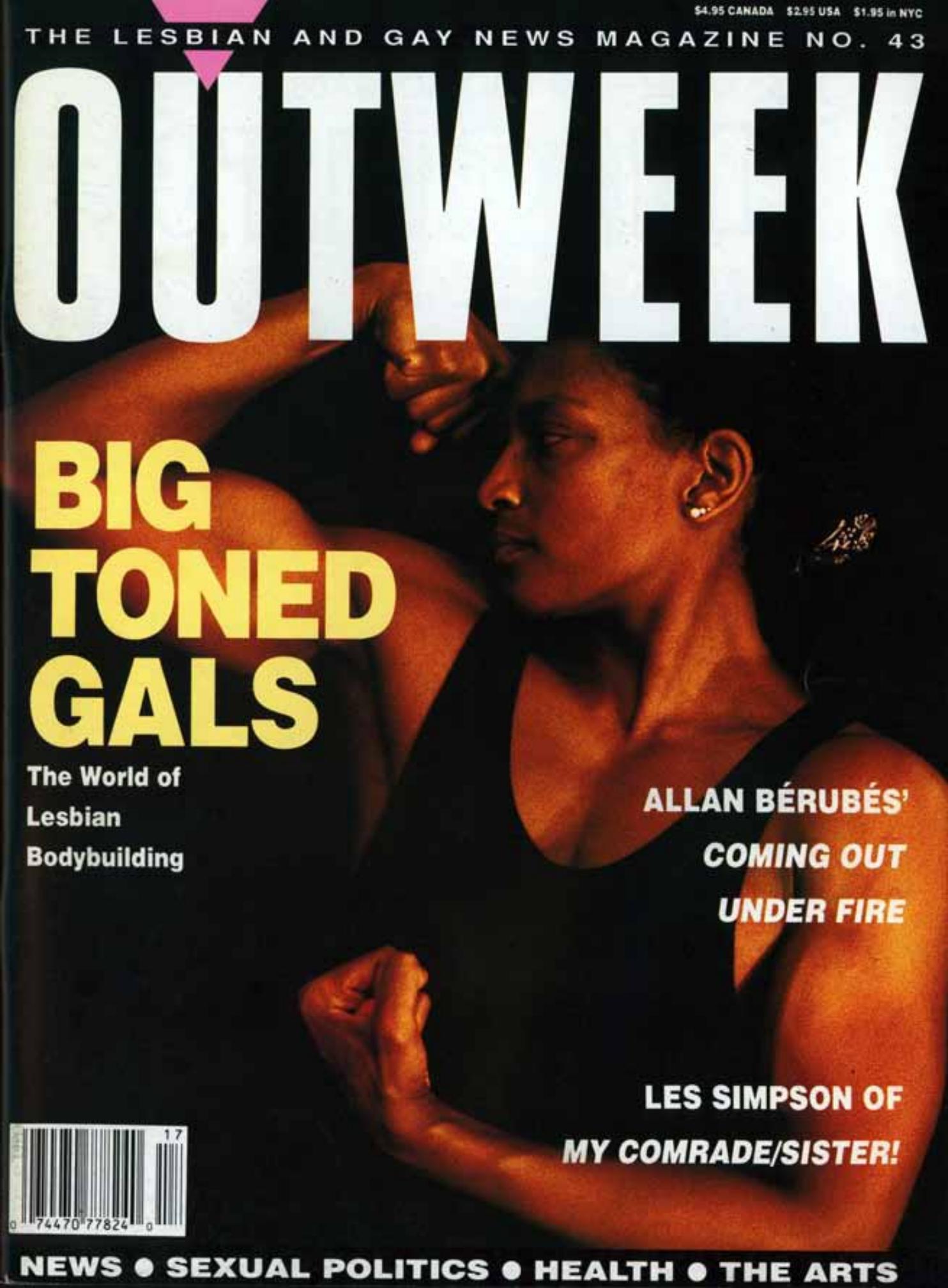


OUTWEEK



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OutWeek
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 Apr. 25, 1990

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OUTSPOKEN

Straights, Gays and Leadership

The recent decision by the Fund for Human Dignity to hire a heterosexual executive director raises an old and troubling question: When is it appropriate to appoint straights as officers of gay liberation organizations? It's a question we thought had been answered 20 years ago, and we're sorry it's being raised again.

One of the most vexing problems that faced the pre-Stonewall proponents of gay liberation was whether an attempt to enlist straights in our struggle was helpful or counterproductive. That debate was tabled as gay and lesbian groups broke out of the assimilationist mold and became radicalized. After Stonewall, few straights would have been interested in working for the types of radical organizations that then came to dominate the landscape, and few in the movement would have dreamt of considering straights as potential leaders.

But late 80s lesbian and gay organizations, with their offices and budgets and lobbyists and executive salaries, apparently attracted a new breed of corporate applicant interested in the technology of fund-raising and administration and not the dynamics of oppression and liberation. Such applicants should be complimented for risking homophobic reactions by seeking employment with gay and lesbian groups. But their applications should be firmly rejected.

There is only one type of straight person capable of leading gay organizations. That is someone who has worked his or her way up from the grassroots of gay organizing, who has been willing to dedicate considerable *voluntary* effort to the struggle, and who has demonstrated effectiveness, depth of understanding and leadership on gay and lesbian issues.

Surprisingly, and thankfully, such persons have appeared among the ranks of gay and AIDS organizations. Heidi Jones of the New Jersey Coalition for Lesbian and Gay Civil Rights, the Community Health Project's Rona Affoumado, AmFAR's Mathilde Krim and the many straight activists in ACT UP are examples of heterosexuals who, for deeply felt personal reasons, have chosen to support our struggle. In many ways they make extremely effective spokespersons for our movement, and we welcome their contributions and their leadership.

But a heterosexual corporate executive without roots in our community, responding to an ad in *The Wall Street Journal* and citing as qualification an expertise in fund-raising or management, is clearly inappropriate as a gay leader. To select such an individual, however well-intentioned that person may be, is an insult to every gay or lesbian who ever thanklessly worked a midnight crisis line or participated in a demonstration.

Gay leaders need both practical expertise *and* a moral grounding. Their expertise is surely important. But they also define for the straight world and, even more critically, for other gays, what the goals and visions of our movement should be.

Gay and lesbian leadership positions need not necessarily be reserved only for gays and lesbians, but they should be reserved for those who fervently believe in and can articulate our goals and visions. To surrender such positions for the expediency of 'fund-raising expertise' is unworthy of those who suffered to found and define our movement. ▼

OutWeek

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COVER DESIGN MARIA C. PEREZ

LETTERS

What's in a Name?

Outing!
Outing!
Outing!

How remarkable that in a mere three weeks the national press picked up on the exact meaning and usage of that term, while after nine years the term "people with AIDS" is still such a rarity. But what are we asking these celebrities to do? Admit to past homosexual sex? Admit to current homosexual sex? Affirm a relationship with a same-sex lover? These issues are at the core of outing, they establish us as "us."

Christopher Isherwood once said being gay is more than having sex with a man. To be gay, Mr. Isherwood wrote, is to have the capacity to fall head over heels in love with a man, to totally abandon oneself to love. In this light, we see what makes lesbians and gay men so unique: our ability to allow love for one another, and to have a relationship which changes the traditional hetero power structure.

Gay relationships are negotiated as they go; there is a sexual equality which underscores an equality of power. To have sex with an employee, porn star, model or trick on the street is to never allow oneself to be abandoned. The control is in the hand of the buyer.

That many of these men are married with children further indicates their inability to let go of the power men are raised to believe they have over women. For these men cannot lose the grip of power, cannot live with the unequal relationship and its potential for loss. Power is the name of this game. They, in their craven quest for control over others, as well as

their own destiny, become the subject of a lifetime of gossip that will dog them beyond their graves.

As lesbians and gay men, it is our capacity to love that gives us the capacity to declare who we are, and to smash the power roles of traditional hetero-coupling. This is the legacy of Stonewall, the chance to move beyond the power-dictated relationships of trade, Johns, husbands and wives. These celebrities are clearly incapable of becoming what Mr. Isherwood would call gay. For this, they should be pitied rather than reviled. I believe most men and many women have sex with their own at one time or another. Doing so shouldn't

make them as special as we have made these people.

Patrick Lehman
Manhattan

Out with In

I, for one, am looking forward to the next gay craze: "Inning." This is when a famous person is known to be gay or lesbian, but the gay and lesbian community finds them so reprehensible, we deny that they are in any way a part of us. These celebrities are such an embarrassment, that we rise up as one and thrust them back into their closets. People come forward in our media and tell the story of how they never slept with them.

(May I begin? I never had sex with Roy Cohn; Roy Cohn never asked me to have sex with him.)

There is something unfortunate about the way the world is constructed: You cannot force maturity upon

anyone. Let me say that in capital letters: YOU CANNOT FORCE MATURITY UPON ANYONE! A Malcolm Forbes dragged out of his closet would not have made a strong, proud ally. (Look at the embarrassment of Billie Jean King apologizing!)

As much as we need them to be out, as much as it hurts us when they're not, coming out is still a courageous step, a choice that results from growth. Take away any of these facts: courage, choice, growth—and you may have created a monster, or an embarrassment, but you have not created a strong, brave, honest, free man or woman. And those are the only people who can help us.

(We are opposed to asking PWAs in drug trials to sacrifice their lives for "the future good of all." How can we sacrifice the dignity, the autonomy, the individual

STONEWALL RIOTS

BY ANDREA NATALIE



IT WAS CLEAR THAT GINGER WAS BRAND NEW TO LESBIAN LIFE.

growth of anyone for "the common good"?)

On the other hand, Malcolm Forbes is as dead as Frederick the Great. He missed his chance: there's nothing he can do now for himself or for us. And he is incapable of further embarrassing us. We can shield Liz from the shocking truth no longer.

John Wagenhauser
Manhattan

Media Watch

I was very fortunate to have heard Gabriel Rotello speak last week on WOR radio and on Crossfire.

It seems that these days the world is so complex that it is sometimes difficult to figure out what the truth is when hearing two sides of an argument.

This is why I am writing. Because the truth was so evident in his words. In addition, he spoke with great sensitivity towards those people who have been harmed by a vicious media.

It was clear that he is not for harming people, but for helping to move society to a more healthy place.

Ken Rizzo
Baldwin, NY

Post Modern

We find ourselves writing this letter in response to the article about "Modern Lesbians" (no. 40, Apr. 4). First of all, the writers of these articles make mention of name-calling and they express their concern over this issue. In the process, these same women make stereotypical judgments in regard to others. Why do these women insist upon throwing us back into the 1940s to role playing, categorizing and pigeon-holing. Why do they not take joy in the diversity of our community?

"The Modern Lesbian"... who is she? Had it ever dawned on them that some of the people they were insulting in their articles are also lesbians? The ones in which we are referring to are the ones in Park Slope with the cat and all the lesbians who practice monogamy. A monogamous, trusting, responsible, sensual life-long relationship should not be recognized as a "ball and chain" but rather as something precious and achievable.

We are a happily married lesbian couple. (Yes, we use the word "married" but

don't get threatened. We don't mean to conform to the heterosexual use of the word but the gay community has yet to create a word!) The lack of verblage (significant other, lover, *et. al*) defining our relationship does not mean that our relationship is any less definable within societal boundaries. We have been together

for almost five years and now live in a house in Brooklyn (and yes, we have a cat). To us, the words "modern lesbian" have an entirely different meaning.

To us, a "modern lesbian" is a "modern woman" (not wimmin) who knows that she's tired of being put down by a patriarchal society as well as her own gender. She knows that she can get and deserves everything she wants in this life and more. She works hard, is "out" to her family and co-workers, she has money in the bank to do whatever she wants to do. Money that she has worked very hard to

earn. She is *not* a woman who spends all of her time complaining to the world, but rather does something about it. She knows that poverty is not a badge of honor. She is *not* a desperate and lonely being. She is a glorious person with the knowledge and power to carry on throughout anything. And most of all, this "modern lesbian" is happy with her life, and her wife, and the cat and their other "modern lesbian" friends. Most of all, the real "modern lesbians" in this world, the ones who are happy being monogamous, are saying that maybe, just maybe, the reason that we are insulted and ignored is because there is jealousy and envy that this lifestyle can be found but these writers will not see it. Do we, as lesbian couples, have to wait as the housewife/mother of the 1960s and 1970s had to wait 20 years for the women's movement to recognize and applaud her and her contribution to the quality of life?

There are many of us monogamous, happy lesbians who are sick and tired of being left out of the lesbian community because we are happy. Truly and genuinely happy with our lives and, most importantly, ourselves.

Sharon Levine
Denise O'Sullivan
Brooklyn



Blurt Out

CHARMED, I'M SURE...

Those gentlemen seemingly ever without shirts, The Red Hot Chili Peppers, share some current wisdom with *Interview* this month. Let's eavesdrop on Chad, the band's drummer: "Interview: 'What's the difference between a boy and a man?' Chad: 'Probably about four inches.' Interview: 'What's the best thing about being a man?' Chad: 'For me, personally, because I am the hairiest member of the band, I would have to say it would probably be all the hair on my ass. It's really great, because if we're all naked and it's dark, if men are being men—as men like to be—if they just feel different asses and they come to a hairy ass, then they know it's me.'"

FATAL ATTRACTION...

People reports this week on another tale of fanfare gone awry. Sharon Gless, Tyne Daly's co-star on *Cagney & Lacey*, was the recipient of numerous letters and visits to the set from an ardent admirer, Joni Leigh Penn. On March 30 of this year, Penn allegedly broke into Gless' house setting off the silent alarm and alerting the police to the intrusion. A psychiatrist had warned the actress of the fan's intention to "shoot herself in front of [her]." Penn, at the time in possession of a .22 caliber rifle, was apprehended before she could do any harm to herself. Gless was not at home at the time of the break-in.

—Sarah Pettit

Thanks for the Lesbians

As a frequent reader of *OutWeek*, I just wanted to say thanks and right on to the lesbians who write for the magazine.

I am sure working for a publication that is staffed with mostly men is more often than not a struggle. However, the contributions of such insightful and talented writers as Maria Moggenti, Susie Day and Risa Denenberg have made *OutWeek* an important voice in the lesbian community. In addition, the skills of editors Sarah Pettit and Victoria Starr have helped shape *OutWeek* into a publication with strong journalistic integrity and quality production values.

Girls—thanks again for your hard work in keeping lesbian issues and talents visible.

*Held Dorow
Manhattan*

Cancel that Card

Recently, we have been contacted by some of your readers regarding a particular American Greetings Hi Brow card that was men-



tioned in your publication. We'd like to take this opportunity to inform you that this card has been withdrawn from our current Hi Brow

card offering. Thank you for calling this to our attention.

*American Greetings
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Cleveland, OH*

Fruit of the Loon

I am not accustomed to being summoned immediately by anyone. As we originally discussed, I'll be returning Wednesday, April 18th at 7:55 pm on Air Canada flight #736. If this "situa-

tion" is so "urgent" you can send somebody to Newark to meet my flight (preferably Billy; he's always so thoughtful) and I'll be happy to see you that evening. Otherwise I'll be in the office at my usual time on Thursday. Hope all is well. By the by, why on earth would Charles Silverstein be sending me a fruit basket?

*Bradley A. Ball
Winnipeg, Manitoba*

Barr Disassociation?

In an otherwise excellent article on the arrest of Chris Farrell, editor of the *Bulletin* of the North American Man/Boy Love Association ("Cops Nab Editor..." no. 40, Apr. 4), David Barr of the Lambda Legal Defense and Education Fund "expressed concern about a minor's ability to consent to sex and, particularly, to consent to sex with an adult." His "con-

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cern about a minor's ability to consent to sex," even with another minor, shows ignorance of the rights of youth and a puritanical attitude towards sex. Incredibly, Mr. Barr is quoted: "My assumption would be that more often than not it (man/boy love) is coercive, and with an exchange of money it is inherently coercive." Where did Mr. Barr learn this? From the tabloid press? Why does he believe this misinformation about man/boy love, and not misinformation about the dangers and perils of homosexuality?

My assumption would be that Mr. Barr, with his blatant anti-liberation prejudice, would be more sulted as an assistant district attorney than as a staff attorney in a public interest law firm with a pro-gay agenda. If Mr. Barr's views reflect the views of the board of directors of Lambda, lesbians and gay men

with an interest in sexual liberation should reconsider their financial support. Regardless, if Mr. Barr and Lambda will not defend Chris, they should be silent and not join in his paranoid persecution.

Kevin Char,
Manhatta

New Kids on the Rod

In Letters (no. 42, Apr. 11) Mr. Thorstad accuses AIDS activist and Lambda staff attorney David Barr of taking the line of the state "about the alleged inability of a minor male to consent to sexual pleasure with a person above the age of consent." If one goes back to issue 40 and reads David Barr's quote they would realize that Mr. Thorstad carefully edited his reply in an attempt to unbalance what David B. said. I quote: "DB...did not preclude the possibility that a relationship

could develop and be healthy between a man and a boy."

As for the fraudulent nature of the age-of-consent laws, doesn't Mr. Thorstad realize that in this country the parent/child incest rate is so high that it is unbelievable? He accuses David Barr of upholding the rigid line that has been drawn between 16- and 17-year-olds in New York state in regard to consent. Well, where should that line be drawn Mr. Thorstad? If you say we should shave a few years off it then you are as guilty as anyone else of creating the imaginary and elusive line. If you say there should be NO boundary, then how are we going to be able to stop people from banging little boys and girls against their will? Maybe we should let six-year-olds drive too. The age of consent laws, though flawed and

inaccurate, are there to protect children. If you could PROVE to me that MOST men in this country, whether they be gay or straight, have a responsible and non-coercive attitude towards sex in regards to partners, then I'd say it was time to re-write the laws. It isn't like that. You also paint a picture of man/boy love that isn't so real. You make it sound like it's the boys who search out the men most of the time and you also stress the "relationship" rather than the "sex" as the major factor here. You fail to mention the painful mill that most "chickens" are ground through, be they male or female, by MEN. The mill that treats you like a piece of glorious meat until you get too old at 18.

As for your attack of D. Barr's homosexuality ("One can only wonder how in touch with the realities of male homosexuality Barr is,")

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SOTOMAYOR

HOW DARE THEY ACCUSE
ME OF BEING INSENSITIVE
TO PEOPLE WITH AIDS!!
I JUST SENT MY REGARDS
TO RYAN WHITE!



DEAR RYAN,
HASN'T IT SLOWLY
SUNK INTO YOUR UN-
CONSCIOUSNESS
THAT FAR MORE PEOPLE
DIE OF CANCER AND
HEART DISEASE... FEW
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MIKE

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Paul V. Leone

P.S. How come when NAMBLA marches for gay pride there are never any boys with you guys?

No to NAMBLA

Referring to the article in *OutWeek* #40, Mr. Farrell deserves to be prosecuted to the fullest extent of the law. NAMBLA promotes child molestation, an act which is

a criminal offense, regardless of the sexual orientation of the offender.

It is quite frustrating to know that while there are so many organizations working to promote a positive image of the lesbian and gay community, that a group such as NAMBLA exists only to demean those efforts (a sentiment I had expressed in a previous letter).

Any group whose main purpose is to hurt or in some way endanger another individual (especially a minor) does not have the right to exist.

NAMBLA does not have the right to exist.

*Noah Edward Miller
Manhattan*

NAMBLA Pro...

Chris Farrell, editor of the North American Man/Boy Love Association (NAMBLA) newsletter was recently arrested for allegedly having consensual sex with teenage boys. Farrell thus becomes the Michael Hardwick of the gay 90s. Hardwick was

arrested for breaking the Georgia sodomy laws while engaging in consensual sex. He fought his case up the U.S. Supreme Court, where he lost.

According to *OutWeek*, Farrell was arrested at work. The police had a press release ready for distribution as soon as Farrell was booked and they gave advance word to news photographers who captured Farrell's arrest.

Both Farrell and Hardwick were arrested because of outdated laws criminalizing sex between consenting individuals and both faced jail time. The larger gay and lesbian community probably won't make the connection between the two cases. Indeed a spokesman for the Lambda Legal Defense and Education Fund is quoted in *OutWeek* saying he thinks intergenerational gay sex "is coercive, and with the exchange of money it is inherently coercive." Farrell is alleged to have paid the teenagers.

Remove the word "coercive" from Lambda's quote and in its place use "recruitment." Does the Lambda spokesman believe gays and lesbians inherently coerce and recruit each other?

I hope that Lambda sees that political persecution is being waged against a sexual dissident group, NAMBLA, and one of its members, Farrell. If they do then they should leap forward to defend Farrell.

After all, didn't Lambda defend the right of gay men to have consensual sex at a public rest stop on the New Jersey Turnpike? If Lambda can defend the right of gay men to engage in sex at a public toilet, they must also defend the rights of gay men and boys to enjoy consensual intergenerational sex unfettered by the police.

*Michael Petrellis
Washington, D.C.*

...And Con

In last week's *OutWeek* article about the arrest of the NAMBLA Bulletin editor, I was reminded of the damage caused by the North American Man/Boy Love Association. It says that consensual intergenerational sexual relations are OK and that we should not be moralistic about them. You quote their spokesperson: "Sex between men and boys is the one remaining area in society where consent and healthy sex are treated in a blindly, moralistic way." In answer to this, *OutWeek* quotes David Barr of Lambda (LLDEF) who "expressed concern about a minor's ability to consent to sex with an adult... 'My assumption would be that more often than not it is coercive, and with an exchange of money it is inherently coercive.'"

To my knowledge, it is illegal for both gays and non-gays to have sex with minors. Consent does not make such sex legal—with girls or gays. This law does not discriminate between gays and non-gays. It is extravagant to call this arrest part of a "witch hunt" against a "sexual dissident group."

NAMBLA is essentially exploitative of children. Happily, most of the gay community opposes this group. The board of the Community Center has refused them space. If I had anything to say about it, I would refuse them space in the Gay Pride parade.

*Herb Cohen
Manhattan*

Fund Face-Off

As a volunteer at and contributor to the Fund for Human Dignity, I have read your account ("Hetero Hire Prompts Outcry," no. 40, Apr. 4) of the trouble arising from the appointment of Robert Brading to be the new executive director of the Fund with considerable sadness.

For three years I have been a Crisisline volunteer and have seen and heard much about the irregularities obliquely referred to in the article. Despite the insulting and irrelevant charges by the co-chair, I can assure you that the statement by the staff has the support of most volunteers, those who have not already left because of their disappointment in the way the organization is administered. It should be stressed that the appointment of Robert Brading was engineered by a small clique from the board and has outraged most of both the paid staff and the volunteers.

Can the organization survive without their support? Is firing everybody or encouraging them to resign the answer to the problems plaguing the organization? I attended a meeting of staff and volunteers on Friday, March 23 at which four members of the board attempted to justify their actions, in the process of abusing the staff and displaying their complete contempt for all of us. When I arrived, they had just fired the interim executive director and were in the process of changing the locks on the office so that no one would have access to it without the presence of a board member. After 15 minutes of insulting behavior of the present board members, I left the meeting in a rage. I have subsequently heard that the director of development and the coordinator of the Crisisline have resigned. Under such circumstances can any good be accomplished?

The National Gay and Lesbian Crisisline, the most successful program of the Fund, is an essential service especially to gay people in isolated communities and hopefully can be established under different aegis else-

where. For now, despite my despair at losing this chance to serve the community, I urge all gay people of whatever color, sex or affiliation to withdraw support from The Fund For Human Dignity. Until the present board is replaced, the organization is not worthy of our support financially, in labor or in time.

Mr. Robert Brading is obviously not the proper choice to head such an organization: 1) he is a white male heterosexual, 2) he has no experience serving in the gay community, 3) he has little or no fundraising experience. On these three counts alone, I cannot see that the choice has been a wise one. However, that question pales beside the questions raised by the manner in which the decision was made and the arbitrary and contemptuous way it has been presented to the people who have the

most at stake in the success of The Fund for Human Dignity: its clients, staff, volunteers and supporters.

Barry O'Neal
Manhattan

Saint Savior

Well, I was there. My friends were there. And, yes, even though it was a little anti-climactic for some, at least 2,000 people were at The Saint at the final closing. It was relaxed and subdued at times, but nice to be there with my "family." I was never a part of The Saint "crowd" before the first official closing of the space, so it was great to be able to have the opportunity to take advantage—no matter how short a reprise. Now, I can share recent memories with my friends as well as become part of an incredible history.

It was also satisfying to know that each time I went

to enjoy the different DJs or try to second guess what new lighting contraption the "genius" Richard Sabala had dreamed up and brought to reality with panache, a portion of my entrance fee was donated to various organizations in the gay and lesbian community. However, I never knew that there exists an unsung hero. So I am writing this on behalf of a group of us who stumbled upon this discovery early Sunday morning on April 1, 1990. We found out at the "One More Time" Saint celebration/benefit that the New York State Liquor Authority had turned down the application to serve liquor at the events most, if not every time requested. This included a down-to-the-wire appeal for this latest party. I then found out that because of the fighting dedication and hard work of one person (remem-

Dreamboat of the Week



photo: Jim Marks

This week's dream is *Oakland Tribune* news editor Leroy Aarons. He had the guts to charge the national news media with a "subtle bias against gays and lesbians" at an American Society of Newspaper Editors convention, and then,—gasp! shock!—he CAME OUT to the assembled editors.

We're happy to report that the world did not end, his career was not destroyed, the First Amendment was not repealed.

In fact, straight people congratulated him. So do we.

ber, these were all benefits for us), the case was won each and every time. It was no surprise to find that this unsung hero is Matt Foreman. Matt is the man who works every year in Heritage of Pride to help organize the Lesbian and Gay pride weekend festivities, and who conceived the Incredible Dance on the Pier (now in its fourth year with fireworks—also his idea). My friends and I just wanted people to be aware. Thank you Matt Foreman, for fighting, enabling The Saint to open. Thank you for helping us celebrate all year found. Thank you for being a strong voice in this community. The actual Saint space may now be gone forever, but people like Matt will, hopefully, be around for a long time!

Maxwell A. Dotts
Manhattan

CAF Gaffe

You April 11 (no. 41) article, "Blacks and Gays Gear Up for the Myers Years," neglected to discuss or even mention the Committee for AIDS funding, which is the city's only ongoing, functional, multi-racial AIDS coalition. CAF was formed in 1986 and is comprised of 27 community-based AIDS service organizations, including those representing and serving gays, women, Hispanics, Blacks and drug users.

CAF's primary purpose is to advocate for adequate city funding of AIDS programs. We have succeeded in adding \$5 million to the city AIDS budget in 1987, \$3 million in 1988 and \$18 million in 1989. Despite the controversies your article detailed, we have continued working together respectfully and productively on this year's city budget.

Given the question the article examined—"whether or not mutual respect exists or will exist between gay- and Black-community-based

organizations or people committed to fighting AIDS"—the puzzling omission of CAF was a mistake.

Robert Peterson
Policy Associate, GMHC
Coordinator, CAF
Manhattan

Tikkun Again

Doug Sadownick's "Do Progressives Make the Best Homophobes?—Inside the Tikkun Conference," (no. 36, Mar. 4) was very troubling for me.

It is not fair for Sadownick to say that, "PWAs were denied access to the AIDS panel." A responsible statement about the absence of PWAs on the panel would have been to say that the absence of PWAs indicates that Tikkun did not try hard enough. He could have then rightly pointed out that the response "we couldn't find anyone, but the show must go on" is not OK.

Also, Sadownick falsely indicates that I consider comments by the AIDS panel's chair, Los Angeles AIDS attorney David Schulman, to be "ignorant and insulting." While it is true that I had some reservations about the way he wanted to shape the discussion, I have never had any reason to doubt Schulman's intentions or depth of commitment to fighting AIDS-related discrimination on all fronts. Because he is a Jew, and because he

has been deeply marked by holocaust, Schulman sees in the pandemic what most other heterosexual men cannot. He sees genocide. Through his outreach to synagogues, Schulman speaks eloquently to people that I can't reach—and for this reason alone, I would never denounce him as "ignorant and insulting."

Apart from the unfortunate distortions, made-up quotes and hasty dismissals that mark the piece, there is the matter of Sadownick's flippant, "postmodder than thou" writing style. Sadownick would have New Yorkers believe that the Tikkun Conference was as "oddly L.A. as the wet-suited Hitler Youths and refugee vatos from El Salvador found hanging ten on the same Venice surf." His unconcerned references to "Hebes" and "Yids," as well as his opening and closing device, a gay-Jewish, post-punk street kid whose primary worry is about the difficulties of "being cool and Jewish in the 90s" belies the real pain and difficulty that surrounds resolving identity questions on the terrain of the political.

I readily admit that it is sometimes difficult for me to reconcile my gay politics with Lerner's vision. I feel that Sadownick's points about ghettoization of gays and lesbians are well-taken—and it seems to me

that both Lerner and Schulman sometimes speak in terms that offer greater enfranchisement without disrupting the hierarchy of power relations. Despite this, I cannot support Sadownick's irresponsible brand of Progressive-bashing.

Finally, Sadownick plays a very disconcerting game of "insider/outsider." At the San Francisco Outlook writers conference (Outwrite) a couple of weeks ago, Sadownick chaired a panel entitled "Working in the Mainstream." He spoke well of the need for gay writers to see their responsibility to use their writing as a vehicle for which to forward and defend their community. He also disingenuously moaned about being "sick and tired of being the token fag at the L.A. Weekly." Considering that Sadownick seems to have made a career writing gay "color" pieces for mainstream magazines, his radical chic rejection of Tikkun strikes me as playing both sides of the street for maximum advantage.

Tedd Siegel
Assistant to the
Publisher, Tikkun
San Francisco, CA

Sadownick replies:

At the Outwrite conference later in March, Siegel read and applauded the article in question. Any journalist who has felt as strongly about an issue as an interviewee, knows too well the lily-livered cowardice that overcomes once outspoken young men when they have to live with their words in print form. In a flush of spinelessness, such types claim to be more of a "bridge builder" than it seems the writer gave him credit for. But the gay people at the conference knew better: the only bridges that will be built between "progressive" Jews and their gay compatriots is one that gays will demand.



Siegel is wrong to equate my criticism of the Tikkun framers with a reflection of the conference. That is a misreading of my article: the gay Jews I interviewed want desperately to be included in the sane progressiveness Tikkun symbolizes. They just didn't want straight patri-archs speaking for them. Siegel's disclaimers can't camouflage the facts: L.A. is full of gay Jews dying from AIDS and not one of them was asked to speak on the panel on AIDS. Los Angeles AIDS attorney and AIDS panel chair David Schulman has good intentions, but since when have Jews, let alone gays, ever trusted anyone's words if they were not backed up by actions? Is Siegel saying that Schulman didn't know a gay Jewish PWA to invite to the conference? As for an attempt to inject a little zest into my

musings on the conference, there are many things that politically astute Jews can learn from gays, not the least of which is a sense of humor and an appreciation for the physical. His pissy words about my, um, career are a silly attempt at playing hardball; the truth is I have felt deeply integrated into the mechanism of the (L.A.) Weekly (which is hardly mainstream) and am proud to split my duties between writing for gay papers and those that reach more diverse readers. Being in two worlds, Tedd, doesn't have to entail selling out one of your peoples—even when your Jewish father figure (albeit psychological or literal) intimidates you into challenging the very ideals on which you claim your identity is based. Next time, get your allegiances straight, as it were.

Corrections

In issue 40, the caption for a photograph of Manhattan Borough President Ruth Messinger and Rona Affoumado, executive director of the Community Health Project, incorrectly reported on city funding for the CHP's gay and lesbian adolescent street outreach program. Then-Manhattan Borough President David Dinkins funded the purchase of CHP's van for \$150,000; City Council President Andrew Stein's office funds the program at \$136,000 annually. Ruth Messinger's new BP's office has not yet made an allocation for the CHP.

Several photographs in recent issues were inadvertently printed without credits. The picture of AZT on page 18 of issue 41 is by Rink. The photographs at the beginning of the features section from the Rev. Robert Williams' ordination in issue 42 are by T.L. Litt. In the same issue, a photo from ACT UP's demo in Albany on page 13 is misattributed. It is by Gerri Wells.

Finally, because of an editing error, a quote in the article on Penny Pullen in issue 42 was not fully attributed. It was from Tim Drake, legislative director of the Illinois Gay and Lesbian Task Force.

3's a crowd

©1990 BY ANITA BICHEL



San Diego Council Votes for Gay Rights Law 8-to-1

by Brian Kelly

SAN DIEGO— With the unexpected help of Mayor Maureen O'Connor, the San Diego City Council April 5 approved by a vote of eight-to-one a municipal gay rights ordinance, capping a two-year effort by supporters to win anti-discrimination protections for lesbians and gays. In response, members of conservative religious groups headed by Rev. Lou Sheldon of Anaheim declared they would seek a referendum vote in November to strike the ordinance.

