

OUT WEEK

NEW YORK'S
LESBIAN
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NEWS
MAGAZINE

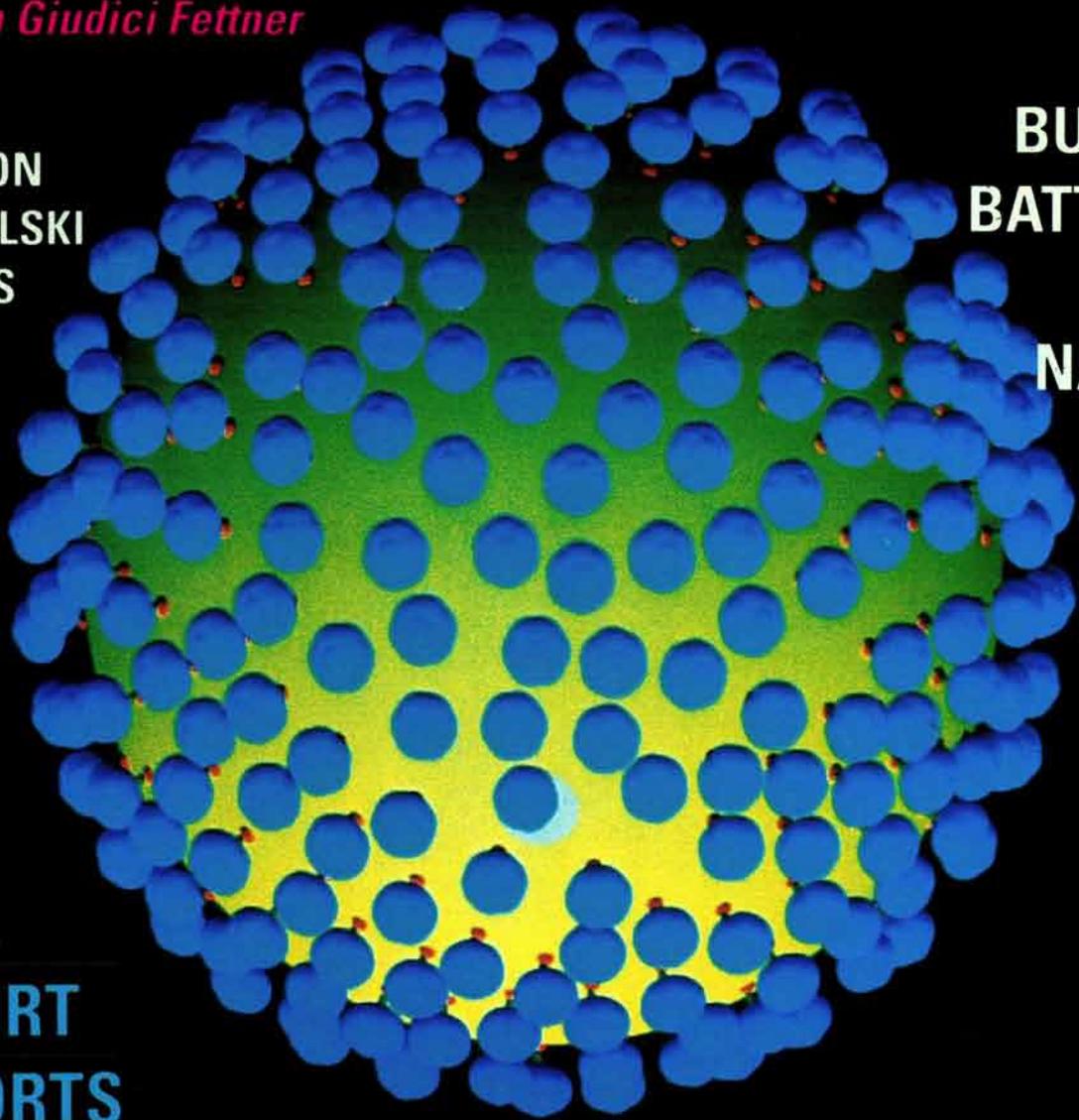
THE NY NATIVE VERSUS HIV

by Ann Giudici Fettner

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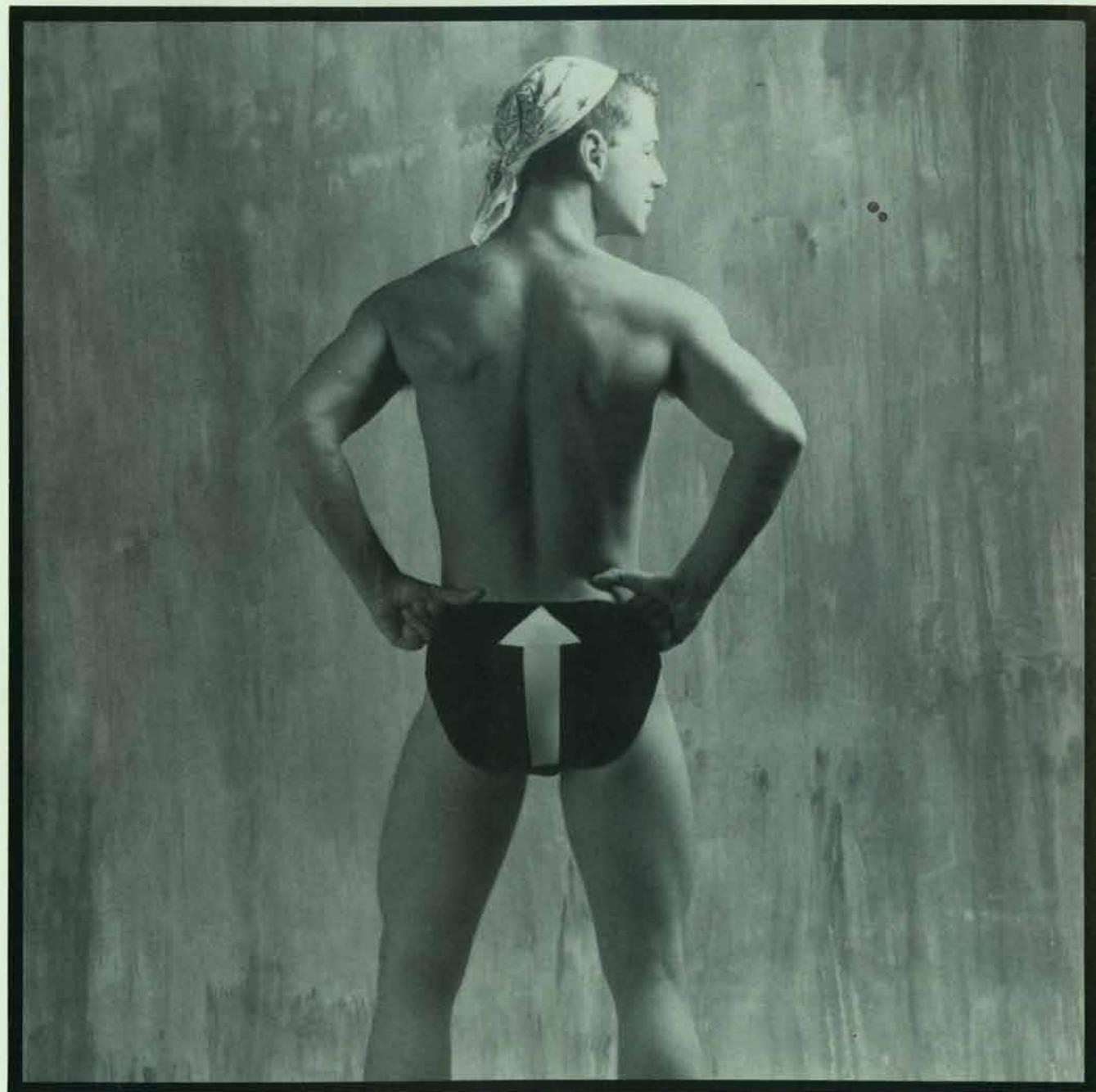
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Denizen's of the night (above) returned to the Copa for Susanne Bartsch's monthly event. More pix of that and other happenings start on page 52. Photo: Erich Conrad

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Going for the Gold

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ON THE COVER:

A computer generated image of the HIV virus, courtesy NIAID.

Outspoken

The War Escalates



he handwriting's on the wall — written in blood.

Within a period of ten days, the Supreme Court of the United States sharply curtailed civil rights legislation, forced itself into women's uteruses, and gave the go-ahead to execute mentally-impaired individuals — all, forbodingly, at the time of the third anniversary of the Hardwick sodomy decision. Using deflections such as the flag-burning ruling, the court feeds us crumbs while stripping us of basic human rights. It is no exaggeration to say that we are entering a dangerous era. We are living in a crumbling empire, and we know all too well from history that insecure governments resort, in desperation, to desperate tactics. The fact that the lesbian and gay community is experiencing a renaissance in activism shouldn't give us a false sense of security: The largest pre-Stonewall gay and lesbian movement peaked in Germany — shortly before Hitler took charge.

The fight ahead is going to be brutal. For the '90s the battleground is our bodies, and the war is over who owns them: us or the government.

Coalitions are now being built. Homelessness, and the right to put one's body in a public space — or to demand the government provide a space for that body — must be and will be bridged with the abortion rights movement, the AIDS movement, the lesbian and gay movement and the health-care movement. Our bodies are on the line. And we must demand not only the right to do with them what we please, but the right to adequate, proper medical care and housing. One chant was screamed aloud at various demos in the last two weeks, be they pro-choice rallies, AIDS demonstrations or homelessness protests: "Keep your laws off my body!" This much we must fight for. ▼

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Letters To The Editor

To the Editor,

I was put off by the Candlelight Vigil on June 23rd for a number of reasons. The mean-spirited introductory remarks by Red Maloney ("Look around! This is the gay community, not ACT UP!") nipped in the bud any comfort I might have taken from this ritual. Even if I did not respect the work of ACT UP, I don't want to be a captive audience for divisive rhetoric when I attend an event hoping to feel solidarity with other Lavender-Americans and our friends.

The release of the balloons reflected a callousness on the part of the organizers of the event. One of the great qualities of our community these last 20 years has been the willingness to learn from each other. I didn't know that the balloons are ingested by sea turtles and other marine life and kill them. Now I know. Now I am not moved by the beauty of the spectacle of lofting colorful balloons. Instead, I am angry

and ashamed to be associated with folks who don't share my respect for nature. The parade committee changed its plans to release the balloons. The vigil was run by the same folks! They knew the facts, but didn't care.

So I shouldn't have been surprised when the candles (with cups!) were tossed into the Hudson as a finale.

We do not honor to the memories of our loved ones when we create inspiring visual effects with no concern for the consequences. You want exciting effects? Make it audio, instead of visual. Pop all the balloons at a given signal. Blow out the candles in unison. There are yet other ways to feel connected to each other at community rituals without doing damage to the environment and to the body politic.

Sincerely,
Naphtali Offen

To The Editor,

Hearty congratulations on the first two issues of *OutWeek*! You're off to a great start. I'm switching from *The Native*... the writing in *OutWeek* is so much better.

I was especially impressed with your coverage on the AIDS/HIV virus and the Phyllis Diller review/interview. Nicely written...again, so much better than the Diller article in *The Native*.

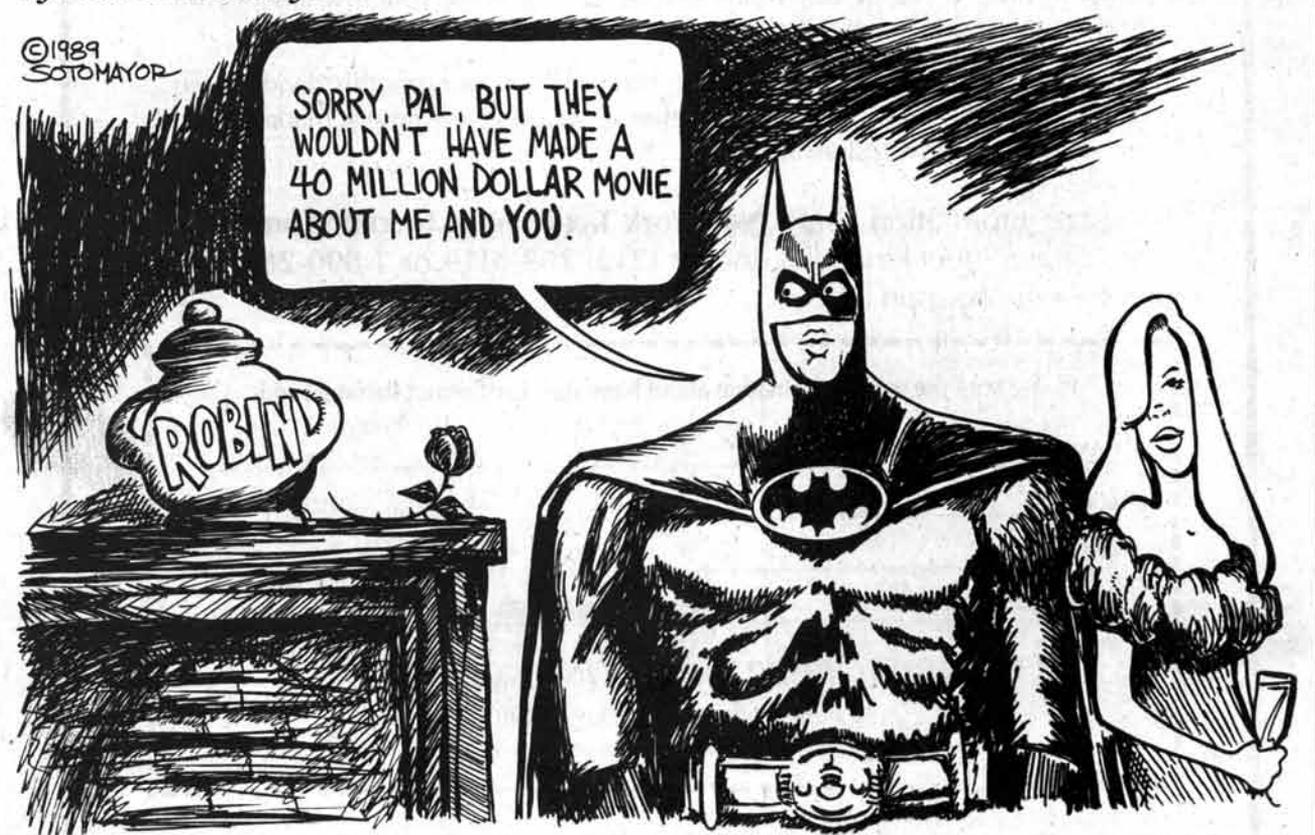
Keep up the good work.
Sincerely,
Peter Laune
New York

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Letters to the Editor
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by Daniel Sotomayor

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High Court Curtails Abortion Rights

Landmark Decision Stops Short of Complete Reversal of Roe

by Victoria A. Brownworth
and Andrew Miller

WASHINGTON — The much-awaited Supreme Court decision in the case of *Webster v. Reproductive Health Services* came down on July 3rd, the last day of the Court's 1988-89 term. While the Court did not overturn *Roe*, some of the rights established in that case have been seriously damaged by the new ruling.

In a splintered 5-4 decision in which almost none of the justices agreed completely with each other, the Court upheld two of the three points of the Missouri law, and declined to comment on the third. The decision effectively returned some of the power over abortion rights to the individual states — the

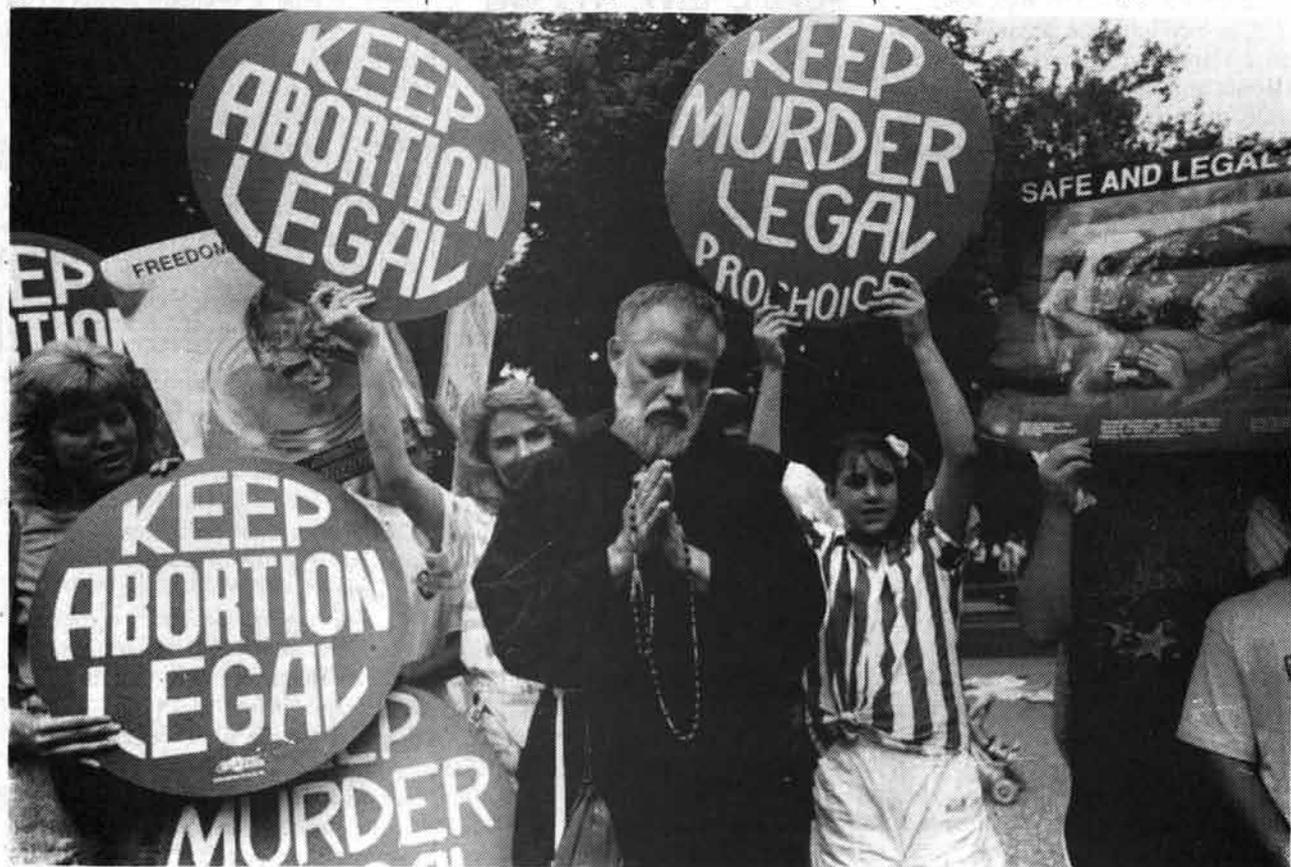
precise situation that *Roe* was designed to avoid.

Missouri State Attorney General William Webster argued for his state's law, the preamble to which states that "life begins at conception," complicating the issue of abortions within the first three months of pregnancy. The law also restricts publicly-funded hospitals and health facilities from performing abortions, even if a client pays for the procedure herself. In addition, it requires the performance of viability tests on fetuses over 19 weeks old to determine the possibility of their survival outside of the womb.

The Court did not hand down a simple decision on these issues. Only Chief Justice Rehnquist, who wrote the majority opinion, Justice Byron

White (author of the Hardwick sodomy ruling), and Reagan appointee Justice Anthony Kennedy were in agreement on all points of the majority ruling. That majority voted to uphold all aspects of the Missouri construct except the statement that life begins at conception. But the Court did not vote to strike that statement from the law, implying that such a statement could be adopted by the states, without an explicit opinion from the Court.

Justices Antonin Scalia and Sandra Day O'Connor, both Reagan appointees, agreed with the majority opinion in part. But Scalia criticized the Court in an accompanying decision for not overturning *Roe vs. Wade* outright. "It thus appears that the



ABORTING WOMEN'S RIGHTS
Anti-abortion and pro-choice foes at the Supreme Court.

Photo: Patsy Lynch

mansion of constitutionalized abortion law, constructed overnight in *Roe v. Wade*, must be disassembled door-jamb by doorjamb, and never entirely brought down, no matter now wrong it may be," Scalia wrote.

"Of the four courses we might have chosen today — to reaffirm *Roe*, to overrule it explicitly, to overrule it *sub silentio*, or to avoid the question — the last is the least responsible," he continued, directly attacking O'Connor's own decision, which reads in reference to *Roe*, "When the constitutional invalidity of a state's abortion statute actually turns on the constitutional validity of *Roe v. Wade*, there will be time enough to re-examine *Roe*. And to do so carefully."

Abortion remains a constitutional right in all 50 states. But individual states may now make their own abortion laws. Because the new decision permits states to decide under what circumstances it is allowable, it can be successfully restricted by state laws.

For example, the Missouri law's ban on abortion (including abortion referrals and counseling) in publicly-funded institutions has a wide-ranging impact, because most health-care facilities, even private ones, receive some kind of government funding. Women most affected by this aspect of the law will be those who cannot afford to obtain an abortion in a private facility. According to abortion-rights advocates, the law will essentially prohibit poor and low-income women from obtaining abortions.

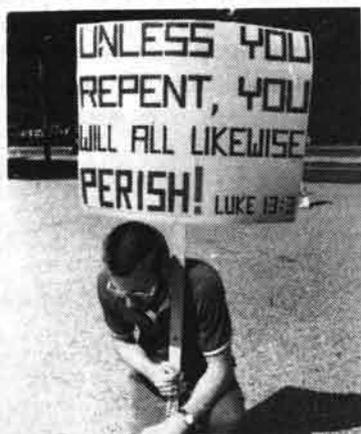
Justice Harry Blackmun, author of the original 1973 *Roe v. Wade* decision, wrote a scathing dissent joined by Justices William Brennan, Thurgood Marshall and John Paul Stevens. "For today, at least, the law of abortion stands undisturbed. For today, the women of this Nation still retain the liberty to control their destinies. But the signs are evident and very ominous, and a chill wind blows," Blackmun wrote.

Blackmun also wrote that there is no legal justification for the Court's decision to permit states to tamper with *Roe*. "This 'it's-so-because-we-say-so' jurisprudence constitutes nothing

other than an attempted exercise of brute force; reason, much less persuasion, has no place. I fear for the future, I fear for the liberty of millions of women, I fear for the Court," he wrote in his decision, which he read angrily from the Bench, in a break with tradition.

