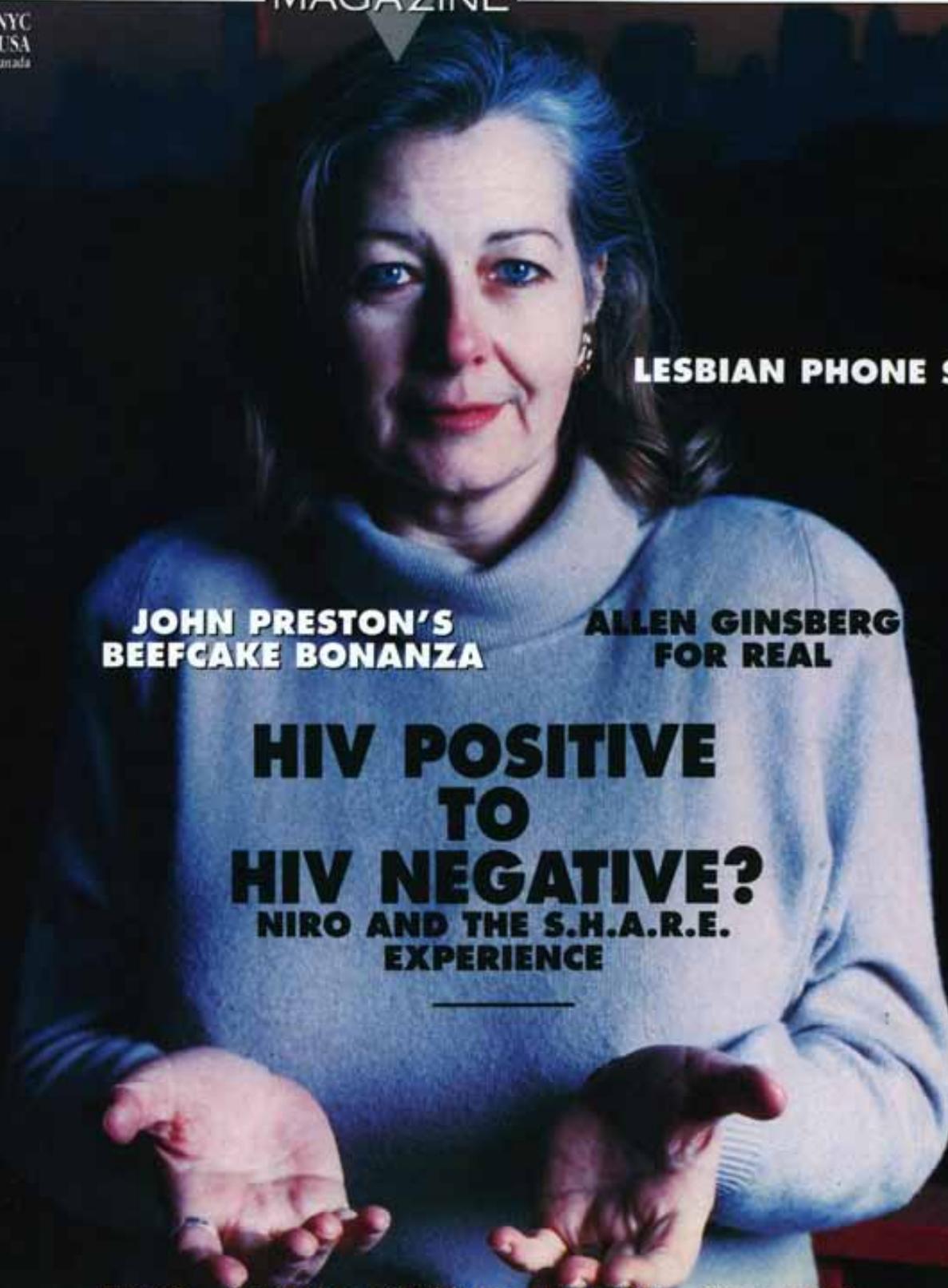


No. 29 January 14, 1990

NEW YORK'S  
**OUT** LESBIAN  
AND GAY  
NEWS  
MAGAZINE **WEEK**

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**LESBIAN PHONE SEX**

**JOHN PRESTON'S  
BEEFCAKE BONANZA**

**ALLEN GINSBERG  
FOR REAL**

**HIV POSITIVE  
TO  
HIV NEGATIVE?  
NIRO AND THE S.H.A.R.E.  
EXPERIENCE**

---

**NEWS • SEXUAL POLITICS • HEALTH • THE ARTS**

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**SATURDAY, JANUARY 13, 12 noon - 6pm**

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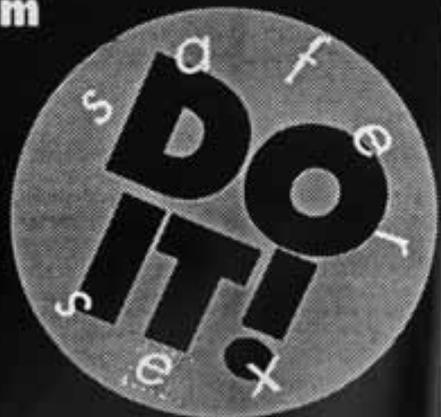
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# GMHC

Photography by Alfredo Martinez-Fonts

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Same desk, new mayor. Page 14.  
 Photo: T.L. Litt.

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# OUTSPOKEN

## Systems Collapse

**T**he pandemonium prevailing in New York's overcrowded hospital system has passed the point that demarcates civilized health care from barbaric indifference. The most dire warnings of recent years have come to pass, and citizens with life-threatening illness routinely languish in emergency corridors for days on end. The triage system now in place in city hospitals has ended any semblance of decent health care in New York. We don't know when we will see a humane system reemerge here, but when it does it will certainly be too late for thousands who must now encounter pain and death in busy hallways, on dirty stretchers, administered by overworked nurses and doctors. Additional thousands who needn't die at all will die due to lack of emergency services, or indeed any reasonable lifesaving services at all.

As many New Yorkers watch with smug satisfaction the welcome collapse of tyrannies in the East, it's highly ironic that one of life's most basic rights, the right to adequate health care, is now less available here than in many Central European villages. In addition to our disgraceful abandonment of the homeless, the elderly and the mentally ill, society must now inexplicably add the abandonment of itself. For we are all only temporarily able-bodied, and anyone in New York can be caught in the horrific maws of an evil, nightmarish health care system at any moment.

Yet strangely, most political, academic and journalistic commentary seems to assume that the disaster is unavoidable and will only get worse. Instead of adopting absolute crisis mentality and then charting solutions, most politicians and writers shrug their collective shoulders and imply that the health care crisis is simply one of many that an enfeebled, ineffective government and society can do nothing about. The closing of numerous hospitals in the early 80s is viewed with the inevitability of the weather, instead of having been the result of insane, deliberate decisions by irresponsible elected officials. Cuomo and Koch, the chief villains of this sorry tale, have repeatedly rejected blame and shifted the focus, but the blame is theirs and history will not judge them kindly.

The point for gays and lesbians, however, is not to fix blame for past failures but to change the present situation. The twin vehicles of hope are the new Dinkins Administration and the presidential ambitions of Mario Cuomo. Dinkins has taken office with firm promises of change. But despite his good intentions and expansive rhetoric, AIDS workers and activists should apply powerful, relentless and continuing pressure on him to develop a sound strategy for change. We should further remind Mr. "Family of New York" Cuomo that his family is dying and that without substantive change we will follow him and embarrass him out of any hope of presidential glory. It would be the least we could do. ▼

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# LETTERS

## Bad Ad

I was alarmed to see the New York City Department of Health ad, "Take This Simple AIDS Test" in this week's *OutWeek*. This ad does not provide clear and accurate information about the HIV antibody test and viable treatment options. The HIV antibody test is not simple nor is it an AIDS test. The ad makes the assumption that if one does not take the test she/he does not want a "fighting chance." It also makes the assumption that all individuals have access to health care and the finances for the few available treatments.

Being an AIDS activist and AIDS counselor I feel *OutWeek* was irresponsible by running this ad. When I phoned your office for an

explanation, I was told that even though there was consensus that the ad was possibly misleading, the ad was



run because it was felt that, a) to refuse the ad would be considered censorship, b) it

was a paid ad, c) there has been responsible coverage in *OutWeek* of the facts around HIV antibody testing and new treatments and d) the *OutWeek* readership is well educated on these issues. These are weak justifications. *OutWeek* is also mistaken in assuming that this ad was submitted only to advertise the AIDS Hotline number. *OutWeek* could have played an integral role in criticizing the inaccuracies and requested an ad that allowed individuals to make an informed decision. As AIDS activists we have been fighting for so long to get governmental agencies to address this crisis with direct and honest information. For *OutWeek* to accept misinformation from the government is unacceptable.

Anthony Viti  
Brooklyn

## More on St. Pat's

We are employees of GMHC and members of ACT UP. Working for a service agency and participating in a direct action group, each on a daily basis, we often feel conflicted about different points of view between the two organizations. For instance, while we appreciate and support the militant stance taken by GMHC Executive Director Jeff Bruff in his open letter to Cardinal O'Connor (*OutWeek*, December 24), we feel compelled to voice our concerns regarding the "GMHC Statement on Action at St. Patrick's Cathedral."

The statement says the "the action by ACT UP and WHAM! inside St. Patrick's Cathedral was a mistake" because "the action shifted public attention from the real issues." We feel that the action did not shift public attention from real issues; media manip-



ulation of the action is attempting to do that.

The statement mentions "the rage and pain that motivated the protesters." We say a bear with its paw in a trap has rage and pain; but the determining impulse behind the direct action of ACT UP and WHAM! is a passionate, informed political stance and agenda.

The statement says, too, that O'Connor "no doubt is enjoying this divisive action"

and "the only winner was the Cardinal." We think that this political conflict is not a sport with clear cut winners and losers; the long term results remain to be seen. And although the intention of the statement was not to divide, it may have compounded the divisive atmosphere in the community.

It must be recognized that all the activists at the demonstration were there as a matter of conscience. Toler-

ance and respect for all people engaged in the struggle to end AIDS must be operative principles shared by everybody committed to the struggle.

It is in this spirit that we add our names to this document.

Greg Bordowitz  
Jean Carlomusto  
Steven Cordova  
Wayne Kawader  
Robert McVey  
Manhattan

So, Andy Humm thinks ACT UP should disassociate itself from the people who were rude to the cardinal? Funny, Mr. Humm has never had a problem with his association to our oppressors! Humm would go on the "Morton Hitler Show" if it meant getting his face or name in the media, in my opinion.

Many of us are old enough to remember his divisiveness of a decade ago—and he is still at it. There is a word that he should take to heart: Quisling. People are dying! We won't go like sheep to the slaughter!

Lyle Buckingham

I read your editorial ("Outspoken") in the 12/24/89 issue of *OutWeek*. You reflect my sentiment completely. When I read about this demonstration on Monday morning I was sorry I was unable to attend it. I thought it was an incredibly effective demonstration. It is about time that gay people and women start standing up to this world's outmoded, obsolete and archaic religious institutions.

As we approach this new millennium in the years from now, the religious foundations of western civilization as well as other religious foundations of non-western civilizations will finally be challenged by modern man. Tom Keane, the ACT UP member who crumbled the wafer at St. Patrick's at Sunday's demonstration may well go down in modern history as the first person to shake the foundations of today's religious beliefs. The violent reaction by the public to Mr. Keane's act of protest is pure proof that religious convictions and blind faith and religious values were shaken badly by him. Unfortunately all religious institutions are anti-gay, anti-female and this must change in order for religion as we know it today to sur-



live into the next millennia.

I say BRAVO! to ACT UP, BRAVO! to Tom Keane and BRAVO! to everyone that supported Sunday's demonstration.

Paul Guzzardo

What will ACT UP's next action be? Judging from their defense of the desecration inside St. Patrick's, perhaps they could storm a Hasidic Synagogue in Williamsburg, rip open the Tabernacle and throw the Torahs on the ground!

All progressive movements have either learned to separate themselves from out-of-control extremists or gone the way of the SDS/Weather Underground. Denouncing the spectacle inside St. Patrick's may take courage, but it is the only thing that can save the gay movement from its own lunatic fringe.

Scott Craig  
Manhattan

As a member of ACT UP/LA, I feel compelled to respond to Andy Humm's misrepresentation of our organization's position regarding ACT UP/NY's action in and around St. Patrick's. In the middle of Humm's diatribe against ACT UP/NY, he has some kind words to say about ACT UP/LA. He states that ACT UP/LA had the "decency" to dissociate itself from the church "vandalism" that occurred prior to our protest against Archbishop Mahoney. While technically that's true, there are several false implications that come from this statement.

The first implication is that ACT UP/LA actually had something to do with the incident in question. This is false. Several Los Angeles Catholic churches were splattered with red paint and wheat pasted with posters calling Mahoney a murderer for his authoring of the bishops' condom policy. A group called Greater Religious Responsibility (GRR) claimed

responsibility for the action. ACT UP/LA played no role.

The second implication is that ACT UP/LA somehow condemned the GRR action. We never did so. We simply stated to whoever asked that we did not do the action.

The third and most directly damaging implication of Humm's statement is that ACT UP/LA would somehow oppose ACT UP/NY's action. This is not true. When asked, the overwhelming majority of ACT UP/LA members support the New York action. Humm should remember that ACT UPs all over the country have been formed with the same philosophy: that militant direct action is necessary in order to end the AIDS crisis. Each ACT UP challenges the local reactionaries who, like Cardinal O'Connor, play a role in murdering us. Humm's reaction to the St. Patrick's demonstration can only be seen as a desperate last attempt by a gay community "leader" who's lost touch with his own community. He tries to weaken ACT UP by dividing us. Well, Mr. Humm, you will not succeed because we are united in

our anger at this genocidal government and at those who wish to continue the genocide. Those gay "leaders" who don't share this anger must step aside.

Remember, these people have a right to pray, but they do not have a right to pray for our deaths. This pope, Cardinal O'Connor, Archbishop Mahoney and people who think like them want to take the condoms off our dicks, spread violence against lesbian and gay people and force women into back alley abortions, all to enforce their disgusting morality. From their sermons and from all their statements, these Catholic leaders spew genocidal hatred. They are the moral equivalents of Hitlers and Khomeinis. We have a right and an obligation to defend ourselves in the war that they've started. Unlike Andy Humm and other "mainstream gay leaders," ACT UP won't roll over and play dead.

Pete Sigal  
West Hollywood

#### Union Dues

OutWeek readers in committed couple relationships who were intrigued by



the Human Rights Campaign Fund's plan to establish a registry of lesbian and gay families (OutWeek, December 24) should know that they need not wait to tie the knot until HRCF finishes its plans. The National Register of Lesbian and Gay Unions, Inc. was incorporated in New York in August, 1989. It is open for business, and began registering couples in November.

The National Register is a bit different from HRCF's proposed family register. It's for those couples who are in two-person relationships, who would like to make a statement of their desire to enjoy all the benefits that married

## Blurt Out

### GYPSIES, TRAMPS AND QUEERS...

In an age when a burger and a brew costs ten bucks in the East Village, a small measure of sofoc can be gained from the fixity of *The Star's* price—79 cents. About the cost of unscented bog roll and, no doubt, of commensurate value.

Imagine our surprise, then, at their double page spread on Chastity Bono's coming out. Although riddled with absurdities and unquestionably slopped out of the same trough as, "Monster baby born in Andes to four year old girl!", it is worth a close read. Apparently, Chas brought her sisterfire home for the holidays to meet Mama Cher. An "inside source" reported, "It was as if Cher had been shot with a gun. She screamed in disbelief and turned her head away." Die arme Chaslein. We will never know the true details of this throw-down. Nor ought we really to care, but it smashes Fantasy #1: "If only mom we're a fast-paced Hollywood gal. Coming out would be so easy."

There is, however, low-grade amusement in tales of Ms. Bono and her "pretty coed" twirling through Manhattan, allegedly spending mornings at Oscar Wilde Bookshop and nights dancing at the Cubby. Which brings up Fantasy #2: Dancing at the Cubby? And dig the following, "Chas has not yet said anything about joining her friend in gay wedlock because she is still undetermined if the friend is the actual love of her life." Fantasy #3: Gay wedlock? Nonetheless, a must read for January.

—Sarah Pettit

couples enjoy, and of their willingness to accept the burdens of mutual support in adversity that go with that status. Couples sign a Declaration of Civil Union before witnesses, and submit it with a \$35.00 registration fee. Not only are they then registered in a public record to which others can refer, they also receive a Certificate of Civil Union, suitable for framing.

The function of the Register will be not just to educate. We anticipate that the signing of these Declarations of Civil Union and the availability of a means to make a public statement could have some real life effects. In a situation where your right to continue to live in your lover's apartment after his death or to visit her in the hospital while she is recuperating depends upon

showing that you were or are in a close and loving relationship, what better proof than a statement signed by both of you? And if these declarations of union create a little legal chaos, what better argument for the government finally to give our relationships equal recognition and a set of the clear sorts of rules that come with marriage? This is a business that would not mind so much going out of business under those circumstances.

Readers who would like more information and/or the forms with which to register should write to National Register of Lesbian and Gay Unions, Inc., 125 Cedar St., Penthouse, New York, New York 10006.

Mark Scherzer, President  
Nat'l Register of Lesbian  
& Gay Unions, Inc.  
Manhattan

### X Marks the Rock

I am writing regarding the article on women's music entitled "Women Who Sweat" by Madam X. Thank you, Madam X, for writing a brilliant criticism of what I see as myopic and static: the women's music scene. I have always found "women's music" even more bland and unchanging.

I remember one incident when I was a DJ at the opening night of a women's bar. Much to my chagrin, women were complaining that the musical selection was too male-oriented. They said we were not playing enough women's music. Well, excuse me, but isn't it a little difficult to dance to a Meg Christian tune? If I had cued up one of my fave Throwing Muses tracks, I know the reaction would be just as open-minded: "What is this progressive music shit?"

It is definitely time for an expansion in the scope of women's music. Madam X's descriptions of up and coming women in rock were very intriguing. I'm going to run to my nearest Tower Records import section in search of Kit. I'm definitely open to new music. Never did I think I would find myself doing a two-step in a pair of Tony Lama boots. Thanks to k.d. lang, I have found a genre of music which guarantees a hell of a good time!

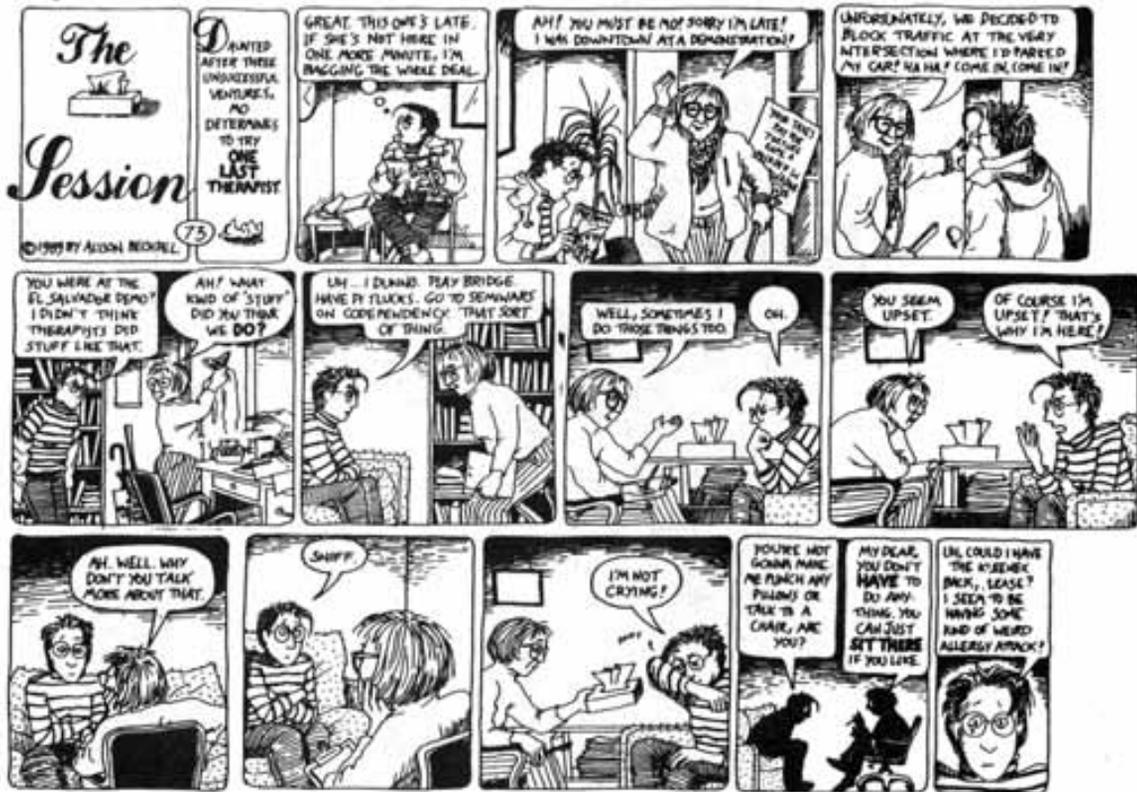
By the way, who is this mystery woman Madam X? I love a good mystery.

Amy M. Anderson  
Washington, DC

### Let There be Roller

Thanks for publishing Jay Blotcher's "Rolling Thunder," his piece on Rollerena, an old friend, who seems to have been part of my life

## Dykes to Watch Out For





always and not only for a couple of decades of my seven. Rollerena genuinely likes older people and looks forward to being old, so going against another cruel and stupid taboo. Rollerena the liberator! I always learn so much from our chats because there's always a giggle, always coming out of luminous, vagrant, impudent wit. I always learn so much from the picket lines we're on together, whether it's the massive ones aimed at St. Patrick's Cathedral the other week focused on the mighty issues of Church and State and Abortion Rights and Gay Rights or smaller ones contra land lords and appearances at courts and administrative tribunals. There's no right/where there's no fight. Life's a lie/if you just die. Liberation's not a gift/it's to the steadfast and the swift. Seize the time/No good to whine!

Rollerena's a Goddess because she's created herself. Out of the void. Let there

be light, she said, and light came out of that dark, narrow little stretch of Christopher Street between Bleecker and Bedford where the first ball gown came from. She gave birth to herself right there in the street, breathed life into herself—it's called inspiration. Nobody waved a magic wand over her, she created the wand to create light-filled life to dark and heavy existence. Thanks.

John Stanley  
Manhattan

#### Unbased Bias

I am writing in response to Katherine Franke's article in the November 26th issue of *OutWeek*. First off, congratulations to *OutWeek*, the AIDS Discrimination Unit and members of the Gay and Lesbian community who aided in the reinstatement of Katy Taylor and Keith O'Connor.

However, Katherine Franke's article charging Katy and Keith with racism,

even after this victory, has left a sour taste in my mouth and some unanswered questions I would like to clear up in this letter.

I am a Black lesbian feminist poet, actress, community activist who for a brief time was an intern in the Human Rights Commission's AIDS Discrimination Unit. Never did I at any time experience the racism that Katherine described in her article. In fact I was overwhelmed with admiration for the overall level of care, commitment and effectiveness of the AIDS Unit, and the level of excellence and encouragement Katy and Keith inspired in their staff.

Kathryn Franke is a white woman; as far as I am concerned her charges are unfounded. I base this on my own observations, and the fact that some very prominent People of Color (Azi Khalil, Charles Brack and Romeo Sanchez), who work very extensively in the lesbian and gay community, and are committed to addressing the issues of their communities, also work in the AIDS Unit. Some are in supervisory positions, and were 100 percent behind the reinstatement of Katy and Keith. If racism must be charged, let it come from the People of Color, who work within the AIDS Unit, or from the community at large, who enlist the services of the unit, and not from a white woman.

Pamela Sneed  
Manhattan

#### Oops

Key pieces of information in your news coverage of the uproar at National Gay Rights Advocates (*OutWeek*, Dec. 17) should have been attributed not to the *Washington Blade* but to the *Bay Area Reporter*. We broke significant portions of the story in copyrighted

accounts in our Nov. 30 issue. A copy of our coverage was faxed to the *Blade*, which picked up on some of our information and gave us attribution in its edition the next day, Dec. 1.

The *Blade* is a fine and authoritative newspaper, but on this story, the *Bay Area Reporter* beat it to the punch.

Brett Averill  
Editor-in-Chief  
The *Bay Area Reporter*  
San Francisco

#### Ritter and the Little Critters

We will likely never know, unless he decides to tell us, if Father Bruce Ritter had sex with teenage boys. Police coercion of young witnesses is routine, and both the media and our system of justice are incapable and uninterested in supplying useful, unbiased information in cases involving man/boy-lovers. Ritter's sex life may be as sensational as the *New York Post* headlines imply, but the power of the media would be more usefully focused on Covenant House itself. The institution serves its teenage clients poorly when it ignores their need for information about sexuality, safe sex and abortion.

The homophobia of the *Post*, which launched this public inquiry into Ritter's behavior is a matter of record. But the motives of District Attorney Robert Morgenthau's office, which includes no openly gay or lesbian lawyers among its more than 300 assistant DAs, is similarly suspect. Organizations holding city contracts to provide housing to teenagers are legally mandated to provide information on birth control and abortion to their clients. Why doesn't Morgenthau attack the open non-compliance with this requirement by Covenant House and other Catholic groups, rather than expend so much energy

investigating the relationship between Ritter and a single client?

Grant Ritter the presumption of innocence on whatever fraud and sex charges might be laid against him. The priest still bears some personal responsibility for sexophobia at Covenant House and the hysteria around man/boy relationships. What he's really guilty of is telling lies about men who love boys. For years, he's used us as scapegoats for the problems of run-aways while sucking up to Reagan and other politicians who slashed social programs that might benefit those youth. He claimed consenting sexual relations are abusive while remaining silent about the beatings and killings of children in their own homes by their parents. And he helped lead the fight against Mayor Koch's executive order ban-

ning discrimination in employment against homosexuals.

If Father Ritter is in an impossible position now, it's because he's fallen into the trap he's laid for other men who love boys. Once accused, every act of com-



passion for a boy is interpreted as a sign of deviance and perversion. Proof that his relationships were loving and consensual and sustained aren't the defense they should be, but more evidence in the

case against him. Now Ritter says the charges against him are "scurrilous" and "absurd," but until now he's never challenged the assertion by his colleagues that children never lie about sex with adults.

Ironically, boy-lovers may be the best friends Ritter has left. He should tell what his work with children must have taught him, whether he's been sexually active with teenagers or not. Ritter should admit that sexual attraction to boys is not at odds with love for them in the Christian sense of the word. The priest should explain that freely chosen sexual relationships with men are often enormously helpful to boys, especially boys in trouble. He should point out that men who seek sex with boys are far more likely to rescue them than exploit them, and that abusive parents and corporal

punishment are bigger threats to American children than pornography or prostitution. Ritter should join the North American Man/Boy Love Association (NAMBLA), and free himself to love boys more fully, more openly and more honestly.

Chris Farrell  
NAMBLA  
Queens

#### Now Hear This

There is a form of terrorism that gays do not appear to have noticed. Small energy-beam transmitters (masers) can be used to cause strange effects on a person's body. Obviously energy-beam equipment could be used to cause pain or to cause a burn on a person's skin. More subtle uses of energy-beam equipment would be to slowly cause growths in a person's body, to cause strange marks on a person's skin, or to secretly transmit sounds to a person. Energy-beam equipment could cause all the symptoms of cancer, AIDS and schizophrenia. If one set of terrorist energy-beam equipment is ever seized, one might assume all those diseases are frauds (are energy-beam radiation symptoms).

I have enclosed photo copies of two letters of mine that appeared in *The Napa Sentinel*. The letter titled "The Real Problem" was on pages 4 and 13 on April 11. "Terrorists" was on pages 4 and 25 on August 11. The letters discuss electronic terrorism at some length.

If gays demanded that the U.S. Government seize terrorist energy-beam equipment in New York City, perhaps tens of thousands of gays might not be killed.

For reasons mentioned in the letters, I do not want my name or address published.

Manhattan

### STONEWALL RIOTS

BY ANDREA NATALIE



PERHAPS IT WAS THE EFFECT OF TOO MUCH EGGNOG, BUT IN THE WINK OF AN EYE NANCY AND MAURA HAD SPILLED THE BEANS.

# XEROXED

## What Next?

Dr. David Axelrod,  
Commissioner of Health  
Albany, New York 12223  
Dear Dr. Axelrod:

On Monday, December 11, 1989, Dr. Sal Licata was admitted to New York University Medical Center Hospital in serious condition suffering from MAI wasting syndrome and other complications due to AIDS. There was no room available, and therefore he was placed in the hallway of the Emergency Room. He remained in the hallway of the Emergency Room until he was finally sent home nine days later, on December 20, 1989, after refusing to undergo a colonoscopy and other tests in the hallway.

I visited him several times during those nine days and found conditions unbelievable and deplorable. There were gurneys lined up on both sides of the hallway end to end with just enough room for one to get through the aisle. Dr. Licata's location in the hallway was hand-marked "H-01" in magic marker on a torn scrap of paper Scotch taped to the wall. Each spot was marked H-02, H-03, etc. I presume H stands for Hallway, and that these are permanent stations with only portable medical supply stands to separate them. This triage area looks like a Mash Unit in wartime. It was dirty: there were blood stains on the floor each time I visited, as well as food, utensils, garbage and bandages scattered about. Anyone visiting this triage area walks right in off the street (33rd Street entrance) with no security guard check at the door. Since the hallway is directly off the street entrance, it is

also cold and drafty. While visiting, one had to do a little dance around Dr. Licata's gurney because of the amount of traffic coming through and the lack of space around H-01. Dr. Licata was dirty and unshaven when I visited him. On one occasion I found food in bed with him and on him. He said to me, "I'm so glad that you came to visit me so you could witness this."

The increased anxiety, stress and depression that came over Dr. Licata during this nine day period were also marked by an increase in his mental confusion and mounting anger with conditions in the hospital.

Dr. Licata is a former Department of Health colleague of mine from the AIDS Education and Outreach Department, and was instrumental in beginning the AIDS Training Institute of the New York City Department of Health. He was named first Director of the Training Institute when he became seriously ill with AIDS. He is also one of the founders of the PWA Coalition of New York, and former Northeast Director of the National Association of PWA Coalitions as well as a long time volunteer of GMHC. Here clearly is a man who has devoted a major part of his life to caring for people with AIDS, himself afflicted with AIDS, and now finally left out in the hall like a bag of garbage.

Dr. Licata is home now, and well attended by round the clock nursing care and loving friends. He is totally exhausted from his ordeal. But what of the others left in the hallway? We were told it was because NYU Medical Center has a policy of only having one AIDS patient per

room, and that it could be 10-15 days or more before Dr. Licata could get a room in the hospital or in the Coop Care Unit. Can such deplorable conditions be allowed to continue? And this from a Medical Center that prides itself on being one of our premier University Hospital Centers. What will next year be like in that Emergency Room?

Ron Christopher  
AIDS Training Unit  
NYC Dept. of Health  
Manhattan

## Holy Mother *Newsday*

*New York Newsday*  
New York, NY 10017  
Dear *Newsday*:

I wanted to thank you for your fine coverage of that nasty business concerning our dear Father Ritter.

How fortunate that *Newsday* alone realizes that we must squash these insidious stories, which might otherwise cause people to question the hierarchy of our Holy Mother Church. Thus it was surely wise that *Newsday* decided not to cover the early reports of sexual and financial misconduct by Father Ritter, and instead ran a late story headlined "DA Acts to Quell Furor Over Ritter Allegations." Such a slant is truly more beneficial to our Holy Faith than coverage in the *Daily News*, which presented the evidence, quoted both sides and left it to readers to decide. Oh how easily those of little faith can be misled, especially those hard to hide (and admitted) shared hotel rooms between the street lad and the dear Father. Much wiser not to mention, as you so wisely determined.

And how good of *Newsday* not to question what pressures our Enlightened Hierarchy has been putting on the DA's office since the story broke. Any mention of the intensive behind-the-scenes maneu-

vering and deal-cutting (not to mention outright threats) would only weaken the already besieged faith of our Loyal Flock.

*Newsday* has shown it truly understands what class of persons should be savaged when allegations of sexual misconduct arise, and which must be protected.

I mustn't end without also thanking *Newsday* for its wonderful coverage of the awful St. Patrick's demonstration. Painting the protesters as savages out to destroy religious freedom (in the lead, no less) certainly serves the faith well. And giving our Blessed Archbishop pages in which to state his views, while limiting his critics to a few quotes, was inspired (although we suggest you consider the logical next step, and let the diocese office of information itself write all stories involving the Mother Church). But then, with the high level of journalism at *Newsday* these days, why bother the Church?

Faithfully yours,  
Mary Ignatious

## Newsgeek?

Father Bruce Ritter's allegation that gay activists are behind the charges made against him is itself a very serious and suspect claim (*Newsweek*, Dec. 25).

If Rev. Ritter can identify individuals or organizations within New York's lesbian and gay community who are supposedly spreading falsehoods about Covenant House, he should now share that information with the District Attorney and—given *Newsweek's* publication of Ritter's claim—the press and public.