The Human Dignity Ordinance [HDO], similar to legislation passed in Los Angeles and San Francisco, prohibits discrimination on the basis of sexual orientation in the areas of employment, housing, public accommodations, city services and education, but exempts religious groups. In addition, it contains language disavowing endorsement of a lifestyle, special privileges or affirmative action quotas for gay men and lesbians. Infractions are punishable by fines of at least \$250, but the burden of enforcement rests with the individual who must bring a civil action, since the ordinance establishes no enforcement commission to handle cases. However, the city attorney can bring cases to court.

Rev. Gregory Bolden, of St. Stephen's Church of God in Christ, said the petition effort would begin immediately. The groups need approximately 28,000 signatures within 30 days after the ordinance becomes law to get it on the November ballot.

While the votes of a majority of the eight-member council were not in serious doubt, the mayor, who votes on council measures, had maintained even recently that she did not see a need for the ordinance, because she believed that existing state and federal laws ensured the rights the proposed ordinance was designed to protect. However, she announced before the vote that she had

been convinced by the deputy city attorney that the ordinance did not duplicate other legislation.

"I will support the ordinance. I am a native San Diegan, and I feel very strongly that the citizens of San Diego will not tolerate discrimination of any kind against anyone. I felt that the law was covered on this issue ... in this case, I was wrong." This left Councilman Bruce Henderson casting the only negative vote.

But observers said that at least in part, O'Connor's objection to the ordinance stemmed from her reluctance to see another referendum battle like the one fought nearly two years ago, when voters overturned a council measure to rename a street

See SD GAY RIGHTS on page 31



UNEXPECTED ALLY

San Diego Mayor Maureen O'Connor

Judge Upholds S.F. Ordinance

by Arthur S. Leonard

SAN FRANCISCO— California Superior Court Judge Ira Brown, Jr. ruled April 4 that San Francisco's municipal gay rights ordinance could not be preempted by state law, and that private employees could sue to enforce their rights under the ordinance.

Issuing orders in *Ertag v. Western Union* and *McComb v. AT&T*, cases in which the defendants claimed that the city's law was invalid, Brown held that both defendants will now have to stand trial for alleged discrimination.

Brown's ruling produced a great sigh of relief up and down the coast from gay rights activists, since the decision could have placed in doubt the validity of gay rights ordinances in half a dozen California cities.

The San Francisco city attorney's office and the Northern California chapter of the American Civil Liberties Union joined the cases to support the validity of the law, and city attorneys in other cities were poised to add their voices if an appeal had been necessary.

Western Union's attorneys had

moved the court to dismiss pending discrimination charges, arguing that a provision of the state's Fair Employment and Housing Code that notes the intention of the state legislature to "occupy the field" of discrimination had ousted local legislative bodies from any authority to pass civil rights laws.

Judge Brown, who did not give his extended explanation for his ruling, apparently accepted the argument that local governments were only precluded from providing less protection against discrimination than the state provides. Since the Fair Employment and Housing Code does not prohibit discrimination on the basis of sexual orientation, municipalities are free to extend this extra protection.

Brown's ruling that the victims of discrimination could directly sue their employers was considered even more significant, since a ruling the other way could have severely undermined enforcement of a variety of local ordinances, including San Francisco's rent control laws.

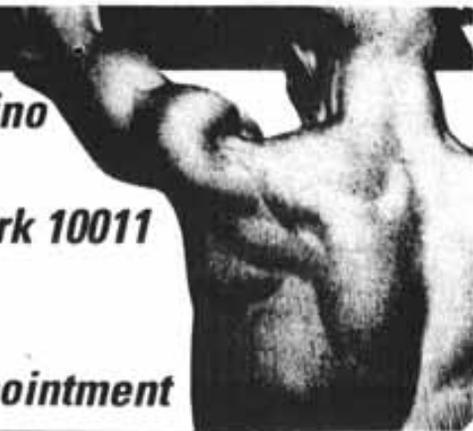
Western Union's attorney, John C. Cook, denied that his client was anti-gay, insisting that his motion to dismiss the case was only a litigation tactic. This argument did not impress gay rights advocates, who asserted that Western Union should have defended the case on its merits. In Washington, the Human Rights Campaign Fund announced it was terminating an arrangement with Western Union under which the company handled political cablegrams worth about \$350,000 in annual business, and various chapters of the Gay and Lesbian Alliance Against Defamation urged community members to write to Western Union protesting its strategy.

Western Union's decision not to appeal the ruling may be attributable to the storm of unfavorable comment its "litigation tactic" aroused. According to an interview in *The Recorder*, a California legal newspaper, attorney Cook stated, "Where we go from here in this case is simply to go ahead and defend on the facts of the case. Western Union does not discriminate on the basis of sexual orientation. To my mind, it was always a frivolous case." Western Union does not have any written personnel policies banning sexual orientation discrimination. ▼

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Iowa Activists Win Hate Crimes Law

by **Rex Wockner**

DES MOINES, Iowa—Over the loud objections of fundamentalist Christians, Iowa Gov. Terry Branstad April 3 signed into law a measure toughening penalties for those who commit hate crimes against gay men and lesbians. The measure had cleared the House and Senate earlier.

"My fundamental philosophy is that people should not be picked on because of their lifestyle," Branstad said. "They should not be given any special protected class treatment, but certainly we should not pick on them."

Iowa's hate crimes law, the fifth such statewide measure in the nation, stiffens criminal penalties for bias- or hate-based attacks, allows hate-crime victims to bring civil lawsuits and mandates collection of statistics on hate crimes in the state.

Michael Current, co-chair of the Iowa Lesbian and Gay Political Caucus, called the bill "a tribute to the decency and fairness of Iowa's people and to the political courage of many Iowa legislators.

"It simply says that gay and lesbian people have the right to feel secure from violence on the streets, in our meeting places and in our homes," Current said.

Current was brutally assaulted by gay-bashers in 1985 in the Quad Cities, a metropolitan area on the Mississippi River that includes Davenport and Bettendorf, Iowa; and Rock Island and Moline, Illinois.

Responding to editorial criticism of the bill by the *Des Moines Register*, a statewide newspaper that has garnered numerous journalistic prizes, Current defended imposing additional penalties on those who commit hate crimes because the crimes "harm not only their immediate victim, but also the entire class of persons to which the victim belongs.

"Hate crimes threaten a whole group of people and it is that injury to

the entire group that the additional penalty is directed against," he said.

The new Iowa law also penalizes violence and vandalism based on hatred of a person's race ancestry, religion, political affiliation, sex, age or disability.

In order to assure passage of the law, lobbyists had to agree to language stating that the bill does not grant civil rights protections to lesbians and gay

men, even though polls show that the majority of Iowans favor a statewide gay rights law.

Such a measure passed the state House last year, but stalled in a Senate subcommittee.

The other states with hate crimes penalties are California, Minnesota, Oregon and Wisconsin. Only Wisconsin also has a state gay rights ordinance.—*filed from Chicago* ▼

House Sends Hate Crimes Bill On To President

by **Cliff O'Neill**

WASHINGTON—The U.S. House of Representatives gave much-awaited final approval to the Hate Crimes Statistics Act by a 402-18 vote April 4, agreeing to Senate changes to the bill and sending it on to the president for his signature.

The legislation, which is supported by the White House, would order the Department of Justice to collect statistics on crimes motivated by bias based on race, religion, ethnicity or sexual orientation and would be the first federal law ever to speak to the issue of anti-gay violence.

"Hate crimes can and do victimize our neighborhoods, and our neighbors," stated Rep. Charles Schumer (D-N.Y.), the bill's lead sponsor. "It is indisputable that no one person, or group of people, should be victimized because of who they are perceived to be. Hate crimes cannot be tolerated in society."

The House vote brings to a close the tangled fight for the bill's passage and, after a three-year battle, finally shuts out anti-gay forces from their repeated attempts to remove the bill's "sexual orientation" proviso and, barring that, to include anti-gay amendments.

Although the bill passed the House by a lopsided 368-47 vote last June, and the Senate by an equally one-sided 92-4 margin in February, behind-the-scenes discussions on some of the bill's finer points held up final approval of the bill until now. As House and Senate versions of the bill differed slightly, bill supporters—worried about leaving the door open for anti-gay amendments—sought to have the House agree to the Senate version of the bill to close the door on additional changes.

Voting on the bill under the suspension calendar, which disallows amendments, House members were barred from making further

NY's Bias Bill Finds New Friend

NEW YORK—The stalled New York State Bias Related Violence Program Bill has just received new impetus by the announcement that Republican Senator Christopher Mega will support the bill on the Senate floor.

The bias bill would increase penalties for crimes motivated by a person's race, creed, color, national origin, sex, disability, age or sexual orientation. The inclusion of sexual orientation has caused various lawmakers to block the bill. It currently sits in the Senate Codes Committee awaiting action.

Senator Mega told *OutWeek* that he did not come out in favor of the bill earlier because he is uncomfortable with delineating victim categories in crime bills. The chair of the Senate Justice Committee said his current support of the measure is consistent with his desire to create a strong criminal system with across-the-board increased penalties. "I support capital punishment," Mega said from his Brooklyn office. "If you kill a guy because he's gay, [the murderer] should be killed, too, after a fair trial, of course."

Jennifer Rich, executive director of New York State Lesbian & Gay Lobby, is pleased with Mega's unexpected support and says this is the result of in-district pressure by local gay political groups. "It was the mail and phone calls as well as the meetings with Brooklyn gays that caused this 180-degree turnaround," Rich told *OutWeek*.

—R. Sugden

amendments to the bill. Not surprisingly though, Rep. William Dannemeyer (R-Calif.), the loudest opponent of the bill in the House, did take the opportunity during debate to list his objections to the bill.

"Believe me," said Dannemeyer, "whether we like to accept it or not, there are persons outside of this chamber who are crowing.... The homosexual community of America has made a major victory, because they now have something in the law which they have sought diligently for the last 20 years. They will equate homosexuality on a par with the traditional coverage of the 1964 Civil Rights Act namely, race, religion and ethnicity."

Earlier, to preempt a virulently anti-gay amendment from Sen. Jesse Helms (R-N.C.) during Senate debate, bill supporters had attached an amendment to the bill expressing the bill's support for "American family life" and stating that it does not "promote" homosexuality.

Rather than seeking to take the bill off the suspension calendar, Dannemeyer instead engaged bill sponsor Schumer in a colloquy seeking to discern whether or not the term "American family life" included homosexual relationships.

"I think if the gentleman [Dannemeyer] reads the language, it does not comment one way or another on that position," responded Schumer. "It was

added in the Senate, and he ought to ask those in the other body who brought it what they intended."

Lobbyists stress that, as the bill was never intended as a civil rights measure, the amendment is not harmful.

"That was a compromise that we had made a long time ago," stated National Gay and Lesbian Task Force lobbyist Peri Jude Radevic. "The bill's not going to 'promote homosexuality' in any way. It's just going to collect data on anti-gay violence. So I don't have a problem with putting down on paper what the bill's not going to do."

The bill now moves on to the White House where the president has pledged to sign it within the requisite ten legislative days.

Although there is as of yet no date set for a bill signing, Radevic suspects that, should Bush seek to have a signing ceremony, the week of April 16, already designated as National Crimes Victims' Week, would be a logical time for it to happen.

"I'm so new with getting a piece of legislation this far, that I don't know how the system works for this," Radevic notes. "But if Bush is going to have a signing ceremony," she cautions, "I would hope that he would invite the National Gay and Lesbian Task Force, just as he would invite any of the other groups that worked on this bill." ▼

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Editor Comes Out at Newspaper Confab

by Jim Marks

WASHINGTON—Leroy Aarons, news editor of California's *Oakland Tribune*, told over 250 mostly white, mostly male, mostly middle-aged members of the American Society of Newspaper Editors (ASNE) that their gay and lesbian reporters rated their newspaper's coverage of gay stories as "at best mediocre" and that a "subtle bias" against gays and lesbians exists in their newsrooms. And then Aarons announced that he himself is gay.

Aarons made his speech, and came out, during the opening business session of ASNE convention, held here April 3-6. The speech itself presented the findings of the ASNE's survey of gays and lesbians in the newsroom, the first study ever of the newsroom treatment, and attitudes, of gay employees at the nation's daily newspapers.

Out of the "solid but unscientific" sampling of 205 people who responded to ASNE's questionnaire, only 13 percent allowed their name to be printed in the report. A scant majority, 51 percent, rated their newsrooms as "largely hospitable to gay and lesbian journalists." But a much larger majority (81 percent) reported hearing derogatory newsroom comments about gays or lesbians. "Overall," the report concludes, "the comments create a portrait of many gay and lesbian journalists living with and tolerating a not-so-subtle homophobia."

Aarons' coming out drew immediate media attention. It was noted in an April 6 *New York Times* article about the convention, and *Time* magazine interviewed and photographed Aarons for a "Media" section story. Aarons said his fellow editors were supportive after his announcement.

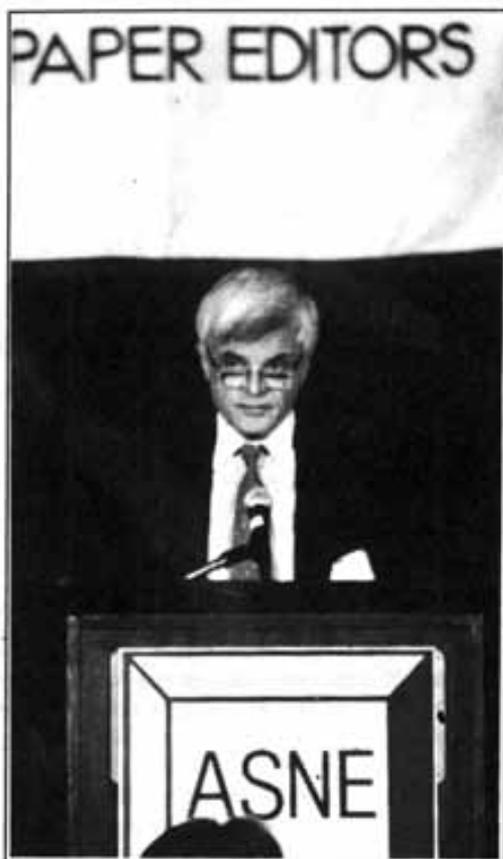
Geneva Overholser, editor of the *Des Moines Register* in Iowa, was among

those who came up to Aaron after the session to express support. "I thought he did a lovely job," Overholser said, "he was very strong, and direct and unafraid. The issue can be very threatening to editors; surely, the gay and lesbian issue is the most loaded for straight editors." Overholser herself has been in the news recently for advocating reporting the names and experiences of rape survivors in certain circumstances.

Aarons discussed coming out with National Gay and Lesbian Task Force media director Robert Bray the evening before his speech but didn't make a final decision until just before he spoke. "I debated the question up until the morning of the presentation," he said. "One of the reasons [for hesitation] was that I wanted the emphasis to be on the report's results. I didn't consider [my coming out] the main news. When I sat down to write, my speech needed a kicker at the end. [In the conclusion] I wrote that doing the report had given hope to gay and lesbian journalists around the country. I felt like that was true for me too, so, what the hell..."

NGLTF media director Bray was full of praise for the report itself. "It is unprecedented. I can't over-emphasize the impact the report will have on senior editors, the people who shape, frame, edit and design the news Americans read."

"It is very timely," Bray continued. "Especially in the light of the *Advocate* and Andy Rooney, where the reliability of a gay journalist was questioned, it is important to reinforce that gays and lesbians not only make the news, they



OUT ON A LIMB

Photo: Jim Marks

Leroy Aarons of the Oakland Tribune

write it as well."

Bray saw the chief significance of the report in the correlation it drew between newsroom bias and mediocre coverage of gay issues. "It demonstrates the effect of the work environment on the finished product: subtle bias in the newsroom translates into subtle bias in the coverage."

The report and the effort behind it has led to several inhouse developments at ASNE. The trade association, in conjunction with the American Newspaper Publishers Association, has issued a sexual non-discrimination

See EDITOR on page 42

News

Gay Journalists, Straight News- papers: The Survey

by Jim Marks

WASHINGTON—At 85 pages, complete with *USA Today*-produced photos and graphics, professional number crunching and an original cover illustration by *Cincinnati Enquirer* cartoonist Jim Borgman, the ASNE report *Alternatives: Gays and Lesbians in the Newsroom* is much more than a compilation of answers to a survey.

In addition to the questionnaire

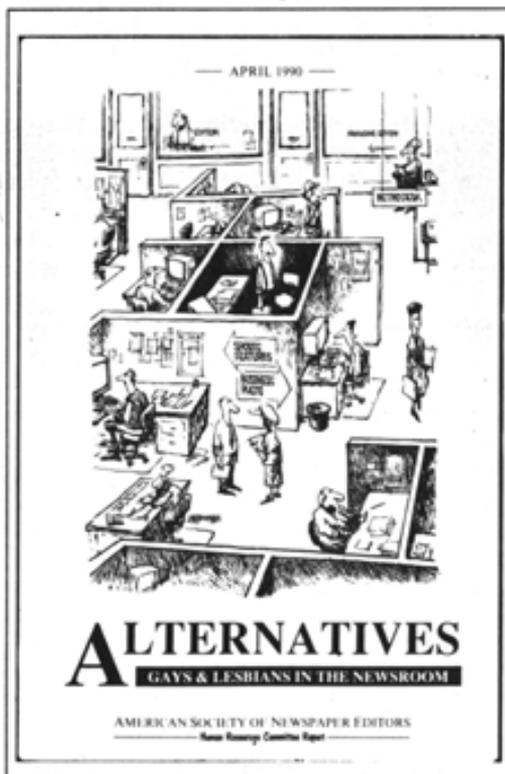
and tips on improving gay and lesbian coverage.

The essays on mainstream dailies disclose a wide spectrum of practices. Perhaps surprisingly, given its Middle America image, *USA Today* is reportedly a model for gay employment practices.

The conservative *Contra Costa Times*, just across the bay from San Francisco, is among the worst, according to the report. Somewhere in the middle is the *Washington Post*, which since 1985 has run only one-third as many gay-related stories as the stodgy *New York Times*. Cynical Washington gays won't be surprised to learn that the *Post* is still talking about improving its coverage of gay issues.

Among the most interesting parts of the survey are the comments submitted by gay journalists. Many reflect quite negative experiences: "I've been subjected to the rankest kind of homophobia from a group of individuals whose emotional development seems to have stopped [at age] 14," wrote a lesbian copy editor in the sports department of a major metropolitan daily. "I once dared to bring up homosexuals; the comment (from a manager in another department): 'Those people don't count; they're perverted,'" wrote a female department head of a newspaper with a circulation of more than 100,000 in the South. "I was told I couldn't cover gay issues because it represented a conflict

News Analysis



NEWS BLUES—ASNE's report

results and an analysis by project coordinator Roy Aarons, the report features stories on gays at three daily newspapers, a survey of a dozen big city daily editors, articles by gay journalists

See SURVEY on page 42

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Judge Stops Cops from Seizing Photos

Gallery Head Indicted for Mapplethorpe Show



RADICAL BEYOND LIFE Photo: Rink Robert Mapplethorpe in 1985.

by John Zeh

CINCINNATI—The Queen City's Contemporary Arts Center won a restraining order from a federal judge here April 8 that prevented the seizure by law enforcement officials of photographs in a retrospective of the late Robert Mapplethorpe's work. The order will allow the show to go on until its planned closing May 26. The showing of the same collection of pictures was canceled by the Corcoran Gallery in the nation's capital last summer, sparking a controversy that saw the show's catalogue torn to shreds on the floor of the U.S. Senate.

In an unusual Sunday hearing, U.S. District Court Judge Carl Rubin granted a restraining order to prevent interference with the exhibit by city police or County Sheriff Simon Leis. "You may not remove any photographs...close the exhibit to the public...[nor] take any action which would be intimidating in nature to prevent the public from seeing this exhibit," Rubin ruled.

Nevertheless, a Hamilton County grand jury on April 7 indicted Dennis Barrie, director of the Contemporary Arts Center, for pandering obscenity and illegal use of a minor in nude-oriented materials, both misdemeanors, after

County Prosecutor Arthur Ney took the jury to the museum that morning. Police ejected some 400 museum visitors to videotape the exhibit.

Ohio law allows anyone threatened

See MAPPLETHORPE on page 30

Music Biz Short-Circuits Pols' Control Attempts

by Cliff O'Neill

WASHINGTON—During the last days of March, legislators in 13 states successively dropped efforts to pass bills ordering the stickering of recordings containing lyrics deemed to promote or encourage activities ranging from murder and bestiality to sodomy and nudity. Active bills currently remain in seven state Legislatures.

The bills were dropped primarily due to a March agreement among the nation's major record companies to voluntarily sticker controversial recordings with a standard label reading "Parental Warning—Explicit Lyrics." Independent record labels, which include the nation's gay and lesbian record companies as well as those which sign the most controversial groups targeted by legislators, however, have not unanimously signed on to the agreement.

Citing the industry's labeling accord, Arizona state Sen. Janice Brewer (R) on March 23 agreed to drop her mandatory stickering bill, which had been sent on to the state House floor March 5. Taking the lead from Brewer, lawmakers in Iowa, Maryland, Oklahoma, West Virginia,

Tennessee, Alaska, Illinois, Kansas, Minnesota, New Mexico, New York and Rhode Island also dropped their legislative efforts, citing the agreement.

Taking credit for the abandonment of many of the state bills, the Parents Music Resource Center (PMRC), the leading proponent of voluntary record stickering, actively lobbied state lawmakers to drop their bills. Members of the recording industry, however, have been quick to note that most of the discarded bills were either on hold until the states' 1991 legislative sessions, had already been voted down in legislative committees or had been given little hope of passage in the first place.

Active bills currently remain in the Pennsylvania, Missouri, Florida and Delaware Legislatures. Obscenity bills are also active in the Michigan legislature and one Nebraska lawmaker has suggested introducing a stickering bill in that state's 1991 Legislature.

Also, although New York state Sen. Eugene Levi recently dropped his stickering bill in the state Senate, a companion Assembly bill, sponsored by Assemblymember Audre Cooke, remains active.

Of the active bills, only the Pennsylvania proposal does not include "sodomy" in its laundry list of controversial subjects.

Jason Berman, president of the Recording Industry Association of America (RIAA), on April 6 met in Washington with the sponsors of the Delaware, Florida, Missouri and Pennsylvania bills to lobby them to drop their legislative efforts, pending review of the sticking agreement.

Because of an impasse with the lawmakers over the process by which the decision to sticker will be made, the legislators only agreed to postpone further action pending review of the sticking agreement. According to industry insiders, lawmakers balked at the RIAA's insistence that government agents be left out of the sticking decision.

In Florida, however, where the sexually explicit lyrics of Miami-based rap act 2 Live Crew have ignited a firestorm of controversy, the brouhaha continues. After Republican Gov. Bob Martinez was rebuffed in his attempts to prosecute the group's label on racketeering charges, two state judges have ruled the recordings obscene and



STICKER THIS

Records and tapes at the Oscar Wilde Bookshop on Christopher Street

Photo: T.L. Litt

local law enforcement officials have begun confiscating the recordings from stores statewide.

Also, on March 15, Sarasota, Fla. police arrested a teenage record store clerk on felony charges for allegedly selling a 2 Live Crew cassette to an 11-year old, the second such arrest in the state's history. Reacting to the teen's

arrest, the 170-store Record Bar chain quickly joined other Southern retailers in instituting an 18-to-purchase policy for all stickered recordings.

Charges against the clerk were later dropped, although prosecutors are following up on possible racketeering charges against the teen's employer and

See STICKERING on page 42

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Myers Meets the Press

The following are excerpts from a press conference with incoming New York City Health Commissioner Woodrow Myers, Jr., which was conducted on Monday, April 9 in the commissioner's office. Participants included Bruce Lambert of *The New York Times*, Catherine Woodard of *Newsday*, Heidi Evans of the *Daily News* and Joe Nicholson of the *Post*.

OutWeek magazine was barred from the meeting by a health department spokesperson (see below). A tape recording of the conference, from which these excerpts were prepared, was provided to *OutWeek* by *The New York Times*. —G.R.

Q. Why are you opposed to the needle exchange program?

A. I don't know that anyone can convince me that the data that does exist, as scant as it is, is supportive of that program as an effective public health measure for a place like New York City. But more importantly, having a program like that sends a double message. It says that in essence we believe that one problem is worse than the other. I believe our goal ought to be treatment on demand for anyone who needs it. I was not convinced, nor was the mayor, that that program was a cost effective

expenditure of resources. I agreed with his decision to stop it.

Q. What would it take to convince you? Are you just ideologically opposed?

A. I am ideologically opposed. I'm not convinced that the data that you cite is convincing.

Q. Is it proper for public health to go on ideology and not the facts?

A. It's more than ideology. There are clear-cut complications of using needles in addition to HIV exposure. There are other diseases that are transmitted by needles as well, including hepatitis. The issue of infection control goes far beyond just

the needle; there is the syringe and so forth. If your goal is to teach infection-control behavior, then the program that was in existence didn't do all that.

Q. But where these programs have been used, hepatitis B rates have gone down.

A. Again, I don't think it's a proper use of public health resources in this case other than to shoot for our top goal, which is treatment for drug users.

Q. But the budget is cutting out drug treatment expansion. Isn't the message that these people are going to get infected and die?

A. That's not what's happening. It's premature to say we're cutting back.

Q. They're already postponing the implementation of city-funded drug treatment programs. Maybe I'm misinformed.

A. Maybe you are or you're not. I don't know.

Q. Is there any evidence that could persuade you to issue clean needles to addicts?

OutWeek Editor Barred from Myers Meeting

NEW YORK—An *OutWeek* reporter was ordered to leave a press conference called by the city's health commissioner last week by a spokesman who insisted that another meeting for journalists from weekly publications would be held later in the week. But after that meeting came and went without *OutWeek's* participation, phone calls from reporters at *Newsday* and the *New York Post* curious about the incident, prompted the department to offer *OutWeek* an audience with Myers later in the month.

On Monday morning, April 9, *OutWeek* Editor-in-Chief Gabriel Rotello, on assignment from the news department, was prevented from attending a press gathering at the offices of Commissioner of Health Woodrow Myers by Sam Friedman, a press officer at the department of health who also worked in the Koch administration. Friedman promised an invitation to a second press conference "for weeklies" later that week. But that gathering took place without *OutWeek*, (and several other weeklies) which was never notified of its occurrence.

The practice is apparently in direct conflict with the press policies of the administration of Mayor David Dinkins. According to Press Secretary Albert Scardino, it is the administration's policy "to let anyone into a press conference

who claims to be there for gathering information, whether or not they have working press credentials, as long as there is no threat from them of disruption."

"We're trying to talk to the press, and we're going to talk to the press," Friedman told *OutWeek* afterwards in a phone interview, adding that the meeting was merely one in a series set up in response to an overwhelming number of requests for private interviews from reporters. He characterized it not as a press conference, but as a group interview.

"If there's a distinction there, it's a pretty fine line," commented Bruce Lambert, the AIDS-beat reporter for *The New York Times*. Most of the journalists who participated agreed that Friedman's distinction was an artificial one which allowed him to deal selectively with members of the press, a practice which is considered unethical for public figures.

Lambert provided *OutWeek* with his tape recording of the interview, which included reporters from *Newsday*, the *Daily News* and the *New York Post*.

"It was a public press conference at which several publications were present. And therefore it's all on the public record and anyone's entitled to listen to it. That's standard," Lambert added. —Andrew Miller

A. No.

Q. Even if you were able to get treatment on demand, most experts say a significant number, if not a majority, of IV drug-users would either be unable or unwilling to get treatment. What then is the strategy for them, abstain or die?

Q. I am not in favor of needle exchange for people involved in committing a felony. I don't anticipate changing my position on that.

Q. What about decriminalizing needles. Are they illegal in Indiana?

A. If you're a diabetic, Indiana's one of the states where you can purchase a needle in a drugstore.

Q. And there's no indication that's caused abuse of drugs?

A. The pharmacy board recently made the requirements more stringent. They're now asking for some documentation that you have diabetes. But Indiana's one of I think 12 or 14 states where [over the counter needle purchases] can occur.

Q. It's 41 states actually.

A. I stand corrected.

Q. What is the strategy for treatment of people who are not interested in treatment on demand, who are sharing needles?

A. I want to get to the point where we can debate that question.

Q. We're already at that point, where some people don't want the treatment, even if you offer it to them.

A. I'd rather spend our time and energy at this point helping people who want our help.

* * * * *

Q. In some high schools they make condoms available. Would you favor doing that here?

A. I don't know what the laws permit here. That's a tough issue. It's a public health goal to prevent the spread of communicable diseases and certainly condoms are useful in that. On the other hand, you've got to respect the parents' concerns and the sensibilities of the community on an issue that has so much attached to it. I want to understand those issues better.

Q. From a medical point of view would that be helpful?

A. Certainly the conventional public health wisdom today supports the use of condoms as a partial deterrent to the spread of infection. The question is *where* should they be distributed.

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PRESSED BY THE PRESS
Dr. Woodrow Meyers

Photo: Rink

Q. What do you think of partner notification?

A. I think partner notification is an important component of the public health effort that this department needs to be about. I hope we expand it. I think it's an appropriate use of resources. I want us to become more aggressive on it.

Q. How would you handle a person deliberately going around spreading the virus?

A. Someone who we know to be deliberately doing that is a relatively rare occurrence. We try to counsel that person as to the effect they are having. If you're asking do I anticipate invoking the current laws of the city or state of New York concerning quarantine, the answer is no. If you're asking what will happen in the case that person is violating the laws, that's a question the police will have to answer.

Q. What do you say to people who say you're a political chameleon when you say quarantine was effective policy in Indiana, but here in New York it's not effective.

A. Let's be careful of the terminology we use. Quarantine is a different issue. It's not a useful strategy that's for HIV and it wasn't engaged in in Indiana. There's a difference between quarantine and what happened in the state of Indiana. Quarantine implies a site, a place that no one can come to without specific public health authorization or reason in order to prevent the spread of communicable

disease. That's not what happened in Indiana. I don't envision utilizing a strategy like quarantine in New York.

Q. In the program you had there, wasn't one person detained in a mental health hospital?

A. Yes, but that person was detained on the basis of his psychosis, and that person was taken before a judge who made the decision that he be placed under psychiatric care. In the other case, a young man was taken before a judge who was remanded to the custody of his parents. He too suffered from some adjustment problems. He had a number of things wrong with him.

Q. Both of those were done in keeping with the law that was set up to deal with non-compliant carriers of HIV.

A. Both of them were consistent with that law. However, I would imagine that both of them could have come to the attention of the legal authorities without that law.

Q. So the law wasn't necessary. Things could have been done without that law?

A. I'm not sure the law was essential for those cases.

Q. The *Indianapolis Star* did a story a couple of years ago saying you did HIV tests and you felt it wasn't necessary to do informed consent.

A. That's not what the story said. Why don't you get the article?

Q. I have it.

A. Go get it, read it again, that's not what the story said. Nowhere in that article did I say I was doing HIV tests on patients without informed consent. I do believe in informed consent, I think it's an appropriate policy for physicians to use. I always use it, I would encourage everyone else to use it. One of the questions was, was specific written consent necessary to do HIV tests at that time, and the answer is no, it was not necessary. In some states and cities it is necessary to obtain written consent to for HIV examination, in others it is not by law required.

Q. The story said that some doctors in Indianapolis were doing HIV testing without the knowledge or consent of their patients.

A. And I responded that I could conceive of situations in the emergency setting where you're getting a battery of tests and that would be one of the ones

you would get under emergency circumstances. That implies that the patient was unconscious or unable to discuss informed consent.

Q. The article said that among the doctors doing that were the state health commissioner, Dr. Myers. Was the article wrong?

A. I don't believe the article said that. Let me tell you now that I can remember no circumstance in the entire practice that I've had where I in any way surreptitiously tested a patient without their knowledge or consent.

Q. Two questions left over from the nomination process...

A. Are we going to get beyond that at any point?

Q. That's why I want to dispose of them, since you were unavailable until now. Yes, I would like to get beyond that. I would have liked to get beyond that two months ago, but you were not available to us, so we'll do it now. One is there was a published report of a television report saying you had met with the local district attorney and some other people and discussed or proposed or suggested that all places where homosexuals gathered, whether bathhouses or bars or whatever, be closed down or to see if there was a way to clamp down. Were those reports correct?

A. I don't know what reports you're talking about.

Q. Well I can go back and get a xeroxed copy. It's a published report attributing this to a TV news show. Was there any such meeting?