Blackmun, who has been one of the Court's strongest proponents of the right to privacy for women, and for gay men and lesbians (he authored the dissent in the *Hardwick* case), was echoed by dire predictions from abortion rights advocates.

Judith Widdicombe, founder of Reproductive Health Services, the clinic involved in the litigation, said, "This is a serious, serious setback for women and families in this country. This is an outrage. There's a movement in this country that will not tol-



IT AIN'T NECESSARILY SO
Anti-abortionist kneels in front of the High Court Photo: Patsy Lynch

erate this. It will become our Vietnam of the 1990s."

Anti-choice activists, while unhappy that *Roe* had not actually been overturned, were otherwise jubilant. Randall Terry, leader of Operation Rescue, a group which blockades women's health centers in an effort to shut them down, said, "The writing's on the wall, folks. *Roe* is going to go down. [Until then] we will blockade these killing centers and we will stop the slaughter."

Anne Carmichael, executive director of Missouri Citizen's for Life,

the organization which sponsored the original legislation that led to the Court case, said, "States can now at least strive to protect innocent human lives by regulating the practice of abortion. The Court appears to be showing a readiness to recognize that human life begins at conception, and that the unborn have some rights to that life."

And the war did appear to move swiftly. In Pennsylvania, considered by many to have the strongest anti-abortion lobby in the nation, the move to block abortions came just hours after the *Webster* decision was handed down. State Representative Stephen Freind called for a special convening of the legislature to add an abortion control rider to the state law.

In New York, where state laws passed before the 1973 *Roe* decision legalized abortion, all four democratic mayoral candidates said they would oppose any attempt by the state legislature to limit a woman's access to an abortion. But Rudolph Giuliani, who is seeking both the Republican and Liberal Party nominations, said, "I would not take a leadership role, supporting or opposing abortion. I am running for mayor, not governor," according to the *New York Times*. Giuliani was almost immediately attacked by Mayor Koch. "Rudy Giuliani has made it clear that he opposes freedom of choice," Koch told the *Times*.

In a strongly worded statement delivered on July 5, Governor Mario Cuomo said that he would reject any legislation that attempted to limit a woman's access to an abortion in New York State. He also reaffirmed his support for the use of public funds and facilities for the abortions of low-income women. "Let them come with a law that says you can't use Queens General Hospital, that you can't use a public hospital. That law will be defeated for the same reason that we put Medicaid funding in the budget," he said, according to the *Times*. Cuomo has said in the past that he is personally opposed to abortion, but supports the right of each woman to

continued on page 19

The Battle of the Courthouse Steps Opposing Activists Clash After Ruling

by Cliff O'Neill

WASHINGTON—After the Supreme Court handed down its benchmark decision to limit abortion rights in the case of *Webster v. Reproductive Health Services* July 3, the battle over those rights was tossed back to the states. But on that morning, the battle was already raging on the courthouse steps.

Hundreds of demonstrators, on both sides of the issue, shouted now-familiar slogans at the press, each other, and anyone else who would listen.

Molly Yard, president of the National Organization for Women (NOW) was the first to speak at a press conference on the Courthouse steps.

In her angry address, the feminist leader vowed to lead the pro-abortion rights majority of the nation to the ballot box, saying, "We will take this fight to the people...because obviously the Justices cannot be trusted."

After several other statements from pro-abortion rights activists, Randall Terry, founder of the militant anti-abortion group Operation Rescue lauded the court's decision in guarded terms.

"Roe has been modified, but children are still going to die," he proclaimed. Discussing his organization's future plans to continue blockading abortion clinics, which he called "killing centers," Terry vowed to continue his fight to "make child-killing illegal again."

"We are confident that *Roe* will be overturned by the end of the [Bush] Administration," he stated, characterizing the July 3 court decision as "a faltering step in the right decision."

Pro-rights activists decried the court's decision as "war" against

poor women who could not be able to receive public funds for their abortions.

That sentiment was further expressed by Eleanor Smeal, founder and president of the Fund for the Feminist Majority, who stated the decision "is dangerous, divisive and could be deadly." She also pledged to push for what she called a "women's constitutional amendment" protecting abortion rights, which she contrasted with President Bush's proposed anti-flag desecration amendment.

"We're worried about people burning up the American flag, and here we have people burning up the Constitution," chimed in former House member Bella Abzug.

For the most part, pro- and anti-abortion rights leaders were civil with each other at the microphones, while across the court steps shouting and

shoving matches took place continuously throughout the day amidst the blue and white "Keep Abortion Legal" signs and placards bearing pictures of aborted fetuses.

By 11 a.m. the court steps were littered with hundreds of wire coat hangers with attached signs that read, "Never again," a symbolic reference to the unsafe abortions which were commonplace before the 1973 *Roe* decision.

One confrontation at the microphones came as Planned Parenthood president Faye Wattleton extended her comments while staffers of the anti-abortion Right to Life Committee attempted to take the microphone from her.

Dr. John C. Willke, president of the national Right to Life Committee, tried to shove Wattleton out of the way during the press conference on the Courthouse steps.

"I'm Dr. Jack Willke," he began.

"I'm not through," interjected Wattleton. "And please, just be courteous, at least. Don't try to push me aside," she hissed angrily.

"I'm sorry," Willke responded. "I thought it was my turn." ▼



POSTER CHILDREN
Keeping the faith on the Supreme Court steps.

Photo: Patsy Lynch

Ripping Off the Left

Operation Rescue's Big Sham

by Sarah Pettit

A recent newspaper photo portrays a powerful scene. A long-haired woman, her eyes closed and her entire frame listless, is propped up off the pavement by two police officers. Before her face, a small, black placard is held. It details her arrest—no name, the date, the city, Seabrook, one suspects, or Greenham Common. A glance at the caption reveals quite the opposite. This near-supine figure is one of a score of Operation Rescue devotees arrested in front of abortion clinics over the past months.

One can be pardoned this initial

News Focus

misperception. On a purely superficial level, the anti-abortion protest movement has adopted a bewildering number of tactics and guises traditionally belonging to the Left and its causes: the mass pickets, the endless bus convoys, the sit-ins, and the group arrests. Turn down the sound, take

away the poster, and one is momentarily put off mark. A frightening prospect, indeed, for seasoned CDers who feel so profoundly at odds with the political and 'moral' agenda of the anti-abortionists.

So, what of this wolf in sheep's clothing? Why has the Right chosen to appropriate a form of activism that on the surface so nearly resembles that of their political counterparts? More importantly, what does it stand to gain by usurping lefty tactics for its moral/evangelical agenda?

The anti-abortion movement conceives of itself as the displaced, the fringe in search of vindication, even as our nation hurtles ever closer to consolidating a conservative political program. As *Roe v. Wade* is held up for target practice, and we brace ourselves for another setback *a la Bowers v. Hardwick* and the recent attacks on equal opportunity employment, can these zealots possibly overlook the fact that their ideology is so closely allied with this Administration's stated ideals? It seems not.

In fact, it is precisely the underlying accord between anti-abortionists and the last decade of Republican office-holders which shows up the siege mentality and CD (civil disobedience) activism for what it is: a big sham. Overlooking the fineties, their movement is no more in 'opposition' to the current Administration than a red neck at a pig roast.

It is important, then, to focus on the facetious nature of Operation Rescue's activism. While it may bear some of the visible signs of traditional lefty resistance, at its core is a militant sense of its powerful position vis-a-vis the status quo and its henchmen. What results is a frighteningly symbiotic tango with the powers that be: cast into the role of the "lunatic" fringe, right wing action movements such as the Right to Life and Operation Rescue set into relief the ultimately right wing and moralistic tone of the current administration. George Bush thus appears by turns evenhanded and measured, while, in fact, syllable by syllable endorsing a platform in tandem with that of anti-abortionists.

But this forces the truly facetious nature of the "pro-life" Operation Rescue mission into the open. Propelled forward as they are on a current of conservative sentiment and legislation, their half-hearted aping of CD tactics serves as a further injustice to the very action groups who must, by necessity, employ such tactics. Anti-abortionists conjure the contours of CD and force them to their own ends. They empty the action of its specific political echoes (the Civil Rights movement, Vietnam), and ignore its non-violence guidelines by making and carrying out bomb threats, and by harassing clinic clients. Instead they choose to cull from CD a sense of "moral" righteousness. Having gutted one of the primary, if not only, means of political redress



WOLVES IN SHEEP'S CLOTHING
Operation Rescue at Planned Parenthood, NYC.

Photo: Peter LeVasseur

left to the displaced, they further bolster the right wing initiative: they abuse and lend a bad name to fringe political efforts, yet sacrifice nothing of their own political agenda.

Little wonder then that the sight of resisting Operation Rescuers evokes such anger and frustration. Their aims are not only, "Our [own] pro-life President, pro-life Congress, pro-life Supreme Court, pro-life attorney general, pro-life legislators, pro-life county commissioners;" they hit at the very legacy of rebellion remaining for those of us truly on the outside.

If one examines another protest movement that has evolved simultaneously with the current battle over abortion rights, one sees exactly how real dissent is regarded, qualified and contained at the present time. I speak, of course, of the on-going efforts of ACT UP. The "imminent danger" posed to our community, to that of the nation's health as a whole, by AIDS, is inarguably as apparent as the danger posed to "life" by abortion.

One profound difference worth noting, however, is that while life is

for ACT UP the issue of people alive *and* dying—members of our communities—(as it is for the abortion rights movement, which regards the life of the mother as well as that of the child), "life" is for the anti-abortionists the issue of the fetus—the as yet unborn. I point this out not for the sake of compare and contrast, but because it illustrates the wholly bankrupt set of priorities to which our government is willing to accede. No stone will be left unturned in the abortion issue. The Supreme Court, the administration's puppet theater, and now our state legislatures, will expend endless hours and enormous political energies over the fundamentally philosophical issue of "life," while in every state lives are ravaged by a disease that few know enough about to discuss.

For right wing action groups such as Operation Rescue to behave as if they are presently under fire is a repulsive travesty. As they raise the pitch of their demands—demands made in the name of specious, creationist, snakehandling ideals—they add to the political arena the sense

that we are all under siege. This they achieve by the neat trick of inscribing themselves within the abortion debate as the fetus' spokespersons. By assuming the fetus' voice, they manipulate the debate by themselves becoming, on some level, the victims. With a political arena crammed with groups in need, how can the system possibly be expected to pick out and help all of us. Groups such as ACT UP, and issues such as AIDS, can thus conveniently be lost in a frenzy of more palatable, conservative demands. Another way for the administration to appear evenhanded and measured, as opposed to chock full of racist, sexist, homophobic cracker-barrels? You bet.

Right wing action groups have everything to gain and nothing to lose by co-opting left-wing tactics and by visiting the fringe; the former is but chiaroscuro, while the latter is calculated slumming. In a time of such hideous political developments, it behooves us all not to be blind to such insidious maneuvering. ▼

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The Judicial Body War Lesbians, Gay Men, and *Roe v. Wade*

by Catherine Saalfield

Although the Supreme Court, in judging *Webster v. Reproductive Health Services*, didn't establish that "life begins at conception," it did its best to deny women any control over their own bodies and lives.

In deciding that the fertilized egg is more important than a woman, the Court has completely undermined a woman's right to be sexual, and her

News Commentary

legal ability to make decisions for herself. The nuclear family is quickly becoming legally entrenched.

But the cultural phenomenon of pregnancy affects lesbians differently than other women, because the presumption is that we won't be bearing children. We are thus often left out of the dialogue.

This predicament raises other issues related to reproductive rights. Criminalization of the body is all too familiar to lesbians and gay men. If we define ourselves, even partially, by the kind of sex we have, then our very existence is against the law in many states.

Clearly, the entire conservative agenda reeks of discrimination and repression, but what we're specifically battling in the reproductive rights arena is the Court's success in re-empowering the patriarchal family. As Rhonda Copelon, a professor at CUNY Law School and a volunteer attorney for the Center for Constitutional Rights, says, "The carelessness with which the Court treats a woman's right to have a safe and legal abortion opens the door to other bases for asserting control over women's reproduction, whether it be the absence of marriage or the presence of conditions viewed as detrimental to children. This affects the right of lesbians and gay men to par-

ent and also has ominous implications for poor women to resist involuntary sterilization."

Our rights as lesbians and gay men always get tied up in issues of bodily control, sexuality and sex. Witness the miserable 1986 decision of *Bowers v. Hardwick* where the "unbroken tradition of condemnation of homosexuality" is not only permitted, but affirmatively protected. The court wrongly interprets the history of sodomy laws as an "unbroken tradition" in order to criminalize homosexuality, when in fact, as Copelon points out, "the 'tradition' of sodomy laws is really a condemnation of sex, gay or straight." In a similar vein, the debate over abortion rights has taken up a rhetoric of "life" and "lives" when in fact the issue at hand is one

Power over one's own body — if it isn't white, middle class, straight and male — is criminal.

of sex—having sex outside of marriage, between people of the same gender, and homo or hetero, with no intention of reproduction.

In *Michael H. v. Gerald D.*, another recent Supreme Court case, the Court used the Constitution to reassert the privilege of the patriarchal family. The case pits an unmarried biological father against a non-father husband and finds that the unmarried man has absolutely no constitutional right to his relationship with his child. He has no parental claim as a single man over the marital unit. The decision not only suggests that "liberty" in the Constitution protects the most traditional concept of family, but also that procreative rights for lesbians and gay men are in greater danger than ever. And, even though there is an "affirmative tradition of protection" in

the Court, we have to question on what that will be founded.

Given the range of issues that abortion involves, the response by mainstream women's organizations such as the National Organization for Women (NOW) and the National Abortion Rights Action League (NARAL) has been inexcusably weak. In 1979, when the right wing started attacking, sometimes bombing, abortion clinics, groups like NOW and NARAL played into its imposition of shame and regret. In the same way the anti-abortionists separate the fetus from the woman's body in the ideological representations of pregnancy, the abortion apologists (NOW and NARAL) separate abortion from the lives of the women having them. Planned Parenthood, a similar organization, is funded by forces like the Rockefeller foundation, which also have population control agendas.

Recognized as a question of self-determination, an abortion is about a woman taking control of her own life.

NOW and NARAL fail in their so-called "feminism," because of their reluctance to focus on the reproductive rights as a whole and see how their "single issue" touches the diverse lives of all women.

In the AIDS crisis we have witnessed the influential uses of "innocence" and "murder." The "innocent victims" in this day and age are the fetus, the hemophiliac, the child. The "non-innocents," and by not-so-subtle extension, the "murderers" are women, men who have sex with men, intravenous drug users. In this syntax, women having abortions, drug-using mothers, HIV-positive mothers, lesbian mothers, are all murderers.

NOW and NARAL will always lobby. Their members will always write letters to government officials, the enemies of choice. It is our job, as feminists, as lesbians, as gay men, as radicals, to make "pro-choice" look moderate. We want more because, as things stand, power over one's own body—if it isn't white, middle class, straight and male—is criminal. ▼

NY Reacts to Court Decision

by Rachel Lurie

NEW YORK—The Supreme Court's Monday abortion decision led abortion right activists to call for an all-out war in the streets, and the first angry rumblings of the battle began to stir Wednesday afternoon when over 5,000 demonstrators descended on Foley Square to voice their outrage. With dark storm clouds still hanging low in the sky after a day of torrential downpours, over 5,000 demonstrators, including many men, descended on Foley Square to show their anger.

The Reproductive Rights Coalition organized the rally in front of the Federal Courthouse, and the subsequent march wound through Chinatown and the Lower East Side ending with another rally at Union Square. The demonstration was the largest abortion rights mobilization in New York City since 1975.

Dozens of candidates and legislators lined up to speak, or had their names mentioned from the podium. Among politicians present were mayoral candidate David Dinkins, Brooklyn District Attorney Elizabeth Holtzman and City Council candidates Tom Duane and Ronnie Eldridge.

"We have to make the issue of choice an issue in every election on every level," Ruth Messinger, City Council member and candidate for Manhattan Borough President told the crowd. "This decision introduces chaos into our lives, and into the 50 state legislatures."

Vernie Miller, of the Center for Constitutional Rights, the afternoon's moderator, declared "After the ass-kicking we took on Monday, we're out here because we're not gonna take this shit anymore."

Karen Ranspacher, a demonstrator, said she was arrested among 25 people on Monday during a similar protest immediately following the ruling. "This is just the beginning of our fighting back," she said. "We're not going to stand for a ruling which says, essentially, that women in this country have no rights."

There were no arrests at Wednesday's demonstration. ▼

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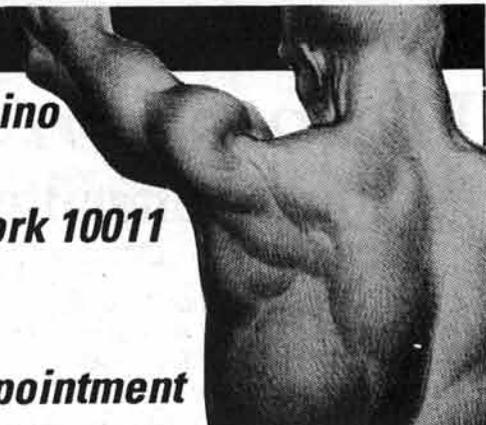
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Victory for Sharon Kowalski National Committee Shuts Down Operation

by Rachel Lurie

WASHINGTON—The National Committee to Free Sharon Kowalski, formed in 1987, is closing down operation, "having substantially completed the agenda around which we organized," according to Committee co-chair Tacie Dejanikus. Sharon Kowalski, a lesbian left partially paralyzed and brain injured following a 1983 car accident, appears to be finally receiving adequate rehabilitative care, and visitors of her choice, including her lover Karen Thompson. Kowalski's father, Donald, has requested that he be removed as Sharon's legal guardian.

The Kowalski case has come to symbolize the rights of gay and lesbian couples and the rights of the disabled following years of work by Thompson. In 1985, after Donald Kowalski became legal guardian of his daughter, he effectively cut off Thompson's access to Sharon due to the couple's lesbian relationship. But Donald Kowalski also refused to provide adequate care for Sharon, placing her in a nursing home in a remote area of Minnesota which offered no real rehabilitation facilities. He also fought off legally-required competency tests through court appeals, keeping a stronghold on his position as court-appointed guardian and leaving Sharon unable to assert her voice regarding her own care, and caregivers unable to assess her progress.

Karen Thompson began a legal battle in 1984 to gain both recognition of the couple's relationship and to fight for Sharon's rights to have control over decisions affecting her life. Thompson's efforts included hundreds of speaking engagements around the country, and the creation

of a national network of supporters who widely publicized the case and pressured St. Louis County District Court Judge Robert Campbell, who presided over the case. In January of this year, Campbell ordered Kowalski moved to a better facility in Duluth,

Sharon Kowalski, neither of Kowalski's parents have attended any legal or medical meetings regarding her care since the release of the medical report in March. (Donald and Della Kowalski have refused to speak to the press since last August, when their lawyer left the case.) Sue Wilson, Thompson's attorney, said Donald Kowalski has asked Campbell to terminate his guardianship of his daughter, "because if he can't do it his way, he doesn't want to do it." Campbell has specified that he will not appoint Thompson as guardian. His selection of a third party guardian is pending.

Caroline Foty, media coordinator for the National Committee, told *OutWeek* that while "Donald is out of the picture, the judge is still bending over backwards for the Kowalskis [Sharon's parents]."

Even though the Kowalskis haven't had a lawyer since last summer, the judge has tried to avoid doing anything to irritate them," Foty said.

On June 12th, Kowalski was moved to Trevilla of Robbinsdale, an extended care facility near Minneapolis, with a rehabilitative program that includes independent living skills and the ultimate goal of allowing Kowalski to return to her St. Cloud home with Thompson. Thompson and Kowalski were reunited on February 2nd and now are able to have visits inside the facility without restriction. Short-term releases from the facility remain an undecided legal issue.

Thompson told *OutWeek* that Sharon has "paid a high price" in the extended struggle to secure her rights, explaining that her motivation in



COMING HOME

Sharon Kowalski (r.) and Karen Thompson several years ago.

Minnesota where competency tests could be performed.

A medical team at the Miller-Dwan Medical Center in Duluth offered its report to Campbell in March stating, "We believe Sharon Kowalski has shown areas of potential and ability to make rational choices in many areas of her life. She has consistently indicated a desire to return home, and by that means to St. Cloud to live with Karen Thompson again." Kowalski can communicate using an alphabet board and is able to whisper with the aid of a speech synthesizer.

According to a press release from the National Committee to Free

rehabilitation is "inconsistent" because Sharon "doesn't really see a future."

But for Thompson, the end of the legal battle appears to be in sight. "Any further areas of question in Sharon's future can be hammered out by my lawyer in court," she said. "This nightmare is almost over and Sharon and I can be free to determine what the future holds for us."

Whatever the future holds for Kowalski and Thompson, important precedents have been set in the battles for domestic partnership rights, the rights of the disabled and people with AIDS. In the work of the national and local committees, issues larger than the couple's struggle have always been visible. "You can't talk about domestic partnership without mentioning Sharon Kowalski," said Foty. Indeed, a recent flyer for a domestic partnership rally sponsored by the Coalition for the Lesbian and Gay Rights had the reference in bold letters: "No More Sharon Kowalskis."

In her many speeches, Thompson always noted that gay and lesbian couples needed to make provisions to protect their rights by obtaining Durable Power of Attornies in their relationships. "Just because it worked out positively for Sharon and Karen doesn't mean it will work out for other people in similar situations," said Judy Lindquist, the chairperson and founder of the New York Committee to Free Sharon Kowalski.

Lindquist told *OutWeek* that the New York Committee will not be disbanding but instead will continue to work on the larger issues. "None of us expected to win this so quickly," she said, adding that the issues of antiquated and prejudicial guardian laws, domestic partnership rights and the rights of disabled people to make choices about their lives still call for strong political pressure.

Many of the local committees will remain active and Thompson said she encouraged the "decentralization" of the work through shutting down the National office. But Thompson's life has changed almost as radically as Sharon's. "I've learned too much. I may have started out as a reluctant feminist activist, but I'm here to stay." ▼



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Washington Times Alleges "Nest of Homosexuals" in White House

National Les/Gay Groups Blast Paper, Investigation Continues

by Cliff O'Neill

WASHINGTON—In a front page story with two-inch-high headlines, the *Washington Times* on June 29 revealed the names of a number of White House officials as clients of a homosexual escort service, incurring sharp criticism from national gay and lesbian groups who charged the paper with anti-gay reporting, and prompting anti-gay Congressman William Dannemeyer to pen a letter to the President.