If Ritter has no such information, he should stop making statements that defame gay people.

Ronald Najman  
Brooklyn

# Bush Opposes Coerced AIDS Testing

by Arthur S. Leonard

WASHINGTON — The Bush Administration has rejected the opinion of a federal district judge who held that a hospital was entitled to fire a gay man for refusing to reveal the results of an HIV antibody test.

In an opinion announced December 13, the Office of Civil Rights (OCR) of the U.S. Department of Health and Human Services demanded that Terrebonne General Medical Center in Louisiana offer reinstatement to Kevin Leckelt, a licensed practical nurse who was discharged on April 30, 1986.

Leckelt's roommate received treatment for AIDS at the hospital. After the roommate died, hospital administrators asked about Leckelt's antibody status. Leckelt said he was planning to be tested, but refused to reveal his test result. The hospital then discharged him for "insubordination."

Leckelt complained to OCR and filed a federal lawsuit against the hospital alleging handicap discrimination and violation of constitutional privacy rights. In a March 1989 decision, U.S. District Judge Patrick Carr ruled that a hospital is entitled to require HIV antibody testing and to know the HIV antibody status of all employees who might engage in invasive medical procedures, since he believed that the hospital could not rely on its employees to observe all the precautions specified by the Centers for Disease Control at all times.

Carr also ruled that Leckelt was not a "handicapped individual" under the Rehabilitation Act or Louisiana handicap discrimination law, and thus not protected from employment discrimination. Leckelt has appealed this decision, which is out of step with all other federal court rulings on HIV status and discrimination, to the Fifth Circuit Court of Appeals in New Orleans.

Meanwhile, Leckelt's complaint to the Office of Civil Rights (OCR) is being investigated. In a letter to R. James Kellogg of New Orleans, who represents Leckelt together with the Lambda Legal Defense and Education Fund, OCR Regional Manager Davis Sanders disagreed with every conclusion from Judge Carr's decision.

Sanders asserted that the Rehabilitation Act forbids hospitals from requiring HIV antibody testing of licensed practical nurses, since their job duties do not include any activities which would pose a substantial risk of HIV transmission to patients or other staff.

Sanders also indicated that discrimination against someone for refusing to reveal their antibody status is handicap discrimination under the Act which includes protection for persons who are "regarded as having an impairment" by their employers. He found that Leckelt's discharge was not due to "insubordination," but rather due to the perception of his antibody status.

Under the Rehabilitation Act, a facility which receives federal financial assistance can lose its eligibility for such assistance if it fails to remedy violations of the Act. For a hospital,

See AIDS TESTING on page 63

## Pres. Visits Adults, Children with AIDS

by Cliff O'Neill

ROCKVILLE, Maryland—President George Bush held a discussion with a group of adults infected with HIV at the National Institutes of Health here Dec. 22. It was the first such visit by a U.S. president in the nine years of the AIDS epidemic.

As part of a visit which included touring of a ward for children with AIDS and meeting with a support group for families of people with AIDS, Bush, his wife Barbara and son, Marvin, together with Health and Human Services Secretary Louis W. Sullivan and his wife, Ginger met for a half hour with seven openly gay men with AIDS.

In a statement afterwards, Bush praised the work of the NIH, a federal agency. "You're helping to improve the health of millions of Americans," said Bush. "And even more, like those soldiers in Panama — those heroes—you're giving the greatest gift imaginable: the gift of life. And nowhere is this gift more evident than in your work to combat AIDS."

Although his comments were overshadowed by the overthrow of Romanian dictator Nicolae Ceausescu, which occurred during the visit, and the continued American occupation of Panama, Bush did devote the second half of his statement to "HIV" and "persons with AIDS."

"Only together can we all wage our war against this terrible killer," Bush said, adding that his meetings with the groups reminded him "of the need for compassion and understanding."

"And by that," he added, "I mean the compassion that moves us to care for all those infected with the HIV."

Although this marks the first time that, as president, Bush has met with people with AIDS, as vice-president, Bush met with a handful of AIDS patients two years ago in the same building.

"This is definitely a positive sign," said Robert Bray, public information officer for the National Gay and Lesbian Task Force, of the pre-Christmas Bush visit. "We hope that the president will be moved to take more leadership and take the dramatic, personal testimonies he heard from these adults and translate them into leadership and effective policy."

Among the adults taking part in the visit was Len Jackson, an HIV positive, asymptomatic Baltimore resident. "We didn't really know until it was underway what the president's purpose was," said Jackson. "And with all the breaking events Panama and Rumania, we really didn't expect it to happen."

The meeting followed a five minute photo session for the discussion participants and the president. Dr. Anthony Fauci, director of the National Institutes for Allergies and Infectious Disease, moderated the meeting. Talk was limited to the men's personal stories at Fauci's request, according to Jackson.

"President Bush didn't have a great deal to say," said Jackson, "but he listened actively, and I think sincerely. Mrs. Bush particularly was visibly moved by some of the discussion about discrimination."

Although the men with HIV were asked to keep the short talk on a non-confrontational level, the discussion reportedly took a spirited turn when Bush asked a question about AIDS discrimination termed as "naive" by Jackson.

"He asked why [discrimination

See PRES. VISIT on page 63

# Former Medicare Boss to Head CDC

by Cliff O'Neill

WASHINGTON—President George Bush has appointed William Roper, former head of the Health Care Financing Administration, to head up the Centers for Disease Control in Atlanta, according to reports published Jan. 3.

Roper's appointment, however, has garnered mixed reviews from Washington AIDS lobbyists, who, regarding CDC related issues, are largely viewing the current Bush White House aide as an "AIDS unknown."

"We haven't been able to identify any significant record of achievement on the dramatic AIDS issues facing the CDC," stated Robert Bray, spokesman for the National Gay and

Lesbian Task Force. "However, we do know that he just inherited an extremely for-

midable health crisis scenario. That includes 1.5 million people infected with HIV, continued pressure against explicit and effective preventive education programs by religious and right wing organizations, increased AIDS prevalence in the minority community and, most importantly, a growing complacency in the federal government on AIDS."

Roper is expected to take over the CDC in March, ending a 13-month period in which the Atlanta-based agency has been without a director. The last CDC chief, Dr. James O. Mason, was named Undersecretary of Health in January 1989.

Roper has gained high marks from activists working on the Americans with Disabilities Act (ADA), a pending bill which would extend anti-discrimination protections to people with AIDS and HIV. As White House adviser, Roper was a focal Bush Administration aide working on the bill.

"I found him a reasonable person who knew the [AIDS] issue and was

someone whom I was able to work with," commented Chai Feldblum, AIDS lobbyist for the American Civil Liberties Union. "He was helpful in moving the ADS forward. So in a sense, he is going to leave a hole in the White House in terms of someone who knows health care and someone who has done work on the ADA."

On the negative side, however, there is little praise for Roper for his work as director of the Health Care Financing Administration (HCFA), the agency in charge of Medicare and Medicaid funding, under President Ronald Reagan.

"It's not nice to say nasty things about people who have just been given a new big job," stated Jeffrey Levi, Washington lobbyist for the New York-based Gay Men's Health Crisis, tongue firmly in cheek. "Certainly the record of the Reagan administration in terms of expanding Medicaid eligibility [to people with AIDS] was not as positive as we would have liked."

What faces Roper is the ongoing challenge of providing effective AIDS education and an accurate but non-invasive accounting of the epidemic nationwide. Part of that challenge will be a pending court case the ACLU has filed on behalf of a series of AIDS service providers against the agency.

The lawsuit challenges existing CDC guidelines which ban the funding of AIDS education materials which are deemed "objectionable to the American public." The CDC adopted the guidelines after the 1987 passage of the now-infamous Helms AIDS education amendment, which prohibited funding for AIDS education materials that "promote or encourage" homosexuality.

Although the Helms measure was in subsequent years replaced by a less restrictive Kennedy/Cranston amendment, the CDC guidelines have never changed and, in some instances, have led to AIDS education

See CDC HEAD on page 63

## WASHINGTON

## Out Takes

### ACT UP shuts Westminister Bridge

LONDON—Members of London's AIDS Coalition to Unleash Power (ACT UP) chained themselves across Westminister Bridge Dec. 1, World AIDS Day, to protest the British gov-

ernment's alleged poor response to the AIDS crisis.

According to *Capital Gay*, a London newspaper, and British correspondents, 11 ACT UP members, accompanied by a film crew and journalists, leapt from a van on the bridge and padlocked a chain decorated with

condoms and flowers across it.

They then handcuffed themselves to the chain and held up banners urging that the government adopt the *Montreal Manifesto*, a list of AIDS-related demands read by activists during their takeover of the stage at the Fifth International Conference on AIDS last summer in

## WORLD

### "Mayor of All the People"

NEW YORK—David Dinkins and his wife Joyce look on during the city hall ceremony that inaugurated him as the first Black mayor of the largest city in the United States Jan. 1.

"I stand here before you today as the elected leader of the greatest city of a great nation, to which my ancestors were brought, chained and whipped in the hold of a slave ship," Dinkins said during his inaugural address.

"We have not finished the journey toward liberty and justice. But surely we have come a long way," he continued.

"I see New York as a gorgeous mosaic of race and religious faith, of national origin and sexual orientation, of individuals whose families arrived yesterday and generations ago . . . .

"We must oppose discrimination in any form against anyone, African-American or Asian, Latino, persons with disabilities and veterans, lesbians and gays.

"In dealing with AIDS, we must seek to cure the disease, and not to curse the afflicted," he said during the 15 minute speech.



photo: T.L. Litt

The Gay Men's Chorus, which was invited to perform by Dinkins, sang several selections during the ceremony.

During the benediction, given by arch-homophobe Cardinal John O'Connor, about 15 members of ACT UP stood up on their chairs, turned their backs and held up signs reading "Just say no to Cardinal O'Connor," and "Cardinal O'Connor is a public health menace."

ACT UP targeted O'Connor because of his opposition to the use of condoms and safe-sex education in public schools.

After negotiations initiated by Dinkins staffers, the ACT UP members were given tickets to the inauguration in exchange for a promise not to stage a disruptive demonstration at the historic ceremony. —Andrew Miller

Montreal.

*Capital Gay* said nine of the protesters were arrested for blocking the highway or obstructing police in the course of their duty.

Simultaneous to the bridge blockade, another 150 demonstrators planted white crosses on Parliament Green, mourning the demise of the Health Education Authority's AIDS Division.

The government disbanded the division in November following numerous mainstream media reports that AIDS is not a threat to those who engage in only heterosexual sex.

According to British activists, the *Sun*, *The Daily Mail* and *The Daily Express* published assurances that "straight sex is safe" and said that suggestions to the contrary are nothing but gay propaganda.

British newspapers do not maintain a pretense of "objectivity," as is the case with the U.S. media.

Key British AIDS activist Simon Watney has called the move by the British national health department "a genocidal campaign orchestrated by viciously homophobic politicians scared that the Tory party is losing its grip on power."

ACT UP/London is the most aggressive of the non-U.S. AIDS direct action groups, although ACT UP/Paris and AIDS Action Now! in Toronto have also staged acts of civil disobedience in recent months.

British pop music star Jimmy Somerville, formerly of the Communards and Bronski Beat, is a key member of ACT UP/London and his presence has reportedly added to the group's already heavy press coverage.

—Rex Wockner

## International gay group looks at Europe

ATHENS—Meeting here Dec. 27-31, European member groups of the International Lesbian and Gay Associ-

ation voted to hold their 1991 regional conference in Berlin.

Not in West Berlin. Not in East Berlin. Just *Berlin*.

ILGA regional conferences supplement the group's annual international conference, which attracted 260 delegates from 33 nations to Vienna last summer and is set for Stockholm this July.

Fifty-four delegates from 14 European countries rang in the new year in Athens, according to ILGA co-secretariat general Lisa Power of England.

"It has been a very successful conference in terms of the amount of work we got through," Power said. "There are a lot of new delegates, including two women from East Berlin."

The most important development in Athens, according to Power, was preliminary agreement on how European gay activists will lobby social issues after economic unification of Western European countries in 1992.

At the Vienna conference and elsewhere, gay activists from pro-gay countries, such as Denmark and

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—Richard Jenkins  
*The New Republic*

THE LIFE OF  
J.R. ACKERLEY

PETER PARKER

J. R. Ackerley's books include *My Dog Tulip*, *My Father and Myself*, and *We Think the World of You*.

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Detail from photo courtesy of James Kirkup

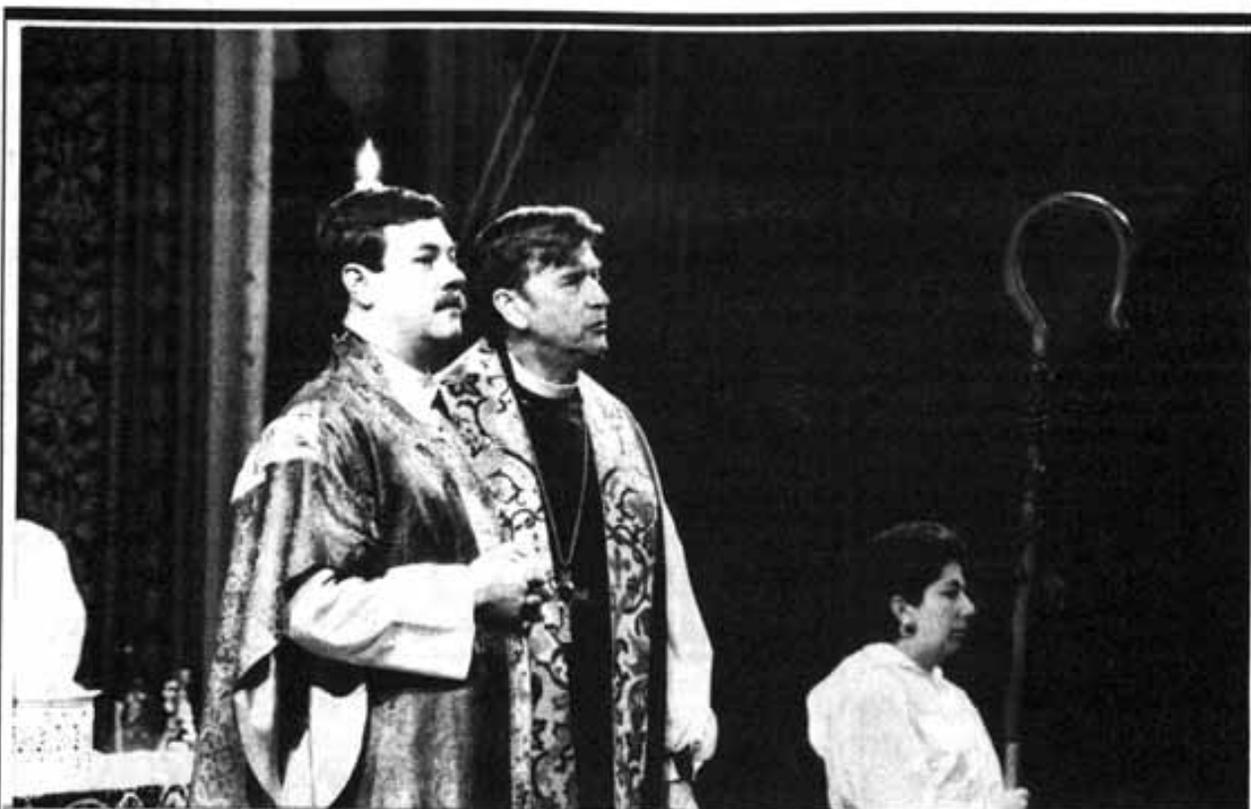


Photo: T.L. Litt

## Gay Episcopal Priest Ordained

HOBOKEN, New Jersey—In a ceremony at the All Saints Parish in downtown Hoboken, the Rev. J. Robert Williams, an openly gay man (left), was ordained into the Episcopalian priesthood Dec. 16.

The 4 pm service was held despite the strong protests of traditionalist bishops and members who had argued that the ordination would disregard Christian moral standards. The ceremony was also disputed by three protesters, one who was ejected from the church after disrupting the ceremony, to the applause of the assembled. Two others picketed outside.

"It was relatively predictable that they would be there," Williams told *OutWeek*. "I would have been a little disappointed if they hadn't. It added drama."

Rt. Rev. John Shelby Spong, the Bishop of Newark (right), led the ceremony themed with the prayer "Let the whole world see and know that things that had been cast down will be raised up."

Spong has in the past enraged church conservatives by urging them to give their blessing to gay couples. Before the ordination he also stated, "Christian moral standards have changed quite dramatically. I think that our world is more Christ-like when it's open to all of God's children."

In an interview several days later, Williams told *OutWeek*, "Opening the church closet is a major part of what the ministry is about. Everybody knows there are a lot of gay clergy. What's different here is telling the truth about it."

Williams' lover of four years, James Skelly, a hospital administrator and member of the All Saints choir, attended the ceremony. Williams is the founding director of The Oasis, a ministry of the diocese with and to gays and lesbians. He was first called to the ministry while in his home community of Dallas where he founded a chapter of Integrity, a gay organization in the church.

"I am not at all interested in the 'defensive' work," Williams said. "I am looking to the future. I am passionate about gathering together gays and lesbians to form constructive theological groups to discuss issues and how we read the Bible. I then want to publish articles to help educate fundamentalists—sort of a 'Remedial Christian Education 101.'"

According to Kim Byham, the national president of Integrity, about 60 openly gay women and men were to be ordained in the Episcopal Church since 1977, when Rev. Ellen M. Barrett was the first lesbian ordained a priest, by the Bishop of New York, Rt. Rev. Paul Moore, Jr. —Keith Miller

## Out Takes

Netherlands, have expressed grave fears over social unification, assuming that any standardization of laws on social issues will necessarily move progressive nations backward.

The Netherlands is generally believed to be the least homophobic nation in the world and last October Denmark became the first country to legalize gay marriage.

The fears are not without foundation since, on a simplistic level, it appears that Denmark will have to stop marrying gays in 1992 or several Catholic and otherwise homophobic countries will have to start.

"The question seems to be whose standard will [the unified Europe] take?" explained ILGA information secretariat David Murphy of Sweden. "Will they take a middle one or the lowest one? How quickly will they implement changes? It's problematic to impose the progressive countries on top of the slower ones. The Netherlands and Denmark have been worried, but some

compromise has been reached."

In other actions, the conference sent protest letters to Ireland, Cyprus, Romania, the Channel Islands and Barcelona. In the case of Ireland, Cyprus and the Channel Island of Jersey, local activists are struggling to overturn sodomy laws.

In the case of Rumania, ILGA activists expressed hope that the torture and intimidation of homosexuals will cease under the new government. Barcelona gays, meanwhile, are fighting a highly visible case with the city government for gay spousal benefits.

The conference, which was hosted by EOK, the Hellenic Homosexual Community, included speeches from various Greek politicians and received heavy coverage in the Athens daily newspapers.

Activists also visited the Acropolis and met with Greece's ex-Minister of Culture, actress Melina Merkouri, who is more well known for her hit 1960s pop song "Never on Sunday."

Eastern European ILGA member

groups—from Czechoslovakia, East Germany, Hungary, Poland and Yugoslavia—plan to meet again April 20-22 in Leipzig, East Germany.

Meanwhile, Britain's Stonewall Group will host an October conference in London specifically to address the European unification questions.

The summer international conference in Stockholm is set for July 1-7 while next winter's European regional conference will be in Glasgow, Scotland.

For information, write ILGA, c/o RPSL, Box 350, S-101 24 Stockholm, Sweden.

—Rex Wockner

## Rumanian gays faced torture

BUDAPEST—Just weeks after the beginnings of Rumania's ongoing rev-

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## Out Takes

olution, which has seen the ousting of the Communist Party and the execution of dictator Nicolas Ceausescu in December, gay activists in neighboring Hungary say they now feel free to share information on Ceausescu's repression and torture of gay men.

László Rusvai and Sandor Borsos, members of the international committee of Hungary's HOMEROS Lambda and publishers of Hungary's new gay newspaper, *Mas*, confirmed in late

December that Rumanian gays faced horror to rival that of the world's most violent regimes.

"For example, there was a big crackdown in the western part of the country two years ago and more than 100 were arrested and tortured. Some of them committed suicide by jumping out of the prison windows," Borsos said.

"Three of the people who were victims of the crackdown escaped to

Hungary and they gave us an interview with all details but then decided they didn't want it to be published and we destroyed our notes," Borsos continued. "We've been unable to locate them again in recent weeks."

The 1986 crackdown centered around the city of Arad, according to Borsos and Rusvai. The captured gays were forced to give out names and addresses of other homosexuals, who were then arrested in their apart-



photo: T.L. Litt

## Kwanzaa Extravaganza

The Lavender Light Gospel Choir performed at a Kwanzaa celebration at the Gay and Lesbian Community Center on Dec. 29. The fourth night of the week-long African-American festival, which emphasizes the traditional spirit of African communalism, also included an African-American crafts sale of jewelry, hats, and clothing, readings by poets Storme Webber and Craig

G. Harris, and performances by singer Gordon Chambers and the West Village Quartet.

The event, the proceeds from which were donated to the Community Center, was sponsored by the Coalition of Outraged Lesbians, Salsa Soul Sisters, Men of All Colors Together and Gay Men of African Descent.

ments, the Hungarians said.

"First they went to known public cruising places, a beach and a swimming pool, and they rounded them up," Borsos said.

"Then in jail," Rusvai continued, "the police would tie two of the gays together around a large stick, then place the stick on two desktops not very far apart, and then rotate it like a barbecue, all the time beating them. They called it 'the grill.'"

"Besides the beatings and torture, they were made to have sex with each other in the presence of the guards who took photographs of it," Rusvai said.

According to Borsos and Rusvai, the men were held in prison for about eight months and then released under a general amnesty "in connection with a birthday or anniversary or something."

When Borsos last visited the Rumanian capital of Bucharest in 1987, he said he found "people not as intimidated as they were supposed to be. They were quite open and it was quite easy to make acquaintances," he said.

"Gays met each other at a facility [toilet] in the main post office and also at a beach with a sunbathing area and one particular steam bath," he said.

But the men Borsos met never talked about their lives as gay people. "They were only concerned with the general aspects of life," he said. "Everyone was complaining about the general living conditions. The men I met in public locations were only looking for sex."

Borsos said he "cried in front of the television watching the revolution last week. There were live broadcasts in Hungary on TV and radio all day." "I had a special acquaintance and I don't know what has happened to him. He could be in prison or may have been killed. He was very scared when we were together in Bucharest. but I am so extremely happy now for the Rumanian people."

Officials of the new Rumanian government say more than 60,000 Rumanians were murdered since the crackdown and subsequent revolution began on Dec. 17, but Western news reporters believe the real number is dramatically lower. —Rex Wockner

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A P A R T M E N T S

## Out Takes

# Mapplethorpe "Artist of the Year"

CHICAGO—*The Chicago Tribune* Dec. 31 named the late gay photographer Robert Mapplethorpe "Artist of the Year," saying he "summarized" and "epitomized ideas already in the public consciousness."

Mapplethorpe's "openness regarding [his] homosexual lifestyle," the *Tribune* wrote, "gave 1989 its most

dramatic artistic conflict, leading many to wrestle with questions of propriety and public responsibility.

"But Mapplethorpe's photographs," the newspaper continued, "took debate out of the realm of popular entertainment, dividing the community not on an issue of movie ratings or television programming or rock-music lyrics or radio talk, but on what standards, if any, should apply to the art shown in our largest and finest museums."

Mapplethorpe was at the center of a months-long controversy following the

decision of the Corcoran Gallery of Art in Washington to cancel his federally-funded, occasionally homoerotic travel-

ing exhibit for fear of jeopardizing National Endowment for the Arts [NEA] funding in Congress.

The Corcoran's move followed a major brouhaha in Congress that began with opposition to artist Andres Serrano's photograph "Piss Christ," which featured a crucifix in a jar of urine, and eventually enveloped Mapplethorpe's work and the travelling show.

## NATION



photo: Ellen B. Neipris

## Queer Cheer

NEW YORK—For the second year in a row, Santa Claus and Mrs. Claus, also known as Gerri Wells and Neil Broome, brought Christmas and Chanukah cheer to the AIDS ward at St. Vincent's Hospital in Greenwich Village Dec. 21.

The indefatigable activist couple (center) came bearing gifts donated by lesbian and gay businesses from around the

city, including genuine smiley-face key rings from Little Ricky's, the infamous retroboutique on First Avenue and Third Street.

Wells and Broome and a half a dozen others were also accompanied by a leather elf and by New York's fairy godmother, Rollerena, who led the gay gathering in a tuneful rendition of Jingle Bells.

—Andrew Miller

When all the shouting was over, NEA was docked \$45,000 in its 1990 grant, the exact amount spent on the Serrano and Mapplethorpe exhibits, and ordered not to support "obscene" art for one year in accordance with Supreme Court standards.

Corcoran executive director Christine Orr-Cahall has since resigned.

Mapplethorpe, who died of AIDS complications in April, 1989, said of his controversial photographs: "They were taken because I hadn't seen pictures like that before. That's why one makes what one makes, because you want to see something you haven't seen before."

In naming Mapplethorpe "Artist of the Year," the *Tribune* did not print any of the infamous homoerotic photographs. It also found itself unable to print the name of Serrano's "Piss Christ" photograph, referring to it instead as "a 60-by-40 inch color image of a crucifix submerged in a gold liquid that the work's title and catalogue identified as urine."

—Rex Wockner

## Writers read this

MINNEAPOLIS—*The James White Review*, a national gay men's literary quarterly, has signed a contract with Crossing Press for a collection of short stories to be published in the spring of 1991.

Interested writers should submit stories of up to 25, double-spaced pages, together with a self-addressed, stamped envelope, to *The James White Review*, P.O. Box 3356, Traffic Station, Minneapolis, Minnesota 55403.

The deadline for submissions is May 1, 1990. Upon publication, Crossing will pay an honorarium to all published authors, according to the *Review*.

## AIDS as a family matter

WASHINGTON—The Federation of Parents and Friends of Lesbians and Gays, Inc. (PFLAG)—the ten-year-old, two hundred-chapter nation-

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photo: Chuck Stallard

## ***Thorny Protest at Rose Parade***

PASADENA, California—AIDS activists briefly halted the 101st Tournament of Roses Parade in hopes of bringing attention to the seriousness of the AIDS epidemic to the estimated 325 million television viewers of the elaborate event held here each Jan. 1.

Stationing themselves on the sidelines opposite the television and viewing stands, 14 activists dashed into the street carrying three banners stating, "Emergency. Stop the Parade. 70,000 dead from AIDS." They quickly formed a triangle with the banners and when the police responded, sat down in the street. The banners were almost immediately ripped from their grasp and the activists, who had chained themselves together in three groups, were dragged from the street.

The nine men and five women identified themselves as part of a group called Stop AIDS Now or Else (SANE), although some of the protesters also participate in ACT UP/Los Angeles.

They were charged with unlawful assembly, failure to disperse and resisting arrest. All were released on their own recognizance after being held for eight hours.

The activists chose to stage the protest in front of the "First Symbols of America" float sponsored by the Spirit of America. According to Helene Schpak, one of the women

arrested, that particular float was chosen because of its symbols of freedom and its relation to the U.S. Constitution.

"This has been a decade of shame when it comes to facing the AIDS epidemic," Schpak said. "We wanted to start out the next decade on the right foot."

"We were greeted by boos," said Jeri Deitrick, who was arrested. But she said it was understandable because "they had spent all night freezing to see their stupid floats."

Two television stations chose not to deal with the protest. One reportedly cut to a commercial and the other another parade shot. Coverage of the protest was continued on ABC and Los Angeles' KTTV, which was broadcasting internationally. However, one announcer for KTTV linked the theme of the parade, "A World of Harmony" with the protest saying that they were "disrupting this harmony" and then lauded the horseback contingent of Marines which came forward from behind the float to resist police.

In addition, spectators in the area from which the activists emerged were reportedly frisked for banners and chains after the protesters were taken away.

"We feel it was a successful action," Schpak said. "We hope people understand that for 70,000 people with AIDS, the parade has ended for good." —Sandy Dwyer

wide organization representing thousands of American families with gay sons and lesbian daughters—has recently instituted the Family AIDS Project (FAP).

Individual and group support counseling, referral assistance and the creation and distribution of a "Family Support Packet" will be the crux of this undertaking.

The project sees family members as being "on the frontline in combating AIDS." Conceived to provide resources and options for HIV-affected families dealing with medical, legal, political and emotional issues, the project will help provide families of people with AIDS with the emotional support and technical information necessary to give care and treatment.

Peer support work is a major aspect of the project, coordinator Lenore Pomerance told *OutWeek*. "That's what makes Parents FLAG work. Some of the best people to help you are your peers." She added that many families are finding out that their loved ones are gay at the same time that they're HIV positive — and the fear and confusion of such people is bringing many new people to PFLAG.

Fifteen regional educators were trained by the project at PFLAG's convention last year in Detroit. They, in turn, will provide guidance for nascent support groups, particularly in rural and suburban areas. Robert Benov, the Long Island father of two gay sons with AIDS, has been a vital player in starting the project. "People who are in the most pain are sharing so much," Pomerance commented.

The "Family Support Packet" is available for \$5 from PFLAG's Washington, D.C. office at P.O. Box 27605, Washington, D.C. 20038-7605, or one can contact FAP's program coordinator, Laurie Coburn, at (202) 638-4200.

—Jon Nalley

## Fresh Faces at HRCF

WASHINGTON—Launching itself into the lesbian and gay 90s with a raft of new faces, the Human Rights Campaign Fund (HRCF) in Washington,

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photo: Geni Wells

## *In a New York State of Mind*

ALBANY—David Falcone was one of 11 members of ACT UP arrested during Governor Mario Cuomo's State of the State address Jan. 3.

While ten of the protesters, including Falcone, were arrested just outside the legislative chamber, G'dali Braverman gained access to the special session, and interrupted Cuomo's speech with a few choice words of his own.

Cuomo asked the Assembly sargeant-at-arms to allow Braverman, who reportedly yelled, "Mario, you're missing the point. New York State AIDS care does not exist," to speak further before arresting him and dragging him away.

While Cuomo, a liberal Democrat, is often viewed as a friend by the lesbian and gay community, Braverman accused Cuomo of being "all talk and no action."

ACT UP members claim that Cuomo is to blame for an inadequate health care system, a lack of housing and services for homeless people with AIDS and overcrowded and often inaccessible drug treatment programs.

New York City hospitals are notoriously overcrowded

and stories of seriously ill patients spending days or even weeks on gurneys in corridors waiting for beds are growing more common.

According to the Partnership for the Homeless, a city-wide advocacy agency, there are currently between eight and 11,000 homeless people with AIDS on the streets of New York, many of whom must spend their nights in shelters ill-equipped to deal with their medical conditions.

There are currently 42,000 drug treatment slots statewide, but over 250,000 active intravenous drug users, most of them in New York City, according to drug treatment advocates. That figure does not include many people who are addicted to crack or cocaine.

"You can argue with his timing and his taste," Cuomo said after Braverman was taken away, "but you cannot argue with his sincerity."

The 11 protesters pleaded guilty to disorderly conduct charges, and were released after each paid a \$100 fine each.

—Andrew Miller

D.C., announced that it had expanded the staff for its highly successful "Speak Out" program and added a new member to its board of directors.

The Fund has hired two veteran organizers as canvass managers for the campaign, which generates messages to Congress on important votes concerning AIDS and lesbian and gay rights issues. Cathy Nelson, who will canvass eastern states, has been an active union organizer for ten years, most recently coordinating support for the Eastern Airlines machinists strike.

David Nicholas, responsible for western states, previously canvassed for the lobbying arm of Greenpeace. Together, Nelson and Nicholas replace National Canvass Manager Lee Bush, who is retiring.

The Fund is also looking for area canvass supervisors, who will identify



**David Nicholas** Photo: Patsy Lynch  
community events and other opportunities to enroll participants in the program. They will join a national network of supervisors who will canvass themselves, and train and supervise others to do so, setting their own hours and remuneration.

Finally, Laura B. Altshul, a long-time activist who has lived in Seattle since 1985, was named to the HRCF's board of directors at its November meeting. She is presently a marketing director at Northwest Strategies, a public relations and government affairs firm. Her clients have included



**Cathy Nelson** Photo: Patsy Lynch

numerous Republican and Democratic political campaigns.

For information on the "Speak Out" campaign, contact HRCF, 1012 14th St. N.W., Suite 607, Washington, D.C. 20005; (202) 628-4160. —**John Voelcker**

## Roe vs. No

NEW YORK—The New York City chapter of the National Organization for Women is planning a demonstration in Albany to mark the 18th anniversary of *Roe v. Wade*, the United States Supreme Court's decision that legalized abortion.

An indoor rally is planned for Sunday, Jan. 21, to be followed by a lobbying day on Monday.

In a High Court abortion-related decision last July, many of the abortion rights originally set forth in *Roe* were returned to the jurisdictions of individual state legislatures.

Since then, several states have attempted to impose new restrictions on access to abortion through laws about funding, consent and fetal viability.

Abortion itself remains a federally-protected right, legal in all 50 states. New York is generally considered one of the strongest abortion-rights states in the country.

