sucks." What planet do the people running these events live on? It is a *fight* for women to get any respect in the testosterone arena of sports, and as long as men and ass-kissing women are running the show, we aren't going to get anywhere. Athlete/advocate Billie Jean King, who in her entire career won as much money as Steffi Graf made in the last two years, saw this fight for what it was and took it on. And it got her ostracized among the same people who stand at center court and give awards out to the "great white fathers" for their "advancement" of women's sports. But it also worked, because now Graf, who seems to have no sense of the history of the game she keeps winning in, rakes in nearly \$2 million a year.

It's the sponsors of the sport which determine the size of the take, but they also control the image, which is, after all, what effects those of us who work real jobs. Back in 1981, Avon stopped its sponsorship of women's tennis in the wake of the lesbian "scandals" of Billie Jean King's "palimony" suit (Marilyn Barnett wanted a pay-off for a relationship that lasted seven years) and Martina's very public relationship with Rita Mae Brown. What's more likely is that Avon realized none of the dykes were using their products, but nevertheless, a clear signal went out to the only profitable segment of women's sports that any acknowledgement of lesbians in their midst was bad for business.

No matter that we're the ones who buy the tickets. Virginia Slims is owned by Philip Morris Companies, number ten on the Fortune 500 list with annual revenues rivalling the Pentagon budget, so the net from the tournament's 94,000 ticket sales probably doesn't even cover their corporate lunches for the year.

Bill Goldstein, the tournament administrator and VP for Sports Etc., the promotion company for the tournament, balked at the idea of hitting the lesbian market directly by advertising in the gay press because "it's too sensitive." "Obviously there are some women who are lesbians and some who are not," he pointed out to me. "Making the connection [between lesbians and women's tennis] offends the athletes and it reinforces their concerns to affirmatively advertise in a lesbian publication." Apparently, at last year's tournament, "people took notice" of a group of lesbians

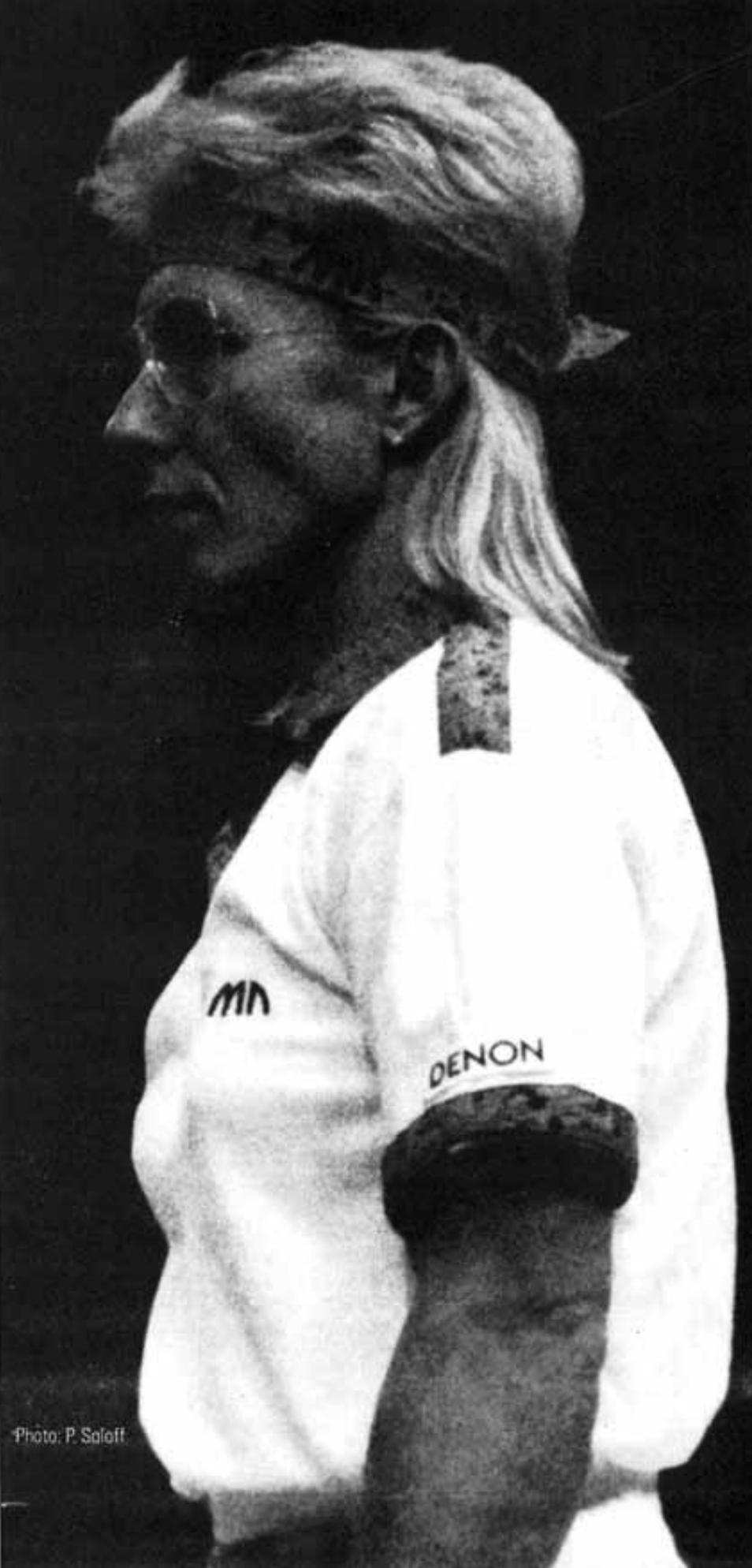
who bought a block of choice seats and, gasp, were given the usual privileges which come with such a purchase. So Bill Goldstein, who was thanked profusely by everyone at the tournament who ever got in front of a microphone, thinks denial and invisibility is the best way to handle this "sensitive" issue.

I decided to go straight to the players themselves with the question: "Does lesbian interest in women's tennis offend you?" And I had my chance at the pre-tournament press conference held at a sports bar on November 13th. "Oh, don't get me into this" Steffi Graf mumbled, after I had to repeat the question. "People should stand up for what they want" she managed to articulate, "but I like boys very much." Well, we all know Steffi's depth does not extend beyond the backcourt, so I can't say I was too surprised.

Then it was Martina's turn, but the staffperson standing guard was ready for me this time and shouted out "time's up" as soon as I asked my question. "I'm so glad I don't have to answer that," Martina said out loud to herself. "It's not about you, it's about the sport" I retorted. "It's not about the sport" she snarled. Now, I know about Martina's struggles with being out all these years as a celebrity, and how she feared being publicly identified as a lesbian would threaten her right to citizenship in the U.S. And it's exactly her willingness to stand up to all that which has made her a lesbian hero. So why should she stop now? When I cornered her to apologize for seemingly putting her on the spot she said "Your question was out of line."

But what's out of line is the denial of the lesbian force in women's sports, among both athletes and fans. No, we haven't come a long way baby, because every time we agree that our lesbian identity is something to keep hidden or avoid talking about, we are chipping away at our own survival, allowing our oppressors to keep us locked in a closet of shame. And Martina Navratilova did thank her lover Judy Nelson in her post-match speech (calling her "my friend"). This struggle is not about any one athlete taking a stand, although every act to do so should be applauded as the courageous move it is. The place we need to be is where this information can't be used against us, where it isn't unusual or courageous to talk about it, but perfectly normal. ▼

Photo: P. Saffoff





It was Christmas Day. We were in Vegas and mom was getting married again. "Now, you kids be good. And don't play the slots!" she said before heading off to the chapel where Joan Collins once got hitched. Here we were, my sister Becky and I; a six-year-old girl and a seven-year-old boy bored to death ever since we'd come to this flashy town where it's really Christmas *every day*—but only if you're twenty-one and can prove it.

Mom left us a new game to play, complete with curiously-shaped triangular game cards. It had all started so innocently. Becky was supposed to answer the questions as if she were a boy. I was supposed to make-believe I was a girl. Fine.

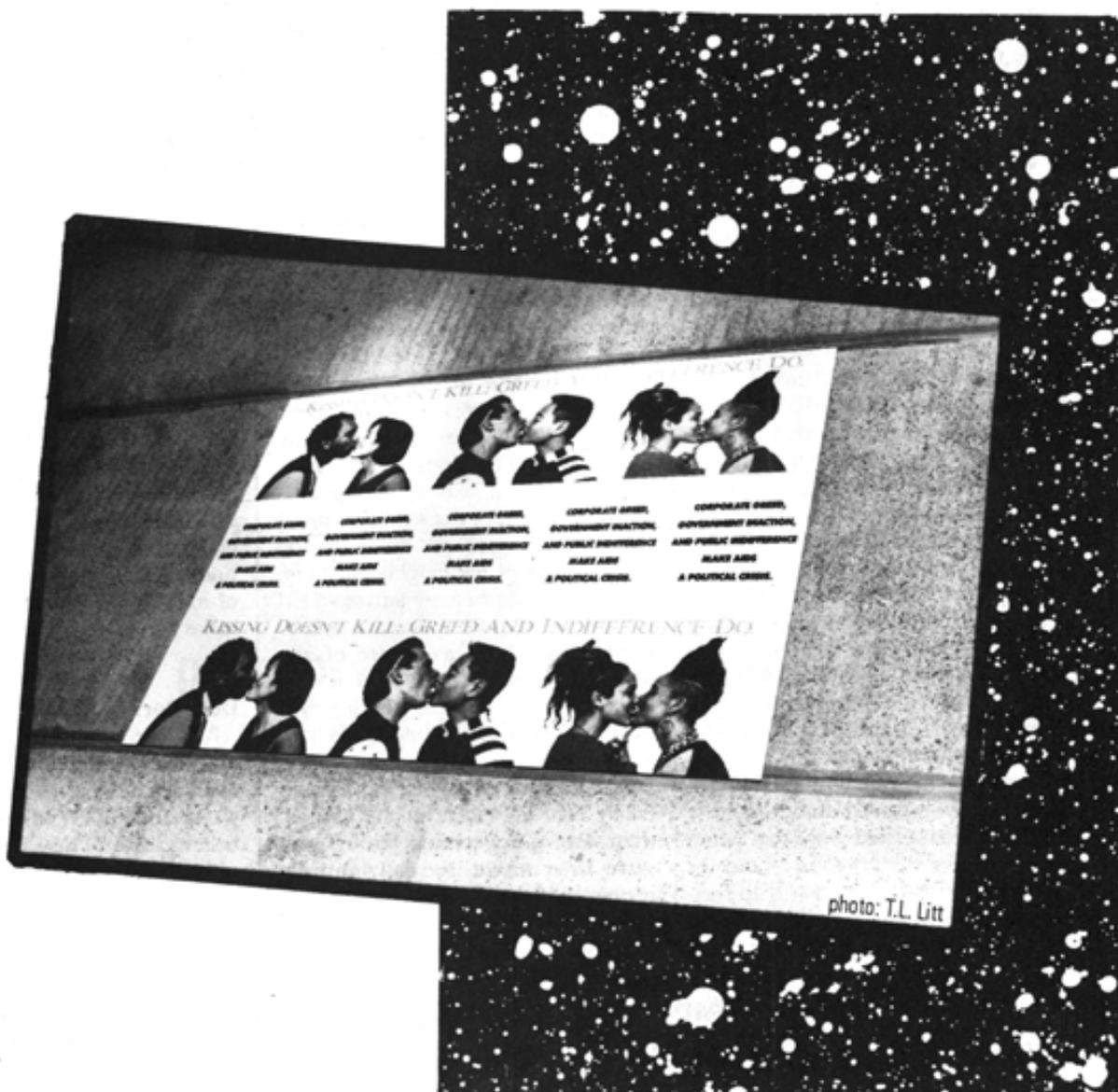
But the game was mind-boggling and so competitive. We started sweating and getting really hot. Then, things got crazy. I began ripping my clothes off and ran for the bathroom where mom's make-up was. I soon was painting my face, laughing hideously as those neon and flashing lights from outside the motel kept casting strange and colorful shadows on my countenance. Becky was on the bed, wearing my underwear, giving herself a tattoo on her chest with one hand and chugging a beer with the other. I put on her little pink dress.

That mad night went on and on and on, just as everything in Vegas does, until Mom opened the door with a look of horror on her face as Becky and I said, "Merry Christmas!"

Today, Becky drives a tractor trailer back and forth down Interstate 49 from Reno to Carson City, haulin' hay for the rodeo with her friend Ruth. And me? I work as a cocktail waitress over at the Glitter Gulch casino on the Strip. And on the weekends I perform as Miss Christine down at Gypsy's on Sahara Road.

This year, give the gift that will challenge the kids: Gender Bender. A game Jesse Helms will undoubtedly try to ban from toy and department stores throughout the United States this jolly season.

—M.S.



For many of us the scenario has been the same: We're walking down the street and a bus zooms by. We glance quickly at what we think is a Benetton ad on the side of the bus, but on second look we see dykes and fags kissing under the words, "Kissing Doesn't Kill: Greed and Indifference Do." As the bus zips away, we stand there with big smiles on our faces while people all around us are a bit stunned and perhaps a little unnerved at what they think they just saw.

In case it hasn't happened to you, you can see the work by the AIDS activist art collective, Gran Fury, in the window of the Whitney Museum (above) at Madison Avenue and 75th Street. Or, keep waiting at those busy intersections and maybe you'll be one of the lucky ones who will see one of the 40 buses throughout the five boroughs on which Gran Fury has bought space.

—M.S.



OUT OF MY HANDS

BY BRADLEY BALL

Dear Brad:

A few weeks ago some friends and I went out for Chinese food after seeing *Call Me Madam* at the Biograph. Kenny had all of us doubled up with his dead-on impression of Merman as an ACT UP facilitator and we were having a swell time until the fortune cookies arrived. My fortune read, "A lost love will return to you" and I felt all the blood drain from my face. The only person I could think of to whom that description might apply was that wretched weasel, Marshall—the devil incarnate only meaner—but the last I'd heard of him he'd gone to California where I'd always hoped he'd been shot execution-style by somebody with less respect for the law and more respect for himself than I had. My friends told me it was silly to be so unnerved by a cookie. After all, Kenny's fortune said, "Your cheerful outlook sees you through difficult situations," which was clearly an outright falsehood. Why, everybody remembered how violently Kenny had behaved when he couldn't get a ticket to *Follies in Concert*. Even so, I couldn't help feeling somehow chilly.

Two days later, at the 14th Street

Station, I was just about to board the uptown #1 when I saw Marshall getting into the adjoining car. I let the train leave without me and took the next one but as we pulled out of the station I realized that Marshall was sitting right next to me, pretending to be engrossed in the *Christian Science Monitor*. I sat quite still, hoping he wouldn't notice me (God knows, he rarely did when we lived together), and I got off at 18th Street and grabbed a taxi. When I went into the market around the corner from where I live, Marshall was selecting artichoke hearts from the salad bar and I turned around and ran home. In the elevator, one of my neighbors, Doug, asked if I'd met the new tenant who'd just moved into the apartment next to mine. I said I wasn't aware of any new tenant and Doug said it was some guy with the most piercing eyes he'd ever seen in his life. I double-locked my front door and put up the police bar but all night long I could faintly hear the "Duet of the Cranes" from *Mabogany* coming through the walls. Even the cats seemed unusually restless and temperamental. At four am the phone rang and nobody was there when I answered.