A. I can remember no such occurrence where I ever advocated closing down business establishments unless they were a specific public health or other threat to the population. I can't conceive why anyone would want to do that. And I certainly haven't advocated it.

Q. Well that's the one of the bases of the charge that you're homophobic, and I'm not saying that's correct...

A. And I'm saying that that's incorrect.

Q. Did you support a law that allowed for the isolation and quarantine of HIV individuals?

A. Yes. But let me put that into context. At the time that was being discussed in the state of Indiana, also on the table were a number of laws that

would have required mandatory reporting of anyone who was HIV positive under any circumstances. It would have required mandatory testing when admitted to a hospital, mandatory testing of anyone applying for a marriage license, anyone going into a nursing home. And we successfully fought those laws for four years running. When it came to the position of mandatory reporting by physicians, with two clear exceptions pertinent to the law, we supported that compromise. We felt that compromise would not significantly interfere with the activities of the health department. And I think given the fact that tests in the state of Indiana continue to increase, I think we were correct in that judgment. On the issue of isolation, that was part of a revamp of the entire communicable disease law, a law that hadn't been rewritten since 1940.

Q. What did that law say about quarantine?

A. Quarantine, for the 15th time, is not an effective strategy for HIV.

Q. But what does the law say about it?

A. There is no provision for quarantine as a public health strategy for HIV in Indiana law. What it does say is that under certain circumstances, the health department is able to intervene when due process is followed with respect to an individual. When the health department has been given evidence that an individual is indeed engaging in behavior that is dangerous to himself or others, that evidence can be presented to a judge for a judge to make a determination as to what should be done.

Q. Do the options include detention?

A. The Board of Health can't detain anybody. The courts can make a decision to detain people and they do it every single day for a variety of factors. Most often, in fact well over 99 percent of them, are people who have a psychosis.

Q. So the health department goes to the courts with evidence that somebody is spreading HIV deliberately, and then the courts can make a decision to detain them?

A. The health department is not mandated to go to court. In two cases when I was commissioner, the department, after having a number of sessions with the individuals involved,

See MYERS on page 33

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GAY MEN'S HEALTH CRISIS

Angry Reactions to Reagan's Tribute to Ryan White

by Cliff O'Neill

WASHINGTON—In the minds of most in the AIDS community, the idea of former President Ronald Reagan joining the ranks of those actively calling for compassion for people with AIDS probably is as far-fetched as the notion of the Berlin Wall coming down once was. But to everyone's strange surprise, it has happened.

In the past several months, Reagan, under whose watch AIDS blossomed and grew to an epidemic of global proportions, has taped a public service announcement for a pediatric AIDS group calling for compassion for AIDS patients, befriended the late Ryan White and written a glowing tribute to the recently deceased 18-year-old AIDS patient. White, a hemophiliac who contracted AIDS through a blood transfusion, made national headlines when he and his family were effectively forced from their Komomo, Indiana home after neighbors and school officials learned of his illness.

"We owe it to Ryan to make sure that the fear and ignorance that chased him from his home and his school will be eliminated," wrote Reagan in his April 11 tribute to White. "We owe it to Ryan to open our hearts and our minds to those with AIDS. We owe it to Ryan to be compassionate, caring and tolerant toward those with AIDS, their families and friends. It's the disease that's frightening, not the people who have it."

With now over 76,000 American dead from AIDS, in his White tribute, Reagan publicly lamented the many lives lost to the epidemic.

"Sadly, Ryan's is not the only life to have been cut short by AIDS," Reagan wrote. "In a most poignant way, he told us of a health crisis in our country that has claimed too many victims. There have been too many funerals like his. There are too many patches in the quilt."

Ironically, during his eight-year

tenure at the White House, Reagan never actually saw the Names Project AIDS Memorial Quilt during its visits to the grounds surrounding 1600 Pennsylvania Avenue.

AIDS activists have been, not surprisingly, scratching their heads about the former president's recent actions.

"There's a bitter irony in that ex-President Ronald Reagan is now an AIDS activist when he really could have made a difference as president," stated Robert Bray, public information director for the National Gay and Lesbian Task Force. "Instead, what we saw was eight years of silence, negligence and inaction, including for Ryan White. When [White's] dilemma first unfolded, there was no PSA; there was no public call for compassion."

"What's most unfortunate about [these actions] is that they come two years after the eight years he spent as president where he actually could have done something," quipped Tom Sheridan, lobbyist for the AIDS Action Council. "Ten years into his eight-year term, he figured it out. And that's most unfortunate for the Ryan Whites and for the other 127,000 people that have died from this epidemic. Clearly, when the history books are written on the AIDS



Photo: Patsy Lynch

TOO LITTLE, TOO LATE, TOO BAD
The Former Commander-In-Chief

epidemic, Ronald Reagan's name will be the first name on the indicted list of the inactive and the uncaring."

Although Sheridan is quick to note that Reagan's enlistment in the battle against AIDS bigotry "can do nothing but help in the mainstreaming of the epidemic," he cautions that "we have to be very careful not to look as the newfound concern as any kind of a reconciliation for eight years of active and thoughtful neglect." ▼

Nine Arrested at Main Immigration Office

by Cliff O'Neill

WASHINGTON—About a dozen gay and lesbian activists from a local direct action group staged a one-hour demonstration here April 5 at the

national headquarters of the Immigration and Naturalization Service in opposition of the government's continued ban on HIV-infected and lesbian and gay foreigners. Nine

demonstrators were arrested.

Shortly before 8:00 am, the protesters from OUT! (Oppression Under Target!) attached bicycle locks to the main doors of the Chester A. Arthur Building in downtown Washington, in which the INS headquarters is housed, and chained themselves to the locks.

Police wearing plastic gloves cut the demonstrators' chains and carried them off to awaiting paddy wagons.

Passed as an amendment from Sen. Jesse Helms (R-N.C.) in 1987, the U.S. AIDS immigration policy bans foreigners with AIDS or HIV infection from immigrating or even visiting the U.S. Although the Bush administration through the Justice Department has loosened the regulations regarding waivers for HIV-infected immigrants since then, the policy remains a sore point for AIDS activists and health care workers worldwide.

The policy is currently the focus of an international boycott of the Sixth International Conference on AIDS—scheduled to be held in San Francisco this June—which threatens to undermine the conference's mission.

The gay-related immigration policy, a by-product of the McCarthy era, formally bans "sexual deviants" (interpreted by the INS as lesbians and gay men) from immigrating to the U.S. Although it is seldom enforced, several reports that it is occasionally used to keep some gay men and lesbians out of the country have surfaced over the past few years.

There are currently two bills—a House bill sponsored by Rep. Barney Frank (D-Mass.) and a Senate proposal sponsored by Sen. Alan Simpson (R-Wyo.)—which seek to strike the gay-exclusionary immigration law.

The AIDS immigration law, however, has continued to be an ongoing source of consternation for AIDS activists, as the Bush Administration has alternately refused to revoke the law or has called on the Congress to undo what it did itself.

Although Undersecretary of Health James O. Mason has publicly stated that the INS's HIV policy is unnecessary, the Bush Administration, the Department of Justice and the INS have not given clear signals as to their feelings on lifting the ban. ▼



CHAIN GANG—OUT! at the INS in D.C.

Photo: Patsy Lynch

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Out Takes

Besieged gay group grounds to a halt

NEW YORK — While the board of the Fund for Human Dignity has reaffirmed its decision to hire a heterosexual man to head the foundation, the exodus of employees and volunteers from the organization has continued, bringing all of the group's projects to a virtual halt. Late last week, only the telemarketing fund-raising arm of the organization continued to function.

The crisis at the 15-year-old lesbian and gay educational organization began a month ago, when its board of directors announced that it had offered the \$50,000-per-year executive director post to Robert Brading, a heterosexual man with no prior involvement in the gay and lesbian rights movement. In the ensuing turmoil, the Fund's director of development resigned, as did the coordinator of the National Gay and Lesbian Crisis Line/AIDS 800, the oldest and best-known of the organization's three programs. In addition, the board fired the acting executive director.

Last week, a fourth Fund employee, Michael Paller, who is also the chairperson of FAIRPAC, the gay political action committee, announced his departure from the Fund and the cancellation of the Fund's national gay and lesbian writers' conference scheduled for June. In a letter to potential conference participants, Paller described the current state of the Fund and stated that "under these circumstances—not knowing from day to day who, if anyone, would be working here—it seemed ill-advised to go ahead with the conference as scheduled."

The departure of most volunteers has been a huge blow as well. According to telemarketing employees David Stickle and Joanna Asperger, the

volunteer coordinators of both the group's resource center and directory have left in protest.

The organization's all-volunteer crisis line is operating only sporadically. On Monday and Wednesday of last week, the Crisis Line was not staffed at all, while on Thursday about half of the usual number of volunteers were answering the phones. According to one volunteer, the number of answered calls has decreased five-fold or more. "But the interesting thing is that they have three or four people here every day calling for funds," noted the volunteer. "And what they use [in their appeals] is the crisis line."

Indeed, on Wednesday of last week, three employees of the Fund's telemarketing arm were at the organization's offices, making fund-raising calls. Gwen Weiss, who described herself as the Fund's "top fund-raiser," stated that in the preceding two weeks she had spoken with three regular donors in Massachusetts and Texas who refused to give the organization more money because they objected to the hiring of Brading. The rest of the more than 1,000 people Weiss called during that period, however, did not mention the controversy.

The opportunity to meet with the future executive director was offered to the employees by co-chairs of the Fund's board, who told the staff last Tuesday that they had decided not to reconsider Brading's job offer. Stickle, who was the first to meet with Brading, reported that, while he liked Brading personally, "I told him that wasn't the issue. I told him that he had the power to single-handedly end this turmoil by withdrawing." But after the meeting, Stickle revealed that he did not think that Brading was likely to withdraw.

Brading, currently the associate director of the National Conference of Christians and Jews, has not responded to numerous *OutWeek* phone calls made throughout the past month. One of the co-chairs of the Fund's board, Frank Stark, refused comment and left abruptly when he was approached by

OutWeek reporters at the Fund's offices. —Masha Gessen

Bay State reverses anti-gay foster care plan

BOSTON — Admitting that Massachusetts' foster-care policy is discriminatory after five years of staunchly defending anti-gay procedures, the secretary of human services has announced that the policy will be rewritten.

The change results from pressure brought by a lawsuit on behalf of a gay couple who had two foster children abruptly removed from their care in 1985 when it became publicly known that the men were gay, and on behalf of the National Association of Social Workers.

The new guidelines will prioritize parenting experience in determining who qualifies as a foster parent, while the previous policy virtually required that applicants be married, effectively barring gay couples.

"The reason why it's an important decision is because of the children of the Commonwealth who are in need of services — they have won the most," said Anthony Doniger, a civil liberties union attorney who represented the gay couple and the other plaintiffs in the suit. "It's a return to a system which exalts parenting experience which is perfectly appropriate."

Lesbian and gay activists in the Bay State have declared the change a substantive victory for children. In the last few years, the state's foster care program has been overwhelmed by the lack of available foster parents, creating a situation in which displaced children suffered further neglect as wards of the state.

Additionally, the agency

responsible for placing foster children has been repeatedly embarrassed by published reports that foster children in heterosexual households were subjected to physical and sexual abuse. In fact, the two children seized from the care of David Jean and Don Babets, the gay couple who brought suit against the state, suffered abuse in the heterosexual household where they were placed after they were taken from the gay couple's home.

During Governor Michael Dukakis' 1988 presidential bid, lesbian and gay activists dogged the candidate at whistle-stops throughout the country for his high-profile part in the foster-care controversy. Dukakis insisted that the children be removed from Babets and Jean's home. And in 1987, he refused to follow the pro-gay recommendations of a special commission he had convened to study the foster-care policy. In announcing the new guidelines for selection of foster parents, the secretary of human services called the former policy "regrettable."

Activists also pointed out that the state's decision to revoke its discriminatory policy may have national implications. After Massachusetts adopted its anti-gay policy in 1985, copy-cat legislation was introduced in states throughout the country. —Nina Reyes

\$5,000 grant for filmmakers

NEW YORK—In remembrance and celebration of filmmaker Bill Sherwood, Apparatus Productions, a non-profit production company, has set aside up to \$5,000 in grant money to aid emerging filmmakers. Sherwood, who died last February of AIDS complications, was the director of the highly acclaimed film 1986 *Parting Glances*, one of the first to explore the AIDS crisis in the gay community.

The grant is intended to support work which "shares Bill's commitment to humor, drama and engagement of sexual politics," and is to be used for

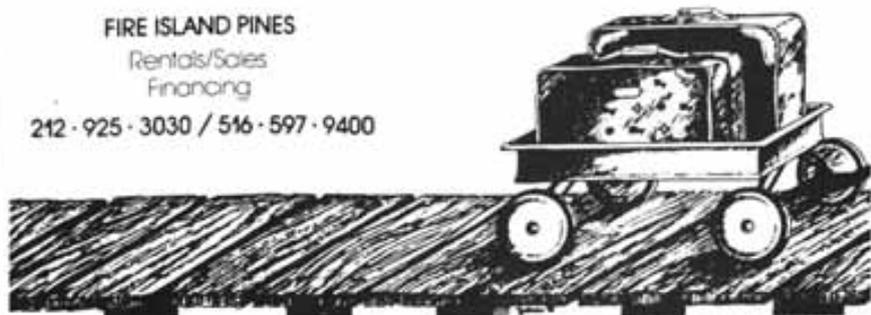
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City union gets gay caucus

NEW YORK—The city's largest municipal union has approved the formation of a lesbian and gay rights committee.

District Council 37, an umbrella organization serving roughly 30 locals and 135,000 members of the American Federation of State, County and Municipal Employees has formally established a Lesbian and Gay Rights Committee.

Angela Christofides, a union member and human rights specialist with the New York City Commission on Human Rights, said DC 37 may be the first city union to create such a committee.

Julie Schwartzberg, a union officer on the Executive Board of Local 768 and an employee of the city Department of Health, said the group had begun organizing on their own and later was assisted by the Lesbian and Gay Labor Network, an organization of labor professionals. Both Schwartzberg and Christofides characterized the union's response as "positive."

According to Schwartzberg, DC 37 president, Frank Morell, will appoint the officers and members of the committee over the next two months, subject to the approval of DC 37's Executive Board and the consent of the Delegates Council.

According to Schwartzberg, gay members want the union to become more responsive to homophobia on the job. They also seek more acknowledgment on issues involving AIDS and AIDS bias in the workplace. Union help in obtaining domestic

partnership rights for lesbians and gays was an additional area of concern. Finally, Schwartzberg stated members hoped the union could be persuaded to use its lobbying ability to assist in gaining passage of anti-bias legislation and gay and lesbian rights legislation.

—Duncan Osborne ▼

MAPPLETHORPE from page 20

with obscenity prosecution to impanel a jury to decide if a work violates community standards. "It is seldom used because it's a political hot potato," said veteran civil liberties lawyer Allen Brown, a consultant for CAC attorneys.

Municipal Court Judge Ed Donnellon on April 6 declined to allow an early jury trial on whether the exhibit would violate community standards. The gallery's pre-emptive suit was the first court case in the growing debate on art, funding and freedom of expression. The indictments may mark the first time a museum has been charged with violating obscenity laws or made to yield creative control to a judge and jury. "I think they believe in what they are doing, but this time they are going too far," said city council member Guy Guckenberger.

Barrie faces up to six months in jail and a \$1,000 fine on each count; the arts center itself faces a fine of \$10,000. Ney has threatened more charges if the disputed pictures are not removed, but Barrie said the exhibit, *The Perfect Moment*, will run intact.

More than 10,000 people over age 18 saw the display during the run's first three days, an unparalleled turnout in the 51-year-history of Cincinnati's premier museum. David Giesler, development director of *Nouveau*, a gay magazine based here, said, "The crackdown has galvanized support among creative people concerned with basic rights to be able to see, hear and say what they want—to make their own decisions.

Over 1,000 arts students and others rallied twice in defense of the gallery on Fountain Square near the museum. "Homophobia is the real issue," said Betsy Gressler, vice president of Stonewall Cincinnati, a political action committee and human rights group. "A lot of the effort of Citizens for Community Values is really trying to rally the right around anti-gay sentiments

[here] and in many other parts of the country. "It's a real sad statement," said the systems analyst.

The right-wing group campaigned against the exhibit, mounting a massive letter-writing effort and recruiting about 250 people at its rally. "We feel we've achieved what we set out to do," said CCV president Monty Lobb. "We've educated people about [how] these photos dehumanize and lower the dignity of human life.

Previously, Sheriff Leis called the photos "criminally obscene," vowing to prosecute those responsible for the exhibit. "The city has a solid reputation fighting smut, and we don't want to see it eroded," he said. "If that is art, this country is running downhill to mediocrity so fast you can't stop it."

As a prosecutor, Leis indicted *Hustler* magazine publisher Larry Flynt for mailing photos of maimed or dead Vietnamese children. He stopped performances of the play *Hair*, screenings of *Ob Calcutta!*, *The Last Tango in Paris* and pay-per-view broadcasts of erotic films. In the late 1960s and early 70s, Leis worked with now-embattled savings and loan executive, Charles H. Keating Jr., who started the watchdog group, Citizens for Decent Literature, here in 1956.

The feud focuses on only a few of the 175 photos, and not the show's original funding from the National Endowment for the Arts, which ignited congressional interference in NEA grants.

The Corcoran Gallery in Washington, D.C. canceled the exhibit in June after 108 members of Congress expressed "outrage" over NEA support for his exhibits and threatened to slash NEA's budget. Mapplethorpe's work included "morally repugnant material of a sexual nature," the letter signed by, among others, New York Senator Alfonse D'Amato (R), who tore up the show's catalogue in a demonstration of his opposition to the exhibit's content.

Mapplethorpe's photographs, like the artist himself, are famous for their exploration of gay sexuality and S&M. The retrospective in question also contains many more mundane portraits, and photographs of flowers. Mapplethorpe died of AIDS in March of 1989.

In response, artists, activists and civil libertarians denounced right-wing-sponsored suppression of artistic work. ▼

SD GAY RIGHTS from page 14

after Dr. Martin Luther King, Jr. Last year, a proposal to name a newly opened convention center after King was dropped due to voter opposition.

It was perhaps an attempt to heal the division created by the King incident when councilmember, Wes Pratt, who sponsored today's ordinance in the council, quoted Dr. King in saying, "Injustice anywhere is a threat to justice everywhere."

Throughout the last year, gay community leaders squabbled among themselves on the issue of timing the introduction of the ordinance. Worse news came last November, when three pro-gay measures were defeated at the polls across the state—an Irvine anti-discrimination ordinance, a Concord ordinance aimed at preventing discrimination of seropositive people and people with AIDS, and a San Francisco domestic partner law.

But Jeri Dilno, President of the San Diego Democratic Club, a gay organization, discounted Rev. Sheldon's influence in those defeats. He explained that the San Francisco and Irvine measures were defeated by narrow margins and owed their defeats to strategy errors and because economic issues were involved which brought out conservative voters.

Noting that the church groups are headquartered outside San Diego, Dilno said, "I question how much leadership they have in the city and whether they have the time, the money and the people power to get that many signatures" within the 30-day limit.

But in an interview the day after the vote, Mayor O'Connor said that a referendum vote was likely. "I told the leadership...you're going to get a group that's going to come in and you're going to get the initiative passed and they're going to qualify it. You've got a lot of religious groups that are opposing it. Again, that's collecting signatures at church on Sunday. So I think they'll get the signatures."

The ordinance had endorsements from all of the major new media as well as groups such as the San Diego Urban League, the Anti-Defamation Society, the Chicano Federation, the Ecumenical Council, the ACLU and the local chapters of the AFL-CIO.

As for the ordinance's easy passage through the council, supporters pointed to the change in the way council members are elected. Previously, all council seats were voted on a city-wide basis, and a candidate could win in the district but still lose the election. Last November's elections were the first in which members were elected by the voters within each district. Scott Fulkerson, the executive director of the gay and lesbian community center here, pointed to the election of John Hartley as an indication of how the district system has allowed the gay community

to flex its political muscle to elect more responsive candidates. "John's being there is making some huge differences," he said, adding that Hartley, who is not gay, recently voted to provide the center with \$60,000 for a new facility, a measure which passed the council.

Supporters of the new law say they doubt that the court system will be flooded with cases as predicted by opposition groups, adding that the ordinance will act mainly as a deterrent against both the filing of frivolous lawsuits and bona fide discrimination. ▼

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Obituaries

Johnny Lee Franklin

After a year-long struggle with AIDS, Johnny Lee Franklin left this world peacefully in his sleep, at his home in



Oklahoma City. The year was an interminable fight against many serious physical infections and the government and medical red tape associated with AIDS. Johnny was determined to fight the system during

his illness for his benefit and for others. He was born and raised in Lake Charles, Louisiana and graduated with a music degree from Louisiana State University in Baton Rouge. Instead of pursuing his real interest of music as a career, he moved to Ponca City, Oklahoma, where he secured a job with Conoco Corp. as a lab technician. He delighted many audiences with his many fine performances at the local community theater in Ponca City. When the HIV disease began to infiltrate him, he chose to move closer to his lover in Oklahoma City, finally settling there months before his death. Johnny gave much of his energy, creativity and dollars even while he was suffering. He was integral in creating the Oklahoma Names Project Chapter and unfolded the Quilt in the Oklahoma City and D.C. displays ceremonies in 1989. He also helped create STAT!, Oklahoma's grass roots direct action group. Johnny also participated in demonstrations in Oklahoma City, Austin and D.C. He was interviewed for *The Wall Street Journal* on his belief in direct action and acknowledged ACT UP for saving his sight in pushing through DHPG, the drug he took daily to prevent CMV Retinitis. Johnny was a constant contributor to the AIDS Support Program in O.K.C., the Oklahoma Names Project, STAT!, Project Inform, ACT UP/NY, Human Rights Campaign Fund and many others. His "giving" drive was a part of what kept him fighting for so long and what kept others going. He obviously wanted much health and happiness for all. Johnny's life was celebrated in three separate services proving that he was loved and will be missed by many.

He is survived by his lover Matthew

Sharp of Oklahoma City, many friends from Oklahoma, New York, Louisiana, California and Texas, and by his family in Lake Charles and Houston.

Memorial donations may be made in his name to: STAT!, P.O. Box 60886; Oklahoma City, OK 73146-0086 or The Oklahoma Names Project, 2236 N.W. 39th, Oklahoma City, OK 73112.

Robert E. Minton 1927-1990

Bob died of a brain tumor on Feb. 15, 1990. He had been ill for nine months.

A member of the Potawatamy tribe of American Indians, Bob was born and raised in Oklahoma City. Following U.S. Naval service in World War II, he studied drama at Oklahoma University and with Stella Adler in New York. He appeared in the first production of Shakespeare in the Park, as well as in several off-Broadway productions.



A position in the publications department of The Museum of Modern Art aroused Bob's interest in the publishing profession. He subsequently worked as copywriter for Holt, Rinehart and Winston and ended his career as advertising manager of the textbook division of Random House.

Surviving Bob are his life partner, Ran Chadwick, his sister Helen and brother Ernie from Oklahoma City and a circle of devoted friends, including Thelma Stevens and Walt Weiner.

—Ran Chadwick

Thomas James Brady 1929-1989

Born in Brooklyn, NY, Tom served in the U.S. Navy in World War II, after which he attended Columbia University. He spent his career in publishing, working for such organizations as American Management Association, the Museum of Modern Art and Holt, Rinehart and Winston before succumbing to AIDS on October 20, 1989.

He is survived by his life partner Walt Weiner, his brother Donald and his cousin Diane Tekirian.

—Walt Weiner

Jen-Claude Letist International Artist

International Lesbian and Gay Association co-secretariat general Jean-Claude Letist died of AIDS complications Feb. 28 in Cologne, West Germany. He was 44.

According to ILGA, "Jean-Claude told friends he wished to be remembered for his activism." In addition to ten years' work with ILGA, Letist was a key member of the Gay Liberation Front in Cologne and one of the founders of Cologne AIDS Help.

In a press release, ILGA said Letist "combined seriousness and dedication to international solidarity with a large measure of humor," recalling that he gave his acceptance speech as co-secretariat general in 1986 dressed as a bearded Queen Victoria.

The group's officers also remembered Letist's advocacy for non-European and women members of the association. He believed it would be to ILGA's detriment to become "Europeanized," and strongly supported autonomous lesbian work within the group.

Letist's ashes were buried in his native Belgium on March 12. Donations in his memory may be directed to MBZ-AIDS Hilfe Köln, Account No. 220 022 81, Stadtparkasse Köln, Bank No. 370 501 98.

ILGA was founded in 1978 by 12 gay groups meeting in Coventry, England and now boasts more than 250 member groups in 50 nations.

Among ILGA's most important activities are postal pressure campaigns against human rights abuses around the globe. Current actions include a battle against extreme anti-gay violence by Argentinean police; fights for sodomy law reform in Cyprus, Ireland, the Channel Islands, the Isle of Man, Tasmania and Queensland; protests against police raids in the Canary Islands and Turkey; and work to stop escalating anti-gay and AIDSphobic murders in Brazil, Iran, Peru and Venezuela.

—Rex Wockner

Obituary Policy

OutWeek accepts and publishes obituaries from our readers free of charge. Submissions should be in writing and may be accompanied by a photograph. OutWeek reserves the right to edit obituaries. Please mail to: OutWeek Magazine, 159 West 25th Street, Seventh Floor, New York City, NY 10010.

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chose to take that option.

Q. In the cases when the person is detained, being detained and being quarantined, isn't that synonymous?

A. No it is not. Quarantine is something that one does to a place or a building. You put a sign on the outside. No one can go inside or out. That never was done. In both cases a judge made a decision a particular course of action was warranted.

Q. But detention can last for a lifetime. There's no limit on how long it can last.

A. I'm not a legal expert. I can't suggest to you how long. I can't imagine how this could ever be construed as lasting for a lifetime.

Q. The previous health commissioner, when he had clashes with the most vocal of the AIDS activists, then was assigned a bodyguard. Have you discussed with your wife, your kids, the possibility of sentiments rising that high again? Are you fearful for your kids?

A. I'm not going to take any unnecessary chances with my kids, AIDS sentiment or not, and I wouldn't do so in Indiana and I won't do so here. My wife is aware of my concerns about public life here in New York City, but I don't suspect that that's going to be translated into anything.

Q. You don't anticipate having to have a bodyguard the way [former Commissioner of Health Stephen] Joseph did?

A. No, I don't. I have assumed that the motivations of the people who are opposed to me has been that they feel very strongly about the issues, as do I. I have not made the assumption that it's been directed personally.

Q. No but they're tactics in the past, personal or not personal, have been...

A. My tactics are going to be to try to meet with people who have concerns, make sure I understand their concerns and make sure they understand what I'm doing and why.

Q: Have you conferred with Stephen Joseph?

A: Actually, I have. I had a very long breakfast with him a number of weeks ago and I've talked to him on the telephone. He's offered his continued assistance and I'll be taking advantage of that. ▼

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New York City Department of Health

KS News and Confusion

by John S. James

Several different news reports on Kaposi's sarcoma (KS) may have much long-term importance. Unfortunately they have little immediate relevance to treatment—and they have caused some confusion.

New Treatment in Japan?

On February 22 Robert Gallo, M.D., of the U.S. National Cancer Institute, presented an overview on AIDS to an academic meeting at Fordham University. A short section of the talk implied that a much better potential treatment for KS has been developed in Japan—but did not say whether there had been any human test:

"We have compounds from a company in Japan that wipe out the Kaposi's sarcoma in a way I have never seen before. That is, no toxicity, and the tumor's gone, and never reappears.

"So now comes the politics of forming the collaboration, getting the compound and all these things that are the most confusing things about recent science, I would say."

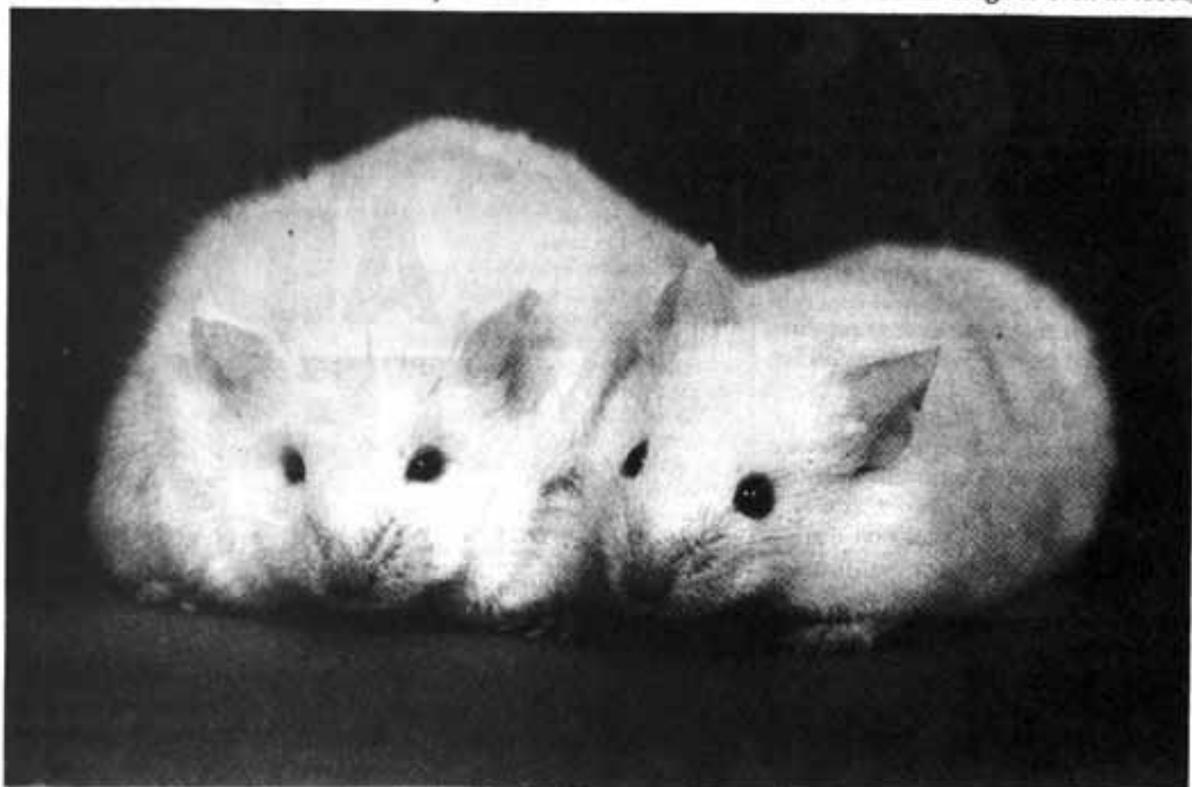
Such a statement might normally have been ignored by the academic audi-

ence. But the *New York Native* published a transcript of the talk in its March 12 issue, with part of the above quote on page one. A number of people have called the National Cancer Institute, but little additional information has been released.

In response to an inquiry of Congressman Sidney R. Yates (D-Chicago), the National Cancer Institute released the following statement:

"The compounds to which Dr. Gallo referred are under preclinical development. Any activity seen to date is based on laboratory observations and should not be construed as implying that these compounds are cures for Kaposi's sarcoma. Further testing will be required before it may be determined whether these

In the same talk, Dr. Gallo summarized some of the most important animal work, which has been published. When certain cells which cause *human* KS are injected into immune-deficient mice, they caused a KS lesion to form within ten days. But the cells in the lesion turned out to be *mouse* KS cells. Apparently certain abnormal cells cause KS by secreting a chemical, apparently a kind of growth factor, which causes abnormal growth of blood vessels, resulting in KS lesions. The fact that the same chemical causes human KS in humans and mouse KS in mice suggests that the mice with KS could be used to screen various substances (some of which might already be available in familiar drugs or even in foods)



compounds would be effective or safe for use in patients. Dr. Gallo has indicated that his laboratory will pursue establishing collaboration with this company to further investigate these compounds."

Even a successful animal test would be important, however, because there is a good "mouse model" for KS.

to find ways to destroy the unwanted growth factor or block or reduce its effects. Dr. Gallo's remark quoted above suggests that a good candidate has already been found. (For background on the KS tests in mice, see Nakamura and others, 1988, and Salahuddin and others, 1988.)

We do not have any more information at this time. We are checking a rumor of a successful human test in Japan, but have not been able to substantiate it.

One AIDS research physician guessed that the compound might possibly be beta-cyclodextrin tetradecasulfate or a chemical relative, used in combination with certain steroids. This anti-angiogenic substance (one which prevents unwanted growth of blood vessels) is being tested as a possible cancer treatment, because solid tumors must stimulate growth of blood vessels in order to nourish themselves if they grow beyond a certain size.