For information on transportation and accommodations, call the National Organization for Women at (212) 807-0721. —**Andrew Miller**



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## Out Takes

# Talking it over with the feds

WASHINGTON — The National Institutes for Allergies and Infectious Diseases (NIAID), headed by Dr. Anthony Fauci, has published an easy-to-read booklet about AIDS clinical trials called "Talking It Over."

Describing what clinical trials are and how they work, the booklet answers questions about the make-up, availability, benefits and risks, and ethics of clinical drug trials.

The free publication is available in a Spanish version called "Pruebas Clinicas Para El SIDA: Qué Son y Cómo Participar."

As the research arm of the U.S. Public Health Service, NIAID conducts research on HIV-related disease and also provides funding for similar non-government research. These research studies, which take place at hospitals across the country in centers called AIDS Clinical Trial Units, are called clinical trials.

Individuals with various stages of HIV-infection (with or without symptoms, or with Centers for Disease Control-defined AIDS) can volunteer to take part in these studies, and the new booklet is designed to help those interested make a decision about whether or not to enter one, and just which one to select.

The publication provides a checklist of questions for persons to ask of their medical services providers and themselves ("How will the study keep my name and records private?" "Will a social worker provide support and help me deal with problems?") It also provides succinct explanations for commonly-used terms, such as "controlled," "double blind," "informed consent" and "Institutional Review Board." The 28-page booklet concludes with agencies and phone numbers to call for more information.

To obtain a copy of "Talking it Over," write to the NIAID Office of

Communications/CT, National Institutes of Health, Building 31, Room 7A32, Bethesda, MD 20892.

—Jon Nalley

## Pride of the South

RALEIGH, North Carolina—Home of Senator Jesse Helms and AZT manufacturer Burroughs-Wellcome, North Carolina will host the 15th annual Southeastern Conference for Lesbians and Gay Men (SECLGM), which is planned for March 22 to 25 at Raleigh's Plaza Hotel and Civic & Convention Center.

Raleigh, the capital of North Carolina, is one of only five southeastern municipalities with an antidiscrimination ordinance covering sexual orientation.

Conference organizers see this year's theme—"Working together to strengthen our southeastern communities"—as indicating ever-improving qualities of life, involvement and community strength for lesbians and gay men in this region.

"We want people to come with the idea that our communities are important, and to make them better places to live," conference co-chair Willie Pilkington told *OutWeek*.

Special focus will be placed on sodomy laws, which conference organizers consider a catalyst for much of the continued discrimination, intolerance and fear that southeastern lesbian and gay communities face.

Of the 14 states (and the District of Columbia) under the conference's umbrella, only West Virginia does not have some form of sodomy law.

There will also be 12 workshops dealing with AIDS, several dealing with youth issues and yet others on the development of lesbian and gay oriented businesses and services for that region, according to Pilkington.

For more information, contact the Southeastern Conference for Lesbians and Gay Men at (919) 833-1209. Cost for participating in the conference is \$80.

—Jon Nalley

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# The Bronx needs you

BRONX—The Bronx AIDS Community Service Project (CSP) is offering a series of special trainings for people interested in becoming AIDS volunteers in the Bronx.

The January training series is designed to provide skills in AIDS-related hotline and telephone work. The CSP operates its own Bronx AIDS/HIV Hotline, which provides Bronx residents with AIDS information and health care referrals.

The three-year-old Bronx AIDS Community Service Project, which operates in a county with one of the highest concentrations of AIDS cases in the nation, is funded primarily by a grant from the AIDS Institute of the New York State Department of Health.

It currently serves about 450 clients, most of whom are either Black or Latino, and 25 percent of whom are women, according to Executive Director Richard Statelman.

The three-part training series is on Monday evenings, January 8, 22 and 29, from 6 to 8 pm, at CSP's offices, 529 Courlandt Avenue, 4th floor, between 148th and 149th Streets. To register, call (212) 665-4907.

—Andrew Miller

## How to buy underground AIDS drugs: the newsletter

NEW YORK—AIDS activism comes in many forms. One is facilitating the importation of experimental, unapproved or too-costly AIDS drugs from other countries. From modest beginnings less than two years ago, the People with AIDS Health group—

which does exactly that—now serves hundreds of clients each month. Currently, the group sells four such drugs and assists clients with the personal import of eight more.

Now the group has started a bi-monthly newsletter, "Notes from the Underground," that joins the growing list of publications vital for those who want to stay well-informed on the

latest AIDS drug news.

The first issue, dated January 1, includes coverage of the drugs NAC, ddl and aerosolized pentamidine, as well as a short piece by PWA Health Group director Derek Hodel on the "celebrity arrests" of executive directors and board presidents from various AIDS organizations in Washington, D.C., on World AIDS Day, December 1.

Subscriptions are free, but the group asks readers who can do so to send generous (and tax-deductible) donations to allow continued production. Contact the PWA Health Group, 31 West 26th St., New York, NY 10010; (212) 532-0280.

—John Voelcker

## Anti-violence project goes forward with Foreman

NEW YORK—The Lesbian and Gay Anti-Violence Project (AVP) has appointed Matt Foreman, a lawyer

with ten years' experience in law enforcement, as its new executive director. Foreman replaces David Wertheimer, who served as director since 1985.

Foreman said he hopes to expand the AVP's services to victims of gay-related bias crimes, and to improve the effectiveness of prosecutions against gay-bashers. Sources said he is also likely to expand the AVP's private (non-governmental) fundraising, which now accounts for only 23 percent of its total budget of \$255,000.

Foreman most recently oversaw a 324-bed jail for medium- and minimum-security inmates at Rikers Island,



Matt Foreman



Photo: Andrew Lichtenstein

the first civilian to do so. Earlier, he worked for the West Virginia prison system. His law degree is from New York University.

He has worked with Dignity/New York, the organization of gay and lesbian Catholics, and initiated its successful three-year lawsuit over the use of the sidewalk in front of St. Patrick's Cathedral. He also organized Dignity's first silent protest inside the cathedral.

Foreman is a cofounder of Heritage of Pride, Inc. He is credited with several innovations in its annual lesbian and gay pride parade, held in June, including the lavender line down Fifth Avenue, the moment of silence commemorating those who have died of AIDS and the dance on the Christopher Street pier.

—John Voelcker

## Obituary

### **Costa Pappas** **Artist, Activist**

The headline of the *New York Post* two weeks ago could hardly have been more appropriate. Just paste Costa Pappas' picture over Billy



**George Wittman (left) with Costa Pappa**

Martin's and everything would have been right. (Though I know Costa would have cringed to have been

connected with New York's number one gay bashing daily.) The headline pulled itself off the pages and hit me like a brick: "Death of a Legend."

Costa Pappas died at his parents' home in Charlottesville, Virginia on December 26th. His personal fight with AIDS was short and brutal in contrast to the frontline action he'd seen over the last nine years of the health crisis. Costa brought me to my first ACT UP meeting in December 1987 when we were trying to get Mayor Koch to release the B-list of funds in the city's budget. At city hall, he lay down on the pavement and I chalked around his body and he wrote the name of his lover, "Genarro Palermo dead due to lack of AIDS funds."

In the last couple of years you'd see Costa showing up at actions wearing the fiercest Vivienne Westwood, or a bright orange hunting jacket—always with the coolest shoes and his video camera. Costa became a member of DIVA TV (Damned Interfering Video Activists), and his contributions to the collective were always sharp, pointed and personal. He grabbed the essence of our anger with his camera, never afraid to get right into the faces of the cops dragging protesters away.

That's how he did everything—direct and forthright. I knew he was nervous about speaking on *Tony Brown's Journal* last year concerning hate crimes against gays, but when he spoke, the anger and righteousness flowed out in an articulate stream that blew everyone away, "Being the victim of hate crimes three times, hospitalized twice, I know what it's like to be met on the street with sticks and metal pipes—or growing up as a gay youth, I was a gay child, which some people don't want to deal with, going to Sunday school hearing sermons preaching intolerance of homosexuality—in essence beating up gays."

Costa was the most spontaneously creative person many of us have ever met. Video, painting, dancing, dollmaking; anything he touched he could twist and turn in a unique, powerful fashion with uncanny brilliance and wit. He would want to be remembered as an artist and activist. Someone who gave a shit about people, touching so many of our lives with the courage that epitomizes the real strength and pride it takes to have a gay voice in the world today. A hero and a legend.

—George Wittman

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# GLAAD TIDINGS

**W**hen is the truth not the truth? When it's the truth for some, and not for others. Or when it states a widely held opinion without acknowledging that there are other, equally valid, options.

The respected publishing house of Houghton Mifflin puts out a textbook, entitled *Health*, which is widely used in junior and high schools. The problem of truth in this book, at least for gay men and lesbians, comes, as you might expect, in the section called "Dating and Marriage," and especially in the sub-section, "Attraction to Other People." It reads:

"Some people develop an attraction toward members of their own sex. [These people] are said to be homosexual. The cause of homosexuality is not fully understood. Some psychologists believe homosexuality is caused by confusion about sexual roles that develops early in childhood. Because homosexuality is not considered normal in our society, homosexuals often experience many difficulties." [page 290, 1989 edition]

For the most part, the statement seems to be true, at least on the surface. But examine the subtext for a moment. Whenever the "causes" of homosexuality are stressed, the implication is that something had to in-

tervene to change the "normal" course of heterosexual development. This way of thinking leads people to assume that maybe there's a way to change it back—say a good dose of religion, for example. It's just as logical to discuss the "causes" of heterosexuality, but nobody does.

And then there's the canard of "confusion about sexual roles that develops early in childhood." Most of us were never confused; we knew from very early on to whom we were attracted. Any confusion we experience comes from society's insistence on forcing us to be what we are not.

Finally, the book states that homosexuality is not considered normal in society. True enough, but it doesn't have to be this way. Why doesn't the book attempt to counter the notion

\* \* \* \* \*

The *National Catholic Reporter* recently published an essay by the priest, sociologist and novelist, Andrew Greeley, entitled "Bishops paralyzed over heavily gay priesthood." It's a development of a column he did for the *Chicago Sun Times*, and the thesis is that the priesthood in the United States is being transformed into a heavily homosexual profession without serious discussion or honesty about the changes. Many of these gay priests, claims Greeley, are sexually active, and rather openly so.

The article is thought-provoking and generally fair, in that it distinguishes between sexual orientation and lifestyle. He fumbles badly, however, in his statement about the sexual abuse of children.

"It appears," writes Greeley, "That many homosexual priests ordained in the past two decades are sexually active and that some of them are pedophiles." In a parenthetical note, he says that some pedophiles are not homosexual, thereby implying that most child molesters are indeed gay. As a sociologist, Greeley should be

aware that most cases of sexual abuse of children are committed by heterosexuals.

Let the *National Catholic Reporter* and Andrew Greeley know that heterosexuals, not gays, are responsible for the vast majority of cases of child abuse. Discrimination against gays is often based on the false notion that all gays are child molesters, so it is important that we counter this stereotype whenever we spot it.

Write: Tom Fox, Editor, *National Catholic Reporter*, P.O. Box 419281, Kansas City, Missouri 64141, or give them a call: (816) 531-0538.

—Henry Yeager

**Father Greeley says that some pedophiles are not gay, thereby implying that most child molesters are. As a sociologist, he should be aware that most cases of sexual abuse are committed by heterosexuals.**

that public opinion is correct?

Why not write to the editors at Houghton Mifflin about the textbook, and let them know what our truth is? Tell them what you would tell a 12 or 13 year-old boy or girl sitting in a junior-high health class wondering desperately about their own sexuality. Tell them to let that kid know that being gay or lesbian is a perfectly normal variation of human sexuality. Heterosexual society's opinion to the contrary is just not the truth.

Write to Ms. Francis Needham, Supervising Editor, Houghton Mifflin, One Beacon Street, Boston, MA 02108, or call her at (617) 725-5694.

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## Positive Alternatives

# Typhoid Vaccine for AIDS Treatment?

## New Steps Toward Scientific Data

by Bob Lederer

**T**he controversial typhoid vaccine, an experimental AIDS treatment both praised and damned by PWAs and AIDS organizations, is now a step closer towards scientific testing. Unity Healthcare Holding Company, a firm providing health care personnel to institutions, recently announced that Salvatore Catapano, the Long Island medical technologist who holds patent rights on the vaccine for AIDS treatment, had granted them an exclusive license to administer the vaccine and pursue clinical trials and Food and Drug Administration (FDA) approval.

Over \$15 million has reportedly been raised to finance the project, which will include specially-designed clinics in several cities. On December 4, Dr. Robert Carson, a physician already administering Catapano's vaccine for over a year, opened the first such Unity-managed clinic in Manhattan.

The typhoid vaccine was originally developed for *prevention* of the severe bacterial disease of that name. But for decades it has also been an accepted adjunct *treatment* for advanced syphilis, particularly neurosyphilis. Since 1971, Catapano, a retired Navy syphilologist, has researched the vaccine's other applications. In 1976, he convinced the National Cancer Institute to examine its possible role in cancer treatment. Their preliminary study called the vaccine's immune-stimulating qualities "as good or better" as controls. But the re-

search went no further.

In the early 1980s, Catapano began researching the possible role of the vaccine in treating AIDS. Working with physicians, and based on documented major symptom improvements in a dozen PWAs, Catapano applied for a patent on use of the vaccine as an AIDS treatment. The U.S. Patent Office granted this in 1987. Since then, about 30 physicians nationwide have administered the vaccine to hundreds of PWAs under Catapano's direction.

### Results Hotly Contested

The results of this three-year experience have been hotly contested. Catapano and some PWAs claim the improvements have often been quick

it." He questions whether any immune stimulation method is beneficial in treating AIDS. Delaney and others have also denounced Catapano for refusing to publish his results.

Indeed, the 72-year-old Catapano, widely viewed as an irascible and dogmatic loner, has not pursued formal studies and refuses even to publish his protocol (dosage and sequence of treatment), thus preventing verification. However, on March 30, 1989, the *Medical Tribune* (a newspaper, not a scientific journal), reported that Dr. Valentine Birds, a Los Angeles physician administering the vaccine for over a year, stated that 60 of the first 100 treated patients showed "general improvements in all parameters," including increases in T4 cells in 20-25 percent of patients. But this was not a clinical trial and the data were not published. Unity says four physicians using the vaccine with PWAs are now compiling records, including blood work, of "a large patient sample" for an article to be submitted to a major medical journal.

**The results of this three-year experience have been hotly contested**

and dramatic, including several full remissions. And while they grant that a significant percentage are not helped, they say the treatment is at least nontoxic. But critics, including some AIDS physicians and spokespeople for major AIDS service organizations, argue that relying on testimonials creates a self-selection bias which distorts the results. Martin Delaney, Director of San Francisco's Project Inform (an independent AIDS treatment information center), charges, "Some PWAs who were doing fine on existing therapies have flat out died within 60 days of starting

### An AIDS-Syphilis Connection?

The vaccine's critics also angrily reject Catapano's theory that many PWAs have either undiagnosed or inadequately treated advanced syphilis which may be contributing to—or even directly causing—their AIDS symptoms. But Berkeley physiologist Joan McKenna, director of the Biological Assessment of Syphilis and Immune Suppression (BASIS), has reached similar conclusions after years of research and clinical study. She has an open mind about the vaccine. "It's far less risky than AZT," she

says, urging further research.

McKenna is particularly interested in Birds' finding that over 80 percent of PWAs who had previously tested negative for syphilis convert to positive following the vaccine administration. This fits with McKenna's complex theory that antibiotic or street drug overuse, or other immune-system assaults, may impair a syphilitic's ability to form antibodies (which syphilis tests blood for), but that an immune-stimulating treatment may begin to restore that ability. (For more details, see my column in *OutWeek*, June 26, 1989, issue one.)

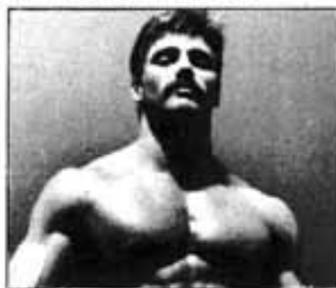
McKenna has been working with doctors (including some in New York) treating PWAs with a long-term course of aqueous penicillin, which she calls superior to the standard benzathene variety. She claims significant improvements in at least a minority of those so treated, though the data remain unpublished. But McKenna emphasizes that by the time many PWAs—perhaps up to 50 percent—are diagnosed, their immune systems are too far gone to save with any treatment, though some life extension may be possible. Meanwhile, in Birds' protocol for the vaccine, those PWAs whose syphilis tests convert to positive are offered penicillin treatments, which he claims sometimes produce further improvements.

Ultimately, only a clinical trial will give clearcut information on effectiveness of the typhoid vaccine. That's why Unity has applied for FDA approval of IND (Investigational New Drug) status for the typhoid vaccine. Unity's trials will likely include various combination therapies.

*The Typhoid vaccine treatment and detailed documentation about it, are available from Dr. Robert Carson, 215 Lexington Ave., 8th floor, New York, NY 10016; phone (212) 889-4460. His clinic bills Medicare, Medicaid and major insurance carriers. For more information on Joan McKenna's aqueous penicillin treatment program, contact BASIS at 2811 Martin Luther King Jr. Way, Berkeley, CA 94703, phone (415) 548-4000. ▼*

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# CONTROL of outno

## Commentary by Susie Day

Here's looking at you, June Allyson. You're standing on a golf course in powder blue culottes with knee-socks to match, smiling into the camera. In my formative years, I watched your old movies on TV, and



thought you were wonderful—so twinkly and buttermilk soft with Dick Powell; so cuddly and kitty-cat cute with Peter Lawford. You used femininity the way the MasterCharge Cor-

poration uses plastic. And I, from the molten core of my nine-year-old libido, wanted you. Now, I open a magazine and you've come back into my life. But you tell me that you have a bladder control problem and want to sell me Depend undergarments with "special layers of absorbency that won't bunch or sag."

Oh, June, hold me. I'm frightened. You, a big Hollywood movie star, have just come out of the closet as a senior citizen wee-wee disgrace victim.

June, *why?* Why couldn't you have lived quietly with your affliction and just sold Taster's Choice? Alpo? The Amana Radar Range? Don't you know that everyone will be looking at your culottes, trying to find the bulge? What would Dick and Peter say? You're risking rejection, June.

But I guess that's what life's all about, isn't it? Risking rejection. Loving yourself enough to take those risks. You, June Allyson, have bravely faced ridicule in order to uphold the truth of your own existence. And that existence is intricately connected to our personal and political ecology. I'll explain.

Let June = Western Woman. Let June's bladder = that still, small voice of global feminist awareness. [Cut to flashback montage of girlhood. Music.] Once upon simpler times, little June Allyson was born a perfect, complete human being. She cries; she wets; and, like every little girl of her socio-economic strata, she learns to play delectable debutantes. Her toilet training is accomplished quickly, with little

difficulty. As a youth, June urinates blamelessly, with nary an accident. She grows up, makes films, marries, has babies and continues to take discreet, feminine whizzes. Quietly, to itself, however, June's bladder sighs.

But times change. [Cut to map of the Southwest U.S.] Only a few miles from June's golf course, increasing numbers of underground nuclear weapons tests are taking place. June's bladder stirs. [Cut to June at poolside, sipping tequila.] June does not support the coal miners' strike in Appalachia, but this isn't because she's afraid the ozone layer will thin, due to coal dust emissions. She just does the best she can to eliminate her waste products sensibly, demurely. Meanwhile, unbeknownst to June, her bladder is getting tired of being controlled.

[Cut to wide angle shot of the Earth. Monkey and parrot sounds.] In the Brazilian rain forest, thousands of trees are toppled to clear pasture land for Burger King. [Turn on wind machine.] While, in the Northern Hampshire, toxic particulates are released into the air from various military and industrial enterprises. One of these enterprises is the Depend Undergarment Company. The Depend Company is located next to a fish farm that sells its produce to Burger King. June likes fish. At a cocktail party, June's bladder rumbles. June excuses herself.

June gets divorced. The kids grow up. Hollywood stops making the wholesome, family movies that featured June Allyson. [Cut to excerpt of teen slasher epic.] June's bladder shudders and groans. Thousands of people lose their jobs; are forced to live and pee in the streets. Some big Hollywood movie stars, in the privacy of their own homes, engage in golden showers. June's bladder cries out, but June does not hear.

On Thursday, the maid's day off, June's bladder decides that it has had enough. It bides its time while June watches the acid rain, beating against the windowpanes of her Hollywood

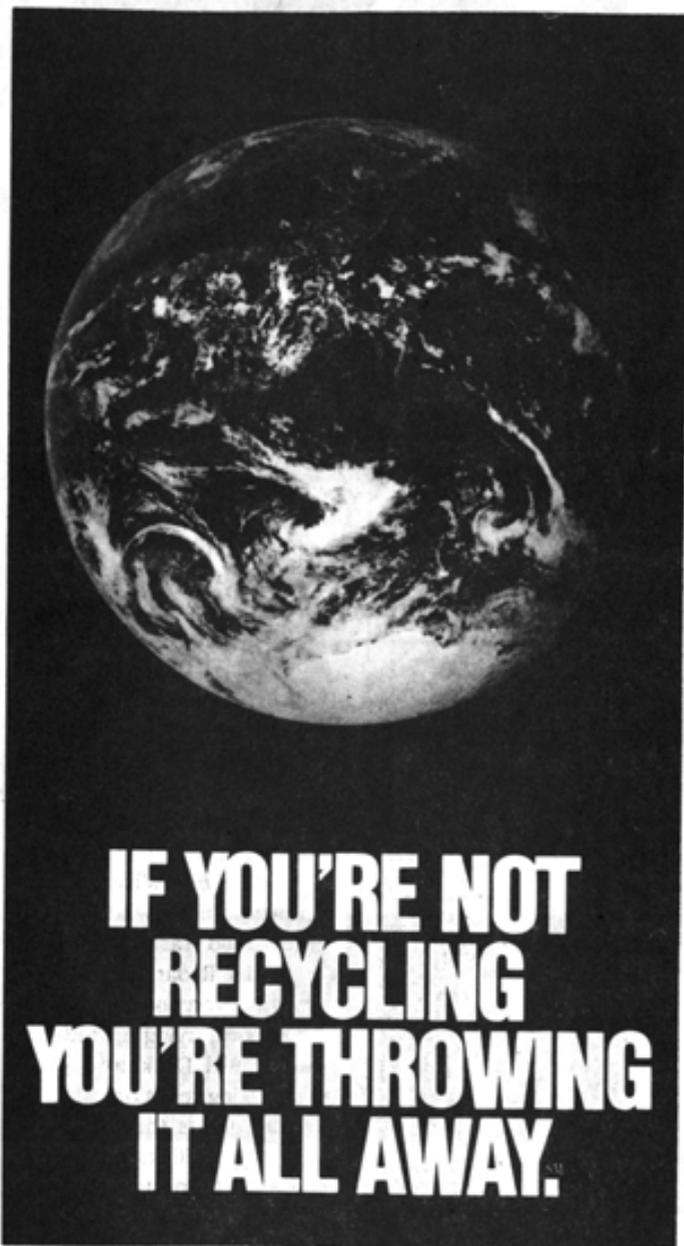
bungalow. They are alone. Sighing, June applies some tested-on-animals make-up and drives to the nearest Burger King, where she eats a Whaler and a large order of fries. To keep the economy liquid.

That night, June's bladder rises up and throws off its shackles, while June sleeps fitfully, dreaming of Peter Lawford in a wetsuit. Peter is laughing and pointing to a huge bulge in June's culottes. When she awakens the next morning, June discovers that she has wet the bed. Her bladder smiles. June must now rethink her whole life.

She realizes that she has spent her whole life denying her connection to women and the Earth, in order to market Dick's and Peter's illusion of the eternal Feminine. "Well, piss on that," screams June. And does. "At least I love myself enough to admit that Change is necessary." June practices positive affirmations.

When the Depend people call, June accepts. They give her free culottes, maybe throw in a golf cart. June has never felt so liberated. Thanks to Depend undergarments, her bladder can now run free, and so can June. Gradually, June begins to link her uncontrollable bladder to the world situation that engendered it. [Cut to June back on golf course.] "Hi. I'm June Allyson, and I have this bladder control problem because I was forced into a consumerist, heterosexual role that allowed me to ignore the ruin of the ecosystem."

Fifteen billion years ago, scholars say, the universe was formed. In just the last decade, others scholars say, capitalism triumphed and communism died. It's the end of history. Disposable undies are now a part of the Cosmos; they have a right to be here. But so do we. And all of our little bodies are simply teeming with organs which have a lot to say, if only we'd listen. Oh, June. I have control problems, too. Let me help you carry your golf clubs, my darling. [Slow dissolve, as June feels my biceps, and we stroll wistfully off into the sunset.] ▼



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### THURSDAYS

#### ***Pride & Progress***

**January 11**

10:30 pm

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

Andy Humm with Jeffery Braff, the new Executive Director of GMHC

11:00 pm

#### ***The Right Stuff***

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

Paula Martinac: Editor of *New Women's Fiction: A Book of Short Stories*

### SUNDAYS

#### ***Men & Films***

**January 14**

11:30 pm

Reviews of male erotica along with interviews behind the scenes with film stars

The legendary bodies continue with Kyle Jessup Clips from *Hot Rods, Muscle Up & Powerful II*

### MONDAYS

#### ***Be My Guest***

**January 15**

10:00 pm

**Sybil Bruncheon** hosts a panel game show with surprise guests. **Frankie Loves Johnny** An original gay soap opera.

Sybil goes in the "wayback" machine  
Episode #13  
*Trouble in Paradise*

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# The Healer Within

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**Claiming to have rid her body of HIV in the process,  
Niro Asistent Markoff talks about  
her expectations with SHARE,  
meditation and "the dark side of the soul."**

**by Gabriel Rotello**

The holistic movement has been both blessed and plagued by the large number of healers who have entered the field since the advent of AIDS. Blessed because many of these healers and therapists are creating and disseminating valuable new ways of viewing and dealing with disease, challenging the mechanistic views of Western medicine and empowering PWAs to seek their own salvation. Cursed because others who have entered the holistic field are charlatans, seeking to exploit the fears and hopes of PWAs for their own egotistic or financial benefit. People with AIDS are continually advised to exercise as much caution in choosing a holistic plan of treatment as they would in choosing any traditional doctor or therapy.

Among the more interesting of the groups that have appeared in recent years is SHARE, the Self-Healing, AIDS Related Experiment. Founded by Niro Asistent Markoff, SHARE holds workshops designed to bring the PWA into communication with the healer within. The unusual combination of Ms.

Markoff's training in such fields as gestalt therapy, transformational therapy, breath therapy, energy balancing and Eastern meditation, as well as traditional Western psychology, has helped her create a program said to be unique in its ability to help those ill with serious disease.

But the primary reason for Niro's celebrity, for her frequent appearances on talk shows and her association with figures like Bernie Seigel, is her startling claim that she has cured herself of AIDS. According to Niro, she became ill and tested positive for HIV several years ago, after her bisexual lover came down with the disease. By accepting her diagnosis, completely embracing her imminent death and then "healing her life," she says that she achieved the ultimate benefit of holistic therapy: a complete medical cure. She now tests negative for HIV antibodies.

The strangeness of her claim, in light of the fact that even someone who eliminated HIV from their system would presumably continue to test positive for HIV antibodies for life,



Photo: Ira Cohen

makes some people dubious about Niro's intentions. But even self-described skeptics who have joined her workshops seem convinced that Niro has devised a program of lasting benefit for PWAs and others with serious health problems.

Niro has been closely associated with George Melton and Wil Garcia, two lovers, one a PWARC and one a PWA, who co-authored the book *Beyond AIDS: A Journey Into Healing*. Their book describes their ARC and AIDS diagnosis, their journey into self-awareness and their subsequent remissions from AIDS symptoms. Without making the same "free from HIV" claims as Niro, both George and Wil claimed to have "healed" themselves of AIDS, and went out on the lecture circuit as "SHARE On The Road." Because of the widespread hope and faith that their experience engendered among PWAs, the healing community was shaken by the news of Wil's recent death from AIDS complications.

I interviewed Niro recently in New York and discussed many of the issues surrounding both her therapy and her remarkable claims, as well as the effect those claims may have on PWAs seeking a physical cure for AIDS. Her comments were quite unexpected, revealing a therapist of uncommon insight, unusual views and an unexpected modesty about the aims and goals of SHARE.

**Gabriel Rotello:** How did you become a healer?

**Niro Markoff:** I've been trained at the Rajneesh Meditation University in Oregon.

**GR:** Had you studied traditional therapies?

**NM:** I took the regular psychotherapy courses, but when I approached the material I realized that was absolutely not the way. I like to work with energy. I like to touch my clients, dialogue with them. I'm not interested with somebody laying on a couch talking to me. Traditional therapy has a value, but it's extremely slow. What's happening in our world right now goes extremely fast. You can accomplish great results with traditional therapy, but we can accomplish in three weeks what they accomplish in three years. And for considerably less money.

**GR:** The collapse of Bhagwan Rajneesh's

commune in Oregon was a huge news story that many people feel totally discredited his whole approach. What is your relationship with Rajneesh now?

**NM:** I think Bhagwan is a wonderful, enlightened dodo. His policy around AIDS is totally ridiculous. It just shows a paranoia that's ridiculous. Nobody who's HIV positive can enter Rajneeshpuram, any commune or any center. It infuriated me. Anything that's based on separation will not heal the planet. When he first declared that the centers were closed to HIV positive people I could have spit in his face. He's totally missing what AIDS is all about. But when you take sanyassin, it's for life. I'm still extremely connected with him, I love him, he speaks to my heart like nobody.

**GR:** Tell me about your ARC diagnosis.

**NM:** I got sick in 1984. A year later my lover took the test and he came back positive. In a flash I understood I was sick. I took the test, anonymously, in Suffolk County. At that time, 1985, it was the peak of the panic. When I found out I was positive and I had ARC, my symptoms multiplied. In three weeks. Diarrhea, pain, cold, tremendous mood swings, everything.

**GR:** What did your doctor say?

**NM:** My doctor was wonderful. He said "There's nothing I can do. I don't know anything about AIDS." It was the most honest and empowering feedback I could get. Literally. I think the base is the acceptance that we will die from this. Not to put any energy into changing that.

This isn't to say I didn't have emotion about knowing that I would die. I had tremendous anger and a sense of failure and guilt. All of that. But I had also another voice that was telling me to finally start living, to stop postponing. So I changed my life around, drastically. Not in circumstances, because when I say that to people they think they have to take a white robe and a begging bowl. It has nothing to do with that. It has to do with the attitude and the consciousness. Really being there in the moment, instead of doing things automatically.

**GR:** Did you continue medical treatment for opportunistic infections?

**NM:** Not at all. Some people might call it denial but it was a very conscious choice for me. I didn't want to know

about opportunistic diseases. I know the power of my mind, and I know that if I knew about symptoms I would start looking for them. I probably would create them. I see so many people focusing on symptoms, healing the symptoms, trying to get rid of the symptoms. I think it's a total waste of energy. Symptoms are the reactions of something much deeper, and we have to see what has created the symptoms, and heal THAT. Then the symptoms will disappear.

**GR:** I've run into people who express skepticism about your story. They say it's impossible to test positive and then negative. Do you have copies of your tests?

**NM:** Yes. (*She hands me test results from Suffolk county. First positive then negative.*) Skepticism is a proof of intelligence. But I never had my T-cells done.

**GR:** How many times did you test positive?

**NM:** Two times.

**GR:** Do you think HIV causes AIDS?

**NM:** I don't think the answer is really important for the healing of people. But in my guts I think they are very connected.

**GR:** Do you have any idea why HIV has appeared?

**NM:** The people who are HIV positive or have AIDS are people who have come here to raise human consciousness. We're at a turning point in our evolution. These people are here to serve human consciousness.

People with AIDS are masters who chose to reincarnate this time and are at the forefront of changing human consciousness. We are at the turning point. We create change in the legal community, the insurance business, the medical community. We are challenging the entire society, we're the punch in the face to wake up society to the next level. It didn't happen with cancer, but it happened with AIDS. It's no accident that it happened around sexuality, because our society had totally slid into indulgence. We cannot bear any pain. We cannot face any discomfort. So we are creating something that's pretty extreme. What more could we create than to destroy our own immune system. How much further can we go? Also what I see around AIDS is that nobody is indifferent. Everybody has an opinion. Around cancer it was a big secret,

nobody wanted to talk about it. Around AIDS you have people burning houses, pointing fingers, going in the streets, you have ACT UP, you have a variety of things that are happening. Everybody resonates around this issue. AIDS is the crystallization of what we have to learn.

If we see how much the disease is serving us, then some understanding can take place. We can see the teaching. AIDS is the most powerful teacher that we have. The sooner we learn the lesson, the sooner the teacher can go away.

**GR:** Do you think it's going away? How?

**NM:** Either we'll all die from it, or we'll get what we need to get. We can compare AIDS to the life of an insect that's sprayed with a new spray. Probably 10 generations are going to die and then we adapt ourselves to that.

