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THE LESBIAN AND GAY NEWS MAGAZINE NO. 45

OUTWEEK

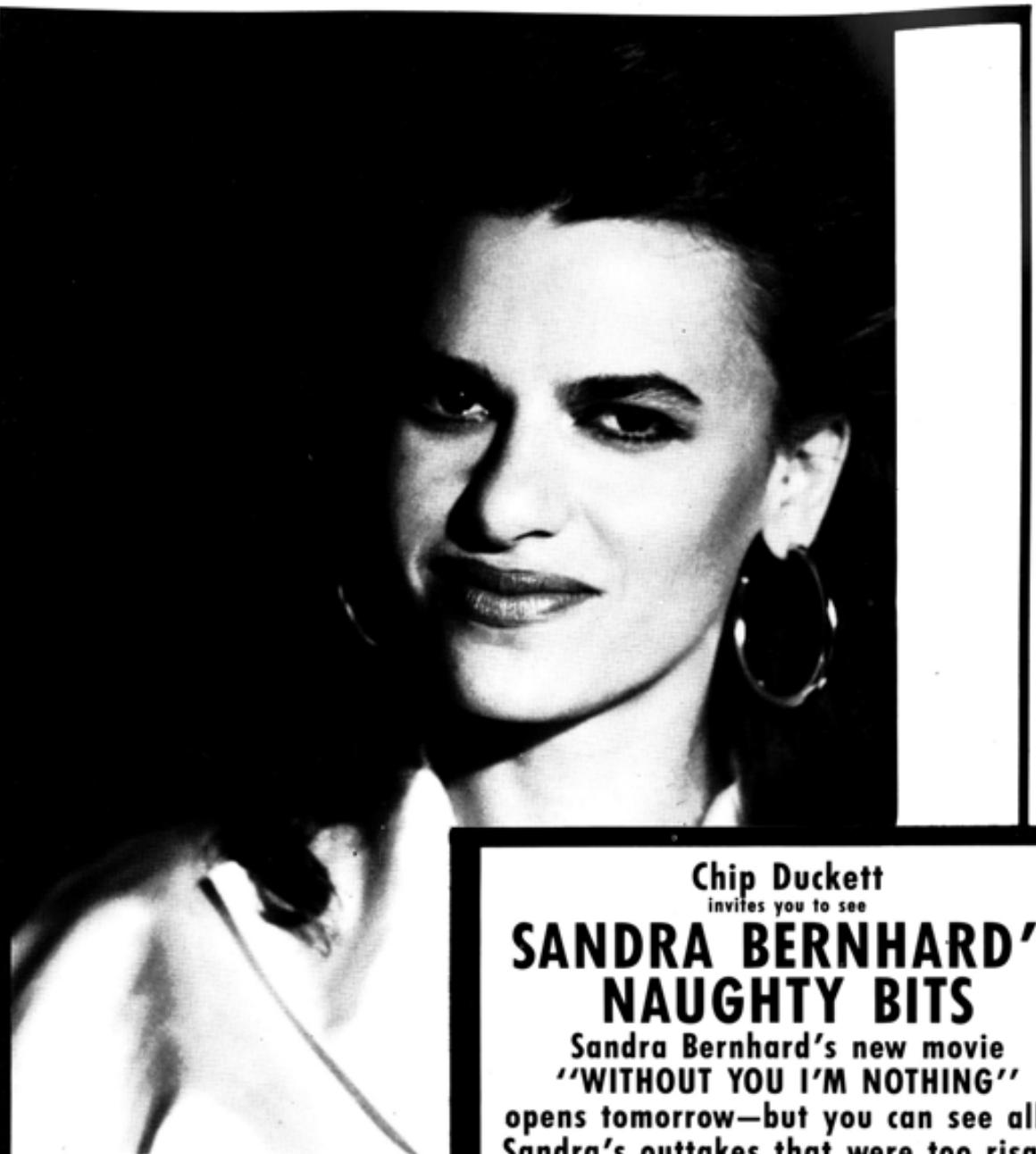
SELLING SKIN

A
BRIEF
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OF
BEEFCAKE
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NEWS • SEXUAL POLITICS • HEALTH • THE ARTS



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invites you to see

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The first major motion picture about the
AIDS epidemic—and meet the cast and
director at Quick!