The next morning when I left the building I spotted Marshall driving the streetcleaner down the alternate side of the street and I went back inside and called in sick to work. I haven't gone out since. Every night the telephone rings and every night no one is there and every night, as soon as I hang up, I hear the "Duet of the Cranes" again. This morning my supervisor called and said if I don't show up for work tomorrow I can forget about showing up ever again. I've run out of food and the cats aren't particularly pleased but I just know that the minute I set foot outside my door Marshall will be there, ready to ruin my life again. Is there some kind of exorcist or something I can use to make him go away once and for all?

—Cornered

Dear Cornered:

I know almost exactly what you're experiencing, only worse! I used to have this roommate who went to F.I.T. and he honestly believed that *Mabogany* was the story of his life. Jesus, he used to play that horrible Diana Ross song over and over again while he organized the closet and rotated his shoe trees and generally plotted to make my life insufferable. Finally I snapped and told him precisely where he was going to and it certainly wouldn't be to Rome to be kept by Jean-Pierre Aumont. He lashed back, saying it wasn't likely that I'd ever be required to smuggle a hatful of money into Berlin either, as though that would put me in my place, but, let me tell you, it will be a mighty cold day in hell when some dizzy little ragpicker gets the best of me. Late one night I took a pair of manicure scissors and unhemmed all of his trouser cuffs—all of them. Then he knew I meant business. And *that's* how one deals with a troublesome man. ▼

How To Make a Jewish-American Faggot Scream

(#3 in an occasional series exploring our ethnic diversity.)

- Tell him his last name doesn't sound Jewish.
- Ask him if he changed it.
- Ask him if his father changed it.
- Say, "I didn't know you were Jewish. You don't look Jewish."
- Compare Mayor Koch's handling of the AIDS crisis with the Holocaust.
- Look horrified when he makes plans with his sister to see a movie on Christmas.
- Ask him if he voted for Giuliani.
- Act like he's responsible for the policy set by the Knesset.
- Invite him for dinner and serve pork chops, milk and jello.

— Andrew Miller



By Michelangelo Signorile

Last week we talked about *Vanity Fair* and its insidious, inherent form of homophobia. Since then there's been considerable discussion and confusion among readers as to why a magazine such as *Vanity Fair*, where so many gay men work in senior editorial positions, could be so obviously and blatantly homophobic and have such an exclusionary policy regarding *uncloseted* gays on its pages—and why it would help disguise those who are in the closet by writing about them being some woman's "boy toy." That answer seems to lie in two areas: 1) the shamelessness with which some people perform their jobs—selling out their own principles—so as not to cause any trouble as they move UP UP UP; 2) the self-serving manner of its megalomaniac-in-chief, Tina Brown, who appears only to hire people—and seems only to write about people—who fulfill *certain purposes*.

Angela Janklow is *VF*'s "Los Angeles reporter." A curious job title since no one else at *VF* is called a "reporter." And an even more curious title since *VF* already has a Los Angeles bureau manager and two Los Angeles editors. What does Angela Janklow do? Not much, from what I can see. Once every couple of months this full-time paid staff "reporter" has some little hundred word or so, terribly-written blurb in the "Fanfair" section. She used to work in the New York office and used to go out to a

zillion parties every night where she'd scream, rant, rave and get her name in every gossip column the next day. The woman is a walking nightmare—loud, shrill, obnoxious and suicide inducing. And in the New York office, staffers were ready to do just that from her constant whining, complaining and/or bragging. But suddenly, just as co-workers were ready to split at the seams, word came from above: In the newly created position of "reporter," Angela was being shipped out to L.A., a place where there's lots of room and where whining is *de rigueur*.

Angela, you see, is a special person. A special, little, spoiled, rich girl.

Janklow's dad, of course, is literary superagent Mort Janklow. This is a man most of the gnawing-clawing-climbing-type writers would have an arm chopped off for if it meant he'd

***Vanity Fair's* Tina Brown appears only to hire people—and seems only to write about people—who fulfill *certain purposes*.**

represent them. Certainly, *VF*'s whirling, swirling, desperately-upwardly-mobile editors and writers are not immune to this affliction and would simply love to have good old Mort represent them. Of course Mort could do much more for Tina and company than be their agent. He's powerful and has bucks.

P.S.: Mortypoo, daddy of *VF*'s L.A. "reporter," is also one of the people profiled, heralded and revered in living color on two pages in the magazine's Hall of Fame December issue.

But of course, the Hall of Fame (Shame?) issue, which proposes to document the people who "epitomized the electric power of the Media Decade" is filled with a lot of the *Vanity Fair* "in crowd." In true media whore fashion, *VF* put its own staff

photographer Annie Leibovitz on two pages (in a photo she took herself). We are also given a two page spread of the editors of "the top 21" of the 2,500 magazines launched in the 80s. And yet, what was *VF*'s criteria for choosing the "top 21" magazines? It couldn't have been sales, since at least half of these rags are bombs, one (*Wigwag*) just hit the stands as the photo was taken and another (*Egg*) hasn't even come out yet! So is it the "top 21" that Tina Brown decided were being published or edited by the "top 21" friends of hers? Well, what I see in this group are editors of other Conde Nast publications including Brown's own husband Harold Evans (*Traveler*), the editor of friend Malcolm Forbes' not-yet-out *Egg* and assorted other "discreet" types who play by the rules, and various other people who are in positions to serve Tina Brown and *Vanity Fair*.

Of course we've only to look back a couple of months to *Newsday* to learn how things operate up at the hallowed halls of *VF*. Back when socialite Gayfryd Steinberg had her nauseating million dollar party out on Long Island, *VF* snapped lots of photos. According to *Newsday*, Tina had Gayfryd come in and choose which photos would be used for

VF's "Vanities" section. Full photo approval. That's a way of insuring that dear, dear, Lady Big Bucks Steinberg wouldn't be offended by any unflattering photos or photos of the "wrong" people and would actually LOVE TINA FOREVER. Aw, how nice.

This is, as we all know, not proper journalism. But who ever said *Vanity Fair* had to stick to journalistic ethics? It is a glamour magazine, right? A publication devoted to light, fun stuff. Well see, that's fine. And I'd actually buy it. Except, whenever we accuse *VF* of not taking a stand against a homophobe who is quoted saying something horrific in the publication, they actually then go the other way and give the old "we're just reporting it" routine, thereby saying

See GOSSIP WATCH on page 57

Social Terrorism

Photos by Erich Conrad



IFS, ANDS OR BUTTS
UFO'S at Love Machine



COME AND GET IT
Endive at Mars



OH YOU PRETTY THING
Ethel Eichelberger at the Pyramid



COSMIC THANG
Andie Wyland at Boy Bar



DIRTY DISH
Hollywood gossipist Janet Charleton at the Ritz Carlton



BUSTING OUT
Marta at Boy Bar



SUCKING ON A MINT? OR JUST HAPPY TO SEE ME?
Carmelita of Carmelita's at Boys + Boys



YOUR PLACE OR MINE
Jimmy at Boy Bar

GCN

Gay Cable Network

THURSDAYS

Pride & Progress

November 30

10:30 pm

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

Andy Humm with Katherine Herzog and the controversy at the City Human Rights Commission

11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

The Comedy of Judy Sloane
and
The Stonewall Choral

SUNDAYS

Men & Films

December 3

11:30 pm

Reviews of male erotica along with interviews behind the scenes with film stars

The legendary bodies continue with Reggie Graham Clips from *One Hot Day*, *Muscle Up*, and *Hot Rods*

MONDAYS

Be My Guest

December 4

10:00 pm

Sybil Bruncheon hosts a panel game show with surprise guests.
Frankie Loves Johnny An original gay soap opera.

Sybil goes in the "wayback" machine

Episode #9
Walk for Life

Gay Cable Network

32 Union Square East, Suite 1217

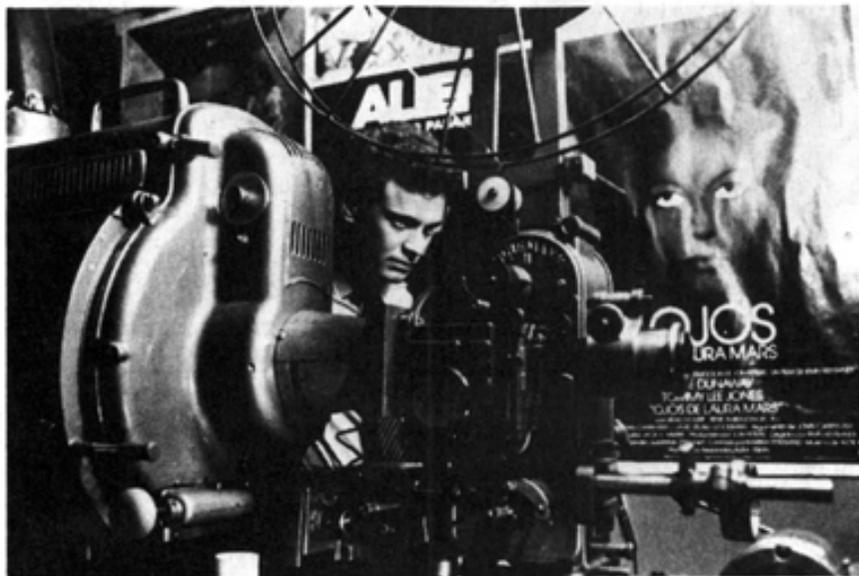
New York, NY 10003

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Film

Double Double Toil and Trouble



SCREEN MEMORY

Adrian LeDuc (Colin Firth) thinks he's seen that face before

Apartment Zero. Directed by Martin Donovan. Skouras Pictures. New Quad Cinema.

by Robert Hilferty

Every so often a film comes along that is so finely composed and whose cinematography (by which I mean *cinematic thinking*) is so brilliant that it is impossible to ignore and pass off as common. Martin Donovan has created such a film in *Apartment Zero*. Although Donovan has worked as Visconti's assistant on *Ludwig* and *Conversation Piece*, and has fabricated a kaleidoscopic world of cinematic references, his compelling, bizarre and darkly hilarious film shares a lot more in common with a Hitchcock thriller than any other kind of film.

The title of the film refers to the

Buenos Aires apartment (which is really numbered ten, with the zero highlighted) of Adrian LeDuc (Colin Firth), cinephilic loner and revival house owner. The opening scene shows him viewing the last scene of Welles' *Touch of Evil* from the projection booth of his theater. As the lights go up, he sees an empty theater save for two women. Adrian is having a dry season, so he places an ad in the newspaper for a roommate to help pay the rent. This naturally goes against the grain of his being, since he (like *Psycho's* Norman Bates) is pathologically protective of his privacy. He detests his colorful, inquisitive neighbors, not wishing to become part of "one, big ugly happy family," and rejects people who do not know who Geraldine Page is. His apartment is wall-to-wall with cinema idols ranging from Montgomery Clift to Anna Magnani, his silent companions.

Adrian conducts his roommate search more like an audition than an interview, and finally, after going

through a few Almodovarian duds, in an unforgettable love-at-first-sight moment, discovers his future boarder, Jack Carney (Hart Bochner)—a name which sinisterly intimates "carnage" and "Jack the Ripper"—who is every bit as cinegenic as James Dean. The privileges of beauty are immense, so Jack, who mistakes Clift for Brando, likes television, and smokes (the ad specifically calls for a non-smoker)—otherwise cardinal sins by Adrian's harsh standards—passes the screen test. He is invited to partake in the film which is Adrian's life, a life full of loneliness, repressed desires and secrets. What Adrian doesn't know, but perhaps desires, is that Jack is also extending an invitation into his own film, likewise full of loneliness and secrets. In this case, however, no screen safely separates the two, and the consequences are intimately murderous.

The murderous possibility is announced early in the film as a radio broadcast reports on a series of brutal killings occurring all over Buenos Aires, a melting-pot city where it takes two to tango. That Jack is this killer is virtually known to us from the start: this film is not a whodunit. Rather it is about the relationship between two men, the unfolding of Adrian's discovery of Jack's other (if not "true") identity. What is fascinating about Jack's unmasking is how the violence of this revelation also becomes Adrian's confrontation with his own identity, and its ultimate dissolution.

Donovan accomplishes this by establishing Jack as a "double" (he's a Gemini after all) and reinforces this idea, with its suggestion of duplicity and complicity, by employing a wealth of narrative and cinematic strategies. For example, the first two murder sequences seem more like Adrian's dream, than acts presumably committed by Jack in the real world. Perhaps the single most striking episode is when Adrian confronts Jack after discovering that he lied about his place of employment. When Adrian asks the terrifying question "Who are you?" Jack replies, "I'm whatever you want me to be." Donovan shoots this scene as a

See APARTMENT ZERO on page 50

Film

Ride The High Country

Drugstore Cowboy. Directed by Gus Van Sant. Screenplay by Gus Van Sant and Daniel Yost. Based on a novel by James Fogle. Produced by Nick Wechsler and Karen Murphy. Avenue Pictures. Angelika Film Center.

by Peter Bowen

It is unlikely that the current "War on Drugs" will leave as legacy a monument to the unknown addict. In fact, as with abortion and lesbian/gay rights—conflicts where the rights of individuals to control their own bodies and pleasures are continually questioned—the present hysteria over drugs rarely represents drug users with any depth, nor does it examine the specific and individual reasons for drug usage. In fact, what is most often dropped from the drug debate is the most obvious motive for using drugs, that is, the pleasure they produce. Forgoing the by now tedious and banal anti-drug rhetoric, Gus Van Sant's remarkable film, *Drugstore Cowboy*, evokes this very question of pleasure both narratively and stylistically. As Bob Hughes (Matt Dillon), the leader of a gang of outlaw druggies emphatically blurts out to a tired social worker, "Look, I'm a junkie. I like drugs. I like the whole lifestyle."

Structured as a long flashback—

the film begins with Bob being rushed away in an ambulance—*Drugstore Cowboy* reviews the history of Bob's gang using image and voice overs. The gang—which includes Bob's wife, Dianne (Kelly Lynch), his friend, Rick (James Le Gros) and Rick's rather lost girlfriend, Nadine (Heather Graham)—works for their pleasures by robbing various drugstores in the Portland area. As Bob later logically explains to members of his methadone support group: "If you want money, you go

and the film's narrative. The gang's departure from Portland is less the result of intense police scrutiny, than it is a fear of the supposed hex evoked by Nadine bringing up the subject of dogs. And transgression of the ultimate taboo, placing a hat on a bed, seems to bring forth not only Nadine's overdose death and a convention of state patrolmen to their motel, but Bob's decision to get on methadone and find a job.

In going "straight," however, Bob in no way denounces drug usage; he has simply chosen—at least for the moment—a different reality. Operating neither as an ethnographic film revealing the secrets of some hidden sub-culture, nor as a polemic for or against drugs, *Drugstore Cowboy* imagines the very real dangers and pleasures involved in drug usage.

The sympathetic depiction of lives rarely represented is no new enterprise for Gus Van Sant, whose first feature, *Malo Noche*, was a stunning black and white love story between two men, a Mexican immigrant and a skid-row clerk. Beyond being directed by an openly gay director and casting the ultimate queer junkie, William S. Burroughs, *Drugstore Cowboy* stylistically quotes the homoerotic style of Warhol and Morrissey's early films (i.e. *Flesh, Trash, Heat*). But then the relation between representing drugs and sexuality is no coincidence, since the same right-wing forces stirring up drug hysteria also incite homophobia. In response, *Drugstore Cowboy* offers a deeply moving and profoundly beautiful film that says, "just say know!" ▼



HUNKY JUNKIE
Matt Dillon as Bob Hughes

to a bank. If you want drugs, you go to a drugstore."