**GR:** Why do you think that gay people in this country were singled out?

**NM:** Were singled out? In society, being conditioned by religion, everything that has to do with sexuality has always been a sin. People who have the courage to stand up for their sexuality are already being put in a difficult light. I think that in society, in small towns, you say "homosexuality," and you get judgement. People don't even see the human being who's there. When you deal with people from the sense of judgement, there's a separation. There's no communication. There's no community.

Gay people have the courage to say "that's who I am." And it backfired. It's so easy for the other side to blame, to point out, than to say, "Ah! who are those people, who are those beings?" The other side is that the backfire is in gay people themselves. In basing an identity on sexuality, it's a limitation. And many people are not questioning that. I'm not saying question the sexual preference, just the social identity. That's why with many people, when they get HIV or AIDS it creates a new identity and they question everything again. It's a dropping the limitation on their personality.

**GR:** What do you think that homosexuality is?

**NM:** These people are in the forefront of changing consciousness. Having that sense of not being alright, that conflict is there. And then suddenly at 11 or 12

years old...boom!...the sexuality awakens, and it hits that conflict. And you say: "What do you want to do?" You search for where your sensitivity is accepted. Those men are in the forefront of a change into what it means to be a man. But I think sexuality is such a small thing. It needed to be liberated in the 70s, but it's such a small thing compared to what we are.

**GR:** AIDS had pretty much saturated the gay population before people even knew what it was, that it existed. Do you see a purpose in that, from a healing point of view? Again I come back to my question, why were gays singled out?

**NM:** I return to my answer before about AIDS in general. These people came here to change world consciousness. They're extremely sensitive people, very high beings in the gay community. That's my only explanation. It's also like the swing of a pendulum. In my private sessions I hear people have been self-destructive about their sexuality to quite horrifying dimensions. And it's so beautiful to see in one lifetime they're on the other side and feel emotion of sex, and the fact that it could connect with self-respect and self-love. It's magnificent that in one lifetime one can really go into a complete revolution. I think that's very honorable.

**GR:** Wouldn't it would be nicer if they were able to do that in a full lifetime, instead of 25 or 35 years?

**NM:** I think the time is irrelevant. It's the quality. When you see someone like Wil, that now, though he's dead, created a whole questioning around healing. The quality of his time, that's what mattered.

**GR:** I'd like to talk to you about George and Wil. I'm confused about how SHARE was founded. I've read that you founded it. I've heard that you founded

it with George and Wil.

**NM:** I created SHARE at the same time I met Wil and George. Wil took the first course that I designed, two-and-a-half years ago. There were five participants. And I have to say that I didn't expect Wil to be the first one to go. I remember Wil coming into the course and having the idea to share his remission, go out in a Winnebago, and he said, "Oh maybe in a year." And I said, "What are you waiting for? If you want to do it, do it!" Three months later they bought a Win-

# BEYOND AIDS



A Journey Into Healing

George R. Melton

in collaboration with Wil Garcia

nebago and they were out on the road. They asked me if they could use the name SHARE on the Road and I said I'd be honored. We felt very much like a team. We connected. We were trying to change the energy around AIDS, change the energy from negative to positive. When my lover was dying the energy was so low, like there was nothing you could do. I made a vow to try to change that around. And Wil and George made the same vow. SHARE on the Road was just a branch of an inspiration.

**GR:** What is the goal of SHARE?

**NM:** It is a forum for people who are willing to live with disease in a positive

way and focus on healing their life. It's a forum, a get-together. I always put the focus on people. Not so much on creating an office and things like that. So we have been a gypsy foundation, literally. My priority is still working with people who are in the hospital, things like that, so I didn't put my energy into creating a location. It's wonderful. There's already things like the Wellness Center and the PWA Coalition has the Drop-In Center, so all of that is happening. The eventual vision of SHARE is to create a residential center. Hospitals are packed with people that shouldn't be in hospitals, aren't sick enough to be in hospitals, but they have no place to go. So they stay in hospitals. I think we need to create a center where people who are sick can be taken care of but when they are well, if they want to bathe, if they want to garden, if they want to do whatever, they can do it and be supported and live in a positive, conscious energy. The vision of SHARE is a residential center in the 90s.

**GR:** When you talk about self-healing and creating a better quality of life for people with AIDS, and you talk about your transversal from negative to positive, and George and Wil said that they were in remission and at peace with the virus, what does all that mean? Are you saying you can cure the AIDS disease of other people? Is that a major goal of your therapy?

**NM:** It would be wonderful if you could create something that could cure people but I think that we never serve people to cure them. They have to learn what their disease is teaching them. The healer is someone who's guiding the way to put the person back in touch with their own healing power. It's such a misuse of power to say to someone "I can heal you." Then they miss the lesson.

**GR:** That's a point that I don't think a lot of people get.

**NM:** I think that healing happens because we are willing to stop being separated. It happens because we are willing to learn.

**GR:** I have a problem in this case with the word 'healing' and what it means. Most people with AIDS I know, when they use the word "healing" they mean getting rid of AIDS. They do not want to die. They may be very interested in the idea that if they have to die then they should die in a better way than they are now.

**NM:** You can die in a beautiful way.

**GR:** Yes, but their main motivation is not to die in a beautiful way. Their main motivation is not to die. Maybe 40 years from now. But not now. Do you think that many people are confused when you say that you went from negative to positive, and now you have an organization called the Self-Healing, Aids Related Experiment? And George and Wil said that they were now healthy? Don't people think that if they follow your path, or George and Wil's path, that they will be healed from AIDS?

**NM:** Many people approach us like that at the beginning. That's what Wil and George and myself, we are very straight about. Because I've always said to people, it's not about what I did, it's about what you choose to do. I see people are now living extremely well, more happy than ever before. And that's priceless, that's priceless. It's the old part of ourselves that's terrified, that wants to live forever. In the work that I do we very much acknowledge both parts. Instead of pretending that the other part is not there, we finally decide to take care of that part. I see many people who fell head first in the New Age trap. As a little kid we were part of a society, and we compromised and embodied all those rules just to be good. And we repressed things just to create a certain form of neurosis. The New Age we have now all this awareness, all this awakening, and now we have to do it right in the New Age too, so if we don't heal ourselves we fail. It's missing what's really available. What's really available is who am I, I'm here to reach my maximum potential. Unfortunately it might be through a very horrible disease. And don't ever tell me that AIDS is beautiful. I've seen so many people die of it. Everytime someone goes you see me hanging the phone up and saying "I hate this fucking disease. I hate it!" Because that's true too. It's our teacher. And I bless this fucking disease. It's a paradox. And that's why it's so difficult for people to get this.

I see so many people come to us and say, "let's do the same thing you did." But that's coming from fear. "If I do enough meditation, I'll get healed." It's like a trade-off. But no, you meditate because that's how you heal your life. If the healing's going to take place, it's going to take place. If remission's going to come, it's going to come. If death

comes, it'll come. But I am meditating because that's how I reach my maximum potential. Not because I'm afraid to die, but because that's how I've decided to live my life.

That's what we do in the workshop. People are coming because they are afraid of this disease. Who wouldn't be? I think it's a sign of intelligence to be afraid of something as horrible as that. Who's gonna say, unless you're masochistic, "okay I'm ready to suffer?" Who wants that? That's not why we're here anyway. But it's through that that we're learning. I wish it were different. But it's confusing for people who are so into fear, "I have to find a solution, let's grab this, I have to do this," but it's from fear. It's all tension, it's no expansion there.

**GR:** That's true. But in the case of SHARE it also is coming to a certain extent from your story of having been positive and now being negative. People say she did it, she meditated, she did whatever she did, and one day she went for her test and the great miracle happened, like the resurrection. The stone was rolled away.

**NM:** I'm not sure I want to be associated with that.

**GR:** I think to people with AIDS it's not too much different from that. And they want to know what you did.

**NM:** Then they're missing the point.

**GR:** Okay. But my question then is: why do you emphasize that aspect of your story? Why do you even tell people that you went from positive to negative? Are you not confusing people? And when George and Wil said they were cured and healed, that they're beyond AIDS, don't you think that that creates the very confusion that you're talking about?

**NM:** What I find is that people in remission have an urge to share. We cannot keep that to ourselves. I know that what I did, I'm not that special, other people can do it. I also know that I have something to share. My experience is a catalyst. It's what attracts people. In the introductory to my workshop I say, "If you come here only for that, you're going to miss what I have to give you." But I'll totally share my experience, what I've done, and if it resonates in you then it's yours. And what doesn't resonate within you, let it go. It's a lie. Because you see that's only one level, to focus

only on the disease. And that's what I always take it beyond, like Wil and George. We are part of a much bigger game. The trigger, what creates our connection, is my experience. And if my experience creates an interest, then we can work together. Now of course it creates confusion. Of course. When we are challenged by things like that, searching, it's very confusing. I always said everything in our universe is ruled by cycles. And that cycle is expansion and contraction. Winter and summer. Black and white. Night and day. Inhale and exhale. Trying not to live in that cycle, it's impossible. When we were born we were pretty aligned, in harmony. Then we grow up, and we grow up with unfinished business. We didn't understand what our parents wanted of us, or our teacher. We couldn't express our anger, or our despair. Before you know it you have a whole package that's grown up inside, unfinished business, at the level of energy. It demands a lot of energy to keep control. As young adults we are already out of whack in terms of expansion and contraction. We can't create expansion naturally, so we create it artificially. We have sex with people we don't love. We use drugs and alcohol, we buy a Polo shirt, or a red Porsche, anything to give us that sense of expansion. And then the wake-up call comes. First a little knock-knock, and we don't listen, then the big one. AIDS. And then...wow...we go in, we start to do the work. We start to work at spiritual meditation. We instinctively find a way in the middle of confusion, the middle of the "why me," the middle of the fear. And we start to do the work. People find a way to make the expansion naturally. And then it's wonderful. It's beautiful. It's like a honeymoon. Everything shines and it's beautiful. And that's when the trouble starts. Because that little package that's been nicely controlled for years, that starts to expand too. The first thing that comes is anger. Despair. All the unfinished emotional business. And then they put their foot on the brakes. Uh-oh, that was a good idea but no thank you. And that's when they start to say, "I wish I could return to the way my life was before." But in the meantime, all that now has found a way out. And that's why certain people really go into the dark side of the soul. Healing is beautiful but it's uncomfortable. Healing is very uncom-

fortable.

**GR:** That sounds like very many therapies that people can go to. They all have the goal of self-knowledge and self-acceptance. In the groups you're talking about, people have been challenged into this by the shock of AIDS. But what does that have to do with healing from AIDS?

**NM:** It has to do with healing, period.

**GR:** That kind of healing is the same kind of healing that most therapies are trying to accomplish. But most people I know who have AIDS and who are interested in you as a healer for AIDS are interested in healing their AIDS. So the question is, what does your therapy have to do with healing AIDS or putting it into remission? Anything, or not?

**NM:** To answer the first part of the question, how come it's focused on AIDS, it's because it comes from my own experience. That's the people I feel connected with, that's the people I feel compassionate towards. I know exactly what they go through, since it's happened to me. That created a bonding. It made a place where they don't have to explain. Yes, ultimately all therapies have the same goal. We are all looking to realize our maximum potential. I love that we are that aligned. There's no opposition there. Why AIDS for me? Because that's my own experience. If you want to learn how to fly a plane you go to a pilot. If you want to learn how to be a surgeon, you go to a surgeon. You don't go to a pilot to learn how to open a body. It's just common sense. To me, AIDS has a certain vibration that I just resonate to, we resonate together. And the principles of healing that I teach in the work that I do are applicable anywhere. Also I'm not focusing so much on physical, I work very much with emotional. Because as I said I think the symptoms are a byproduct of

something that happened to the emotional body. So I work with the emotional. We have excellent therapists to work with the physical.

The goal of the workshop is for people to discover the healer within. We all have that inner healer. Unfortunately we have lost that trust in it. When we are in connection with that you might heal your disease or your condition by eating dried apricot, and another person can heal the same condition by doing yoga. Because you know you have to listen to what works for you. And



**ENLIGHTENED DODO?**  
*Bhagwan Rajneesh*

because every healing is totally custom made.

The best example: I have a client whose inner voice was saying AZT is not for me. AZT is very toxic. He knew. He had that inner voice. And his doctor really nearly blackmailed him and said, "if you don't take AZT I won't treat you anymore." The guy lost his trust in what he knew. So he took three doses of AZT, and the next day he was rushed to the hospital, major reaction. He needed that trust. We never forget our mistakes.

**GR:** This is very interesting. What I'm hearing you say does not agree with

what many people think about New Age healing, and about centering yourself and becoming more self-aware, and letting go of anger and so forth. What many of these healers seem to say, and what I don't hear you saying, is if you successfully do these things, if you take this therapy, if you meditate in this way, if you get rid of these toxins, if you do these things right, then you're going to get better. Healing means remission of the cancer. Healing means that the PCP won't come back. Healing means that you're 35-years-old, you want to see your 40s and 50s and 60s. That's what healing means to most people. And they hear this message from New Age healers which is, we can heal your actual physical disease. And I don't hear you saying that.

**NM:** No.

**GR:** You're not saying that.

**NM:** No.

**GR:** Do you have any idea that if people follow your therapy some of them will be healed from AIDS, or just a tiny percent, or none of them?

**NM:** I have no answer to that. The only thing I can do is to share what I know, to make them trust themselves, to change their lives, to celebrate who they are. I despise people who say, "You do 20 meditations and you're gonna feel better" or "You eat only macrobiotic and you'll feel better." Who are we that we can predict? That's the false mentality of the New Age. And that's why people then get discouraged. They do that from a place of fear. No. I meditate because that's what made me realize who I am right now. I repeat, if healing needs to happen in this lifetime for me, I will heal. If I need to heal into death, then I will die. If I have to learn through suffering and go through my passage through this, that's my path this lifetime. We wish we could avoid it.

I have a client. For four months he's done incredibly well. Now he's getting contractions and going to another level of the dark side of the soul. Contraction, expansion. Those are necessary. But we're so hooked on expansion in this life. We're so hooked into what feels good and what fits into our picture that when something comes back that's uncomfortable we resist, we say "no" to it, instead of, "okay, what can this teach me now?" And accept that. People do all those techniques to get rid of some-

thing. Our universe never gets rid of anything. It transcends things. We have evolution. We move from one stage to another. But we never get rid of anything. So when we do certain meditations and change our diet to get rid of a virus, in truth we don't know. We have no control.

**GR:** What do you think of George and Wil's book? Weren't they saying the opposite of what you're saying? The clear message to me from the book was "This is what we did. And we physically got better."

**NM:** Yeah.

**GR:** "We got rid of our symptoms. We're fine. It's great. Therefore, if you do this you'll get better too." Now they also say they got to know themselves better too. But I'm sure if you ask most people with AIDS if they have a choice of curing their body of AIDS and not knowing themselves better, or knowing themselves better and then dying of AIDS, they would choose to cure their body of AIDS. For people with AIDS, self knowledge isn't the paramount thing, and it didn't seem to be the paramount thing for George and Wil either. The paramount thing was; "we did these techniques, we meditated, we visualized and now we're symptom-free. Our AIDS has gone away. We're beyond AIDS." Don't you think that's what they were saying in their book?

**NM:** I'm not saying that's not what they were saying. I think that's a stage. Certain people are going to do that and maybe get better for awhile and things like that. Then something else is gonna happen to bring them to the next level. Just like what happened to Wil. I know that Wil died in a way that was really an ending of a conscious life. Though it disturbed many many people, I have many of my clients who have died in incredible ways. I had a person who came to the first session whose energy was so dark that you couldn't even see to get to him. Panic. That man was hurting so. When he died we asked him "how are you doing?" he couldn't even speak but he had a smile on his face. All the relatives and the family, we all felt complete. He transcended. But he died.

**GR:** Many other diseases have been cured by science. With AIDS, many opportunistic infections are being con-

quered by things like pentamidine. The government isn't doing much...

**NM:** You're generous by saying not very much. They're not doing anything.

**GR:** Most of the major drugs that have become available have done so because of groups like ACT UP forcing the government and the drug companies to release them more quickly, test them more quickly. This happens through ACT UP directing the incredible anger it has, and people's willingness to get arrested and even to be criticized and ostracized by conservatives in the gay community. To fight and scream and yell...

**NM:** What a wonderful way to get all of that out of your system. Very healing.

**GR:** And you do something good for other people as well, not just for yourself.

**NM:** That's when anger becomes positive.

**GR:** But most of the people I know who are in your program, and most of the people in general who consider themselves to be a part of the healing community are not in ACT UP. In fact, in the AIDS community there seems to be a Berlin Wall between people who are using their anger to fight the government and the drug companies, and on the other side people who are healing and working for themselves.

**NM:** It's just a way to choose to use your energy. I think it's the same commitment, it's the same purpose. The purpose of ACT UP is healing, and they use the live energy through their anger, and I think it's extremely healing. It's wonderful. But the moment we have to walk together in a parade, we walk together. So for me I don't see a Berlin Wall at all. I see a team work. Some people choose to use their energy one way, and some the other way. Right now I work with Mark Fotopolous who was a very strong activist in ACT UP, and he's in both. I know I'm going to work with ACT UP sometime too, because on certain issues, boy am I angry. It's wonderful that we have those two outlets. I don't see it as a separation. It's wonderful when you own your anger. It's a life force, it's juicy, it's passionate, it's warm. When you grow violent, then it's cold, it's different. ▼

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# Captions for Queers

In the Deaf Lesbian  
and Gay Community  
TV is still  
a Closed World

by Joe Clark



Deaf gays and lesbians face special barriers. Like hearing people, deaf gays and lesbians enjoy watching TV and renting movies on videocassette, and may have a special interest in items with gay or lesbian content, but they won't necessarily have access to that programming. In fact, so little gay and lesbian programming is accessible that to even *try* to gain access to such shows is an exercise in frustration. And if you're deaf and gay or lesbian, it's hard to find people like yourself in TV and film to begin with.

Deaf gays and lesbians suffer the same sort of ostracism from deaf straight people as their hearing counterparts, yet have still made important cultural contributions. The presence of clubs for deaf gays and lesbians, usually named the Rainbow Alliance of the Deaf, is testimony to the well-developed organization of deaf gays and lesbians. (However, New York's Rainbow Alliance has been dormant since the death of its president a few years ago.)

The Rainbow Alliance chapters throughout North America have a relatively long and distinguished history, which took center stage at two sessions of the Deaf Way, a mammoth "international conference and festival" of deaf people put on last summer by Gallaudet University in Washington, D.C. There, Thomas Kane of the D.C. chapter of the Rainbow Alliance talked about his group and deaf culture to a mixed (and packed) audience of deaf, hearing, gay, lesbian and straight people from around the world.

Further away, the ground-breaking Deaf Outreach Project of the AIDS Committee of Toronto, unique in North America, unites deaf people, sign-language interpreters and AIDS experts in a group of which the majority is deaf and comprises several gay and lesbian members. Through paid consultants in the deaf community, the Deaf Outreach Project spreads the truth about AIDS and facilitates access to the many services of the AIDS Committee of Toronto. Kim Upton, a deaf member of the project, brought down the house at the "Minorities" [sic] session of the V International Conference on AIDS in Montreal last June with her compelling speech about her group.

But in the face of all this, deaf gays and lesbians have little access to TV.

As everyone knows, gays and lesbians are at the very least underrepresented, and at worst maliciously misrepresented, in TV and movies. That's true—and so emerge two distinct problems for deaf gays and lesbians.

First, the problem of deaf invisibility. Deaf gay people (men particularly) are more visible in movies than, say, gays and lesbians with mobility or vision impairments. *Parting Glances* contains a cameo of gay men signing at a disco, and *Torch*

*Song Trilogy* contains a passing reference to the narrator's former lover, who was deaf. Those are good first steps, but we need more.

One solution is aggressive affirmative action in gay and lesbian representation. If you're making a film or video, consider how you can incorporate deaf gay men and lesbians into your project. It can be done naturally, and you needn't think exclusively in terms of non-verbal roles—the roster of deaf actors represents a massive resource of versatile talent. If your production doesn't feature deaf people, *why not?*

On TV, we can see gay and lesbian characters on captioned mainstream shows like *thirtysomething*, cable shows like *The Kids in The Hall* and the occasional documentary or PBS show. Captioned movies like *Parting Glances*, *My Beautiful Laundrette* and *Kiss of the Spider Woman* tickle our gay and lesbian fancy. People fight tooth and nail for such footholds of recognition, and we owe it to the deaf members of our community to ensure that such productions are accessible.

The best way to make TV accessible is through closed-captioning. Captions are subtitles (written words, not sign language) transmitted along with the picture in the form of a code. Because the captions are encrypted—nothing more than computer signals—they stay out of sight unless you've connected a "decoder" to your TV set. (That's why they're called "closed" captions. "Open" captions are visible on every screen.) A TV with a decoder will display the picture and the captions, permitting deaf people to follow the dialogue with relative ease.

Closed-captions are somewhat ugly and not very legible, and the technology is antiquated, but no one disputes the value of captioning in opening up the televised media to deaf people. Deaf gays and lesbians deserve equal access to information, which is currently not the case; of the many dozens of films with gay themes released on videocassette since closed-captioning was developed, only a few are in fact captioned. (The titles mentioned above are nearly the complete list!) TV shows broadcast by the networks are more likely to be captioned, but that still means a wide expanse of TV-land remains inaccessible.

From the perspective of simple fairness, we need to arrange for the captioning of *every* program, *every* movie, *every* cable show, *every* video—in short, *everything you can show on TV*. That's the ultimate aim of everyone in the captioning biz, and gay and lesbian program producers can do their part.

Our political and social responsibility to caption will have far reaching ripple-effects. For instance:

- Safe sex videos, if they contain any sort of dialogue or narration, need to be captioned in order to assure equal access.
- Cable newsmagazine shows need captioning—and people probably won't object to a delayed rebroadcast with captions if that will save money.
- Promotional videos need captions: I was disappointed to find the video accompanying the Names Project Quilt uncaptioned, even though the Deaf Way conference had mounted a special exhibit in the Quilt's honor.
- Bars should install decoders so that patrons can read along with the TVs they commonly feature. (If anything, that would benefit hearing people more than the deaf, since bars are too noisy to hear a TV anyway.)
- Commercials and public-service announcements about subjects important to gays and lesbians need captions.
- We can caption in Spanish or other languages (albeit without accents), simultaneously with English in some cases, and open-captioning is a cheap way of subtitled a program in a different language.
- Gay and lesbian musical acts—Phranc, Communards, Erasure, Boy George, Jimmy Somerville, Pet Shop Boys, are you listening?—have a responsibility to caption their music videos.

If used to facilitate communication among cultures, to open a world of information and understanding between peoples, and to bridge linguistic and social gaps, captioning can become as central to gay and lesbian life as TV itself. ▼

## For Gay Video Makers: Captioning and Money

The two big captioning companies in New York City are the National Captioning Institute (NCI, at 212-557-7011) and the Caption Center (212-223-4930). NCI's captions aren't exactly swanky, but they are perfectly adequate. The Caption Center operates at a noticeably higher quality standard. Rates range from \$115 dollars for one minute (NCI) to \$5,000 for 120 minutes (Caption Center).

There is no magic tonic for fundraising for captioning. Including captioning costs in a budget from the very beginning is the best way to ensure having enough money to actually do it. Grant agencies are good sources of captioning funds, since they could hardly turn down such a warm-hearted cause. If you manage to secure corporate funding for a project, try to arrange for funding for captioning at the same time; that tactic has worked very well elsewhere in TV. Otherwise, try to extract money for captioning from fundraisers for other causes—e.g., a general fundraiser for the producers of the program. (Don't rule out fundraisers specifically for captioning, either, wacky as that may sound.)

Note also that NCI's high volume of captioning and massive government funding makes it more amenable to swinging a deal for cash-strapped program producers, but of course there are no guarantees. The Caption Center's smaller size forces it to charge close to list price.

—Joe Clark

## How to Obtain a Decoder

The National Captioning Institute (NCI) designs and manufactures closed-caption decoders, marketing them through different outlets. The latest model is the TeleCaption 4000, a cable-ready, remote-controlled device that lists for about \$200. Decoders work with all TVs, VCRs, cable TV, videodisc players—anything that produces a TV signal. NCI can sell you one or give you the name of a local dealer (Call 1-800-533-WORD); you can buy one at Sears or J.C. Penney; or call the AT&T Special Needs Center at 1-800-233-1222.

—Joe Clark



Reuter

Two women soldiers celebrating in central Bucharest yesterday

## Unusual Celebration In Jubilant Romania

As *Newsday* reported, it was an "unusual celebration" when two women soldiers spoke in tongues atop their tank in Bucharest. Just another coupla'dykes liberating the masses?

—M.S.

THE NEW YORK TIMES, SUNDAY, DECEMBER 31, 1989



### A portrait in reverse

Since the early 1980's, reporters in the City Hall press room have idiosyncratically kept a list, taped to a wall, of the things Edward I. Koch has claimed not to be. The reporters presented Mayor Koch with the list as a farewell present. Here are some things he has said he is not:

- A conservative
- A dupe
- A leper
- A demagogue
- A dummy
- Henry Kissinger
- A pollster
- Omnipotent
- A magician
- A populist
- An elitist
- An architect
- A plastic Mayor
- A dog in a manger
- A masochist
- A hypocrite
- A genius
- A prophet
- A statistician
- Dr. Koch
- A miracle person
- A knee-jerk boycotter
- A jock
- A superman
- A despot
- A construction engineer
- Mr. Humble Pie
- A psychiatrist
- Perfect

Guess what's not on the *Times'* list?

—Andrew Miller



# OUT OF MY HANDS

BY BRADLEY BALL

Dear Brad:

I'm not exactly sure what happened. The last thing I can remember clearly was delivering the valedictory at my high school graduation and then going out with some friends to celebrate. Maybe somebody put something in my beer, I don't know, but the next thing I knew I was wearing glasses and a tie and sitting in a cluttered office at a television network in New York City. Some woman came in with a stack of contracts and said she needed a summary of the profit participants for her three o'clock meeting. Then this guy from California called up and asked who held the foreign and domestic basic cable rights to *The Loretta Young Show*. I didn't have a clue what he

was talking about and said I'd have to call back. I started looking through the desk to figure out what was going on but all I could find was an Air Canada flight schedule, a chequebook, a few cologne samplers and a copy of this magazine. After checking out the date on the magazine I suddenly realized that somehow 11 years had gone by without my knowledge! That started to get me panicked but I decided I'd better take this calmly one step at a time.

One of the cheque stubs indicated that I'd made an enormous rent payment the day before so I figured I must be living at some pretty grand place. I took a taxi to that address but it turned out to be this dinky little apartment that was even more clut-

tered than my office and there was a scary poster on the wall of somebody screaming. I thought if I went to bed I'd wake up and find out this was just a bad dream but there wasn't even a real bed in the place, just some weird kind of mattress on the floor. Even if it had been a real bed I couldn't get to sleep because all night long there were sirens and alarms and fights out on the street below. I finally decided to read this magazine and I saw your column and I thought you might be able to help me. I mean, I was *supposed* to be living somewhere great, like Paris, and be a famous author and have a beautiful, wealthy lover. Instead I'm in this depressing apartment in this bad neighborhood and doing some job I don't understand. How did that happen? Where exactly did those years go? Is there some way to go back and fix things?

—IN THE WRONG TIME IN  
THE WRONG PLACE

Dear Wrong:

All throughout life, you will find, everybody sooner or later becomes the victim of at least one thoughtless prank. For example, if somebody hadn't indulged in a bit of babyswitching at the hospital back in 1960, then John Kennedy, Jr. would be responding to your letter instead of me. What's important to understand is that the entire history of civilization is not so much what has happened to people but what people have *done* about those things. In your case, I hope this experience has taught you the value of using discretion when choosing friends and, believe me, real friends do *not* slip something in your drink without your knowledge or encourage you to participate in an action like drinking beer, which you know in your heart is wrong. I should know. Once I had this so-called friend who

## Ten Things You Should Do If You're a Priest and You've Just Been Squealed on by Some Teenage Street Punk:

- 1) Cancel your weekend reservation at that lovely, secluded bed and breakfast in rural Pennsylvania.
- 2) Hire New York's sleaziest and most powerful PR firm to orchestrate the inevitable press conference, at which you must deny—almost, but not quite, tearfully—that you ever touched the young man (even though you did spend several nights alone with him in various out-of-state motels). Remember to point out that you still love him and want to help him and would let him back into your shelter in a minute if he ever wanted to (even though you'll rip the little creep's throat out if you see him again).
- 3) Make sure your dog collar has a little extra starch in it; those TV lights always make you sweat.
- 4) Find the young man's (certainly homophobic and possibly abusive) father and make sure he tells the press not only that his son is a chronic liar, but that the boy will be damned to eternal suffering and torment in hell for lying about such a good, famous man as you in this especially disgusting fashion.
- 5) Insinuate, without making the connection explicit, that you have enemies who want to attack and discredit you and your church in any way possible—after all, just look at the appalling trouble Those Types of People caused a few Sundays ago.
- 6) Send out another 100,000 paperbacks describing the long nights you spend prowling the streets of Times Square looking for young male prostitutes to rescue.
- 7) Deny outright that you have ever ejected from your program kids who have been caught with safer-sex information or even (gasp) CONDOMS, regardless of the fact that most of them are sexually active.
- 8) Do whatever is necessary to ensure the cardinal doesn't decide that your long history of such behavior, now starting to spill into the press after many years of church effort to conceal it, makes abandoning you the expedient thing to do. Do anything you have to. Absolutely ANYTHING.
- 9) Make double sure that no enterprising reporters get their inquisitive little hands on your medical records.
- 10) Pray

—John Voelcker



By Michelangelo Signorile

What is the difference between the assholes who I write about and the assholes who most other columnists write about? Well, nothing, really (in fact, most of the time they're the same assholes). The difference lies in the fact that most of the other columnists make believe they like their assholes (so that they can get favors from them), while I take a more down-to-earth approach, and truthfully chronicle their activities. And what an active holiday season it was for my little assholes!

Miles Chapman has left *Vanity Fair*, giving us one less self-hating sell-out to worry about at Conde Nast. (We've only got Sharon Delano and about six dozen other ass-kissers to go! Start the countdown.)

Getting even more publicity, designer Mary McFadden—who, in John Fairchild's book, claims she can't kiss gay men because of AIDS—ended her six month charade of a marriage to an oh-so-sweet little boy (we knew it!).

How do you spell "bone marrow disease?" A-I-D-S. Yes, yet another designer died and it was reported that he had one of those rare blood or bone diseases that so many dancers and designers seem to be afflicted with these days. (What propels people to stay closeted even in the coffin?)

Homophobic *Women's Wear Daily* publisher John Fairchild lashed out at "walkers," saying he was tired of them ("walkers" are single men, most or all of whom are gay, who escort rich, plaster-faced women to benefits when their husbands don't want to go.)

High society sucker Billy Norwich (*Daily News*) dedicated his entire Christmas column to "people who are ill." (Here we go with the speaking-in-codes routine again.)

On a rerun of a cable TV show from quite a few years ago, we got to hear who gossipist Liz Smith (*Daily News*) feels is the person who has "most brought out her inner thoughts": "I'd have to say Bill Buckley. I think he's the most thought-provoking person I've met. He makes me think about religion and ethics and an ideological point of view." (We absolutely, positively dare self-loathing Liz to say this crumb-sucking stuff today and risk having gay stampedes at *Live at Five*. Go ahead, Liz. Make our decade!)

*Details* magazine actually discovered AIDS for the first time in ten years! In the January issue they did a small piece—albeit buried in the back—on various AIDS organizations.

## Details editor Annie Flanders seems to think that her readers are psychics...

The piece follows no less than three obituaries about the magazine's art critic Cookie Mueller, who recently died. But *Details* editor Annie Flanders seems to think that her readers are psychics. Or else she simply forgot to tell us in all three obits that Cookie died from complications due to AIDS. (What's happening to everyone's memory?)

The queer-hater Ed Kosner and his *New York* magazine did an entire holiday issue on "downtown," and omitted any reference or allusion to the fact that fags and dykes rule the scene and run the entire fucking city below 14th Street. (Who do you think makes those hip clothes, spins those hot discs and fills those trendy night-clubs, shithead? (Not your tired *New*

*York* writer wife Julie Baumgold, that's for sure.)

And, in the most fruitful, wonderful, fabulous, magical spirit of the Yuletide season, Pat Buckley got...no publicity! (She must have left town. I'm sure the columnists will soon be giving us gratuitous items about her lost luggage at the airport.)

But actually, the most fun we had during the holidays was examining the media fallout regarding ACT UP's St. Patrick's Cathedral action and listening to all of those paranoid, petrified people saying that the crumbling of some Jesus bread was going to cause the ruination of the entire Queer Nation (I think they really thought they were going to be struck by lightning or something).

There was Andy Humm telling the *New York Post* that there would be gay bashings as repercussions (gee, Andy, why not give the ignorant *Post* readers some ideas, huh?). And there was all this talk of "alienating the public."

Is it really conceivable that any people who were pro-choice, or in favor of condom use have changed their minds because of that action? A preposterous notion. But I do think we scared the shit out of our enemies, sending out a clear message that we mean business; that this situation is urgent and we're not to be fucked with.