For more information on this chemical, which U.S. researchers obtain from Japan, see Folkman and others, 1989, and Folkman, 1989. The latter, an editorial in *The New England Journal of Medicine*, is especially important because it mentions a number of approaches to control of abnormal blood-vessel growth, approaches which may not yet have been investigated for KS. (However, the unprecedented single case of successful treatment of pulmonary-capillary hemangiomas, described by White and others and discussed in Folkman's editorial, used alpha interferon, which is already used for KS. We do not know of any human use of beta-cyclodextrins.)

Scientists often discuss the appropriate time to release their findings, and they usually conclude that the right time is after the work is "finished," i.e. well-packaged for publication or presentation to a scientific meeting. Sometimes this approach works badly. U.S. institutional leadership has been slow to mobilize to treat AIDS seriously as an emergency, and therefore the pace of progress is unduly influenced by "the politics of forming the collaboration, getting the compound, and all these things." The public cannot trust that major opportunities will automatically be followed up vigorously. But when even a member of Congress gets the brush-off (the reply to Congressman Yates above could loosely be translated as "get lost," as it leaves no role for his further involvement), the public and its representatives are denied the opportunity to bring attention and resources to bear to overcome the mindless delays which usually set the real pace of research, in AIDS and other

See AIDS TREATMENT NEWS on page 41



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Changes Upon Changes Upon Changes

by Arthur S. Leonard

The lesbian and gay legal movement is experiencing a tidal wave of change. I recently attended a meeting in San Francisco of the Gay and Lesbian Civil Rights Roundtable, a confab of gay and lesbian rights lawyers which meets every six months. As those around the conference table talked about what was happening in their organizations, we all came to the startling realization that at the next meeting of the Roundtable in September, most of the participating organizations will be represented by new people.



Photo: T.L.Litt

During the last few months of 1989, National Gay Rights Advocates (NGRA), a San Francisco-based public interest law firm, fired its staff attorneys after Leonard Graff, the legal director, announced his resignation and legal staffers rebelled over plans to relocate the firm to Los Angeles. In the subsequent uproar, Executive Director Jean O'Leary resigned amid charges and countercharges concerning her leadership. Graff now serves as acting executive director. A new legal director was hired, but lasted less than two months.

Now NGRA has hired a new staff attorney, Paul DiDonato, while the search for a legal director and several more staff attorneys continues. NGRA's board has decided to dispense with an executive director, and instead to appoint an administrator directly accountable to the board. The legal director will be the chief spokesperson and head of the organization's programs. Whether NGRA can reconstitute

itself as a viable public interest law firm remains to be seen.

Change is also taking place at another national organization based in San Francisco, the National Center for Lesbian Rights, where Roberta Achtenberg, both executive director and legal director for many years, is resigning to make a serious run for the San Francisco Board of Supervisors. Achtenberg, who ran a close race for S.F. Mayor Art Agnos' state senate seat, is running with Agnos' endorsement but without the united support of San Francisco's politically contentious lesbian and gay community. Board of Supervisors President Harry Britt was conspicuously absent from her kick-off reception on April 5, at which Agnos spoke. Britt is believed to be supporting Carol Migden, another lesbian candidate who has held important positions in the city's Democratic party organization.

Under Achtenberg's inspired leadership, the once-tiny Lesbian Rights Project blossomed into a major national organization, becoming a leading advocate on lesbian and gay family issues. NCLR's publications are indispensable for anybody litigating in the area, and its court cases have set important precedents on behalf of gay parents and family members. Achtenberg's place will be difficult to fill.

At the Gay and Lesbian Rights Project of the American Civil Liberties Union, Nan Hunter, director since the Project's inception three years ago in the wake of *Hardwick*, has announced her resignation to take a full-time teaching position at Brooklyn Law School. It is hard to overstate the respect with which Hunter is viewed both within the lesbian and gay legal movement and in the larger civil liberties community. Her contributions as a thinker and an advocate have been enormous, and her appellate advocacy has been particularly noteworthy, re-

sulting in landmark legal victories for the movement. One eagerly anticipates her contributions to scholarship on lesbian and gay legal issues from her new academic vantage point.

Of the four national lesbian and gay rights legal programs, only Lambda Legal Defense and Education Fund will still have the same leadership team in place this summer (Tom Stoddard, Executive Director, and Paula Ettelbrick, Legal Director) that it had last summer. On a regional scale, existing leadership continues intact at Boston's Gay and Lesbian Advocates and Defenders (GLAD), a lesbian and gay public interest law firm led by Executive Director Kevin Cathcart which focuses its attention on New England.

Is all this change good or bad? Despite the turmoil at NGRA and the inevitable loss of momentum when experienced leaders retire, change is a good thing for organizations, which need the new ideas and vitality that new leadership can bring. Perhaps out of all this change may come a further restructuring of the gay legal movement, providing some rationalization of structure as we advance against the hostile legal environment of the increasingly conservative federal courts.

* * * * *

Sometimes new developments in lesbian and gay law happen so quickly that it is hard to keep up from day to day. In the past few weeks, there have been so many positive developments that it is hard to know where to begin.

Perhaps most spectacular are the nearly simultaneous passage of gay rights ordinances in two major cities, Pittsburgh and San Diego. In both cities, the mayors had initially opposed efforts to pass the laws, but then came around after intensive lobbying, effective political organizing in the gay and lesbian community, and



Roberta Achtenberg

Photo: Rink

public hearings demonstrating the real need for such legislative protections. Antigay religious groups quickly announced plans to seek a referendum repeal in San Diego.

Within days after the San Diego City Council vote, a San Francisco judge upheld the San Francisco gay rights ordinance against constitutional attack (see separate story). An additional significant legislative victory is the passage of a bias crime bill in Iowa, which provides enhanced penalties for assaults against people because of race, religion or sexual preference. The Iowa vote is a particular rebuke to the smugness with which we on the coasts survey the progress of our movement, as a similar bill has been bottled up in committee in the New York State Senate for years. If Iowa can achieve a bias bill, why can't we?

Then there is a long-awaited victory in Massachusetts, where the state finally caved in and agreed to change its foster care policy in order to settle a five-year-old lawsuit fiercely litigated by GLAD. Almost simultaneously with this important settlement, GLAD cooperating attorney Gary Buseck appeared before the Massachusetts Supreme Judicial Court, representing ten state legislators arguing that a proposed refer-

endum on the Massachusetts Gay Rights Law enacted last year violates the Massachusetts constitution. The state's attorney general, James M. Shannon, also argued against the referendum.

Another partial victory here in New York came from the Appellate Division, First Department, which unanimously ruled on March 27 that the City Human Rights Commission should be allowed to proceed to a hearing on whether dentist William Hurwitz violated the city's Human Rights Law by refusing service to a person with AIDS. With

spelling out its reasoning, the appeals court upheld a decision last year by Justice Ira Gammerman that the Human Rights Commission had authority to determine whether Hurwitz's office is a "public accommodation" subject to rules barring discrimination against persons with disabilities. Hurwitz had asked Gammerman to issue an injunction against the commission to stop the case against him, arguing that the commission had no authority to regulate discriminatory practices by dentists. This welcome decision comes as appeals are pending in the Second and Fourth Departments involving decisions by upstate courts holding dentists immune from such liability. Here is one AIDS issue that appears headed to the Court of Appeals.

Add to this the recent ruling by the Ohio Supreme Court (the first such ruling by a state's highest court) that gay adults may adopt children, and the appellate ruling in Manhattan that gay families should be recognized under the New York rent stabilization law, and we appear to be on an impressive winning streak at the state and local level. With all the defeats we have sustained in the federal courts, it is refreshing to note the progress we are making at the grass roots. ▼

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Commentary by Susie Day

Dear Poppin Fresh,

You don't know me, but I just saw your latest TV commercial, and felt I had to write. It's the one where the pretty, young mother can't decide what to make for her well-adjusted children who are due home from school any minute, so you suggest Poppin Fresh cookies, moist and delicious, then you prance all over her modern kitchen appliances, pointing out how good life is and will always be with Pillsbury. Next comes my favorite part: the mother, now overcome by gratitude and by your transcendent cuteness, reaches over and pokes you in your round, Buddha-belly. You bend over, giggling. Poke; hee, hee, hee. That brings up a lot for me as a lesbian.

Although it is not in my nature, to marry and have children, I too want to poke you, Poppin Fresh. I want to poke you *bad*. In all the world, you are perhaps the only straight, white male I can trust. You're more sensitive than Mr. Clean, less condescending than the Tidy Bowl Man—you're not just empty calories, Doughboy; you care. I feel like I could tell you anything—all the ways in which I have been poked by life—and you'd lend me your little stomach to take it out on. Do I hear you chuckling modestly? Oh, don't be so bashful. I imagine there must be millions of women—straight as well as gay—across this country, who feel as I do.

Right now, for instance, in Gary, Indiana, there's this not particularly pretty or young mother, whose problematic children will be home from school any minute, and there's nothing in the house to eat, because her food stamps ran out last week, and her hubby ran out last year, so what can she do but take her checkbook and go to the A&P and get some macaroni and hamburger? And as she passes the frozen foods section, she

sees your cold little tubes of cookie dough and thinks, "yeah, that's a nice treat for the kids, I'll get that."

So she writes a bad check for her groceries, wondering when the law will catch up with her, and goes home to the kids who are fighting over what to watch on TV, and feels a little low because



Stanley Junior won't let himself be hugged anymore, he hates girls, and she reminds herself that his father was the same way, and slams the cookies into the oven and sits down with the paper to look for a part-time job, but can't find any. And though the cookies taste pretty good when they're baked, she feels something is missing and worries that they'll lose the house someday. And now those fool kids have gone and jacked up the sound on the TV real loud, and what

is she good for, anyhow, with a ninth-grade education, except to scream at those brats to turn that damn thing off? When suddenly, through the magic of television, there you are, Poppin Fresh, batting your round, inexplicably blue eyes, laughing and dancing. And, for the split second it takes someone's white, manicured finger to dent your wee, soft stomach, the woman in Gary, Indiana feels like she belongs in this life, after all. Under her breath, she says, "Poke away, sister. It's for the Revolution."

I really think, Poppin Fresh, that this is your best commercial to date. You, with little or no nutritional value, have ventured into a sector of the population virtually untouched by the women's movement. Why, just the other day, I was reading that two out of every three people below the poverty line in the U.S. are women; that most women with AIDS are poor and/or women of color; and that 90 percent of women in prison are single mothers, charged with economic crimes committed to keep their families together. And it dawned on me as I watched your commercial, that you, Poppin Fresh—miracle of market analysis that you are—already know this. The women who are told they're too poor, too fat, too old, too sick, or too stupid to know acceptance in the world make up a sizable percentage of Pillsbury's target audience. Poke; hee, hee, hee. I could just eat you up.

So I was thinking: If the people who watch your commercials could use some of your disarming tactics, we might be able to create cuter, more adorable lives for ourselves. There's a little Poppin Fresh in even the worst of us, after all. Instead of seeing politicians and financiers as greedy, insensitive bigots, what if we were to imagine them as closeted Poppin Freshes, with teeny, invincible chef's hats, and no fingers, toes or sexual organs?

We'd never have to carry another picket sign: we'd just prance right up to congresspeople and act as cute as hell: "Hewoe, Mr. Senator. My, isn't 'oo just the sweetest, most pwecious fing? [poke] How 'bout more money for AIDS wesearch? [poke] And some for day care?" "Heh, heh. Now, quit that, little girl. That money is promised for the Stealth Bomber, heh, heh." "Golly, Mr. Senator, [poke] I weally fink *people* are more important than death, any day. Have a

OUT OF CONTROL on page 41

GCN

Gay Cable Network

EVERY WEEK ON MANHATTAN CABLE CHANNEL J (23)

THURSDAYS

Pride & Progress

April 19

10:30 pm

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

Gays in the Military. With former ROTC candidate James Holobaugh, former Navy Midshipman Joseph Steffan, Bill Rubenstein, Lesbian and Gay Rights Project of the ACLU. Hosted by Andy Humm

11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

Auction of Bette Davis estate
V & V with D. Isadore
The Glines' new production of *How Many Tomorrows* and interviews with the stars.

SUNDAYS

Men & Films

April 22

11:30 pm

Reviews of male erotica along with interviews behind the scenes with film stars

Interview with Matthew Windsor, star of *Wolf Boy*; clips from *Point of No Return*, *Grid Iron*, & *Air Male*.

MONDAYS

Be My Guest

April 23

10:00 pm

Sybil Bruncheon hosts a panel game show with surprise guests.
Secret Passions An original gay soap opera.

Art show at Quick!
Bette Davis estate auction

Gay Cable Network
32 Union Square East, Suite 1217
New York, NY 10003
(212) 477-4220

Celebrating our 8th year.

▼GLAAD TIDINGS▼

Parenting Magazine recognizes gay parenthood; *Musical Heritage Review* Targeted

The April edition of *Parenting* magazine features two gay men, and the teenage girls they are raising, as their Monthly Profile. The article, titled "Their Two Dads," begins with a question: "How does a gay couple bring up twin teenage girls?" And then answers: "with open-mindedness, and, sometimes, humor."

This opening sets the tone for the rest of the article—upbeat and sympathetic. It is a friendly, though fleeting, look into the pleasures of parenting from the perspective of two gay men—not a viewpoint often reported by a mainstream magazine. The article also touches on the difficulties faced by same-sex parents and their children, at being labeled different by society.

Given our culture's resistance to acknowledging the emotional depth and commitment possible in gay and lesbian relationships, it is very rare to find an article that takes it for granted. This one does—telling Mike and Paul's story much the same way that it would tell Mike and Jane's, or Paul and Suzie's.

The article's one limitation is that it reinforces the notion that all gay people are white, male and affluent. These are attributes that Mike and Paul probably have in common with much of the magazine's readership, with the possible exception of gender, so they come as no surprise.

We suggest that you tell *Parenting* magazine that you appreciate the step

they have taken toward recognizing that gay men and lesbians raise children. And prod them to do more stories in the future that more fully reflect our diversity and the diversity of our families.

Write David Markus, Editor, *Parenting* magazine, 501 2nd Street, San Francisco, CA 94107.

While *Parenting* magazine is busy busting stereotypes about relationships

"[His] sex life has come out of the closet. We know now that it wasn't a girl he had in mind when he wrote all those heartbreaking love songs. I remember seeing a movie about his life with a scene in it in which the young composer, decked out in lederhosen, is leading a pack of Boy Scouts down a country lane in springtime to the tune of his March militaire—toward what perhaps unseemly rendezvous, I can't help wondering now."

Some in the gay community make distinctions about the different kinds of relations possible between adults and young people—taking into account issues like coercion and the age of the younger person. Most straight people don't make, or aren't interested in, those distinctions. To them, we are all unseemly child molesters. And, as we've pointed out before in this column, since the desire to have sex with children is independent of sexual orientation, most people who do have coercive sex with minors are straight.

Whether or not you feel that healthy relationships are possible between adults and minors, this kind of stereotyping hurts you. It forms the basis of legislation aimed at preventing us from raising our own children, from adopting, from being teachers, etc. *Musical Heritage Review* needs to be reminded that its purpose is to discuss music, not reinforce dangerous stereotypes. Write to Kathleen Schott, Editor, *Musical Heritage Review*, 1710 Highway 35, Ocean, NJ 07712.

—Karin Schwartz



between gay people and children, *Musical Heritage Review* is busy reinforcing them.

I know that a classical music magazine is a surprising source for anti-gay stereotyping, but this is what they had to say recently about composer Franz Schubert:

cookie. [poke, poke] "Oh, ho, ho—stop! All right, little girl. Here's your money—Ha ha, hee, hee."

With your permission, of course, we could set up a puppet government: "Pop-pin Fresh for President; George Bush for After School Snacks!" Soon, world leaders would be poking each other over vital issue and giggling, until finally the sweet-er side would win. *THIS JUST IN: After a major poking session today, pudgy U.N. delegates agreed on a plan to eliminate world hunger. Pillsbury, Nestles, Dole Inc. soon to become major not-for-profit enterprises. Details at 11.*

Think of the personal/political relationships that could develop in such a world. Lesbians like me would be welcome in single-mother households all over the country. "Hi, I'm your woman-identified neighbor. I just dropped by to borrow a cup of sugar." "Oh, come right in, I was baking some cookies. My, what a cute stomach you have." I'd be so charming and win-some, she'd have to poke me. Natural-ly, I'd have to poke her back. The oven would get hotter. Soon, we'd be gig-gling helplessly. She'd send the kids out to play. Then we'd just let those cookies burn.

—Hee, hee, hee ▼

AIDS TREATMENT NEWS from page 35

diseases as well.

Among many ways to seek one's place in the world, public service usually works better than possession and control of secrets. But too often, career structures encourage the latter.

KS Is Not Cancer; Is It Also Not AIDS?

While KS is often called a cancer in the general press (and sometimes even in technical papers), experts have long realized that it is not really a cancer (as first suggested by Costa and Rabson, 1983). Biologically, the cells in KS lesions do not behave as cancer cells. Clinically, there are many differences also; San Francisco physician Marcus Conant summarized some of them in a recent public meetings on AIDS. It is generally believed that KS is caused by one or more growth factors. If so, it should potentially be easier than cancer to treat.

Is KS really AIDS? Researchers have

long noted that it has very unusual epi-demiology, very different from AIDS it-self. For example, it is about 20 times as common in gay or bisexual men with AIDS as in hemophiliac men with AIDS. Women infected with AIDS through het-erosexual contact are more likely to have KS if their partners are bisexual than if they are IV-drug users. KS is 300 times more common in people with AIDS than in people with other immune deficien-cies; by contrast, the incidence of non-hodgkins lymphoma is about the same. Children are unlikely to have KS—but all 12 children younger than five years who have KS are from Florida, and 11 of the 12 have Haitian mothers. This epidemi-ology has led researchers to suggest that KS may be caused by a yet-unknown in-fectious disease, usually transmitted sex-u-ally (Beral and others, 1990).

Many minor epidemics are always occurring, in the modern, cosmopolitan world at least, and usually they pass without being noticed. Some experts be-lieve that KS might have been another hardly-noticed disease, except that many people also had immune deficiencies due to HIV; and as a result the KS was much worse than it otherwise would have been.

This theory suggests that some per-sons who were HIV *negative* would also have been likely to get KS, although probably a mild form. Such cases have now been found (Friedman-Kien and others, 1990). Unfortunately, only a small percentage of persons with KS were HIV negative; the researchers had to test 349 people with KS to find the six. These six had a very mild disease, with complete or almost complete recovery, after a me-dian time of five years since diagnosis.

Since KS has by definition been clas-sified as AIDS, due to decisions made early in the history of the epidemic when much less was known, many people di-agnosed with KS never took the HIV an-tibody test; they were assumed to be positive since they had AIDS by defini-tion. Now it appears that a few patients with KS may be HIV negative and not re-ally have AIDS at all (except by the old definition, which is still in force). These people may be able to live for a normal lifespan, with little or no treatment.

Researchers would like to get in touch with anyone who is HIV negative but has or has had KS. ▼

—Reprinted from AIDS Treatment News, *issue 99.*

They forgot you at the Oscars. . .

You were out of town during the Emmys. . .

You slept through the Tonys. . .

But you CAN join the winners at GLAAD's First Annual Media Awards!

Hosted by Phil Donahue

Cocktails, dinner and awards ceremony

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An evening to benefit the Gay & Lesbian Alliance Against Defamation

interest," said a gay male reporter from a large daily in the Southwest.

Even positive reports had a lead lining: "My co-workers, both reporters and editors, have been very accepting of my gayness, but, of course, there is no interest to learn about gay issues or lifestyles," commented Jim Dickey, Metro reporter at the *San Jose Mercury News*. Entirely favorable reports stand out: "Management is extremely supportive and solicitous of gay staffers and coverage of Seattle's gay community. People from other departments have come and asked my opinion on coverage of the gay community," reports Charles Stalnaker, features copy editor of the *Seattle Post-Intelligencer*.

The report's national survey of editors discloses a group determined not to know who their gay journalists are: "It's none of my damned business," Gregory Fayre, executive director of the *Sacramento Bee* said. According to Frank McCulloch, the managing editor of the *San Francisco Examiner*, who conducted the interviews for the survey, the remark was echoed by other editors in every section of the country. "None of the 12 editors professed to have any idea of how many gay men or lesbians worked for him or her, and none had any interest in finding out," he wrote. As National Gay and Lesbian Task Force media director Robert Bray commented, "the code of silence is alive and well in journalism."

Gay invisibility in the pages of most newspapers, many respondents agreed, was abetted by a closeted gay community. "In the Bible Belt, the less the public hears about homosexuality the better, and I think gays and lesbians here have internalized this idea. Therefore, it's hard for the newspaper to cover the community because the community is largely invisible" wrote Kevin Nance, lifestyle reporter of the *Lexington (Ky) Herald-Leader*.

The report has some interesting statistical tidbits about gay journalists working for mainstream publications. There is, Aarons notes, "surprising ignorance by gay and lesbian journalists about official workplace policies," noting that from 30 to 40 percent of respondents didn't know whether their insurance policies covered AIDS, if their contracts prohibited sexual orientation

discrimination or if HIV tests were required as a condition of health insurance coverage. Fifty-six percent, however, worked for papers in communities where "local government has prohibited discrimination based on sexual orientation." This, along with the fact that a high percentage of the respondents came from larger urban areas, justifies Aarons' guess that the study under-represents gays working in hostile environments.

Within the profession, responding gay journalists tended to be bunched in the lifestyle and metro sections of their newspapers; gays in the metro divisions were almost equally men and women, but in lifestyle, 44 out of 52 employees were men.

Four present or former gay journalists—Lisa Keen and Isaiah Poole in Washington, D.C.; Randy Shilts and Larry Bush in San Francisco—have separate articles in the report. Of the four, Bush, now an aide to San Francisco Mayor Art Agnos, is the most pessimistic about the state of media coverage of gays: "Has a dozen years moved sensitivity to gay concerns forward? The answer is no."

Shilts argues strenuously that openly gay journalists aren't necessarily "activists": editors, he writes, "inaccurately see being open as a political statement. I see it as an assertion of human dignity... It's tragic that we live in a society where self-respect is considered a political statement."

Building on his fellow journalists' comments when Jesse Jackson attended a fundraiser at a Black gay bar, Poole gives a deeply personal account of the double oppression Black gay journalists feel in a profession where minorities are seriously under-represented. And *Washington Blade* editor Lisa Keen, the only member of the gay press represented in this report, firmly lays out the politically correct language to use in discussing issues of concern to gay men and lesbians.

In perhaps the most fascinating passage in the report, Aarons says he learned from his "own gay staff members that from their view *The Tribune's* coverage of gay issues is at best fair and sometimes awful. I thought we had been doing a pretty good job."

In turn, he has used the report to educate these gay journalists' bosses on

the journalistic (and economic) advantages of paying attention to gay journalists and the gay communities. Both in his opportunity and the use he has made of it, Aarons has reason to be proud, as he told the Society "as an editor and a gay man, of ASNE." ▼

RECORD STICKERING from page 21

the Crew's record label.

Billboard, the music industry trade weekly, reported that new albums by controversial rap artists L.L. Cool J and Public Enemy are the first planned for release with the new industry stickers.

In a related development, a federal judge in Tennessee on March 26 rendered an opinion declaring that lyrics on the Crew's latest offering, *As Nasty As They Wanna Be*, and on rap act N.W.A.'s latest album, *Straight Outta Compton*, violate state obscenity laws. The decision is believed to be the first time that a federal judge had declared a musical recording obscene. ▼

EDITOR from page 18

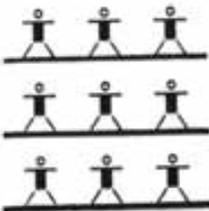
policy for members of its staff. And at the 1990 board meeting, ASNE unanimously adopted a resolution proposed by Aarons, urging member editors to "promote work place policies that would forbid any discrimination on the basis of sexual orientation."

There was little overt opposition to the report. ASNE executive director Lee Stinnett, a gay man who came out to the ASNE board in 1989, said that only an editor at the Chattanooga Free Press in Tennessee refused in writing to post the ASNE survey notice.

Summing up the report, NGLTF's Bray called the news industry "one of the last bastions of the white male status quo. The irony is that the news industry specializes in revealing injustice yet itself has been guilty of gay and lesbian discrimination and injustice," he said. ▼

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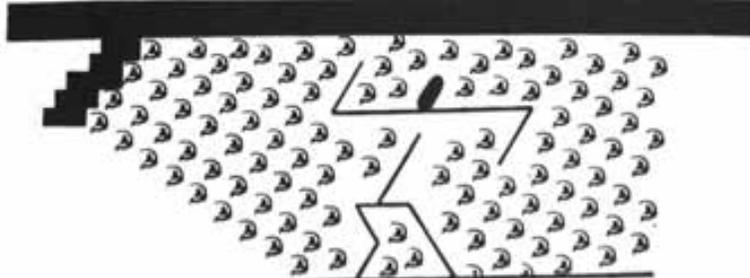
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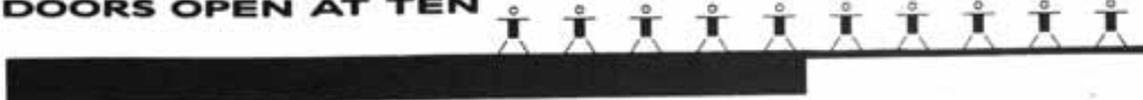
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PARTY 2



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WOMEN WHO PUMP



JAN AUSTIN AND NANCY ANGERNAIER IN COMPETITION FOR NEW YORK GAY GAMES 1994

Photo: Efrain J. Gonzalez

The World of Lesbian Bodybuilders

by Rachel Lurie

Here she comes...clad only in the tiniest bikini clinging skin-tight to her oil-glistened body; a woman walking with confidence, driven by all the eyes riveted upon her. A song with a backbeat comes over the sound system and she is in motion, every move carefully choreographed as she flexes her toned muscles, showing her body from all angles, emphasizing isolated parts of the whole: the back, the stomach, the arms, thighs, calves. Ninety seconds and it's over. Years of training, months of intense preparation, and her fate is in the hands of a group of judges who decide which muscle-bound marvel before them is still feminine enough to win in a women's bodybuilding competition.

For competitive women bodybuilders, these contests are the payoff for their dedicated, daily workouts in the gym. Amazingly different from the isolation of their grueling training sessions, the public performance is the end goal.

"It's what makes bodybuilding unlike any other sport" explains Jan Austin, a successful New York competitor. "The training and competing are totally different."

What also makes bodybuilding unique in the sporting world is that the athlete's performance is judged solely on how she *looks*. A cross between a sporting event and a beauty pageant, the goal is to have a perfect body, based, as all beauty is, on an arbitrary and often politicized perception of "perfection."

Women's bodybuilding, like lesbianism itself, challenges the patriarchal ideals for women and womanhood. Lesbians are "other" because they are not looking for a man to complete their identity. Women bodybuilders face similar societal walls: Their very existence as women *with muscles* makes them fodder for the gender wars. And tactics on this particular front get complicated.

Ellen J. Vita, the New York state head woman

judge for the National Physique Commission (NPC), which oversees competitive amateur bodybuilding, brings the complexities to light. "There's confusion about what to look for," she says. When given the choice, "you go for the more feminine muscular woman versus the masculine muscular woman."

In a world where muscles *mean* masculinity, does that mean the biggest oxymoron wins? Or instead, do you challenge held concepts of femininity, redefining attitudes and expectations about women's bodies? Depending on who you ask, women bodybuilders seem to be doing a little bit of both. And lesbian bodybuilders have still other issues to confront, coming from a community with yet another set of expectations and standards for female beauty.

"Lesbians are less likely to feel held back from their own progress because they may feel more comfortable with having a muscular body than heterosexual women" opines Lisa Shoenberg, a competitive bodybuilder in San Francisco who has won several city and state competitions as well as the middleweight gold medal in the 1986 Gay Games.

As in all sports, it's not so much the presence of lesbians as the *concept* of lesbians which adds the most fuel to the fire. "I don't think being gay should be an issue in shows," Shoenberg says, "but it is because of lines crossed in femininity."

Because of these crossed lines, the dominant school of competitive bodybuilding, particularly at the professional level, takes a defensive stance on femininity. Trade magazines are sure to discuss the family life, i.e. husbands, of the women they feature. In this year's Ms. Olympia, the biggest professional show, all six of the finalists sported long bleached-blond hair, including Laura Creavalle, a Black woman.

NPC judge Vita explained the overcompensation: "We don't want a woman to win the show who isn't going to be a good representative of femininity

PUMP

and fitness." And Shoenberg, aware of this attitude among judges, says, "They [the judges] don't want lesbians to represent female bodybuilding, so people aren't out."

The sport is ultimately about appearance, and, along with strict dictums about womanhood come racist perceptions of beauty. Austin, who has taken enough first place trophies to make carrying them home another work-out regimen, was shocked when she didn't even place in a New Jersey show last year. "I was in the best shape ever," she recounts, adding that all the judges were white, the entire audience was white, and she was the only Black woman in the show. "I considered going out with a paper bag over my head as a political statement." The judges, she says, have told her she should "femme" up her appearance, suggesting she wear her hair longer or put on nail polish. There are also preferred poses for women, such as flexing with hands open rather than clenched.

Earline Beasley, also a Black bodybuilder who, like Austin, will be representing New York at this summer's Gay Games, notes that the blond, blue-eyed look prevails: "Even among white women it's an advantage." Hence dyed hair and colored contacts take their place with neon-colored bathing suits on the stage.

* * * * *

Women's bodybuilding began to seriously take off in the early 1980s, in part due to the nation's fascination with fitness which also contributed to the re-shaping of the preferred female physique. Women's bodies, it was established, should be thinner and firmer. Bodybuilders took it one step further, and the idea of women with muscles not only seeped into acceptance, but became desirable.

To a limit.

The judges were vocal about their disdain for true androgyny, documented in the popular 1985 film *Pumping Iron II: The Women*. Compared to current professionals, most of the competitors looked like glorified aerobics instructors. Except of course for mega-pumped, mega-butched Bev Francis who was

portrayed (and treated) like a leper from another planet.

The sport surged ahead and quickly crossed new boundaries thanks largely to the widespread use of steroids and other performance enhancing drugs. These drugs enable users to train harder, heal faster and grow bigger, but at a serious health cost. Risks include cancer and diabetes and hormonal effects such as the deepening of the voice. Enlargement of the clitoris and fading away of breasts are also a given with sustained use. It isn't uncommon for women to have breast implants in an effort to bring back a "feminine" look to their chemically-altered bodies.

Because of the intense competitive element of the sport, participants will use the chemical edge. Women who don't use "the juice"—as the drugs are called—are discouraged. "It's unfair to people like me" notes Austin, who along with all the women interviewed for this article, says she is a natural bodybuilder. With the onset of drug testing, more sophisticated drugs as well as masking drugs have hit the market. For "juiceheads" to avoid detection, Austin explains, "it takes a lot of money and a good pharmacist."

The NPC's Vita agrees that drug use is widespread, as is women evading detection. "It's a vicious cycle because the drugs work," she says. "In my opinion, 70 percent of the women have used or are still using drugs, but getting by the tests." At the local level, testing is done with a lie detector, the results of which depend on how questions are phrased. Only a few of the national competitions use urinalysis, and there are ways to beat that too. Tonya Knight sent a stand-in to pee in her cup, but was later found out and stripped of her Ms. International title. Other competitors might simply use a higher grade of drugs, not detectable even through urinalysis.

Virtually no one admits to using the drugs, even though observers, including other bodybuilders, insist they must to build their bulk and definition. Vita speculates that "women's bodybuilding is on its way out" because the size obtained through drugs have made women bodybuilders seem obscene and promoters are bowing out. Austin hopes that the

PUMP

entire sport will clean up its act, in part because of efforts to qualify as an Olympic event. Should that happen, Austin says, "people will need to perceive muscles differently because a drug-free body won't look like that."

As it is, competitive women bodybuilders are trying to accomplish nearly the impossible, constantly pushing their bodies to new limits. A woman will try to reduce her bodyfat to six to seven percent while the average woman has 25 to 30 percent bodyfat and a fit athlete still around 15 percent. A body prepared for a contest is depleted of water and carbohydrates in order to highlight every vein and muscle. The sacrifice and dedication needed to achieve this look is far beyond that of your average gym user who is just working out to stay in shape. Most competitors only enter two or three contests a year because of the stress of preparation.