Logic, however, has little to do with the actual rules and superstitions which guide the gang's operations

Required Reading

Hidden from History: Reclaiming the Gay and Lesbian Past, by Martin Baum Duberman, Martha Vicinus and George Chauncey, Jr., editors. NAL. \$24.95. 579 pp.

by Gabriel Rotello

Every so often a book is published which permanently alters the way its readers look at the world. *Hidden From History* is such a book. A collection of 29 essays on the history of same-sex love by many of the top cultural historians of sexuality writing in English, it is an eye-opening work of reclamation which instantly becomes the standard classic against which future histories of homosexuality will be judged. It's not an exaggeration to say that henceforth no educated discussion of homosexuality will be possible without at least a cursory knowledge of the issues raised in this book. If there ever were a "must read" for gays and lesbians seeking both historical and cultural self-awareness, Duberman, Vicinus and Chauncey's book is it.

The very fact that such essays have, by 1989, come to be written at all is one of the decade's most hopeful signs of gay progress. For centuries the cultural legacy of same-sex eroticism was suppressed, ignored and erased, and the modern gay movement was born in an historical dark age lit by dim memories of ancient Greece or renaissance Italy. The appearance of works such as Jonathan Katz's *Gay American History* in 1977 and John Boswell's

Christianity, Social Tolerance and Homosexuality in 1980 created a new field of legitimate historiography, albeit a male dominated one. In a sense, *Hidden From History* marks the end of the first phase of that new discipline, giving lesbian inquiries an equal footing with those of gay males, and pointing the way for future historians of homosexuality.

In what will undoubtedly become its most hotly debated section, *Hidden* begins with a debate between the "essentialists," who

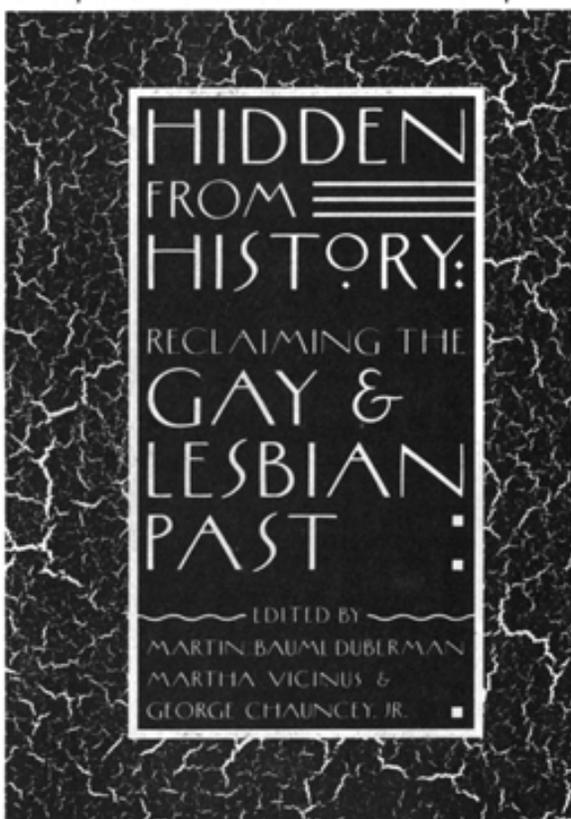
deduced remarkably different forms of sexual expression, and drawing a sharp distinction between same-sex erotic attraction and a "gay" cultural identity. If there is any clear conclusion that emerges from these pages about the "essential" aspect of innate human sexuality, it is that we are all essentially bisexual, and that societies which recognize that fact seem amazingly able to produce bisexual human beings. In that sense, a disquieting conclusion many may draw from *Hidden* is that we are all, straight and gay, the involuntary sexual victims of a late 19th century psychological error. If so, the ultimate goal of gay liberation may be to abolish both homo- and heterosexuality and to tear down the artificial Berlin Wall that separates us from our true bisexual natures.

Yet John Boswell's warning that, "If the categories... 'gay/straight' are the inventions of particular societies rather than real aspects of the human psyche, there is no gay history," seems equally untrue. It's clear that even within the context of bisexuality, most people have a primary attraction to one or the other sex. Paul Gordon Schalow's essay about male love in early modern Japan, for example, shows that even when society encourages bisexuality many nonetheless choose to reject relations with one of the sexes. While the cultural forms that "gayness" have taken on in the modern

West may be new, the impulses which gave rise to homosexuality seem universal, and many in the past, and presumably in a bisexual future, would nonetheless choose to be exclusively gay.

One of most refreshing aspects of this study is the amount of space given to lesbian history. Gay male

See **REQUIRED READING** on page 49



believe that gays and lesbians have always existed in history, and the "constructionists," who believe that sexuality is socially constructed and that, as David M. Halperin bluntly states, "Before 1892 there was no homosexuality, only sexual inversion." Many of the subsequent essays tend to support his startling thesis, showing how different societies pro-

Books

Lulu in Hollywood

Louise Brooks by Barry Paris.
Alfred A. Knopf. \$24.95. 550 pp.

by *Otis Stuart*

What a swaggering, tough little slut she was."

—Louise Brooks on Shirley Temple

Louise Brooks, actress, author and self-confessed pain in the ass, was the stuff of which addicts are made. The story, from celebrity to oblivion and back again, is potent, all extremity and enigma. During her performance heyday in the 20s, Brooks' impact was apparently instantaneous. Jobs came to her—Ziegfeld, Paramount, the lot—and G.W. Pabst, the director who brought Brooks to icon status as Lulu in *Pandora's Box*, gave her the part without even having met her. The fall was as precipitous and absolute. Brooks died in poverty and isolation in 1985. But for the devoted cult that has grown up around Brooks, her Lulu and her collections of essays *Lulu in Hollywood*, she remains an on-the-spot conversion, generally geared either to them there eyes—her most famous admirer, Kenneth Tynan, grew purple on the subject—or the laser aim of her prose.

Barry Paris, author of the new biography *Louise Brooks*, is an addict, and his book is the one the faithful have been waiting for. The research is exhaustive, the details scrupulously attended, and all enhanced by access to Brooks' unpublished writing, including her diaries, an incinerated

autobiography, *Naked on my Goat*, and essays that never made it into print (among them a pre-*Mommie Dearest* piece on Joan Crawford that Macmillan wouldn't touch: "She is like biting into a delectable piece of wedding cake and hitting the brass ring"). The result is thorough, documented and tangible.

Even better, Paris does Brooks two services that propel his book well past for-addicts-only status. Paris is savvy enough to grasp that half of the



LOUISE BROOKS, CIRCA 1928

Photo: E.R. Richee

Brooks mythology is the setting, and he gives it to us up-close and in the round. We go from Brooks' frigidly pioneer childhood in Cherryvale, Kansas (as playmate to another star-to-be, Vivian Vance), to Denishawn on tour to the 20s New York of rich men and big money, then on to silent-screen Hollywood and Weimar Berlin. The wealth of detail makes

Brooks's subsequent descent into obscurity all the more immediate: As the background congeals into anonymity, we sense both the weight of loss and Brooks' defiant reemergence as a literary voice of power and precision.

Paris' wisest choice is his deference to Brooks' own voice. We hear all the qualities, beginning with the succinctness that was hers as 14: "What females don't admire the con man stuff?" The portrait that emerges is a woman who saw what she saw, said it and paid the price. Her hyperbolic conclusions may be open to question. Paris, for example, goes a long way to dispel Brooks' most problematic theory about 20s Hollywood, that the producers drove Lillian Gish out in a fierce statement of supremacy (although Gish herself tells Paris, "I always wondered where she *was* and how she *knew* all those things").

But Paris also lets Brooks' larger statements about the human condition, her own and otherwise, speak for themselves. This was, after all, a woman for whom behavior *was* belief, leading inevitably to conflict: Brooks' closest female friends were (primarily) lesbian, but her addiction to men dominated her life; the hedonistic streak firing her acting and writing climaxed in self-sustained isolation. Brooks' story is Cinderella rewritten for the apocalypse, and Paris and Brooks tell it straight, twists included. The hope they propose is as paradoxical, and addicting, as the voice of a silent actress: "And so I have remained, in cruel pursuit of truth and excellence, an inhumane executioner of the bogus, an abomination to all but those few people who have overcome their aversion to truth in order to free whatever is good in them." ▼

Music

Women Who Sweat



LOVELY LADIES
And All Because the Lady Loves

Photo: Anti

by *Madam X*

What is this "women's music" thing that lesbians are supposed to love? How is it that among all the lesbians I know there isn't a single one who likes it? What's wrong with this picture?

I've always felt utterly alienated by the mere concept of women's music, because it's supposed to concern me, but it merely raises feelings of frustration, anger and boredom. This concept, as represented by Olivia (hello, thousand dollar cruise!) or Redwood, is conservative both musically (another acoustic guitar and I join the Butthole Surfers fan club) and, to a certain extent, politically. Sure, it's "woman-identified," but it's like preaching to the converted. Nothing here that we, les-

bians, don't want to hear. It's the aural equivalent of comfort food. Even when Holly Near gets sort of angry and attacks the American politics in Central America, she does it in the self-pitying terms that the mainstream has come to expect from "politically correct" women. Needless to say, the mainstream doesn't give a shit anyway, and our voice gets silenced once again. Get your guitar out, talk about meaningful relationships and everybody's clichés about women will be comforted. But "women's music" denies women/lesbians the right to be furious, to roll on the floor and sweat. It is alienating for some of us because it excludes all the other women who play music *and* refuse to play by the rules, musical and otherwise. It is alienating because it pretends to represent the woman's voice, as if there was such a thing as a unified female sensibility.

Where are the dykes when Tobi

to assert our desire for them. (Seeing Siouxsie years ago was exhilarating; I wanted her, I was damn proud of it.) If they're lesbians, fine, and if they're out, great. If they are straight, so what? They screw the conventions that define women as passive groupies, manipulated singers or innocuous folkie types.

Kit, a four piece band from England, is fronted by Lin Sangster and Michelle Brown, open lesbians who write all the band's material. "I Love Her Like Mad," on their latest import EP *Cheatin' My Heart* (Play Hard, import), is simply one of the most exhilarating love songs I've heard in a long time, and it helped me through many night rides on the Jersey Turnpike. Sangster's voice burns its way right through you, whooping and swirling, shivering and passionate. At times she sounds like Miaow's Cath Carroll, another dyke

Vail, from Seattle's Go-Team, gets into a rock 'n roll frenzy and jumps all around the stage while banging on her guitar? Where are you when Cosey Fanni Tutti, from England's Chris and Cosey, whispers tales of power and sexuality at the Pyramid Club? How dare you miss North Carolina's Black Girls when they sing "A Visit to the Behaviorist" to a small but captive audience? These women turn the male rock conventions upside down, they subvert them from within, and going to see them in concert or listening to their records is also a way

fronting an otherwise male band. It's kind of like early Smiths' tunes, or maybe Throwing Muses, but less deliberately "weird." Plain wonderful, plain powerful, Kit is part of the British alternative music scene, and is acknowledged as a great band in music journals. This strategy of being just there, as lesbians, whether you like it or not, can be efficient.

Nicky Rushton and Rachel Collins, who together are And All Because The Lady Loves... (AABTLL), rely on acoustic guitars, light percussions and an occasional cello to unwrap their melancholic tales of treachery and deception. In a vein similar to Elvis Costello's or Billy Bragg's, AABTLL also comments bitterly on the state of Thatcher's England. Gender remains neutral all throughout their debut *Anything But A Soft Centre...* (Paint it Red, import), except on "I Never Believed": *There's this girl/in the pub on the phone/she kissed me/she touched me/while we were alone...I want to catch her eye/I want to walk her home/I want romantic songs/I want to be with her alone.* Of course a (male) reviewer said this was written from the man's point of view, but allow us to think otherwise.

From Vancouver, Canada, but on an American label, comes Mecca

Normal, which is David Lester on electric guitar and Jean Smith on vocals. With bare yet intense arrangements, their LP *Calico Kills the Cat* (K) manages to be unsettling. A REALLY pissed off Michelle Shocked if you will. In vignette-like songs, we get to know people like Joelle, who throws a frying pan on the wall ("Joelle"), Richard, who "talks instead of thinking" and doesn't like unions or abortion ("Richard") and Kelly Green, who shoves a knife in her boyfriend's body ("12 Murders"). Violent? Dirty? Yes, and a woman writes it and sings it. *I ignore the comments that I provoke/by being/not male/Smile baby.*

I've never read anything about these people in any lesbian/feminist journals. Why? It's high time we start seriously discussing the issues raised by women playing rock, instead of dismissing them as evolving in a male-defined genre. And it's high time we re-define the concept of "women's music," which has played a crucial historical and political role, but is now in great need of being reassessed. ▼

Paint it Red, 13 North Terrace, Claremont Rd., Newcastle-Upon-Tyne, NE4AD England.

K, Box 7154, Olympia, WA 98507. Play Hard, 48 Princess St., Manchester, M16HR, England.

REQUIRED READING from page 46

historians frequently begin their books with the disclaimer that so little documentation on lesbianism exists that they are forced to focus almost exclusively on gay male history. The editors here were not so complacent. Many of these essays give equal time to male and female experiences, and a third of them deal exclusively with women. Lesbianism in Medieval Europe, amongst Native American cultures, in the expatriate Paris of the 20s, and in early 20th century American culture are just some of the previously invisible areas illuminated here. There is a fascinating study of women who passed as men in 19th and early 20th century America, and another about the effect of the New Woman movement on modern lesbianism. Thanks to these essays it is now possible both to trace the outlines of a lesbian historiography and to show that enough source material does exist to build a solid body of lesbian history. Henceforth no author who ignores lesbian aspects of gay history will go unchallenged.

Among these illuminating essays there is at least one which seems out of place. Robert Padgug's rambling analysis of homosexuality stands out as an unusually muddled attempt to accommodate reality into the preconceptions of Marxism. It's odd that the editors felt compelled to offer a Marxist critique in a book which otherwise questions so much discredited late 19th century philosophical detritus. More interesting by far is Simon Karlinsky's revisionist look at the impact of the Bolshevik revolution on homosexuality in Russia, challenging our long-held view that the revolution liberated gays prior to the advent of Stalin.

Suffice to say that *Hidden From History* offers more to ponder, argue over and meditate on than any book on homosexual history yet published. A lesbian and gay public eager to establish the parameters of a cultural heritage, or to argue over whether such a heritage even exists, will be occupied with this fascinating book for some time to come. ▼

Who's next

Readers of the Sunday Times arts section had a little scare recently when it was suggested that the archotypically-masculine Ludwig van Beethoven might've been a...well, you know. Putting forth the pros and cons of the Gay Beethoven theory (a product of 50s pseudo-Freudian psychobiography), music critic Donal Henahan defended the titan's virility, citing evidence of several known female friends as proof that, not being a woman-hater, Beethoven couldn't have been a lover of men.

But wait—wasn't it just a few weeks back in these same pages that Mr. Henahan was revealing the sordid life of that little pederast Franz Schubert? Could one see, perhaps, a pattern emerging?

Such a pattern would not be news to seasoned Henahan-watchers, accustomed by now to seething at the "sex kittens" and "macho" mezzos he goes on about in his frequently sexist and caustic opera reviews. He is consistently inimicable to "known" gay artists. And Henahan is a very influential guy, winning big journalism prizes. In other words, he makes and breaks careers.