There was also so much said about how this action was going to make the media and the public turn on gays. But instead we saw a full two weeks in which gays were in the press everyday, the media so interested in what we were planning at every moment, thereby giving activists immense power in the eyes of the public. There were fags on the radio. Dykes on TV. Queers in the magazines. Homosexuals at the inauguration. Pansies in Albany. And then there came a huge front page story last week in the *Times* Metro section with the headline: RUDE, RASH, EFFECTIVE, ACT UP SHIFTS AIDS POLICY.

I say we all storm another building. ▼



# Hung Up on the Lesbo Line

by Liz Tracey

It's late. Really late. Barring an episode like last Thursday at 5 am, it doesn't look like I'll be having anyone joining me. I pick up *OutWeek*. I know what I'm looking for. I turn towards the back, around the personals. 1-900, 550, 540, 970. Pages of ads: HARD, HOT, the LEATHER LINE, HUNK, MEET. For those of you who are confused, there's a dial-a-guide to party lines. And then I find it. Two little ads. I pick the cheaper line first.

After selecting "3" on my touchtone phone (for gay and bisexual women), I am listening to women giving out their bra sizes, sexual predilections and phone numbers. A lot of them are looking for relationships. This isn't doing me a lot of good. I start smoking, walking around the apartment, listening to what seems to be an inordinate number of men who have the same problem a certain Don Juan movie star does—they need two girls to go. I'm fast forwarding, I'm hanging up. I am not happy. I dial the other number. It's a recording. Here's the story:

*The woman goes to her boss' Christmas party. She's bored by the prospect. She goes upstairs to check her coat and meets the boss' daughter, who is "really stacked." The daughter takes her hand and puts it somewhere I rarely do when saying "Pleased to meet you." They have passionate sex, not very graphically described, and the woman decides she's into women. "I want women! Yes!" She leaves her husband.*

I am laughing. I'm still not happy.

I dig out this number a friend gave me one night. We had called

it repeatedly and no one ever answered. It was a party line. Someone must have been on. It picked up. I was in that crackly expectant white noise of phone sex. It's broken by a voice.

"Hi. Are there any horny ladies out tonight? I'm Dave from Manhattan. If you're horny, I'll give you my number. You just have to ask..."

He would wait, and then repeat it at one minute intervals. After the fourth time, I finally spoke:

"Lookit, asshole, there are five million places for you to work your wanger. Will you please get off my line?!"

Silence.

"Hey baby, what's your name? You sound so cute..."

"I am." Click.

I'm so stressed out.

\* \* \* \* \*

For some reason, phone sex has not caught on among lesbians. Gay men have lines for every imaginable permutation of sexual activity. But my first instinct when I thought of this was to submit two blank pages. Once, I actually heard two women doing it over the phone. It was very hot until one of them asked for the clitoris size of the other. I had never really thought about dyke size queens, and when I did I thought it would be a breast fetish. I had to hang up. So I didn't ruin their evening with sarcasm:

"Yes, bay-bee, it's so big and hard, and I want you to suck it for me. Suck it hard."

Actually, I would prefer that to some of the other things I've heard.

"Hi. Does anyone want to have dinner and play with my cats?"

"Yeah. I do. What do you eat?"

"Macro."

"Yeah? What are you wearing?"

And so on.

I've decided the best way to get lesbians to have phone sex is to start a cellbacy line. This will make it easier to discuss sex. A typical encounter:

"Hi this is Jenny. Anybody on?"

"Hi. Denise. How long has it been?"

"Three months. It's really hard."

"Yeah. I know. The last time was unbelievable."

"Really...even if it wasn't that good, it seems so wonderful."

"Tell me about it."

"We were in San Francisco..."

Jenny keeps talking. They're both excited now. Their breathing gets harder. One thing leads to another. A half an hour later:

"God, does this mean I'm not celibate anymore?"

"I don't think so. We didn't touch."

"But it felt so good. What's your phone number?"

So now they'll call each other once a week, and still explore their spiritual selves.

We could have a lavender bytes line, for those computer dykes who get so heated up over systems analysis. And a dramarama line for actresses who love stage hands, and the dykes who love both.

Essentially, what I want is the opportunity to take responsibility for my own orgasm, day or night, without the complications of things like toothbrushes, what movie to see, arguing over dill-does, explaining to someone why I think a particular act is the consummate life experience and discussing seriously the prospect of monogamy. It's the 90s. 550-GIRL and 550-LISA are two very underutilized party lines. Girls, let your fingers do the walking. ▼

## Film

# Still Stranger than Paradise



### LOVE LOW COUNTRY STYLE

Sep Van Kampen (l) and Howard Hensel (r)

**A Strange Love Affair.** Directed and written by Eric de Kuyper and Paul Verstraten. Cinematography by Henri Alekan. Screening at Anthology Film Archives on Saturdays, January 13 and 20 at 7 pm, and at the American Film Institute on January 17 at 8:45 pm.

by Peter Bowen

**W**hat is perhaps most strange about Eric de Kuyper's and Paul Verstraten's *A Strange Love Affair* is how conventional it really is.

This is not to say that a Dutch drama about a film professor's triangular relationship with a hunky blond student and the boy's father, an old (and soon to be re-ignited) flame, is standard Hollywood fare. Nor is Henri Alekan's formally elegant and brilliantly shot black and white cinematography a common sight. Rather, what makes the film so conventional are the countless cinematic and cultural conventions which it unabashedly appropriates and recycles to confess a love that is at once unimaginably real and inescapably contrived. Played out on a landscape constructed as much from Hollywood melodramas and classical operas as from Dutch interiors, the film's "gay" story thus appears no more strange, or natural, than its straight counterparts.

While the film takes the conventions of melodrama so seriously that it at moments comes off as perfectly comic, it also subtly re-works the convention of autobiography to give it an almost anonymous feel. The main character, Michael

(Howard Hensel), is a film professor publishing a work on love in American cinema. But then so too is the director, Eric de Kuyper. But rather than sponsoring a morbid fascination with the private details of any amorous character, the film focuses on the equally fascinating character of love itself.

Taking as its premise that the beginning of any love story is by structural necessity also an ending, the film stages its story by an endless series of arrivals and departures. The fact that the opening scene of Michael reading a farewell note at a train station is also the final scene hardly matters in a film where characters are not only picking up where they left off, but continually leaving before things get started. At the film's beginning Chris (Sep Van Kampen) leaves his girlfriend for his professor, Michael, who in turn drops Chris just as easily. En route to a Nicholas Ray film festival, while staying with Chris' family, Michael discovers that Chris' father, Jim (Karl Scheydt), was

the man he loved 15 years ago. With the two older lovers reunited, the father not only replaces his son in the eyes of Michael, but equally takes his son's spot next to Michael on the train the following day.

From then on, the characters seem to come together, break apart and reunite in an endless and elegant waltz of hotel rooms, train stations and ferry boats. Lost in an amorous nostalgia for what might be, the characters are equally lost in a classic Hollywood melodrama that never was, and, because of the open and unapologetic gay subject matter, never could have been. Characters easily appropriate lines from films like *Johnny Guitar* and *Now Voyager* for their own romantic purposes, just as the film itself internalizes the discrete codes of sexuality that govern such melodrama. So while sex is almost never shown, the excessive sentimentality of the soundtrack and of the characters chastely turns every action into sex. In the eroticized moment when Chris clumsily attempts to seduce Michael, for example, sex occurs only in the invisible space of a cut from which Chris mysteriously emerges in different clothes.

When this strange love affair turns to narrate the relationship between Michael and Jim, the cinematic codes are subtly supplanted by operatic ones. The irony of such appropriation, however, remains. While recuperating heterosexual narratives for a gay story, the film has nevertheless chosen genres (melodrama and opera) which historically have been suspiciously considered gay to begin with. In the end, the affair has really neither begun nor ended; it simply continues in the fragmented discourse of love through which each of us finds ourselves saying the same things we have said before and will no doubt say again. ▼

## Film

# Deviled Ham

**She Devil.** Directed by Susan Seidelman. Produced by Seidelman and Jonathan Brett. Orion.

by Bruce Steele

**S**usan Seidelman is the hardest working woman director in Hollywood, and she hasn't a whisper of talent. Her moves have grown progressively more horrendous. Her first, *Smithereens*, was graceless but had a low budget quirkiness and a somewhat intriguing anti-heroine; *Desperately Seeking Susan* was a weak, contrived comedy that made a small splash only because the Madonna persona was still fresh and impish.

Then the sheer stupidity of *Making Mr. Right* destroyed any chance downtown Ann Magnuson had for a film career and embarrassed even the implacable John Malkovich; *Cookie* was, by all reports, simply a clunker. Seidelman's latest, *She-Devil*, is an inept, offensive mess of a comedy. Its inability to draw in even a fraction of Rosanne Barr's and Meryl Streep's combined followings ought to cause Hollywood to send Seidelman back to the unemployment lines—or back to NYU, so she can unlearn some of her film-schoolish bad habits that seem only to worsen with time.

Loud, grating music, for example, does not make a movie funnier. Shock close-ups are not inherently witty. Nor can you make bad dialogue good by having the actors say it LOUDER, even if the speaker is Sylvia Miles. Old people playing soccer is not a laugh-riot. The gift of a box of pastries is not motivation enough for one character (Linda Hunt, sadly wasted, then forgotten) to hand over \$55,000.

Most importantly, a spurned wife (Barr) and

rich mistress (Streep) battling for one worthless, unlikeable man (Ed Begley, Jr.) does not in itself comprise a "feminist perspective" (to quote New York's worst part-time film critic, Liz Smith, the world's only defender of *Tough Guys Don't Dance*). Beginning with its opening shot, *She-Devil* exploits as many glossy, dehumanized women as any good beach flick, including a young girl who is alternately a painted Lolita and an innocent cherub. (Inconsistency is a Seidelman trademark.) Women in this movie are portrayed as either stupid or petty and vile.

The casting is a disaster. Barr gives her usual one-note performance without the sitcom support of a loving family to make her seem adorable, and Streep proves that even she can be destroyed by bad direction: the shrill cartoonishness she's been given to play falls flat in scene after scene. She manages to inject a little feeling into one quick moment at her mirror and into the scene on her big pink bed that follows, but the rest of the film is cold and shallow and unengaging.

The wife's revenge on the mistress is neither cleverly nor credibly accomplished, and the meticulous dissection of middle-class domestic ideals achieved in the Fay Weldon novel and the BBC miniseries is completely lost here. In its place is a paean to bad taste and exploitation. ▼



**MERYL IN PERIL**

"Where is that new lesbian and gay news magazine?"

## Theater

# Tales of Hoffman

**The Merchant of Venice**, by William Shakespeare. The 46th Street Theater, 226 W. 46th Street.

by Michael Paller

**T**he main charge leveled against *The Merchant of Venice*—that it is anti-

Christians are insensitive brutes and Shylock a figure of tragic proportions. The critics rush to declare that this is the only approach to the play, and everyone is pleased with their own recitude. The only thing that suffers is the play.

An attentive reading of the text makes abundantly clear that *Merchant* is not antisemitic. But

After Portia, through a legal loophole, denies Shylock his bond, his principal and finally his Jewish identity, are we actually supposed to like the light-hearted fifth act, where all's well that, for the Christians, ends well?

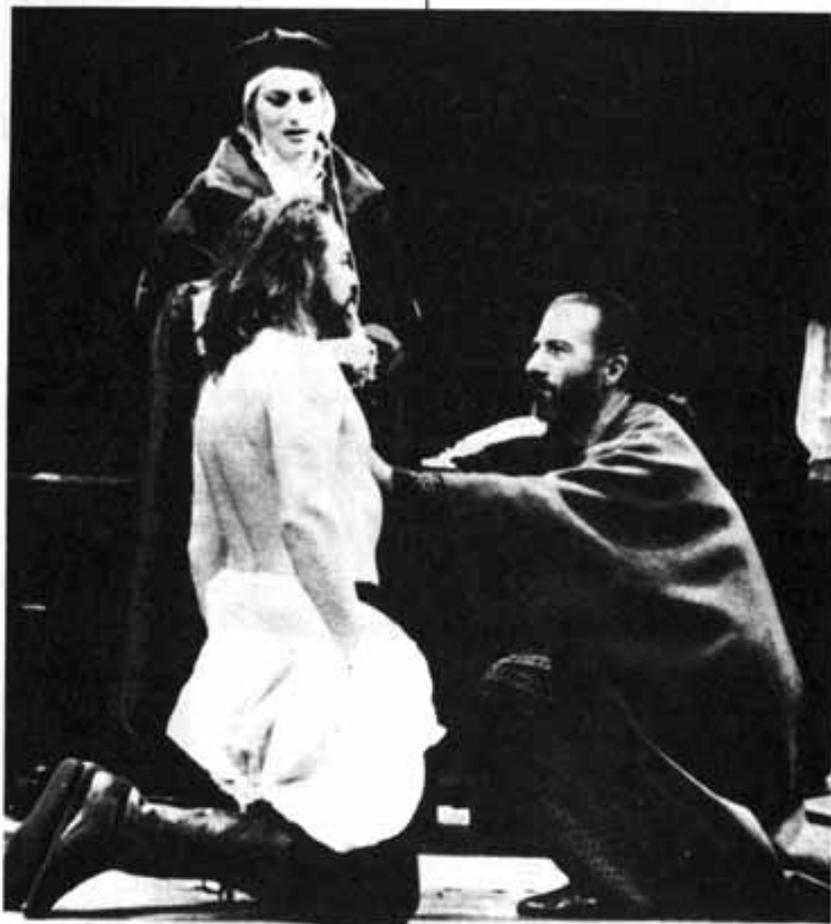
The problem is resolved somewhat in the current Peter Hall Company production. In three hours, more rheum is voided on Shylock's beard than is spat on the Shea Stadium infield in three weeks. But because Dustin Hoffman does not make Shylock into a towering figure of tragedy, the play isn't as seriously unbalanced as it usually is. Still, we're left troubled.

Unlike other movie stars, whenever Hoffman returns to the theater, he demonstrates that he has not forgotten how to act. His Shylock isn't entirely of a piece, but it is an admirable performance. In his first scene, he is a quick, clever fellow, one step ahead of his brutish Christian tormentors. Later, he becomes a thoughtful, serious, entirely logical gent who acquires a dignity as the play proceeds. Hoffman takes "Hath not a Jew eyes?" not as an opportunity to declaim, but as an occasion to ponder an old conundrum. Hoffman's acting is humble; he is a company member, not a star.

As Portia, Geraldine James is cold at first; but then, the early Belmont scenes are so over-produced as to swamp any actor on the stage. Electronic music and sound effects, so effectively employed by Hall in *Orpheus Descending*, are here distracting and pretentious; there is a gratuitous pageantry to the casket scenes. Once she is past the courtroom, however, where she is as cunning as any Shylock, James exhibits a warmth and a command which wash away her legal excesses.

Bassanio, whose need for a loan gets Antonio into trouble in the first place, is less guilty than the others of prejudice. Nathaniel Parker makes

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**THE LAYING ON OF HANDS**

Left to right: Geraldine James, Leigh Lawson, Dustin Hoffman.

Photo: John Haynes

semitic—has been repeated so often and so vociferously that, like other big lies, it has come to be regarded as the truth. Therefore, when the play is produced, actors and directors see to it that the

when the scenes in which Shylock appears (which number five out of 20) are staged so seriously, and Shylock is raised to tragic dimension, how can we then laugh at the Christians' merry romps in Belmont?

## Theater

# Molten Brava

**LAVA.** Written and directed by Richard Foreman. Presented by the Ontological Hysteric Theater and the Wooster Group. Performing Garage, 33 Wooster St. 966-3651. Through January 14 (Tuesdays-Sundays).

by Rick Sugden

**R**ichard Foreman knew he was going to have difficulties with *LAVA*, his latest performance. The program notes carry a sincere apologia, explaining Foreman's operating premise and warning that the play "may seem even a bit more perplexing than the 'unbalancing acts' that are performed in my other plays." *LAVA* is one brilliant and funny man's dizzily obsessive car trip through ideas on the self, reality and theater.

Foreman's Ontological-Hysteric Theater is not concerned with characters and situations as the average Broadway play might be. Foreman is a progenitor of the now old-school avant-garde theater which came out of the 60s. Its modernist concerns with breaking the rules of theater and questioning the boundaries between the "text" and the "play" leave the audience little to steady itself with. One feels thrown into an anthropomorphic essay.

The technical set-up is typical of his work: more of the stage lights are pointing at the audience than at the stage; wires run from the set into the audience, creating a visual pun on sight lines. Over the sound system, cymbal crashes and booming music punctuate the monologue.

This time, though, there is something sinister. The walls are draped in funereal black; the wires look like concentration camp barbed wire. There is a huge table partially covered with furniture moving pads and black tape. Black lace and white feathers are everywhere. The effect is a cubist's rendition of a messy apartment or a prison cell inside someone's brain.

A Voice (taped and controlled from the soundboard by Foreman) booms from above, an oscilloscope embodies it. A barrage of tyrannical *pensées* subdues the three hunchbacks (Matthew Courtney, Neil Bradley and Peter Davis) and a wily-eyed woman (Kyle deCamp), while another woman (Heidi Tradewell) dutifully transcribes pieces of the text onto blackboards.

As the name Ontological-Hysteric suggests, Foreman is possessed with grasping the nature of being and slapstick. The actors run around like Mack Sennet cops in a silent film based on a Heidegger text, thoughts as court jesters. But

given that they are prisoners of Foreman's obsessions, the actors are surprisingly evocative. Like rebellious thoughts in the mind of an obsessive, they disobey. Contradicted by the Voice, Matthew calls it an "asshole." Kyle runs around saying "Oops" as if she knows something we don't; maybe she sees some fault in the neurotic's monologue.

The Voice clarifies the three categories for perceiving life: Category One, the material; Category Two, the ethereal; Category Three, Foreman's transcendental, deranged performance as a state of being. This is the topsy-turvy world where words lose their strangle-hold on reality, where incongruities are congruous. For Foreman, language—and by extension, writing and theater—is a faulty system of symbols with its own perverse agenda. Words are sloppy approximates for what we experience.

Pretty dry stuff, one might say, but here again words cannot convey the exhilaration of a Foreman performance. The jokes are hilarious but don't survive outside their habitat. The actors are intriguing, but they have no "reason" for



**BUBBLING OVER**

Left to right: Kyle deCamp, Neil Bradley, Matthew Courtney, Peter Davis

Photo: Paul Court

doing what they are doing. "Try to live in a world that isn't as fallen as this [world we live in]," challenges Foreman.

*LAVA* seeks to unbalance, to jar the concept of sense of self. And when Foreman asks, "Have you been practicing your balancing act?" one clearly feels the desperate, uphill battle. In Foreman's amphetamine-like Beckett/Sartre universe, the prison house of language is inescapable. Only in a state of transcendence can rest be found (which for Foreman occurred while throwing a hissy fit after having a row, presumably with a girlfriend).

"Can one 'stage' a text that limits itself to the strategies, alternately, of philosophy and poetry?" asks Foreman

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## Theater

# Hell's Belle

**I & I.** Written by Else Lasker-Schüler. Directed by Judith Malina. The Living Theater, 272 E. Third St., 979-0604. January 10-14.

by Maria Maggenti

**S**et in the rowdy cabaret hall of hell, Else Lasker-Schüler's *I & I* at the Living Theater is a raging and fantastical exploration of good and evil, heaven and hell and art and politics in wartime. Moored in Goethe's *Faust* legend, it simultaneously frames the contexts of Nazi Germany, early Palestine and the eternal inferno of hell to re-examine the legend through the eyes of a German Jewish woman poet living in exile in Jerusalem in 1941. This incendiary piece of theater is expertly controlled by the Living Theater in a production that attempts to force the irrationality of evil into an anarchistic and expressionistic howl.



**Faust (Tom Walker), The Poet (Sheila Dabney), Mephisto (Michael Saint Clair)**

Photo: Ira Cohen

Walking director Max Reinhardt through the small streets of Jerusalem to attend a rehearsal of her play, the poet (beautifully portrayed by Sheila Dabney) opens with the proclamation that "the devil has surrendered." *I & I* works on three levels to utilize every possible square inch of physical and intellectual space creating a scenario that is part spectacle, part cerebral drama, part lurid musical. The audience is seated at small tables to remind them they are guests at the gates of hell and a small sign on the table advertises the Gehenna Cafe "featuring devilishly high prices—cellophane

wrapped devil dogs \$5.00 and ice cold coca-cola \$5.00." While the playwright and her director sit on one side of the space, the Ritz brothers goof off on a scaffold across the stage (like sinister Three Stooges alternately transmogrifying into Nazis themselves), Mephisto and Faustus preside over their dominion on a scaffold at the front of the space and King David intones Hebrew prayers on a scaffold to the right. Scattered throughout the audience are some "devils," men and women dressed in glittery red outfits that seem the height of campy hell wear. The action, if one could use such a conventional term for the propulsive force of this narrative, is alternately centered on Mephisto's banquet for the Nazis, the suggestion that Mephisto seek redemption and a return to the gates of heaven and Lasker-Schüler's own struggle with the forces of good and evil in her soul.

Directed by the legendary Judith Malina, herself a refugee of Nazi Germany, the production sometimes seems ready to explode with the sheer force of Lasker-Schüler's desperate language of wit and pain but it is expertly managed throughout with an ensemble of actors who maintain

both their stamina and pacing to a degree that is extraordinary. Michael Saint Clair's Mephisto, Elena Jandova's Martha Scherdtlein and Alan Arenius's Joseph Goebbels are especially compelling. As a whole, the cast shapes this phantasmagorical expression of one woman's tormented vision into a veritable banquet of sin, redemption, politics and wickedness. In doing so it elevates the specificity of Nazi atrocities to the universal level, where innocence is betrayed and a world is forever changed by the banality of evil. It is a spectacle that is riveting and impossible to ignore, well worth the trip to East 3rd Street.

Though Elsa Lasker-Schüler held a seminal place in the German Expressionist movement of the 1920s and was honored in 1932 with the most prestigious literary prize in Germany, she died in obscurity and poverty in Jerusalem in 1945, after long periods of desperate wandering. In the final stages of her life she created some of her most visionary work, most notably *I & I* and as the dramaturg's notes explain, "*I & I* is an astounding spectacle of faith in the midst of hell." An untameable woman artist unfettered by convention and yet destroyed by it, Lasker-Schüler was never at home nor at peace. This production does great justice to the wild voice of this woman poet who was trapped in a ruthless moment of history and whose salvation came only in the violent contradictory freedom of self-expression in dire circumstances. ▼

## Music

# Musician or Star

**Harry Meets Sally.** Avery Fisher Hall at Lincoln Center. Sat. Dec 9 at 9 pm.

by Julian Fleisber

**A**t a mere 22 years old, Harry Connick, Jr. stands perched on the brink of bona-fide stardom. Only four years into his solo career and seeking to capitalize on more than just his virtuosity as a jazz pianist, he and his management are working hard to position him as a latter-day Frank Sinatra. Connick himself seems genuinely committed to breathing new life into the big band sound.

If the ecstatic crowd at a packed Avery Fisher Hall—where Connick made a stop on his *When Harry Met Sally* tour—is any barometer, then he is the right man for the job.

There is no arguing that Connick is immensely gifted. An almost impossible combination of charisma, good looks and superior talent, he is a jazzy amalgam of Art Tatum, Billy Eckstine and Jerry Lee Lewis. Anyone who has seen him perform alone, or with his likewise young and gifted bass player Ben Wolfe, knows the heights to which Connick can ascend, both musically and as a presence on the stage. He moves with astonishing ease and facility from style to style, from keyboard to microphone, from focused musician to fast-talking and capricious master of his own ceremonies.

Indeed, watching Harry Connick, Jr. play,

sing, soft-shoe and patter through his performance, one gets the feeling that there is very little beyond his reach. Musically, the scope of styles and artists who have influenced him is, by his own admission, quite large. Of those performers whom he sights as crucial to his development—among them Art Tatum, Fats Waller and Duke Ellington—none is more apparent than Thelonious Monk. What the Cubists were to even the most radical representational artists of their day, Monk was to the fashionable and well-entrenched Be-Bop Movement of the '50s. He turned the jazz world on its ear by dismantling conventional rhythmic and melodic structures, reassembling them in anti-traditional

configurations and revealing anew the mechanics of their relationships all while maintaining the music's fundamental integrity.

In similar fashion, and with a virtuosity that easily recalls that of his late predecessor, Connick's approach to the songs—invariably standards by the likes of Gershwin, Ellington and Porter—is to put them to the test. Typically, he will begin by mercilessly exposing the melody, methodically pounding it out in the piano's upper register while the left hand strides a handy counterpoint. Even at this early stage one can hear how Connick tests the very fabric of the tune, stretching it over the rack of its own rhythmic possibilities, yet buttressing the operation with his rock-steady sense of tempo. Then, after one fairly naked go-round, the tune is off on a whirlwind tour of Connick's countless idioms, colloquialisms, jokes and tributes to pianists past.

While the concert left no doubt that Connick is, quite rightly, bound for stardom, the very idea of the tour and its undeniable success places him squarely at the vortex of a difficult crossroad. By associating himself with the likes of Monk, Connick places himself in a tradition which is specifically counter-traditional. Monk may well be a jazz legend, but the erudite demands he placed on his listeners necessarily excluded him from the popular limelight enjoyed by other more glamorous, less confrontational artists. Connick's musical gifts fairly demand that he carry on Monk's legacy of transformation, but his other qualities such as charm, a playful energy, white bread good looks and a rich, unaffected voice, open all sorts of tempting doors to fame and popularity which rarely accommodate the complex, challenging and often beautiful landscapes he is capable of creating.

With its glitzy Hollywood appeal, self-congratulatory

See HARRY on page 63



## Music

# Howling for the Masses?

**The Lion for Real.** Allen Ginsberg. Great Jones/Island. Available on CD, LP and cassette.

by Ira Silverberg

**C**atching up with Allen Ginsberg is no easy task. The *Howlmeister* of the international poetry world uses a computerized schedule, which runs well into the summer of 1990, to keep a handle on his daily activities. There are stage versions of *Kaddish* (in collaboration with Eric Fischl) to be worried about, operas with Philip Glass to be rehearsed, AIDS fundraisers to read at, major lawsuits against the FCC to keep up with and sittings with Francesco Clemente to be still for.

Clemente and his co-publisher at Haunuman Books, Raymond Foye, recently hosted a brunch for their authors. The guest of honor, their printer in from Madras, India, was easily and expectedly upstaged by the late arrival of Ginsberg. Before settling in comfortably at the table, Ginsberg managed to pull from his purse a random sample of his newest products: *Reality Sandwiches*, his new photo book from a German press, *The Lion for Real* (Great Jones/Island), a recently released spoken word/music recording on cassette and *The Lion for Real* on compact disc.

One gains a certain perspective upon entering the world of Allen Ginsberg—a poet does not get famous and stay famous by just sitting around and writing poetry. Even a poet has to hustle.

The most recent manifestation of the Ginsberg hustle, *The Lion for Real*, is an impressive selection of works from *Collected Poems: 1947-1980* (Harper and Row, 1984) set to music with the aid of the masterful producer Hal Willner. Comprised primarily of earlier work, poems from the late 1940s and early 1950s, *The Lion for Real* brings to life Ginsberg's written words.

Working with a wide array of musicians including Art Lindsay, G.E. Smith, Rob Wasserman and others too numerous to list, Willner creates a sampler of sorts. The musical styles of the pieces range from the Weillesque strains in the first cut, *Scribble*, to the post-mariachi sounds of *Complaint of the Skele-*

*ton to Time*. Batman-like sound effects are cut into *The Shrouded Stranger*. In total there are 16 cuts on the cassette, 17 on the compact disc. CD listeners get the bonus of the one dirty poem, *Come on Jack* ("Beat me, fuck me, whip me," etc.).

For all the diversity of the musical styles on *The Lion for Real*, there is no corresponding diversity in terms of the Ginsberg content. The poems are for the most part humdrum—lacking in both political and gay content. Ginsberg explains, "The musicians chose the poems, not me." He also points out that the one gay poem, *Come on Jack*, which appears only on the CD, was chosen by a heterosexual. *Kral Majales*, the only poem with a blatant political message, is the standard Ginsberg rant, "And the Communists have nothing to offer but fat cheeks and eyeglasses and lying policemen/ and the Capitalists proffer Napalm and money in green suitcases to the Naked."

The relegation of *Come on Jack* to the CD format only causes further worry about Ginsberg's commitment to spreading any kind of gay message. "I'm already paying for a major lawsuit against the FCC," says Ginsberg. He

recapitulates the story of the banning of *Howl* from National Public Radio and how further FCC regulations have made other Ginsberg classics such as *Sunflower Sutra* and *Kaddish* inaccessible to radio listeners. Further provocation, he believes, will not

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**Ginsberg appears to be chafing under the contradictions posed by this sneaking form of self-censorship.**

---

help his cause. He does, however, whip out a letter sent to members of the Senate railing against arts censorship:

"This arts censorship rot gut originated in the beer-soaked bucks of Joseph Coors, was moonshined in Heritage Foundation think-tanks, & [sic] is peddled nationwide by notorious tobacco-cult Senator Jesse Helms.

"These alcohol-nicotine kingpins have the insolence to appoint themselves as arbiters of Public Morality.

"Legal narcotics pushers wrapped in the flag, they threaten to give the needle to any politician opposing their takeover of culturally free turf in America."

The letter goes on to specifically cite the 1988 banning of *Howl* and asks, "How long will the Congress, the Public & Arts be held hostage to this cultural mafia?"; signed "Allen Ginsberg, Member, American Institute of Arts & Letters; Executive Board, American

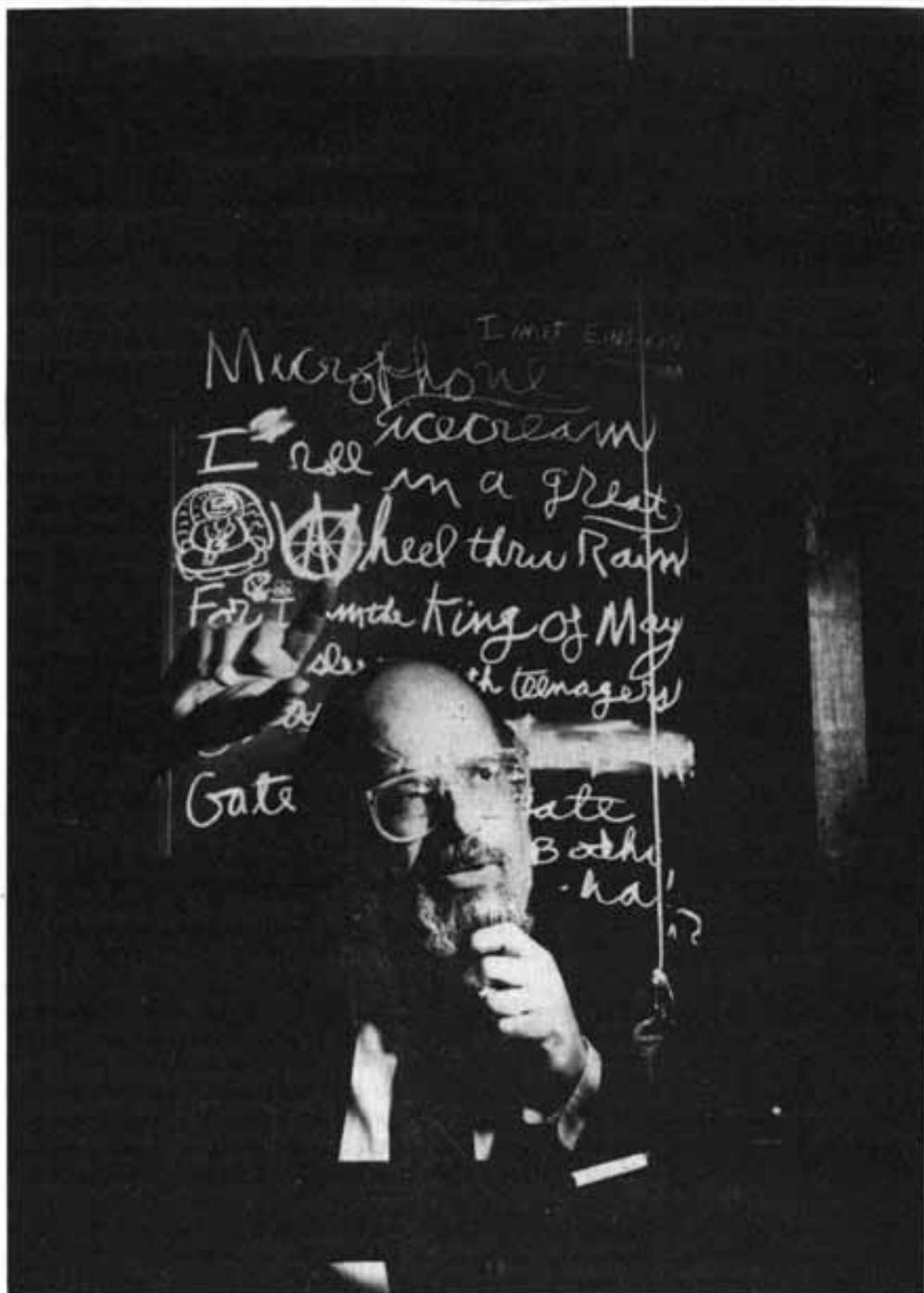
P.E.N. Center; Member, Freedom to Write Committee; Distinguished Professor of English, Brooklyn College" and dated August 14, 1989.