The *Times* story was initiated by the closure by law enforcement officials of a D.C. gay male escort service operated out of a local funeral home on May 18.

That week, the *Washington Blade*, a local gay and lesbian weekly, reported that at the escort service's eviction, reporters from local news outlets were seen rummaging through the escort service's files for names of prominent Washingtonians.

The *Times* alleged that credit card receipts they acquired from the agency revealed the names of a number of highly placed Reagan and Bush administration officials among the agency's clients. In the story, the newspaper generously quoted its own editors who explained that they only would reveal the names of "those found to be in sensitive government positions

of influence."

To back up their alleged need to expose those who are in such "sensitive positions," the *Times* quoted a former top-level Pentagon official who said he had long been aware of a "nest of homosexuals" in the Reagan White House, adding that the "nest" may have been penetrated by Soviet spies.

"We have known for many, many years that there is a department of the KGB [Soviet spies] whose job it is to prey on sexual deviants," Ret. Lt. Gen.

That statement was directly attacked in a statement released the same day by the Human Rights Campaign Fund, the nation's largest lesbian and gay political action committee, which said the *Times* story "points out the fear and repression many gays and lesbians must live under because of their sexual orientation."

"The argument that gays in the government and the U.S. military are targets of potential 'blackmail' is without merit," the statement read. "The

U.S. government, since World War II, has never substantially proven that open gays and lesbians are more of a security risk than heterosexuals.

"If a person is 'out of the closet,' he or she cannot be blackmailed. To report that 'known homosexuals' are not worthy of receiving classified information... is to propagate homophobia and anti-gay prejudice."

The National Gay and Lesbian Task Force (NGLTF) chimed in with its own statement blasting the *Times* investigation as "petty gay baiting" and "homophobic sensationalism."

"The *Washington Times* story is a rank attempt to sensationalize a fact that should come as no surprise to anybody: that there are gay people in the Republican administration," the NGLTF statement read. "We challenge as baseless the *Times*' implication that the presence of gay



Daniel Graham told the *Times*. He added that the Soviets have easily "turned" "closet homosexuals" through blackmail efforts and, hence, "we have always in intelligence tried very hard not to be giving classified information to known homosexuals."

people in political office represents a threat to national security."

On June 29 Dannemeyer wrote to President Bush, "the integrity of your administration...can ill-afford even the perception of...perverse sexual behavior." Dannemeyer also linked the "homosexual prostitution ring," to among other things, the National Endowment for the Arts' funding of photographer Robert Mapplethorpe's retrospective, the U.S. Post Office's stamp cancellation in New York celebrating the 20th anniversary of the Stonewall Rebellion, and Bush's support of a "hate crimes" bill which would protect gay men and lesbians [see sidebar].

A June 29 NBC report stated that White House spokesperson Marlin Fitzwater has expressed "no knowledge" of any investigation into gay White House aides. NBC also reported that federal agents confirmed that they are investigating the escort service, but only on charges of credit card fraud, not prostitution.

In their June 30 edition, the *Times* reported that a Republican National Committee spokesperson saw "no reason for cleaning anyone out of office" based on the *Times'* revelations, but in the same edition wrote a lengthy editorial supporting their investigation.

"Those who know about the possible compromising of people in powerful or responsible posts have a duty to inform security officers, even at the risk of being called prudes or homophobes," the editorial read.

Although none of the five figures named in the *Times* story were highly visible administration agents, centrally placed in the June 29 story was Craig J. Spence, a conservative Washington socialite and fundraiser who was the sole subject of a follow-up story in the newspaper's June 30 edition.

The newspaper is alleged to have testimony and evidence that Spence, who is highly placed in the Republican Party, spent up to \$20,000 a year on male prostitutes through the agency; offered cocaine to friends and clients; videotaped U.S. and foreign officials in compromising positions with male escorts through a one-way

mirror; and in one instance, gave two male prostitutes a 1 a.m. tour of the White House.

In one paragraph of the June 29 story, the *Times* reported that the operators of the "homosexual ring" told them that "videotapes, audio tapes and still photographs were made of sex acts performed by clients and the call boys, including perverted acts." The *Times* did not reveal which particular sex acts they considered "perverted."

In a sidebar to that story, the

Times stated that "gay clubs" are often used by the escort services to recruit "call boys," and immediately listed the names of seven area gay nightclubs.

Only in the paper's June 30 story on Spence's alleged illegal activities did the newspaper quote anybody who was identified as openly gay. An unnamed former Reagan aide expressed concern with Spence's making passes at his own "bodyguards."

"I'm openly gay myself," the aide told the *Times*. "Most gays find that type of behavior reprehensible." ▼

We Are Everywhere

The *Washington Times* article led anti-gay Congressman William Dannemeyer to write in outrage to President Bush. The letter, which was leaked to *OutWeek*, read in part:

"Perhaps the greatest misuse of government funds in promotion of the homosexual lifestyle in your administration, as that of your predecessor, is the creation of our federal AIDS industry.

"Public health is founded on the notion of accountability, while homosexuality is founded on the pathology of anonymity. The war against AIDS, as with all other communicable diseases, demands accountability—confidential reporting and contact tracing. National leadership has only offered us the pathology of anonymity, a testament to homosexual influence in the policy making process.

"The public might ask how two consecutive, conservative administrations can do more to advance the influence of the homosexual movement in public policy than overtly sympathetic administrations might have? One answer may turn up in the current investigations. This would explain much.

"The American people deserve to know—you deserve to know, Mr. President—when subjective considerations are used to determine public policy. Would it matter, speaking hypothetically, whether or not legal counsel who drafted the AIDS anti-discrimination regulations for the Office of Personnel Management are homosexual? I think it would.

"I believe the public does not care who in the federal government is homosexual. But I do believe they care when this sexual pathology subjectively biases otherwise rational thought or in some way compromises the national interest or national security. This is the concern.

"I respectfully urge you to immediately enact an Executive Order that will serve as a standard within the federal government in affirmation of the traditional family and the heterosexual ethic.

"One stroke of the pen prohibiting the direct or indirect promotion or encouragement of homosexuality, bisexuality, bestiality and pedophilia can put a stop to such nonsense as using tax dollars to promote homoerotic art, suspect sex studies, and other such publicly-funded accolades to the homosexual lifestyle. It will also send a strong message to "sexual scandals in the making" that criminal behavior will not be tolerated."

The letter also alleged a conspiracy-like connection among the National Endowment for the Arts, The United States Post Office, The National Institutes of Health, The National Research Council and the President's own support of a hate crimes bill currently under consideration in Congress. All of the above organizations have allegedly been infiltrated by a pro-gay agenda, according to Dannemeyer.

—Andrew Miller

News

D.C. Demo Honors Mapplethorpe

Activists Flout Gallery Censorship

by Cliff O'Neill

WASHINGTON—Projecting huge reproductions of Robert Mapplethorpe's photographs on the wall of the Corcoran Gallery of Art, nearly 1,000 artists and gay and lesbian activists continued to protest the museum's decision to cancel a retrospective of the artist's work.

A wide range of speakers derided the gallery's decision not to show "Robert Mapplethorpe: The Perfect Moment" at the June 30th evening demonstration. Corcoran Director Christina Orr-Cahill announced the cancellation of the show earlier in the month, which was to have opened July 1, citing an ongoing congressional controversy surrounding the public funding of the National Endowment for the Arts.

Mapplethorpe, who was gay, died of AIDS-related complications in March at the age of 42. The retrospective, widely praised by critics, includes several startling images of Black male nudes, nude children, a sadomasochistic self-portrait as well as other homoerotic subjects and several more traditional photographs.

Rallying on the museum steps, demonstrators held aloft posters bearing samples of Mapplethorpe's work and condemnations of Helms, including signs reading: "What would Congress know about decency?", "Helms: Art Bigot" and "Nobody would photograph Jesse Helms."

In June, Sens. Alphonse D'Amato (R-NY) and Jesse Helms (R-NC) expressed their sharp concern with the NEA's funding of work by artist Andres

Serrano, whose work includes a depiction of the crucifix in a bottle of the artist's urine, titled "Piss Christ", and an NEA grant to a Philadelphia museum which made the Mapplethorpe tour possible. Shortly thereafter, the senators were joined by 106 House members who penned a joint letter to the NEA threatening future funding to the agency should they continue to fund controversial projects.

Speaking for the Washington Coalition of Artists, the demonstration's sponsors, Jay W. Mahoney lambasted the "censorship" of the art, calling Congress's actions the "latest blatant example of cultural McCarthyism."

"Jesse Helms finds art offensive," Derek Guthrie, publisher of the *New Art Examiner*, bellowed at the crowd. "I find Jesse Helms offensive!...If Jesse Helms doesn't like Mapplethorpe, it's very simple: he doesn't have to go to the Corcoran!"

After the applause died down,



PROJECTING AN ATTITUDE
Mapplethorpe portrait on the wall of the Corcoran Gallery.

Photo: Jim Marks

laser artist Rockne Krebs showed ten slides of Mapplethorpe's work on the massive outside wall of the museum.

Of the slides, shown for approximately two minutes each, only two were nudes, neither of which were of the controversial lot that inspired the fracas. In the front of the crowd were several lesbian members of the local lesbian/gay direct action group OUT! (Oppression Under Target), who, noticing that most of the artist's male nudes were missing from the slide show, briefly began chanting half-hearted rounds of "Show the dick!"

One image of a male nude and another portrait of two men embracing drew applause from the crowd.

Sources suggested that only the tamest of slides were shown since those were the only ones available. Critics, however, were skeptical of the argument, since the demonstration had been planned for several weeks.

After the slide show's anticlimactic ending, the majority of those present were shuttled onto waiting tour buses and were driven back to the Collection Gallery for a post-demonstration soiree and an evening of art

showings at area galleries.

The Washington Project for the Arts, a museum known with a more avant garde reputation than the normally staid Corcoran, voted earlier in the week to show the Mapplethorpe exhibit from July 21 through August 13. According to *The Washington Post*, the two museums share a number of board members, although Orr-Cahill has stated that the vote of the Corcoran board to cancel the exhibit was unanimous.

In the almost daily exchange in the city's two dailies on the Corcoran cancellation, the *Post* has skewered the Corcoran, not for the alleged "censorship" for which it has been charged, but for ignorance in accepting the show without knowing its contents in the first place and for political cowardice in the cancellation in the second place. The smaller, conservative *Washington Times* has only offered opinion pieces by the ultra-conservative Patrick Buchanan and a freelance art writer, both of whom praised the museum's decision, largely on grounds of the homoerotic nature of several of the photos. ▼

HIGH COURT continued from page 8
make the choice about having one herself.

The High Court is scheduled to hear three more abortion cases in the fall. The Illinois case of *Turnock vs. Ragsdale* it will decide the constitutionality of requiring state licensing of abortion clinics. *Ohio vs. Akron Center for Reproductive Health* involves the rights of teen-age girls to obtain abortions without parental involvement. The twin appeals of *Minnesota vs. Hodgson and Hodgson vs. Minnesota* also involve the legality of requiring parental notification before a teen-ager can obtain an abortion.

Meanwhile, the legislative war over abortion rights will spread from Washington to the 50 state capitals nationwide, as each state's legislators wrestle with the question that will inevitably be raised as anti-abortion forces use the Court's ruling to seek to limit further a woman's access to an abortion. ▼

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House Okays Hate Crimes Bill

Landslide Margin Huge Defeat for Dannemeyer

by Cliff O'Neill

WASHINGTON—After an afternoon of largely one-sided debate, the U.S. House of Representatives passed the Hate Crimes Statistics Act by a landslide 368-47 margin June 27, over the loud protests of anti-gay Rep. William Dannemeyer (R-CA).

The hate crimes Statistics Act (H.R. 1048) would order the Justice Department to collect statistics on crimes motivated by race, religion, ethnicity or sexual orientation. Although the landmark bill was passed last year by the House by an equally wide margin, a last minute tactic from Sen. Jesse Helms (R-NC) kept the bill from the Senate floor, effectively killing it for that session of Congress.

In the House Judiciary Committee, Dannemeyer's amendments to limit the scope of the bill and the spending allowed under it were defeated by nearly one sided margins, with only Dannemeyer voting for the riders.

Before the bill came to the floor, Dannemeyer took the House floor to denounce the bill's inclusion of sexual orientation as an attempt to "derail the freedom train" launched by the Civil Rights Act of 1964.

Dannemeyer argued that the bill would "elevate homosexuality above gender, age, mental capacity and economic circumstance as a legitimate category of redress under our civil rights laws," although the bill contains a disclaimer which states that the bill

does not provide anti-discrimination protections for lesbians and gay men.

Once the bill was taken up by the House, Republicans and Democrats lined up to praise the bill without reservations.

Stepping up to speak was Rep. George Gekas (R-PA) who in the last session introduced an amendment striking the bill's "sexual orientation" provisions, but this year introduced an amendment to broaden the scope of the bill instead.

"I, too, like [Mr. Dannemeyer], had felt in the last session of Congress and the previous session that we were wading in dan-

gerous waters when we were attempting to raise the homosexuals to a constitutionally protected class which was not already in accord with race, creed and color, as was already articulated in the Civil Rights Act of 1964," stated Gekas. He explained that since his amendment would now also allow other possible targets of hate crimes to be counted, he could now support the bill and urged Dannemeyer to do the same.

Afterwards, Rep. Craig James (R-FL) again brought up his amendment to include union and anti-union violence in the bill, which had previously been defeated.

Dannemeyer then used up his allotted time to rail against the bill's inclusion of "homosexuality or heterosexuality," as one of the items on the gay "agenda."

Interrupting the California Republican, Rep. Charles Schumer (D-NY) asked if the amendment Dannemeyer wanted to introduce was "the one [amendment] that was voted down in the full committee 33 to 1, is that the one?" Schumer asked.

"The gentleman has counted correctly," Dannemeyer curtly replied, and continued his speech.

After lashing out against the Hate Crimes bill, a federal survey into adult sexual patterns now under review by the Department of Health and Human Services and the Americans with Disabilities Act (which would ban AIDS discrimination nationally), Dannemeyer began his now-standard speech on the "heterosexual ethic." Barney Frank (D-Mass.), one of the two openly gay members of Congress, interrupted Dannemeyer and began a loud exchange with the anti-gay House member over several statements made in his speech.

After Dannemeyer used up his floor time, the list of supportive members continued to praise the bill.

"We had the entire House and



FIRST STEP TO A DREAM
Human Rights Campaign Fund's Robert Bray.

Photo: Cliff O'Neill

[then we had] a handful of people who were just plain ornery," stated National Gay and Lesbian Task Force lobbyist Peri Jude Radecic. "The vote was a clear signal that people just wanted to [pass this bill]. It's a wonderful thing. It signals the non-controversial nature of this bill."

"In our lifetime lesbians and gays will be able to walk down the street holding the hands of [their] lovers without fear of getting beat up by anti-gay bigots," stated a philosophical Robert Bray, communications director for the Human Rights Campaign Fund. "The vote on the floor of the U.S. House of Representatives is the first step to than not being just a dream, but a reality."

Now attention is turning to the Senate where gay and lesbian activists are pulling out all the stops to pass the bill and defeat an expected amendment from Sen. Helms which would declare the "homosexual movement" a "threat to the American family"; order states to enforce sodomy laws; put the Senate on record as being against ever passing gay anti-discrimination legislation; and ban funding to schools which "promote" homosexuality as an "acceptable alternate lifestyle."

To help beat back the amendment, the National Gay and Lesbian Task Force has extended its June National Lobby Days through the month of July and the Human Rights Campaign Fund is continuing their unprecedented effort to sign up Americans for their "Speak Out" pre-authorized congressional message program. ▼

WE ARE FAMILY NY High Court Defines Gay Lovers as Family

NEW YORK — As *OutWeek* went to press, the Court of Appeals, the New York State's highest court, handed down a decision that expanded the legal definition of a family to include, among others, gay and lesbian couples who live together.

The decision in the case, *Braschi vs. Stahl Associates*, will enable the surviving lover of a man who died of AIDS in 1986 to remain in the rent-controlled apartment that they shared for over ten years. The lease to the apartment was in the name of Miguel Braschi's lover, Leslie Blanchard.

Civil rights attorneys and gay and lesbian rights activists are heralding the decision as a landmark victory and a step towards more complete domestic partnership rights and protections.

William Rubenstein, the staff lawyer for the American Civil Liberties

Union who argued the case, told the *New York Times* that the case "marks the most important single step forward in American law toward legal recognition of lesbian and gay relationships."

"We're very excited that a nationally-respected court has recognized that gay men and lesbians live together as families, and are, in fact, families," Evan Wolfson, a staff attorney at Lambda Legal Defense and Education Fund told *OutWeek*. "When legislators and courts define families, especially when benefits are passed out, they will have to look at the reality of how people are living together," he continued, noting that the logic of the *Braschi* case, if not the law, applies to domestic partnership rights as well.

OutWeek will have the complete story in its next issue.

— Andrew Miller

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News

Kiss-In Marks Hardwick Anniversary

Demo Garners National Attention

by Cliff O'Neill

WASHINGTON—Approximately 50 protesters from throughout the D.C. area gathered at the steps of the Supreme Court June 30 to mark the third anniversary of the landmark decision upholding state sodomy laws, and to announce challenges to state laws all across the nation.

Chanting rounds of "Hey, hey, ho, ho, homophobia's got to go," members of the National Gay and Lesbian Task Force, D.C.'s Gay and Lesbian Activists Alliance and OUT! (Oppression Under Target) expressed their anger at the court's 1986 decision in the case *Bowers v. Hardwick*.

In that decision, the Court, by a 5-4 margin, upheld the Georgia sodomy statute, giving the individual states the right to declare private sex acts illegal. Currently 25 states and the District of Columbia have sodomy

statutes on the books.

A far cry from the thousands of protesters present on the courthouse steps a day earlier in anticipation of the key abortion decision in the case of *Webster v. Reproductive Health Services*, the protesters only took up a small portion of the vast space in front of the court. But despite the small size of the demonstration, flocks of reporters and cameramen buzzed about the protest, several of whom had been assigned to cover the abortion demonstrators.

While D.C. visitors in tour buses passed in front of the picket to take snapshots, the protesters circled about, carrying signs reading "Sodomites Unite," "Lick Sodomy Laws Now," and "D.C. Sucks and So Do We," referring to the D.C. sodomy statute.

A bill repealing the D.C. sodomy

statute was itself repealed by a congressional mandate in 1981, after immense right wing pressure came upon Congress to reinstate the sodomy law.

"We have a lot of work to do to undo the damage that was done here three years ago," Sue Hyde, director of the National Gay and Lesbian Task Force's Privacy Project, said.

After several brief speeches, the protesters staged an act of guerrilla theater. One demonstrator dressed in a graduation robe (playing the role of a Justice) read aloud the majority opinion in the case while same-sex couples heckled and were wrapped in plastic chains.

The actor then read Justice Harry A. Blackmun's dissenting opinion, and the crowd burst into cheers and applause and staged a round-robin "kiss-in" to the amusement and curiosity of passersby.

"We all live in Maryland, Virginia and D.C. under sodomy laws," Hyde shouted through a megaphone at the demonstration's close. "It's your political responsibility to break those laws tonight." There are currently legal challenges to state sodomy laws pending in Minnesota, Texas and Michigan, according to Hyde.

Similar demonstrations against state sodomy laws were held simultaneously in Covington, KY, Fayetteville, AK, Asheville, NC and Atlanta, GA as part of the National Day of Mourning for the Right to Privacy, a national effort coordinated by NGLTF and CRY OUT!, a Pittsburgh-based gay and lesbian rights group. ▼



"LICK SODOMY LAWS NOW"
Protesters in chains at the Supreme Court.

Photo: Jim Marks

News

Open Lesbian to Become U.S. Citizen INS: "Not Expressly Forbidden."

by Rex Wockner

BOSTON—In a move that surprised many observers, the U.S. Immigration and Naturalization Service June 14 said it will grant citizenship to Masha Gessen, a 23-year-old Soviet immigrant who repeatedly emphasized that she is a lesbian while applying for naturalization.

When questioned about their decision, INS officials added that there is nothing in U.S. law to prevent gay men and lesbians from becoming citizens.

Historically, the INS has denied visas, permanent residency and citizenship to homosexuals by classifying them as "not of good moral character," possessed of a "psychopathic personality," or as "sexual deviants."

According to openly gay U.S. Congressman Barney Frank (D-MA), who has fought the immigration restrictions in the House of Representatives, the latter two categories have been invoked against visitors and applicants for residency while the "moral character" clause was utilized against those seeking citizenship.

In a letter accompanying her citizenship application, Gessen taunted the INS by writing, "I...believe myself to be a person of good moral character, despite the fact that I know that the INS has in the past stated that homosexuals are not people of good moral character."

According to Gessen, INS Boston district officials ignored the letter and, when asked about it directly by her lawyer, said it presented no problem whatsoever. INS assistant public information director Verne Jervis in Washington, D.C. said district officials were correct.

"If they say they've changed their policy, then we should believe them," said Frank, who stressed that apply-

ing for citizenship remains distinct from entering the country as a visitor or permanent resident.

Frank has introduced legislation in Congress to amend the "sexual deviancy" clause which, he said, can still be legally used against gay visitors and residency applicants. The measure is expected to pass this year.

Jervis, of the INS, challenged the need for Frank's bill, saying gay men and lesbians are "not expressly forbidden by law from entering the country and never have been. It's not something that can be easily detected," he said. "There's no medical exam that detects that."

After repeated questioning, however, Jervis acknowledged that in the past some homosexuals were classified by the INS as having "psychopathic personalities." Frank's bill would protect gays and lesbians from such harassment in the future.

Gessen is the editor of *Next*, a Boston-based gay and lesbian news magazine. She came to the U.S. at age 14 as a Jewish political refugee and felt that the circumstances of her emigration made her citizenship application an ideal test case.

"I came out after I was granted permanent residency, which means that I could not be deported for lying on my entry application, nor could I have my permanent residency taken away," she said. "In addition, I have no citizenship in any country, which would make it impractical for deportation to be carried out."