Who's next, we wonder? Brahms, that mother-fixated bachelor and darling of the whorehouses of Vienna? Wagner? What lurid secret lay behind all those dotting letters to that flamer Ludwig II? And that ugly wife, Cosima! Womanhater!

Perhaps it's time for gay readers to let *The New York Times* know what they think of Donal Henahan's offensive obsession.

APARTMENT ZERO from page 44

series of shot/counter-shots of their *halved* faces, each face eclipsed by the other's head—as if these men are but halves of the same being. Adrian could have posed the question to the mirror.

It is no accident, that Adrian's recognition of Jack as former death squad killer and present psychopathic serial murderer occurs during a "projection" in his theater. The projected film, which documents mercenary terrorists, contains a close up of the mysterious code "CU 2" (*see you double*) Adrian remembers having seen in a puzzling photograph of Jack.

The operating principle in *Apartment Zero*, a film bubbling over with identity interchanges, doublings and unmaskings, is that identity disclosure gives way to violence and vice versa. When Adrian's mother earlier in the film asks her son "Who are you?" Adrian rushes out of the room in terror, not because he believes that his mother, in her senile insanity, is capable of recognizing him, but because he, faced with the prospect of his own "zero" identity, cannot answer the question. ▼

IN OUR OWN HANDS from page 33

moter had counted over 600 widows among the hamlets in the surrounding area," Minnie said.

In a country which has never seriously included women in its educational or development plans, this loss of income and resources is critical; malnutrition is now the fourth leading cause of death among Guatemalan women. STD and HIV infection rates are also rising rapidly, as more women are economically forced into sex work for the army to support themselves and their children.

Another particularly horrible aspect of the repression has been the widespread rape of widows and women in general by the military. As the Central American women's conference pointed out, this sexual terrorism has been crucial in maintaining the general state of terror and repression throughout the country. This use of rape and sexual victimization as government policy becomes even more frightening when we realize that Guatemala is often seen by U.S. offi-

cial as a "success story"; a "model" for "low-intensity warfare" to be copied in Central America and elsewhere.

In 1977, in response to reports of these and similar human rights violations, President Carter technically halted all arms sales to the Guatemalan government. However, the U.S. has continued to blatantly funnel arms, military advice and technical assistance to the Guatemala government through the governments of Argentina, Chile, Israel, Taiwan and South Africa. Congress has suspended the arms embargo and 20,000 M-16 rifles are now in the hands of the Guatemalan troops. There were 90 political assassinations in the month of September 1989 alone.

Virtual silence by the U.S. press, and public ignorance of the situation, have allowed these atrocities to continue. For further information, Minnie suggests that you contact the Guatemalan Health Rights Support Project. "The Health Project was formed in 1985 to educate people in the U.S. about the health situation in Guatemala, and to raise funds for community-based health promotion training, focusing on primary health care, women's health care and traditional (Mayan) health care." The Project can be reached at 1747 Connecticut Avenue NW, Washington DC 20009. (202) 332-7678. ▼

CHP
COMMUNITY
HEALTH
PROJECT

208 West 13th Street
New York, N.Y. 10011
212/675.3559

OBITUARIES from page 23

Later Hernandez became a leader of the Movimiento de Liberacion Nacional Puertorriqueno (MIN), where he successfully advocated the inclusion in that group's program of the first condemnation of homophobia by any Latin American liberation organization. The program, adopted at the MIN's First Congress in 1987, included a lengthy analysis of sexuality, decrying any restrictions on its free, non-exploitive expression. The program also denounced AIDS discrimination and urged concrete support for people with AIDS (PWAs), recognizing the epidemic as a growing Puerto Rican community problem.

Last year, he spearheaded the MIN's efforts to launch an *independentista* community center in El Barrio. But in December, three months before the center opened, Hernandez was diagnosed with AIDS. As his health permitted, he continued speaking publicly, identifying himself as a gay PWA, urging other PWAs to fight for their lives and castigating the U.S. government's genocidal AIDS policies. After many weeks of harrowing and painful hospitalizations, he died peacefully at home surrounded by family and friends. He is survived by his parents, six brothers, five sisters and his lover, Ivan Oteiza.

At his memorial service, attended by over 100 people including prominent *independentistas*, MIN First Secretary Jose Lopez gave the eulogy:

"If Bartolo taught us something, it is that he knew how to struggle for the homeland, love his family, his mother and all of his people, even when they criticized and didn't understand him...I want to ask comrade Bartolo to forgive us, the Puerto Rican people, and criticize ourselves because for many years our struggle rejected him even though he wanted to be a part of it. Comrade Bartolo, I promise you that we [the MIN] will dedicate all our efforts, all that is within our reach, to put an end to homophobia.... We will safeguard what you struggled for—the total liberation of humanity; so that women may be totally free, and so it cannot be said that one is inferior for being a woman, gay or lesbian." ▼

MADISON from page 12

Assembly Speaker Pro-Tempore David Clarenbach, who has apparently never publicly stated that he is gay. "We have legalized and legitimized gay and lesbian relationships here."

The conference's featured guest was openly gay Canadian Member of Parliament Svend Robinson, who represents a suburb of Vancouver in the national House of Commons.

In a keynote address, Robinson said he felt "strength and power in this room," confiding that his knowledge that the group existed "gave me a great deal of strength before I [publicly] came out of the closet in Feb. 1988."

Attention was also focused on Robert Stipicevich, a Fremont, California school board member who is facing a recall election at the hands of the Fremont Family Alliance.

Stipicevich came out earlier this year in an interview with the San Francisco *Sentinel*, a local gay newspaper, and angry fundamentalists have so far collected 4,000 of the 12,000 signatures they need to force a new ballot.

[Money to assist Stipicevich can be sent to: Fremont Fund for Human Rights, 2994 Cheswycke, Fremont, CA 94536.]

As the conference closed, planners announced the creation of a half-time staff position and a newsletter. They also sent a letter of support to openly gay U.S. Rep. Barney Frank [D-MA], who is facing political fallout from news reports that he hired male prostitutes, one of whom later plied his trade while staying in Franks' home.

Next year's conference will be held in Boston, where delegates expect to continue their discussion of what to do about "openly closeted gay and lesbian elected officials." Several delegates expressed distress that more gay politicians are not "out" and said they don't necessarily oppose the tactic of "helping them out."

The gathering closed with the ritual singing of "God Save Us Nellie Queens."

Attending from New York were Lance Ringel of the State Office of Lesbian and Gay Concerns, and Senate Minority Leader Gay Liaison Ernest Reaugh. ▼

TEACHERS from page 16

argued that the case should be dismissed in its entirety. On this motion—pending for over a year—Roberts told *OutWeek* that, "Strictly, neither state statutes nor federal tax law permit us [to grant such benefits]."

Prior to the opening arguments, a rebriefing was ordered to expand the case by addressing relevant issues raised by *Braschi v. Stahl Associates*. The landmark July 6 decision by the New York State Court of Appeals held that a gay man seeking to remain in the home he had shared for ten years with his life partner—who was the sole named tenant on the lease—was entitled to statutory protection against eviction under state and municipal laws prohibiting discrimination on the basis of marital status and sexual orientation.

In the rebriefing, the plaintiffs argued that the *Braschi* decision and Mayor Edward Koch's Executive Order 123—which mandates bereavement leave for city employees who are members of a domestic partnership—further strengthened their case for medical coverage of their domestic partners. ▼



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“**TAUT AND EROTIC!**”
—Terry Kelleher, NY NEWSDAY



“**COULD ACCOMMODATE JESSE HELMS'S MOST PARANOID FANTASIES!**”
—Elliott Stein, VILLAGE VOICE

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GOING OUT

AN EVENTS CALENDAR

prepared by Rick X
with information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

Send calendar items to:

Rick X, Going Out
Box 790
New York, NY 10108

Items must be received by
Monday to be included in the
following week's issue.

MONDAY

NOVEMBER 27

BRONX AIDS COMMUNITY SERVICE PROJECT **Clinical Trials Workshop**, 665-4907

CENTER STAGE sees *Artist Descending a Staircase*, by Tom Stoppard; at the Helen Hayes Theatre; 8 pm; \$45; 620-7310

THE CLOSET CASE SHOW presents *Jeffrey's Drug and Lie Detector Test*, an encore broadcast, by popular demand, of a shocking, secretly videotaped interview at which our hero applies for a job with the Kweez Beer Company; Manhattan Cable, Channel C/16, midnight

TUESDAY

NOVEMBER 28

PWA COALITION Forum: **Dr. Jack Rosenberg, Lambda Center of Dental Health**, discussing dental/oral health care for PWAs and HIV+; at the Center, 208 W 13 St; 7:30 pm; free; 532-0290

WEDNESDAY

NOVEMBER 29

CENTER SPORTS sees **Nabisco Masters Men's Tennis**, mid-week matches; at Madison Square Garden, 33rd St & 7th Ave; 5:30 pm; \$30 members/\$40 non-members; 620-7310

LESBIAN HERSTORY ARCHIVES **At Home With the Archives**, 874-7232

CONGREGATION BETH SIM-CHAT TORAH **Jewish Education Courses**; tonight: *Hebrew Language Reading Class* at 7:30 pm, *Biblical Women: The Deborahs & Female Prophet-Priests in Antiquity* at 8 pm; at 57 Bethune St; info 929-9498

EAGLE BAR **Movie Night: Major League**; 142 11th Ave (at 21 St); 11 pm; 691-8451

HOME BOX OFFICE presents *Reno in Rage and Rehab*, a live performance originally taped at PS 122, 11:40 pm; HBO info 512-1208

THURSDAY

NOVEMBER 30

IN OUR OWN WRITE presents poet **Mark Ameen** and writer **Jacquie Bishop**; "this eclectic pairing of white gay male and black lesbian poets/ performers/ actors/ singers/ dancers/ liars/ writers/ producers/ activists/ liars is sure to produce good times and bad attitudes," at the Center, 208 W 13 St; 7:30 pm; \$3; 620-7310

LA MAMA E.T.C. presents the opening of *Ancient Boys*, Jean Claude van Italie's focus on the impact of AIDS on American artists; 74A E 4 St; 475-7710 (performances THUR-SUN through Dec. 17)

FRIDAY

DECEMBER 1

International AIDS Awareness Day

CENTER DANCE COMMITTEE **Cut Off Date for Dedicating a Brass Heart Ornament for the Tree of Life**, a tribute to those who have died of AIDS; ornaments engraved with their names will be on display from December 10 (unveiled at the Center's Winter Social) through December 26; 208 W 13 St; info 620-7310 (sponsors may pick up their

ornament, for a memento, after New Year's Day)

CENTER NATIONAL MUSEUM OF LESBIAN AND GAY HISTORY **A Day Without Art**, part of a nationwide event to memorialize and mourn artists from our community who have died; Stephanie Grant 620-7310

METRO NEW YORK NAMES PROJECT **Display of Panels** throughout New York City at New York Historical Society, Cooper-Hewitt Museum, American Folk Art Museum, Museum of Crafts, Bellevue Hospital and Medical Center; info 459-4366

WOMEN ABOUT **Cut-off date for Broadway Show**, 874-2104

AMERICAN FOUNDATION FOR AIDS RESEARCH **Masquerade**, Elizabeth Taylor, honoree; with black tie and masks; cocktails followed by entertainment, dinner and dancing; at the Wintergarden World Financial Center; 265-8111

THE STUDIO MUSEUM IN HARLEM **Poetry/Prose Reading, Acquired Visions: Seeing Ourselves Through AIDS**, with readings by members of Other Countries, a collective of Black gay men; 144 W 125 St; 7 pm; \$5; 864-4500 (all proceeds go to an African-American AIDS-related organization)

THE ANSWER IS LOVING **Women Talking Women's Talk: "A Matter of Life and Death: How do we live it? How do we accept the inevitable?"** led by Ruth Berman and Connie Kurtz; Sheepshead Bay, Brooklyn; 7:45-10 pm; \$8; 718/998-2305

GAY MEN OF AFRICAN DESCENT **Discussion: "Are We Winning the Fight?"** in which a representative of the **Black Leadership Commission on AIDS** will discuss the organization's objectives and role in the fight against AIDS in the African-American community; at the Center, 1st floor, 208 W 13 St (620-7310); 8 pm; GMAD info 718/802-0162, 718/756-1548 (Note: there will be

no meeting of GMAD this Friday, 11/24)

MEN OF ALL COLORS TOGETHER/NEW YORK **Video Nite**, with clips of members making appearances on TV shows such as *Donabue*, *The Flo Kennedy Show*, *Tony Brown's Journal*, *Out in the 80's*, *People Are Talking*; popcorn provided; at the Center, 208 W 13 St; 8 pm; 222-9794, 245-6366

COLUMBIA GAY AND LESBIAN ALLIANCE **First Friday Dance**, with DJ and dancing upstairs, social lounge downstairs; at Earl Hall, Columbia U., 116 & B'way; 10 pm - 2 am; 854-3574

COOPER SQUARE THEATRE presents **NOSEJOB: She Had to Model**, a new musical comedy by William Love, the story of "Tara Felchberger, a 17-year-old Barizon graduate from Great Neck, LI who happens to be 6'4" with a nose like Karl Malden, who is in considerable denial about being a model"; starring William "Jasmine Allspice" Love as Tara, with Debra Granieri (*Women Behind Bars*), Paul Phinney, Michael-Stewart Peters, Gerard "Mr. Fashion" Little, Kevin Bain, and Michael T; 50 E 7 St; 10:30 pm; \$5; 228-0811

SATURDAY

DECEMBER 2

NEW YORK CITY BUREAU OF FRANCHISES **Public Access Forum: Your Message Goes Cable**, to learn how to put a show on the free public access cable channels in Manhattan; at City College, North Academic Center, Room 1202, 138 St & Convent Ave; 9 am - 3:30 pm; free but RSVP 566-0545

PROJECT CONNECT **Taking the Next Step: Career Development Workshop**, led by Sandy Irizarry; for anyone changing job/career or re-entering the workforce, with sections on homophobia in the workplace and career-building skills; at the Center, 208 W 13 St; 1-3 pm; pre-

register with Stephanie Grant, 620-7310

CENTER SPORTS sees Nabisco Masters Men's Tennis, semi-final matches; at Madison Square Garden, 33rd St & 7th Ave; noon; \$50 members/\$70 non-members; 620-7310

GAY OFFICERS ACTION LEAGUE Christmas Party, with hot and cold sit down buffet, alcohol and juice bar, live DJ, door prizes; at the Center, 208 W 13 St; 7:30 pm - 1 am; \$25 advance/\$30 door; all welcome, rsvp required 473-8474

MEN OF ALL COLORS TOGETHER/NEW YORK PLAYERS present Racism, Homophobia, Loss & Love: an evening of poetry, narrative & song; at the Center, 208 W 13 St; 8 pm sharp; \$12.50; 245-6366, 562-3131

CONGREGATION BETH SIMCHAT TORAH Winter Film Festival: A Secret Space, at 57 Bethune St (near West St), 8 pm, \$4 (includes free popcorn & soda), 929-9498

SYMPHONY SPACE presents The Flirtations, with special appearance by **Michael Callen** performing songs from his album *Purple Heart*; 2537 Broadway at 95 St; 8 pm; \$15; tix 864-5400

SUNDAY DECEMBER 3

DAVID HOCKNEY and ANNIE LEIBOVITZ co-chair a Auction for Action: Benefit Auction for ACT UP, with works by Hockney, Leibovitz, Rauschenberg, Warhol, Scavullo, Hurrell, others; 890 Broadway (near 14 St); exhibition from noon to 3 pm; reception at 6 pm; auction at 7 pm; \$5; 989-1114