OutWeek

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May 9, 1990

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GAY AS IN HAPPY. Bush signs the hate crimes bill. p. 12

Photo: Jim Marks

OutWeek (ISSN 1047-8442) is published weekly (52 issues) by OutWeek Publishing Corporation, 159 West 25th St., New York, N.Y. 10001 (212) 337-1200. Application to mail at second class postage rates is pending at New York, N.Y. Subscription price: \$167.40 per year.

Postmaster send change of address to OutWeek Magazine, 159 West 25 Street, 7th Floor, New York NY 10001

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OUTSPOKEN

For A Lesbian And Gay Hall Of Fame

Recently a flood of books have appeared that chronicle gay American history. Such books, and the interest in our history they represent, constitute a very encouraging trend in gay culture.

But despite our growing historical consciousness, many myths about gay history endure. One is that the modern gay and lesbian liberation movement began at Stonewall in 1969.

It did not. 1990 may well be the twenty-first anniversary of Stonewall, but it's the fortieth anniversary of the start of modern gay and lesbian liberation. That social landmark was the founding, in November of 1950, of the Mattachine Society.

The Mattachine founders, and their lesbian sisters in the Daughters of Bilitis, were the first Americans to organize politically and proclaim that gay is good. Their creed was a self-invented revolutionary concept: that gays and lesbians are not a group of immoral psychopaths needing treatment, but an oppressed minority deserving civil rights. That simple idea seems obvious to us today, but in 1950 it was so unorthodox and unthinkable that most gays and lesbians rejected it. The founders of Mattachine and Bilitis had to fight against the weight of their own internal homophobia, as well as the combined oppressions of psychiatry, religion, cultural precepts and the bitter threat of the law. Yet their long, lonely, brave struggle to found our movement was successful. Such courage places them alongside history's greatest explorers and emancipators.

Yet unlike Marco Polo or Martin Luther King, Jr., the founding mothers and fathers of gay liberation are largely forgotten by the people they helped to free. Their movement in the 50s and 60s gave rise to the social conditions and attitudes that made Stonewall and its aftermath possible. Yet for most gays and lesbians the modern period begins at Stonewall, and earlier contributions are glossed over or forgotten.

This situation could be partially remedied, and our sense of history strengthened, by the establishment of a formal vehicle for our community to honor its heroes. Such a vehicle could be a Lesbian and Gay Hall of Fame. Situated in a major city, a Hall of Fame would help us focus on those individuals most responsible for the advances which have made open gay and lesbian culture possible. Yearly induction ceremonies could shine a long-deserved spotlight on the parents of the Queer Nation.

Our community has the historical and organizational expertise to easily accomplish the founding of such a memorial. All that's needed is a consensus that such an institution would benefit the growing historical consciousness of gays and lesbians. At the start of the fifth decade of our liberation, it's hard to believe that it wouldn't. ▼

OutWeek

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LETTERS

Name Shame

OutWeek screwed up and screwed up royally. While you deserve praise for igniting the "outing" debate which is raging in your letters column, private conversations and the national media, including The New York Times (oops, I mean Crimes), OutWeek neglected to define its terms. "Homosexual" is being used incorrectly and interchangeably with "lesbian" and "gay."

"Homosexual" has a narrow definition which is purely descriptive of a person's sexual orientation. "Lesbian" and "gay" have wide definitions and refer to a person's social identity and represent an entire cultural dimension.

I join the chorus of demands that the entire editorial staff of OutWeek resign immediately.

Hal Bramson
Manhattan

Straight from the Heart

I would like to thank the editorial staff of OutWeek for their comments regarding me in the editorial entitled "Straights, Gays and Leadership" ("Outspoken," no. 43, Apr. 25).