Shoenberg, who is also a professional trainer, said that her extreme muscularity intimidates many of the women she works with. "They'll tell me 'I don't want to look like you'," but she brushes off such comments saying, "To me, that's just their naiveté. They think all

they have to do is pick up a barbell and they'll look like the women in the magazines. They don't understand the intense focus and dedication it takes."

Because of the intense dedication which controls their lives, many lesbian bodybuilders say that their affinity often lies with other bodybuilders, gay or straight. But the drive to have their bodies looked at still leaves these women looking for forums where their bodies will be viewed as the works of art they are.

"Someone who's shy and not an exhibitionist will not be a bodybuilder" Austin states. She chose to be out because she felt she was getting more support from the gay community than from the mainstream bodybuilding community and part of this support is having other women gawking at her body. Yoli, a bodybuilder who also works as a trainer in a downtown women's gym, said she would love to see a female version of Chippendale's—the male stripper revue—with ripped women perform-



NANCY ANGERNAIER

Photo: Efrain J. Gonzalez

ing for their screaming sisters.

After the Gay Games established its physique competition as a high-draw spectator affair, promoters established the Arcadia Bodybuilding Society in San Francisco, which holds a gay physique show during the Bary Area's Gay Pride Week. The only gay-focused contest, its existence shows that well-sculpted, muscular bodies also belong to the lesbian aesthetic.

The erotic overtones of women looking at strong women's bodies, with perhaps no desire to look that way themselves, create a radical break from male-defined mores around beauty and desire. Whether the direction of women's bodybuilding is NPC's Vita's speculation of promotional slow death, the 1996 Olympics or Yoli's female Chippendale's sideshow, one thing is certain. The serious bodybuilders will continue to reshape the way we look at women's bodies at the same time they work out tirelessly to reshape their own. ▼

COMRAde in ARMS

As Les Simpson tries ever-so-smartly to catch his breath, the new issue of *My Comrade/Sister!* rolls off the presses and heads for a newsstand near you—any day now.

JAY BLOTCHER talks to the publishing queen of the Lower East Side.

From a dingy four-floor walk-up in the East Village comes that manifesto for The Queer Nation. *My Comrade/Sister!* is a call-to-arms, a scruffy and sexy fanzine. Issued quarterly, the publication is a hodgepodge of 50s kitsch graphics and 90s clubland cool, all wrapped up in a political sensibility that is...correct—but never overwrought.

The format is gay love, gay lib and gay unity. It's done in a quirky, silly, campy way. But it gets the important messages across, and it makes people want to join the crowd. Being gay is a hoot, even in the worst of times. And *My Comrade/Sister!* is a morale booster, like those corny Bob Hope USO specials. Entertainment for the troops, but also inspiration. The audience leaves with a smile on their faces, a tear in their eye and a fist raised towards the sky.

The world of *My Comrade/Sister!* is clearly marked: Gay and lesbian life begins south of 14th Street and east of First Avenue, the land of unisex Doc Martens, drag queen celebrities and faggot machismo in t-shirts and earrings. Some may charge geocentrism, but perhaps it is justified: The East Village is home of the most energetic gay renaissance since 1969. A new breed of Gayboys and Lezgirls have taken their place in all phases of politics, art and nightlife. With an equal flair for outrage and self-celebration, *My Comrade/Sister!* chronicles the age.

Les Simpson is the publisher. In street drag, he's a slight, quiet character reminiscent of B-52 Fred Schneider (if Fred copped some needed Thorazine). In evening drag, Les is a bleached-blondé sassy miss, an alter-ego that

brings to mind some junior-high school vixen named Marci—the most popular "bad girl" in school, a vicious gossip with a wicked lisp.

A Minnesota native, young Mr. Simpson describes himself as "one of the people who didn't get it together until he was 30." After a year-long stay in San Francisco, Les came to NYC in 1976. His first few years here consisted of classes at FIT, a string of menial jobs in the garment district and occasional evening visits to the club-of-the-moment with other Minnesota pals.

With a straight face, Les will tell you that therapy changed his life. "I had tied myself up into a lot of knots, and therapy untied them." He left a string of boring temp jobs and found work as a freelance graphic artist.

When other gay men begin agonizing about the start of their third decade, Les began working on his brainchild. Influenced by *Paper* columnist and friend George Wayne's feisty fanzine, *R.O.M.E.*, Les felt a gay alternative was needed. *My Comrade* leaped into the world with a lusty queer scream in September 1987. *Sister!*, its flipside magazine for lesbians, soon followed.

This interview was conducted with the unrouged Les, a manchild of unfeigned innocence, with the endearing habit of making sweeping statements about his life as an afterthought. His raison d'être: "My life's goal is to entertain gay people. I've just decided this recently." *My Comrade/Sister!* is proof of that.

Jay Blotcher: I'm amazed at the magazine's mix of drag and overt mas-

culinity. How did that come about? How did you think they would work well together?

Les Simpson: It was just instinctual. *My Comrade* was not only creating a scene, but reflecting one. In downtown New York, drag queens were stars at all the clubs. The overt masculinity was happening too; there were a lot of cute guys. A huge abundance of them. There was a lot of energy.

JB: Is that a scene that is endemic to the East Village alone?

LS: The demographics of the magazine was definitely happening more in the East Village. The East Village is more bohemian, younger people with more energy. The West Village is more expensive and more established.

JB: Do you feel that the sexual guidelines and stereotypes are more finely drawn in the West Village, so that intermingling doesn't occur?

LS: It goes on over there, but it's a different sensibility. You walk down Christopher Street and you do see drag queens and leathermen...

JB: *My Comrade* began by reflecting a trend, but has gotten to the point where it is influencing that trend, and expanding it. Do you agree?

LS: I'll be at a cocktail party and overhear people quoting the latest article. (Laughs.) I'm kidding. I don't know. I guess. My friends tell me they like it. It's got us some press, if nothing else. And I think a lot of the reaction I've gotten has been very genuine.

JB: It seems to be inclusive and exclusive at the same time. If you're not a drag queen or a muscleboy east of



Photo: Michael Winkfield

First Avenue, then you'll be on the outside looking in.

LS: *My Comrade* is so different from others. There's such a trend in upscale magazines now, like *Egg* or *Interview*. So exclusive and hipper-than-thou. Anybody can join *My Comrade*; it's open arms. But in a way because snottiness has become a norm in magazines, *My Comrade* is refreshingly different; it's exclusive because it's a new attitude.

JB: Who is behind the magazine?

LS: About 30 people who help me with each issue.

JB: Is there a certain quality these people have that makes them *My Comrade* material?

LS: Most of them have a pro-gay

attitude.

JB: Where does it all come together?

LS: It's a homegrown operation. My apartment is the *My Comrade* offices.

JB: Do you get into drag often, or for special occasions?

LS: Oh, they're always special occasions.

JB: Do you have a certain character or costume? Or do you change it from time to time?

LS: I change it from time to time. I even wash it from time to time. I don't lip-sync; I mostly go out and hang out with everyone. I'm not real conscious of putting on a character when I'm in drag. People tell me I'm different. It's a costume, so I'm more talkative and wild,

is nothing political about it. How do you feel?

LS: For me, drag is a lot of fun; I don't know what other people's agendas are. I can't speak for them.

JB: Do you feel that drag becomes political when you are hassled by somebody?

LS: I don't get into analyzing it that far.

JB: Politics and drag had a nasty run-in last Labor Day at Wigstock. A group of people in drag were attacked by a gang with lacrosse sticks. By chance, the injured people were ACT UP members. When they got onstage to tell the crowd what happened, one guy climbed a lamppost and screamed, "Don't let them politicize this; they're



attitude. They have a sense of humor and they're pretty crazy people.

JB: It seems to be a mixture of 50s pulp detective and scandal sheet gossip magazines, but 90s at the same time. Where does this formula come from?

LS: It borrows genres from different magazines, gay and straight. It's nice because we haven't settled into a format yet. We can still experiment. A lot of that is just grabbing at pop culture from all over the place, including gay pop culture.

JB: How has the magazine grown? Has it changed in its focus?

LS: It changes so much from issue to issue. The last issue was real slick; we took the guise of an uptown publication. But in this coming issue we return to our downtown roots. But it will still have the lighthearted pro-gay

flirtatious. I wear more wild garb than usually. Drag's a riot.

JB: Do you ever come up against fierce lesbians who are offended by drag?

LS: Lesbians are the least of my problems. It's usually some stupid tourist. Last summer my friends and I had danced at The Pyramid and we were walking home. Some kids attacked us; it was very frightening. This guy ran up and pushed me down. But we survived. They backed off. My friend David ran after them. At least we showed them we wouldn't be pushed around. But he had 30 friends around the corner who came after us with sticks and garbage can covers. They were violent, but to a point. They didn't beat us up.

JB: Some people feel drag exists on its own level as costume, and that there

trying to turn this into an ACT UP event." Lady Bunny joked away the situation by telling the crowd that the sexy drag got the straight boys all hot and bothered. How do you feel about this?

LS: I think it's really easy to look back at the situation and point fingers at people for not doing the right thing at the time. But when it hits you right in the face like that, it's hard to make split-second decisions.

I mentioned it in the magazine. It was one big happy family at Wigstock, but like all big happy families, they fight about love and politics. But that doesn't mean it's the end of the day. After infighting, it doesn't mean we can't still be united.

Maybe those who didn't join the protest felt it was much more of a politi-

cal statement to stay and watch drag performers. Bunny's really done a lot to put on the Wigstock event. Had it turned into a riot, Wigstock would never have been allowed again. The activists were great by going to the police station and protesting. But the fact that both things went on at once — the protest and the show — made it look like you got two good things out of it, instead of just a disruption.

JB: Are the majority of drag queens you know apolitical?

LS: No, that's not true! It's not fair to stereotype drag queens like that. There are a lot of people who never do drag, and they haven't had a political thought in their mind in years,

welcome? How much do you want to work people up?

LS: Oh, that's not my intention at all! My intention is to entertain gay people.

The magazine is supposed to be fun.

JB: But it gets people thinking.

LS: It's didactic also, I would hope. But the magazine's intent is not to shock people. Maybe there are aspects of the magazine that people don't understand. But the feeling of the magazine is a good one; it's real happy and loving. I get a really good reaction from people really very disconnected from the scene.

JB: Are you optimistic that you'll be able to beat *People* magazine in terms of circulation?

LS: Maybe not *People*, but we're

man who edits *Sister!* as well?

LS: I've taken the publisher position and Dany Johnson is editor.

JB: By the time you took on *Sister!* did you think you had a heightened lesbian sensibility?

LS: A lot of gay men and lesbians are unfamiliar with each other. As a gay man, I was unsure what would entertain lesbians. But you realize people have a similar sense of humor. *Sister!* is usually much shorter than *My Comrade*, but the new issue is more *Sister!*. My sensibility is more about gay male culture and the magazine reflects that. But the magazine isn't just me; it's everyone.

JB: *My Comrade* is hot hot hot in terms of sexuality. But it's staunchly



A glimpse of the new MY COMRADE/SISTER!

JB: What are the goals of *My Comrade/Sister!*? Is it on the way to becoming your vision of it?

LS: It already is. I would like to experiment more. I have plans for three more issues, and I might take a sabbatical after that. I'm thinking of writing a movie or a play. But I haven't thought much about it; it's more spontaneous.

JB: What are some of the most memorable pieces?

LS: We had a controversial interview with a NAMBLA spokesperson that got a lot of reaction.

JB: Do you feel you stuck your neck out for that one?

LS: I was allowing him a forum; but the magazine didn't come out and endorse NAMBLA.

JB: How much controversy do you

aiming for *US*. But my biggest problem is still money. The magazine doesn't make a profit. I have advertising now which makes some money. But we need to throw more benefits. The last one was a huge, popular success, but it only paid off printing debts I already had. That's one of my goals now: economic empowerment.

That's been a stigma for a lot of gay journalism. Most of them seem to get by on a shoestring; they never make any profits. I think it's important to smash that barrier also.

JB: What do people seem to like most about the magazine.

LS: *My Comrade/Sister!* reminds you what's fun about being gay. Being gay is a riot. And the magazine reflects that.

JB: Do you get criticism for being a

safe sex at the same time.

LS: It's actually pretty old-fashioned in the romantic department. Compared to the other gay publications, we're pristine queen. But I like that. It's a modern attitude. I'm not down on porn at all, but the tendency for gay porn is to dehumanize people. My magazine is about getting to know people.

JB: Has the magazine been your ticket to a greater social life?

LS: It's been an opportunity for me to meet different types of people. And it's a real catharsis for me. I've been able to get out a lot of feelings about myself and about gay people.

JB: Have you found romance through *My Comrade/Sister!*?

LS: I'm in love with gay people. Who has time for one man? ▼

LOOKout



Such behavior is illegal among chickens in Georgia.

Photo: Michael Wakefield

—M.S.



Photo: Michael Wakefield

Oh, Christ! It seems everyone's doing condom advertisements these days. Let's hope every Mary in town takes heed.

—Erich Conrad



OUT OF HIS MY HANDS *by the experts*

BY BRADLEY BALL

Editors, *OutWeek* Magazine:

Below are our responses to the comments set forth in your April 11, 1990 letter to Dr. Sandy. The numbers of the responses below correspond to the paragraph numbers of the proposed agreement between *OutWeek* magazine and The Experts.

1. Your comments are unacceptable.

2(c). Your comments are unacceptable.

3(a). Your comments are unacceptable.

4(a). Your comments are unacceptable.

5(a). Your comments are unacceptable. We do not agree to substitute "with a fee substantially equal to" for "at least equal to."

5(b). We will accept your definition of Adjusted Gross Receipts which shall be incorporated into the agreement as Schedule 1-A; however we do not agree to the administrative over-

head fee of ten percent (10 %) for second-run columns as defined in "Negative Costs." *OutWeek* is already taking a distribution fee on such second runs; this overhead fee must be reduced to five percent (5%).

5(b)(iv). We will agree to a *pari passu* reduction of adjusted gross participation in the event that experts of an equivalent stature and caliber to The Experts are entitled to receive a profit or adjusted gross participation but in no event shall The Experts' participation be reduced below seven-and-one-half percent (7 1/2%) of the adjusted gross, as defined in above-referenced Schedule 1-A.

Notwithstanding, the foregoing will neither apply to nor be affected by the adjusted gross participation to be paid per the separate agreement between *OutWeek* magazine and Dr. Sandy.

5(c). Your proposed deletion is unacceptable. As discussed in our let-

ter of April 9, 1990, the provision of a coffee maker is essential to this agreement and The Experts shall have final determination as to the make and model.

5(d). Please see our response concerning 5(b)(iv), above. The size and location of the second office space must be addressed in the above-referenced separate agreement with Dr. Sandy.

6. Your comments are unacceptable. We do not agree to delete this paragraph.

7(e)(i). Your comments are unacceptable.

9. Your comments on the first paragraph are acceptable with respect to experts of an equivalent stature and caliber but The Experts shall have final approval as to who is of equivalent stature and caliber, which approval shall not be unreasonably withheld. Your comments on the second paragraph are unacceptable. We do not agree to any of the proposed changes in the second paragraph.

11(d). We agree to substitute "may" for "shall" in the third line. We do not agree to change "might" to "will" where requested.

18. We agree that notices may be sent by telefax.

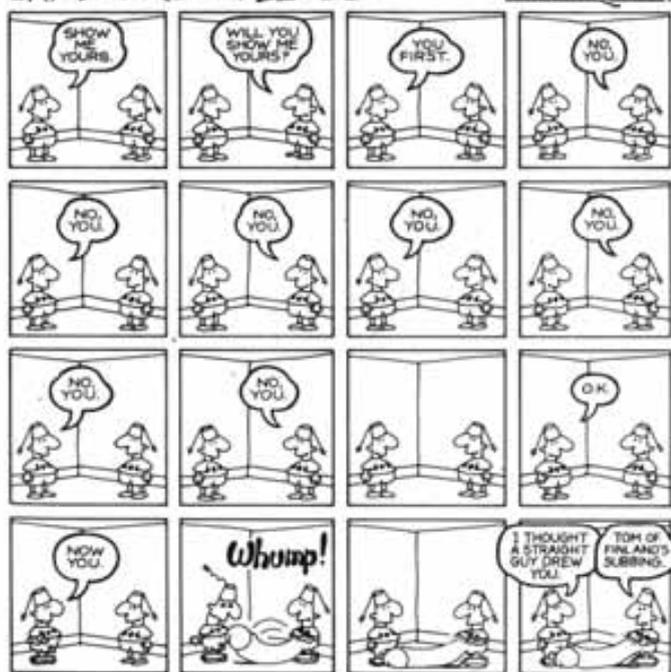
20. We do not agree to change "cannot" to "may not." We agree to insert the word "seek."

The foregoing responses should not be deemed an acceptance by The Experts of any of your comments we may not have addressed. Except for the comments which have been designated as acceptable to The Experts hereinabove, the Experts will continue to perform in accordance with the terms and conditions set forth in the Agreement as submitted to you, unless and until we agree to any other proposed modification.

Dr. Sandy
for The Experts

GAY DORKS IN FEZZES

by *CRUST*





By Michelangelo Signorile

Richard Chamberlain came out.
Then he went back in.

Well, actually, he said that he never said what they said he said.

But, well, *he* didn't really say that he never said what they said he said. His publicist did.

It was roughly four weeks ago when *OutWeek* national correspondent Rex Wockner—an excellent and accurate reporter—sent a story out to the various newspapers which subscribe to his wire service around the country. The piece was about how Richard Chamberlain had come out in an interview with a French magazine, saying that he'd had enough of the hiding and that he was settling down with someone named Martin Rabbett, whom the French magazine reported Chamberlain had identified as his lover.

San Francisco's *Bay Area Reporter* put Wockner's story on the front page. The news took off from there and hit gay papers across the country. (*OutWeek* news editor Andrew Miller says he didn't run the piece at the time because "with a story so sensitive in nature, I wanted to make sure I had adequate documentation in hand before I put it in print.")

Chamberlain's publicist, Annette Wolfe, immediately denounced all of the stories. She says that Chamberlain never gave such an interview to a French magazine and that the entire piece was made up. This could very well be true. Europe, like the U.S., is filled with sensational scandal sheets and irresponsible journalists. The irony of the whole situation is that the gay press across America essentially wound up "outing" Richard Chamberlain. (I'm laughing over it because many of these papers—including the *Native*, which ran the Chamberlain piece on the cover—attacked *OutWeek* for "outing" Malcolm

Forbes.)

And the interesting thing about Wolfe's dismissal is that she adds: "And Richard Chamberlain is not gay."

Really?

"I am in complete disagreement with the whole philosophy of what you do," she told me. "I saw you people on the *Today* show [discussing Malcolm Forbes' homosexuality]. That was terrible...It is surely a person's own business...I am not going to have Richard Chamberlain talk to you and lower himself to have this conversation... You're doing yourself a major disservice and also doing the same to your community...I don't want to continue...I will tell you that you will get into so much legal hassle if you vaguely print anything...You cannot invade people's privacy...You have absolutely no right to disclose anything about anyone... Richard Chamberlain is quite personal and will never discuss his personal life...What possesses you to do this?...It is none of your business...It is wrong to go into people's personal lives...You have no right to do this...We disagree morally on this...Richard Chamberlain has never discussed his personal life—not getting married, having children, not having children...There are people who simply don't want to discuss their personal lives...This is about an incredible invasion of people's privacy...It is nobody's business who you go to bed with...This country stands for freedom of choice. Richard Chamberlain has made his decision not to talk...All I care about is that people have their privacy...I know where you are trying to get this to go...I think, with regard to what you're doing, it may be an issue with a politician, but I don't think it's an issue with regard to a performer."

Oh, okay. So...ummm...is Richard Chamberlain gay?

"No. I have been saying it all day. Richard Chamberlain is not gay...There is no man...I do not know any person named Martin Rabbett."

How strange.

The September 17, 1989 issue of *Parade* magazine has the following question and answer in its "Personality Parade" Q and A feature:

Q. It's no secret that Richard Chamberlain—the handsome star of the *Thornbirds*, *Sbogun* and other TV miniseries—lives a quiet peaceful,

wifeless life in Honolulu when he's not before the cameras. Isn't it a secret, however, that he recently was involved in some environmental violation, the details of which the news media willfully killed or ignored?

—Lani Shaw, Waikiki Hawaii

A. You are in error about the Chamberlain story. It was neither killed nor ignored. Earlier in the year, the *Honolulu Bulletin* reported that the 54-year-old actor had testified before the state board of land and natural resources that he and one Martin Rabbett were owners of a 42,527 square foot lot on Round Top Drive in the posh, Tantalus area of Honolulu. They had removed some 60 trees from their property without the necessary prior permission, for which they were fined \$31,000. An eloquent plea by Chamberlain got the fine reduced to \$9,600. It was not much of an article and it received the space it deserved."

Says Wolfe: "Richard has many business partners and people with whom he owns land. I don't know all of them."

She does admit to knowing John Allison. He is a man who a German publication has said is Chamberlain's ex-lover who died of AIDS. "John Allison is someone Richard worked with a few years ago," says Wolfe. "They worked together." Grudgingly, Wolfe admits that Allison died of AIDS, but says they were not at all involved. "This is another thing blown out of proportion."

As you read this, the tabloids—*Star* and *National Enquirer*—are standing on supermarket racks with the story. They were calling me and others last week in order to flesh out the truth. It's funny that in these times, on these particular issues, we are in bed with these horrible, homophobic rags.

If a story about someone is falsely printed, with a fake interview, that person certainly does have every right to be angry about it and of course to deny that it ever took place. And it's one thing to dismiss it and say, "It's none of your business." But blatantly LYING ABOUT ONE'S SEXUALITY IS MORALLY WRONG AND HOMOPHOBIC. It is a decision based on SELFISHNESS AND GREED. "I am not lying," says Wolfe. She also gets paid a lot of money. ▼

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny

Liz: Jimmy Somerville, formerly of Bronski Beat (the mid-80s openly gay band that sang of same-sex love and homophobia) and the Communards (the later-80s openly lesbian and gay band), was at Red Zone last Thursday promoting his new album by doing something rarely seen there: singing. Somerville can be best described as a 5'4" British disco diva with a 90s political consciousness. When your big hits have been remakes of *Never Can Say Goodbye*, *Don't Leave Me This Way* and *I Feel Love*, the next place to go for inspiration is—Sylvester. *Mighty Real* is Somerville's new single, and I was pretty happy to see the Red Zone crowd, mostly straight and too young to remember Sylvester, enjoying the song, placed in context when he sang it to his male back-up singer. Another of the songs he sang, *Read My Lips*, was dedicated "to a man named Larry" and is a tale of AIDS activism. Somerville wore an ACT UP t-shirt during the concert, and is a member of ACT UP/London. Boys and girls, *these* are the politics of dancing.

Sydney: Having endured the music (I don't like Jimmy, I'm sorry) and the crowd at the Red Zone, word of mouth



PRINCESS DIANDRA, DOORPERSON #34 AT HER NEWEST POSTING, QUICK!
Photo: Liz and Sydney

and the desire to see something new brought us and several thousand anxious clubgoers to the long-awaited opening of the Powerhouse. I suffered from the "this reminds me of the time..." disease that night. For instance, the dubiously democratic door scene reminded me of the unpleasant aspects of an ACT UP demo. You join the back of the mob across the street and work your way forward in waves until you are crammed into a tiny lobby where "Everyone Pays \$6." All the while, the bouncers push into the crowd yelling "move back, move back" and those behind push forward. I wondered why they even needed doorgirl/figure-head **Leslie Micayza** since there is no guest list and she pretends not to notice anyone anyway. The space is terrifyingly awesome. As I stood on the fourth floor balcony overlooking the dance floor, "I was reminded of the time..." a drug-abusing club kid "tripped" off the balcony of the World and prayed for the safety of those carelessly dancing below that I would not have to witness such a sight in this space.

Liz: Club Edelweiss had been advertising for weeks before Sydney and I could gather enough courage to go. A classified that reads: "Transvestites, Lesbians, BIs, Gays, Singles, All Welcome," we could only think if true, then this could be *the* new gay/les/TV hotspot, let alone the *only* one. Housed in a German restaurant, Zum Edelweiss, with huge potted palms placed strategically to hide dancing, Club "E" is a lot like Attitudes (see previous column) except:

1. It opens at ten.
2. It has one dance floor.
3. This is *serious* drag.

The cover charge is ten dollars for men and five dollars for women. (Which you are is determined at the door.) The clientele consists of:

1. Transvestites 30-plus, more the "La Cage" type than Boy Bar Beauty.
2. Men 30-plus, looking for the "La Cage" type.

3. Attractive lesbians 30-plus, looking for each other.

4. A straight couple, looking for I-could-not-even-begin-to-tell-you-what...

Some of the heaviest cruising in NY took place in the half hour we were there. As we entered, Sydney remembered she was wearing a skirt, and we both remembered why that might pose a problem. We walked in, and five men smiled. This was unnerving. She had to fight with men so she could buy her own drinks. As we sat chatting at a table, four men who could have been our fathers took turns hovering closer and closer. Our caveat: if you're *not* looking for action, you've come to the wrong place. Club Edelweiss is the equivalent of a queer nation/straight singles bar.

Sydney: In the closest thing to a gay and lesbian fashion show, the House of Field presented its new line of (un)clothing. The Tokyo Show (the name remains a mystery) was a humorous mix of performance art and fashion that in the end looked and sounded a lot like a better dressed night at Boy Bar. The show opened with **Freddie Mercury** wanna be, the sultry **Jo Jo** and his **Jockstraps** semi-voguing to a Queen song. But the real show-stopper was Ms. **Melody's** striptease. After almost sliding off the runway and cutting her g-string off with a pair of scissors, she lost a pasty—something she noticed only as she unhooked her bra before the stunned audience. The real fashion show included the latest in skimpy, sexy Banji boy/girl influenced fashions by **Tim** "father of the House of Field" **Bally** and **Richard Cruz**.

Liz and Sydney: We received three invitations to what is being called "The Night of 100 Doorpeople." We're hoping for flying fur when all those clubgoers (who stood in the rain, were ignored, looked through and didn't get comped, even if they had slept with said doorperson last week) will show up and corner the door gods and goddesses, drinks in hand and a with glazed look in their eyes. ▼

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Film

Cry If I Want To

Cry-Baby. Written and Directed by John Waters. Produced by Rachel Talalay. Universal.

by Bruce C. Steele

It's not at all difficult to declare *Cry-Baby* the best American movie musical in recent memory. What other decent musicals are there in recent memory? (I haven't seen *House Party*.) In *Hairspray*, writer-director John Waters' previous pop-song-saturated comedy, the music did not, for the most part, originate with the characters themselves. But *Cry-Baby* is a musical in the traditional mode—almost everyone sings, both in stagey situations such as talent shows and in major production numbers in the most unlikely of settings. There's the inevitable prison dance sequence and even a number sung from the roof of a car during a game of "chicken." The movie cleverly adapts the lyrics of early 50s hits to the situations and personalities at hand, and the actors lip-synch to the voices of some considerable off-screen talent. The fakery of the performances only adds to the pervading surrealism.

What *Cry-Baby* is not, despite the knee-jerk labeling of mainstream critics, is a parody. Mel Brooks makes parodies—exaggerated imitations full of trivial allusions and a good dose of derision. In *Hairspray* and now *Cry-Baby*, Waters never condescends to his subject matter. He doesn't wink coyly at the audience (although some of his performers do) and the gags never depend on our knowledge of this or that moment from a James

Dean or Marlon Brando movie. Waters isn't showing off his superior wit, but rather his infatuation with an America that never was (but should have been). *Hairspray* and *Cry-Baby* are not spoofs, but celebrations—candy-colored reinventions of cultural memories.

Strange as it may seem coming from the former king of revulsion, Waters derives a certain innocence and hopefulness from the 1950s juve-

ceived, non-nuclear family—from grandparents to newborns, all contentedly unconventional and mutually supportive. No one seems to be gay—the Sal Mineo figure has been curiously omitted—but it's clear it wouldn't matter if someone was.

Parody mocks stereotypes; Waters embraces and empowers them, particularly in his women characters. The perpetually pregnant teen (Ricki Lake), the painted



SILENCE ≠ DEPP

Upon Arrest, *Cry-Baby* Walker Declares His Love For Allison

nile delinquent movies that are the springboard for *Cry-Baby*. Johnny Depp, in the title role, is the sweetest, most polite j.d. imaginable and his misfit gang is a model for the recon-

girl in "hysterectomy pants" (Traci Lords), the "good girl" (Amy Locane) who falls for *Cry-Baby*, the tough "hatchet-faced" girl (Kim McGuire), the staid matriarch (Polly

Bergen), the biker grandma (Susan Tyrrell)—the clichés are all drained of their oppressive potential because these women seem in complete control of their own image and able to change it if they so choose. (The men don't change.) The peripheral characters—parents played in cameos by David Nelson, Patty Hearst, Joe Dallesandro, Troy Donahue and Joey Heatherton—are the only victims of society in the movie and they're the pathetic products of the dominant ideology: gender tyranny, religious fanaticism and self-hate.

But Waters' social commentary is almost incidental. He sympathizes with the outcasts, the "Drapes," mostly because they're so much more vibrant and loving and fun than the "Squares." And *Cry-Baby* is mostly about fun. Waters and his variously talented cast seem to be enjoying themselves immensely, and so should we. The uncomplicated boy-meets-girl-etc. storyline clicks happily along, the music invigorates and the humor is generally low-key and always good-natured.

Cry-Baby is a comedy more of constant smiles than of deep guffaws—although there are one or two hilarious bits, particularly Waters' absurd vision of an orphanage and a cameo by Willem Dafoe as a prison "screw." More important than killer laugh-lines is the effervescent mood, a sort of fantasy-nostalgia, a longing for a simplistic utopia most easily imagined 35 years in the past. It's the pleasure of being charmed by a world in which the conformists are pitiable, the mavericks are adorable and you know from the first scene that the power of unabashed gait (if I may) will overcome all the nasties.

On the other hand, if you're not smirking and settling into your seat within the first few minutes—if you're unable to participate in Waters' sometimes goofy hallucination—then the only thing you have to look forward to is one short scene of Johnny Depp in his jockey shorts. ▼

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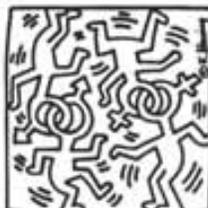
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Five speaking slots will be reserved for five individuals selected in a COMMUNITY LOTTERY. Each participant will have three minutes to speak out about any important Gay ▼ Lesbian topic.

Here's how it works: Just fill out the entry form below and return to Heritage of Pride by June 1st. Winners will be selected in a random drawing to be held before the June 4th general membership meeting at the Lesbian and Gay Community Services Center.

I'd like to SPEAK OUT at the 1990 Pride Rally!

Name _____

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Film

Breaking the Gag Order

Tongues Untied, as well as Riggs' earlier work, *Ethnic Notions*, and his most recent video, *Affirmations* (making its New York Premiere), are being presented by the Collective for Living Cinema. Screenings are at Anthology Film Archives, 32-34 2nd Avenue. 477-2714. April 26 and 27 at 9 pm.

by Karl Soehnlein

The sound hits you first: "Brother to brother, brother to brother, brother to brother," male voices, over and over again. Then pictures—Black men shooting hoops, dancing in the streets, hanging out. It takes a moment to register. These are not just men, they are gay men. No big deal? Think again: when



PUMPING UP THE VOLUME Photo: Jim Marks
Filmmaker Marlon Riggs

have you ever seen this on a screen? Black gay men, not as loners, freaks or fantasies, but as a community, from their own point of view and from a

perspective of love and pride. Marlon Riggs' *Tongues Untied* strikes a blow against invisibility, fear and silence in a community often bound by these. It's a landmark in media representations of gay Black men.

This hour-long video work is part documentary, part agit-prop. Riggs combines his own autobiographical monologues with poems by Essex Hemphill and members of the Other Countries writers group, mini-interviews with snap-queens, activists and artists, and images of gay Black men standing up to homophobia and racism. There's a loose narrative which moves through childhood, coming out, falling in love, political awakening, community building, AIDS and street activism, though not necessarily in that order. Riggs' point of departure is *Silence=Death*, the logo of the AIDS activist movement which has become a battle cry for a generation of queers. The opening monologue climaxes with these words: "Silence is my shield (it crushes)/Silence is my sword (it cuts both ways)...Let's end the silence, baby, together, now." *Tongues Untied* is about understanding the silence particular to gay men of color and, ultimately, smashing it.

Appropriately, the work is carried by the soundtrack. Voices are crisply recorded—stark and solitary when expressing the pain of isolation, layered and booming when exploding myths or calling brothers to arms. Music is essential, as well, whether it's Sylvester's unbridled disco anthems ringing out over late 70s Castro, or the Lite-FM soul of Roberta Flack framing a love-affair with a white boy. Generic voices intrude continually into monologues; the racists of his childhood call Riggs "coon," the Black minister rails from his pulpit against "perversion."