CRYSTAL QUILT Panel Discussion: Shared Motherhood:

How We Do It, moderated by Cheryl Pearlman, CSW; participants describe their experiences as lesbian couples raising children; at the Center, 208 W 13 St, 2nd Fl; 1-4 pm; \$10; 529-7579

BISEXUAL PRIDE Focus Group: Coming Out BI, at the Center, 208 W 13 St, 3 pm, \$5, 718/353-8245

BISEXUAL DOMINANCE & SUBMISSION GROUP Share S/M Experiences and Fantasies "in a positive, non-judgmental atmosphere"; at the Center, 208 W 13 St; 4-4:5 pm; \$5; 718/353-8245

NEW YORK ADVERTISING & COMMUNICATIONS NETWORK Holiday Party, "bring a friend or leave with one"; in SoHo; 5-8 pm; \$20; 517-0380

INSTITUTE FOR HUMAN IDENTITY and HARVEY FIERSTEIN Theater Benefit: Songs for 'Drella, a fiction and tribute based on *Andy Warhol's Diary*, starring Lou Reed and John Cale; at BAM's Next Wave Festival, 30 Lafayette St, Brooklyn; champagne reception at 6:30 pm, performance at 8 pm; \$80 (performance only) - \$1000 (Sugar Daddy/Mommy); 799-9432

WOMEN ABOUT Potluck Planning Party, with slides of past excursions and parties, and dancing; at the Center, 208 W 13 St; 7-11 pm; \$5 + a dish to share; 874-2104

GAY PERFORMANCES COMPANY Staged Reading: Pumpkins, a comedy by John Crabtree; at the Center, 208 W 13 St; 7 pm; \$3; 595-1445

STUTZ 4th Anniversary Party with complimentary buffet and champagne, special performance by **Electra**; 202 Westchester Ave, White Plains; 914/761-3100 (two forms of ID required, show bridge toll receipt for free drink)

Save These Dates

FRIDAY, DECEMBER 1

AMERICAN FOUNDATION FOR AIDS RESEARCH Masquerade
COLUMBIA GAY AND LESBIAN ALLIANCE First Friday Dance

SATURDAY, DECEMBER 2

GAY OFFICERS ACTION LEAGUE Christmas Party
DAVID HOCKNEY and ANNIE LEIBOVITZ co-chair an Auction for ACT UP
N.Y. ADVERTISING & COMMUNICATIONS NETWORK Holiday Party
INSTITUTE FOR HUMAN IDENTITY and HARVEY FIERSTEIN Theater Benefit Songs for 'Drella

TUESDAY, DECEMBER 5

COALITION FOR LESBIAN AND GAY RIGHTS Holiday Party

WEDNESDAY, DECEMBER 6

COMMUNITY RESEARCH INITIATIVE Night of 1000 Trees

THURSDAY, DECEMBER 7

CENTER NYC Orientation

SATURDAY, DECEMBER 9

FEATURE (Gallery) Reception for Tom of Finland & Bastille Exhibit
MEN OF ALL COLORS TOGETHER/N.Y. Dance: Rhythm Nation
STONEWALL CHORALE Holiday Concert
CENTER and TEAM NEW YORK 2nd Saturday Dance

SUNDAY, DECEMBER 10

CENTER DANCE COMMITTEE Winter Social
CENTER DANCE COMMITTEE "Tree of Life" Unveiling
JUDITH'S ROOM Book Party
THE VILLAGE GATE presents Jokin' Off for GMHC

MONDAY, DECEMBER 11

THE NETWORK Holiday Party of 1000

SATURDAY, DECEMBER 16

NY AREA BISEXUAL NETWORK Annual Holiday Party
GIRTH AND MIRTH Holiday Party
FRONT RUNNERS Holiday Party
PROFESSIONALS IN FILM/VIDEO First Annual Holiday Party

WEDNESDAY, DECEMBER 20

NEW YORK CITY GAY MEN'S CHORUS
10th Anniversary Holiday Concert

THURSDAY, DECEMBER 21

NEW YORK CITY GAY MEN'S CHORUS
10th Anniversary Holiday Concert

FRIDAY, DECEMBER 22

CONGREGATION BETH SIMCHAT TORAH
Chanukah First Evening Dinner

FRIDAY, DECEMBER 29

GAY MEN OF AFRICAN DESCENT, MEN OF ALL COLORS TOGETHER, SALSA SOUL SISTERS Kwanza Celebration

SUNDAY, DECEMBER 31

CENTER DANCE COMMITTEE New Year's Eve Ball

Out Week

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OUT TAKES from page 21

\$20 million civil suit invoking the 100-year-old Ku Klux Klan Act. The legal action is believed to be the first civil suit against members of the skinhead movement, who are identified generally by shaved heads, heavy boots, suspenders, bomber jackets and neo-Nazi or other white supremacist rhetoric.

The civil action marks the first time a victim of anti-gay violence has sued members of an organized hate group for civil damages, said Ettelbrick. And it names three parents of two defendants, charging they knew about skinheads' violent activities and "encouraged or failed to discourage" their children's association with the hate group."

A 1988 survey by the D.C. Task Force documented more than 600 incidents of homophobic violence in the capital area.

—John Zeh

Church watch

NEW YORK—In firsts for two major Protestant churches in the United States, two openly gay men have been elected to official positions in separate denominations.

The Episcopal Diocese of Rochester, NY, elected Bruce Colburn as the first openly gay deputy to its 1991 General Convention. The Convention, convened every three years and composed of 1,000 deputies, is the highest policy making body in that church.

According to Kim Byham, national president of Integrity, a 15-year-old organization of lesbian and gay Episcopalians, Colburn is the first elected of some ten openly lesbian and gay candidates nationwide. Queer candidates are running in New York, New Jersey, Minnesota and California.

In Omaha, Nebraska, the United Church Board for Homeland Ministries, a program of the United Church of Christ, elected Bill Johnson secretary of its AIDS Programs and Ministries Coordination.

According to Johnson, the newly formed full-time position "is a clear

sign that our church intends to keep faith with our members who are living with AIDS/HIV..."

Johnson had previously made news when, in 1970, he was the first openly gay man ordained as a minister in a mainstream Protestant church. He lives in New York City.

—Rick Sugden

Whatever it takes

CHICAGO—Amidst continuing controversy over the city's new anti-AIDS advertising campaign, which has been "completely rejected" by a long list of gay and AIDS organizations, Mayor Richard Daley—standing against a backdrop of the ads—unveiled Chicago's long-awaited "AIDS Strategic Plan" Nov. 1.

Saying the "AIDS epidemic is reaching critical proportions in our city," Daley called the plan "another landmark in healthcare planning for the city of Chicago.... The plan reflects the best of all our communities, including academics, medical professionals, Hispanics, African-Americans, gays/lesbians," he said.

Chicago health commissioner Richard Krieg acknowledged that the plan is "seven years behind schedule" but said the city "is moving as fast as we can to get up to speed." He called the plan "an organic document—something that evolves over time. This is a blueprint, it's not in concrete," Krieg said.

Among many promises, Krieg and Daley insisted that the city will never again return federal money allocated for AIDS education and services. They said the previous administration gave back \$800,000 that could have been used to help Chicagoans affected by the epidemic.

The plan also urges that the city route more money toward community-based organizations; expand AIDS programs in city clinics; work for more AIDS beds at the county hospital; initiate outreach to gay bathhouses, sex shops and beaches; and fight for distribution of bleach to intravenous drug users, among much else.

But according to journalist Jennifer Robles, a staffer at the *Chicago Reporter* and one of the city's most dedicated health department watchers, the 400-page plan, "in many respects, primarily documents how terrible a response Chicago has had to AIDS. "It shows how severely this never happened before," she said. "Things were probably about as bad as we always thought, if not worse."

Praise for the plan in many sectors of the AIDS community, meanwhile, has been unexpectedly high, with individuals such as key AIDS doctor Renslow Sherer and Howard Brown Memorial Clinic executive director Judith Johns raving about both the quality of the document and the unity that emerged in the AIDS community during the writing of the plan.

Two days earlier, ACT UP/Chicago, Howard Brown Memorial Clinic and several other Chicago AIDS organizations "completely rejected" the city's new \$750,000 AIDS education campaign Oct. 30, calling it "trivial," "elitist" and "dangerous." All but \$70,000 of the campaign was donated by D.D.B. Needham Worldwide Advertising.

The campaign utilizes print and TV advertisements where individuals look directly into the camera and say either "I will not get AIDS" or "I will do whatever it takes."

The AIDS organizations say the campaign should have directly stressed condom use and other safe sex techniques, as well as safe use of needles.

"These ads say nothing about how AIDS is transmitted or how to protect yourself," said ACT UP's Daniel Sotomayor. "We demand that the city get the campaign out of the hands of those who sell toilet paper and dog food and into the hands of the communities affected by AIDS."

—Rex Wockner

Next stop Cyprus

NICOSIA, Cyprus—The Gay Liberation Movement of Cyprus and the International Lesbian and Gay Association sent out an urgent call in mid-

November for support in a new campaign for gay Cypriots to overturn the island's sodomy law.

According to ILGA, activists have filed a complaint with the European Court of Human Rights, which bans discrimination against homosexuals among nations that are signatories to the European Convention on Human Rights.

The activists are asking for immediate letters to: Michael E. Sierifis, Cypriot Ambassador to the U.S., 2211 "R" Street NW, Washington, DC 20008; and to: President George Vassiliou, Presidential Palace, Nicosia, Cyprus.

Photocopies are requested to: A.D. Modinos, Gay Liberation Movement of Cyprus, P.O. Box 1947, Nicosia; and to ILGA Action Secretariat, c/o GLF Köln, Schulz, Bismarckstrasse 17, D-5000 Köln 1, West Germany.

According to the *Spartacus* international gay guide, "gay sex, just as in Greece and Turkey, plays an important role in daily life in Cyprus, but homosexuality is quite unacceptable as a person's defining identity characteristic."

The guide shows that the country has about ten gay bars, mostly near tourist beaches.

The Cypriot drive joins active anti-sodomy law campaigns now underway in Ireland, in the Australian states of Queensland, Tasmania and Western Australia; and in the Channel Islands and on the Isle of Man, both British dependencies.

The European Court has stuck down the Irish law, but the government has yet to act on the ruling. In Tasmania, a new coalition government has come out in support of gay law reform, but activists are fighting an uphill battle with fundamentalists, who believe the gay liberation movement aims to "take over world governments," "convert children to homosexuality" and "genetically engineer perfect men for sexual pleasure."

Very few other developed Western nations retain sodomy laws, although various forms of non-vaginal-penile sex remain illegal in 25 U.S. states and the District of Columbia.

Massachusetts recently passed a comprehensive statewide gay/lesbian rights law but has yet to overturn its law that bans gay sex.

—Rex Wockner

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(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

496A Hudson Street, Suite G4 NYC 10014
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, the Community Center 208 W.13th.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.

214 Central Ave., White Plains, NY 10606 (914) 993-0606
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PRIDE FOCUS GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 - 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly (or more frequent) social events for the Bisexual community and friends. Dates, times and locations vary. Call NYABN for details of upcoming events. Planning meetings held quarterly. This group is part of the New York Area Bisexual Network.

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. This group is part of the New York Area Bisexual Network.

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NYABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Friday's of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$15/year).
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For info. call: (212) 929-9498.

DIGNITY NEW YORK

lesbian and gay Catholics and friends
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The Cathedral Project.
Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street ☉
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EDGE

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P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 829-9817. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800"---1-800-SOS-GAYS
Educational Resource Center; Positive Images Media Center; NY State Arts Program
666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.
Please call 914-376-0727 for more info.

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY & LESBIAN PSYCHOTHERAPY

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(212) 799-9432

GAY MALE S/M ACTIVISTS

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(212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6655

212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.
Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education.
(212) 633-8920(voice)
(212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community.
General meetings 8:00 p.m. 4th Thursday of every month at 208 West 13th Street.
Call (212) 691-4181
or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to:
Miriam Fougere
118 Fort Greene Place
Brooklyn, NY 11217.

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A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 923-8690.

LESBIAN AND GAY RIGHTS PROJECT of the American Civil Liberties Union KNOW YOUR RIGHTS / WE'RE EXPANDING THEM

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LESBIANS ABOUT VISUAL ART (LAVA)

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MOCA

Men of Color AIDS Prevention Program. Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of health education providers and peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. MOCA is located at 303 Ninth Ave, New York, NY 10001, or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.

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NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

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NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

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ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston.
For information, call (914) 626-3203.

GOSSIP WATCH from page 41

that they have to be responsible to some sort of ethical code of journalistic objectivity. This is what VF did when Mark Kostabi was quoted in the magazine making anti-gay remarks. The editors saw no reason to have the writer comment one way or another about what Kostabi said. Similarly they did the same thing in the Hall of Fame issue, quoting Roger Ailes saying to George Bush, "There you go with that fucking hand again. You look like a fucking pansy." And VF will simply say that they're just reporting what he said and that they're exposing him by printing it and that it "isn't right" or it's "not appropriate" for them to comment. Bullshit, Tina! IF YOU'RE GOING TO BE SO FUCKING ETHICAL THEN AX ANGELA JANKLOW, STOP JERKING OFF ABOUT YOURSELF AND YOUR FRIENDS AND YOUR OWN STAFF, AND STOP SHAMELESSLY LICKING STEINBERG'S ASS AS WELL AS THE ASSES OF EVERY OTHER RICH POWER MANIAC! Otherwise, you can viciously attack homophobes! It's okay, honest. Had Ailes made a racist remark instead, I surely doubt you'd let it go. You'd probably not even print it.

We're sick of the double standards and the bullshit, not just of Tina Brown but of all you gay editors at *Vanity Fair*. Some of you run around telling everyone how "out" you are in the office and how everyone in the business knows you're gay. Doesn't seem so from the trash we've been reading in your magazine. And all the more reason to be ashamed of yourselves. Do you just let everything offensive pass by your desks? Can't you complain to Tina when something homophobic gets in? Can't rock that boat, right? Can't do anything that might affect your MOVING UP FAST. So, you don't think about the fact that gays and lesbians are invisible in your mag, and you laugh it off when gay-bashing finds its way into the copy. Oh, I'm sure it's a laugh-a-minute up at the *Vanity Fair* offices every day. You're probably even getting a few giggles out of this column.