As I begin my seventh year as the executive director of the Community Health Project, I look back with a great sense of pride and accomplishment and look forward to the challenges that lie ahead.

I have been truly fortunate and privileged to have had the opportunity to serve and work with the lesbian and gay community. I will be forever grateful to the board of directors, the staff and the volunteers of Community Health Project for their trust, support and love, and to the thousands of patients who use the clinic for teaching

me about courage and dignity.

Rona N. Affoumado
Executive Director
Community Health Project

Structural Damage

It seems to me that in the discussions and debates over the ill-conceived decision of the Fund for Human Dignity to hire a heterosexual white male to lead their organization, the cause of such an absurd choice has been overlooked.

Why is it that gay organizations feel compelled to structure these groups exactly like the larger society that oppresses us? I was involved with the Firehouse of GAA and watched that organization crumble after losing the

revolutionary edge by structuring ourselves like a corporation and in fact becoming one. I don't know how we expected to be an evolutionary group with a charter and an executive committee. This folly continues to this day.

Groups are formed to handle problems ignored and/or caused by this type of elitist structuring. In an alarmingly short period of time, these groups form a power structure of executives and committees that spend most of their time struggling to maintain and perpetuate that structure and the position and power of those running it. Soon these people are so far removed from the mainstream gay life that they have no idea what the "real" people think, want or need. Now, the average gay must wade through two levels of bureaucratic bullshit. The leaders of these groups

become bureaucrats in blue jeans only responsible to each other.

As is the case with Fund for Human Dignity, these groups and people must be held accountable. When they make decisions that are so stupid, insulting and out of touch, they should be treated like any other of our enemies; with contempt and outrage. Their insensitivity is insupportable and we should tell them so. The fault lies as much with us as it does with them. We gays seem perfectly willing to allow others to take these positions, make decisions affecting us all and represent us as they wish because we are too lazy to do it ourselves.

These groups seem to think that those in power will not take us seriously unless we present a respectable image. In case you haven't noticed folks, they don't take us seriously anyway. They

STONEWALL RIOTS

BY ANDREA NATALIE



either openly hate us or turn tail and run when this suits their purposes. Aside from a few crumbs tossed from the table, the only group getting anything done these days is ACT UP. Their confrontational/revolutionary tactics remain an "embarrassment" to some. Shame on you! It is time we said a hearty FUCK YOU to all that crap and STOP aping our oppressors. With all the creativity and imagination in the gay community, can't we come up with a truly alternative structure to corporate America's selfish self-preservation? I believe we can. Gays can do anything.

Although Fund for Human Dignity once did important work, we cannot allow them or anyone else a free rein to do whatever they please in our interests. We cannot possibly expect to make the huge government

bureaucracy be responsive to our needs if we cannot even make our own community respond.

Lon Lowry
Manhattan

I Want to be Left Alone

Several thoughts concerning your magazine's recent policies concerning "outing" and naming names:

1) When someone comes out, publicly or not, it remains a deeply personal decision. It involves sorting out the most intimate family relationships and changing one's life based on one's own willingness and readiness to take the step. Just like a woman's right to choose, it is a private matter. Yanking someone out publicly before they themselves are ready (unless they are homophobic or hypocritical) is not only counterproductive, it is

potentially dangerous. If they are unwilling to take a stand by themselves, what good are they going to do for the rest of us? Could anyone have forced Barney Frank or Harvey Fierstein to do all the good they have done? No, it came from their own hearts. Nobody is going to be a good role model for gays and society in general unless they take it upon themselves and act responsibly based on their own maturity. Certain social change cannot by nature happen overnight. Go and live in a small town if you don't believe this. It would be wonderful if everyone would come out and then proceed to change the world, but it can only happen person by person, town by town, family by family. Identifying Malcolm Forbes after his death is fun gossip and cocktail conversation, but that's about it. If you had

brought him out when he was alive, he would have probably hired a hit man, and what good would that have done you?