Riggs tempers his anger with laughter. There's an especially hilarious mockumentary segment on The

Snap, courtesy of "The Institute of Snapthology." (For anyone who's never quite "gotten" the intricacies of this gesture, consider this required viewing.) Riotous vignettes abound: an increasingly hysterical fight between two lovers on the back of a Washington, D.C. transit bus, a trip to the all-Black phone sex line ("Press one for a 'bangie-boy,' press two for a 'gay Black activist'"), and a *cinema verité* restaurant dinner, where the day-to-day existence of uncloseted queer life makes for humorous conversation between brothers.

Riggs is most compelling when exposing the dual oppression of being black and gay. He recalls his years in San Francisco—where he had a white lover, a white fantasy life and was generally "immersed in vanilla"—by analyzing his own internalized racism along with that of the white gay world (where Black images are often limited to Aunt Jemima queens on greeting cards, or mandingo studs in sado-porn magazines). Later, he turns a sharp eye on today's "successful" Black entertainers, skewering Eddie Murphy and Spike Lee on their own homophobic visions. Linking both painful struggles is the voice of the Straight Black Leftist, repeatedly taunting, "Which are you first, Black or gay?" Riggs' succinct answer to this question points out exactly how absurd it is.

Watching *Tongues Untied* is like walking through a locked door for the first time. For this white boy, it was like being sat down and told, "This is the real deal—get it? Now let's move on from here." For Black gay audiences, it's a call to arms. Gays of any color should see this as a vision of hope a challenge for the future. The tongues untied here will never be silent again.

Tongues Untied will also be shown at the Brooklyn Museum on April 22 as part of their African American Video Visions series. ▼

Theater

You Say Nibelungen, I Say Farblonjet

Der Ring Gott Farblonjet by Charles Ludlam. Directed by Everett Quinton. The Ridiculous Theatrical Company. One Sheridan Square. 691-2271.

by Joe E. Jeffreys

Anna Russell notes that most commentary on Richard Wagner's *Ring Cycle* is "so esoteric as to leave the average opera goer as befogged as before." Charles Ludlam's proves a welcome exception. Billed as "a magnum opus in the spirit of Wagner's *Ring Cycle* but in far less time," Ludlam collapses Wagner's 20 hours into three.

Absolutely nothing is missing from the original. Plot points thrown out by other adapters, notably Philip Caggiano's exclusion of Erda and the three Norns, remain in place. Minute scenographic elements long discarded by designers, such as Fricka's entrance on a chariot drawn by rams, survive in Ludlam. This is the true wonder of Ludlam's tab-show. It maintains an unfaltering faithfulness to Wagner, drastically cuts the playing time and manages to overlay considerable material and commentary of Ludlam's own design, which greatly illuminates the original and provides non-stop entertainment. Simply put, this ain't no ring around the ros. Ludlam out Gesamtkunstwerks the great Gesamtkunstwerker.

Ring freaks (like *Oz* freaks, only different and a sub-genre of opera queens) and *Ring* novices will be

equally bemused by this production. For the *Ring* novice, it offers an exceptional and painless introduction to the convoluted and long-winded Wagner. (No pain, no gain. Pooh!) For the freak, it offers insights that no stage from Bayreuth to the Met, no matter how expensive the production, has yet mustered. Siegfried and Brunnhilde's passionate kiss inside the funeral pyre while Valhalla burns, Fricka's second entrance supported by a walker and a portrayal of the

as antitheses of Siegfried and Brunnhilde and the Rhinemaidens as the aquatic equivalent of the Andrews Sisters or perhaps even the Del Rubio Triplets.

While the text is primarily spoken, singing does erupt. Mark Bennett's music, like the text, recalls Wagner's major themes while tossing in contemporary riffs; it is used more frequently to underscore action or set mood than sing to. The diction and projection of the singing are generally weak and caused the garbling of a favorite line "Rhinegold! Rhinegold! Rankle rank old Feingold!" As Anna Russell also notes, "That's the beauty of grand opera—you can do anything as long as you sing it." *Farblonjet* (inspired by the Joyce of *Finnegan's Wake*) pushes this notion to further extremes as Siegmund and Sieglinde voraciously copulate downstage beating time with Brunnhilde upstage ripping through her Hojotoho's and Heiaha's. Do not think, gentle reader, that this production in anyway trashes Wagner. In its short three hours it must arrive at the heart of matters rather more expediently, that's all. The implicit is made explicit.

While the brief song interludes are not up to Met vocal standards (nor should they be expected to be), the acting far surpasses any opera stage. Jim Lamb is the ideal Siegfried—as Russell describes the character, "very young, very handsome, very strong, very brave and very stupid—a regular Little Abner type." Yet Lamb's Siegfried is more Little Hitler Aryan Youth type than Little Abner. His superman

See RING on page 67



HEAVEN'S NO, RING AROUND THE COLLAR

Robert Lanier, Christine Weiss, Bobby Reed and Everett Quinton

Photo: Anita and Steve Shewett

Rhinemaidens as cry-in-their-beer-chugging-om-pa-pa girls are incredibly accurate visions. Furthermore, Ludlam's text and Everett Quinton's ribald direction clearly point to an interpretation of the double ring of fire as vaginal symbol, the sword as phallic symbol, Gunther and Gutrune

Music

Hi-NRG: Dead or Alive

by Zecca

Hi-NRG: that foot-pounding, fist-shaking, endlessly rising high-speed dance music that carries you on a luminous sail, flying up and up through the sky. It's the stuff that made you feel the sun was going to crack through the dome of The Saint and come pouring down all over you without disturbing the night and the stars. Around the world, it made dance worshippers feel the same way, no matter where they were. For a while, we even thought of it as gay music, *our* music, because so many of its creators were family.

But according to Larry Flick of *Billboard*, "The genre is not carried by most retailers, and its future is open to question..." And then, yesterday, I heard a club called Illusions (in New Jersey?) advertised on the radio as having a weekly Hi-NRG night, followed by the station itself advertising an on-location broadcast from a local Hi-NRG club. Suburbia? I am confused.

Once divided into Euro-beat and two distinct San Francisco styles, Hi-NRG is now a more mixed bag of dance music with heavy, busy bass lines, vast production and soaring vocals, all at or above 125 beats per minute. The demand for boiling, high-speed dance music goes back at least as far as Curtis Mayfield's *Move On Up*, during the height of platform shoes. But it was the "Death To Disco" movement of the early 80s which reduced record company investment in disco artists, plus the arrival of a whole new universe of affordable, commercially available and user-friendly synthesizers which gave Hi-NRG its best known "synthesized" sound. Seminal European artists like Bronski Beat (later Communards) further defined their styles, but rarely wandered far from their basic sound. Somehow, this never seemed to bother their fans, because Hi-NRG had hit a nerve. Coupled with what was the extremely popular use of stimulating drugs like cocaine, LSD and Ecstasy, a movement looking for that ever-needed emotional therapy pushed Hi-NRG's popularity to the top of the charts.

Today, Frankie Ramos of Manhattan's Downtown Records (where the DJs go shopping) echoes most retailers when he says, "I used to sell tons (of Hi-NRG), but for the last two years, House has taken over. I don't even have a section any more." House Music, even more rigid in format, has blown Hi-NRG off the racks as this epoch's representative dance, but another equally powerful factor is far more difficult to accept: AIDS. More than any other subdivision of dance music, Hi-NRG was dominated by gay artists, gay producers, gay DJs and even gay distributors, as well as being lifted up the charts by the enthusiasm of the gigantic gay clubs of the early 80s. We have lost, though not necessarily to AIDS: Patrick Cowley and Bill Motley (producers and founders of the two basic San Francisco sounds), Patrick Myles and



ALIVE AND KICKING

Ernest Kohl gives Hi-NRG a new life

So why is Hi-NRG suddenly re-emerging in Suburbia, at straight clubs like The Malibu (Lido Beach), The Angle (Mineola), Paris, New York (Huntington) and even the beach-town-conservative OBI (where disco meant Rod Stewart? David Vella, co-producer of the annual Hi-NRG Awards (and himself an artist) thinks it may have something to do with "the yuppies who were teenagers when Donna Summer came out." Weaned on *Saturday Night Fever*, perhaps they understand heavy dancing a little better than we give them credit for. "The big surprise," says David, "is Ohio, which is speckled and riddled with Hi-NRG clubs. Florida, too." According to Frankie Ramos, so is Puerto Rico. And Decadance, the Hi-NRG record specialist on Christopher Street, is seeing a rise in "businessmen in suits and mainstream shoppers" according to salesman Patrick Butts.

Certainly, few native artists are filling this new need as well as Ernest Kohl, whose remake of *Sooner or Later* (the Grass Roots, 1974) went top ten on the American Dance Charts well after the peak of the Hi-NRG era. Through near-constant touring, Ernest and his dancers have been tearing up gay and "trendy" straight clubs across the country with an explosive show of fast, sassy choreography and powerful vocals over incessant, high-speed bottom.

The result of these developments may be that, soon enough, the Hi-NRG-is-dead prophets will be just as embarrassed as their early-80s "Death to Disco" predecessors. Something therapeutically tribal takes place when people push themselves hard enough to enjoy Hi-NRG dancing. And the pleasure of this experience is catching on with a whole new section of our population. Let's hope they support the artists we need to make Hi-NRG a vital force in dance music again. ▼

Sylvester (artists), Shaun Buchanan (DJ/remixer), Richard Long (sound engineer), and the list goes on. Additionally, we have lost a shocking percentage of the heavy partners who supported the whole scene. The closing of the gargantuan gay clubs resulted in less industry focus on what gay DJs were playing, less industry investment in Hi-NRG artists and, eventually, less product in the stores.

Music

Sing a New Song

Altazor. Altazor. Redwood Records.

by Noelle Hanrahan

Women are rarely recognized as instrumentalists and, historically, their contributions to the development of popular music have been systematically buried. The San Francisco Bay Area over the last ten years has become a spawning ground for a new generation of women musicians who are able to develop and retain their instrumental voices while gaining national popularity. This is partly due to the area's liberal climate, and partly because of the fact that it is the center of the national women's music community. Out of this environment has emerged a groundbreaking ensemble.

Altazor is four women: Lichi Fuentes, lead vocalist and

guitarist, was born in Chile and is a former member of the leading Nueva Cancion group Grapo Raiz. The other three members are Vanessa Whang, a second generation Asian-American, on keyboards, flute and vocals, Cuban-born Dulce Arguelles on guitars and vocals and Venezuelan-born Jackeline Rago on cuatro, charango, percussion and vocals. These four women embody the philosophy of Nueva Cancion (Latin American New Song), a tradition (re)discovered by Violetta Parra and developed by artists like Victor Jara, Mercedes Sosa and Inti-Illimani.

ence for the development of the Nueva Cancion movement and a concern for people's struggles worldwide. It is a style of music which combines traditional instrumentation from a variety of different South and Central American countries with the songs that are the scores of people's lives. Each song talks of survival steeped in the bitter root of pain, yet, as is typical with Nueva Cancion, relating the most trying parts of the struggle for justice involves an expression of sweet exuberance.

New song movements throughout the world, and in particular Latin America, have always been an integral part of popular cultural uprisings. In the same way that gospel or raw country blues gives voice to American hunger and success, Nueva Cancion speaks to the people of Latin America. Altazor's heritage, along with their expansive use of a virtual orchestra of Latin American instruments, echoes the hopes and dreams of many cultures. In a recent phone interview, Arguelles explained her interest in the new song movement. "The beauty of music, and in particular New Song, is that it is always changing and integrating new styles."

The members of Altazor, a group which is barely two-years-old, met in a workshop on Nueva Cancion taught by Lichi Fuentes and sponsored by the California Arts Council. Originally a workshop of 13 women, it posed the challenge of composing for a wide diversity of styles and brought with it experience in arranging. At the conclusion of the grant, some members continued to perform primarily as a benefit band, and ultimately formed Altazor. Altazor has evolved as a band in the unique East Bay (San Francisco) solidarity community, where expatriates and exiles from Central and South America gather. Both Fuentes and Vanessa Whang work at La Pena Cultural Center, an urban hub for Latin American cultural programming as well as a national resource center and model activist organization. As Arguella commented in our phone conversation,

"Our main purpose has always been to help raise money for various causes. It has been a big part of our focus."

On their self-titled debut album, mixed by La Pena's sound engineer David Pontecorvo and produced by band member Vanessa Whang, Altazor has reached a level of technical and musical excellence usually reserved for projects with much larger budgets. Fuentes' lead vocals are surrounded by a percussive bed of folk traditions, while gentle harmonies are woven into a breathtaking tapestry of sound. The lyrics (in Spanish with liner-note translations) unexpectedly convey immediately accessible emotions. Employing the sounds of Venezuela, Puerto Rico, Cuba,

See SONG on page 67



PASSION AND EXCELLENCE

Altazor embodies the New Song Movement

guitarist, was born in Chile and is a former member of the leading Nueva Cancion group Grapo Raiz. The other three members are Vanessa Whang, a second generation Asian-American, on keyboards, flute and vocals, Cuban-born Dulce Arguelles on guitars and vocals and Venezuelan-born Jackeline Rago on cuatro, charango, percussion and vocals. These four women embody the philosophy of Nueva Cancion (Latin American New Song), a tradition (re)discovered by Violetta Parra and developed by artists like Victor Jara, Mercedes Sosa and Inti-Illimani.

As a group, Altazor has in common a passion for excellence as instrumentalists and a vibrant interest in Latin sounds. Each performer has a variety of talents, a rever-

Books

Remembrance of Queers Past

Coming Out Under Fire: The History of Gay Men and Women in World War Two by Allan Bérubé. The Free Press. \$22.95 cl. 377 pp.

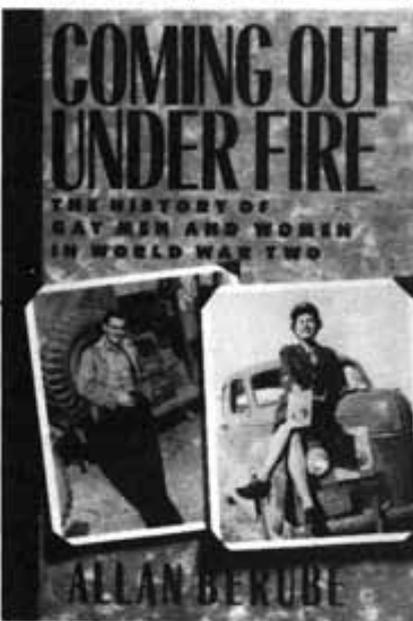
by Michael Schwarz

Allan Bérubé's brilliant and long awaited book, *Coming Out Under Fire: The History of Gay Men and Women in World War Two* is probably the best book on gay American history every written. At turns insightful and gut wrenching, this book marks a coming of age for the writing of gay history. Combining erudition with emotional depth and bravery, this book should be read by anyone interested in American history, or the history of sexuality, as well as those concerned with the military's policy on gays. It is a profoundly affecting work that will have wide influence on policy makers, legislators, academics and the general public.

This is the story of the emergence of a sexual subculture, a tale of the relationship between a military policy of excluding gay people from the armed services and the formation of a community of friends united by that policy. The basic outlines of the story will be familiar to anyone who has read John D'Emilio on the emergence of the gay community in the years after World War II. Until Allan Bérubé published this book, however, no one had seriously analyzed the impact of the war itself. As Bérubé shows us, piece by heartbreaking and inspiring piece, World War II placed a seismic rift between the generations that came before the war and those that have come since. The war and its reverberations transformed American

sexual culture like no other event in American history and brought about a movement for gay civil rights in scores of cities across the United States.

In recent years, of course, the military has claimed that its anti-homosexual policy has always been in effect. One of the great virtues of Bérubé's book is that it shows quite clearly that this contention is not correct. In the early 1940s, the military



instituted a policy of screening out homosexual recruits and enlistees, while discharging or imprisoning those already in the service. Previously, homosexual acts had been punished through the military criminal justice system, although there was no juridical concept of a homosexual person. "Sodomists," as they were colorfully called, were court-martialed and, if convicted, imprisoned in military stockades.

At the same time as it institutionalized the idea that people who experi-

ence homosexual desire are a discernible and deviant class of people, the military's antigay policy also greatly expanded its influence over the sexual lives of soldiers. As Bérubé shows, every soldier who entered the armed services was required to assert in a psychiatric interview that he or she was not a homosexual. Moreover, although less than 1,000 people were convicted of sodomy from 1900 to the start of World War II, from 1941 to 1945 "more than 4,000 sailors and 5,000 soldiers—mostly men—were hospitalized, diagnosed as sexual psychopaths and discharged from the service with the label of homosexuality appearing on their military records." And these numbers do not include the many thousands of men and women who were discharged with "other primary diagnoses disguising secondary homosexual diagnoses" or imprisoned by court-martial or other means.

The military's homosexual policy did not grow uniformly more oppressive, but ebbed and flowed with the tides of war. When the War Department needed additional men or women, they would often overlook a soldier's homosexuality as long as he or she did the job well. Even sex acts were occasionally ignored. As the Army Adjutant General instructed the commanding general of an Air Corps Training Center in 1942, "the primary consideration (in deciding to remove someone for homosexuality) should be...the preservation to the service of men possessing a salvage value." The commanding general was instructed by his superior to "determine the respective availability for military service (of seven men charged with oral sodomy) with the view of conserving all available manpower for service in the army."

At times of lesser need, or during one of several wartime moral panics, gay people were subject to witch hunts, public humiliation and needless imprisonment. "Whenever gay veterans, especially those locked up in queer stockades under armed guard, compared themselves with victims of the Nazis," Bérubé observes, "they did not do so lightly...During a war

See COMING on page 67

Books

Walking After Midnight

A Sense of Touch by Christopher Osborn. Harper & Row. \$18.95 cl. 282 pp.

by Christopher Davis

It's an interesting and, if I may be allowed the pun, novel idea for a book: A pianist is about to begin the last piece on his program, *Schumann's Fantasy, op. 17*, when someone in the audience coughs, which starts the pianist, Robert, thinking about the physical mechanism of coughing. He then begins to wonder what would happen if one's internal organs tickled ("What could you do if you got a tickle on the liver? You might die from the agony of not being able to scratch"), and from there he remembers, inaccurately, a statue of a male torso in a gay bar, "a male torso in which a hand has been thrust; entering just below the navel, forcing its way up, under the flesh and exiting, fingers extended, between erect nipples."

And the novel is off, although walking at a very deliberate pace, not running. At first, he remembers back to the artists' room at intermission, listening with annoyance to his parents' comments and then wondering if he will really be able to stand and walk out to face the audience again. The narrative then shifts to his parents in the audience, then suddenly back to Robert sometime in the recent past when he enters the lives of two strange lovers for the afternoon (one of them is in the audience), then back to his troubled ex-lover, who had a crisis over his thirtieth birthday, then back to his parents in the audience, then back to the lovers...and on, and on, and on for 282 pages.

The longest sections are about cruising a park—the Observatory Gardens—at night, where the old and no longer, if ever, beautiful

search continues for brief but vitalizing contacts with youths, who sometimes just tolerate the caresses, usually reject them with disgust, and sometimes, although rarely, actually enjoy them. Mr. Osborn devotes quite a bit of energy to the various low-key but intense pursuits and conquests, so it must be something he understands.

This entire section of the novel has a dirty self-hating tone to it that I did not like at all. Andrew Holleran wrote 12 years ago that there were two classes of people



that used the park in the evening: the first, dog walkers and after-dinner strollers, and then, after they were gone, "like ghosts, like gremlins, the derelicts, faggots, drunks, and freaks moved in." When I first read that page many years ago I did not like being lumped together with the derelicts, drunks, and freaks, and the tone of this section of *A Sense of Touch* is the same, although to be fair, the author puts a different spin on the scene by saying "These gardens are play-

grounds of the unconscious."

The novel ends with a long, stupefying postrecital dinner party. Present are Robert, his surgeon father and nervous mother, a conductor and his overbearing wife, who speaks English with a thick German accent, a female singer who is more or less in love with Robert, although she knows he is a homosexual (I'm not sure the word "gay" is appropriate), a dog named Mr. Pischik, who, by determinedly attempting to make a meal of the conductor's shoe, provides the only life of the party, which is not much life at all, and after that I lost track. The scene drags on forever; I found myself skipping whole paragraphs and then whole pages at a time on my first reading, so to be fair to the author, I forced myself to go back and read each and every word. It was a formidable task.

It is clear that Mr. Osborn has talent, and I will be interested to see what he writes next. This novel has some nice technical points. It shifts tenses and voices often, but easily, and it creates some interest by changing the third-person perspective from character to character, something that it is not easy to do well. For a first novel, it is accomplished. However, I didn't feel strongly about any of the characters (I didn't feel *anything* about any of the characters except that they talked too much); I didn't like the overall tone of the book, which, to me, seemed like being gay was basically sleazy, sick and disgusting; and I found it incredibly boring. Mr. Osborn is English, and this book was first published in Great Britain, so I should also tell you that I disliked another British import that seemingly all gay critics liked, *The Swimming Pool Library*. If you liked that book, you might like this. I did not. ▼

The Fire Island School

Cadmus, French and Tooker: The Early Years. The Whitney Museum, Philip Morris branch, 945 Madison Avenue. Through May 5.

by John Donabue

Paul Cadmus, Jared French and George Tooker were friends and painters whose idiosyncratic vision is the subject of a retrospective at the Whitney's Philip Morris branch. Entitled *The Early Years*, the show exhibits the trio's work from 1935 to 1955.

All three painted using egg tempera which gives the paintings a precious and dated look. Today the same historical effect is practiced by McDermott and McGough, but theirs is a calculated nostalgia. This exhibition with its hermetic and secret worlds, must be the least trendy show around.

Stylistically, the work of the three painters reflects the influence of Surrealism and Tom of Finland. There are foreshortened perspectives, unconventional juxtapositions and beefcake. Practitioners of what was once dubbed the "Fire Island School," these painters lyrically delineated their private world which developed in increasing isolation to mainstream art concerns. Many of the paintings are set on the beach, and Fire Island life can clearly be seen in Cadmus' parody of the Pines and Cherry Grove entitled *Fantasia on a Theme by Dr. S.*, 1946.

The pamphlet accompanying

the show acknowledges Cadmus' gayness and French's bisexuality (we aren't told about Tooker, 15 years younger) and it informs us: "It was not easy to be gay in America in those years (1930s) and the works of the three artists stressed aloneness, separation and depression, and criticized intolerance and conventional family life." In the United States of this time, homosexuality was illegal and James Joyce's *Ulysses* was banned. For a few years beginning in 1931, Cadmus and French left the U.S. for the freer life available in Europe.

French deals with allegory, myth and autobiographical images in larger, flatter canvases. His 1939 painting *Washing the Blood from Daniel Boone* is loaded with religious and sexual symbolism. Daniel stands in a Christ-on-the-cross pose, only he's wearing a pink bikini with a laceup front. Five Shawnee Indians in sarongs and crewcuts surround him and wash off his "white blood" in a unique ritual that baptizes him into their world. In French's *Summer Ending*, two women, one draped with a windswept towel, loom in the

foreground on a beach at sunset. Off in the distance frolic four smaller figures, the men in bathing suits and the women clothed. Many of the paintings in the show have this reversed: the men naked while the women remain dressed.

Tooker's paintings are the weirdest, populated by aliens with his trademark oval head. One look at his self portrait and it becomes obvious where this comes from. His paintings share the trio's concern with isolation and melancholy.

There is a remoteness to this show and it is not due solely to the archaic style of painting. It's as if gay life was unattainable and existed

only in these jeweled distillations. There is desire, lust and fantasy, but little fulfillment. The paintings are like coded hallucinations; it's a closed world and these are documents of repression, small and painstaking, easily hid. The show is not large, 32 works, and while I was there a group of high school students dropped in with their teacher.



PAUL CADMUS, *FANTASIA ON A THEME BY DOCTOR S.*, 1946
Egg Tempera on Composition Board

Of the three painters, Cadmus is the most lyrical and delicate, the most homoerotic; he is also the most famous of the group. His paintings are small and draw the viewer up close. The rewards include exquisite detail and luminous skin in dreamlike scenes that appear lit from within. There are no genitals on view, just perfect asses.

This ought to be interesting, I thought, but nothing remarkable was said, a few giggles, no fag jokes. Then I realized that there was an absence of explicit images showing two men alone together. (To be fair, Cadmus has a small etching of two men on a beach blanket.) Yet Cadmus depicts plenty of single, lonely men (one flying a kite), at least in this show, whenever there were two men, there was also a woman present. The best example of this is in his painting called *The Shower*, 1943. One man is in the shower rinsing off from a day at the beach. Presumably waiting his turn, a seated naked man leans against the shower's partition. In the distance, a woman clasps a full length towel against her chest that accentuates her curves (she also looks like a drag queen). In *The Shower*, what seems obvious to me—that the seated figure is separated from the beauty scrubbing his butt and therefore melancholy—could just as well be, if that's the way you wanted to see it, a boy dreaming about a girl. ▼

RING from page 61

physique and über man thematic interpretation lend new meaning to Ninny's (Stephen Pell) line "I'm too Jung to be Freudening." Everett Quinton's Alverruck and Stephen Pell's Ninny, sporting oversized soft spongy thing phalluses, are on target as singularly repulsive. H.M. Koutoukas, working from the waist up, presents an inspired, soulful and multi-buxomed Eartha. Sophie Maletsky's Brunnhilda, though not as hard-boiled dyke as expected, plays with fire and love on the rocks and conquers all. Helmets off to all of the Valkyries, the "lesbic sisters" cast all male, who enter dancing the pony and gallop through an energetic production number.

The scenic design of the production is strictly 19th century Romantic in approach and offers as authentic a vision of the original as the adapted text. Mark Beard's sets easily perform the numerous supernatural effects with a naiveté that is as magical and tawdry as it is true to the stage craft available to Wagner at the first staging. Modern spectacle *Rings* with their

lasers and minimalistic discs pale in contrast to the maximalistic melodramatic nonsense 19th century stage designers employed. Sure it's hokey, but it revels in its very hokeness unlike the lasers which are supposed to impress and awe us but usually disappoint. Once hokeness is admitted, anything is possible. ▼

COMING from page 64

in which American propaganda condemned the evils of fascism and intolerance, the men who had to endure brutal treatment for being gay—most of them draftees, some of them having risked their lives in combat—perceived the military as acting in ways that resembled the fascism they were supposed to be fighting."

Within this context of situational tolerance and institutional intolerance, gay people nonetheless often formed strong and lasting bonds with one another, creating a distinct gay subculture within the Army, Navy and Marines. Gay soldiers performed in drag shows, spoke in camp vernacular, formed cliques of friends and even published a newsletter in one notable instance. Some had lovers while in the service, while many men sought and found sex in the gay nightlife of wartime cities. "The massive mobilization for World War II," Bérubé writes, "propelled gay men and lesbians into the mainstream of American life. Ironically, the screening and discharge policies, together with the drafting of millions of men, weakened the barriers that had kept gay people trapped and hidden at the margins of society."

Bérubé's *Coming Out Under Fire*, which is the result of more than ten years of research, covers every aspect of homosexuality during the war with love, honesty and prolific detail. This is a moving story, set in an interesting and dramatic time, which has important policy lessons for today. As Bérubé concludes, if the contemporary debate over the military's antigay policy is "to be at all serious, it must include a sense of history—not only of how the military established its antigay policy during World War II and then suppressed all internal dissent, but also of how the men and women who were the policy's first targets fought and died for their country with the rest of their generation." ▼

SONG from page 63

Argentina and Chile, the band creates a rich and varied musical texture. Bird songs awaken the piece *Conada*, for example, and Jackeline Rago's lead vocals and cuatro take the listener on a journey to the plains, where the labor of sowing and harvesting produce brilliantly fast rhythms and soothing lyrics, like "memories, refusing to be memories...tomorrow will awake without seeing its days of bitterness." *Altazor* includes a song by (and a passage about) their fallen Chilean comrade Victor Jara. The most popular singer in Chile until his death in 1973, he was brutally murdered at the hands of the military junta. When he refused to stop playing his guitar in the stadium where they were housing political prisoners, they cut off his hands. He then began to sing, and he was silenced forever, but not before the entire stadium had joined in his song.

The message throughout this album is that life defeats death. The immediacy of the oppressions recalled and documented on this album is universal. Denial is a mere shadow covering the truth; the truth that the life and death balance surrounding us involves us. *Altazor* has captured the battle cry and the lullabies for their audiences.

Oakland-based Redwood Records founded by singer and cultural worker Holly Near adds *Altazor* to their roster of progressive national and international artists which include Inti-Illimani (Chile), Group Mancotal (Nicaragua), Ferron, Faith Nolan and Lillian Allen (Canada) and Pete Sears (U.S.). Given international exposure through Redwood Record's network, Lichi Fuentes' sensitive and strong vocals combined with *Altazor*'s instrumental prowess is a sure-fire formula for success. ▼

Altazor will be performing on the East Coast at the following locations:
Boston—April 21; New York—April 24 at *Sounds of Brazil*, April 27 at *Taller Latino Americano*; Montpelier, VT—April 26; New Haven—April 28, *Yale University*; Alexandria, VA—April 29.

GOING OUT

AN EVENTS CALENDAR

prepared by Rick X
with additional information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

Send calendar items to:

Rick X, Going Out
Box 790
New York, NY 10108

Items must be received by
Monday to be included in the fol-
lowing week's issue.