August 14, 1989 came not all that long after the early problems surrounding exhibitions by Andres Serrano and Robert Mapplethorpe. They, however, are not mentioned in this tirade of Ginsberg's speak. Ginsberg responds, "The record was being put together as Jesse Helms was launching his attack."

But Ginsberg appears to be chafing under the contradictions posed by this sneaking form of self-censorship. He plods along in his personal battle against the Helms offensive, a battle which seems to focus specifically on the *Howl* ban, while forsaking the more press-worthy Serrano/Mapplethorpe incidents. He refers to the Right Wing's concentration on "the emotional destabilization of America which allows them to shift the blame to the arts," although he recently changed the title of his collaboration with Glass from *The Fall of America* to the less suggestive *Hydrogen Jukebox*. The Spoleto Festival, where the opera will premiere in May, received extensive funding from the National Endowment for the Arts.

It is very easy for Allen Ginsberg to speak of arts censorship in general terms and in specific when his own work is under attack. Championing the causes of those international writers that PEN is forever trying to free from a prison somewhere behind what used to be the Iron Curtain, Ginsberg even refers to, "The shift in cold war anxiety being concentrated here, in the arts." But which side of the cold war is he on here, in the arts?

If *The Lion for Real* is to be used as a litmus test in



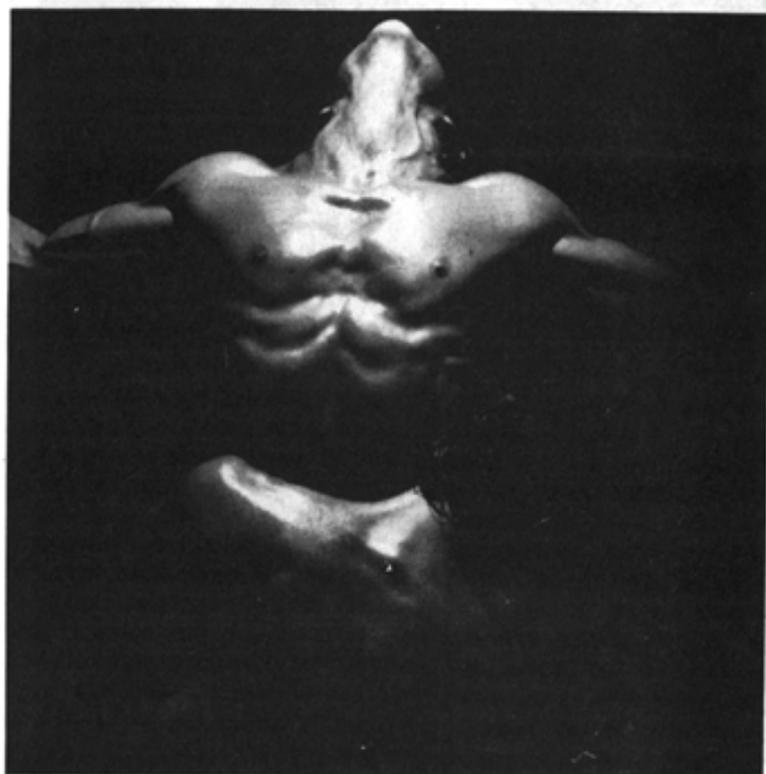
ALLEN GINSBERG

Photo: George Dubose

answering this question, then Allen Ginsberg has failed us. He is not howling about anything of real concern to a public which once looked to him as the poetic spokesperson for a previously politicized generation. In an increasingly politicized environment in both the gay and lesbian community and in the arts community, *The Lion for Real* is really quite the letdown. However, for listeners of important spoken word poetry set to well-produced musical backdrops, *The Lion for Real* works. So much for alternative culture. ▼

## Books

# The Year in Calendars



1990 AIDS BENEFIT CALENDAR  
Focus on the Male Nude

Photo: Jeff Palmer

by John Preston

I have a wall of beefcake calendars in my office. They're my constant, if always changing, companions. One of their pleasures comes on the first of every month. I methodically change the page and the entire landscape of the room is altered. A month's worth of new visual erotic delights becomes mine. There's no way really to justify these calendars as anything other than politically incorrect enjoyment. They're often crass, always commercial, and depend on a deep and abiding objectification of the sexual image. They're also great fun.

As a collector of these things, I know the problematics of reviewing them. First impressions of what constitutes a good calendar might not stand the test of time. I know that the 1989 calendars included some surprises for me. *Rear View*, one of the many calendars produced by Landmark, most of them on sale even at your straight bookstore or gift shop, seemed insipid at first. But there were some shots, Mr. March comes to mind, which grew on me over a month. What seemed a coarse commercial appeal when I first looked at it, became a remarkably warm companion

over time. Take that into account when you shop for calendars. It's like tricking, some of the hottest looking numbers quickly become boring, some of the wall flowers you fall in love with over time.

*The Body Black* (\$10; The Body Black, Box 4628, Los Angeles, CA 90050) proves that sexual exploitation is grounds for racial equality. Handsome Black men coyly dressed in fur coats open only so far, g-strings, open flies, all the usual paraphernalia, are the objects here. A fine calendar, but with only one shot for every two months, some people will feel cheated.

Men of color are often the theme in *Boys of Hawaii* (\$5.00 plus \$1.35 postage; Xenex Publishing, Box 1600, Kailua, Hawaii 96734). Some white boys have been slipped in, but most of the models are from native Pacific stock. Cute, a little too vanilla, but it will have its fans.

*Focus on the Male Nude* (\$9.00 plus \$2.00 shipping, 1990 AIDS Benefit Calendar, Box 34012, San Diego, CA 92103) makes you feel good about buying one of these calendars. The proceeds are going to AIDS organizations. Artsy, often grainy photographs usually let shadows do the work of covering up the offending genitals.

*1990 Colt Calendar* and *1990 Colt Leather Calendar* (\$10.00 each \$2.25 for postage and handling; Colt Studio, Box 1608, Studio City, CA 91604) aren't about to hide anything. These classics of the gay pornographic imagination are just what you want them to be. Not only are the dicks exposed, but they're usually erect and flaunted. Colt calendars are a real statement.

If you want the same bright colors and the mythically muscled models of the Colt calendars, but need to have a bit more discretion, *1990 Annual Man* (same company, same price) gives them to you with no dicks, just little peeks at testicles and only a few bare buttocks.

More mythic images come from the illustrations of Tom of Finland. (\$8.50 plus \$2.00 shipping; Tom of Finland, Box 26716, Los Angeles, CA 90026). Tom's black and white drawings of pornographic icons haven't change din years. This calendar gives you the security of the expected, without losing its heat.

*Chippendale's* (\$9.95; Chippendale's, 929 Pico Blvd., Santa Monica, CA 90405) is the one calendar I've looked at that isn't specifically gay-oriented. In fact, it's a marketer's image of what teenage girls would like to have on their walls. Nice enough, awfully bland and the g-strings the guys usually wear are so suspiciously smooth that one suspects an airbrush has been at work here. ▼

**LAVA from page 57**

in the program notes. *LAVA* is Foreman's affirmative, successful answer. Can it be "entertaining?" one might ask. Again, the answer is "yes." The Voice's oscillating line quivers, "How's the language machine working? Is the language machine working good?" In the hands of a demented poet like Foreman, the language machine works very good. ▼

**HARRY from page 59**

tone and harried musical presentation, the *When Harry Met Sally* tour is clearly designed to further the construct of Harry Connick, Jr. as marketable phenomenon, as opposed to Harry Connick, Jr. as wunderkind of the jazz world. And while Connick himself is clearly an eager accomplice to the process of his own commodification—plugging his upcoming movie, alluding to Sinatra, modeling his newest Armani ensemble and matching coil, impetuously seducing every man, woman and child in the hall—he was clearly aware of the compromises involved.

Away from the piano, he struggled under the inexperienced baton of arranger Marc Shaiman and the inexcusably slipshod performance of his nonchalant, freelance orchestra, jobbed in for the night. His anxiety was clear when, after a disastrous orchestral rendition of Gershwin's *But Not For Me*, he blurted out "I wish I had six hours so we could just do some trio work." Only when he was alone with his trio counting his own time and calling his own shots did Connick's gifts truly emerge. Confident and at ease he tore up versions of "It's Alright With Me, Sweet Lorraine" and a truly inspired "Do You Know What it Means to Miss New Orleans?"

Not to say that Connick is not up to fronting a full orchestra. On the contrary. But he would be well served to avoid haphazard PR events like the *When Harry Met Sally* tour and take time to pull each concert together individually. By carefully organizing the format and avoiding the easy-out of Hollywood theatrics, he might stay true to the promise of his extraordinary talents. ▼

**HOFFMAN from page 56**

him the most sympathetic of the Venetians. On the other hand, Michael Siberry's Gratiano fancies himself the leader of the Jew-baiting pack, and it's difficult to forgive him later on.

As for Antonio himself, Leigh Lawton is muted, his relationship with Bassanio murky. It may be that he and Hall decided that no specific explanation is needed for his "love" for Bassanio. Strictly speaking, they are right, but overall, we remember this Antonio less for any specific characteristic than for the fact that he is the Merchant of the title.

Walter Kerr once wrote a long essay called *Shylock* in which he argued persuasively that *Merchant* is a thorough-going comedy, and that Shakespeare's model for Shylock was Pantalone. The stock character from the Italian *commedia dell'arte* was a wealthy, greedy merchant who wore a long black cloak and cap, a large purse and dagger. He had a hooked nose, a servant he starved and a daughter who ran away with his ducats. All his calamities were viewed with delight by his enemies. In short, he was a prototypical Shylock, which Shakespeare transformed—not necessarily admirably—into a Jew (Jews had become a topical subject, due to the execution for treason of the Queen's Jewish physician). Kerr points out that Shylock was probably first played by Thomas Pope, who also played the first Falstaff and Toby Belch, and suggests that Shylock was originally conceived in those terms—as a comic figure, not a tragic one, nor a caricature.

It would be interesting to see *The Merchant* produced as an out-and-out comedy, not as a comedy with a come-lately social conscience. This wouldn't solve all the play's problems; no doubt the Venetians would still emerge as a slightly unsavory lot. Such a production would require more courage than is generally available in the theater; howls from all sides would descend on the head of the director and producer. In the meantime, we have to settle for what's become the modern interpretation of the play. As an example, Hall's *Merchant* is certainly as good as any. ▼

**AIDS TESTING from page 12**

this could mean loss of eligibility for Medicare reimbursement and payments under other federal health care programs. Sanders ordered the hospital to offer Leckelt reinstatement with back pay and full benefits, to adopt an appropriate policy on AIDS and HIV infection, to provide an appropriate grievance procedure for protection of employees under the Rehabilitation Act and to revise its employment application forms to eliminate unlawful questions about handicaps which were discovered during the investigation. ▼

—Filed from New York

**PRES. VISIT from page 13**

exists]," said Jackson. "He asked if maybe there are people out there who still don't understand about transmission [of AIDS] and are afraid.

"We told Bush how insidious that discrimination is, and that it comes even from the most educated people, even from those inside the medical establishment," Jackson added. "That was the first opportunity in which we were able to say, 'Be a leader. Set an example for the world.'"

Jackson continued, "While we all avoided articulating indictment for his taking so long to meet with us, the number of times and ways he was thanked got across a lot. This meeting was on sort of a diplomatic level. However, I feel that slowly some wheel will turn because of it."

Coming at the same moment as the continuing upheavals in Panama and Rumania, the visit garnered little attention in the press. ▼

**CDC HEAD from page 13**

grants being withheld.

On Dec. 14, New York U.S. District Court Judge Shirley Kram dismissed the ACLU's case against the Helms Amendment challenge against the existing CDC guidelines.

A huge demonstration by AIDS activists at the CDC's Atlanta headquarters is scheduled for Jan. 9. Protesters are demanding that the agency provide more explicit AIDS education to minority populations and expand its definition of AIDS to include a wider range of HIV-related illnesses. ▼

# GOING OUT

## AN EVENTS CALENDAR

prepared by Rick X  
with additional information from  
The Gay & Lesbian Switchboard of  
New York

For more information or referrals, to  
rap, or to volunteer, call the GLSB  
daily, noon to midnight, 212-777-1800

Send calendar items to:  
Rick X, Going Out  
Box 790  
New York, NY 10108

Items must be received by  
Monday to be included in the  
following week's issue.

### MONDAY JANUARY 8

ACT UP/ATLANTA and ACT UP/NEW YORK National Action to Repeal all Sodomy Laws, rally and march to the state capitol in Atlanta, Georgia, a state which allows 20 years in prison for oral or anal sex (more than for armed assault); info 404/873-1097, 212/989-1114

TIMES SQUARES Free Square Dancing Class for Lesbians and Gay Men; at PS 3, 490 Hudson St (btwn Grove & Christopher); 7:30 pm; 873-3962, 799-2492 (another free class is on JAN 22; starting JAN 29 classes are \$5 each and enrollment closes that night)

WNET-TV/13 Stop AIDS, the best student-produced videos entered in last spring's High School AIDS Education Video Contest are featured; 10-10:30 pm (repeats late-night FRI, JAN 12, 12:30 am)

WNET-TV/13 Keith Haring: Drawing the Line, profiling the artist's work, world view, and artistic influence; 10:30 - 11 pm (repeats early SUN, JAN 14, 5:30 am)

### TUESDAY JANUARY 9

ACT UP/ATLANTA and ACT UP/NEW YORK National Action to Change the CDC's Definition of AIDS and ARC, legal picket and civil disobedience at the Centers for Disease Control, to "abolish the outmoded and unscientific definitions of AIDS and ARC, revise the epidemiological methods, and provide services and treatment to all people

who need them"; info 404/873-1097, 212/989-1114

POSITIVE ACTION OF NEW YORK Public Forum: Strategies of Passive Immunotherapy in the Treatment of HIV Infection, with speaker Dr. Susan Zolla-Pazner (NYU Medical School); information regarding free immunological evaluation for HIV+ individuals will be available; at St. Joseph's School, 111 Washington Place (two blocks south of 8th St off 6th Ave); 7:30 pm; \$3; 727-7768

2ND TUESDAYS AT THE CENTER presents Police Officer Vanessa Ferro, the first New York Police Department liaison to the lesbian and gay community, who will show a police training video, Anti-Gay Violence; at 208 W 13 St; 8 pm; \$3; Center 620-7310, Ferro 374-5370

CONGREGATION BETH SIMCHAT TORAH Tuesday Night Video Film Festival: Before Stonewall, also a Documentary on SAGE; 57 Bethune St (Westbeth Complex, up center courtyard ramp); 8 pm; free; 989-9498

WNET-TV/13 Moyers: A Gathering of Men, in which "Bill Moyers and poet Robert Bly explore how men think and feel about themselves, their role in society, and the relationships between fathers and sons"; 9-10:30 pm

### WEDNESDAY JANUARY 10

SAGE Annual Meeting in the first floor Assembly Hall at The Center, 208 W 13 St, 6-8 pm, 741-2247

CONGREGATION BETH SIMCHAT TORAH Jewish Education Courses; tonight: Mel Rosen's Workshop/Discussion on Issues that Confront Us as Lesbian and Gay Jews at 7:30 pm; at 57 Bethune St; info 929-9498

GAY MEN'S HEALTH CRISIS Men Meeting Men Workshop, to enhance self-confidence and abil-

ity to negotiate safer sex with potential partners; at The Center, 208 W 13 St; 8-10:30 pm; free; no pre-registration, 807-6655 (TDD 645-7470)

THE GLINES presents Sidney Morris's *The Wind Beneath My Wings*, a new play about two gay men, a comic and an activist, and their conflicting passions; at the Courtyard Playhouse, 39 Grove St (at Bleecker); 8 pm; \$12; 869-3530 (plays thru FEB 4; WED-FRI at 8 pm, SAT at 7 and 9:30 pm, SUN at 7 pm)

GAY MALE S/M ACTIVISTS Meeting: *The Distant Caress: Whips and Cats*, with tips from whipmasters; at The Center, 3rd Floor, 208 W 13 St; 8:30 pm (doors open at 8); \$5; 727-9878

M.K. presents John Simone's *Gryphon Stew*, "the talent show of Gothic Proportions" with first prize of \$150; 204 Fifth Ave (at 25 St); doors open 10 pm, showtime at midnight; 935-8372 to enter contest, club 779-1340

EAGLE BAR Movie Night: *Three Fugitives*; 142 11th Ave (at 21 St); 11 pm; 691-8451

### THURSDAY JANUARY 11

SAGE Afternoon at the Brooklyn Public Library, Kings Highway Branch, 2115 Ocean Ave at Kings Hwy; 1-4 pm; info 212/741-2247

NATIONAL LESBIAN CONFERENCE Metro Area Information Meeting, for the Atlanta meeting APR 24-28; at The Center, 208 W 13 St (1st floor, ASL interpreted); 6:30-8:30 pm

OPEN CIRCLE gathers on the Full Moon to Celebrate the God/dess, at The Center, 208 W 13 St; 7-7:30 sharp; \$1 (Box 4538, Sunnyside, NY 11104-4538)

CENTER STAGE sees *The Merchant of Venice*, with Dustin Hoffman as Shylock; at the 46th Street Theatre; 8 pm; \$70; 620-7310

THE GLINES presents Sidney Morris's *The Wind Beneath My Wings*, see JAN 10

INTERNATIONAL THEATER OF POETRY AND PAIN presents Annie Sprinkle: *Post Porn Modernist*, directed by Emilio Cudeiro; "the work charts writer/performer Annie Sprinkle's personal odyssey through the worlds of art and ideology, commerce and pornography, a journey which leads her to alternative models of sexual health and well-being"; this and next week only; THU & SUN at 8 pm (\$12), FRI & SAT at 8 and 11 pm (\$14); 255-5793 (Editor's note: the artist and director say you should "feel free to take photos")

THE PYRAMID presents Dudley in his new performance work *Second Sleep*, a "homosexual, religio-sexual work-in-progress"; 101 Avenue A (at 6 St); 9 pm; info 473-5625 (presented this and every Thursday in January)

### FRIDAY JANUARY 12

GAY MEN OF AFRICAN DESCENT Discussion: *He's Gotta Have It!*, dealing with the controversial topic of "sexual addiction," with Dr. Arthur Clymer and two recovering "sex addicts," who will discuss clinical findings and treatments; in the Charles Angel/People of Color Room at The Center, 208 W 13 St; 8 pm; 620-7310

CASTILLO CULTURAL CENTER presents John S. Patterson in *When the Colored Band Goes Marchin'*, a one-man show dramatizing the African American struggle for freedom and democracy with writings by Patterson and Paul Lawrence Dunbar, Frederick Douglass, Langston Hughes, W.E.B. DuBois, Pat Parker, Alice Walker, with music by Tevin Thomas, direction by Amy Pivar; 500 Greenwich Street (btwn Spring/Canal); 8 pm; \$10; 941-5800, press 362-1818 (plays all weekends in January; FRI & SAT at 8, SUN at 3)

THE GLINES presents **Sidney Morris's *The Wind Beneath My Wings***, see JAN 10

INTERNATIONAL THEATER OF POETRY AND PAIN presents **Annie Sprinkle: *Post Porn Modernist***, see JAN 11

WNET-TV/13 **Stop AIDS**, see JAN 8

## SATURDAY

JANUARY 13

GAY MEN'S HEALTH CRISIS Workshop: **Keep It Up!**, to "reaffirm the importance of safer sex, and feel confident about saying yes, whether you're into casual sex or serious dating, and no matter what your HIV status is"; at The Center, 208 W 13 St; noon - 6 pm; register 806-6655, TDD 645-7470

CENTER KIDS **Get-Together for Single Parents and their Kids**, 1 pm; leave message at The Center, 620-7310, for info

BORICUA GAY AND LESBIAN FORUM **Orientation Night**, followed by social gathering with refreshments; at The Center, 208 W 13 St; 7 pm sharp; \$2; 293-0835 (BGLF, Box 7108, NYC 10163)

CASTILLO CULTURAL CENTER presents **John S. Patterson in *When the Colored Band Goes Marchin'***, see JAN 12

KAREN SMITH directs **Eric Booth's *Metamorphosis: a slice of black gay life***, an original play about a 60-year-old black drag queen, a 35-year-old ex-pimp and rehabilitated addict, and a 25-year-old Hispanic who loves the good life of sex, disco and drugs, and who puts the other two through changes; at The Center, 208 W 13 St; five performances: today, SUN, MON and TUES at 8 pm plus an extra 2 pm matinee SUN, JAN 14; \$8 advance/\$10 door; reservations and info 893-9852

THE GLINES presents **Sidney Morris's *The Wind Beneath My Wings***, see JAN 10

INTERNATIONAL THEATER OF POETRY AND PAIN presents **Annie Sprinkle: *Post Porn Modernist***, see JAN 11

BIWAYS NY (of the NY Area Bisexual Network) **Evening of Dinner, Film and Dancing Till Dawn**; 718/353-8245

## SUNDAY

JANUARY 14

WNET-TV/13 **Keith Haring: *Drawing the Line***, see JAN 8

KAREN SMITH directs **Eric Booth's *Metamorphosis: a slice of black gay life***, see JAN 13

CASTILLO CULTURAL CENTER presents **John S. Patterson in *When the Colored Band Goes Marchin'***, see JAN 12

JAMAICA ARTS CENTER presents **Sweet Honey in the Rock** at Golden Center for the Performing Arts, Queens College, Kissena Blvd and LI Expressway; 3 pm; \$16-\$19; 718/793-8080

THE GLINES presents **Sidney Morris's *The Wind Beneath My Wings***, see JAN 10

INTERNATIONAL THEATER OF POETRY AND PAIN presents **Annie Sprinkle: *Post Porn Modernist***, see JAN 11

## MONDAY

JANUARY 15

MARTIN LUTHER KING, JR. DAY

CENTER SPORTS sees **NY Knicks vs. Chicago Bulls**, basketball game; at Madison Square Garden, 33rd St & 7th Ave; 1 pm; members \$30/non-members \$40; 620-7310

KAREN SMITH directs **Eric Booth's *Metamorphosis: a slice of black gay life***, an original play about a 60-year-old black drag queen, a 35-year-old ex-pimp and rehabilitated addict, and a 25-year-old Hispanic who loves the good life of sex, disco and drugs, and who puts the other two through changes; at The Center, 208 W 13 St; today and TUES, JAN 16 at 8 pm; \$8 advance/\$10 door; reservations and info 893-9852

## TUESDAY

JANUARY 16

KAREN SMITH directs **Eric Booth's *Metamorphosis: a slice of black gay life***, see JAN 15

## WEDNESDAY

JANUARY 17

COALITION FOR LESBIAN AND GAY RIGHTS **Reception honoring Bella Abzug and celebrating the Domestic Partnership Legislation** before the NYC Council; at Congregation Beth Simchat Torah, 57 Bethune St (btwn Washington and West Sts, up ramp in courtyard); 6:30-8:30 pm; rsvp 627-1398

NEW YORK ADVERTISING & COMMUNICATIONS NETWORK **First Meeting of the Gay 90's**, at The Center, 208 W 13 St, in the Network Room, 3rd Fl; 6:30-9:30 pm; members \$5/non-members \$7 (first drink free); 516-0380

GAY MEN'S HEALTH CRISIS **Eroticizing Safer Sex Workshop**, to learn the how-to's of playing more safely while meeting other men; at The Center, 208 W 13 St; 8-10:30 pm; free, no registration required; 807-6655, TDD 645-7470

THE GLINES presents **Sidney Morris's *The Wind Beneath My Wings***, a new play about two gay men, a comic and an activist, and their conflicting passions; at the Courtyard Playhouse, 39 Grove St (at Bleecker); 8 pm; \$12; 869-3530 (plays thru FEB 4; WED-FRI at 8 pm, SAT at 7 and 9:30 pm, SUN at 7 pm)

EAGLE BAR **Movie Night: Jim Belushi in *K-9***; 142 11th Ave (at 21 St); 11 pm; 691-8451

## THURSDAY

JANUARY 18

MINNESOTA PROGRAM DEVELOPMENT, INC. **Conference: *Social Change in the '90s***, opening day of three days in St. Paul, with tonight's keynote speaker, Paulo Freire, at 7:30 pm; workshops involve commitment, obstacles to social change, racism, classism, ageism, heterosexism, sexism, structures of liberation, leadership, organizing, advocacy, personal transformation; \$190 for three days;

218/722-2781 (MPD, 206 W 4 St, Duluth, MN 55806)

GREATER GOTHAM BUSINESS COUNCIL **Program for Small Business Owners**, the first of several monthly programs, with a series of short workshops giving an overview on small business development, legal issues in the start-up, office size and location, finding a "unique niche," insurance and benefits, tax opportunities and liabilities; at The Center, 208 W 13 St, in the Network Room, 3rd floor; 6 pm socializing, 7 pm meeting; GGBC 337-8700, Center 620-7310

THE GLINES presents **Sidney Morris's *The Wind Beneath My Wings***, see JAN 17

INTERNATIONAL THEATER OF POETRY AND PAIN presents **Annie Sprinkle: *Post Porn Modernist***, directed by Emilio Cubeiro; "the work charts writer/performer Annie Sprinkle's personal odyssey through the worlds of art and ideology, commerce and pornography, a journey which leads her to alternative models of sexual health and well-being"; this week only, THU & SUN at 8 pm (\$12), FRI & SAT at 8 and 11 pm (\$14); 255-5793 (Editor's note: the artist and director say you should "feel free to take photos")

THE PYRAMID presents **Dudley** in his new performance work ***Second Sleep***, a "homoerotic, religio-sexual work-in-progress"; 101 Avenue A (at 6 St); 9 pm; info 473-5625 (presented this and every Thursday in January)

## FRIDAY

JANUARY 19

THE ANSWER IS **LOVING Women Talking Women's Talk: AIDS- A Women's Issue**; "information enlightens not frightens"; led by Ruth Berman and Connie Kurtz; Sheepshead Bay, Brooklyn; 7:45-10 pm; \$8; 718/998-2305

THE GLINES presents **Sidney Morris's *The Wind Beneath My Wings***, see JAN 17

INTERNATIONAL THEATER OF POETRY AND PAIN presents **Annie Sprinkle: *Post Porn Modernist***, see JAN 18

# OUTWEEK BEST BETS

## Monday

**Private Eyes** (preppie; male strippers, 2-4-1 'til midnight) 12 W 21 St, btwn 5th & 6th Aves, 206-7772

## Tuesday

**Better Days** 316 W 49 St (8/9 Aves) 245-8925

\***Love Machine** at Underground 860 Broadway, near 17th St; 254-4005

## Wednesday

**Better Days** 316 W 49 St (8/9 Aves) 245-8925

**Private Eyes** (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th & 6th Aves, 206-7772

\***Pyramid** (Dean Johnson's Rock & Roll Fag Bar) 101 Avenue A, btwn 6th & 7th Streets, 420-1590

**Silver Lining** (2-4-1 drink) 175 Cherry La., Floral Pk, LI, 516-354-9641

**Spectrum** (free admission all night) 802 64th Street, Brooklyn, 718-238-8213

**Stutz** (2-4-1 drinks) 202 Westchester Ave., Wh. Plns., 914-761-3100

## Thursday

\***Boybar** (has a new wave drag show) 15 1/2 St Marks Place, btwn 2nd & 3rd Aves, 674-7959

\***Copacabana** (last Thu. of the month has Susan Bartsch party) 10 E 60 St, at Fifth Ave, 755-6010

\***Pyramid** 101 Avenue A, btwn 6th & 7th Streets, 420-1590

**Spectrum** (free admission all night, 2-4-1 drinks) 802 64th Street, Brooklyn, 718-238-8213

## Friday

\***Boybar** 15 1/2 St Marks Pl., btwn 2nd & 3rd Aves, 674-7959

\***Carmelita's** (Chip Duckett's Boy+Boy & Girl+Girl) 150 E 14 St

**Columbia Dances** (1st Friday of every month, except July) 116th St & Bway, 854-3574 days

**Private Eyes** (preppies and young professionals) 12 W 21 St, btwn 5th & 6th Aves, 206-7772

**Spectrum** (male and female strippers) 802 64th Street, Brooklyn, 718-238-8213

## Saturday

**Barefoot Boogie** (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

\***Boybar** 15 1/2 St Marks Place, btwn 2nd & 3rd Aves, 674-7959

**The Center Dances** (2nd and 4th Saturdays) 208 W 13 St, btwn 7th & 8th Aves, 620-7310

**Private Eyes** (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th & 6th Aves, 206-7772

**Sound Factory** (Acid House, no alcohol, doors open midnight) 530 W 27 St (btwn 10th & 11th Aves), 643-0728

**Spectrum** (guest performer night) 802 64th St., Bklyn., 718-238-8213

## Sunday

**Better Days** 316 W 49 St (8/9 Aves); 245-8925

\***Mars** (Chip Duckett's "Mars Needs Men" night) Westside Highway and 13th St, 691-6262

\***Pyramid** (Hapi Phace and Drag + Variety Show) 101 Avenue A, btwn 6th & 7th Streets, 420-1590

**Spectrum** (show; free admission 9-10 pm) 802 64th Street, Brooklyn, 718-238-8213

## Every Night

**Grand Central** (Rockville Centre, LI, closed Mon. & Tues) 210 Merrick Road, Rockville Centre, LI, 516-536-4800

**Monster** (West Village) 80 Grove St. at Sheridan Sq., 924-3557

**Nimbus** (West Village) 22 7th Ave South (at Leroy, 2 blks above W Houston), 691-4826

## BEST BETS for Women's Dancing

NOTE: Party events are subject to change. Always call first to confirm.

## Tuesday

**Hatfield's** 126-10 Queens Blvd., Kew Gardens, 718-261-8484

## Wednesday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516-486-9516

**Spectrum** 802 64th St. @ 8th Ave, Bay Ridge, 718-238-8213

**Twenty/Twenty** (Shescape after work party) 20 West 20 Street (btwn 5th & 6th Aves), info 645-6479, club 255-6579

## Thursday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516-486-9516

**Spectrum** 802 64th St. @ 8th Ave, Bay Ridge, 718-238-8213

## Friday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516-486-9516

\***Carmelita's** (Chip Duckett's Boy+Boy & Girl+Girl) 150 E 14 St

**Cheeks** 2000 Long Beach Road, Island Park, LI, 516-431-5700

**Octagon** (Shescape) 555 West 33 Street, btwn 10th & 11th Aves;

947-0400, 645-6479

**Spectrum** 802 64th St. @ 8th Ave, Bay Ridge, 718-238-8213

**Visions** 56-01 Queens Blvd, Woodside, info 718-846-7131, club 718-899-9031

## Saturday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516-486-9516

**The Center** (2nd and 4th Saturdays, & special events)

**Silver Lining** 175 Cherry Lane, Floral Park, LI, 516-354-9641

**Spectrum** 802 64th St. @ 8th Ave, Bay Ridge, 718-238-8213

**Starz** 836 Grand Boulevard, Deer Park, LI, 516-242-3857

**Twenty/Twenty** (Shescape) 20 West 20 Street (btwn 5th & 6th Aves), info 645-6479, club 255-6579

## Sunday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516-486-9516

**Cave Canem** (Sandwich Sister Sundays, Dega Productions)

**Lads** 130 West Post Road (Rte 22), White Plains, 914-683-5353

**Spectrum** 802 64th St. @ 8th Ave, Bay Ridge, 718-238-8213

## Every Night

**Cubby Hole** 438 Hudson St. @ Morton St., 243-9079

**Duchess II** Sheridan Sq. & 7th Ave South, 242-1408

All phone numbers are area code 212, unless otherwise noted.

\* = TVs welcome.

Send corrections/additions to:

Rick X  
P.O. Box 790  
New York, NY 10108

**mEn  
Meeting  
mEn**

**Wednesday, January 10**

**8-10:30pm**

**The Center**

**208 West 13th**



**eRoticizing  
safer sex**

**Wednesday**

**January 17, 8-10:30pm**

**The Center, 208 West 13th**

**No Registration Required**

**GMHC**

# OUTWEEK BAR GUIDE

## WEST SIDE

Bike Stop West, 230 W. 75th St., 874-9014, Neighborhood bar, occasional entertainment.

Candle Bar, 309 Amsterdam Ave., 874-9155, Friendly leather/western bar.

Cat's, 730 8th Ave., 221-7559, Older men, younger guys

Don't Tell Mama, 343 W. 46th St., 757-0788, Sing-along piano bar and cabaret.

Jason's, 23 W. 73rd St.

Sally's Hideaway, 264 W. 43rd St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331, Cash and carry.

The Works, 428 Columbus Ave (at 81st), 799-7365, Cruisy west side crowd.

## EAST SIDE

Brandy's Piano Bar, 235 E. 84th St., 650-1944, Sing-along piano bar.

G.H. Club, 353 E. 53rd St., 223-9752, Piano bar, mature crowd.