Meanwhile, we die. ▼

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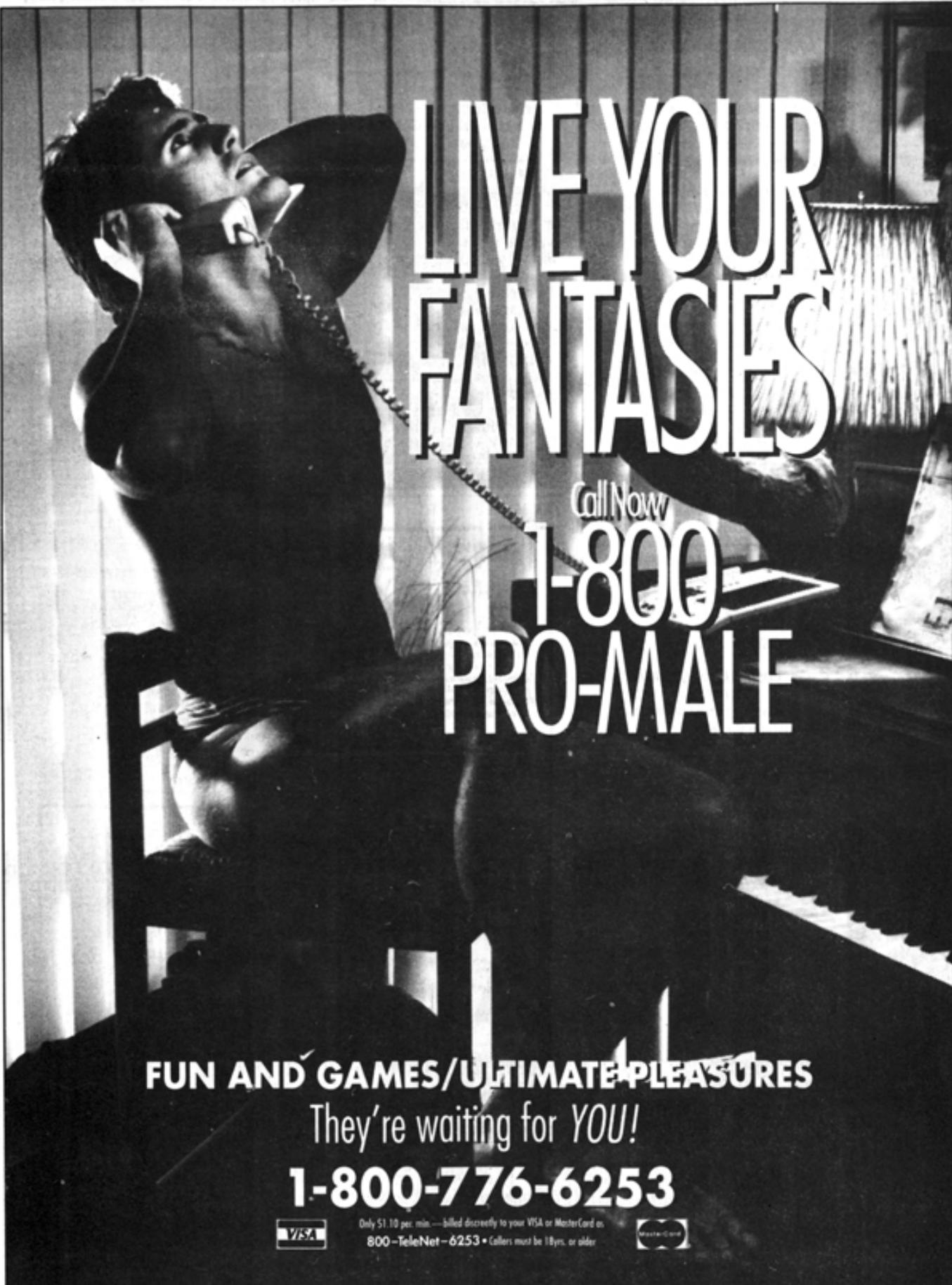
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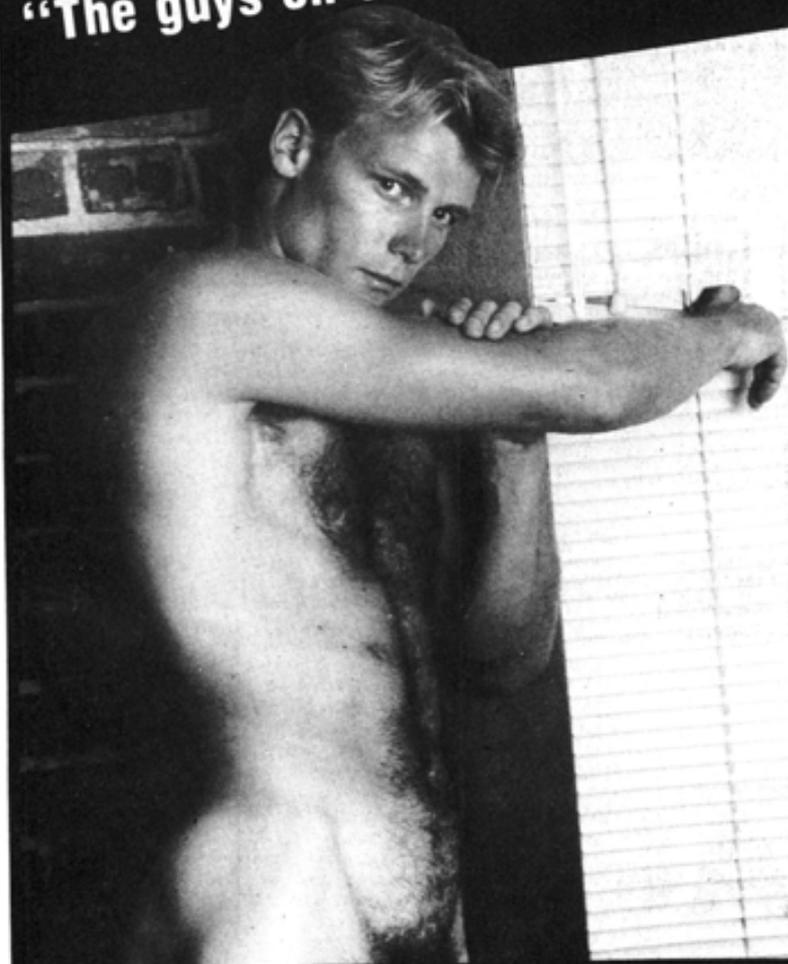
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PERSONALS

WHO READS ADS?
I don't either, but thought I'd try something different. GWM, successful, seeking best friend and lover. Financial Executive with diverse interests: Gay Men's Chorus, counseling, Co-Chairman of my church's Gay Fellowship. Looking for someone who responds to the person I am; good sense of humor, romantic, interests outside of self, tall and attrac tve. Write Outweek Box 1714

HERE I AM!
Dashing GWM, Br/Bl, 6', 160lbs, 44yrs, Funloving, Ivy-ed, Manhattan, prof. HIV-neg, seeks trim, handsome, healthy, happy, guy, 25-45 (hairy a big +) for dates, safe sex, eventual relationship. Enjoy NYC, arts & culture, weekends away, travel. Send letter, phone #, photo to: Box 2278, New York, NY 10008.

ROMANTIC ARTIST
Loving passionate artist/designer, 37yr, Wm looking to meet a similar guy who is sensitive, caring, loving, intuitive, creative, witty, healthy, loving guy for relationship. Please write with photo. PO Box 843, New York, NY 10163.

SOMEONE LIKE ME
A Man's man who knowingly has nothing to hide and doesn't need to tell the world of his sexual preference simply because it's not necessary. Someone who's watched guys give his handsome masc/musc apprance the once-over: guys who never imagined

that he, too, was a GWM. We alike so far? Read on. Someone who now needs a significant friend/ buddy/ lover: age 30+ , height comparable to weight, a solid, well-defined body and mind is most important; clean shaven and smooth a =. Let's be two hot guys who aren't bothered by society's stupidity and ignorance

BE MY GUEST
European show biz Executive WM, 45, 6'1", 180lb, in good health/shape, will host you at good restaurants theater, movies, travel and nights of intellectual and sexual (l/ap-safe) stimulation. Be WM, 25-30, gd lk, cin shvn, good body/mind, Grad student of employed professional, ready/able

HORNY ROOMATES
One Black, 31, the other Puerto Rican, 24, Both 5'8", seek hot young Puerto Rican guys 18-24, for hot throbbing Latin lust. Quick reply with photo and phone. Write Outweek Box 1730

GBF 40 LOOKING
Seeks GF 35-50 who appreciates a loving woman-loves dancing.

PERSONALS OF THE WEEK

GBF 40 LOOKING
Seeks GF 35-50 who appreciates a loving woman-loves dancing, does not smoke, rarely drinks, works hard, loves our gay community, is honest & aggressive-let's talk. Write PO Box 437 Prince Street Stn, New York, NY 10012.

HOT BOTTOM SPANKING
Very goodlooking Gd Build GWM 34, 6'2", 190lb, Hot Bottom wants Hot Top for safe GR/ Spanking/ Toys/ ENM etc. Especially like big guys my age or older, or hung, or muscular, but like all top guys into tits and my great butt. Write Box 1602 Old Chelsea Stn, New York, NY 10011.

and who'll sleep in each other's arms after a hot sweaty session of love-making. Pass this by and you'll regret it. Only serious bottoms need reply. Photo/Phone/Letter. Write OutWeek Box 1722.

LATIN BUTCH SEEKS LATIN FEMME

GWF, 29, 5'2", honest and educated. Likes all sports & music, seeks a Latin lady, 20-35 Lesbian, who likes to share special moments & maybe a serious relationship. I speak Spanish. Please no drugs & Butches. Outweek Box 1723

to relate personally/sexually to a person older than you. No games (sex is part of the "deal") no hustlers, drugs, or excessive alcohol. Write Ph/Ph, POBox 8324, New York, NY 10150-1918.

HOT BOTTOM SPANKING

Very goodlooking Gd Build GWM 34, 6'2", 190lb, Hot Bottom wants Hot Top for safe GR/Spanking/Toys/ENM etc. Especially like big guys my age or older, or hung, or muscular, but like all top guys into tits and my great butt. Write Box 1602 Old Chelsea Stn, New York, NY 10011.

does not smoke, rarely drinks, works hard, loves our gay community, is honest & aggressive-let's talk. Write PO Box 437 Prince Street Stn, New York, NY 10012.

DISCIPLINE SIR!

WM, 5'11", 188lbs, 38, needs strap crop switch paddle put to my bare buns as I cry. BD, TT, hot wax boot licking serves me right. Can reverse roles but need to receive SS. No drug Box 243, Pelham NY 13803.

LIFE'S A DANCE!

GM, 34, handsome, 6', Br/Br, 150lbs, swimmers body, hard working, spiritual, practical, idealist, professional who loves the outdoors (hiking, skiing, cycling,etc) and the indoors (movies, theatre, meditation, dinner at home) seeking a similarly attractive, financially secure, knowledge seeking friend or more? late 20's - late 30's who is comfortable being himself. Life's pleasures are always a welcome surprise! Ph/PH (if poss.) Outweek Box 1665

HOT NJ ROMANCE
Handsome athletic and healthy GWM, 38, 6', 180lbs, Br/Bl, with successful business career and rewarding life wants to meet a special man to share my life with. Like me, you want more than a hot body and need a true partner who is willing to work at a good relationship and overcome the fears of intimacy. Your therapy has helped you realize your power and achieve personal happiness in life. You want a partner with integrity and the ability to challenge you to grow. You're 25-35 with warm blue eyes and a need to work and play hard (sports, gym, travel, dancing) laugh and end each day with a strong massage and a warm hug. If you're serious about finding a lover, I'd like to meet you. Reply with photo to Outweek Box 1668

HEALTHY WASPY HANDSOME

40's, 5'7", 125lbs, Br/Br, seeks similarfor safe sex & close friendship. No hard drugs or obese please. Write Outweek Box 1670

ABSOLUT BOTTOM SEEKS

ABSOLUT TOP FOR ABSOLUT 100% PLEASURE. (STRAIGHT UP) MIKE 212-969-8769 (24 hr voice mail) SALUTE!

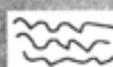
PORNO STAR, 25

Now that I have your attention, let me take the opportunity to reveal that I'm actually a 45 year-old teacher who, according to the latest OUTWEEK poll, many believe still has "it". Hey, why not check it out? Phone and photo, por favor, to D.L. POB 20089, NYC 10017.

J/O BUDDIES

GWM, 40, 5'11", 165 #, looking for men who love hot J/O sessions. Exhib/voy. videos. Extra hung and or hairy a +. Photo/Phone to Box 126, 70A Greenwich Avenue, New York, NY 10011.

To Answer an OurWeek Box Ad:



OutWeek Box # _____
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New York NY 10010





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HUNGRY FOR LOVE
GWM, Hispanic, 35, 5'10", 165#, hairy chest, moustache, attractive, sincere, educated, witty, smart, myriad interests. Seeks sparkling friendship with good-looking, neat, bright, romantic, sensitive Asian 18-29, smooth body, thick, straight hair, nice smile. Both of us are affectionate, caring and love to learn, laugh, kiss and enjoy life. Send detailed letter/photo in confidence. Let's meet and get started. Outweek Box 1677

DOMINANT
Intelligent highly ego-centered MASTER looking to own, control, humiliate and abuse willing slave who will give himself over and follow MY directions. Stats unimportant. ATTITUDE is! Submit application and phone number to P.O. Box 292, NY 10024.

R U MAN ENUF?
Musc handsome GWM, Br/Br 5'10" 175, 34, wks out, has rel, seeks well-def very musc. guy for hot wk-day SS. FR A/P chest hair a must. YR pic gets mine, Box 306, Bklyn, NY 11217.

GLORY HOLE SERVICE
Hot, no nonsense cocksucker, 34, really gets down for major dudes hung bigger than me (10"). Looks, age, race unimportant, cock size is. Just be hot and ready for a rootmilkin you won't soon forget. DT assured. Serious calls only. No J/O no fats. Duke (212) 691-3601.

GAY ASIAN
Gay male couple mid-twenties likes music, horror movies, and creative projects. Seeks Asian male 20-30 for friendship. A good sense of humor a must. Write Box 697 Midwood New York 11230.

SURE OF YOU
Nice hot JM furry, 5'10", 165lb, 33, seeks sim (J/Ital). varied interests, good sense of humor, witty. Non-smks. Great d (ro-

mance, cuddle, Kink) and in your arms. Drop a note (photo/phone, plse.) It may change our lives. Outweek Box 1701

COLLEGE GUY
I'm an adventurous, attractive, tall, blonde, nice guy looking for fun. I'm 21, 6'1", an artist with a good trim body, 160 lb., top, who seeks a new dating, sexual, or relationship adventure (while playing safe) with a fun guy who is in shape, under 30, and has a good sense of humor. A recent photo a must. Outweek Box 1678

YOUR NAME IS ...
Jack. You are a GWM, 28, gym body, dark hair, IQ 138, HIV neg, an Actor, recently moved here from LA, attend Unity, drink Ricard, do some writing, believe in "Do It Now!" I'm like you, handsome, warm, pining, seek love and support. Let's meet! Ph/Ph to Box 7493, NYC, 10163.

INSATIABLE FR/A
Attr 40 yr blind, very oral and HIV neg. sks well-hung FR/P for hot times. I'm talented, 0....educated, affectionate. Age and race not as important as dick & attitude. Photo a plus. Write Fox, P.O. Box 20161, Midtown Station, New York City 10129.

GF-ARE YOU MY TYPE?
20's, antiracist, long curly hair, gm/br eyes, ample, tough, broad, not tall, physical, good hands. I want YOU. I am 22, 5'7", 125 lbs., short blonde hair, blue eyes, sensitive, w/ good hands. Tell me a little bit about yourself, but keep some secrets, please! Photo/write to: Outweek Box 1706

CURIOSLY SENSIBLE
yet crazed professional GM seeks dinner date or hot sex with smart, hairy, absurd GM between 5'3" and 6'8". Unusual table manners, tendency to interrupt OK; conversational enthusiasm, good tongue tech-

nique are pluses. P.O. Box 270, Bowling Green Station, NY NY 10274.

LOVING TOP
52, 5'6", 135, HIV-, 8", gentle but masterful seeks 18-35, slim, passionate, devoted boy who's eager to serve and please. Write phone # and tell me why we together could have the world. Outweek Box 1708

GAY AND INTERRACIAL
GJM, 40, 5'10", 155 lbs., cute, blue eyes and wise desires masculine black top man, 30 and older. Sensitive and mature to explore who we are. Photo/phone if possible. P.O. Box 20, NYC, NY 10012.