Gessen said she is disappointed her challenge didn't end up in court and vowed to pressure Boston INS district officials "to obligate themselves to give citizenship to gay people in the future." ▼

—Filed from Chicago

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Do The Riot Thing

A Night With The Radical Faeries

by Chris Bull

NEW YORK—The night was cool and clear and our faggot spirits were high, just like I imagined the night of the Stonewall Rebellion might have been. Hundreds of us—an odd assortment of ACT UPers, Radical Faeries, gay punks, bar-goers and a smattering of

the act? Along with the excitement I sensed fear in the air. Our ranks were swelling, energy was building and no one had planned beyond the next hour.

Suddenly, out of nowhere, dozens of styrofoam bricks landed in our midst. Charging out of the Stonewall Inn-turned-clothing store, the Faeries were in hot pursuit of some rather frightening imitations of New York's Finest. The Faeries looked fine in their patented camouflage

motorists. They honked in rhythm to our chants of "hey, ho, homophobia's got to go." Others reached out to shake the hands of these strange creatures filling the streets with no discernable purpose in mind. And it wasn't even Halloween.

As we approached the Sixth Precinct building on West 10th Street, things quickly turned ugly. Several of the more militant among us ignited an American flag and demanded that the police address the recent murders of two Black men on the piers. An official looking policewoman assured us that an investigation was ongoing and that the murders were not "bias related." "Lies, no more lies," we shouted

back. Several panes of glass were smashed. (It's amazing what an angry faggot can do with a styrofoam brick.)

We reached a stand-off with the police and our exuberance was dissipating. Someone suggested a more productive outlet for our anger: taking over the West Side Highway. All night the mood swung between anger and joy so quickly we seemed to be on the brink of losing control. One minute we would stage a kiss-in, the next we were ripping apart police barricades.

Around midnight we ended up back in Sheridan Square. We formed a circle while a gorgeous drag queen

preened to the tune of "Age of Aquarius." We did a stunning rendition of "Over the Rainbow." An infamous AIDS activist offered his ass to a bleach blond punk; everyone cheered the impromptu display of sleaze. A big-breasted lesbian bared her all.

Joining hands, we skipped in circles until we collapsed from exhaustion on the warm cement. A beautiful boy with high cheek bones laid out a

continued on page 26.

News Commentary



DANCING IN THE STREETS
Revellers on riot night.

Photo: Peter LeVasseur

fabulous drag queens—sang, danced and protested in that magical way only queers can. Those who still believe there is no such thing as a gay sensibility were not at Sheridan Square on Saturday, June 24.

Standing outside the old Stonewall Inn at around 9 pm we waited for the street theater to begin. The Faeries were about to reenact the original uprising and we were giddy with anticipation. A fire truck barreled by, sirens blasting. Was this part of

skirts, frilly blouses and floppy wigs as they beat the "cops" with fluorescent purses. It was all great fun; we spent as much time pelting each other with the mock-bricks as we did the cops.

"Let's take Seventh Avenue," someone demanded immediately after the theater had ceased to amuse. Soon we were marching up Seventh to Greenwich Avenue, snarling traffic for blocks. But nobody seemed to mind, not even the usually impatient

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OW4



ACT UP members graphically demonstrate the plight of the homeless outside the offices of the city's Department of Housing Preservation and Development on Wednesday, June 28th. About 50 activists gathered at 8 a.m. to protest what they claim is the department's inadequate response and lack of assistance to homeless people with AIDS. Eight people were arrested for blocking access to the building, two of whom had handcuffed themselves to chairs, according to ACT UP sources. —Andrew Miller

Photo: Peter LeVasseur

RADICAL FAERIES continued from page 24.

beach towel next to me and sat down. His left leg sported a Keith Haring-style black-ink drawing of a large penis. "Very nice," I said, running my finger around its outline. "It just seemed right for tonight," he said, giving me a sly grin.

Predictably, our erotic hijinks did not sit well with motorists who couldn't make it through the intersection. Several people who had linked arms to stop the traffic, including a straight kid with his girlfriend, were rammed by angry drivers. Several of us chased one of the offending cars, a red Ford, down Christopher Street, smashing its windows and lights as the terrified driver took refuge in the Lucille Lortel Theater. The cops

refused to arrest the man until the crowd left them little choice. An ex-fling of mine, David, told me he had been carried down the street on the hood of a car while the cops did nothing.

At the Monday ACT UP meeting following the weekend I had hoped would never end, one man actually said we should apologize to the police department for the broken windows. Another wanted the group to deny any involvement in the happenings of the night. A third berated the protesters for demanding that bar patrons in Ty's on Christopher Street join the march. The group eventually came to a consensus that the protesters had done the right thing. The cops should apologize to us,

someone said.

Later, over cheeseburgers at Tiffany's, we tried to make sense of the night to no avail. I'm still not quite sure what happened or why. Besides everything we have to be angry about—the seemingly endless stream of death and violence in our community—we were overcome with rage that during *our* weekend, the anniversary of the most important date in lesbian and gay history, the police and the city still don't give a shit whether we live or die. We were "bashing back," as the front page headline of the Sunday *Post* blared. Others simply wanted to strut their stuff and share with the world the breathtaking joy of being gay and proud just like those revolting queers of 20 years ago. ▼

Obituaries

Pat Parker, Black Lesbian Poet

OAKLAND, CA—Black lesbian feminist poet and health care worker Pat Parker died of cancer here June 17. She was 45.



Photo: Marilyn Humphries

Beginning to write about her lesbianism in the early 1970s when few others dared to do so, Parker emerged as one of the first contemporary openly lesbian poets. Her pioneering work appears in several volumes of poetry and in other groundbreaking anthologies. Her books of poetry include *Jonestown and Other Madness* (Firebrand Books, 1985) and *Movement in Black* (Diana Press, 1978 and Crossing Press, 1983), *Womanslaughter* (Diana Press, 1978), and *Pit Stop* (Women's Press Collective, 1974), and *Child of Myself* (Shameless Hussy Press, 1971). Her work also appeared in *I Never Told Anyone* (Harper and Row, 1983), *Home Girls* (Kitchen Table: Women of Color Press 1983), *This Bridge Called My Back* (Persephone Press, 1981), *Lesbian Poetry* (Persephone Press, 1981), and *The Lesbian Path* (Angel Press, 1980), among others.

Parker's contribution to feminist, Black and lesbian literature extended beyond her writings. She was also an early participant in the women and print movement, and contributed to the Women's Press Collective.

In addition to her published work, Parker was also known for her public readings. Her performances included reading her work solo and

also featured the contributions of others. *Movement in Black* is an example of the latter, in which Parker read the rhythmic poem/chant/song in concert with several Black women from each community in which she performed. She also often appeared in concert with her friend, the Black gay male singer Blackberri.

Parker was also known for her commitment to women's health and reproductive concerns. For ten years beginning in 1978 she was the executive director of the Oakland Feminist Women's Health Center, which among other things was one of the first women's abortion clinics in the country. According to one of her co-workers, Debbie Gregg, Parker "was one of the people on the forefront of the self-help and

feminist health movements."

Several of Parker's friends, political comrades and acquaintances all spoke of the deep loss Parker's death brings to the communities she touched and inspired. Black lesbian Pat Norman, whose connection with Parker "goes back 18 years," said the memorial service held June 21 in Concord, California, was an amazing gathering of the many people who worked with and loved Parker. "It was incredible to see all the people she had worked with over the years," said Norman.

Parker leaves her lover, Marty Dunham, and her two children, Cassidy and Anastasia Dunham-Parker.

—Jennie McKnight

(reprinted from *Gay Community News*)

Nelson Sullivan, 41, Downtown Video Artist

If there was an open bar, a loud dance beat, and some cross-dressers, Nelson Sullivan was there, his video camera a cumbersome yet essential extension of his body. Nelson was the videographer of the downtown stars, voraciously trailing the scene queens who rouged themselves into Munsterhood, high-heeled themselves in Dr. Scholl's land,

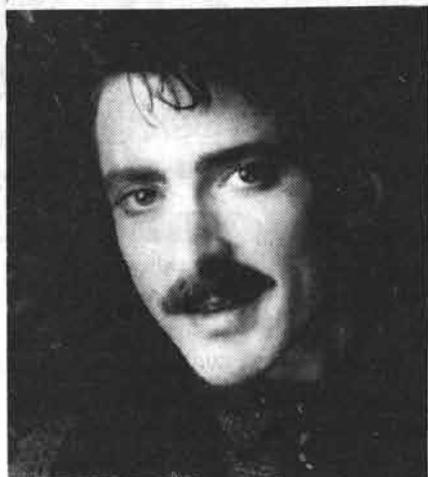


Photo: Lizard Souffle

and carried on for his camera with the loud sense of privilege of those who knew their excesses were finally being appreciated. Thanks to his scrupulous attention, Nelson's left behind a treasure trove of late-night videos that, even more than the Warhol diaries, trenchantly capture the party years in all their gleeful, decadent fun. If you're not in one of these videos, you've been home

too much and homo not enough.

Southern gent Nelson, 41, died of a heart attack on the morning of Tuesday, July 4th. He'd just quit his clerical job of many years and decided to concentrate on hosting a cable show in which to showcase the fabulous oddities he lived for. But there was something else on Nelson's mind. One of his best friends, the epigrammatic drag diva Christina Smith, had just died, and Nelson was obsessively cataloguing her belongings while his last, brilliant tapes of her played in the background. Some say she clutched him from beyond, but I prefer to think he willingly joined her in order to keep on making those videos.

—Michael Musto

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Liberté, Variété, Égalité

July 14th marks the 200th anniversary of the storming of the Bastille in Paris, which kicked off the French Revolution. Fittingly, French intellectuals have spent the greater part of the past decade pondering the question: "How can one celebrate a revolution?" For in truth, to fully celebrate a revolutionary spirit is to reinvent it.

Heritage of Pride, Inc. obviously did not dwell on such matters. It began the Pride celebration on June 1 with a mayoral photo opportunity and ended it on Gay Pride Day at Dance III with "God Bless America." But (fortunately) there was never any possibility that a Stonewall celebration could remain so orderly and complacent.

The Year 20 P.S. (Post-Stonewall) in Review: 200,000 gay men mysteriously vanish from New York by a stroke of Health Commissioner Stephen Joseph's pen; a string of anti-gay attacks (nothing unusual) is punctuated by cops on Christopher Street comforting one victim with "What do you expect to happen when you walk around looking like *that*?" Here, where we have the greatest concentration of lesbians and gays on the planet, we are still denied legal recognition of our relationships; the first City-sponsored safer sex ads aimed at gay men appear...nine years into the epidemic; a statement from Governor Mario Cuomo, the living embodiment of compassion, understanding and hope, calls AIDS a "syndrome that developed out of people's choices"; the State Senate blocks (again) a bill increasing penalties for hate crimes expressly because it covers anti-gay violence; U.S. borders are closed to the HIV-infected, and are still closed to

lesbians and gays on the basis of "moral turpitude"; a Dallas judge gives murderers a light sentence because the man they killed was "just a faggot"; the last regularly-appearing lesbian and gay characters disappear from the network TV airwaves; not to mention that the mayor, the governor, two presidents, the "health" bureaucracy and the pharmaceutical industry continue to find it easier to let us die than to wage a serious war on AIDS.

The only thing we have to celebrate is ourselves and each other and our strength against the adversity we face. Coming out and being out are, still in 1989, defiant political acts. Our



pride is a defiant pride. If we are going to celebrate Stonewall, we'd better be ready to reinvent it.

And so on Saturday night of Gay Pride weekend, on the 20th anniversary of the Stonewall riots, a "re-enactment" transformed into a riot. As one participant in the riot noted, "The only miracle is that the city didn't burn down."

There were other notable eruptions of rage and pride. I can't quite believe that so many gay people are whining about ACT UP's disruption of the Mayor's Stonewall Place proclamation. (Given the years of Koch stonewalling, I myself advocate be-

stowing that name on City Hall Plaza instead.) Nor can I believe the applause Koch got at the garden party. How is he or the rest of our community or the rest of the world to know how atrocious he has been if we're so cordial? I am all for trying to work within the system, lobbying, establishing working relationships, and being as effective as we possibly can. But we've got to let it be known publicly and directly when we're pissed off. Flattery will get us nowhere.

During the Gay Pride march, our megalomaniacal mayor spoke to television reporters claiming credit for the whole event, asserting that the march would not exist if not for him, because parade permits are granted at his discretion.

No mayor or anyone else gave us gay pride marches. We took the streets ourselves—without permits until 1985, eight years into Ed Koch's mayoralty.

Likewise, nobody gave us gay rights legislation. We fought harder and longer than we should have had to for it—only to have the mayor exempt small homeowners, the Catholic church and the Salvation Army from its requirements.

Nobody gave us Pentamidine or Gancyclovir, two drugs known for several years to be effective treatments for people with AIDS, which the Food and Drug Administration has finally released. We have those drugs thanks only to the dogged determination of AIDS activists.

Somewhere over the rainbow lies the day when Stonewall Day can be a happy municipal celebration. Until then I'm all for celebrating, but let's celebrate—every single day—with enough pride to insist loudly and clearly on our rights to be whatever we are and to love whomever we want. ▼

Political Science

Blinded by Science

by Mark Harrington

**"I got the drug right here
It's called Acyclovir...
My doc says the drug can do
If she says the drug can do
Can do can do"
-Fugue for Drug Trials"
Music—Frank Loesser
Lyrics—Ron Goldberg**

In the early 1980s, when the straight media was busy ignoring the initial signs of the AIDS epidemic, *Time* magazine ran a cover story showing a bloody "H" with the words "Today's Scarlet Letter." A young heterosexual couple wearing all the trappings of what was about to start being referred to as the Y-word was shown torn between the mutual attraction only money can buy and fear of the H-word. Today such a picture would conjure up a caption like "He's got herpes...and he drinks Johnny Walker Red!" Those of us who knew another, deadlier virus might possibly be loose, wondered what *Time* was getting all worked up over.

Just as the media worked itself into a frenzy over the suddenly rampant herpes virus, a hitherto low-profile pharmaceutical company called Burroughs-Wellcome introduced the first antiherpes treatment, an expensive, non-toxic drug called Acyclovir. Marketed under the brand name Zovirax, and available either in an oral pill or a topical ointment form, Acyclovir lessens the intensity and shortens the length time of herpes outbreaks. The scare tactics of *Time* et al. provided Burroughs-Wellcome, which was to show itself adept indeed at turning viral epidemics into exorbitant profits, with invaluable free advertising.

Several viruses make up the herpes family. There are herpes simplex viruses (HSV) 1 and 2. HSV-1 is on the lips. HSV-2 is below the hips. Then there's herpes zoster (a.k.a. shingles),

which starts out as the polka dot pattern called chicken pox and reappears decades later when older people's immune systems begin breaking down as painful inflammation along the nervous pathways of the skin. In the early 1980s, herpes zoster first showed up on younger people too, often as an early sign of the immune breakdown which leads to AIDS. Finally there's a virus called cytomegalovirus (CMV), which usually coexists inconspicuously in the human body. In people with fewer than 100 T4-cells, however, CMV can grow rapidly in the eye, the lungs and the gut, leading to blindness, pneumonia or diarrhea.

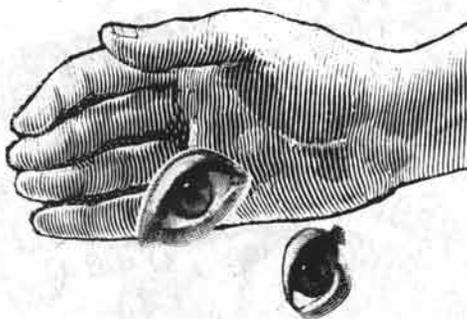
In 1989, after a titanic struggle between the Food and Drug

taken with AZT, because both suppress bone marrow. So some people with AIDS have to make a cruel choice between saving their eyesight or fighting their HIV. DHPG must be taken intravenously every day for life, so the person has to have a tube inserted in his or her chest (a catheter) to inject the drug.

There is a new experimental drug which treats CMV and does not have the same toxicity as AZT. It is called Foscarnet. But the company which makes Foscarnet does not want to distribute it free of charge to all the people who need it. And it, too, must be injected daily for life. Sometimes Foscarnet is toxic to the kidneys.

Although Acyclovir is not effective when CMV is already sight-threatening, some doctors feel it is a good prophylaxis (preventive treatment) against CMV. At the Fifth International Conference on AIDS in Montreal last month, Dr. Craig Metroka of New York's St. Luke's/Roosevelt Hospital presented a paper which showed that all of his patients treated with 4800 mg of Acyclovir a day (four pills every four hours) were protected against disseminated CMV. Three out of nine patients who didn't take high-dose Acyclovir got CMV infections.

Prevention is easier than treatment. One in four people with AIDS eventually gets CMV. People with less than 200 T4-cells should consider taking Acyclovir to control their herpes and shingles infections and, possibly, to prevent CMV. Acyclovir is already approved for marketing, so any doctor can prescribe it. And it's more convenient (a pill, not an injection) and safer than the toxic, intravenous drugs available to treat CMV. And community-based research groups like New York's Community Research Initiative (CRI) should consider a trial of high-dose Acyclovir to prevent CMV and, hopefully, confirm the results of Dr. Metroka's small study. ▼



Administration (FDA) and AIDS activists, the FDA finally approved a treatment for CMV called ganciclovir (DHPG). This was the first time since 1962 that a new drug was approved without undergoing extensive clinical trials which compared it to an inactive substance (a placebo). This was impossible because doctors were unwilling to sign up their patients for a trial in which half of them go blind just to prove the drug worked.

DHPG is far from a perfect drug. It is very toxic to the bone marrow. It lowers white blood cell counts, making some people vulnerable to bacterial infections. It usually cannot be

Positive Alternatives

The FDA's War on Food Supplements

by Bob Lederer

Thanks to the activism of the various AIDS Coalitions to Unleash Power (ACT UPs) around the country, many people know that the federal Food and Drug Administration (FDA) has blocked release of experimental drugs for AIDS. But few are aware of that agency's ongoing war of attrition against nutritional supplements, used by millions of people as part of programs of both health maintenance and treatment of disease, including AIDS. In 1962, 1973 and 1979, the FDA tried to force most vitamins and mineral supplements to be subjected to the many-year, multi-million-dollar drug approval process. Nationwide consumer outrage quelled those attempts, so the FDA switched gears to case-by-case "enforcement" actions against manufacturers of those substances.

In the past year, the FDA has escalated this campaign, seizing large shipments of vitamins, minerals and food supplements—including some packaged for PWA buyers clubs. A recent *New York Times* headline (6/1/89) screamed, "FDA in Battle on Health Food Frauds." But while some health food fraud clearly exists, that is not what is being attacked in these cases. I will focus on two particular supplements widely used by PWAs and HIV+ people. (I am *not* recommending these as proven AIDS treatments; also, these are far from the only supplements recommended to PWAs by some nutritionists).

CoQ/10

Coenzyme-Q/10 is one of several nutrients related to vitamins E and K. It is found in soy, corn and wheat

germ oils and certain nuts and seeds. Studies show that CoQ/10 can dramatically increase production of effector cells, including macrophages and monocytes, which are key to fighting off microbes and are depleted in PWAs. CoQ/10 is also an antioxidant—attacking by-products of immune reactions which damage effector cells. Phase I trials (tests for toxic effects), conducted under FDA rules, have shown no toxicity.

Besides health food stores, several AIDS buyers clubs are selling both supplements (only some brands were affected by the seizures). Preliminary reports show some PWAs taking them are experiencing energy increases and some symptom alleviations. The FDA calls both substances "unsafe food additives" and accuses the manufacturers of making "unsubstantiated medical claims." A typical example (among the few products that carry

any claims at all) is that germanium "stimulates the body's immune system." But "unsafe" turns out to mean "not yet proven to be safe." and "unsubstantiated" means "there are no federally approved studies that support such claims," according to Dr. Forrest Nielson, director of the Agriculture Dept.'s Research Service.

But "federal approval" has almost never been bestowed on studies of nutritional supplements, because of the FDA's anti-supplement bias. This stems from what many independent observers call the agency's entrenched role as defender of the giant pharmaceutical corporations. To accept evidence that supplements can play a role in

disease treatment could seriously undermine the highly-lucrative drug market.

Nationally, groups of AIDS activists, health advocates, and supplement manufacturers are planning legal action, lobbying and grassroots pressure to change FDA policy. To make your voice heard, write or call: Commissioner Frank Young, FDA, 5600 Fishers Lane, Rockville, MD 20857, (301) 443-2410. For more information (including medical references), call the ACT UP Alternative and Holistic Treatment Subcommittee at (212) 533-8888. ▼



Germanium (GE-132)

Germanium is a trace mineral found in high concentrations in—among other plants—garlic, aloe vera, chlorella (a sea algae), ginseng, watercress and shiitake mushrooms. Germanium has been shown to stimulate production of gamma interferon, an important immune component. Twenty years of research (especially in Japan) have increasingly shown its value in cancer treatment as an anti-tumor agent, and studies are underway with PWAs in Japan. No toxicity has ever been found.



GOING FOR THE GOLD

The New York Native's Personal Agenda

by Ann Giudici Fettner

EDITOR'S NOTE: Lauded and praised for its extensive and accurate AIDS coverage in the first years of the epidemic (while much of the mainstream media was still silent), the *New York Native* began to come under attack — both from within the gay and lesbian community and from the scientific community — in the mid-80s when the newspaper vigorously began espousing various theories about the cause(s) of AIDS while angrily rejecting HIV as the causative factor (HIV, or human immunodeficiency virus, is the virus believed by most researchers to cause AIDS). Soon, the *Native* was rejecting the entire premise of AIDS as a disease. (Indeed, AIDS is often put in quotation marks when printed in the *Native*, as a gesture of disbelief.) The newspaper has also rejected and stopped reporting about various treatments for AIDS, and has vehemently attacked some, such as AZT therapy. Instead, the *Native* has promoted Typhoid vaccine (a treatment based on the belief that AIDS is really syphilis) and various other unproven therapies. Many in the gay and lesbian community have become outraged, going so far as to accuse the *Native* of murdering people with misinformation. These critics view the newspaper as an opportunistic infection itself, feeding off of the desperate. Some, however, though they may criticize the *Native's* politicization of the cause(s) of AIDS, have commended the paper for focusing on alternative causative factors and treatments.