Johnny's Pub, 123 E. 47th St., 355-8714, Neighborhood restaurant and bar.

Regent East, 204 E. 58th St., 355-9465

Rounds, 303 E. 53rd St., 593-0807, Friendly guys, checkbook romance.

South Dakota, 405 3rd Ave., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

## EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714, East Villagers and ACT UPers.

Boy Bar, 15 St. Mark's Pl., 674-7959, Dancing / Drag shows.

The Pyramid, 101 Avenue A, 420-1590, Dancing / Drag shows.

Tunnel Bar, 116 1st Ave (7th St.), 777-9232 W. Village crowd in the E. Village.

## WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140, J/O Club.

Badlands, Christopher & West St., 741-9236, Cruisy waterfront bar.

Boots & Saddle, 76 Christopher St., 929-9684, Funky dive and juke joint.

Cellblock 28, 28 9th Ave, 733-3144, J/O club.

The Cubbyhole, 438 Hudson (Morton St), 243-9079, Neighborhood bar for gay women & men.

D.T.'s Fat Cat, 281 W. 12th St., 243-9041, Piano bar. Mixed M/F.

Duchess II, 70 Grove St (7th Ave.), 242-1408, Women.

J's, 675 Hudson St., 242-9292, J/O club.

Julius, 159 W. 10th St., 929-9672, Serving Coors, Coors Lite, & Coors Draft.

Keller's, 384 West St. (at Christopher), 243-1907, Friendly neighborhood crowd.

Kelly's Village West, 46 Bedford St., 929-9322, Piano bar.

The Locker Room, 400 W. 14th St. (9th Ave), 459-4299, J/O club.

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**THE**  
**90s**

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of lesbian  
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News /Interviews/AIDS Updates  
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**GAY BROADCASTING SYSTEM**

Marie's Crisis, 59 Grove St. (7th Ave.), 243-9323, Sing-along piano bar.

The Monster, 80 Grove St. (7th Ave.), 924-3558, Piano bar & disco/dancing.

Nimbus 22, 22 7th Ave. South, 691-4826, Dancing, pinball, pool, lounge.

Ninth Circle, 139 W. 10th St., 243-9204, Younger crowd.

Ramrod, 185 Christopher St.

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher St., 741-9641, Cruisy neighborhood bar.

Uncle Charlie's, 56 Greenwich Ave., 255-8787, Huge video bar.

## CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385, Friendly, neighborhood bar.

The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183, Neighborhood English pub.

Eagle's Nest, 142 11th Ave (21st St.), 691-8451, Leather / Levi's.

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770, Dancing, Video Club.

Rawhide, 212 8th Ave., (21st St.), Leather / Levi's.

Spike, 120 11th Ave., 243-9688, Leather & Uniforms.

Tracks, 19th St. & 11th Ave., Dancing.

# CUBBY HOLE

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# Community Directory

## A.C.Q.C.

**AIDS CENTER OF QUEENS COUNTY**  
SOCIAL SERVICES • EDUCATION • BUDDIES COUNSELING • SUPPORT GROUPS  
Volunteer Opportunities  
(718) 896-2500(voice) (718) 896-2985(TDD)

## ACT UP (AIDS Coalition to Unleash Power)

496A Hudson Street, Suite G4 NYC 10014  
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W.13th.

## ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.  
214 Central Ave., White Plains, NY 10606 (914) 993-0006  
838 Broadway, Newburgh, NY 12550 (914) 562-5005  
AIDSLINE (914) 993-0607

## BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral  
Service for the Lesbian and Gay Community  
Full Range of Legal Services (212) 459-4873

## BAR ASSOCIATION FOR HUMAN RIGHTS

Free Walk-in Legal Clinic. Tuesday 8-8 pm  
Lesbian & Gay Community Centr. Ground Floor

## BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

## BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 853-8245

## BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location.  
(718) 853-8245

## BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

## BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At the Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9817.

## BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$15/year).  
(212) 633-1782.  
2035 Broadway, Suite 306, NYC, NY 10023

## CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group.  
West-Park Presbyterian Church  
165 West 80th Street  
Wed: worship service 6:30 pm, program 7:30.  
Marsha (212) 304-4373 Charlie (212) 691-7118.

## COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011  
For Appointments and Information  
(212) 675-3559 (TTY/Voice)  
PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

## COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

## CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services  
Friday at 8:30pm 57 Bethune Street  
For info. call: (212) 929-9498.

## DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.  
Call (212) 818-1309.

## DIGNITY NEW YORK

lesbian and gay Catholics and friends  
AIDS Ministry, Spiritual Development,  
The Cathedral Project,  
Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street ☉  
Waverly-675-2179

## EDGE

Education in a Disabled Gay Environment  
For the physically disabled Lesbian and Gay Community. (212) 989-1921  
P.O. Box 305 Village Station, New York, NY 10014

## FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 829-9817. No men please.

## FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.  
For information: call (212) 724-9700.

## THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line  
"AIDS 800"---1-800-SOS-GAYS  
Educational Resource Center; Positive Images Media Center; NY State Arts Program  
666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

## THE GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.  
Please call 914-376-0727 for more info.

## GLAAD

Gay & Lesbian Alliance Against Defamation  
80 Varick Street, NYC 10013 (212) 966-1700  
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

## GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

## GAY & LESBIAN PSYCHOTHERAPY

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(212) 799-9432

## GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite 023, NYC 10014.  
(212) 727-9878.

## GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

## GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES  
212-807-6655

212-645-7470 TDD (For the Hearing Impaired)  
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

## HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches.  
Wed 8pm. 208 W. 13th St. (212) 674-HDPE.

## HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education.  
(212) 633-8920(voice)  
(212) 633-8926 TTY for deaf

## HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community.  
General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street.  
Call (212) 691-4181  
or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

## LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

## LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to:  
Miriam Fougere  
118 Fort Greene Place  
Brooklyn, NY 11217.

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**LESBIAN & GAY  
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208 West 13th Street New York, NY 10011  
(212) 620-7310 9am-11pm everyday.  
A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

**LESBIAN AND GAY LABOR NETWORK**

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 923-8690.

**LESBIAN AND GAY RIGHTS PROJECT**  
of the American Civil Liberties Union  
**KNOW YOUR RIGHTS / WE'RE EXPANDING THEM**  
(212) 944-9800, ext. 545

**LESBIANS AND GAYS OF FLATBUSH**  
Brooklyn's social organization for both gay men and lesbians.  
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**LONG ISLAND ACT-UP**  
P.O. Box 291, New Hyde Park, NY 11040  
Support us for change on Long Island.  
(516) 338-4662 (516) 997-5238 Nassau  
(516) 928-5530 Suffolk

**MEN OF ALL COLORS TOGETHER NY**  
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info, call: (212) 245-6366 or (212) 222-8794.

**METROPOLITAN TENNIS GROUP(MTG)**  
Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, POB 2135, New York, NY 10025.  
(212) 662-0695.

**MOCA**

**Men of Color AIDS Prevention Program.**  
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City.  
303 Ninth Ave, New York, NY 10001  
or call (212) 239-1796.

**NATIONAL GAY AND LESBIAN TASK FORCE**  
is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.  
NGLTF 1517 U Street NW, Washington, DC 20009.  
(202) 332-6483.

**NEW YORK ADVERTISING  
AND COMMUNICATIONS NETWORK**  
NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0280 for more info. Mention OutWeek for one free newsletter.

**NINTH STREET CENTER**

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

**NORTH AMERICAN MAN/BOY  
LOVE ASSOCIATION (NAMBLA)**

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

**NORTHERN LIGHTS ALTERNATIVES**

Improving Quality of Life for People with AIDS/HIV.  
**THE AIDS MASTERY WORKSHOP:** Exploring the possibilities of a powerful and creative life in the face of AIDS. Call Jack Godby (212) 337-8747

**NYC GAY & LESBIAN  
ANTI-VIOLENCE PROJECT**

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.  
24 hour hotline (212) 807-0197

**PEOPLE WITH AIDS COALITION**  
(212) 532-0290 / Hotline (212) 532-0568

Monday thru Friday 10am-6pm  
Meal programs, support groups, educational and referral services for PWA's and PWArC's.

**PEOPLE WITH AIDS HEALTH GROUP**

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

**PRIDE FOCUS GROUP**

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 - 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

**SAGE (Senior Action in a Gay Environment)**  
Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 160 homebound seniors & older PWA's.  
208 West 13th St NYC 10011, (212) 741-2247

**THE OUTREACH  
USING COMMUNAL HEALING (TOUCH)**

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves, 5pm to 6:30pm - at downtown Brooklyn Friends Meeting House (110 Schermerhorn St near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

**ULSTER COUNTY GAY AND LESBIAN ALLIANCE**  
Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston.  
For information, call (914) 626-3203.

**WOMEN'S ALTERNATIVE  
COMMUNITY CENTER (WACC)**

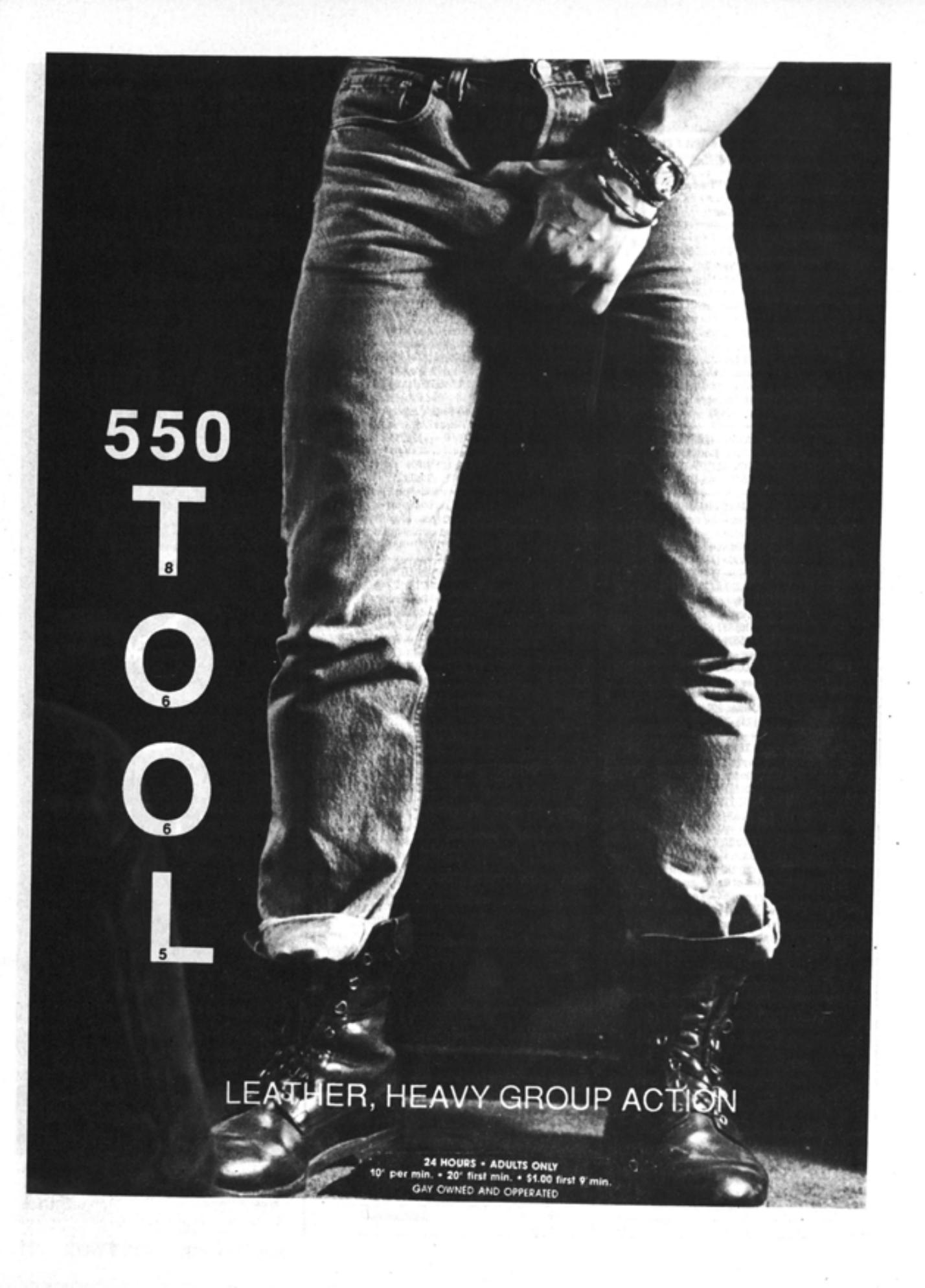
A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.



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individuals and foundations. Excellent  
wd proc and communication skls req.  
Salary from \$25,000; exc benefits. Send  
resume by Jan 15 to Assoc Dir, LLDEF,  
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Women and people of color  
encouraged to apply.

## HELP WANTED

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dynamic anorectal practice in NYC.  
Resume to: J. Lavigne, Laser Medical, 7  
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NYC. Resume to J. Lavigne, Laser  
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integral to the growth of a company  
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call (212) 614-9567.

### PUBLIC EDUCATION COORDINATOR

Lambda Legal Defense and Education  
Fund is looking for a staff person to  
oversee educational publications and  
events. Must be excellent writer,  
creative, and have some experience  
working for lesbian and gay rights;  
computer skills very helpful; legal  
background helpful, but not necessary.  
Send resume, two writing samples, and  
references by Jan. 25, 1990 to: Paula L.  
Ettelbrick, Legal Director, LLDEF, Inc.,  
666 Broadway, New York, NY 10012.

Women and people of color  
encouraged to apply.

### OUTREACH/TRAINER COORDINATOR

New York Women Against Rape, a non-  
profit Anti-violence organization is  
looking for a p/t Outreach/Trainer  
Coordinator. Resp. include: recruiting  
volunteers to do speaking on the Lower  
East Side on sexual assault, co-  
facilitating counselor trainings,  
organizing bi-monthly orientations for  
new volunteers, crisis counseling, and  
aiding the development of outreach,  
publicity, and literature to disseminate  
throughout the community.

Qual. should include: 1 yr counseling  
exp., 1 yr community organizing exp.,  
working knowledge of the Lower East  
Side and Chinatown helpful, Bilingual  
(Span/Eng) preferred. If interested send  
resume and cover letter to Search  
Committee, NYWAR, 666 Broadway,  
New York, NY 10003. Woman of Color  
and Lesbians encouraged to apply.

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OutWeek, New York's #1 Lesbian and Gay weekly, seeks an energetic, motivated, articulate individual to join our display advertising sales team. Previous ad sales experience helpful. Salary & commission & benefits. Please send resume & cover letter to: OutWeek, Attn: Mr. Kit Winter, 77 Lexington Avenue, New York, NY 10010. OutWeek is an equal Opportunity employer, People of Color and women are encouraged to apply.

### YOUTH/COMMUNITY EDUCATION COORDINATOR

NYWAR, a non-profit anti-violence organization, seeks a Youth/Community Education Coordinator. Resp. include: co-facilitating weekly teen theater group, co-facilitating weekly support group, individual counseling, educational presentations, in-service trainings, networking, and community organizing.

Qual. include: 1 yr counseling youth, 1 yr community organizing, exp in training facilitation and bilingual (Span/Eng) a plus. To apply send a resume to NYWAR, 666 Broadway, New York, NY 10003. Women of Color and Lesbians encouraged to apply.

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January 2, 1990

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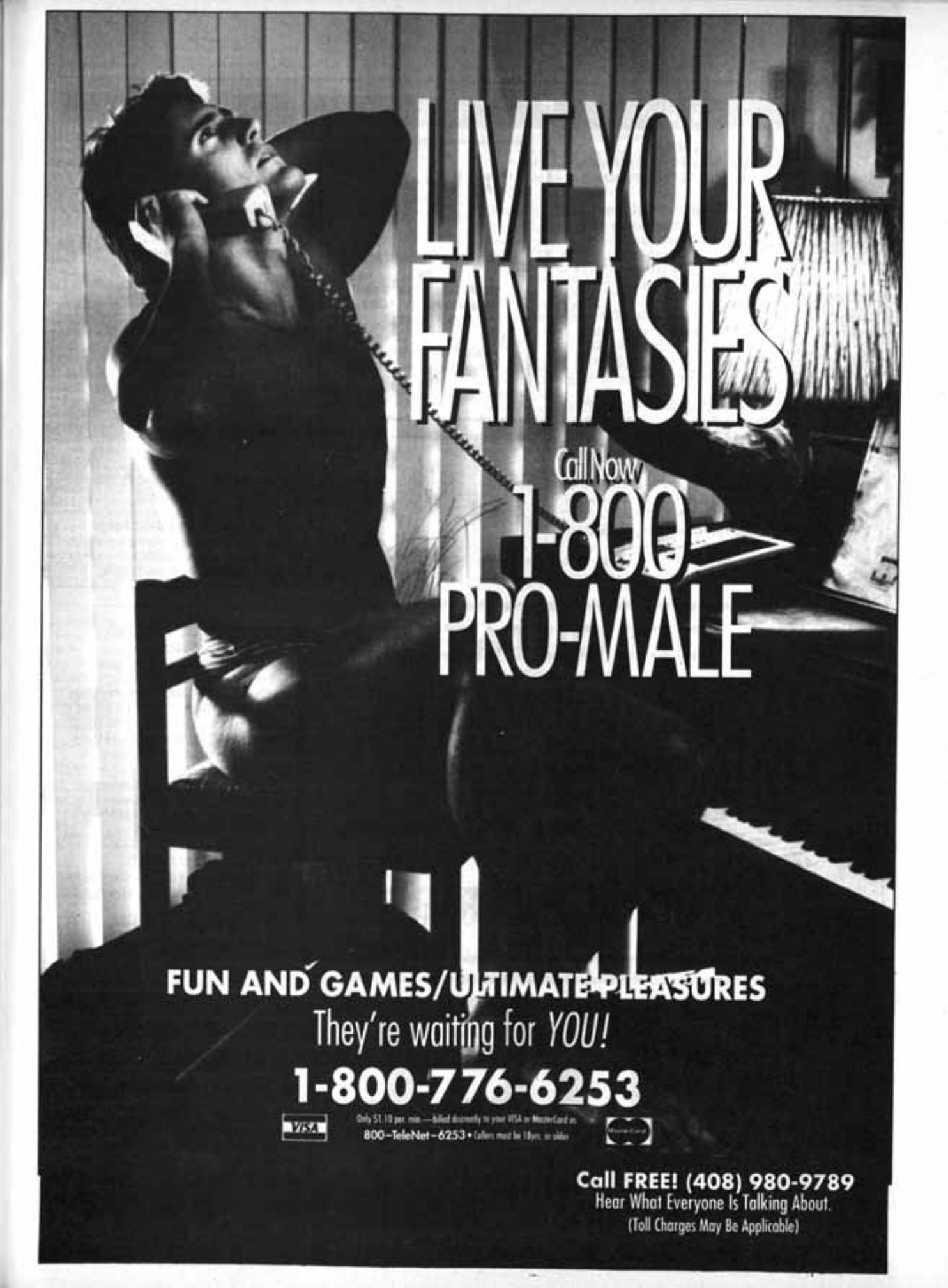
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# MAN

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# MASSAGE/MODELS

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with sense of humour one, who love music and movies also camping, riding, theater. No drugs. No smoking. Honesty a must. Seek lover between the age of 38 and 54. Send photo and phone number Outweek Box 1906

**LAUREN—WOW! FIVE YEARS!!**  
Imagine that we're lucky enough to love each other in a time when I can tell you how I feel about you in a newspaper ad! I will always love you! You are the only woman in my life. Happy Anniversary, you gorgeous thing! All my love, Kimberly.

**TURN ME OUT!**  
I'm alive, sparkling and ready, if the right buttons are pushed. Full-figured, tailored and energetic, 30ish, bilingual, dread locked Lesbian seeks tall, warm, provocative, philosophical, non-role playing woman for good cuisine, dramatic theater/Film, dancing and very good uninhibited sex. No S/M or role types. Write Outweek Box 1880

**LONELY EX-JEHOVAH'S WITNESSES**  
lesbian searching for other Ex -JW lesbians fellowship and companions needed. There must be other

ish speaking a plus) and do the New York town from off-off Broadway to warm rites with our VCR's. Let's try it! I'm game. Write Outweek Box 1872

ning. I expect a lot and am more than willing to reciprocate. If you want to join me in my safe sexual adventures write Outweek Box 1874

**LESBIAN ACTIVIST**  
attractive, athletic, smoker, responsible, sensitive, intelligent, with a good sense of humor. I value honesty

Room 603, New York, NY 10036.

**AFFAIR WANTED**  
GF, seeks sweet, lusty, open, non-committal affair with tall, strong, self confident, sexy woman. Must like everything from Black Sabbath to Vogue and enjoy a good laugh. Write Outweek Box 1877

## PERSONALS OF THE WEEK

**AFFAIR WANTED**  
GF, seeks sweet, lusty, open, non-committal affair with tall, strong, self confident, sexy woman. Must like everything from Black Sabbath to Vogue and enjoy a good laugh. Write

**AFFAIR WANTED**  
28, GWM, with all the lust, greed, wit, charm and cerebral zest you'd need, seeks an out & out tawdry affair of convenience with an equally fun non-committal East Village clone type, purely for entertainment. Photo's encouraged.

**IN SEARCH OF THE UNEXPECTED**  
GF, in search of the unexpected. Perfectly proportioned and equally irreverent and equally irreverent. We'd make the powerhouse duo of this cold, dark city. The question is who gets wet faster? Outweek Box 1878

women like me either disfellowshipped or pioneering. I would like to talk and share my feelings with understanding ears. Please write me soon. Outweek Box 1861

**WORKING THE CLASSIFIEDS**  
Personals-does this stuff really work? Am I really going to find a tall, Vivacious, sensuous woman with smarts, wit, and daring, bwn 28-35, self-sufficient, and motivated enough to love, cares, dance, dine, discourse (Span-

**QUATERBACK LOOKING FOR WIDE RECEIVER**  
GBF searching for female to catch, run & score my love passes. Number 1 draft choice only need apply. Come score with a touchdown. Write Outweek Box 1873

**MAKE ME SCREAM!**  
GF, Womanist, looking for a good time. Wants quiet romantic dinners followed by Hot Torrid non-stop sex. Hot oil massages, whipped cream, and extra cold ice are only the begin-

openness and sensitive women. I have experienced many of life's challenges and am better for it. I'm looking for a woman with a sense of humor, patience, and lots of libidinal energy. If interested Write Outweek Box 1875.

**MOVING TO PHILLY**  
27 yr-old Lesbian Feminist moving to Philly to attend University in January wants friends. Interested in politics, and hanging out. Write C. Jones, 147 W. 42 Street,

**SMALL BUT VERY BIG**  
I may be small in size but I'm very big on sharing the best of New York with a tall, 30ish, athletic full figured woman who can dance, romance, and keep up with my energetic spontaneous pace. Am into community, photography, travel, music and letting go... Will you come with me? Write Outweek Box 1879

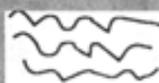
**A QUIET FLING**  
LF, 28, in a committed relationship wants steamy non-committed sex. Interests include music, going dancing, pillow talk, cultural events, and losing control. If interested write Outweek Box 1881

**HOT TO TROT & READY TO ...**  
Well bred philly looking for a wild ride through rugged mountains and soft valleys. Travel with me on a journey you'll never forget. Write Outweek Box 1882

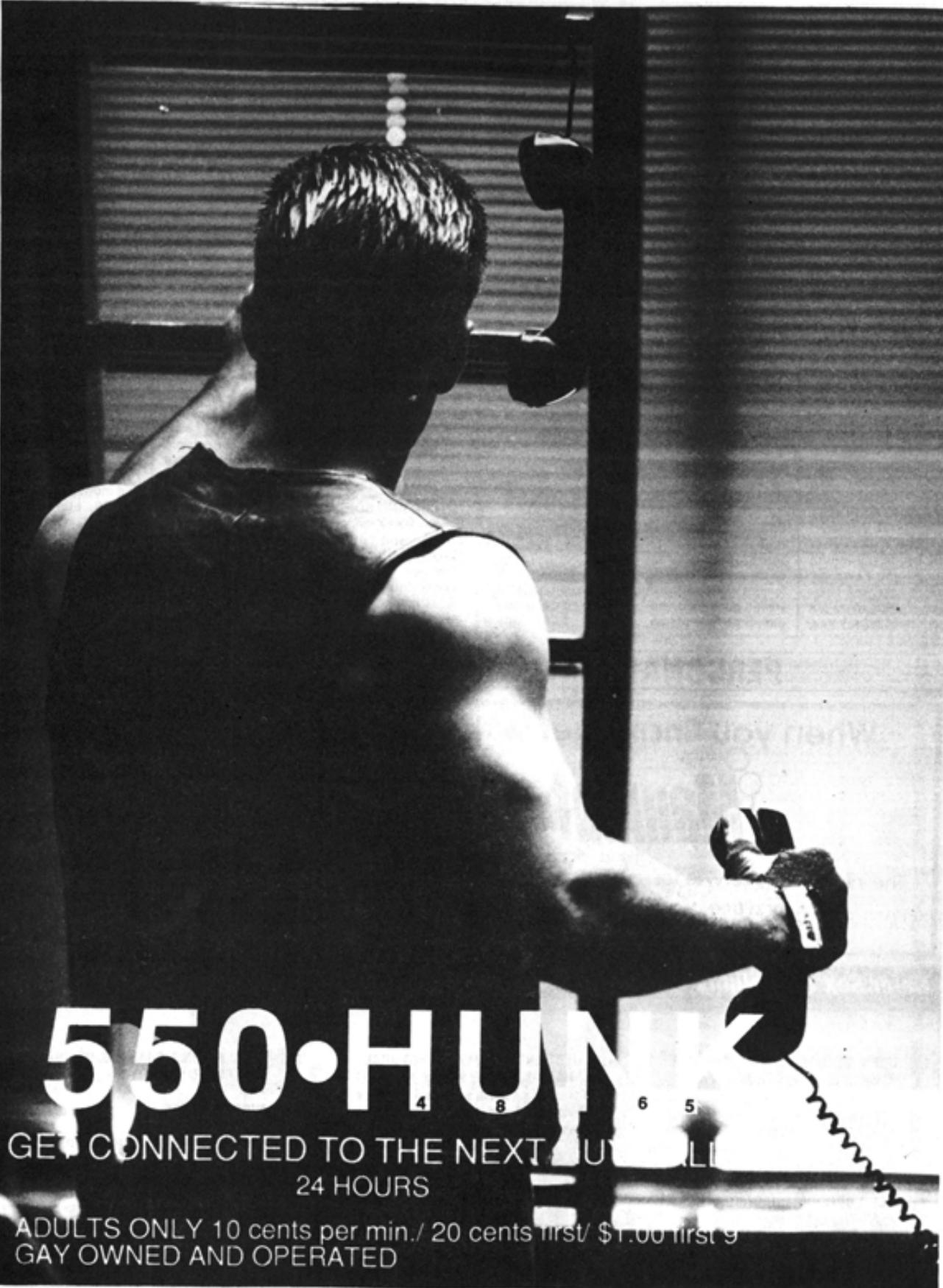
**HISPANIC FEM SEEKS BUTCH**  
Very beautiful & voluptuous Hispanic fem seeks white or Hispanic butch, should be tall & built to please. Please enclose photo, letter, & phone. Outweek Box 1883

## MEN'S PERSONALS BEGIN ON PAGE 88

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# MEN'S PERSONALS

## LOST HORIZONS

Have reached a major crossroads in my life. Would like to relocate to a saner, quieter place with stable loving man. Professionally successful but tire of needless stress and pointless competition. Long for simpler, less complicated life that is somehow richer and more grounded. Am attractive 34, 6'3", 170, of able mind and open heart. Would take great comfort sharing life and love with kindred man. Outweek Box 1904

## BULGING HARDON?

Got a bulge that won't go down? Relax while my hot horny mouth slides you down my throat, licks your balls. Goodlooking masc drk hair moustache young

daddy w hot 8" dick, cute ass, 6', 175#, seeks sensual hot times w clean together guys 18 to 40. Hung-uncut a+. Write to Jack, 469A Hudson St. Box #469, NY, NY 10014

## GREAT HEAD

GWM, 39, youthful, intelligent, gives head with unusual skill. You: Black/Latin/White, cut or short skin, avg or well-hung or good body. Detailed desc and phone to CPM, P.O. Box 6112, NY, NY 10163.

## COUPLES DELIGHT

WM, 46, 6'1", 175, European businessman seeks WM couples/duos clean-shaven 23-30 for hot nights on cold winter: good food, theatre, Broadway shows,

safe sex. Graduate students, actors, artists, professionals write (ph/ph) P.O. Box 8324, NY 10150-1918.

## HAVING SEX PROBLEMS?

Why not get together with this GW Irishman? I'm mature, professional and am kind and considerate, with good sense of humor. May I help solve your needs and show you love and caring with friendship in 1990? (18-25). Ph/ph # POB 278, NY, NY 11368.

## KISS, CUDDLE AND HUG!

GWM (Irish/Spanish) has hot mouth to make love and satisfy your oral needs. My sensual piano hands will excite every nerve in your body. May I

satisfy your needs and desires via sex symphony of love? Ph/ph# POB 266, NY, NY 11369.

## YOU'RE RAUNCHY—

But also hot-looking, smart, verbal and a pig only when you feel like it. ME too. And I'm attr, mid-30's, hung and insatiable. Tell me how you get really sloppy, buddy. Full letter/photo to POB 150, Prince St. Sta., NYC 10012.

## GWM, 38, 5'10", 165

good build, bl/bl. Seeks same on LI and or Queens for fun, friendship and/or relationship. Enjoy music, opera, theatre, walking, swimming, biking, dining out and shopping. Call after 7 p.m. (718) 454-2354.

## HARD AND SOFT

Hard where it matters, soft when it counts. Hazel-eyed academic/writer, GJM, thirtysomething, 5'10", 160. Complex yet unaffected, intense, fun-

ny, lusty; reasonably self-assured and relatively lonely. Your interests in the arts, film, politics could complement mine. Ph/ph to Outweek Box 1911

## POSITIVE ATTITUDE

GWM, 57", 155, br/gr, muscular, butch, friendly, very smart, 28 years old, HIV positive but healthy wants to meet a similar guy with a good attitude. I work out, bicycle, play jazz piano, like history, politics, cuddling. You: smart, cute, single. Photo/phone to Outweek Box 1912

## WOW

Cute, boyish, intelligent, well educated, design prof, 33 seeks fair-haired companion. I don't mind going out to the clubs, but where are the guys with the brains? If you need physical and emotional/intellectual contact both, fear not! You are not alone. Me: happy healthy muscular, 5'9", brown curly hair and green eyes. Well traveled, successful, wide interests. You: fiar, muscular, short a +, well read with an active mind, and great personality. Your photo gets mine. Outweek Box 1813

## MYSTERY DATE

GWM, 32, 6'1", 170lbs, writer, smart, handsome, healthy, funny, intense, irreverent, sane, good grip. Looking for a man with brains and a heart who is: honest, brave, independent, unpretentious. Sense of purpose desired, sense of

humor mandatory. No YUPPIES, Republicans, trendoids, closet cases. Short term goals: something fun. Long term: open to suggestion. Write Outweek Box 1815

## I WANNA BE ROMANTIC

I wanna laugh and cry together. I wanna go to lunch-dinner-bed-Maul-anywhere with you! Let's dance around the apartment and take each other's clothes off. Let's make jokes about the French. We can order-in Chinese food and make love during the four minutes it takes to deliver it. (How do they do it?) Finish our fortune cookies and return to bed to hug and watch the end of *Pride and Prejudice*. (old movies are great.) I'm 36, Libra, 5'9", 150lbs. Brn/Grn, GWM, Moustache, very handsome, if I'm your type. I like guys that are my size or bigger. You hopefully can talk with your eyes and express in words how you feel about life, love, and your pursuit of happiness. Let's be for one another. I prefer men who don't smoke, drink heavily, or do drugs. (Life is too precious) mid 30's-40's ok. Send Photo/Phone plus letter to Outweek Box 1816

## HUNKY AND HORSEHUNG?

Handsome dark blond, 34, moustache, hairy chest, slender, and horsehung is looking for a muscular, masc,

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- USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
- USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
- AVOID POPPERS.**
- AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

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horsehung dude who'd get off on my hot butt-hole & muscular deep throat. Send photo to Box u902, New York, NY 10014.

#### HEALTHY HORNY

Handsome, hung, HIV+, looking for safe fun relationship not nec. 35 all American looks, reply let & photo. Specify desires - I'll call you. Outweek Box 1818

#### WELL HUNG PROF'L SEEKS FRIENDS

GJM, 34, hung, prof'l affectionate, hairy, versatile, fun-loving, seeks friends for mental and physical stimulation. Humor, honesty, hard-on required. Into movies, dinner, opera, and music. Write Ph/Ph, PO Box 3673, Wayne, NJ 07474.