SPIRITUALLY DEVOTED
(not religious) Passionately feeling, GF, musician with Day Gig seeking emotionally supportive, artistically romantic non-smok GF who is emotionally spiritually physically attuned. Write Outweek Box 1713

CHUBBY VILLIAN
OK, 'Rasslin' fans! GWM, babyfaced 39, 5' 5", 200, clin shv, hairy chest & gut, uncut, accepts challenges from well-built, masculine studs under 40 to sweat out your hottest, wildest, wrestling/combat fantasies in my Midtown apt. day/nite. No 'real' wrestling, but our "match can be as fun, erotic and/or "brutal" as U want! In gear or nude; oil, "dirty" holds, hot V/A tits, j/o. SAFE Fr/gr. Ph/Ph to TJ, box 112. EXECUTIVE SUITE, 330 West 42nd St., NYC 10036. Ethnic a plus.

DISCIPLINARIAN
urgently sought by paunchy, balding GWM brat, 29. If you are short on patience and long on punishment-please respond so on. I am truly obnoxious. Write Outweek Box 1660

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B/W Gay couple in late 20's with many in-

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terests. He likes fashion, I watch (fake) wrestling, we like horror movies, good conversation and enjoy life! We are looking for new friends btwn 22-35, race and looks not important but sense of humor is a must. If you would like to meet or just talk - write to Special K PO Box 697 Midwood, New York 11230.

GUY IN SUITS
Professional, GWM, 31, with eclectic tastes looking for Wall Street type who know how to leave the office behind. Am br/br, 145, clean shaven, work out, look good. Photo/phone to Outweek Box 1712

SWEET JEWISH MAN
Looking for winter sweetheart to share passion for Shicoff & Schubert, Ofra Haza & the Hambo. 33, Br/Hzl 5'10", 160lbs, bearded, musician seeks warm, hairy Jewish man for shabes mitsva dance. Oh, and I can cook, tool Letter, PH/PH to: Outweek Box 1663

HNDSM HUNG GBM
Top, seeks affectionate bottom, preferably Hispanic or Italian for friendship. Goodlooking intelligent, clean and honest a must, 40-60 years. Photo, if possible, will return. Outweek Box 1187

FALL ROMANCE
GWM, 32, 6'3", hndsm, prof and athl swimmer's build seeks similar GWM, cleancut for fall Romance, fun and exploration of the physical and spiritual. Hot times are waiting, so send your ph/ph ASAP. Outweek Box 1301

LOVE IS
Being close 2 each other, a moon lit beach, being snowed in, Mon Night FtBall, hot sex, pass/love, sharing & caring. Me: GM, 27, 6" & 210. Y:GM, 24-44, tall,dark. We:both-Prof, and MN based on 1st date. We want 2 get to know each other and have lasting relationships.

Lets travel new roads to enrich our love 4 each other. Love is also roses on Sunday, dinner 4 2, a romantic hideaway, finding that special love & celebrating each day together. Outweek Box 1514

GENTLEMAN PREFER BLOND
Latin Male, 27, 5'9", 150lbs, professional, healthy,athletic, gym body, aggressive but loving, seeks attractive affectionate, slender and sexy guy (blonde a +) 17-31 for a long term monogamous love affair, send letter/photo/phone #. Outweek Box 1515

DANCE WITH ME
GWM, attractive, Br/Br, 33yrs, 5'6", 143lbs, hairy, musc chest, warm, profl, sense of humor, looking for relationship with atr masc man of integrity and warmth, under 35. Hisp/Mediterranean looks a plus. A relationship of exploration, fun, and closeness which joins us together while making us each more ourselves-it's that special chemistry I'm looking for. Incl phone, photo helpful, not essential. Write Outweek Box 1529

HOPELESS ROMANTIC IN NEED OF A MAN
21, tall, in-shape, fun, down-to-earth, different I/S/O aggressive, masc, domin built gentleman. Likes cuntry, punk, the Smiths, cuddling, dating, dancing, no smoke, drugs, poppers. NYC pic 175 5th Avenue #2589, New York, NY 10010.

LOOKING FOR YOU
GWM, Jewish, 40's, 5'7", 195lbs, easy going, fun loving, prof guy looking for Masculine man to share good times with photo/phone PO Box 31 Jackson Hts NY 11372

CUTE, BOYISH
Sensual B/WM, 21, 5'7", seeking a clean-shaven, similar guy or guys, 23 or younger. Full top hair, non-smoker and basically non-drinker are

pluses. Esp. attracted to Orientals and Whites. No heavies, beefcakes, addicts or marrieds. I'm into rock/r&b, the West Village, park rides, safe sex, maybe more. And your passions? (send photo and letter to Box 590, Rockefeller Station, New York, NY 10185.)

GOODLOOKING
Bookish Cleancut 37y/o WM, 6', 175lbs, BR/BR, insteful, artistic, supportive, new age, sks sim creative quietly masculine Midwestern man for dating. Box 022045, Bklyn, NY 11202-0044, Sci-Fi fans A+.

DO YOU PLAY?
GBF fun-loving, smart, cute, into movies, long walks, good conversation seeks feminine, career-minded, silly, spiritually aware, sex-loving GF any race for friendship first. No BIF please. 25-40. Write OutWeek Box 1635.

HEY NINA!
I never thought I'd write a personal ad but here goes...Remember me and you on the LIRR talking about ecofeminism, Jamaica Plain, acupuncture, and the beach? Well, I'd like to talk some more... Out-Week Box 1636

CHUBBY GWM
Babyfaced 39, 5'5", 200, br/br, cln, shv., hairy chest & belly, uncut, seeks masculine, well-built chasers, 20-45. Midtown Manhattan, day or night. Enjoy sweaty body contact, tit play, j/o possible. SAFE Fr/Gr. Your photo gets mine. TJ, Box 112, Executive Suite, 330 West 42nd Street, NYC, 10036-6902. Ethnic, BB a plus.

SLAVE OF NEW YORK
I have this love/hate relationship with NYC and I live in Brooklyn! Can you provide enough of a distraction so I don't notice NY? I'm always ready for adventure#5,243. Willing to share all-would like to meet you if you're in late 30's to



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990-6900**
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late 40's, in great shape, physically, mentally and spiritually. Love facial hair & live in Brooklyn-but none of the above is essential! Your sense of adventure is more important than the size of your endowment. HIV+ and very healthy! Outweek Box 1607

LESBIAN COUPLE
Straight WM desires GF couple for adventurous sex. Let me be your plaything. I'm tall, good-looking, 35. Interested? Photo/phone Write Outweek Box 1643

HAD TO BE YOU?
GWM 28 5'6" 145 lbs. brown/moustache Cuban film buff seeks GM 25-35 to share popcorn and other good things. Photo/phone/letter POB 2522 West NY, NJ 07093. No drugs/smoking or bull-

HOT AND SULTRY
19 yo Hispanic/Italian GM, 6' 150, with Uomo Vogue beauty, fun to be with. I want to meet young GM's to go out to movies, theatre, concerts, dinners and more! Send photo/phone to POB 570, NYC 11004.

TRAVEL MUCH?
I am planning my first trip to Amsterdam or Sitges or Ibiza. I welcome any suggestions about hotels, bars, discos, men. Thanks. Patrick Pope, Box 967, Libertyville, IL, 60048. (I'll send you stamps.)

LOVE TO EAT ASS
WM, 38, 5'11", 165 lbs., dark hair, clean-cut, healthy, is looking for hot guys who love to have their ass eaten as much as I enjoy doing it. Squat down, push out and let me enjoy your ass inside and out for a long time. All races welcome. Outweek Box 1647

"ANOREXOPHILE"
GWM, 35, 6'-1", 165 solid lbs., masculine, safe, secure, often sane, Ivy grad, homeowner; likes skiing, cycling, arts, mechanics; seeks honest GM, 24 to 36, with innate, truly toothpick-thin build and no chemical dependencies, for perm. relationship. Please reply (include interests, height, weight) to P.O. Box 9252, Morristown, NJ 07963.

R U AN EXHIBITIONIST
GW amtr fotog needs exp w new equipment. Nds your hot, hard, horny bodies to pose. You get all rolls of color, enlgrd prints and negs free. your place. Ph/p# P OB 2214, NY, NY 10036.

**CHUBBY TOP
SEEKS BOTTOM**
GWF, chubby top seeks slim submissive GF for fun & maybe more. Metro area, phone a must, photo pls. Write Outweek Box 1651

YOU'RE SO SMART!
Erudite passive stallions turn on this very hot BM (6', 175lb, 30's) looking for stimulating encounters with

Safer Sex Guidelines

- 1. USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
- 2. USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or pre-cum can enter your bloodstream through cuts, tears or ulcers in your mouth.

- 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANNED SEX TOYS.**

6. AVOID POPPERS.

7. AVOID EXCESSIVE ALCOHOL OR DRUG USE. Many people are unable to maintain safer sex practices after getting high.

8. DON'T HESITATE TO: Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

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786, New York, NY
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NEED QUICK FIX

You combine looks and habits of Nick Cave with Ian Curtis anguish. I will supply the boredom. I Like pallor and earrings, dislike pets and muscles. Skinny literates a +. Write and send four photobooth snaps. Age 25-35. Outweek Box 1653

**BOTTOM SEEKS
UNCUT TOP**

GWM, 32 bottom, 5'9", 175lb, Gr eyes, balding. Blond, masculine, good looks, seeks uncut lover under 36 yrs. I live in Queens (718) 321-0344, please NO FATS, fems, or phone sex, no calls after midnight!

Red Head BB

into GBM attract bdy-bldr, 5'8" 160lb, 40yr, HIV status unknown-safe sex of course. UR masc, well built, interest in social change, metaphysics, wit hot times. Bennett, PO 977, Old Chelsea Stn, NY 10011.

DOWNWARDLY MOBILE

Artist, 36, 6', 150lb, Br/Br. Handsome, smoker, cynic. Looking for tough beautiful little guy for sex, love, culture high and low. Letter, phone, photo to Box 457 Cooper Stn, New York, NY 10276.

MEDITERRANEAN

or Latin, brown eyes, tan, or dk hair, clean-cut, masculine, cute, WANTED. Also warm, affectionate, fit, intellectual, romantic, not too hairy. Just a basic, nonpretentious nice guy who likes to try many things, loves cities, travel, books, beaches, cycling, conversation, pleasure. 25-35 yr, olds send letter/foto to me, GWM 6', 158, 29, prof., br/bl, cute, very healthy, playful and friendly, fit masc., no republicans or wild partiers: POB 1316, NYC, 10009

WHO READS ADS?

I don't either, but thought I'd try something different. GWM,

successful, seeking best friend and lover. Financial Executive with diverse interests: Gay Men's Chorus, counseling, Co-Chairman of my church's Gay Fellowship. Looking for someone who responds to the person I am: good sense of humor, romantic, interests outside of self, tall and attractive. Write Outweek Box 1714

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Loving passionate artist/designer, 37yr, Wm looking to meet a similar guy who is sensitive, caring, loving, intuitive, creative, witty, healthy, loving guy for relationship. Please write with photo. PO Box 843, New York, NY 10163.

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A Man's man who knowingly has nothing to hide and doesn't need to tell the world of his sexual preference simply because it's not necessary. Someone who's watched guys give his handsome masc/musc apprance the once-over: guys who never imagined that he, too, was a GWM. We alike so far? Read on. Someone who now needs a significant friend/buddy/lover: age 30+, height comparable to weight, a solid, well-defined body and mind is most important; clean shaven and smooth a -. Let's be two hot guys who aren't bothered by society's stupidity and ignorance and who'll sleep in each other's arms after a hot sweaty session of love-making. Pass this by and you'll regret it. Only serious bottoms need reply. Photo/Phone/Letter. Write OutWeek Box 1722.

HERE I AM!

Dashing GWM, Br/Bl, 6', 160lbs, 44yrs, Funloving, Ivy-ed, Manhattan, prof. HIV-neg, seeks trim, handsome, healthy, happy, guy, 25-45 (hairy a big +) for dates, safe sex, eventual relationship. Enjoy NYC, arts & culture, weekends away,

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GWF, 29, 5'2", honest and educated. Likes all sports & music, seeks a Latin lady, 20-35 Lesbian, who likes to share special moments & maybe a serious relationship. I speak Spanish. Please no drugs & Butches. Outweek Box 1723

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European show biz Executive WM, 45, 6'1", 180lb, in good health/shape, will host you at good restaurants theater, movies, travel and nights of intellectual and sexual (Vap-safe) stimulation. Be WM, 25-30, gd lk, cln shvn, good body/mind, Grad student of employed professional, ready/able to relate personally/sexually to a person older than you. No games (sex is part of the "deal") no hustlers, drugs, or excessive alcohol. Write Ph/Ph, POBox 8324, New York, NY 10150-1918.

GBF 40 LOOKING

Seeks GF 35-50 who appreciates a loving woman-loves dancing, does not smoke, rarely drinks, works hard, loves our gay community, is honest & aggressive-let's talk. Write PO Box 437 Prince Street Stn, New York, NY 10012.

HOT BOTTOM SPANKING

Very goodlooking Gd Build GWM 34, 6'2", 190lb, Hot Bottom wants Hot Top

for safe GR/ Spanking/ Toys/ENM etc. Especially like big guys my age or older, or hung, or muscular, but like all top guys into tits and my great butt. Write Box 1602 Old Chelsea Stn, New York, NY 10011.

WHO READS ADS?

I don't either, but thought I'd try something different. GWM, successful, seeking best friend and lover. Financial Executive with diverse interests: Gay Men's Chorus, counseling, Co-Chairman of my church's Gay Fellowship. Looking for someone who responds to the person I am: good sense of humor, romantic, interests outside of self, tall and attractive. Write Outweek Box 1714

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ROMANTIC ARTIST

Loving passionate artist/designer, 37yr, Wm looking to meet a similar guy who is sensitive, caring, loving, intuitive, creative, witty, healthy, loving guy for relationship. Please write with photo. PO Box 843, New York, NY 10163.