Writer and reporter Ann Giudici Fettner wrote one of the first books on the crisis, *The Truth About AIDS: Evolution of an Epidemic* (Holt, Rinehart & Winston), in 1984. She covered the AIDS crisis for the *New York Native* from 1985 through mid-1986. Fettner has since written for the *Village Voice*, *Redbook* and *National Geographic*. Her second book, *Virus: Agents of Change* (McGraw-Hill), will be published next spring.

While far-right-wing looney-tuners choose to explain the AIDS pandemic as God's punishment, at the other extreme — so far around that it has come full circle to take an even more disingenuous position — are Charles Ortleb and his subsidized newspaper, the *New York Native*.

I've said nothing much about Ortleb since he fired me in the summer of 1986 for refusing to follow his fantasies, thinking that he'd run out of steam or venom or whatever it is that drives him. And since those who write for and about him have been careful to avoid any attribution to my almost two years of reporting on AIDS for the *Native* (shades of Shilts), I thought: Well, hell, let sleeping dogs lie. But on a recent panel, when charged by a man with AIDS that his paper was killing people, Ortleb snidely replied, "Maybe you'd just better start your own paper." I realized it

was time to open my mouth. If he isn't concerned with the affects of his rag on its readers, then what's he after?

He said it himself from the stage: "I'm going for the gold." Again. With yet another contrived theory, this one revolving around a "virus-like particle" first described in 1986 which, like virtually all else that crosses his line-of-view, is merely another disguise for his African swine fever virus, which only infects pigs. Like a piece of boiled ham, the longer Ortleb chews on his pig virus, the bigger it becomes in his mouth.

Insistence on irrational connections

Once Ortleb decided that his role was to be the AIDS messiah ("you should tape my calls as an historic document," he used to urge me) with the notion that an obscure animal virus would turn out to be the cause, he began to perceive himself as larger than life, free to transcend all rules of

decent behavior. "What!" he screams when called to account for yet another broken guarantee, a bit of rudeness or his lack of concern for a balanced view of important issues. "What! You expect me to worry about that? Don't you understand that we're in the middle of an epidemic and that I can't worry about ethics!"

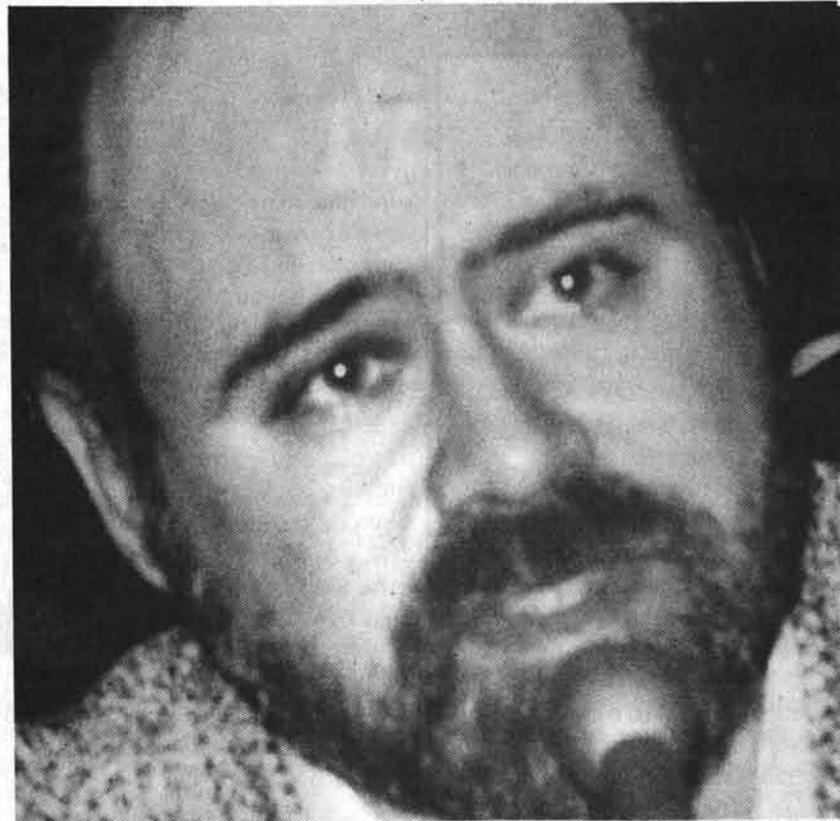
Critics speak and write that Ortleb "believes" this or that about the cause(s) of AIDS, but the use of the word "believes" — which implies authenticity — is suspect in the face of the revolving "causes" of AIDS he has espoused. His original legitimate questioning of various aspects of the disease has degenerated into an insistence on irrational connections between African swine fever virus (ASFV) and AIDS as one after the other of his propositions and claims have failed to pan out. After five years, this pig virus theory has gone nowhere, caused no epizootic. Another *Native* brainstorm, mosquitos-

as-carriers of ASFV (or HIV), has long since fallen by the wayside. Ortleb had once assigned the massive deaths of seals over the past several years to ASFV (canine distemper was eventually found to be the cause of the deaths). Then there was the dolphin story (don't ask!). And AIDS-as-syphilis, also an Ortleb claim, except for enriching its principal proponents, is still syphilis.

The desperate, the adventitious, those who were behind the door when AIDS became the big funding-teat, and the scientifically uninformed have all followed Ortleb's lead, allowing his bizarre bids for attention to skew their judgment. In the hope that someone important would take the bait and sue him for libel, thereby getting him noticed (he always said to me, "This will get their attention!"), in the fantasy that the halls of science wait trembling for his next demand or pronouncement, Ortleb has slopped his theories over the very people he claims to be championing.

But if there is no belief involved, what makes this Sammy run? Personal ambition, of course, and his need to be in the limelight. But his theme also seems always to be based on his strange identification with Robert Gallo, M.D., chief of the Laboratory of Tumor Cell Biology of the National Cancer Institute, who for years has been the underlying focus of Ortleb's angst. No matter where a story comes from or where it goes, it always seems to revolve around Gallo. Examples of this are legion, as in the recent compilation of Ortleb's "powerful me" articles concerning Army pathologist Shyh-Ching Lo's "virus-like particle."

Ortleb thought he'd struck gold when he said that Lo's virus causes AIDS. Swell: What is it and who's seen it? Almost three years ago the *New York Times'* Lawrence Altman ran a front page story about the most preliminary kind of basic research on a "virus-like particle" (VLP) found in people with AIDS. What could the *Native* do with that? Claim it's African



"AIDS MESSIAH"?
The N.Y. Native's Charles Ortleb

Photo: Phil Zwickler

Swine Fever Virus (ASFV) and that Surgeon General C. Everett Koop "hand-carried" the paper about it to the most hard-nosed of publishers, Arthur Relman of the *New England Journal of Medicine*. When the journal didn't print this most basic piece of research, Ortleb predictably claimed that Gallo's influence prevented publication. This ignores the fact that the journal publishes only clinical studies. Not molecular biology or virology or chemistry: clinical studies, period.

Even Lo's supporters criticize his refusal to share information about whatever it is he's found which, before last year's International AIDS Conference, the *Native* headlined would cause a "Showdown in Stockholm." Lo's two posters (sections of meetings at the conference devoted to scientists who present their materials in the form of wall posters) attracted little attention; those who looked were indifferent. Maybe Lo has something important. No one yet knows. The most that Lo has ever claimed to have is a virus-like agent that "may represent a new opportunistic infection in these severely

that the National Cancer Institute (NCI) wanted the reagents: At my urging to Gallo, John Beldekes (one of the three original ASFV proponents) had been invited to bring ASFV materials to Gallo's lab where he spent the better part of the day in serious conference with the five NCI researchers. I had

set up the Beldekes-NCI meeting to help clarify whether or not ASFV could be playing a role in AIDS. Now, if a negative comparison of one virus to another represents "findings" that require publication, we'd need more than the present world glut of 40,000 science journals. Plain and simple, the data was irrelevant. There was nothing to publish. Muddying the waters with specious juxtapositions of fantasies and gossip attributed to his always-anonymous "Washington sources" fits Ortleb's agenda, which he's stated many times: "Gallo is a thief."

Commonsensibly, the idea that some giant deception or global mistake is being made about the identification of HIV as the prime mover in AIDS is ludicrous. The inference is that the thousands of

international scientists working on AIDS are covering for Gallo, far from the most popular of researchers. Given the animosity between Gallo and many at the Pasteur Institute in Paris — one of the foremost AIDS research facilities in the world — is it conceivable that even they would promulgate such a deception if it existed? The Pasteur Institute depends on the income generated from its patients to survive — they're deliberately working on the wrong virus? Good grief!



"HAND CARRIED" PAPERS AND STRANGE IDENTIFICATIONS
National Cancer Institute's Robert Gallo Photo: NCI

The desperate, the adventitious, and the uninformed have all followed Ortleb's lead.

immunocompromised patients, or an agent which plays a more fundamental role as a cofactor in the process associated with infection with HIV."

Using Gallo's name to lend an inferred credibility to his ASFV theories again and again, last year the *Native* stated that "Gallo has requested materials from the U.S. Department of Agriculture to determine whether his DNA virus is African swine fever virus" and that "Gallo has yet to publish the results of his findings." What Ortleb ignored was the *real* reason

"Gay misbehavior disease"

The *Native* has heralded the "work" of Peter Duesberg, a microbiologist at the University of California at Berkeley, who contends that HIV is not the cause of AIDS. As recently as a few weeks ago on *Tony Brown's Journal* he was still blathering about "life-styles" and making snide allusions to prodigious numbers of sexual contacts of gay men who are infected — to the amusement of his straight, Black studio audience.

One could be charitable and say that Duesberg doesn't know enough about diseases in human systems to avoid his flagrant inaccuracies. Or one could be uncharitable, as I became after several conversations with him and watching him promulgate the "gay misbehavior disease" syndrome by deliberately ignoring the situation in Africa, transfusions, hemophiliacs, infants and even the transmission in Australia of HIV by artificial insemination of semen from an infected donor.

Duesberg's simplistic caveats about complex issues are almost ludicrous. For instance, one of his standard "proofs" against HIV is that no one has yet been able to show the mechanisms by which the virus does such extensive damage. Today, 100 years after Pasteur devised the first vaccine against rabies, no one has

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Genre Queen: Charles Busch Battles the Nazis

by Terry Helbing

Brace yourself, New York: actor-playwright Charles Busch is about to jolt you out of your summer doldrums with another of his clever genre parodies, and many people think this one is his funniest yet. *The Lady in Question*, a satire of those melodramatic World War II anti-Nazi films, begins previews this week at the Orpheum Theater, after a successful showcase last winter at the WPA Theater. Just as in the early days of Busch's Theater-in-Limbo company, when shows were done on a shoestring — or perhaps g-string — budget at the Limbo Lounge, Busch wrote this play recognizing the exigencies of this particular production situation, a sort of "all the news that fits to print" scavenger-hunt approach to playwriting. •

For the play in question, Busch incorporated a once-used ball gown, another playwright's leftover set, and some promises he owed to his regular troupe of actors. After working at Goodspeed Opera House last year writing a new book for the vintage musical, *Ankles Aweigh*, the first project Busch had written and not acted in, he discovered "that I identified more with being a performer than a writer," and he wanted to do a show with his company again, "just for the pleasure of it." But "the Limbo Lounge had gone back to being a garage again and we needed a place to put on plays." A dinner with Kyle Renick, artistic director of WPA Theater, solved that problem; a big fan of Busch's, he wanted him to do a show at his the-



THE LADY IN QUESTION
Busch as Gertrude Garnet

Photo: T.L. Boston



STRIKING A LIBIDINOUS POSE

Photo: T.L. Boston

ater. "I had gone to this big drag ball, Night of 1,000 Gowns, and I had this fabulous 1940s gown made. I paid a fortune for it, and it bugged me that I wasn't going to get any more mileage out of it. I always thought the dress screamed Barbara Stanwyck. With that in mind, I said to Kyle, 'What do you think about a 1940s anti-Nazi war melodrama?' and he loved that genre, too.

"When we went to look at the WPA, they were doing Larry Kramer's *Just Say No*, and there was this fabulous set: a staircase, a second level, seven doors, and this portrait with a safe behind it, and I said, 'Don't tear it down, we'll use it.' I rewrote the play around the set; it's integral to the plot now."

Busch enjoys this "recipe" approach to playwriting: "In a way, it makes it easier: I never have to face this blank page." But things were not always that easy for Busch, who lived hand-to-mouth prior to his success with *Vampire Lesbians of Sodom* in 1985: "I had such a hard time from 1976, when I graduated college, to

1985. I really paid those dues, doing my one-man show, traveling around the country, playing these bizarre places. The low point was trying to earn a living; I never made enough money to last during the lean periods. I was an office temp, a quick-sketch portrait artist for years, working tent shows, renaissance fairs. I did psychic portraits for a while where I'd go to parties and have to draw you as you were in your previous life—I just made them up. I did portraits at bar mitzvahs, Halloween parties, weddings. I worked in a jeans store, I sold encyclopedias, I sold hot type-

writer ribbons on the telephone—I did it all. I worked lunches at Schrafft's for three days, and that was the worst."

Things are better for Busch now, but he is remarkably unchanged by his success. He no longer needs to have a roommate to help pay the rent, but he continues to live in his same West Village apartment, though he has "fixed it up a little bit." He's still a funny, friendly, unassuming individual, who, in some ways, wasn't prepared for the changes that success brought to his professional life: "My dream was not to win the Oscar, but just to earn a living in theater. When *Vampires* opened, I found I could make a living in 'the show business.' I got an agent."

His agent handles Busch both as a writer and as an actor, "but I got very grand when I signed with them and said that I didn't ever, ever want to be submitted for any role involving drag because almost everything I've ever seen on TV and in movies involving drag—unless it's *Tootsie* for Dustin Hoffman—is totally degrading

and homophobic. You could corner the market playing drag queen slashers or cabaret owners or boutique owners or drug addicts. I didn't want to do that. I'd rather not be on TV at all. I'm not just desperate for footage. Theater is my first love, so to play some humiliating bit doesn't mean that much to me. Sometimes when casting directors call me in, having seen me or heard about me, I'm not at all what they imagined, but I'm just the boy next door who happens to put on a dress. I look younger and less decadent and less peculiar than they imagine. If I do ever get into film work, it would be a dream of mine to write something that I could act in, and do it on my own terms."

Having come to prominence doing a series of genre-parody shows, Busch is well aware of being compared to another Charles, the late Charles Ludlam: "Last time, with *Psycho Beach Party*, it was two months after Ludlam died, and since

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Look Out

A coffee table must is the summer issue of *My Comrade/Sister!*, Les Simpson's wacky journal, which features nude photos of Sukhreet Gabel, as well as stories such as: "I Had Gay Sex With Bigfoot," "Girl Scout Cookies For Nursey Diesel" and "Horny Hunks Feud For Hapi Phace." Find it at your local Food Emporium (or any hip bookstore).

Note: Your politically correct friends won't appreciate Einstein's ad on page five depicting a woman sitting on the toilet shooting smack.

—Michelangelo Signorile

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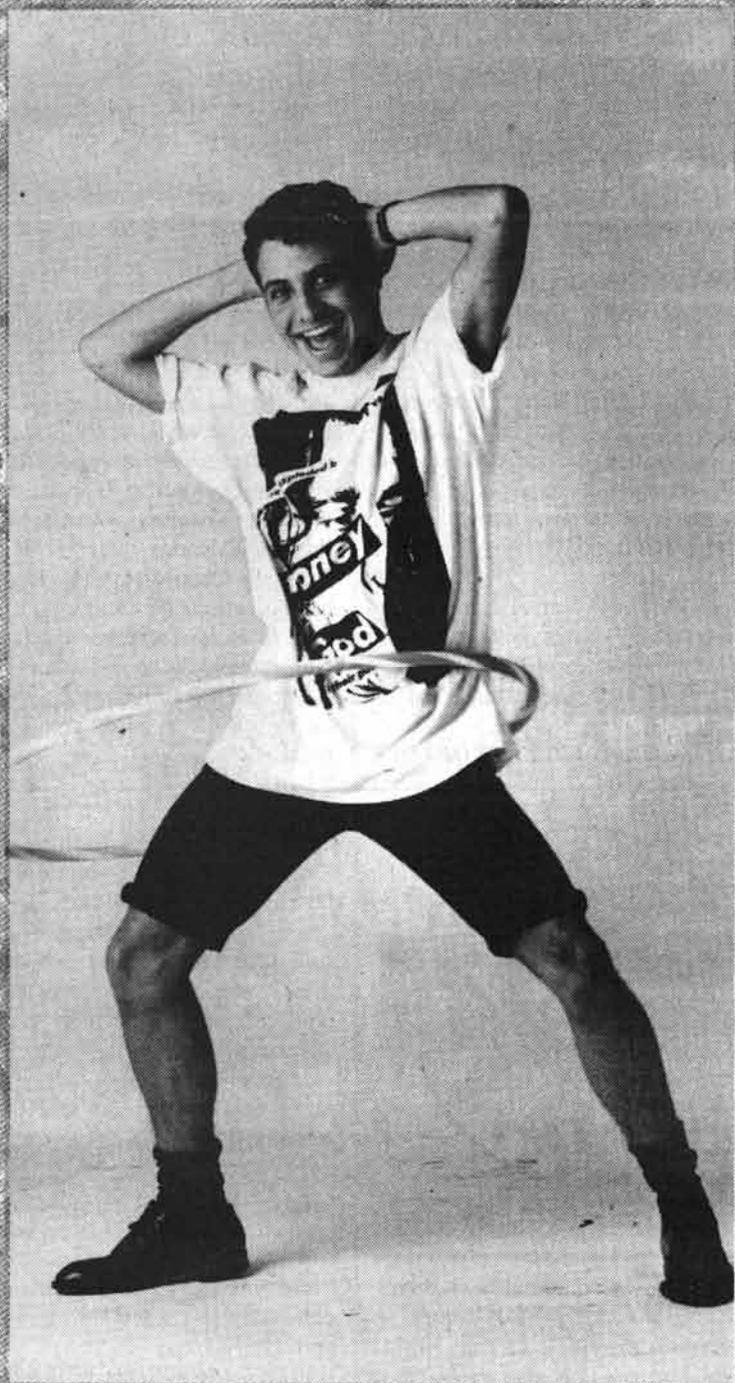


Look Out

Darren Rosenblum gets called "fag" a lot on the campus of the University of Pennsylvania. The college sophomore writes a column for the school paper, *The Daily Pennsylvanian*, "Out and Out" (which features his photo) has focused on such topics as closeted gay fraternity brothers, phallocentrism on campus, and "the justification of violent revolution." Rosenblum's been threatened, harrassed, mocked and written up quite a bit in Philadelphia mainstream dailies. He's also been called a "fruit" by the college's right-wing bi-monthly, and has the honor of having his face on a dart board in one of the frat houses.

Says Rosenblum: "It may not be the easiest way to become popular, but it's definitely filled my dance card!"

—Michelangelo Signorile



OUT OF MY HANDS

BY BRADLEY BALL

Dear Brad,

Like so many other people, I never thought I'd be writing to you but, quite frankly, my psychiatrist has been next to useless on this particular matter. For the past year I've been sort of seeing "Harry" on an irregular basis. Every four weeks or so, when his work schedule allows, he calls me up and we go out to dinner. That's all perfectly fine and I truly enjoy his company but after a year of this I had kind of hoped we would have progressed beyond dinner, if you know what I mean. But "Harry" seems comfortable with this arrangement and I'm afraid of raising the issue for fear of risking humiliation in a public setting and losing his company altogether. On the other hand, my 29th birthday is in a couple of weeks and I don't know how many good years I have left on me. My psychiatrist says that as long as I continue to evade the subject it will remain at a standstill. What do you say?

STALLED ON FREEWAY OF LOVE

Dear Stalled,

Well, of course your psychiatrist is *paid* to say things like that. I would probably say the same thing if I were ever *paid* anything. Since, however, I am not *paid*, my advice is as follows: You and "Harry" need to change some aspect of this routine into which you both have settled, comfortably or otherwise, and the easiest thing to change is your choice of restaurants. Let me suggest Le Moulin de Mougins in Mougins, France (a mere 8 kilometers outside of Cannes). It's a sure bet that as you dine on the splendid Provençal cuisine offered there (I particularly recommend the fricasee of spiny lobster with pink peppercorns) and gaze at the stunning Muhl paintings on the walls, you'll find the conversation turning more, shall we say, *intime* especially if conducted in French. (*Vraiment*, even a shopping list sounds more romantic in *la belle langue!*) Should everything go as hoped, you'll be delighted to know that *Le Moulin* also serves as an inn, with five charming rooms overlooking the gardens. Book well in advance and give my regards to Roger and Denise!

Dear Brad,

You think you know a person and then you realize that you don't know her at all. My lover, Willie, is terrific. She's smart and funny and enormously talented but last week, when we were playing Parcheesi, I caught her cheating. She denied it and just said she'd made a mistake counting the spaces, but after that I kept a close eye on her and she kept doing it. Now I wonder if she's been cheating all along (she frequently wins). Suddenly it's as though she's become a stranger to me. What else has she been hiding? Might a woman who cheats at Parcheesi also cheat on me?

DUBIOUS

Dear Dubious,

Nonsense! The issue here is not Willie's cheating at Parcheesi but the fact that she let you *catch* her cheating. This is so obviously a desperate cry for help. Let her know you understand. Show her, in a non-judgmental way, that if it is possible to win at the game with an effective strategy (for instance, a well-placed blockade can keep your opponent stymied long

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By Michelangelo Signorile

Things were different back then.

Of course, I'd probably been to 800 events previous to that night. But I'd had nothing else to do, and when a party had a free dinner attached to it, you simply didn't miss it regardless of how jaded you were. Besides, I needed copy for my nightclub column.

What had begun as something fun and sort-of-part-time, had become

my entire life and livelihood at the time. Oh, it wasn't entirely because I'd blown some thick-dicked editor in the back of a cab. I had known my stuff, too. I had been a publicist. And then I was given my own party column, where I could blow poison on anyone who got in my way.

This is a true story.

I was seated next to Him. And actually, I was quite amazed at how everyone wanted to know Him because He had one of those society names. I, quite frankly, abhorred this sort. But hey, He was sweet.