ONGOING/ADVANCE

NYS LESBIAN AND GAY LOBBY April 29 March on Albany For Your Rights to demand the passage of the bias-related crime bill, a civil rights bill, increased funding for AIDS, domestic partnership legislation; bus (tix \$15 RT) leave from 13 St & 7th Ave at 6:30 am; info 212/966-1700 (GLAAD), 212/807-8761 (NYC G&L Anti-Violence Project) (tix on sale NOW)

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION April 29 First Annual GLAAD Media Awards, "recognizing the best and worst in print and broadcast"; cocktails, dinner, speakers; at the Tower Suite, Time & Life Bldg; 6:30 pm; \$125-\$500; 966-1700 (reservations due by APRIL 15)

TOWER PRESS Pride Guide 90 deadline is April 20 for calendar of June events listings; 966-7722 (these basic listings are provided free)

CYCLE FOR LIFE 6-Day Ride from Ann Arbor to NYC takes off May 1, a fundraiser for NYC's PWA Coalition and other groups; to ride or sponsor riders, call Gary 313/994-4285

GAY MEN'S HEALTH CRISIS May 20 AIDS Walk New York, a 10-kilometer fundraising walkathon, starting and ending at Lincoln Center, B'way & 65 St; sign-in 9 am, opening ceremony 9:30 am, walk begins 10 am; sponsors and walkers call 807-6310

LIVELY ARTS

WOW presents **Catherine Trotter's Agnes de Castro**, see APRIL 19

BROADWAY CARES sees **Phantom of the Opera**, a benefit for the AIDS resource network for PWAs; \$155 for prime seats (\$100 goes to BC), all performances from APRIL 20 to APRIL 28; info/tix 974-7500

HETRICK MARTIN INSTITUTE May 3rd

Movie Benefit: Longtime Companion, a Samuel Goldwyn release about "a small circle of friends and how their world changed with a 1981 New York Times article noted the outbreak of a rare cancer in the gay community"; at the Ziegfeld Theatre, 54 St btwn 8th/7th Aves; 8 pm; \$50 (limited); followed by a reception with the cast, at Quick!, for benefactors (\$125); 633-8920 (rsvp NOW)

AMERICAN THEATER OF ACTORS presents **Mary Vasilades' Graduation Party**, directed by Laura Kleeman, examining a mother-daughter relationship with the backdrop of homophobia; 314 W 54 St; \$7; APRIL 25-28 at 8 pm; 581-3044

PLAYLAB NEW YORK THEATER presents **Joe Orton's Loot**, about murder, money, sex and sacrilege; 17 E 31 St; THU & FRI at 8 pm, SAT at 3 & 8 pm, SUN at 7 pm; 779-3392 (thru APRIL 29)

TOP presents **The First Time**, about what the title says, including the gay experience; book and lyrics by Dan Clancy, music by Lynn Portas; 224 Waverly Place; \$10; for days/times call 246-5877 (thru APRIL 29)

REGINALD T. JACKSON directs **Byron Johns' Solo**, a multi-media work combining music, movement, prose and slides "that explores the inner thoughts of a black man as he matures into manhood"; with Mr. Johns, Willie James Copeland, Youngblood Emanuel, Richard Johnson; Ernie Martin Studio Theater, 311 W 43 St; \$10; FRI at 8 pm, SAT at 7:30 and 9:30 pm, SUN at 4 pm; tix 279-4200 (thru MAY 6)

THE GLINES presents **How Many Tomorrows**, a gay romantic comedy by David Mauriello, about a young street hustler and a straight-laced banker; at the Courtyard Playhouse, 39 Grove St (at Bleecker St); \$15; 869-3530; WED-FRI at 8 pm, SAT at 6 & 9 pm; SUN at 7 pm (thru MAY 13)

RIDICULOUS THEATRICAL COMPANY revives **Charles Ludlam's Der Ring Gott Farblonjet**, a masterpiece, which won an Obie in 1977, a "magnum opus in the spirit of Wagner's Ring Cycle, but in far less time"; directed by Everett Quinton with a new score by Mark Bennet and costumes by Susan Young; 1 Sheridan Square; \$25; TUE-FRI at 8, SAT-SUN at 7; tix 691-2271, theater 564-8038, info 989-8524 (thru MAY 20)

CIRCLE IN THE SQUARE presents **Elizabeth Page's Spare Parts**, about two

women who want to have a baby together but first need to find a "spare part" in order to do it; 159 Bleecker St; \$22-\$28; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7 pm; tix 254-6330, info 645-7744 (open run)

THE NEW DUPLEX presents **Funny Gay Males**, Jaffe Cohen, Danny McWilliams, Bob Smith; 61 Christopher St; FRI and SAT at 10 pm; \$10 + 2-drink min.; reservations 255-5438 (open run)

MONDAY, APR. 16

Passover Final Evening

HERITAGE OF PRIDE General Membership Meeting, to get involved in making the Pride Rally (6/23) and Pride March (6/24) a success; refreshments served; at the Center, 208 W 13 St; 8 pm; 691-1774 (also next MON, 4/23)

THE PYRAMID opens **Hapi Phace's Film Fest: Talk to Go: Wigstock Episode, Premiere**, 101 Avenue A, btwn 6/7 Streets; 420-1590

TUESDAY, APR. 17

Passover Ends

THE NETWORK **Spring Fling Cocktail Buffet at Tavern on the Green**, Central Park; 6:30-9:30 pm; \$50 advance/\$60 door (space permitting); 517-0380

GAY MEN'S HEALTH CRISIS HIV Health Seminar: **Benefits Information and Nutritional Issues**; 129 W 20 St; 3rd & 6th Floors; 7 pm; free; 807-8655, TDD 645-7470 (this and every 3rd TUES)

ASIANS & FRIENDS NY goes to the Circus, proceeds go to the new AFNY AIDS Fund; at Madison Square Garden, 32 St at 7th Ave; 7:30 pm; \$13.50; reserve with Jerry, 718/497-5277; member info, 674-5064

CELLBLOCK 28 **Hands On Party: Hard Up**; 28 Ninth Ave (14/13 Sts); 9 pm - 2 am; \$10 (Editor: this is a monthly safe-sex party)

JOHN SIMONE presents **Cha Cha Fernandez and the Siamlords at M.K.**, live in concert; 204 Fifth Avenue at 25th Street; opens at 10 pm, show at midnight; club 779-1340 (Editor's note: Mr. Simone invites *OutWeek* readers to call Zecca, 533-7679, to be placed on a guest list for this party.)

WEDNESDAY, APR. 18

SHESCAPE **Happy Hour Benefit for GLAAD** (Gay & Lesbian Alliance Against Defamation), which will receive door proceeds collected between 5-7 pm at Shescape's Wednesday After Work Party for Women at Twenty/Twenty (5-10 pm); 20 W 20 St (Editor: a different charity benefits every week)

GAY AND LESBIAN ALLIANCE AGAINST DEFAMATION **Volunteer Open House**, to learn about GLAAD's activities, committees and how to get involved; refreshments served; 80 Varick St (lower 7th Ave), Suite 3E; 6:30 pm - 7; info from Lazaro Hernandez, 932-3618

NY ADVERTISING & COMMUNICATIONS NETWORK **Dialogue-Demonstration Meeting: Costumes... Scenery... Music!**, with Mark Sweeney, a TV/film set decorator; Tandy Gardull, costume designer; Dean Reiter, set designer; Elliot Sokolov, composer; wine/beer/soda sold; at the Center, 3rd Floor, 208 W 13 St; opens 6:30 pm, program at 8 pm, bar open till 9:30 pm; \$5 members/\$7 non-members; 517-0380

SAGE presents **Dr. Charles Silverstein** (*The Joy of Gay Sex, Man to Man: Gay Couples in America, A Family Matter: A Parents Guide to Homosexuality*), speaking on the re-emerging theory of homosexuality as illness, including "endocrine abnormalities"; at the Center, 208 W 13 St; 7 pm; \$3; 741-2247

WHO HEALS? **Free Introductory Evening for April 25-29 Program**, for "discovering the healer within"; at the Sculpture Studio, 441 Lafayette St; 7-8:30 pm; 460-8074

GAY MEN'S HEALTH CRISIS **Men Meeting: Men/Eroticizing Safer Sex Workshop**; at the Center, 208 W 13 St; 8-10:30 pm; free; no registration; info 807-8655, TDD 645-7470

A DIFFERENT LIGHT **Reading Series: Kenny Fries, The Healing Notebooks**, new book of poetry from the author of *Night After Night*; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

CENTER STAGE sees **The First Time**, a musical by Dan Clancy about ten patrons (gay and straight) in a piano bar, remembering theirs; at the Village Theatre, 224 Waverly Place; 8 pm; \$15; 620-7310

ISLANDERS' CLUB sees **Cat on a Hot**

Tin Room, with Kathleen Turner; \$50 members/\$60 nonmembers; 633-8898

EAGLE BAR Movie Night: Terrance McNally's *The Rite*; 142 11th Ave (at 21 St); 11 pm; 691-9451

THURSDAY, APR. 19

ATHENIAN WEST RESTAURANT *Night of 100 Belly Dancers: a "belly-thon" for AIDS*, benefiting Actors Fund of America for AIDS Relief (221-7300); 14-hour marathon with seven leading Middle Eastern belly dancers every hour; 350 Hudson St; noon - 2 am; rsvp 691-9060

SAGE Lesbian Mothers Forum, a new group for mothers, co-parents and lovers of lesbian mothers; led by Bernice Dambowic; at the Center, 208 W 13 St; SAGE Room; 6-8 pm; membership info, 741-2247

ASIANS & FRIENDS NY Monthly Discussion Group, on topics relevant to members' lifestyles, cultures, relationships; meets in the Village, 7:30-9 pm; reserve with George, 924-1287

LAMBDA INDEPENDENT DEMOCRATS Town Meeting: *Brooklyn Responds to AIDS*, with Elaine Graeley, Brooklyn AIDS Task Force; at CBID, 453 6th Ave (9/10 St), Park Slope; 7:30 pm

JUDITH'S ROOM BOOKSTORE presents **Emerging Talent Competition Series** with **Molly Peacock** and **Suzanne Paola**; 681 Washington St (at Charles St); 7:30 pm; free, but limited seating; 727-7330 (wheelchair accessible)

LUTHERANS CONCERNED/METRO NY Meets at the Center, 208 W 13 St; 8 pm; info 201/434-3548 (open to all)

CENTER STAGE sees ***The Accomplice***, Rupert Holmes' comedy-thriller; at the Richard Rodgers Theatre; 8 pm; \$47; 620-7310

DIXON PLACE presents **Victor Joseph in *Love Interest***, a performance piece in which the "author goes oral- is there life without a significant other?"; also **Jimmy Jeoners in *Life With Jeon***, an "ongoing series of hallucinations directed by Maryrose Wood"; 37 E 1st St (btwn 1st/2nd Aves); 8 pm; \$6 or TDF; 673-6752

THE PLAGUE (NYU'S HUMOR MAGAZINE) and BEYOND VAUDEVILLE CABLE SHOW present **The 9th Annual *Beyond Vaudeville Stage Show***, hosted by **Quentin Crisp** and **Peter York** (yes, of *The Monkees*); with "a dozen unusual acts" including "Little" Mike Anderson ("the disco dwarf"), Dee Nack ("the female Elvis"), Danny the Wonderpony, and Jim Grosso (expert nose-whistler); proceeds benefit the Coalition for the

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Entertainment, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)

CCTV (Rick X, Box 790, NYC 10108)

GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)

GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

HBO (Home Box Office Prods., 1100 Ave/Ams, NYC 10036; 512-1000)

RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)

WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)

WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)

WCBS-TV (524 W 57 St, NYC 10019; 975-4321)

WNET-TV (356 W 58 St, NYC 10019; 560-3000)

MONDAY, APR. 16

10:00 PM GCN *Be My Guest*: party at Morrissey for *The Cook, The Thief, His Wife and Her Lover*; party at Red Zone for Jimmy Sommerville; Manhattan Cable, CH J/23 (30)

11:30 PM *Tomorrow's TV Tonight*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

Midnight CCTV *The Closet Case Show*: hot guys at Michael Huhn's "No Balloon, No Party" party at the Roxy; Dany in bondage, clips from a *Grapik Arts* video; Manhattan Cable, CH C/16 (30)

1:00 AM *Gay TV*: gay male porno clips; Paragon Cable, CH J/23 (30)

TUESDAY, APR. 17

4:00 PM WCBS-TV *Geraldo*: night life in NYC, with Michael Alig, Rudolph, Michael Musto, RuPaul, Mykul Tron, Julie Jewels; CH 2 (1:00)

9:00 PM WCBS-TV *That's What Friends Are For*: Arista Records hosts an AIDS benefit with Lauren Bacall, Chevy Chase, Jane Curtin, Michael Douglas, Melanie Griffith, Whoopie Goldberg, Dionne Warwick, Pat Smith, Taylor Dayne, Jennifer Holiday, Air Supply, Barry Manilow, Whitney Houston, Melissa Manchester, Milli Vanilli, Carly Simon, Burt Bacharach, Alan Jackson, Four Tops, Exposé, Kenny G, Eric Carmen, Lisa Stansfield; CH 2 (2:00)

11:00 PM GBS *Out in the 90's*: news, discussion, interviews; tonight, Vivian Shapiro joins Ann Northrop in a live call-in discussion on the rebirth of gay/lesbian activism, discussing a new political group in formation; Manhattan/Paragon Cable, CH C/16 (1:00)

11:30 PM WCBS-TV *Pat Sejak*: with the Red Hot Chili Peppers; CH 2 (1:00)

WEDNESDAY, APR. 18

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)

8:00 PM WWOR-TV *New Adam-12*: teens terrorize members of the gay community; CH 9 (3:00)

Midnight RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

THURSDAY, APR. 19

10:00 AM WABC-TV *Sally Jessy Raphael*: fathers with child custody; CH 7 (1:00)

1:30 PM WBAI-FM *This Way Out*: international gay/lesbian weekly radio magazine; 99.5 FM (3:00)

2:00 PM WBAI-FM *Breaking the Silence*: news magazine for the gay/lesbian community in New York; 99.5 FM (3:00)

4:00 PM WCBS-TV *Geraldo*: AIDS panel with Randy Schiltz, Larry Kramer, Mary McFadden, Willi Smith's sister Toukie, others; CH 2 (1:00)

9:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (3:00)

10:30 PM GCN *Pride & Progress*: news, health, sports; Manhattan Cable, CH J/23 (3:00)

11:00 PM GCN *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (3:00)

11:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (3:00)

11:30 PM GMHC *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (3:00)

FRIDAY, APR. 20

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)

7:30 PM *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (3:00)

8:30 PM WNET-TV *Wall Street Week*: Louis Rukeyser joins analyst Mariola Haggan in a look at the health of health-care stocks; CH 13 (3:00)

11:00 PM *Gay TV*: male porno clips; Manhattan Cable, CH J/23 (3:00)

11:30 PM WCBS-TV *Hard Rock Cafe*: a celebration of Earth Day (Sunday) with Bobcat Goldthwait, Katey Sagal, Red Hot Chili Peppers, Billy Joel, Rob Lowe, Billy Idol, Sandra Bernhard, Alice Cooper, Tom Petty, Paula Abdul, Quincy Jones, Cher, Taylor Dane, others; CH 2 (1:00)

1:00 AM RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

2:00 AM USA *Swim Team*: a losing team, but winning swimsuits (2:00)

SATURDAY, APR. 21

11:00 PM RB PROD *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, APR. 22

7:30 PM WBAI-FM *OutLooks*: news, interviews, information on the community; 99.5 FM (1:00) (On every other Sunday, alternating with *The Gay Show*)

11:30 PM GCN *Men & Films*: male erotica; Manhattan Cable, CH J/23 (3:00)

**MORE LISTINGS
NEXT PAGE**

Homeless; at NYU's Loeb Student Center, 566 LaGuardia Place (at Wash. Sq. South); 8 pm; \$3; info 718/997-0124

WOW presents **Catherine Trotter's Agnes de Castro**, with an all-female cast from the Hampshire College Women's Theater Collective, originally produced in London in 1696 during the lesbian reign of Queen Anne; about two women in 17th century Portugal who strive to remain lovers; 58 E 4 St; 8 pm; \$7; rsvp 460-8067 (also APRIL 20, 21)

CHIP DUCKETT presents **Homeroetic Art at Quick!**, tonight featuring the drawings of **Scott Gabala, Grasp of Lust**; plus dancing/partying with DJs John Suliga and Dinah; 6 Hubert St (off Hudson, 5 blocks below Canal); from 10 pm; \$10/\$7 with invite; 925-2442

FRIDAY, APR. 20

MACY'S NY presents **Greg Louganis**, introducing the new **Speedo** line, in the men's swimwear department, 1st floor; 7th Ave at 34 St; 12:30 pm; Macy's 695-4400, press 560-4624

IDENTITY HOUSE **Women's Discussion Group: Lesbian Sex**, for lesbian and bisexual women; 544 Sixth Ave (14/15 Sts); 8:30-8:30 pm; \$7; 243-8181 (Editor: meets every week with a different topic)

SAGE **Women's 50+ Rap Group: Relationship with an ex-lover**, at the Center, 208 W 13 St; 7:30 pm; membership info, 741-2247

MEN OF ALL COLORS TOGETHER **Educational Forum: Adoption—From an Interracial Gay Male Perspective**, at the Center, 208 W 13 St; 8 pm; 222-9794

CASTILLO CULTURAL CENTER **Dance and Performance-Art Annual Spring Benefit: FRESH!**, for the "radically independent" community-supported arts center; featuring Linda Kent, Amy Pivar, Doug Varone, the ABC Jr. Dancers, Laurie Carlos, Gallman's Newark Dance Theater, Patricia Hoffbauer, Peggy Gould, Janet Lilly, Penny Arcade and Emmy Gay; 500 Greenwich St; 8 pm; \$15; 941-5800 (also APRIL 21)

A DIFFERENT LIGHT **Reading Series: Allan Berube, Coming Out Under Fire**, history of gay men and lesbians in World War II; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

RED LIGHT DISTRICT opens the first NYC revival of **Martin Sherman's Bent**, "set in 1934 Berlin, a brutally honest look at the Nazi persecution of homosexuals"; at UBU Repertory Theater, 15 W 28 St; 8 pm; \$8; 279-4200 (performances daily, except Monday, 8 pm, thru APRIL 29)

SAGE sees **Aspects of Love**, by Andrew Lloyd Webber, at the Broadway The-

atre, 8 pm; \$70-\$80 (\$15-\$25 goes to SAGE); 741-2247

WOW presents **Catherine Trotter's Agnes de Castro**, 8 pm, see APRIL 19

CORNELIA STREET CAFE presents **Terry Baum** in her one-woman farce, **One Fool, or How I Learned to Stop Worrying and Love the Dutch**, about "the Fool's desperate search for love, which she unfortunately confuses with good sex—a common lesbian dilemma"; 29 Cornelia St (west of 8th Ave, btwn Bleeker/W 4); 9 pm; \$8; rsvp 989-9319 (Editor: the SF Chronicle called Ms. Baum "the lesbian Woody Allen")

SATURDAY, APR. 21

GAY MEN'S HEALTH CRISIS **Sex, Dating and Intimacy Workshop** for gay and bisexual men; 10 am - 6 pm; free; register at 807-6655, TDD 645-7470

AIDS CENTER OF QUEENS COUNTY **Gay/Bi/Lesbian Youth Group**; topics include sexuality, making friends, coming out, family issues, AIDS/HIV, safe sex; in Queens; 11 am - 1 pm; free (and confidential); 718/896-2500 (also 5/19, 6/9)

SAGE **Italian Festival Social**, with music, food, dancing, refreshments; at the Gay Synagogue, 57 Bethune St (at West St) in the Westbeth Complex; 1-5 pm; \$8 advance/\$10 door (\$2 less for SAGE members); 741-2247

MEN OF ALL COLORS TOGETHER see **Solo**, a multi-media theater piece by MACT member Byron Johns (see LIVE-LY ARTS); at the Ernie Martin Studio Theater, 311 W 43 St; 7:30 pm; \$10; MACT 222-9794, theater 279-4200

CONGREGATION BETH SIMCHAT TORAH **Yom Ha Shoah (Memorial of the Holocaust)**, remembering 6 million Jews and 5 million other victims that perished; with a speaker from the Holocaust Center, film, memorial candle lighting service; 57 Bethune St (near West St, inside the Westbeth Complex), 8 pm, 929-9498

CASTILLO CULTURAL CENTER **Dance and Performance-Art Annual Spring Benefit: FRESH!**, see APRIL 20

WOW presents **Catherine Trotter's Agnes de Castro**, 8 pm, see APRIL 19

GIRTH AND MIRTH **Leather Night**, at the Center, 208 W 13 St; 8:30 pm; \$10; 620-7310

COLUMBIA PEP BOYS PRODUCTION **Same But Different Dance**, tonight and every third Saturday, for gay men and lesbians and their friends; DJ Karin Ward; Earl Hall, 116 St & B'way (#1/#9 train); 10 pm - 3 am; \$5; 629-1989 (part of the proceeds will be donated to a community-based charity)

RENO appears **Live in Brooklyn**, followed by a party with DJ Victoria Starr; 421 Fifth Ave (7/8 Sts), Brooklyn; 9 pm; info 718/398-7567

ASIANS & FRIENDS NY **3rd Saturday Social: "Benefit Concert" of Music & Entertainment**; highlights include Chinese harmonica music, excerpts from Chinese and Italian opera, instrumental music, popular and classical songs, performed by AFNY members; at the Center, 208 W 13 St; party/social at 8 pm, concert at 9 pm, party continues after the show; \$12 non-members, \$10 members, \$5 students; info 674-5064

SPECTRUM presents **3rd Anniversary Party with The Cover Girls**, singing *All That Glitters Isn't Gold*; 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

SUNDAY, APR. 22

Earth Day

DIFFERENT SPOKES **Oyster Bay**, 40-mile bike tour of Long Island's North Shore including Sagamore Hill, Muttontown; rolling terrain; 316-9313

PARENTS OF COLOR **Brunch, Support and Social Group** for gay/lesbian parents of color and their families; 11:30 am; info 718/633-3496 (prospective parents also welcome)

CENTER KIDS **Pool Party** at the West Side YMCA, 5 W 63 St; 1-6:30 pm (the pool will be used by groups in shifts); for member info, leave message at 620-7310

DIGNITY/BIG APPLE **Monthly Brunch**, at B.J. Scotty's Restaurant, 9th Ave (btwn 22/23 Sts); 1 pm; about \$10; rsvp 818-1309

CENTER STAGE **Walking Tour of Greenwich Village with Arthur Marks**; visiting 150-year-old houses and Bohemian streets, homes of Henry James and Edith Wharton, theatres where Off-Broadway began, oldest house of worship in New York, and the site of the Stonewall Rebellion; followed by reception at the Center; 2 pm; \$35; rsvp early at 620-7310

CENTER **Women's Circle, Line and Square Dance**, with live musicians and an instructor calling the moves; 208 W 13 St; 2-5 pm; \$10; 212/567-2636, 718/784-2554

ASIANS AND FRIENDS NY **Video Matinee: Macho Dancer**, in Brooklyn; 2 pm; 718/596-9696

MEN OF ALL COLORS TOGETHER **Social Outing to Sweet Relief** (see below), champagne and dessert brunch with jazz; 2 pm; \$20; rsvp 212/222-9794

MAMA DOESN'T KNOW! PRODUCTIONS presents **Sweet Relief**, an after-

noon of live jazz and specially prepared desserts; 230 St. James Place, 3rd Floor, Brooklyn; 2-6 pm; \$20 advance (at Oscar Wilde Bookshop)/\$25 door; info 212/245-6366

GAY FRIENDS & NEIGHBORS/JERSEY CITY **Monthly Social** at Barrow Mansion, 83 Wayne St, Jersey City (near Grove St PATH station); 3-7 pm (Info: GFN/JC, Box 3145, Jersey City, NJ 07303)

JUDITH'S ROOM BOOKSTORE presents **Judith Wilcock Colombo, Fablesinger**; 681 Washington St (at Charles St); 3 pm; free, but limited seating; 727-7330 (wheelchair accessible)

DANCE 4 **Spring Bonnet Day Tea Dance** at the Center, a fundraiser for June Pride Dance and Fireworks; DJ Donna Cardali; cash & juice bars; "one free drink if you're wearing a decorated bonnet"; 208 W 13 St; 4-8 pm; \$7/\$5 students, Center or Heritage of Pride members; 620-7310

MICHELLE FLOREA presents a Tea Dance for Women: *The Party I Always Wanted to Have*, with dancing, performances, free raffle for a Provincetown weekend; at Morrissey, 11th Ave at 26 St; 6-11 pm (women may stay on for regular Sunday night party); \$7; club 633-0701

AIDS RESOURCE CENTER **Benefit Theater Party: Eric Bogosian's Sex, Drugs, Rock & Roll**, at the Orpheum Theatre, 126 2nd Ave (at 8 St); 7 pm (the performance is followed by a reception with Mr. Bogosian at Flamingo East); \$50 (limited), \$75, \$100; rsvp 447-7549

FRONT RUNNERS **Gay Pride Run Fundraiser** at Mars; 43rd St & West Side Highway; 7 pm; \$10; tix/info 724-9700, Mars 691-6262 (Editor: non-runners are welcome too; ogling gorgeous gay jocks jumping in jogger shorts is generally enjoyable)

NY ADVERTISING & COMMUNICATIONS NETWORK **Theater Party: Paul Taylor Dance Company; City Center**, 131 W 55 St; 7:30 pm; \$45; 517-0380

OUTWEEK and KOOL KOMRADS present **The Steve Cohn Party 2**, produced by Bob Caviano, a benefit for the PWA Coalition, Community Research Initiative, The New Festival; with the Village People, Brenda K. Starr, Jay Williams, Joyce Sims, Sharon Redd, Jomanda, Dee Holloway, Ilene Flores, Cynthia, Jocelyn Brown, Bettina; DJ Michael Fierman; at Palladium, 126 E 14 St; 10 pm; \$20; 473-7171

MONDAY, APR. 23

NEW MUSEUM OF CONTEMPORARY ART 13th Anniversary Celebration, Dinner Dance, Art Auction; 583 Bway (at Prince); Aleya Saad, 219-1222

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; male strippers) 12 W 21 St, club 206-7772

***Pyramid** (Hapi Phace's *Film Fest* starts 4/16) 101 Avenue A, btwn 6th/7th Streets; 420-1590

Tuesday

***Love Machine** at Underground, 860 Bway, near 17th St; 254-4005

Wednesday

Better Days 316 W 49 St (8/9 Aves); 245-8925

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Pyramid** (Tennessee's *House Nation*) 101 Avenue A, btwn 6th/7th Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

***Boybar** (has a new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

***Copacabana** (last Thu. of the month Susanne Bartsch party) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Grand Central (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

***Mars** (mixed straight/gay; Patrick & Chauncey party, 3rd Floor) Westside Highway and 13th St; 691-6262

***Quick!** (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday

***Boybar** 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959

Columbia Dances (1st Friday of every month) 116th St & Bway; 854-3574 days

***Mike Todd Room** (Chip Duckett's *Boy+Boy*) 123 E 13 St; club (Palladium) 473-7171

Private Eyes (preppies and young professionals) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quick!** (Scott Currie + *Panty Girdles* party) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

TAG at The Space (party for men, alternate Fridays, began 4/13) 132 W 20 St; 718/729-2464

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

***Boybar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

The Center Dances (2nd and 4th Saturdays) 208 W 13 St, btwn 7th/8th Aves; 620-7310

Girth and Mirth Club at the Center (3rd Saturdays, heavy men & their admirers) 208 W 13 St; 620-7310

Columbia Dances (3rd Saturdays, *Same But Different* Dance, through June 16) 116 & B'way, 10 pm - 3 am; info 629-1989

Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Roxy** (mixed gay/straight/TVs/club kids) 515 W 18 St (btwn 10/11 Aves); 645-5156

Saint At Large (*ad hoc* parties at different locations); 674-8541

Sound Factory (mixed gay/straight, Acid House, no alcohol) 530 W 27 St (btwn 10th/11th Aves); 643-0728

Sunday

Better Days 316 W 49 St (8/9 Aves); 245-8925

***Mars** (Chip Duckett's *Mars Needs Men*) Westside Highway and 13th St; 691-6262

Morrissey (DJ Keoki started April 8) 11th Ave at 26 St; 633-0701

***Pyramid** (Hapi Phace's Backdoor Cabaret) 101 Avenue A, btwn 6/7 Streets; 420-1590

Twenty/Twenty (T-Dance, 4 pm - 2 am) 20 W 20 St (5/6 Aves); 727-8841

Woody's (Dean Johnson's original *Rock & Roll Fag Bar*, alternate Sundays, call first) 4th St at 2nd Ave; 982-3686

Every Night (or almost)

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon & Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strippers, SAT guest star show, SUN live show & free 9-10 pm) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

Dancing Out for Women

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Twenty/Twenty (*Shescape After Work*, 5-10 pm) 20 W 20 St (btwn 5th/6th Aves); info 645-6479, club 727-8841

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Big Hunt Club (*Her Planet*, 8 pm - 2 am; began 3/29) 804 Washington St, 4 blocks below 14 St; info 727-7616

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cheeks 2000 Long Beach Road, Island Park, LI; 516/431-5700

***Mike Todd Room** (Chip Duckett's *Girl+Girl*) 123 E 13 St; club (Palladium) 473-7171

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Roxy (*Shescape* party) 515 W 18 St, btwn 10th/11th Aves; info 645-6479, club 645-5156

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

The Center (*Women & Friends* 1st Saturdays, Feb. thru May) 208 W 13 St; 620-7310

Mars (last Saturdays, *Her Planet*; 4/28 this month) 13 St & West Side Hwy, 691-6262

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Twenty/Twenty (*Shescape* party) 20 West 20 Street (btwn 5th/6th Aves); info 645-6479, club 727-8841

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Every Night (or almost)

Cubby Hole (tiny dance floor) 438 Hudson St @ Morton St; 243-9079

Duchess II Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

Editor's notes:

• All phone numbers are 212 unless otherwise noted.

• A (*) denotes a club that attracts TVs. Some clubs, such as Copacabana, Roxy, Quick! and Mars (especially on mixed straight/gay nights) employ door "god/desses" who selectively determine who may enter, not on a first-come/first-served basis. Arriving early (by 11 pm) is often helpful for gaining admission.

• For *special* dance parties, check the daily GOING OUT listings. Send additions, corrections and dish to Rick X, Box 790, NYC 10108.

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES • EDUCATION • BUDDIES
COUNSELING • SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W.13th.

ALDEC/APLN-NY

(Asian Lesbians of the East Coast/
Asian Pacific Lesbian Network-New York)
We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 993-0906
838 Broadway, Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0607

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102. (212) 266-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral
Service for the Lesbian and Gay Community
Full Range of Legal Services (212) 458-4873

BAR ASSOCIATION FOR HUMAN RIGHTS

Free Walk-in Legal Clinic. Tuesday 8-8 pm
Lesbian & Gay Community Cent. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 - 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BWYWS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year).
(212) 721-1348.
208 W. 13th St., NYC, NY 10011

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church
165 West 80th Street
Wed: worship service 8:30 pm, program 7:30.
Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011
For Appointments and Information
(212) 675-3559 (TTY/Voice)
PROVIDING CARING, SENSITIVE AND LOW COST
HEALTH CARE SERVICES TO THE LESBIAN AND GAY
COMMUNITY

COMMUNITY RESEARCH INITIATIVE

PWAAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Bethune Street
For info. call: (212) 929-9408.

DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.
Call (212) 818-1308.

DIGNITY NEW YORK

lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development.
The Cathedral Project.
Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

EDGE

Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay
Community. (212) 989-1921
P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femmes. For info and meeting times call Lisa at (212) 829-9817. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800" — 1-800-SOS-GAYS
Educational Resource Center; Positive Images
Media Center; NY State Arts Program
608 B'way Suite 410 NYC, NY 10012 (212) 529-1000

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.
Please call 914-378-0727 for more info.

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

Do you have 30 minutes a month to fight homophobia?
Join the GLAAD PhoneTree!
Call (212) 966-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invites you to turn into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm. Join us every other Tuesday at 7:30pm to become a member of GLIB. No experience needed.
505 Eighth Avenue, 19th floor. (212) 748-0405.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs. and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY & LESBIAN PSYCHOTHERAPY

Sliding scale fees • Insurance accepted.
Institute for Human Identity.
(212) 799-9432

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014.
(212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED
HEALTH SERVICES, AND FOR INFORMATION ON
ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-607-6655

212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. pencils. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palham, NY 10803.

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HETRICK-MARTIN INSTITUTE

For lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920(voice)
(212) 633-8928 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 691-4181 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

**LAMBDA LEGAL DEFENSE
AND EDUCATION FUND**

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere 118 Fort Greene Place Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 989-2922.

**LESBIAN G. GAY
COMMUNITY SERVICES CENTER**

208 West 13th Street New York, NY 10011
(212) 620-7310 9am-11pm everyday.

A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)923-8890.

LESBIAN AND GAY RIGHTS PROJECT
of the American Civil Liberties Union
KNOW YOUR RIGHTS / WE'RE EXPANDING THEM
(212) 944-9900, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258
New York, New York 10118
212/874-7232

Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040
Support us for change on Long Island.
(516)338-4602 (516) 997-5238 Nassau
(516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-8794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 486-A Hudson St., New York, NY 10025. (718) 852-8582.

MOCA (Men of Color AIDS Prevention Program.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave, New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.

NGLTF: 1517 U Street NW, Washington, DC 20009.
(202)332-6483.

**NEW YORK ADVERTISING
AND COMMUNICATIONS NETWORK**

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

**NORTH AMERICAN MAN/BOY
LOVE ASSOCIATION (NAMBLA)**

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

**NYC GAY & LESBIAN
ANTI-VIOLENCE PROJECT**

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 607-0197

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3280/Hotline (212) 532-0568
Monday thru Friday 10am-6pm
Meal programs, support groups, educational and referral services for PWA's and PWARc's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 28th St. 4th Floor (212) 532-0280

SAGE (Senior Action in a Gay Environment)

Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other with exuberance to spontaneously explore and expand upon the Sathy/Jane Roberts "philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 879-5104.

THE OUTREACH

USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eve, 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 626-3203.

WHAMI (Women's Health Action Mobilization)

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Eagle's Nest, 142 11th Ave (21st St.), 691-8451

Private Eyes, 12 W. 21st St. (bet. 5th & 6th),
206-7770

Rawhide, 212 8th Ave., (21st St.), unlisted.

Spike, 120 11th Ave., 243-9688

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Badlands, Christopher & West St., 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Cellblock 28, 28 9th Ave, 733-3144

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Two Potato, 145 Christopher St., 242-9340.