2) Gay society has many enemies in the straight world, which continues to change for the better daily. But a new gay activist strain, while doing great good in changing AIDS policies and attitudes, is disturbing in other ways. Just as the Fundamentalist Christian derides others for not changing their ways and being just like they are, so do the militant gays threaten and attempt to intimidate other gays who might have a different perspective. The activists, and thank god for 'em, ignore the need for moderation in some delicate matters. Forcing someone out implies that it is a dirty secret, along the lines of Watergate or the Mayflower Madam, that

Dykes to Watch Out For



must be exposed. It is bad enough that we have so many straight enemies. Now we have gay enemies as well, who are just as unyielding. Not all of us are screaming, raving activists. Most of us just want to be left alone.

3) Until your gossip maven, "Michelangelo Signorile," starts publishing under his own name and not using a pseudonym, I don't want to hear another word about honesty or "outing" out of his stupid mouth.

James David
Manhattan

Signorile responds: I even have a middle name and a confirmation name, both of which are more than three syllables. And end in vowels. Perhaps you are exercising your Italo-phobia and/or perhaps you've never heard of people named Leonardo or Rafael.

Casanova

In the supermarket today, I found not one but two people's gossip sheets stating that the gayness of Richard Chamberlain is now known. The stories in *The Star* and *The Enquirer* were similar. There were photos of the star and his alleged lover, who was named, as well as "torrid love scenes" of the entertainer with his screen love-objects. Again and again, he was referred to as that great lover, Casanova, the person and the motion picture, Casanova, in which he had appeared.

Does much factual-or-otherwise gossip sell copies? You bet it does. At the human cost it must be added of invading the privacy of a person or persons akin to violating that individual's civil rights.

To put it another way, if a person—man or woman—does not choose to reveal his or her sexual attractions, the media should respect that person's wishes, whatever the reason. (Is this an old-

fashioned view? I think not.)

In the case of Chamberlain, his agents or publicist denied at once the allegations. Obviously because her client's ability to earn money as an entertainer—the star—to the masses would probably be seriously endangered. In fact, the poor man's career might be terminated.

Another case in point is Malcolm Forbes. Had he been alive when *OutWeek's* story

broke, I dare say his role as outstanding entrepreneur, as well as editorial guide of that "capitalist tool," *Forbes* magazine, would have been threatened and worse. And again his private and, in this instance, familial life greatly hampered.

But if an individual—a gay or lesbian individual—is a threat in public, a homophobe, then it must be the duty of any homosexual pub-

lication, including and perhaps foremost, our very own *OutWeek*, to expose that phony, malicious individual, no matter how important he or she may be.

Francis Marsh
Manhattan

Come on Out

In response to this latest journalistic "trend" of outing, I say: If you're gay, be gay. Keep it simple and think:

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Stonewall and the whole lesbian and gay rights movement never would have happened if lesbians and gays had remained in the closet. Indeed, all political change comes about because people "come out" with their opinions and demands in public. The way to see political change in this society is to openly, loudly, exhaustively demand it.

Heterosexuality is not a political issue—homosexuality is. The only way we can make progress toward achieving equality in the future is to come out now. (If anyone has a valid reason why someone should remain closeted, please let me know.) How can one hope to "rise above" discrimination unless one "comes out" and reveals to the world how many of us fall into the "most-likely-to-be-discriminated-against" category(s)? If all closeted homosexuals came out, the political ramifications would be delightfully shocking.

Admitting and accepting one's sexuality is a "maturing process" and each individual matures at his or her own pace. FOLKS IN THE CLOSET—IT'S TIME TO GROW UP! It is time to help

yourself and to help those of us who are already "out" in the struggle for political recognition, equality, change, freedom. Without the support, the presence of closeted lesbians and gay men, the war we are waging against the establishment will just take longer to win. Why wait? Isn't it time that we ALL get what we are ALL entitled to—acceptance, legal rights, social equality...freedom?