I told Him He should become a gossip columnist Himself. He glared at me and then winked.

(Who would know that he'd go on to be that year's columnist.)

We laughed about the dinner, both of us thinking the host, Peter Stringfellow, to be one of the tackiest people in New York City. And, of course, all of my columnist friends were chattering, giggling and pointing

at me. I was that bleached blonde one, again doing bleached-blonded kind of things.

I asked Him if he wanted to go dancing.

We sat on a couch at Savage, the pulsating rhythm and flowing champagne forcing our bodies to gyrate, our mouths to become stuck.

There was a columnist from San Francisco's *Bay Area Reporter* lurking in the shadows. But who could care less in those moments of passion. Besides, I was drunk (why else would I even be doing this?).

The next week in the *Bay Area Reporter's* gossip column, I read that I (in boldface, no less!) was having "bridge-and-tongue work performed on the couch by a tall, dark stranger."

Yes, it's a sleazy business. One moment of indiscretion and you're gloriously smeared across the front pages.

And how ironic that I should be dishd, and He remain a "stranger." ▼

Film

Working the Cliché

by Tim Allis

LETHAL WEAPON II. Directed by Richard Donner. Written by Jeffrey Boam. Produced by Richard Donner and Joel Silver. Released by Warner Brothers.

Unlike the first go round, in *Lethal Weapon II* Mel Gibson doesn't show his ass. For those of you who are still reading—both of you—I can't offer any explanation, just commiseration. His parading his posterior in *Lethal* one, was, after all, a highlight. Very high. Very light. Oh, never mind. Maybe Mel's shy.

Bringing up the rear isn't easy and *Lethal Weapon II* isn't quite as good as its original, even if you (somehow) manage to forget about Mel's ass. But it's damn close, and that's saying a lot. If you shun action films and didn't see it, the beauty of *Lethal Weapon* was its near-perfect blend of bash 'em, smash 'em, chase 'em, waste 'em and sharp, funny characterizations. It was an action film with soul, swear to God, swear to God. Danny Glover played a family-man cop who plays by the book. Mel Gibson was a heavy drinking, maniacal renegade cop, depressed and crazed because his wife was offed by bad guys. Of course they became reluctant partners. In the hands of Glover and Gibson, this cliché worked. They beat the buddy film odds, with great thanks to a crisp script and clever, funny dialogue by Jeffrey Boam (who wrote *Indiana Jones and the Last Crusade*). *Superman* director Richard Donner made every frame count.

The team is back to good effect, and the pairing of Gibson and Glover



MORE CHEMISTRY THAN MOST SCREEN COUPLES

(l-r) Danny Glover and Mel Gibson.

possesses more chemistry than most romantic screen couples. Gibson's character Martin Riggs has stopped drinking—the late 80s—and has shifted from scary crazy to wild crazy. He

no longer seems poised to kill himself—just everyone else. Glover's Roger Murtaugh looks constantly pained, the only person I can think of

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Theater

Judas' Betrayal

by Michael Paller

Judas. A play by Robert Patrick. Directed by Stanley A. Waren. Presented at the Bouwerie Lane Theater, 220 Bowery.



UNNEEDED WORDS: Photo: Cheung Ching Ming
Laurence Addeo and Robert Patrick in *Judas*.

Robert Patrick is one of our most fiercely intelligent playwrights. His learning embraces almost every sort of exegesis from the Bible to Hollywood musicals; at the same time, he feels deeply about his subjects and characters. His dialogue, at its best, is highly polished and carries a powerful emotional charge. At the top of his form, he produces plays like *Kennedy's Children*, which is sharp and poignant, and cycles such as the recent *Untold*

Decades, a virtuoso exercise which portrays, in seven different theatrical styles, the gay experience in America throughout most of this century.

Judas, currently playing at the Bouwerie Lane Theater as part of the Dramatic Risks Company's Downtown Summer Theater Festival, demonstrates that while most plays suffer from a paucity of good ideas, a play with too many of them is equally problematic. Some of Patrick's good qualities are on display; what is missing, however, is that necessary inner voice which, when it senses that the playwright is straying from his theme, cries out, "Enough!"

Judas is a revisionist version of the events leading up to the crucifixion. Jesus (Steve Cea) is a troubled young man not entirely certain he's up to the burdens placed on him by the followers of John the Baptist and by his mother, an anti-Roman zealot (Carol Nelson). On the other hand, he is shrewd enough to mold his actions and words to

the old messianic prophecies and to manipulate his supporters and opponents into fitting them, too. Judas Iscariot (Laurence Addeo) is an impressionable student being groomed by Pontius Pilate for service in the Roman bureaucracy. A tolerant, sophisticated Roman, Pilate (played by Patrick himself) wishes people would stop separating themselves into classes, races and religions and become, one and all, happy citizens of the Empire: Rome, after all, represents rationality and order.

The problem is that the play has no focus: Patrick overloads it with too many ideas. At the outset, it seems as if the play wants to be about its title character's struggle to choose between power in this life and salvation in the next. Along the way, however, Patrick detours into several other areas of interest to him. A measure of the play's uncertainty lies in the fact that while it is called *Judas*, the character Patrick is really interested in, and the one with all the best speeches, is Pilate. *Judas* himself is a passive character, pulled first this way by Pilate, then that way by Jesus. We never learn what it is that causes him to do what he eventually does.

If there's such a thing as a play of ideas (a dubious proposition), then this may be the one. *Judas* offers detailed explanations not only of religion, but also of politics and economics. Unfortunately, a play filled with ideas has little room left over for characters who exist independently of the philosophy the playwright preaches, and *Judas* reveals Patrick in a preaching vein.

As a result, the play consists of long, shapeless scenes, the points of which are lost in dialogue which is far from Patrick's best, sounding at times like Hollywood epic talk. Often, it is too complex for the actors to speak clearly, or for the audience to understand the first and only time they

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Opera

S'Natchez on the Nile

by George Heymont

One of the wonderful things about being a writer is that, every now and then, an opportunity presents itself which is too good to ignore. Last fall, I accompanied the Houston Grand Opera's production of *Nixon in China* to the Edinburgh Festival. Come September, I'll be participating in a white-water rafting excursion down the Colorado River. What makes Tag-A-Long Tours' whitewater trip different from any other? In 1988, as part of a benefit excursion for the Portland Opera, they floated down the Colorado River with a group of opera singers and a Steinway piano. Soprano Pamela South tells me that singing under the stars in Canyonlands National Park (and hearing her voice ricochet off the canyon walls) was enough to make her skin crawl.

This year Miss South (a graduate of the Merola Program and a former Affiliate Artist with the San Francisco Opera) will head down the Colorado River again, accompanied by Jerome Hines, myself and several others whose idea of roughing it usually goes no further than a Hilton. If you're interested in joining us, call (800) 453-3292 for further information.

O PATRIA MIO!

Of all the oddball operatic excursions I've ever embarked on, 1989's trip to Egypt with the Houston Grand Opera's production of *Show Boat* ranks as the most amazing by far. To replace Cairo's original opera house (which burned down during the mid-1970s), Japan donated, designed and built a brand new, \$65-million performance facility for the Arab Republic of Egypt. As a result, this season (as ges-

tures of goodwill) most of the nations with consulates or embassies in Egypt have been sending representative arts groups from their countries to Cairo during the theater's first year in operation.

When the United States Information Agency heard about HGO's impending revival of *Show Boat*, government personnel decided that Jerome Kern's classic Broadway musical would be the perfect piece of Americana to represent the United States. After endless negotiations, HGO's personnel left Texas on February 22nd aboard an Egyptair 747. That same day, I used a TWA Frequent Flyer award to fly from San Francisco to Cairo so that I could join the company on its international odyssey. Ironically, Houston's music critics expressed no desire to accompany *Show Boat* to Cairo, claiming that since they had already seen the production at the Wortham Center, there was nothing else they needed to write about it. What these critics failed to realize was that the performance itself was not the story—the real rea-

son to accompany *Show Boat* to Egypt was to see how the arts can serve as a bridge between two cultures.

Traveling with an opera company puts a special tint on things. Because the Ramses Exhibit was opening at the Dallas Art Museum two nights after *Show Boat* premiered in Cairo, HGO's visit was officially dubbed "Texas in Egypt Week." As a result, the Cairo Marriott (which was hosting the company) went wild with hospitality. The hotel's catering staff built a mock *Show Boat* boarding ramp in front of Omar's 24-hour cafe, turned one of its restaurants into a "Texas Longhorn Steakhouse" and offered Tex-Mex buffets—complete with blue-corn tortilla chips—in the hotel's branch of the Roy Rogers restaurant. If it all sounds crazy, try to imagine what it's like to order a "South of the Border Burger" while wading through a ten-hour time difference and looking up at a waiter who's dressed in a red gingham shirt, blue jeans and cowboy hat while sporting a name tag that says "Hi, I'm Mohammed!" ▼



"TEXAS IN EGYPT WEEK"

Left to Right: White, Lambert, Bracken, Firestone and Hope in *Show Boat*.

Cabaret

Heidi Mollenhauer and Barbara Lea

by Jonn Wasser

Heidi Mollenhauer, already a cabaret veteran at the ripe age of twenty-two, has returned to Eighty-Eights for a series of Wednesday evening performances. Looking quite the high class chanteuse in a sleek charcoal outfit, Mollenhauer often dazzles during her 60 minute act.

The singer, who recently appeared Off-Broadway in AMAS Repertory's *Prizes*, easily demonstrates why she has developed such a loyal following among the cabaret cognoscenti. She opens with a vividly dramatic interpretation of Carly Simon's "Give Me All Night" and quickly switches gears, giving us a playful rendition of Johnny Mercer



A SOLID MUSICAL ACTRESS AWAITING DISCOVERY.

Heidi Mollenhauer

and Harold Arlen's "Accentuate the Positive."

Poignancy enters with "Corner of Heartache and Loneliness," an obscure tune by Dennis Andropolis. It is here that Mollenhauer, who seems most vocally comfortable in her lower register, catches fire. Backed by Rick Jensen on keyboards, she caresses each lyric tenderly, sharing her pain and bringing her audience closer to her tortured soul. It's an amazing feat.

Mollenhauer's is not a huge voice like Liza Minnelli or even Leslie Uggams, but she possesses a striking vibrato which works well in the still-to-be expanded upper register. She parallels "Puttin' on the Ritz" with "Money Money" from the film *Cabaret* to great results. "Makin' Whoopee" finds her thin frame slinking atop the piano arching her eyebrows and smiling seductively.

Stephen Sondheim's "Steps of the Palace" demonstrates there's a solid musical comedy actress awaiting discovery. Evoking a regal presence via a crown placed squarely atop her head, Mollenhauer maneuvers herself through the complicated lyrics, while creating a character equally at home at Buckingham Palace or on stage at the Martin Beck Theater where the song is heard eight times per week.

She excels in quiet, sweet songs, ones which make excellent use of her dramatic abilities. Rick Crom's wistful ballad, "To Love an Artist," received a bittersweet interpretation as did the Heyman/Levant standard, "Blame It On My Youth." I just wished Mollenhauer would hold back the final tears. They detracted from the final result. Rick Jensen's lyrical "After All Those Love Songs" closed the set.

Jensen's contributions should not be casually ignored. Besides providing two exceptional songs (which someone, most likely Mollenhauer, should record), he's a deft piano player and background singer. Mollenhauer is lucky to have him by her side

Jan Wallman, the doyenne of the cabaret scene, has been loyal to Barbara Lea for good reason. The smokey-voiced jazz singer knows how to put over a song. She has built a steady following and can be seen Saturdays throughout July at Wallman's eponymous West 44th Street boite.

One never knows what to expect from Lea. Often, she'll devote her set to the works of one composer; George Gershwin one evening, Alec Wilder, the next. The night I caught her act, she had engaged jazz trumpeter Richard Sudhalter as her musical sidekick alongside regular accompanist, the wonderful Wes McAfee. The trio wound their way through a melange of standards to varying results.

Lea opened with smooth and tender renditions of "Building Up to an Awful Letdown" and "Love's Got Me in a Lazy Mood," setting the evening's relaxed atmosphere. Her material is ripe with melancholic paeans to love or time gone by. The best of these is "September Song," Kurt Weill's homage to aging gracefully. Lea eloquently captures the song's combination of pathos and hope with a fine storytelling sense.

She imparts a sexiness to "I Got a Right to Sing the Blues." The juxtaposition works well but, unfortunately, it's marred by Sudhalter's much too shrill trumpet solos. "Summertime" is another song which veers out of control when Sudhalter's trumpet joins the fold. In the future, he'd be best to limit his solos.

While there are moments of sheer enjoyment, the act's major flaw is its predictability. One waits patiently for Lea to let loose but the moment never arrives. One would welcome several up-tempo numbers to create some balance. Nevertheless, her fans didn't mind. Upon my departure, I overheard some say they would be staying for the late show. How often can a singer claim such devotion? ▼

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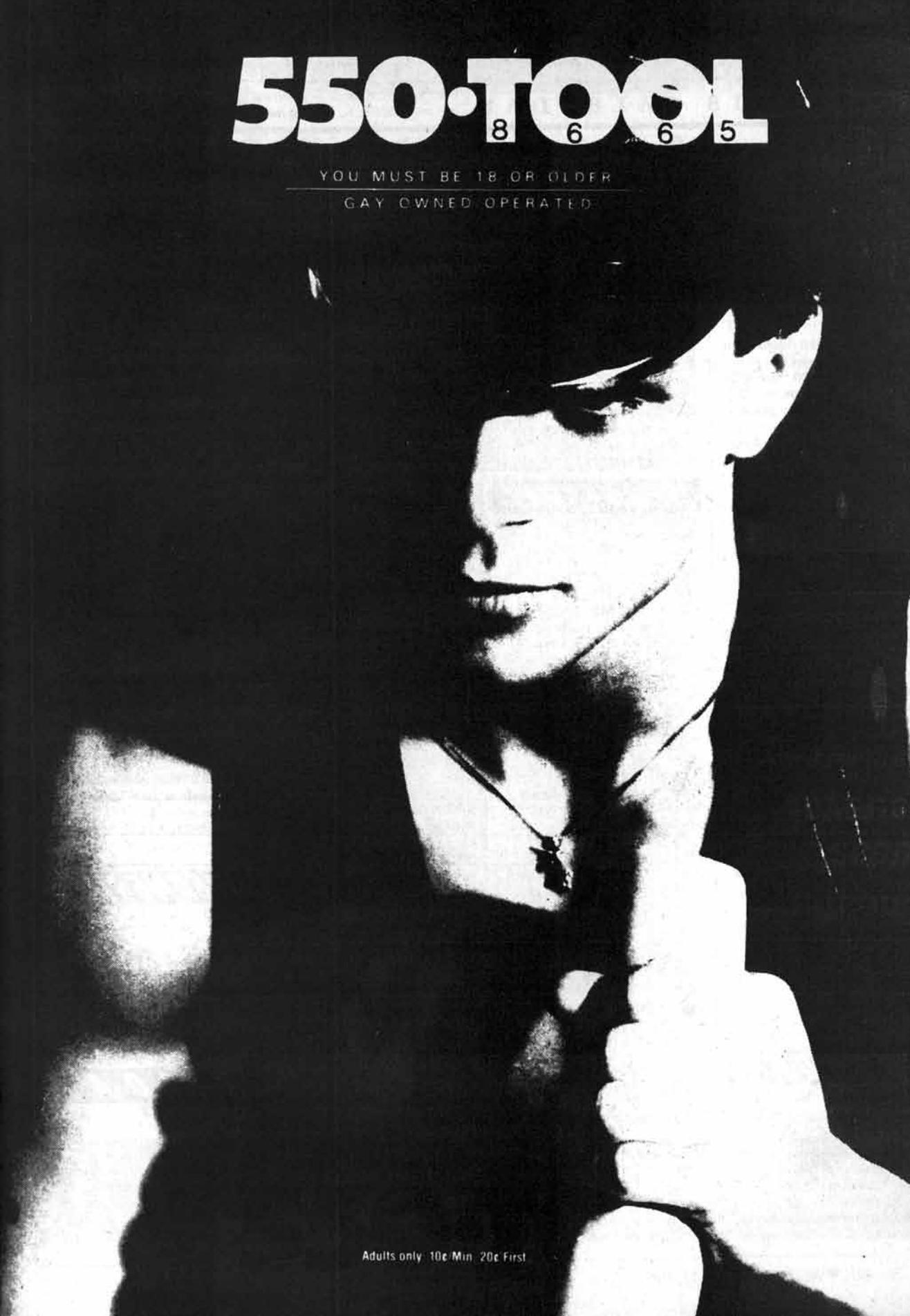
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Items must be received by
Monday to be included in the
following week's issue.

(Editor's Note: This calendar is a compendium of anything in the Greater New York area that may be of interest to gay, lesbian and bisexual people. Items are generally not excluded on moral, philosophical, political or aesthetic grounds. However, commercial ventures, especially those with limited appeal or requiring large expenditures, are included at the discretion of the editor.)

Regularly held meetings of organizations will be listed when they are of interest to the public and when details about the programs are submitted. When sending an organizational newsletter, please identify which events should or should not be listed in these pages; otherwise, a private potluck dinner in an apartment may become a public affair. Please provide contact numbers which are suitable for non-members to call.

Finally, for all the mistakes, current and future, regarding places, times, and phone numbers, and for all the lives ruined by such errors, the editor begs forgiveness.)

(NOTE: All phone numbers without area codes are 212.)

TUESDAY

J U L Y 1 1

NATIONAL LESBIAN AGENDA CONFERENCE NYC Area Planning Group: "we need lesbian grass roots input; last local meeting prior to the organizing meeting in Portland, Oregon, July 21-23;" suggested

topics to be addressed at conference include lesbian legal rights, custody, job security, unity on definitions, visibility, women and AIDS, youth and aging, day care, fair housing, coming out, racism, violence, money issues, establishing a national lesbian organization; planning group meets at the Center, 208 W 13 St; 6 pm; to confirm date and time call 491-5965, 655-8205, 201/428-0834, 718/439-1850, or 914/949-3203

COALITION FOR LESBIAN & GAY RIGHTS Meeting, moved from the usual First Tuesday date (July 4), is tonight at the Center, 208 W 13 St; 8 pm; 627-1398

WEDNESDAY

J U L Y 1 2

WOMEN ABOUT, BROOKLYN LESBIANS TOGETHER and BROOKLYN WOMEN'S MARTIAL ARTS Boat ride and Dance; celebrating the 15th anniversary of Brooklyn Women's Martial Arts; live DJ music; leaves Pier 83 (btwn 42 & 43 St); boarding 6:30 pm, returning 10 pm; \$20 (open to men, women, gay, straight); 718/788-1775

CAREERS SUPPORT GROUP first meeting of a new group for lesbians and gay men seeking to define the work they want in their lives, that they will find most fulfilling, and the work environment in which they want to place themselves; at the Center, 208 W 13 St (will meet every 2nd and 4th Wednesday of the month thru Oct); reservations 216-8593

CELLBLOCK 28 Hot Ash Party, for cigar-smoking men and their admirers; 28 9th Ave (btwn 13th & 14th St); 10 pm; \$10; 733-3144

EAGLE BAR Movie Nite: Parents; 1/2 price drinks from 10-11 pm; free popcorn; movie at 11 pm; 142 11th Ave at 21st St; 691-8451

THURSDAY

J U L Y 1 3

WOMEN ABOUT Camping on Fire Island, through July 17; 353-0073, 201/481-0440

WOMEN'S CAUCUS OF ACT UP presents a **Forum: "AIDS: A Lesbian Issue?"** discussing safer sex, why and what lesbians can do about AIDS, and "offering guidelines for protecting ourselves and our partners;" at the Center, 208 W 13 St; 7:30 pm; modest donation; 533-8888

FRIDAY

J U L Y 1 4

JOHN GLINES presents the opening of **Jane Chamber's "The Quintessential Image,"** about "how being a lesbian may upset your mother but make you famous;" following curtain-raiser, "In Her Own Words," a biography of Jane Chambers by John Glines; open-ended run, at Courtyard Playhouse, 39 Grove St (south of Bleecker, near Sheridan Square); Wed to Fri at 8:30 pm; Sat at 6 & 9 pm; Sun at 4 & 7:30 pm; \$15; tix 869-3530, info 354-8899

SATURDAY

J U L Y 1 5

WOMEN ABOUT Hike to Pine Meadow Lake in Harriman Park, NY; 353-0073, 201/481-0440

BROOKLYN LESBIANS TOGETHER Prospect Park Picnic; meet by Picnic House at 3rd St entrance; BBQ grills provided; bring food, beverages, blankets, etc.; 718/439-7173

WOMEN ABOUT see Twelfth Night, at Shakespeare in the (Central) Park; 353-0073, 201/481-0440

PEOPLE WITH AIDS COALITION Singles' Tea, for PWAs, PWArCs, HIV+s; 222 W 11 St, 3-5:30 pm; 532-0568

SPECTRUM DISCO presents the **Jungle Party,** with the Jungle Brothers singing "Girl, I'll House You"; 802 64th St, Brooklyn (N train to 8th Ave stop in Bay Ridge); 718/238-8213

SUNDAY

J U L Y 1 6

WOMEN ABOUT Atlantic City Gambling and Beaching Trip; 353-0073, 201/481-0440

11TH INTERNATIONAL LESBIAN AND GAY ASSOCIATION ANNUAL CONFERENCE in Vienna, Austria, through July 22; write Demetrio Boniche, c/o WAY, Ved Ballahoj 4, 2700 Bronshoj, Copenhagen, Denmark

LAVENDER HEIGHTS Potluck and BBQ; the upper Manhattan neighborhood group asks you to "bring something to share"; at Cornerstone Center, 178 Bennett Ave (west of B'way); 6 pm; 567-1688

MONDAY

J U L Y 1 7

CENTER SPORTS goes to Mets vs. Houston Astros; 7:35 pm; 620-7310

TUESDAY

J U L Y 1 8

CENTER STAGES goes to Largely New York, at the St. James Theater, 8 pm, \$45; 620-7310 (pay CENTER STAGE TICKETS, 208 W 13 St, NY, NY 10011)

WEDNESDAY

J U L Y 1 9

EAGLE BAR Movie Nite: Alien Nation; 1/2 price drinks from 10-11 pm; free popcorn; movie at 11 pm; 142 11th Ave at 21st St; 691-8451.