#### LUNCHTIME DEEPTHROAT

For horsehung dudes in 42nd/2nd vicinity by tall handsome prof'l. Call BJ at 691-3601, 9AM to noon and leave detailed message w/phone. I'll call

back. Total discretion assured. No fats, serious only.

**VERY DOMINANT WM, crossdresser, 38, 6', 215lbs, desires pleas from slaves who seek to be used and abused. Sincerity a must. Detailed letter beg me. Write PO Box 125, New York, NY 10026.**

#### !! GBM, 30, EX-MODEL !!

6'1", 170 lbs., Ivy-Ed, masc, healthy, warm/slim-toned and defined body that you can easily wrap yourself around seeks bearhugs, military, muscle or just a musc Big Chestd Dude for makin-out/relationship. Any age, race or background, just be strong. Photo a must! You know while you're thinking about this you could be writing. Outweek Box 1829

#### ITALIAN SEEKS MUSCLE

Goodlook, hairy, Ital, 35, 6', 180 lbs. wants to meet muscular/body

builder type for fun, friendship and mutual satisfaction. I love working on developed pecs. Please send letter and photo to Box 349, 132 West 24th Street, New York, New York 10011.

#### YOU + ME=???

You: Any race very smooth/shaved bottom, 20-40. Me: Carson inside, Van Gogh out side, hung top, 33, bald, red beard and pubes. Us: hot Greek ss or lover relationship. Pix, P.O. Box 326, NYC 10040.

#### HIV+, ATHLETIC

Goodlooking 40 year old prof'l. loving classical music and tennis seeks similar wonderful male. You: under 40. Photo/phone requested, P.O. Box 325 Old Chelsea Station, New York, NY 10011.

#### CUDDLE BUDDY

Gd'king cleancut bookish spirit! and sensual Anglo-Hisp M, 37, 6', 175, br/br, trim, gentle, artistic, insiteful and supportive, sks

similar creative, clnshvn in-shape quietly masc. man who loves to be touched for xploring healing physical as well as spirit intimacy over just plain sex. Box 022045, Bklyn, 11202-0044.

#### CLEANCUT JOCK, 36, 6 FT

165 lbs., br/br, swimmer's build. Seeking healthy men of any race for friendship and good times. Phone, photo to Box 302, 68 Van Reypen, Jersey City, NJ, 07306. Let's do some non-verbal.

#### IRISH BORN/ BRITISH EDUCATED

GM, 34, intellectual, 5'10", 155, warm, attractive, in-shape, seeks very intelligent, handsome, affectionate, educated GM, 27-40 for sensuality and friendship, theatre, politics, history, theology, depth psychology, tennis, dancing and romance. Versatile in bed. Race unimportant. Outweek Box 1840

#### THIS NAUGHTY MAN

Male authority figure is needed to teach this GWM respect. S/S. No drugs, pot, boozers, hustlers. Easy car parking/ NYC outskirts. Write LSA, 147 W. 42 Street, office 603, NYC 10036.

#### BIG DADDY

Hot, Hung, GWM, 55, 5'11", 250lbs, loves companionship for dinner in the city and or kinky sex at my place in the suburbs or yours. Call btwn 7-10pm 914-528-1469 or write PO Box 1223 Peekskill, NY 10566.

#### TALL BROAD MEN

Do you need really exciting service by a hot WM, 33, 6'1", 185lbs, very hds, masc, wks out, & sincere? Then - top or bottom - please call will, btwn 8pm - 12 mid, to meet in NYC (No phone j/o), for your regular locker room pleasure, total explosive action, and more, at (212) 675-7352.

#### LONG TERM COMPANION

GWM, 27, 6', 160lbs, Good looking, intelligent prof'l., Really, seeking, long-term, companion and lover. I am creative, innocent, healthy, well-to-do, serious, but have good sense of humor. Photo PO Box 1157, Forest Hills, NY 11375.

#### CARING GUY SEEKS ANOTHER

GWM, 39, responsible and caring guy who enjoys simple pleasures, seeks another for a lasting, monogamous relationship. Write PO Box 1798, New York, NY 10009.

#### STRONG LOOKING GUY

Athletic, intelligent GBM, 24, fun-loving, creative, attractive looking for a masculine, bright, sensitive, witty, free-spirit for friendship & exploring relationships. I enjoy off-beat films, outdoors, writing, music from Gregorian to New Wave, long quiet walks skiing, and can-



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die-lit eyes, strong looks and personality a must (stocky, muscular, hairy a big +.) Let's meet! Pls send letter/phone/photo to OutWeek Box 1854.

#### TIT & NIPPLES

GWM, 40, 5'8", 200 lbs, cone shaped tits loves to give & receive st play into S/S send Ph/Ph to PO Box 20446, LTS, NY, NY 10011. My hot wet mouth is waiting to suck your chest, peccs, nipples.

#### ALTAR BOUND

GWM, 37, 110lbs, seeks GM for dating, movies, Broadway, quiet dinners, safe sex, possible relationship. All letters answered, received with current photo, letter, tel #, to: AB L.T.S. 20276, NYC, 10011.

#### 1990 MAN OF THE YEAR!

YOURS: showbiz stud, 6', 185, yg 44, very hds m & hung hero, lover, top pal w/ 2 dreamhomes, hairy chest, sexy smile! UR

22-38 and deserve the best. Photo a must: POB 1164, NYC 10159. HUNKY NEW YEAR! For 1990...& beyond!

#### YOUNG

**LATINS/BLACKS**  
GWM, 40, 5'10", 175, bottom looking for hot times with young Latins and Blacks. P.O. Box 147 Church St. Station, NYC, NY 10008.

#### LET'S GO SKIING

Gay couple, 30's, enjoy spending winter weekends in Vermont skiing. If you're interested in joining us, write Box 1248, Bowling Green Station, NYC 10274-1248.

#### SEEK SENSUAL CONTACT

w/ lush nipples, stiff and swollen, firm melon buns, massive arms, vice-like thighs and hot ss-but more important-to hold, kiss and touch. Someone at your side. Winter nights under blankets w/ wine. Animal passion w/manly tender-

ness, sharing morning shower, laugh and coffee. I'm GWM, 36, 5'10", 150 lbs., Brn/Brn, stache. I have lean tight runner's build. Send letter w/ ph/ph and tell me about you. Outweek Box 1860

#### STUD VOYEUR - SEX PIG

Wants your nastiest, raunchiest pix and stories for my whack-off collection. Send it all to: OutWeek Box 1869.

#### SEX WITH CELEBRITIES

Ever poked a public figure? Masturbated a Mega Star? Engaged in unnatural acts with an Anchorwoman? Send all the juicy details, innuendo, hearsay, and viscous rumor happily accepted. Anonymous ok. Write OutWeek Box 1870.

#### AFFAIR WANTED

28, GWM, with all the lust, greed, wit, charm and cerebral zest you'd need, see ks an

out & out tawdry affair of convience with an equally fun non-committal East Village clone type, purely for entertainment. Photo's encouraged. Write Outweek Box 1871

#### BULGING HARDON?

Got a bulge that won't go down? Relax while my hot horny mouth slides you down my throat, licks your balls. Goodlooking masc drk hair moustache young daddy w hot 8" dick, cute ass, 6', 175#, 30's seeks sensual hot times w clean together guys 18 to 40. Hung-uncut a +. Write to Jack, 496A Hudson St. Box #469, NY, NY 10014.

#### CHUBBY GWM, 40, 5'5",

200, Br/Br, clean shaven, hairy chest and belly, u/c, seek sweaty SAFE good times w masculine, built chasers under 45. Midtown, day/eve. Phiph to TJ, Box 112, Executive Suite, 330 West 42nd, NYC,

10036. Ethnic, BB, fantasy wrestlers a +.

#### RARITY SEEKS RARITY

GWM, 30, 5'9" musc 165, st. acting enjoys weightlifting, movies, Broadway, bowling sks masculine GM 22-37 for monog. mate. You: down to Earth, playful, monog. st. acting only. Any race. Blacks and Latinos also. Special man for special man. Photo/letter: Box 680 425 East 25th Street NY, NY 10010.

#### QUIET BUT PASSIONATE

We haven't yet met because we both dislike bars and would more likely find ourselves at a concert, bicycling, or maybe at home with a good book. If you, like me are affectionate, good-natured, secure in your professional and emotional life, drop the book and write. I am a GWM, 37, 5'8", 145, attractive and in shape. P.O. Box 540, NYC 10163.

#### MANHATTAN

If you're in your late 40's-mid 50's, nice-looking, in good shape, intelligent, in great health, like being in the city but like weekends in the NY mountains, travel, gardening, outdoors, arts-A peer with the above qualities would like to meet you. Photo desc. ltr. address, phone gets reply. No fems, alcoholic, drugs. Smoker, social drink, available weekend married or Bi with no problems o.k. POB 158 NYC 10156-0156.

#### LOOKING FOR LOVE IN ALL THE WRONG PLACES

Wanted: Young man single and free? Me too. They say you can't hurry love, but it seems to need a bit of help. GWM, 30'ish, cute, sexy and handsome is looking for same. My life is a combination of high profile activities as well as quiet times at home. I am Romantic, love to cuddle and wake up next to a guy



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**900**

who is as special as I am. So stop in the name of love and write if you are interested in performing a duet. Outweek Box 1894

**PASSIONATE**  
Oriental M, 32, 5'5", slim, quite attractive, caring, low-keyed w/ down-to-Earth values seeks clean-shaven healthy Manhattan WM 25-45. Maturity and honesty required. No drugs and games. Photo/phone/letter to Outweek Box 1900

**PAL/ROOMMATE/LOVER?**  
Attr. GWM, blonde, mature, passive, sensual. HIV-N seeks similar masc. WM (20-40). Safe, relaxed, massage a plus. Quiet MDTN w apt. day/eve. No drugs/hustlers. Poss. serious rel. Can we talk? Radio City Station POB 366 NYC, 10101.

**J/O BUDDIES**  
GWM, 40, 5'11", 165 #, looking for men who love hot J/O sessions. Exhib./voy. videos. Extra hung and or hairy a +. Photo/Phone to Box 126, 70A Greenwich Avenue, New York, NY 10011.

**GLORY HOLE SERVICE**  
Hot, no nonsense cocksucker, 34, really gets down for major dudes hung bigger than me (10") Looks, age, race unimportant, cock size is. Just be hot and ready for a rootmilkin you won't soon forget. DT assured. Serious calls only. No J/O no fats. Duke (212) 691-3601.

**WHO READS ADS?**  
I don't either, but thought I'd try something different. GWM, successful, seeking best friend and lover. Financial Executive with diverse interests: Gay Men's Chorus, counseling, Co-Chairman of my church's Gay Fellowship. Looking for someone who responds to the per-

son I am: good sense of humor, romantic, interests outside of self, tall and attractive. Write Outweek Box 1714

**HAIRY, MUSCULAR CHEST**  
Desperately looking to be stroked. I'm 33, 5'8", 165lbs, bearded with black curly hair. I like travel, books, politics, dining out, theatre, movies, music, camping, hiking, and candlelight dinners. If you're 35 or younger and have a smooth chest, drop me a line. GL #15F, 496 Hudson, New York, NY 10014. Let's spend a weekend in bed!

**HANDSOME NYU STUDENT**  
Jock, 25, Italian, slim, athletic, clean-cut, gentle yet strong, fun, seeks attractive, submissive, femme-TV-TS to service me off. Campus after workouts/classes PO Box 20015, NYC, 10028.

**ACTIVIST**  
Politically progressive GM in 40's, attractive, seeking male 40 to 50. Any race to date. Involved in HIV-related work professionally. Also volunteer. Love music Classical, R&B, Jazz, film. Am a published writer and poet. No drugs/alcohol. Write Outweek Box 1777

**CUTE, I'M TOLD, 35**  
year old pre-op TS, returning to NYC soon, seeks friend/lover, and possible roommate situation. I am tall (6') slender (155lbs) with smooth hairless body. Can be into most scenes as long as they involve me as passive bottom. Honesty a must. If you've considered a relationship with a sincere she-male, don't pass up this opportunity! I am a quality person and need a quality man in my life. Photo appreciated but not necessary. PO Box 1657, Greensboro, NC 27402.

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2000  
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7777  
550-28  
4000-7  
550  
550-2888  
7927  
4000-7825  
550-2525  
5656  
550

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STREET SEAPORT . . .**

LARGE SELECTION OF ALL-MALE  
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800-88-ATKOL

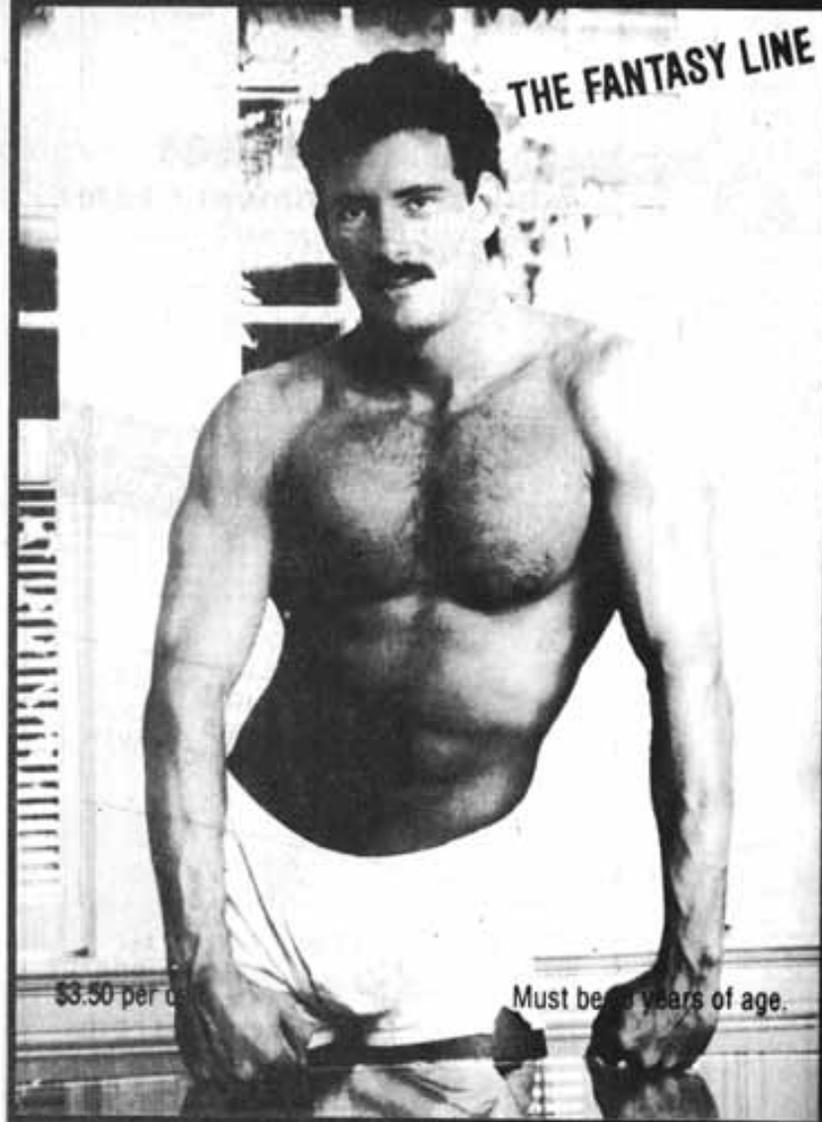
(201) 756-0601 in New Jersey



Write for FREE brochure. Mention OutWeek for FREE gift.

(212)  
(516)  
(718)  
(914)

# 970-3425



\$3.50 per video

Must be 18 years of age.

### GAY COUPLE IN EAST

Village (26+35) seek 3rd or other couples for fun in bed and out. We enjoy videos, B'way, and our neighborhood. Send photo and letter and phone. Come on, we know you'd like to try a threesome or foursome. We sure would! Outweek Box 1790

### LOST HORIZONS

Have reached a major crossroads in my life. Would like to relocate to a saner, quieter place with stable loving man. Professionally successful but tire of needless stress and pointless competition. Long for simpler, less complicated life that is somehow richer and more grounded. Am attractive 34, 6'3", 170, of able mind and open heart. Would take great comfort sharing life and love with kindred man. Outweek Box 1904

### BULGING HARDON?

Got a bulge that won't go down? Relax while my hot horny mouth slides you down my throat, licks your balls. Goodlooking masc drk hair moustache young daddy w hot 8" dick, cute ass, 6', 175#, seeks sensual hot times w clean together guys 18 to 40. Hung-uncut a+. Write to Jack, 469A Hudson St. Box #469, NY, NY 10014

### GREAT HEAD

GWM, 39, youthful, intelligent, gives head with unusual skill. You: Black/Latin/White, cut or short skin, avg or well-hung or good body. Detailed desc and phone to CPM, P.O. Box 6112, NY, NY 10163.

### COUPLES DELIGHT

WM, 46, 6'1", 175, European businessman seeks WM couples/duos clean-shaven 23-30 for hot nights on cold winter: good food, theatre, Broadway shows, safe sex. Graduate students, actors, artists, professionals write (ph/ph) P.O. Box 8324, NY 10150-1918.

### HAVING SEX PROBLEMS?

Why not get together with this GW Irishman? I'm mature, professional and am kind and considerate, with good sense of humor. May I help solve your needs and show you love and caring with friendship in 1990? (18-25). Ph/ph # POB 278, NY, NY 11368.

### KISS, CUDDLE AND HUG!

GWM (Irish/Spanish) has hot mouth to make love and satisfy your oral needs. My sensual piano hands will excite every nerve in your body. May I satisfy your needs and desires via sex symphony of love? Ph/ph # POB 266, NY, NY 11369.

### YOU'RE RAUNCHY—

But also hot-looking, smart, verbal and a pig only when you feel like it. ME too. And I'm attr, mid-30's, hung and insatiable. Tell me how you get really sloppy, buddy. Full letter/photo to POB 150, Prince St. Sta., NYC 10012.

### WOW

Cute, boyish, intelligent, well educated, design prof'l, 33 seeks fair-haired companion. I don't mind going out to the clubs, but where are the guys with the brains? If you need physical and emotional/intellectual contact both, fear not! You are not alone. Me: happy healthy muscular, 5'9", brown curly hair and green eyes. Well traveled, successful, wide interests. You: fiar, muscular, short a +, well read with an active mind, and great personality. Your photo gets mine. Outweek Box 1813

### 1990 MAN OF THE YEAR!

YOURS: showbiz stud, 6', 185, yg 44, very hdsn & hung hero, lover, top pal w/ 2 dreamhomes, hairy chest, sexy smile! UR 22-38 and deserve the best. Photo a must: POB 1164, NYC 10159. HUNKY NEW YEAR! For 1990...& beyond!



**CHICKS WITH DICKS**

**550-9999**

(212, 718, 516, 914)

YOU MUST BE OVER 18 • 5 MINUTES \$1

# CLASSIFIED / PERSONAL ORDER FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_

OFFICE USE ONLY

# \_\_\_\_\_

Start Issue: \_\_\_\_\_

Paid \_\_\_\_\_ Keyed \_\_\_\_\_ Proofed \_\_\_\_\_

Return this entire page,  
with appropriate payment, to:  
Out▼Week Classifieds  
77 Lexington Avenue  
New York, NY 10010.

All *OutWeek* Classified Advertising is prepaid.  
**The Deadline is NOON MONDAY, one week before on-sale date.**  
*OutWeek* reserves the right to edit, reject or rewrite any advertisement.  
 In case of error on our part, no refunds -- additional insertions only.  
**\$15.00** fee for copy changes or cancellations.  
 Mail sent to *OutWeek* Box #s is forwarded weekly, on Tuesdays.  
*OutWeek* boxes are NOT to be used for the distribution of bulk mail or advertising circulars.  
**FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.**  
**OUTWEEK BOX #s OR P.O. BOXES ONLY.**

### CLASSIFIED RATES:

\$3 per line (seven line minimum). Please conform your ad copy to the grid.

### FREQUENCY DISCOUNTS:

4x ..... 10%  
 13x..... 15%  
 26x..... 20%

### PERSONALS RATES:

\$1 per line (seven line minimum). Please conform your ad copy to the grid.

### DISPLAY CLASSIFIED RATES:

\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

### CLASSIFIED / PERSONAL ORDER FORM

One letter, space, or punctuation mark per box.

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	

### PERSONALS

\_\_\_ lines @ \$1.00 (seven line minimum)= \_\_\_\_\_

times \_\_\_ weeks ad is to run: \_\_\_\_\_

Give me an Out▼Week Box # and forward my mail each week for \_\_\_ months @ \$20 per month = \_\_\_\_\_

Telephone verification charge: (if your phone # appears in ad) @ \$10.00 = \_\_\_\_\_

**TOTAL ENCLOSED:** \_\_\_\_\_

### CLASSIFIEDS

Category: \_\_\_\_\_

\_\_\_ lines @ \$3.00 (seven line minimum)= \_\_\_\_\_

times \_\_\_ weeks ad is to run: \_\_\_\_\_

if ad is to run four or more times, deduct appropriate frequency discount: \_\_\_\_\_

**TOTAL ENCLOSED:** \_\_\_\_\_

Charge my Visa / Mastercard. Acct. # \_\_\_\_\_ Exp. \_\_\_\_\_

Signature: \_\_\_\_\_

HardCore To  
Domination OR  
Bondage UNDE  
HOT WAX Chains W  
HANDcuffs B&D I  
Glory Hole FIST  
Slave BOOTS FF  
MILITary Heavy t

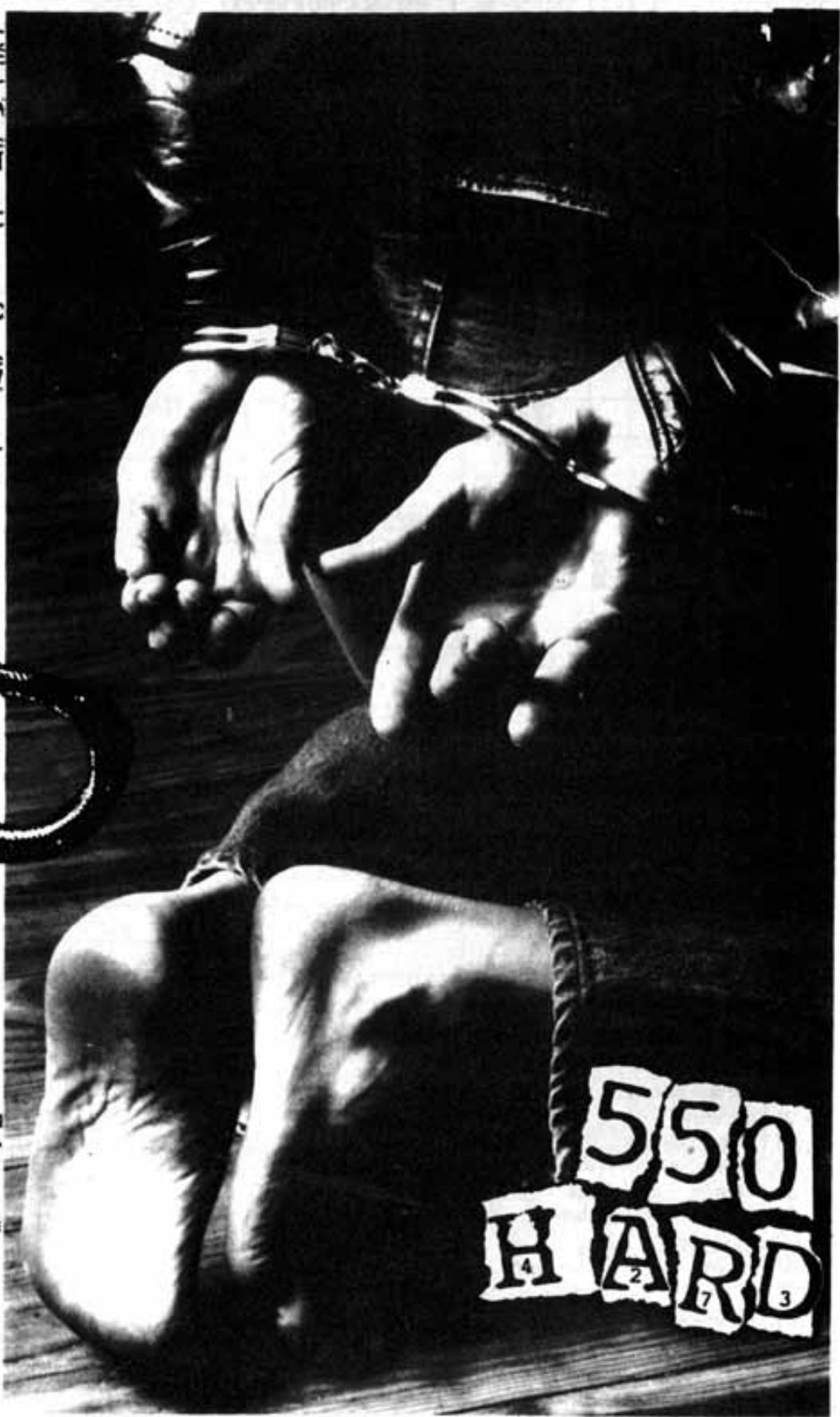
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m o o r e B a s t a

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P a r t i c u l a r  
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C r u i s e V e  
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10¢ per minute/20-  
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gay owned/operated  
CALL .CALL  
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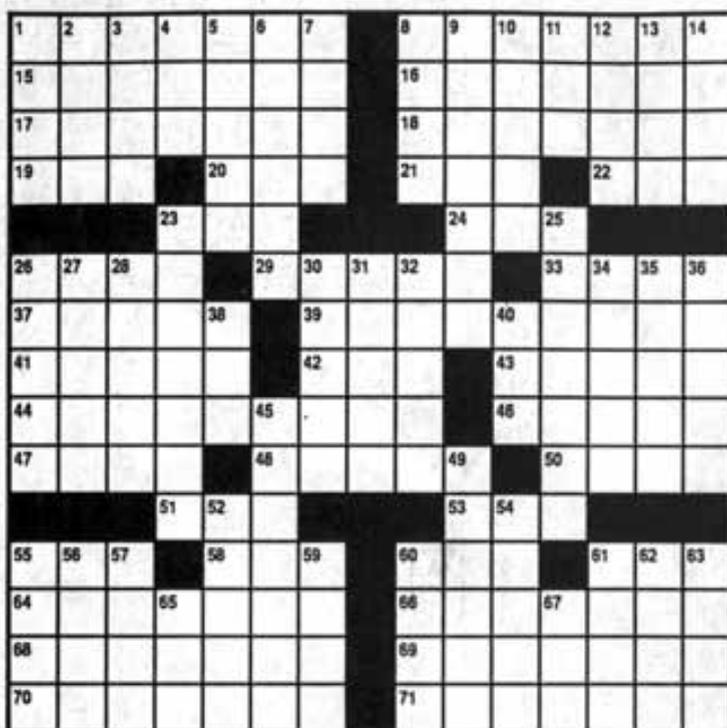


550  
HARD

# OutWeek Crossword

by Phil Greco

Edited by Gabriel Rotello



6. Doing muscle work
7. Actress Swenson
8. Japanese apricot
9. Foolishness
10. Eyelid problem
11. Ethnic Chinese
12. "If \_\_\_\_ say so..." (2 wds.)
13. Simple
14. Totals
23. Confer confidence
25. Musical waver
26. Dame
27. "Downtown Dukes and Divas," e.g.
28. Indian tribe
30. "Get \_\_\_\_ on yourself" (2 wds.)
31. "Remember the \_\_\_\_"
32. Felix \_\_\_\_
34. \_\_\_\_ *With Judy*
35. Kind of sauce
36. German city
38. System (abbr.)
40. Isherwood's *A Single* \_\_\_\_
45. Twister
49. Nymph ravished by Jove
52. \_\_\_\_ *Your Wagon*
54. Original
55. "Born To \_\_\_\_"
56. Vicki or gay Robert
57. Inactive
59. Soon
60. *And* \_\_\_\_ *There Were None*
61. Defective: comb. form
62. 53, to 64 Across
63. Solitary
65. Headland
67. 2 wds. with glance or standstill

## SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

### OUTWEEK CROSSWORD

1. Gay composer
8. Gay writer Yukio
15. Gay Gr. dramatist
16. Tyrone Power
17. \_\_\_\_ *Glances*
18. Gay John \_\_\_\_ Keynes
19. Nickname for Stallone
20. Creek
21. Compass dir.
22. Rock group
23. Edition (abbr.)
24. Adherent
26. Actress Eleanor
29. Range
33. *The* \_\_\_\_ *of the Lock*
37. Music notation symbols
39. Catamites
41. Organ
42. Fix
43. Accumulate
44. Saint gay in youth
46. Night, to Pasolini

47. Sandra and Frances
48. Part of op. cit.
50. \_\_\_\_ Ames
51. Trooper (abbr.)
53. Flying saucer
55. Science (abbr.)
58. Collection of anecdotes
60. Prefix: three
61. Hudson film: \_\_\_\_ *Than Heaven Allows*
64. Gay emperor
66. Gay writer Alger
68. Woolf's drag novel
69. Gay Beatles mgr.
70. He was gay in *Victor/Victoria*
71. Gay \_\_\_\_ Barney

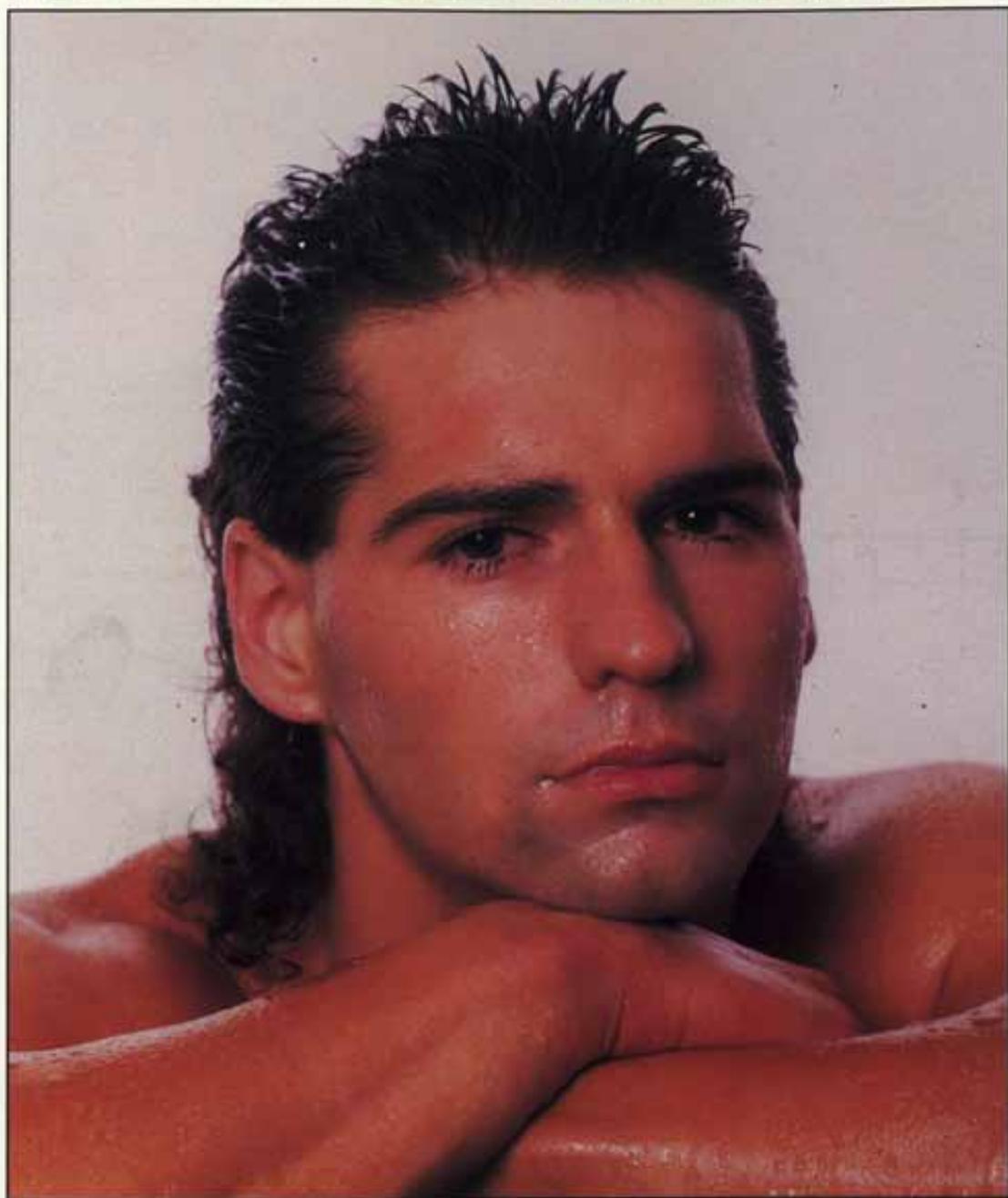
### DOWN

1. Charts
2. Equal, to Rimbaud
3. Not one
4. Mel \_\_\_\_
5. *The* \_\_\_\_ *Sex*

## SOLUTION TO LAST WEEK'S PUZZLE



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95 CENTS PER MINUTE  
\$1.50 THE FIRST MINUTE

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Be a Marathoner  
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