The issue of coming out basically comes down to two options:

1) You can choose to remain in the closet, lying to yourself and others, denying your true essence as a human being. You can CHOOSE to continue to act conversely to how you yearn to feel—living uncomfortably and unnaturally with yourself. You can choose to continue repressing your ideas, complaining about how things ought to be. You can choose to continue to DAMN yourself and the world, worrying about whispers behind your back, staring in shame at the spray paint on your locker, anguish in the fear of the guilt inflicted on you by your family, dreading the threats



from unsympathetic co-workers...UNTIL WHEN? There is NOTHING "GOOD" about being in the closet. IT IS NOT "SAFE."

2) You can, like us, come out and just be who you are. Fear will disappear. Weights will be lifted. SELF-pride will come to you. Happiness and purpose will replace misery, apathy and hopelessness. You will feel comfortable.

To all closeted (confused/afraid) homosexuals: PLEASE HELP YOURSELF. HELP US, YOUR LESBIAN AND GAY PEERS. WE NEED YOU TO COME OUT AND OPENLY

JOIN THE FIGHT FOR LESBIAN AND GAY RIGHTS. SMILE AND SHOW THE WORLD WHO YOU ARE. ONLY TOGETHER, UNITED, DETERMINED, VISIBLE AND EN MASSE CAN WE AFFECT CHANGE AND BETTER OUR LIVES. SEE YOU AT THE AIDSWALK.

Julie Hardin
Hoboken, NJ

A Story Is A Story Is A Story

Since having written my letter to you regarding the Malcolm Forbes cover story (no. 38, Mar. 18), I have received considerable trauma from friends who understood the tone of the letter to mean I was an avid supporter of "outing."

The denial of personal privacy to the famous, and the unscrupulous behavior of journalists is a matter I find annoying and very harmful, as is, for example, the prevalence of chauvinistic and homophobic media signals. But, in America, one has to take for granted that for every 100 persons willing to pay good money for something, there's another hundred willing to risk their lives to get it for them. It is with this in mind that I do not even address this issue.

Journalism, however, has long aggravated homophobia by still treating homosexual scandal as the only thing "too horrible and damaging to even print," in an era when topics such as sexual abuse and serial murder are completely "safe" territory; and so it is the double standard when that scandal relates to homosexuality that I resent.

Although I cannot see any reason why a person with a positive gay self-image would not want to come out, I also fail to see how an involuntarily "uncloseted" Forbes would be a positive gay role model deal or alive. I simply treated the story as new information in

Blurt Out

LEATHER GEAR...

A battery of *Blurt Out* experts has been working around the clock to unpack the freight brought in by *Vanity Fair* scribe Kevin Sessums for his piece on Richard Gere. Handsome black-and-white portraits of the actor gamboling down a beachfront are set off with massive pull-quotes about Gere and his model runway-walker Cindy Crawford. Sessums plows for background on the actor's intricate evolution from "Bad-Boy Narcissist" to "Bad-Boy Buddha." Sylvia Martins throws in this piquante aside about her former beau gester, "He's a real drama queen." Costume designer William Ivey Long recalls, "To this day he is the first and only person to ever say, 'Watch the hands.'" Were this not enough, Sessums then treats the reader to a full column and a half on the homoerotic subtext in Mr. Gere's oeuvre. The Bad-Boy's take on all this? "[*Internal Affairs*] is a very homoerotic movie. There's no question about that. I'm surprised that reviewers didn't pick up on that. The first rough cut I saw of it, it was so clear. We weren't aware of it when we were shooting it. But it came off that way. All this guy stuff. Guys, guys, guys, guys..."

—Sarah Pettit

SHOW YOUR POLE



NO TAX

Come find fierce, fresh fashion from the capital city of Thatcher's riot torn England,
"SWINGING LONDON"

Oh Boy!

Menswear to take away

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print. I do, however, resent the straight media's ignorance of the piece because it was not founded in compassion for Forbes but in compliance with a ridiculous and quite harmful folkway.