FRIDAY

J U L Y 2 1

MEN OF ALL COLORS TO-GETHER Consciousness Raising Session: Power and Control in Lesbian and Gay Organizations; at the Center, 208 W 13; 7:45 pm; 222-9794, 245-6366

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Personals

GWM, 41, 5'5, 148 lb., seeks companions of roughly similar age and height who appreciate classical music, history, religious ritual and art, international affairs, progressive politics. For spiritual communion, physical affection and very safe sex. Write: P.O. Box 7674 FDR Station, NY NY 10150.

Real Batman Seeks Real Robin: Holy partner! Let's ditch Gotham City and concentrate on each other! YOU: sharp mind & looks, 20-38, a winner who deserves the best, enjoys cuddling, laughing, old movies & fresh popcorn, comfortable in jeans, tux or a cape. ME: solid 6' showbiz pro, 185, dirty blond/sea-green eyes, young 44, handsome, hung, hot, hunky, happy, a roMANtic catch. Share safe adventures at dream BatCaves in NYC & P'town. Unmask this Caped Crusader & discover your hero, top pal, protector, defender, teacher, lover & more. Zap letter & photo now (BOTH required): POB 1704, Provincetown, MA. 02657. (NOTE: Jokers and Riddlers please apply elsewhere. Try Geraldo.)

Asian gay male interested in travel, aesthetics and a relationship sought by tall, serious, sensitive GWM, early 40's. *OutWeek Box 1000*

Need a spanking? Attractive guy, 43, 6', 160 lbs, will put you across his knee, pull down your pants--and underpants--and spank

your bare bottom till you promise to behave. Am into fantasy--not pain. Good with beginners. Box 1316 FDR Sta, NYC 10150. Seek trim guys only.

GWM, 35, 5'10, trim beard, balding. Mature, together, independent. Enjoy GWM workouts, beach, arts, architecture, history. Looking to meet guy 30-45 with similar interests and attributes. P.O. Box 379, NY, NY 10101.

Very affectionate, GWM, 41, 5'9, 170, stache, furry, attractive, seeks smoother guy 30-50 for relationship. You have a great sense of humor, enjoy musical theatre, cabarets, travel, long walks, talks, hugs & kisses. Let's get acquainted. Send letter, phone & photo to: P.O. Box 7116, FDR Sta., NYC 10150-1909.

European businessman, attractive w/m 45, 6'1, 175, commute between Paris-NY often, will host gdlk w/m 23-30, educated, cleanshaved, slim, for civilised stimulating nights of good drinks, food, conversation, (safe) fun. POB 8324, NY 10150-1918.

White male, 38, 5'6, 140, muscular, healthy, discreet, youthful, attr., seeks muscular-beefy man for safe mutual times, big arms a +, prefer men 30-55. Box 783, NYC 10008.

Overzealous dyke, young of year, firm in loin, seeks big haired girl for a nonstop bonanza. Psycho bambis, hungry monsters and dullards

need not even try. *OutWeek Box 1001*

WM, 44, look 30, 5'8", 160, seek black, Hispanic or Asian guy, 20's to 40's for fun times. Let's share affectionate experiences, safe mutual j/o, light s/m scenes or whatever we can improvise. If you're muscular, a plus. No drugs. *OutWeek Box 1002*

Old-fashioned, safe, sensuous & erotic "daddy-enemas," ass-play & more given with TLC. I cater to shy guys & beginners. Also want to share your childhood experiences. Rick, P.O. Box 45, Caldwell, NJ 07006.

LOOK NO FURTHER. GWM, experienced friend and lover seeking same. I'm easy-going, sensitive, romantic, intelligent and witty. 44 years young, 5'7", 142 lbs. Beautiful blue eyes, curly brn hair, moustache. I'm sensual, sexually vers and into safe sex. Interested in perf. arts, film, books, dancing, music. Jogger. People watcher and nature lover. Your ph/photo/letter gets mine. Box 2004, NYC 10009.

GWM 29 br/br healthy, good shape, romantic, many interests seeks younger GM for friend, poss. relatnsh. BDM Box 305 Blkn, 11240. Send letter & phone. All answered.

Are you an animal during sex? Want to be? (I mean literally) Hypnosis might give the

feeling. Let me change you. Letter/photo to D.H. Box 350-148, Booklyn NY 11235-0003.

After-the-Office: Handsome, healthy, trim, 5'10", 145, 40 Bropks Bros. type living in midtown wishes to meet male exec. for safe sensual fun after the office or at lunchtime. POB 1197 NYC 10156.

Team Coach: do you want to act out your sweaty locker room frat hazing, foot and other fantasies with a hot WM, 33, 6'1", 185, very handsome, masculine, and works out? Then tall guys write to meet for your real explosive action. Bobby, P.O. Box 304, Village Station, NY NY 10014.

Chubby-chasers wtd. by tall, handsome chubby with lots to offer--into all safe scenes--from latins to slaves, wanted photo and pix, P.O. Box 430 NY NY 10018.

Strict discipline sought from someone who knows its value. Spank, strap, paddle, whip, crop or switch my buns to a good red color while I'm tied down crying like a child. GWM 38, 5'1", 183, br/br, good shape. SS, no drugs. Can reciprocate. *OutWeek Box 1003*

Mildly Kinky: GWM, 52, attractive, 5'10", 145, versatile, risk taking, seeks hot sex, fun, relationship, friends, enjoys politics, conversation, walks, movies, much more. P.O. Box 173, NY NY 10023.

Marr/bi/gays: Getting enough/any? Me neither! Masc, ripe, hlthy guy sks ss. M-Th NYC daytim/early pm mutual fun; wkend Hamptons outdoor woods & beach romps. Write your hlthy fantasies/needs to Bob, Box 871, SAG Harbor, NY 11963. Cum on, let's go for it!

White male couple early 40's healthy, fit, nonsmokers, looking to expand social circles seek other male couplés (age unimportant). We enjoy the theatre, restaurant dining, traveling and, most important, friendship. Please reply to P.O. Box 1636 NY, NY 10185-0014.

Hot, handsome, GWM, 47, 5'9", 155, br/br, moustache, healthy, youthful, smart, masculine, muscular. Seeks attr., bright, health-consc, well-built men for hot safe sex. Send phone & photo to Jim, P.O. Box 20100, NY NY 10017-9992.

Tall, slim, cute GWM, 23, activist, tv personality, writer seeks radical hunk comrade. Interests: films, reading, cable tv and the Pyramid on Sundays. Photo/phone: *OutWeek Box 1006*

Complicated guy wants simple life. Me: 5'6", 130 lbs., blondish, passionate. You: smart, funny, honest. Beard a +. Any race, any temperament. *OutWeek Box 1004*

Female: to spend time going to shows, country, just being friendly, etc. I am 49, 5',

135 lbs. *OutWeek Box 1005*

Fantastic Romantic! Handsome, intellectual and witty man, 34, dark brown hair & eyes (slavic), moustache, 170 lbs., 5'8". Into arts & honesty. Seeking dating relationship with man, 25-42. Open to possibilities. Write P.O. Box 8272, FDR Station, NY NY 10150.

Low mileage GM, 1951, 5'10", 140 lbs., non-smoker/drinker, live outside city, work-NYC. Seeks slowly evolving friendship/lover. Davies, Box 1055, Chelsea Station, NY NY 10011.

PUERTO RICAN WANTED-- Must be professional, masculine, between ages 20-40; relationship desired. I'm 35, 6', all-American looks, dominant, non-smoker, ready to settle down--photo/phone appreciated--P.O. Box 8197, JAF Station, NY, NY 10116.

Address all responses to OutWeek Box # 5: OutWeek Box 77 Lexington Ave NY, NY 10010

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been able to determine how that virus kills virtually everyone infected, given its relatively minor effects on the nervous system.

Another of Duesberg's favorite smokescreens is his statement that, since HIV-infected people have antibodies, they should be protected. While the lay public connects the presence of antibodies with protection, any scientist should know that many viral infections produce high levels of inactive or inefficient antibodies. By no means is everything known about the effects of the many slow and persistent viruses on the individual: autoimmune phenomenon, sometimes toxic effects of the antibodies themselves and, in HIV, probably the impact of apparently poisonous envelope protein, all contribute to

They're deliberately working on the wrong virus? Good Grief!

the progression of disease in this and many similar animal infections.

Then there's Duesberg's proposition that, with so few cells found to be infected in people with AIDS, it's impossible for such a scanty virus to cause the disease. But it is a general observation in chronic viral infections, such as visna and measles, that only 0.1 to 1.0 percent of cells in any tissue contain viral genetic information.

Duesberg's much-touted original paper included AIDS only because "they told me you have to put AIDS into any paper about cancer today." Actually, he has yet to do any work with HIV, and has instead spent his time generating publicity for himself. Once respected for his work on cancer-causing viruses, Duesberg apparently is as fixated on getting a response out of

Gallo as is Ortleb.

Why was Duesberg's paper ignored for so long? Because the lack of knowledge about AIDS and HIV it displayed is so monumental that it's like the *Peanuts* cartoon in which Lucy is explaining to Linus that the reason leaves fall from trees is "to get away from the squirrels." Charlie Brown stands to one side bent over in pain: "Auuuugh! That makes my stomach hurt!"

Despite the multitude of gross inaccuracies, and in the face of Duesberg's continuing indictment of the gay community, he's been ferociously championed by the *Native's* venomous "Pulitzer Prize-quality" ego, John Lauritson. This positions Duesberg as a *Native* hero on a par with Mark Whiteside, the mosquito champ of Belle Glade, Florida, and

writer for Lyndon LaRouche's publications. Year's after Whiteside's claim of AIDS being caused by some arbovirus (insect-transmitted virus) was shown to be a non-issue — if only because the children of migrant workers and African 6-12-year-

olds aren't infected — and despite his cooperation with flagrantly homophobic forces, Ortleb has refused to expose Whiteside as a third-rate headline grabber. And he's certainly never revealed that Whiteside's "Institute of Tropical Research" is merely a one-story concrete block clinic occupied in *pro bono* exchange for services rendered to the osteopathic hospital next door.

Chronic Fatigue Syndrome

Ortleb and the *Native* have contended for quite some time now that AZT kills everyone who takes it. Not true. As lousy a drug as it is, holding no more promise of lasting remissions than chemotherapies do for cancer, AZT is the only big game in town. No one considers it more than a paltry stop-gap, a template against which the effects of other drugs can be mea-

sured. But it is definitely helping many who are taking it. The *Native* ignores those who have benefitted from it, and instead characterizes AZT as "Draino." Is that catchy phrase causing people to die earlier, preventing them from gaining critical time while other more effective drug therapies are being developed? Many feel this is the case.

And now he's chasing another chimera, that of Chronic Fatigue Syndrome, a still obscure disease entity likely encompassing many disparate underlying conditions, and as yet without a firm etiology. This syndrome has cropped up in the medical literature for almost 100 years as post-viral neurologic syndrome, as chronic mononucleosis and, in 1948, as a well-recognized epidemic of "Akureyri Disease" in a small town in northern Iceland, where 476 people fell ill and few fully recovered. Thousands of people are suffering from this mysterious condition, but for the *Native's* purposes, they are merely more fuel for the conspiracy mill. Of course, according to the *Native*, we don't know much about this disease because there is some sort of government cover up. With another murky allusion to a National Institutes of Health conspiracy, Ortleb ties Chronic Fatigue Syndrome to AIDS and some U.S. government plot.

* * * * *

What began as an informative and useful alternative viewpoint has degenerated into a dangerous twisting of facts to satisfy an agenda that has little to do with the well-being of whatever readers are left. ACT UP (AIDS Coalition To Unleash Power) has recently voted to boycott all publications published by Ortleb's company, That New Magazine, Inc. (*New York Native*, *Christopher Street*, *TheaterWeek*, *Opera Monthly*), because of the potentially destructive impact on worried readers. Those who are still attached to the tail of the *New York Native's* tattered kite are riding the downdraft into the ground. ▼

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Photos by Erich Conrad



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Peau and pal at the Pyramid



MERMAID OR HEROINE?
Joey Arias Relaxing at the Copa



WINKIE DINKIE PARLEE VOUS?
Tabboo and admirer at the Copa



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HOLD ME... SQUEEZE ME... TEASE ME... PLEASE ME
DJ Tennessee at the Pyramid



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Lisa Edelstein (nee Lisa E., front) with David Ilku, Steve and Bob Roederer, Mark Fitch and Laurence

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GENRE QUEEN continued from page 35

I'm working in a similar theatrical genre, naturally I'd be compared to him. I think the critics really felt compelled to compare me, and unfortunately, it's usually to my detriment. I knew Charles Ludlam and he was helpful to me early in my career; he couldn't have been nicer to me. When I was doing my act, he let me do *Hollywood Confidential*, my first show, at his theater as a late show, which was a great break for me. When I was doing another piece at the Performing Garage, Everett [Quinton] ran the lights for me for free. Charles came a lot of times and was very encouraging. He certainly was an influence on me and a whole generation of performers. I think anyone who does drag or genre parodies was influenced by Warhol films and Ludlam plays."

While he may not have a stockpile of plays in his trunk, Busch is keeping busy developing future projects. He's waiting for the go-ahead on a cable-TV show that he would write and act in, he's collaborating on a screenplay, and he has "blueprints for a dozen plays" in his head. He's also contributed to a special project commissioned by the National Theater of the Handicapped designed to create more roles for handicapped actors. Several playwrights have contributed scenes for a theatrical evening to be performed on Theater row in the fall. "It was awfully nice company to be in—Marsha Norman, Wendy Wasserstein, Beth Henley—I was flattered to be asked. I sort of assumed that they wanted something funny and sort of zany, so I thought that handicapped actresses probably never get a chance to be glamorous bitches, so I wrote this piece called 'All About Me.' It's for these two actresses in wheelchairs; it's very short, about seven minutes long. The first line of dialogue is, 'Get to the point, bitch, or wheel your ass out of my kitchen!' So it's a bitch fight for these two actresses. The company liked it, I just hope they have two very articulate, glamorous gals in chairs; they're not easy roles, they're like Bette Davis and Anne Baxter."

Busch's plays, especially *The Lady in Question*, reflect his extensive knowledge of, and fascination with, old movies, similar to Ludlam's knowledge of theatrical literature. He recently discovered a possible explanation for his fascination, when Hollywood costume designer Adrian's book of famous actresses' measurements went on the auction block at Christie's—Busch has the same measurements as Greta Garbo!

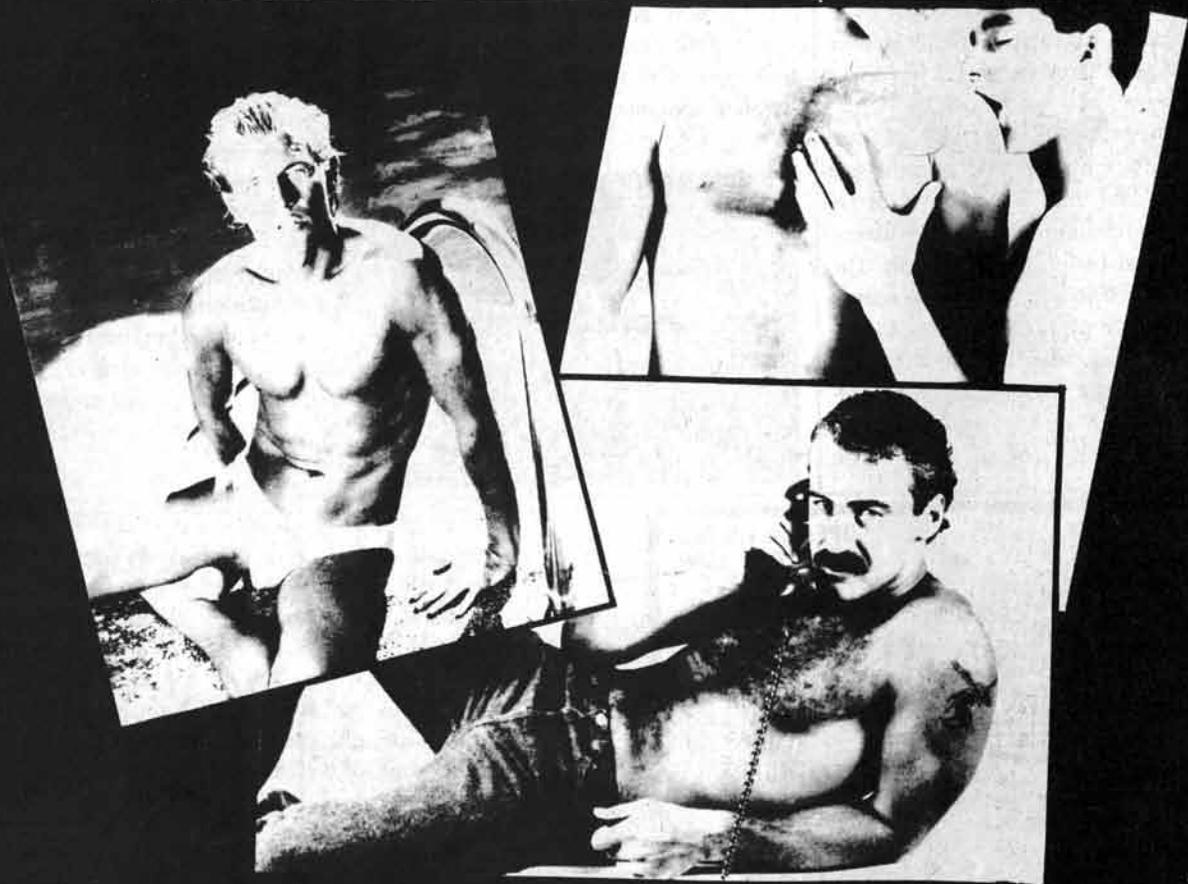
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JUDAS continued from page 40
hear it.

Many of *Judas's* problems, however, lay in the production. The acting is very poor. It is often a struggle simply to understand the words because the performances are so distracting. Most of this is the responsibility of the director, Stanley A. Warren. Against Patrick's formidable array of words, Warren sends his actors armed with neither through-lines, actions nor even the most rudimentary aspects of characterization. The actors lose. Whatever shape good direction might have lent the play is lost.

One wishes that Warren had been able to look his playwright in the eye and tell him that *Judas* would be far more compelling following a liberal application of the pruning hook. The play comes to life in its last scene, where Pilate pleads with Jesus to forsake his Messianic dreams. The long speech is passionate, filled with outrage and common sense, predicting the endless waging of war in the

name of peace, and the preaching of hate to uphold a gospel of love. How more powerfully Patrick's vision might be expressed, were it relieved of its burden of unneeded words, and amplified by a production where the message could shine through. ▼

OUT OF MY HANDS continued from page 38

enough to get most of your pieces around the board) rather than tricks and almost as much fun. Perhaps if you were a more gracious loser she would see by your example that defeat isn't a reflection of character and she would feel less compelled to win at any cost. ▼

OutWeek Personals
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LETHAL WEAPON continued from page 39
who makes that charming.

The bad guys this time are hyper-blond South African drug lords, which allows for running criticism of apartheid (that word is hopelessly polite). In one pointed and hilarious scene, Glover, who is black, goes into a South African travel office and pretends he wants to immigrate.

So why can't these enlightened Hollywood folk stop making jokes about fags? When an exploding toilet forces Glover and Gibson to share space in a bathtub, with Glover on top, Gibson says something about not wanting to be found in this position. No, of course not, dear. Granted it's one joke, a small joke, seemingly harmless—in other words, the worst kind.