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Town & Country, 9th Ave at 46th St., 307-1503

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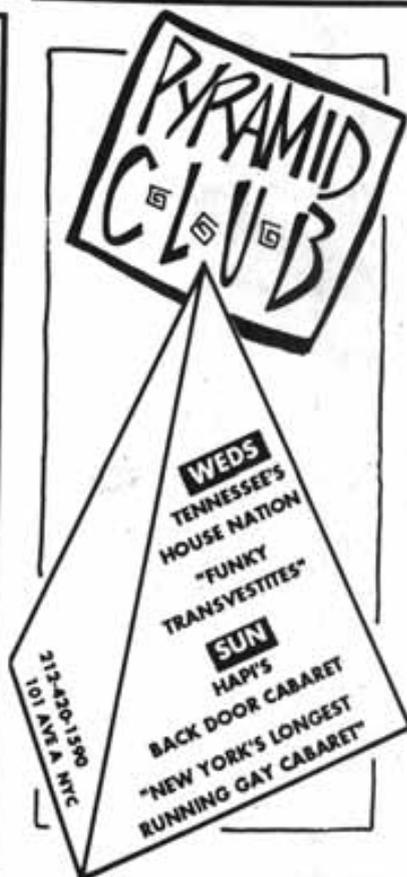
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possibilities with cute, sincere, secure guy in his 20's who, like me, is searching for a relationship. I'm GWM 23, 5'9", 150#, dirty blond, clean-cut. This ad is a zany attempt to find you out there, but I have this feeling it just might work. Hopeful, romantics, please write Outweek Box 2414

guys, 20's or younger, who aren't "tops," muscular, or ultra-heavy for possible meeting and growth. Non-smoker a plus. Please don't respond if you want just long platonic relating or to play games. I just might cut looser in a response. Send note/photo to Box 590, Rockefeller, NYC 10185

IT'S HARD

for me to cut quite loose with an ad. BLB/WM (21 5'7" 137) youthful, neurotic and moody at times, into mainly punk, earlier R&B etc, sit-coms, walks, some dancing (new to clubs), Coney Island (or likewise), seeking corresp. with clean-shaven, similar Latino, white or Asian

PISCES/SCORPIO RISING returns to the personals. I am 21, of Black/Irish lineage, serious and perceptive, aggressively sobering; at peace with who I am, slim and attractive. I am visually arresting (I reflect in sunlight from the knees down) uninhibited, I am alive; spontaneously given to

hair hairy very hot passionate and honest Europeans a +++ but all welcome. Call me afternoon or eve. 212-529-2305.

BIG GUY SOUGHT

by attr. blue eyed ex-cop 38 yo 5'8" 150 very musc./masc./seek s football/powerlifter type/200 lb.+/very masc./

healthy safe. You work out/it shows A+. Various safe fun OK/me = basically top. Photo please. Box 998 201 Varick St. NY NY 10014.

SEEK FUCK BUDDY

Heavy set BIWM 37 6'1" 270lbs HIV- available to males and couples in Ulster-Dutchess Coun-

ties. I love to suck and I want to get fucked by a man who knows how to work my butt. No drugs. Reply to PO Box 275 Highland NY 12528.

CUTE 28 YO BLOND

seeks any GM who's not afraid to be himself. I'm looking for someone who likes to read, is comfort-

able with life in general, and wants (not needs) to be in a relationship. Race is unimportant. Looks are a matter of taste. Under 35 please. Outweek Box 2413

YOUTHFUL ROMANTIC

This genuinely attractive, intelligent, down-to-earth guy seeks romantic



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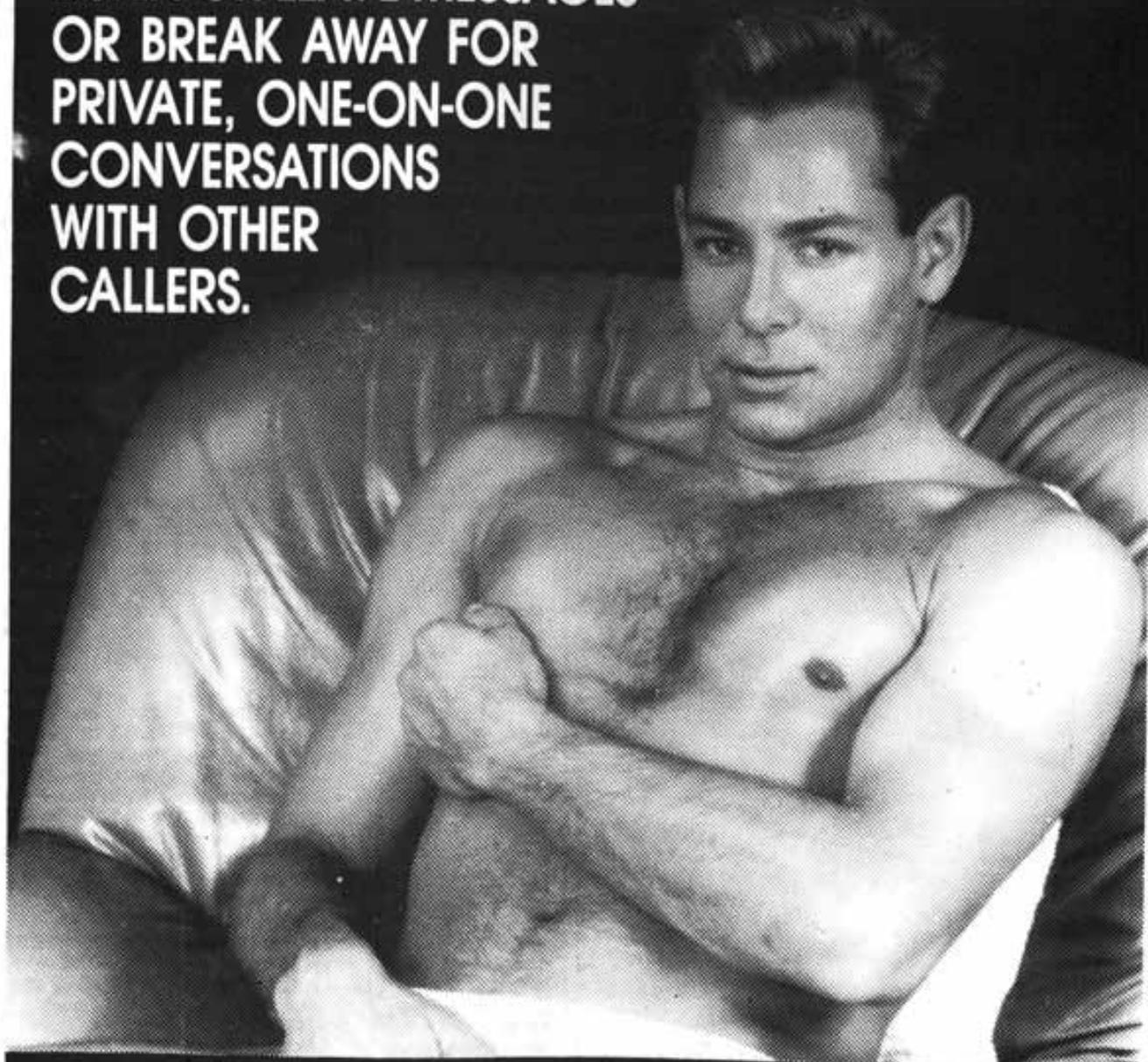


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volcanic bursts of emotion, firey and intense. I can burn you out with my powerful will and emotionally draining drive. Take heart. The worst is yet to come. I can analyse you clean to your bare essence. You will feel naked and vulnerable w/me, but do not be afraid. I also wear my own flaws like glittering jewels as I am not ashamed of them. So you can relax. I never exploit. Vague only when pressed for the non-essential (as I determine). Expect truth from me with perfect clarity. You should be a beautiful BI or GWM, 18-38 (bid/blu a + but not vital) intelligent and serene but there must be depth to you. Shallow & insecure need not apply. I ask also that you not be a lonely-heart. You should ache for love as I do, but not out of sadness or desperation for if you're either, you're not for me. In spite of your political/moral and religious/spiritual convictions, you should be open and creative. Your mind need be sharp and flexible to match mine. Dense and/or dogmatic need not apply. I encourage jealous and possessive lovers w/ murderous tempers. But you need to have a completely integrated sense of self. You should have something in your life other than rela-

tionships that give you joy (I pray it's literary or photo-sensuous). I come on strong but do not underestimate my capacity for tears. My past haunts me. Be nurturing of this. I am verbally vivid. When I'm not busy intensely analysing or reacting hypersensitively to everything around me, I speak in darkly floral language. Be appreciative of this. I am trusting. Allow me to have faith in you. Intensity darkens me like a shadow but I am no mystery. My understanding of me should be yours. Hide nothing from me. I'll know when you do anyway. I am, in spite of my hard sinister approach, an extreme optimist. Pessimists need not apply. I'm focused and fixed with purpose. If you can't at least have focus, have faith. Don't put yourself down. I'm not attracted to guilt and misery. Be confident in who, not what you are. Have peace of mind. I know you're out there. I know you exist. Declare yourself to me. Lastly, it must be understood that I shamelessly walk the line between Saint and Slut. I enjoy sex and am not uptight about it. You shouldn't be either. I don't mind entire days spent in heat and sweat and lust in bed. Feel free to take the phone off the hook and call in

sick. But you'd better be ready to go the full 100 yards with me. I mean business. PH#ph to P.O. Box 66, 196 St Station, St. Albans, NY 11412.

**ENTREPRENEUR
SEEKS NEW
VENTURES**

hot and handsome seeks younger GWM for safe sex adventures, I am 47, 6'1", 170, brown hair, you are cute, slim, trim, and smooth. Conversation encouraged but not required. PH/PH gets quick reply. Outweek Box 2417

EVERY NIGHT before he goes to bed, Spit puts the belt carefully away. And thinks about his big brother Jake. Outweek Box 2420

**ITALIAN
HANDSOME** GWM 29 hrd working and caring wants to meet Italian to date, possibly more. Phone and letter to Outweek Box 2421

SUITED? Very good looking GWM, 30, sensitive, independent wants to meet sexy businessman-type who enjoys being very dominant. Photo + letter to Outweek Box 2422

**THREE-PIECE
KINK** GWM, young 40, 6', 185, brown hair, moustache, masculine, nice-looking, conservative seeks pro-

ORDER FORM ON PAGE 104

MAN-TO-MAN CONTACTS

**TALKING PERSONAL
ADS ARRANGED BY
AREA CODE**

**YOU DIAL IN
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ONLY**



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550•STUD**

9 minutes 51-00 Adults only.

Safer Sex Guidelines

- 1. USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
- 2. USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
- 6. AVOID POPPERS.**
- 7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8. DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

Professional, masculine guy, 28-42 for hot, safe fun or possible relationship. Into theater, music, travel, the usual. I can be romantic, caring, sensitive, strong and imaginative. A touch of kink (bondage, blindfolds, etc) a definite plus. Send note, phone, photo to P.O. Box 20386, Columbus Circle Station, New York, NY 10023.

EARTH DAY EVERY DAY

GWM, 36, 6', 150, progressive, attractive, romantic, artistic, playful, all-natural, seeks trim earthling non-smoker 21-39. Let's go where the wild things grow. P.O. Box 1251, New York, NY 10013.

AT YOUR DISPOSAL

Bi/W/M slave, 42, obedient, subservient and eager to please. Available to dominant males and couples. The meaner the better. P.D.S. P.O. Box 119 Murray Hill Station, NY, NY 10156.

PHONE SEX IS SAFEST

Hot GWM, attr, well-bit, hung, seeks verbal men, esp tops over 30. Tall, husky, hairy chest, grey, musc., Ital. are turn-ons. Use and abuse me. Send tel, fantasies (foto a +) to POB 2520, Times Square Sta. NYC 10108.

DADDY/SON

43 year old Dad needs son. You 18-26, race/color not important. Me attr 5'6" 150lbs. blond blue versa-

tile kind. Photo and phone get mine. Respond to Box 255-250 Mercer Street, NYC, NY 10012.

2 MEN WANT IT RIGHT

Tom, bl, 30, an athletic masseur will trade legit massages and train fit beginner. Jim, 35, GWM, firm gentle top muscular and sensual seeks slim novice for pleasure control. Submit to: Tom or Jim, Box 1487, NYC, 10009.

HERE I AM

GWM 37 5'6" 142 lbs. Br/Br moustache romantically inclined and in search of that special guy. I am considered very attractive, enjoy dining out, theatre, dancing, music and intimate evenings. Am also very sincere and affectionate. You should be 28-40, non-smoker and enjoy the same things I do. Don't be afraid to take a chance and write to me. I don't think you'll be disappointed. Please include your phone # and photo. Out-week Box 2256

COUPLE SEEKS FRIENDS

Happily-married GWMs, 29 & 36, are looking for other couples for friendship (but NOT sex). We are both well-educated professionals who enjoy good conversation, museums, theatre, movies, parlour games, & hanging out in NYC. Our relationship is solid, but feel that friendship with other couples can help keep it

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TWO WEEKS BECOME FOUR...
YOU KNOW THE REST
(ORDER FORM IS ON PAGE 104)

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THE BACK ROOM - Privately coded connections

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MEET

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strong. Interested?
Then reply to POB
1654, Old Chelsea
St., NYC 10011.

**CLEANCUT
GERMAN TOP**
WM 45/6/170
healthy trained un-
cut military man
wants SM drill
buddy for man to
man training, ac-
tion sex tt cbl
bdge leather/uni-
forms. No rubber.
Expand (y)our lim-
its! Beginners wel-
come. Photos get
same! SS 245 8th
Avenue No 272
NYC 10011.

**E. VILLAGE
STUD UNCUT,
GWM, 33, 6',
170#**
BR/BR, built, cute,
hung looking for
loverboys/man-
toys (age 20-40)
for play down-
town. You: bright,
open-minded and
ready to go. Me:
caring, responsi-
ble and cum-pas-
sionate. PH/PH.
Outweek Box
2307

**HANDSOME,
INTELLIGENT**
young 40yr old
GWM 5'9" 150
lbs., dark-haired,
lean, into movies,
books, politics,
friends, seeks
boyishly hand-
some mate with
heart, soul &
brains. PO Box
1123, NY, NY
10011.

**POLICE
OFFICERS!**
I seek training in
proper use of
nightstick. Legit.
Sex strictly option-
al. GOAL mem-
bers invited, but
straight, bi, closet-
ed okay. NYPD,
PA, TA, Aux, Cor-
rections, etc. Me:
attr., 36, 5'11",
190, br/hz, sexy.
POB 2520, Times
Sq. Sta., NYC
10108.

**JACKIE OH!
THINK-ALIKE**
**JOHN JOHN
LOOK-ALIKE**
looking for an Ari
(not Aries) to
show me the
world, Dallas not
included. Love big
yachts, big pills,
big bank ac-
counts, big cities,
big times, big
men, oh hell—big
everything! Photos
please (no pho-
tographers). Out-
week Box 2337

**FREQUENT
FUCKING PLAN**
Earn bonus points
on East Village
airlines...28 y.o. 6'
170# bi/bi looking
for quick kinky and
young one-
nighters, after-
noons and morn-
ings. For more in-
formation, send
photo and phone
and fantasy to
Outweek Box
2338

**MAN OF
SUBSTANCE
SOUGHT**
Professional 26
year old GBM 6'2",
195, bi/br, good-
looking. I want to
meet a scholarly,
older (45-6-) pro-
fessorial-type
GWM who is mas-
culine and inter-
ested in
monogamy and
commitment. Tall,
grey-haired,
friendly ones drive
me wild! If interest-
ed, please send
ph/ph to: Outweek
Box 2347

**SPIRITUAL
AND CUTE**
Artist sort of guy,
blonde, 145lbs.,
5'10", 23 y.o., br.
eyes, trim athletic
bod. Looking to
meet a creative
and handsome
gent, early 30's, to
share the spring
sun, murphy
brown, and some
serious talks and
silences. I'm open



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WHO'S AT THE
OTHER END...**

**IT'S MORE OF THE
MEN YOU'VE BEEN
LOOKING FOR AND
THEY'RE JUST A
PHONE CALL AWAY!**

1-900-456-7890

**.95 PER MINUTE
CALLERS MUST BE 18 YEARS OR OLDER**

to warmth and
foolishness.
Phone/photo/note
to: Outweek Box
2357

**HOT ITALIAN
SAUSAGE
GWM, 33, 6'4",
190, friendly,
amusing, sincere
top, HIV-, (size 13
shoe) seeking
same to service
me through times
of need. No drugs.
Outweek Box 2293**

**MATURE
BLACK TOP**
wanted by mid-
town white writer,
52, 5'10", 165, for
daytime get to-
gethers. Call Joe
at 757-4983 Mon-
Fri 9-5 only.

**4 SKIN LOVER-
QUEENS**
GWM 6' 175lbs
yng 46 seeks w/c
Latino or Euro-
pean 18-40. Also
like Arab or
S.Asian. Must be
masc. I am cut
restoring my
4skin. Write P.O.
Box 647, Mas-
peth, NY 11378 or
call 718-424-1064.
No JO calls.

**B.D. G.A.
CONTINUED**
I may kid around
about big drills and
gay astronauts but
what I want is
someone to share
things with. You
GWM warm hon-
est caring intelli-
gent & real with
sense of humor
26-40 pref. slim.
Me GWM prof. 36
5'8" 130# br/br. Of
course, helium
heels ARE a +.
PH/PH to OUT-
WEEK BOX 2228.

**BOY IN
LINGERIE**
White Latin male,
Cl. shaven, cute,
healthy, 5'4", 130,
39, hairy, uncut
will be slut for top
dominant man.
service, spanking,

verbal, safe kink.
Write with pho. no.
P.O. Box 2099, NY
NY 10185.

**GWM, 30, VERY
HANDSOME,**
very fit. 6', 160#. Hates bar scene. Looking for sin-
cere, romantic,
loving man who
also wants a
monogamous re-
lationship. Must
be handsome,
well-built, 25-35.
Include note,
phone# . Outweek
Box 2367

NO GOLIATHS
GWM, 38, 6', 160,
bl/br, gdlkng,
clnshvn, not bald-
ing, bright, witty
affec, d-t-earth,
profl, into perf
arts, weekend
drives, villaghe,
Mtns, DC, desert
SW, flea mkts,
beach at dusk,
love in the after-
noon, sks GWM,
27+, c.5'5"-5'9",
slim. w/brains,
boyish gd looks,
big heart for
rom./rel.. Taller ok.
No drugs.
Photo/phone/note
a must to P.O.
Box 20597, NY
NY 10023.

**DOWNTOWN
CREATIVE WM**
seeks displaced
country boy with
artistic aspirations.
Gdlking masc. 36
yo Ital. filmmaker
liking for brainy
boyish mature sta-
ble man to 36 for
weeks in city
wknds in country.
Photo pls. Out-
week Box 2370

ZEN ROMANCE
Serious Zen stu-
dent/artist living in
present moment
seeks like-minded
friends for life ex-
periences and
community in the
city and country.
Unlimited possibili-
ties. Outweek Box
2381

550 ORGY

6

7

4

9

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**N.J. WM 30's
WISHES TO
START J/O CLUB**
gay, bi, and married men welcome. For more info, write letter telling me all about yourself with phone# to Dick PO Box 2153, Cliffside Park, NJ 07010 "NOW"

**WANTED:
BOYFRIEND**
Tall 36yr old HIV+ healthy Vhdsm 155# GWM w/slim gym, swimmers bod br/bl. Sks candidate who's bright VGL, romantic, in-shape. Must enjoy film, music, politics, dancing, the beach & romance in & out of bed. Sd resume w/photo. Outweek Box 2383

**BIWM X-ARMY
QNS AREA**
33, 6', 155#, enjoys being of use to married men who can appreciate a quickie. Pix or fone please. Box 1243, NY, NY 10017.

**SOLO PARA
LATINOS**
Si estas cansado de tener que explicar que son alcapurrias, bacalaitos, pasteles, morcillas, mofongo, etc., reunamonos para hablar y "compartir" otras cosas. Yo: Puertorriqueno, 25, 5'3", 125. Outweek Box 2389

**OVER 6'2" ?
OVER 200#?**
Sexy GWM seeks big brawny guys with big imagination. Gym body NOT necessary. Cock size unimportant. Prefer handsome, hairy, versatile Ital. All

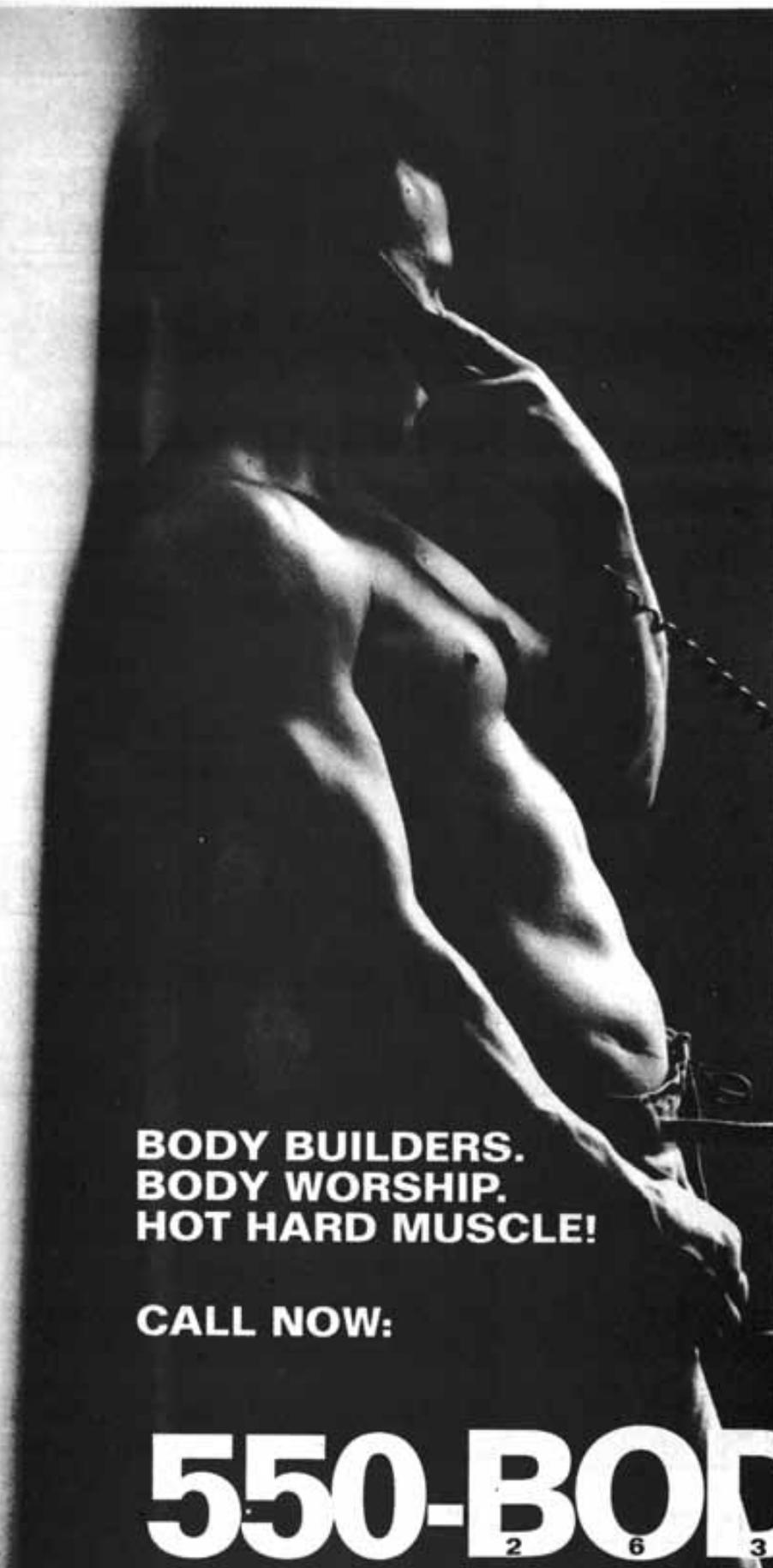
others send foto. Me: Attr, 36, 5'11", 190, br/hz, hot. PON 2520 Times Sq. Sta. NYC 10108.

**29 YEAR OLD
DUTCHMAN**
would like to have New York friends for correspondence and perhaps mutual visits. I'm active in the Gay movement, working as an information scientist and like making my own clothes. Please write to Rob Boer, Tiendstraat 57, NL 3014 NG Rotterdam, The Netherlands.

**SUBMISSIVE
BOY WAITS.**
eager to serve, 35, hairy, hot, seeks dominant men of any age, 18-60+, who know what they like. BD, SM, VD, LL, fantasies, role-playing, oral service (sorry, no anal). Be verbal and creative. Couples and groups welcome. Outweek Box 2395

FUN/GOALS
GM, South American, 31, 5'7", 140, very attractive, fit, financially independ., P/T PH.D. student, prof'l. into career, art, clubs, films, fitness. Sks fun, cultered, goal-oriented WM. PH/PH: Box 6097, FDR Station, NYC 10150. Be honest.

**HERE I AM, AT-
TRACTIVE JWM**
38, 5'10", 170 looking for you P.R. or black or anyone that is smooth and slim with large pair of balls. I am artistic and creative and successful and healthy. Write to AB POB 20079 PACC NY, NY 10129



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MUNCH B... T
F' Gang

Steps Hard
Obs Mast...
moore B...

avy

e B o ob

uff B&D I
/ Hole FISI

BOSS FF
ary

NDGE
D A G F.

(212, 718, 516, 914)

H B) Iton J
Kang

rs Hardog

NDGE
D A G F.

(212, 718, 516, 914)

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Kang

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va Dr: +

The Ultimate in He

In HardogRE Ultima

FAUCRE

"Where the Topmen

Where the Topmen ar

15¢ per minute/15¢

1st Minute 40¢/15¢

100% Gay Owned/ope

gay owned/operated

CALL .CALL

550 HARD

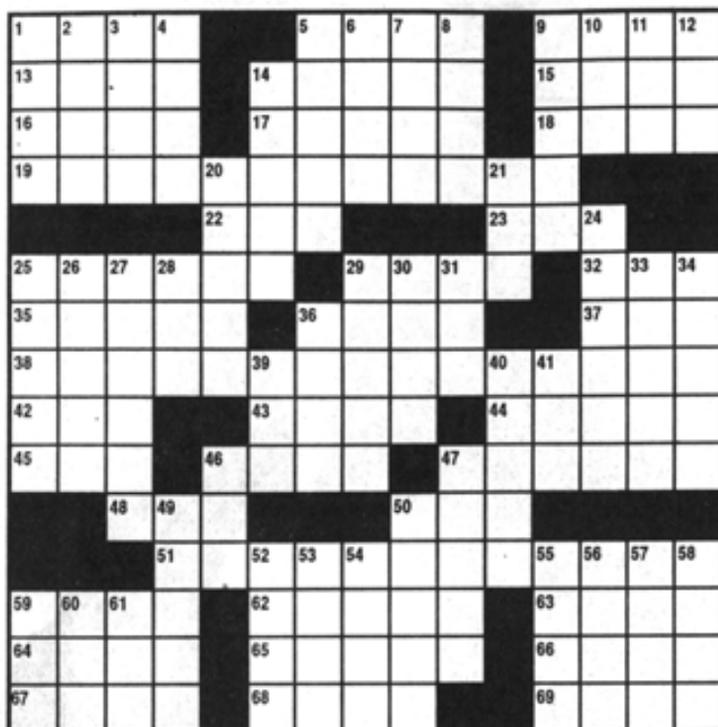


550HARD

OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



14. _____ *Bird of Youth*
20. _____ *Teenage Werewolf*
21. Tread the boards
24. *Three Amigos* director
25. Defiant one
26. Zola
27. *Peanuts* character
28. Shade tree
29. Lower limb
30. Position
31. *Summer* _____ *Smoke*
33. Resulted in
34. Actress Alice and family
36. Ache
39. Miss Piggy's word
40. Old Scratch
41. _____; *Fear Eats the Soul*, Fassbinder film
46. Narrow body of water (abbr.)
47. Positive terminal
49. "_____ and Ivory"
50. _____ *Fool's Day*
52. Man or Pines
53. Sear
54. Polynesian beverage
55. Burden
56. _____ *the Woods*
57. Abound
58. Baobab, e.g.
59. Show _____
60. Eggs, to Cato
61. Fabray, to friends

SOLUTION IN NEXT WEEK'S *OUTWEEK* ON SALE MONDAY

ACROSS

1. Obi
5. Bombeck
9. Twinge
13. Roman goddess
14. Gastropod
15. *Tosca* feature
16. Tabriz locale
17. Squander
18. Anagram for nets
19. Role for Taylor and Turner
22. Tiny
23. Coolidge, for short
25. Iterate
29. Campus org.
32. Landon, informally
35. Jannings *et al.*
36. Map
37. Teachers' org.
38. Characters in a Williams play
42. Cockney's cry
43. Sound from a sow
44. Type size
45. Robert E. _____
46. Kitchen feature
47. Dispatch boats

48. Seine
50. Cuckoo
51. Closet case on crutches
59. Pro _____ publico
62. Fragment
63. Rara avis
64. Terrible tsar
65. "_____ en rose"
66. Suit to _____
67. Merry-andrew
68. Of a historic time
69. Architectural feature

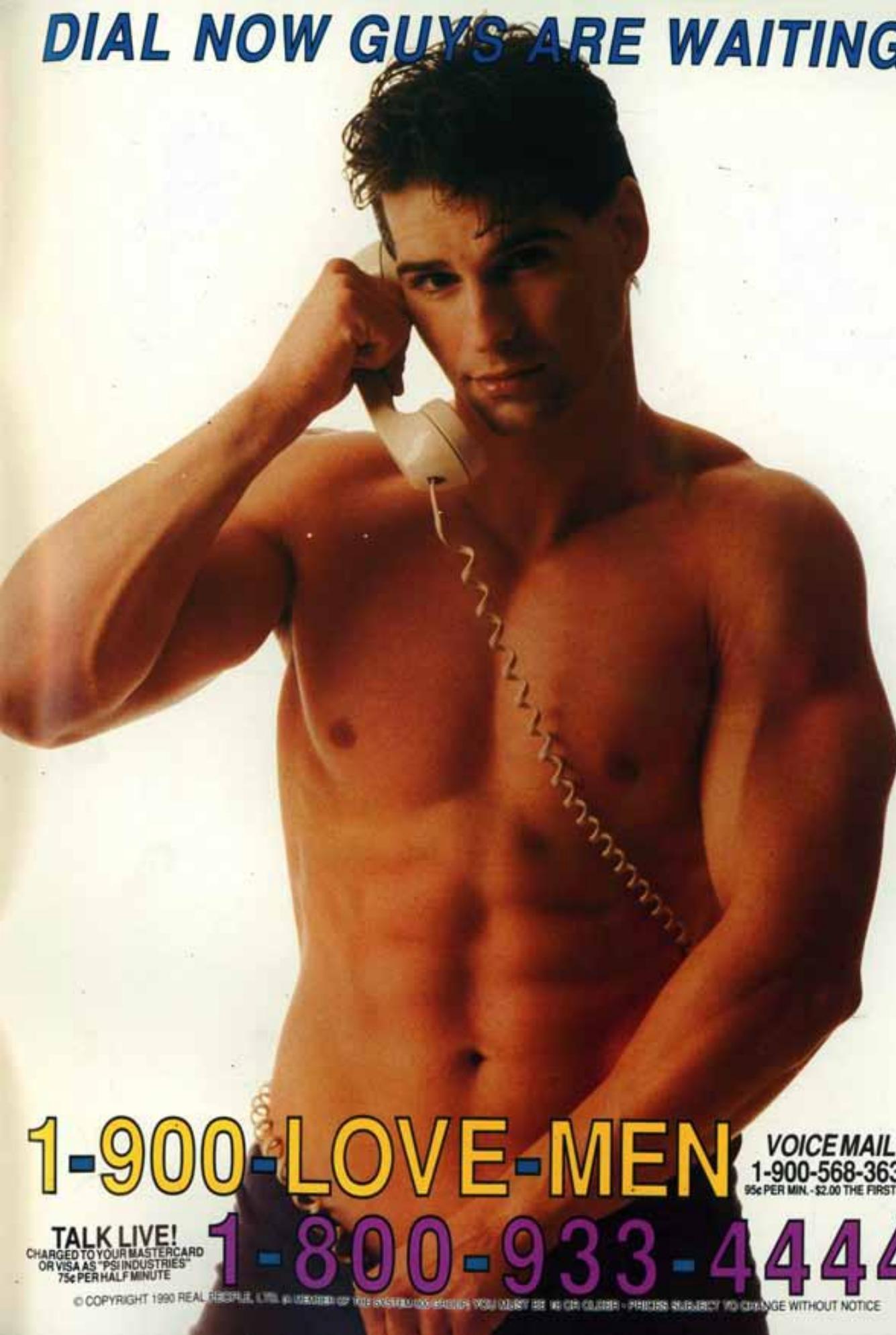
DOWN

1. Pickens
2. Atmosphere
3. Stocking mishap
4. Lynch
5. Related on the mother's side
6. Imprudent
7. Widow's _____
8. Guinness
9. Rigatoni, for one
10. *Where the Boys* _____
11. Author Anais
12. Revolver, slang

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HALE NO

she's at it again...



SATURDAY, APRIL 21

421 FIFTH AVE. BETWEEN 7TH & 8TH STREET (F TRAIN)

PERFORMANCE AT 9 PM

FOLLOWED BY PARTY WITH DJ VICTORIA STARR

\$5

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