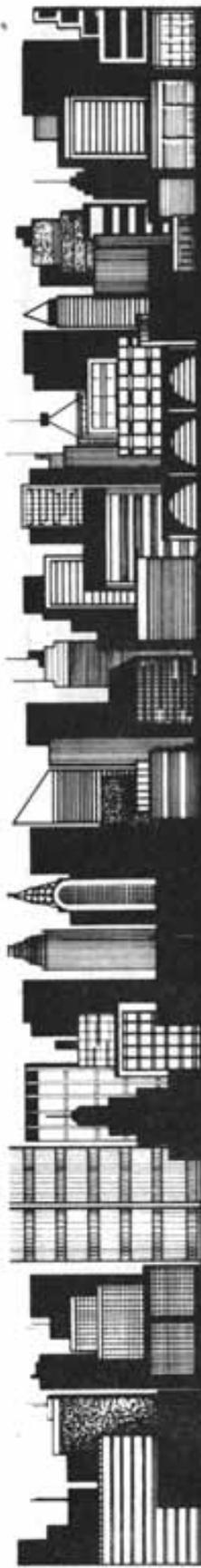


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1	_____
2	_____
3	_____
4	_____
5	_____
6	_____
7	_____
8	_____
9	_____
10	_____
11	_____
12	_____
13	_____
14	_____
15	_____

PERSONALS

___ lines @ \$1.00 (seven line minimum)= _____

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Give me an OutWeek Box # and forward my mail each week for ___ months @ \$20 per month = _____

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TOTAL ENCLOSED:

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Signature: _____

HardCore To
Domination OR His
Bondage UNDT 10
HOT WAX Chains W
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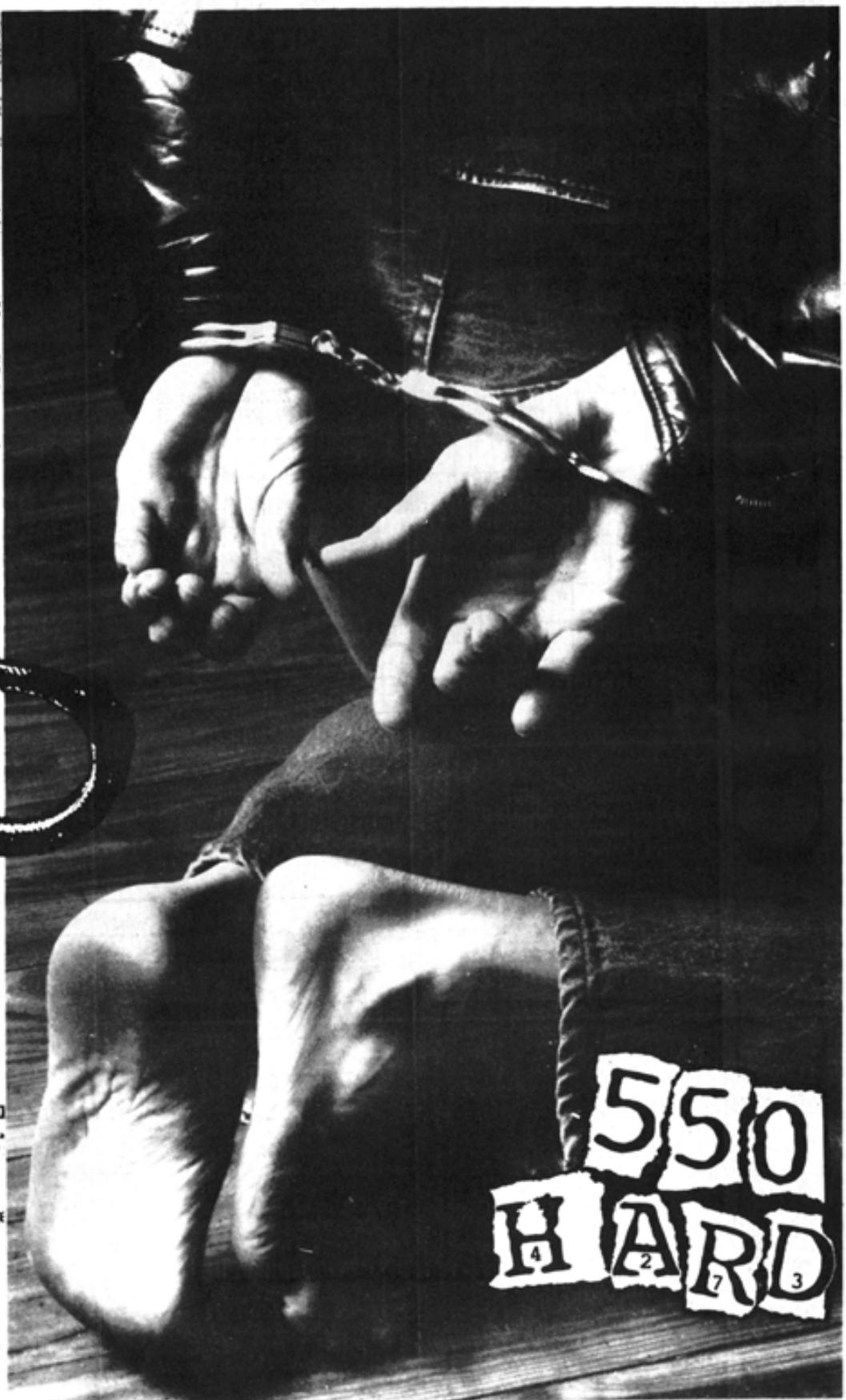
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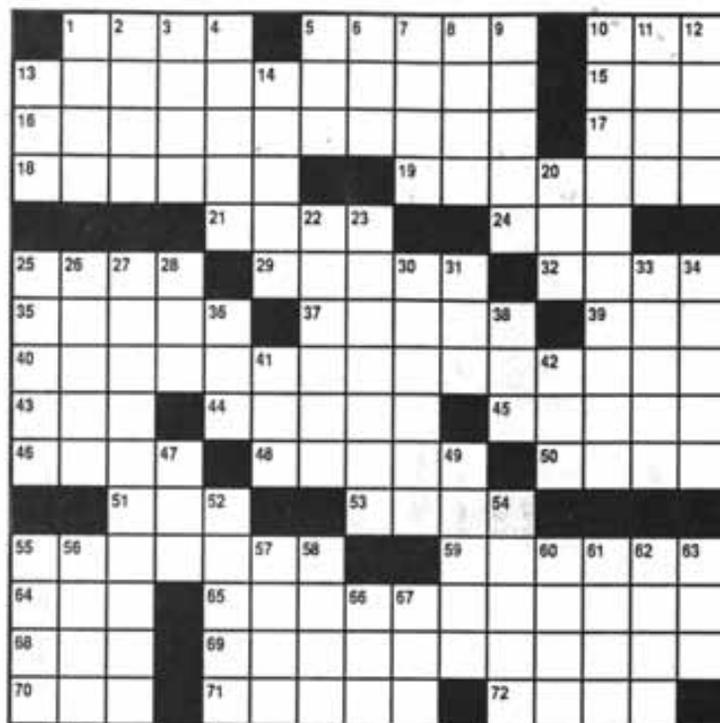
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gay owned/operated
CALL .CALL
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HARD

OutWeek Crossword

by Phil Greco
Edited by Gabriel Rotello



9. Millay and Best
10. _____ *Lily Mars*
11. Except
12. "The Man _____ Got Away"
13. Mandible
14. Helped
20. _____ culpa
22. More dignified
23. "As Long As He _____"
25. Destroyed
26. More frozen
27. "Over _____"
28. Work unit
30. Used a flat boat
31. Theater sign
33. _____ Velasquez
34. Affirmatives
36. Office (abbr.)
38. Sleet (abbr.)
41. Failed amendment
42. Prevaricate
47. 1,200, to Hadrian
49. Unspoken
52. Homophobe Jesse
54. Edison's _____ Park
55. Laurel or Getz
56. *Otello* role
57. Cambodian money
58. _____ Pinza
60. Gas
61. Pivot
62. Actor Wallach's
63. Sibling, for short
66. Insect
67. Manuscripts (abbr.)

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

1. Bare
5. _____ Eisenhower
10. Time zone abbr.
13. Subject of this puzzle
15. Cheer
16. Film with 13 Across
17. Braun or Gabor
18. Accustomed to doing without
19. Leatherworker's tool
21. State abbr.
24. "We're off to _____ the wizard..."
25. *The _____ of Spring*
29. Busy ones
32. *Love Finds _____ Hardy*
35. Colorless: comb. form
37. "Lions and tigers and _____, oh my!"
39. Link
40. Film with 13 Across
43. Always, to Keats
44. Peak
45. Color slightly
46. Unit of weight

DOWN

48. Medieval helmet
50. Selves
51. I, to Rohm
53. Cheese
55. Honest
59. Perfumes
64. _____ Hunter
65. Daughter of 13 Across
68. Bygone
69. *Meet _____*, film with 13 Across
70. Presently
71. Las Vegas machines
72. Singles

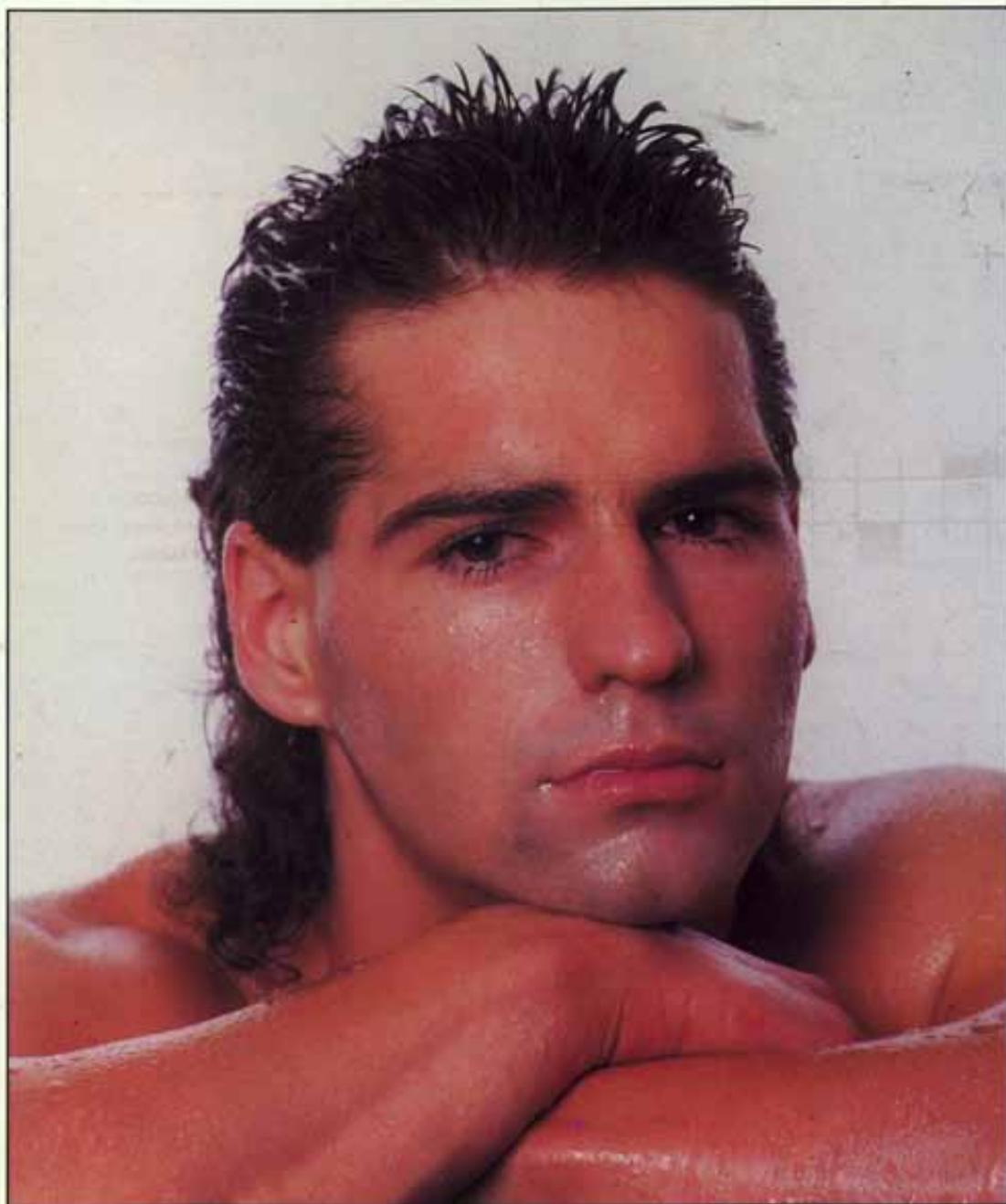
DOWN

1. Ponder
2. Chelating agt.
3. _____ O'Neal
4. White heron
5. _____ *Dalloway*
6. Priestly garb
7. Of China's first Chairman
8. Concerning

SOLUTION TO LAST WEEK'S PUZZLE



DIAL NOW GUYS ARE WAITING!



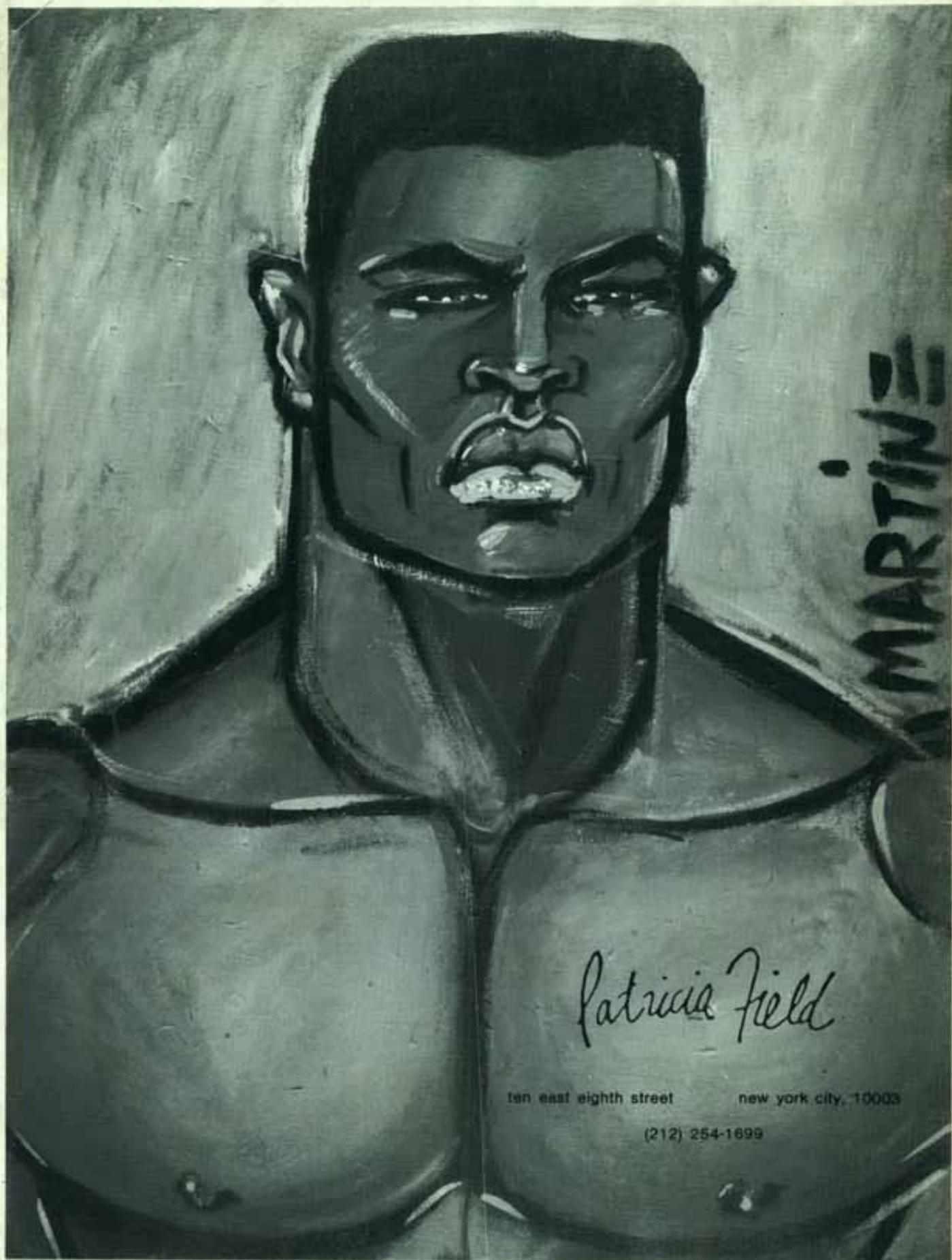
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