My only other beef is the violence, which is inventive, colossal and thick. A thousand and one uses for a pneumatic carpenter's gun? A thousand and two. ▼

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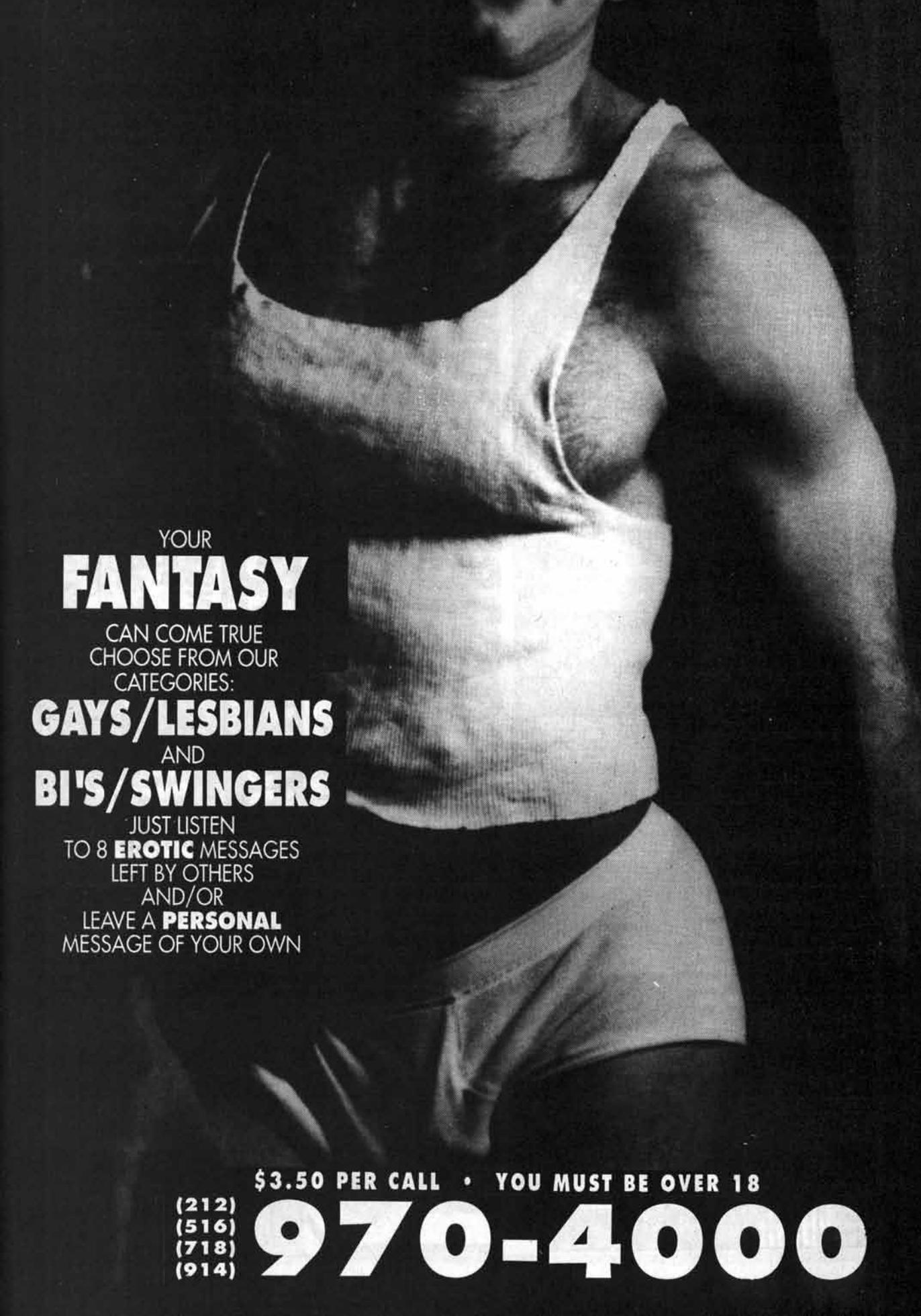
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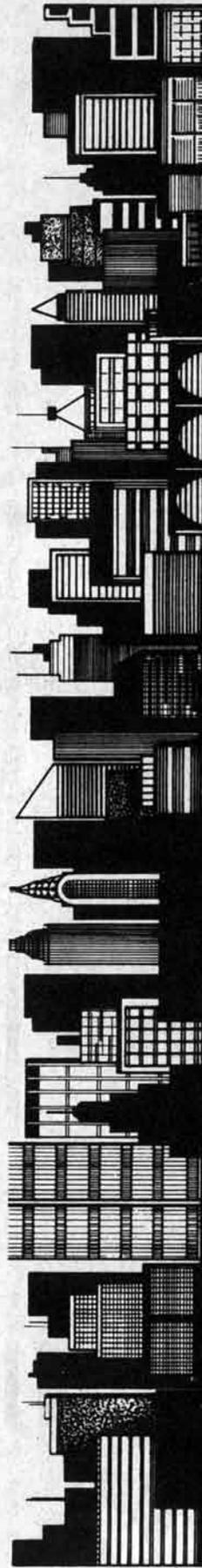
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40th St. & 7th Ave. SW
40th St. & Broadway SW
39th St. & Broadway SE
42nd St. & 6th SE
42nd St. & 5th NE
42nd St. & 5th NW
42nd St. & 5th SW
57th St. & 6th SW
57th St. & 6th SE
Subway Mezzanine 57th St. & 7th SW
56th St. & Broadway SE
55th St. & Broadway NE
55th St. & 7th NE
Smoke Scene 54th St. & 7th NE
53rd St. & Broadway NE
44th St. & 7th NW
Port Authority Lobby 8th Ave
42nd St. & 8th Ave SE

UPPER WEST SIDE

8th Ave. bet. 52nd-53rd
57th St. & Broadway NW
60th St. & CPW NE
66th St. & Broadway NW
69th St. & Broadway SE
71st St. & Amsterdam SW
72nd St. & Amsterdam SE
72nd St. & Broadway SW
72nd St. & Amsterdam SW
74th St. & Broadway NW
Candy Store, Broadway bet. 76th-77th
79th St. & Amsterdam SW
83rd St. & Broadway NW
86th St. & Broadway SE
86th St. & Broadway NW
75th St. & Amsterdam
90th St. & Broadway SE
99th St. & Broadway NE
110th St. & Broadway NE
Subway Downtown 116th St. & B'Way SW
104th St. & Broadway NW
96th St. & Broadway SW
93rd St. & Broadway, midblock W
Columbus bet. 86th-87th
Columbus & 75th St. SE
74th St. & Columbus SE
72nd St. & Columbus SE
Candy Store, 69th St. & Columbus W
Columbus bet. 68-69 E
54th St. & 9th Ave SW
9th Ave. bet. 42nd-43rd St.

LOWER EAST SIDE

12th St. & Third Ave.
2nd Ave bet 9th-10th St.
2nd Ave. & 9th St. SE
3rd Ave bet 9th -10th St.
Lafayette & St. Mark's SW

St Mark's & 2nd Ave SW
2nd Ave. & 5th St.
1st Ave & 1st St. NW
Civilization 78 2nd Ave
Ave A & 7th
23rd St. & 3rd SW
24th St. & Lex NW
22nd St. & Broadway SE
Park Ave South St. & 21st
3rd Ave. & 20th St. NE

WEST VILLAGE

Paper And Things, Bleeker between 10th St. & Christopher
Alternative Card Shop, 85 Christopher St.
Greenwich Magazine, Hudson & Perry
Buscamp, 54 8th Ave.
Village General, Horatio & 8th Ave.
Chelsea Papers, 8th Ave. & 18th St.
La Boom, 23rd St. between 8th St. & 9th Ave.
7th Avenue between 23rd St. and 24th St.
Pisces, 7th Ave. & 22nd St.
7th Ave. between 15th St. & 16th St.
Subway, 7th Ave. & 14th St. SW
220 W. 14th St.
90 Greenwich Ave.
60 Greenwich Ave.
130 7th Ave.
113 7th Ave.

Sheridan Square Island
Parsley Sage, 7th Avenue & Barrow SE
Sullivan & Houston SW
6th Ave. & 3rd St. NE
164 W. 4th St. at 6th Ave.
6th Ave. & 8th St. SW
138 W. 10th St. off Greenwich
6th Ave. & 11th St. NE
488 6th Ave. & W. 12th St.
110 University Place
Hudson News, 753 Broadway

EAST SIDE MIDTOWN

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2nd Ave. bet. 34th-35th St.
34th St. & Lex SW
34th St. & 5th SW
42nd St. & 3rd Ave. SW
42nd St. & 3rd Ave. NE
32nd St. & 5th Ave.
32nd St. & Broadway PATH
34th St. & 6th Ave. SE
34th St. bet 5th-6th Ave
36th St. & Broadway NW
36th St. & 6th Ave. SW
28th St. & Lex NW
28th St. bet Lex-3rd Ave.
33rd St. & Madison SW
37th St. & Madison NW
42nd St. & Madison NE
40th St. & 3rd Ave NE
59th St. & Madison SW
53rd St. & 2nd Ave. SE
50th St. & 2nd Ave. SE
2nd Ave. & 48th St.

3rd Ave. & 49th St. NW
3rd Ave. between 50th St. & 51st St.
53rd St. & 3rd Ave. SW
57th St. & Lexington SE
54th St. & 1st Ave. SW

UPPER EAST SIDE

1st Ave. between 57th St. & 58th St.
Cosmos Stationery, 58th St. & 1st Ave. SE
Lexington between 90th St. & 91st St.
86th St. & 3rd Ave. NW
86th St. & 3rd Ave. SW
3rd Ave. between 91st St. & 92nd St.
Laurie's Card Shop, 91st St. & 3rd Ave.
Lexington & 96st. St. NE
Lexington between 79th St. & 80th St.
Lexington between 63rd St. & 64th St.
Franky's 1st Ave. between 60th St. & 61st St.
1st Ave. between 62nd St. & 63rd St.
1st Ave. & 66th St.
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1st Ave. between 73rd St. & 74th St.
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79th St. & 1st Ave. NE
York Avenue & 79th St.
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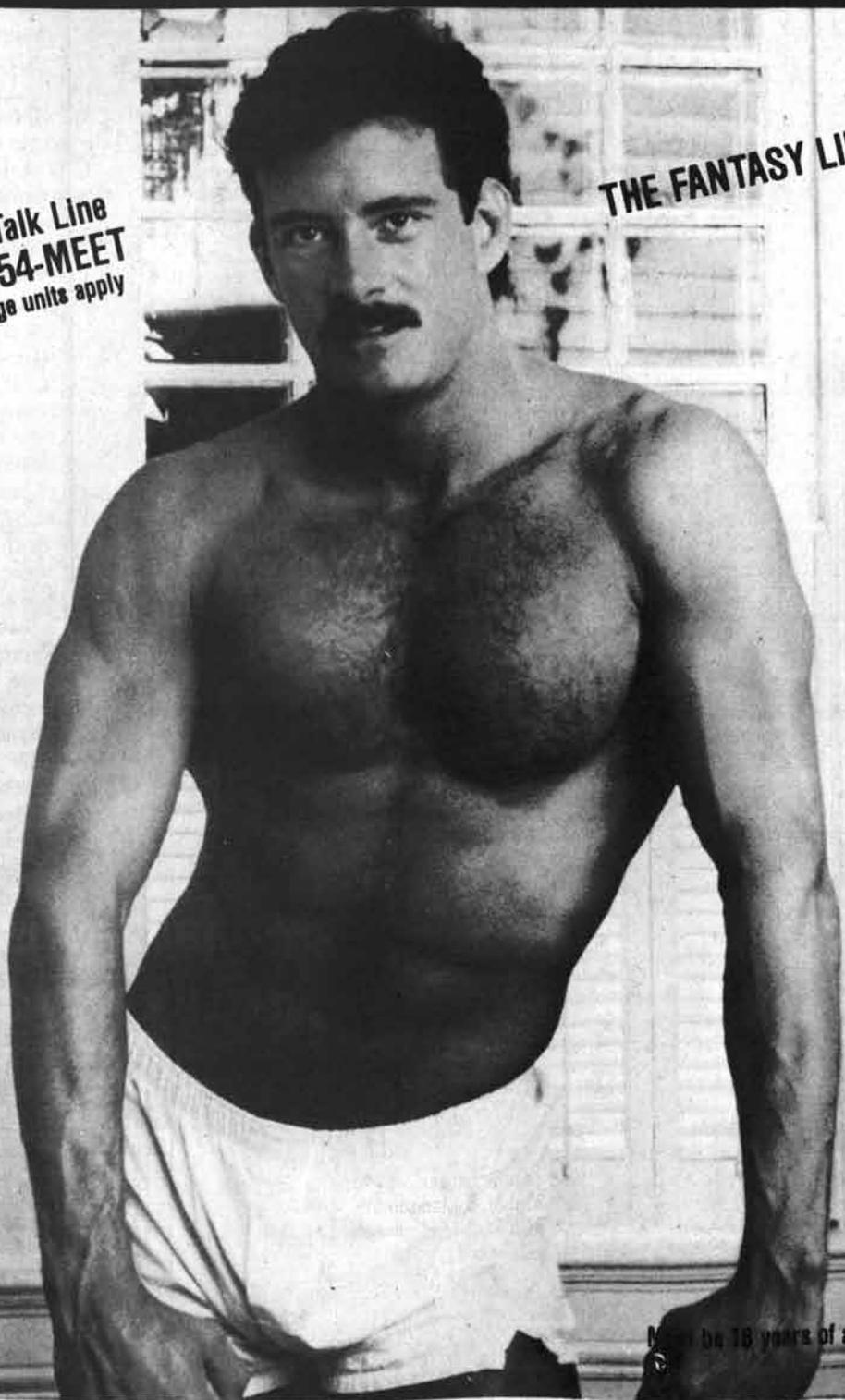
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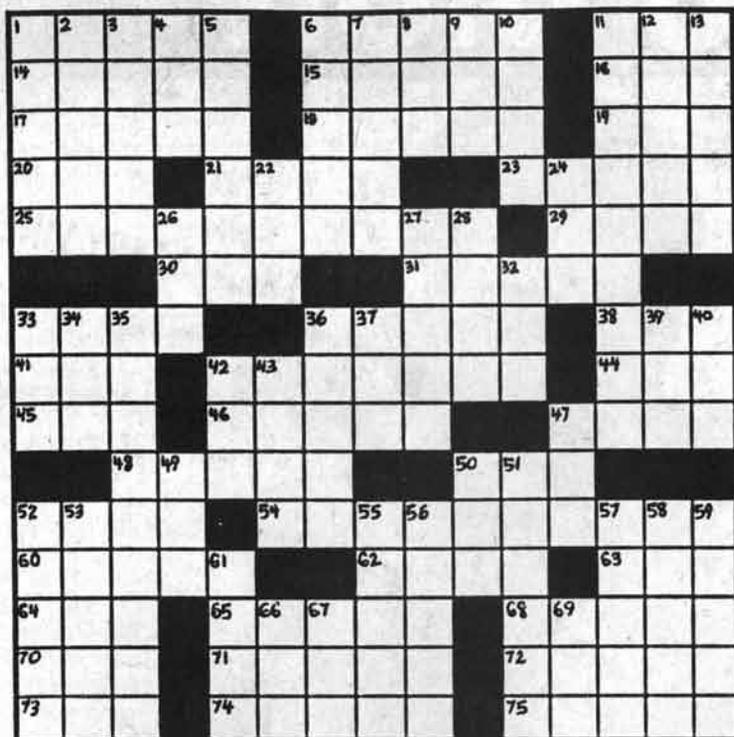


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BAROMETER

by Phil Greco
Edited by Gabriel Rotello



3. Hold on
4. Indian
5. Balls
6. Egyptian dam
7. 11th Ave. bar
8. Yes _____
9. Before, before
10. Kind
11. Bar on Christopher
12. Mediterranean lingo
13. "_____ Up Your Ears"
22. NY time zone
24. Be in debt
26. Illuminated
27. Olympian Mark
28. Armor piece
32. Pikelike fish
33. Crowd
34. Sheep
35. Boots _____ (2 wds.)
36. Nine: comb. form
37. Royal Society of Arts (abbr.)
39. Horny
40. "The Hairy _____"
42. "Marathon _____"
43. Theater abbr.
47. Actor Hunter
49. Wrath
50. Norse god of war
51. Tries
52. Behalves
53. Attempts
55. Cook
56. Corrodes
57. Gay org.
58. Task
59. Baseball's Ralph
61. Smooch
66. Ely or Cey
67. Actress Zetterling
69. French coin

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE TUESDAY

ACROSS

1. Uncircumsized
6. Homophobes
11. Recipe meas.
14. Actor Nick
15. VP Agnew
16. Conflict
17. "_____ and Whispers"
18. Lineman
19. Sash
20. Waterfall
21. Kind of wood
23. Subject
25. Old name of 11th Ave. bar
29. "_____ It To The Bone"
30. Suffix: adherent
31. Actress Debra
33. _____ rack
36. Ms. Jong
38. Exclamation
41. Possess
42. Village bar
44. Bottom's complement

45. Common sex locale
46. Lucy's first
47. Carry
48. Subsequently
50. "_____ and Sympathy"
52. _____ Sapphire
54. _____ East (2 wds.)
60. Actress Eve
62. Yours and mine
63. Tai _____
64. Billy the _____
65. Bombeck, et al.
68. Eng. physicist
70. Lamprey
71. Barbary _____
72. "_____ So Vain"
73. Compass dir.
74. Grows together
75. Word with man or boy

DOWN

1. _____ Charlies
2. Waterwheel

SOLUTION TO LAST WEEK'S PUZZLE



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Domination OR
Bondage UNUT 10

HOT WAX Chains W

HANDcuffs B&D I
Glory Hole FIST

Slave BOOTS FF
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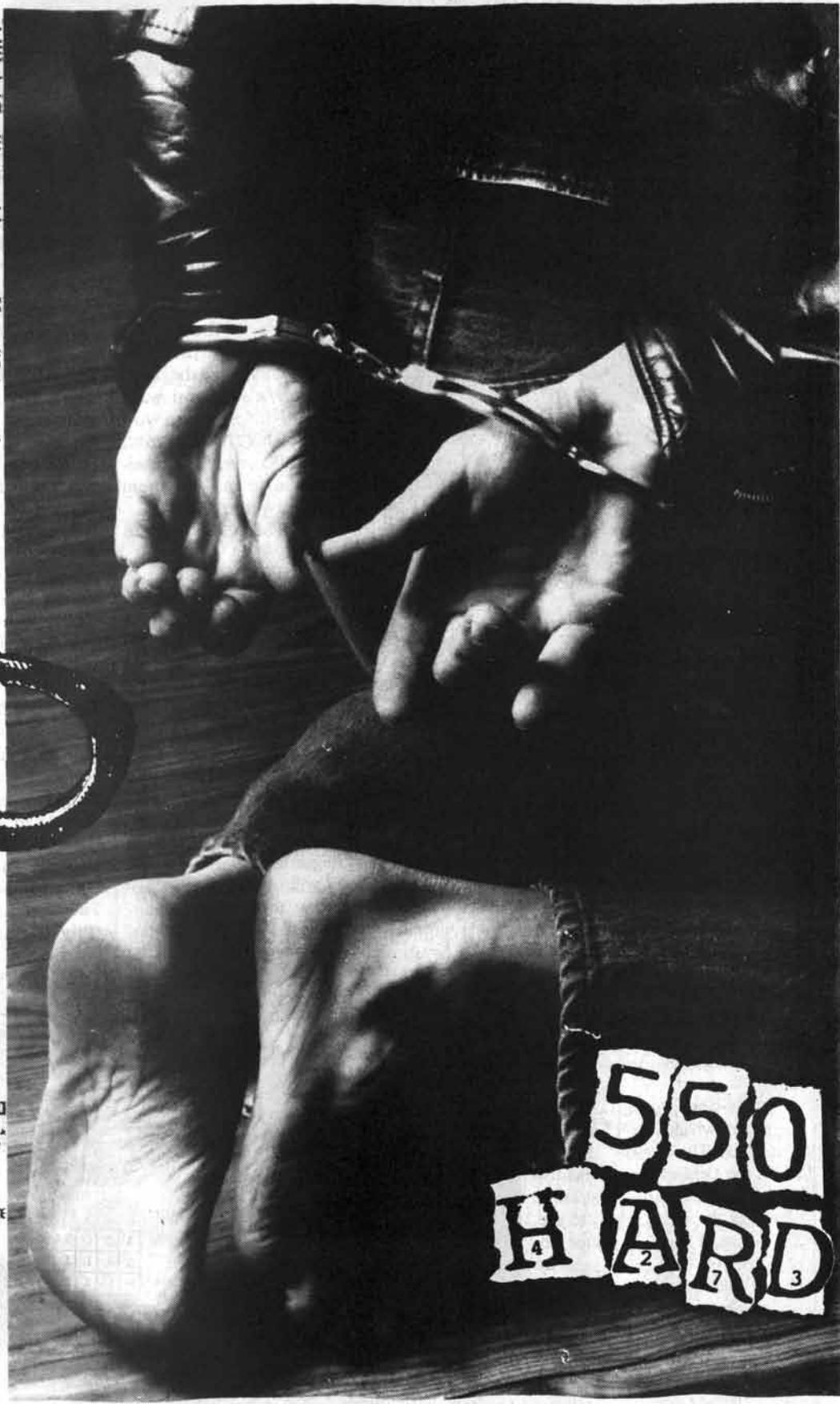
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Sports

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GAY PRIDE RUN: WINNER SALAH QOQAICHE REACHING THE FINISH LINE

Photo: Patricia Kuharic

CENTER SPORTS

On Friday, June 23, Center Sports, the sporting event group of the Lesbian and Gay Community Center, visited Shea Stadium for the Mets/Phillies game. The day is significant as it was the first trip to a sporting event during Gay Pride weekend. Being the 20th anniversary of Stonewall, it was yet another milestone in the history of the gay and lesbian movement.

Fifty-one people attended the event, which was won by the Mets 9-3. The group cheered when the Center's name was listed on the electronic message board for the 44,000+ fans to see. The message board operator displayed the Center's name an unprecedented two times during the evening.

A good time was had by all as the group toasted (with much beer) Stonewall's anniversary and

sang a very gay rendition of "Take Me Out To The Ball Game" during the 7th inning stretch.

Center Sports will have future baseball events in July: the 17th, Mets/Astros; the 31st, Yanks/Blue Jays; and August, the 5th, Mets/Expos; the 9th, Yanks/Indians; the 29th, Yanks/A's. If you want more information you can call (212) 620-7310, at the Center, for a reservation form. Tell them you saw it in *OutWeek*.

Filed by Paul Kaplan

FRONT RUNNERS NY

The annual Gay Pride Run was a major success this year. A total of 300 men and 164 women completed the event in Central Park, down somewhat from last year (probably due to Leggs'

preemption of the Saturday of Gay Pride Weekend) Those wishing to run in Gay Games III are urged to register early as the course will be limited to 600 runners. Registration began on July 1. Frontrunners will buy a block of \$20 tickets for the New York Games, featuring world-class runners such as Carl Lewis and Mary Decker Slaney, to be

held at Columbia's Baker Field on Sat., July 22. The annual FRNY Benefit Run will be held on Sat., August 26. It's theme will be "The Heart and Soul of Front Runners." Summer running classes will begin July 13 and continue for six consecutive Thursdays at 6:45 pm. Classes are available for beginning to advanced runners. For further info call Guy, 718/278-8280.

KEY WEST WOMEN'S WEEK

The Key West Business Guild announced its third annual Women in Paradise week of events for women to be held September 11 through 17. The week will include sailing, snorkeling, boating, scuba, windsurfing and basketball, as well as dances and other events designed for women participants. Anyone desiring registration information should write to the Key West Business Guild, Women's Week, PO Box 1208, Key West, FL, 33041, or call 305/296-2211.

WOMEN ABOUT ANNOUNCES EVENTS

The following events sponsored by Women About will be held this week.

- *July 12-Boatride and dance with Brooklyn Women's Martial Arts.
- *July 13 to 17- Camping on Fire island.
- *July 15- Hike to Pine Meadow Lake in Harriman Park.
- *July 15- Shakespeare in the Park. *Twelfth Night*.
- *July 16- Atlantic City gambling and beaching.

*July 22/23- Canoe camping on Mullica River, NJ.

For more information on all of the above call 212/353-0073 or 201/ 481- 0440.

In addition, Women About is holding Monday night billiards every Monday at Society Billiards, 10 E 21st St. It's \$5 for two hours, four women to a table. Call for reservations and say you're with Women About. Everyone is welcome. The number is 212/529-8600.



GAY PRIDE RUN: WOMEN'S WINNER SUE FOSTER.

Photo: Patricia Kuharic

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- Sports
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11:00 pm

The Right Stuff

- Naming Names
 - All About Women
 - Media Watch
 - Staying Out
 - Around the Country
-

Sundays

11:30 pm

Men & Films

Reviews of male erotica along with
interviews behind the scenes with film stars

Mondays

10:00 pm

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