This protective attitude of some homosexuals over "closet rights" are nearly always founded in one or two myths. The first being that homosexuality is no one's business because it relates to your sex life (pure bullshit, particularly in the age of AIDS). But the second myth, and by far the worse, is the deep-seeded and always below-the-level belief that homosexuality not only is considered something to be ashamed of by the masses, but something one ought to be ashamed of.

The worst thing about "outing" is that it doesn't seem to have changed, much less improved, the

public's attitudes about gays; but worse than this is the fact that it has created more fear and created still more segregation within our own, oft-times seemingly minuscule, minority.

Accepting that journalists are journalists and a story is a story, I am pleased to see that being gay is not still a "hands-off" issue because that has caused more damage over the years than "outing" ever will.

Loren Lombard
Manhattan

A Boy in the Hand

In the letters to the editor last week, several of those who wrote claimed "it is illegal for both gays and straights to have sex with minors...the law does not discriminate between gays and non-gays." Give me a break! Female prostitution takes place on East 11th Street

where I live every night. Many of the girls are as young as 15 and sometimes, perhaps, younger. Never once have the police arrested a john for this consensual sex-for-money activity. Thousands of men each year use the services of these girls on my block alone. And I have never heard of any straight man being prosecuted for engaging in sex with any of the countless young prostitutes in our society. On the other hand, I have heard of Johns being arrested who have paid boys for sex. The law may legislate against all who engage in sex with minors but it is obvious that it is not enforced even-handedly. If intergenerational sex was good enough for Socrates and Plato, it should be good enough for anyone wishing to engage in it today.

Adrian Milton
Manhattan

Dreamboat of the Week

This week's Dreamboat is brilliant singer-songwriter Michelle Shocked, who amazed and genuinely thrilled the Queer Nation last week when she publicly came out as a lesbian in an interview in Chicago's *OutLines* newspaper.

Said Michelle: "I resent like hell that I was maybe 18 before I ever heard the 'L' word. It would have made all the difference for me had I grown up knowing that the reason I didn't fit in was because they hadn't told me there were more categories to fit into."

There are, Michelle, and you do.



Boys Behind Bars

Concerning Duncan Osborne on the arrest of NAMBLA Bulletin editor Chris Farrell ("Cops Nab Editor...", no. 40, Apr. 40), NAMBLA always supports its members who are accused of having sex with boys. Fortunately they supported me when I was accused of having sex with boys. As a gay man and a NAMBLA member, I support Chris Farrell. We are together in our views on this subject.

Stephen Crouse
Bristol, PA

Megalip

Lest *OutWeek* readers get the wrong impression that our community has found a "new friend" on the bias bill in Brooklyn's Sen. Christopher Mega, I'd like to fill in some details that paint a far less rosy picture than your April 25th article ("NY's Bias Bill Finds New Friend," no. 43, Apr. 25).

First, Mega's public announcement of support is far from news. In fact, Brooklyn activists pressured him into that position in mid-February when Brooklyn Residents Against Bias Related Violence and Lambda Independent Democrats picketed a Mega speech in Brooklyn Heights.

Speaking to newspaper reporters after the protest, Mega, for the first time, indicated public support for the bias bill. But this proved a hollow gesture since, in the same breath, he indicated an unwillingness to work to get the bill out of the Codes Committee (on which he sits) and past the Republican conference. "There are so many bills," he said. "I can't lobby for every single bill."

And that's the rub. Our community doesn't need another senator offering lip service on the bias bill. By all accounts, if the bill got to the Senate floor, it would pass

overwhelmingly. What we do need are members of the Republican Senate majority to make this bill a priority and to pressure their colleagues and the majority leader so the bill comes before the full Senate in 1990.

David Shanton
Brooklyn

If You Go to San Francisco

ACT UP/SF is planning a series of non-violent, direct actions aimed at the Sixth International Conference on AIDS this June. ACT UP is organizing these activities as part of ACT NOW (AIDS Coalition to Network, Organize and Win, a network of more than 25 AIDS activist organizations in the U.S. and Canada.)

We are angry. We will use our anger to focus world attention on the decade of AIDS neglect. We will take to the streets to fight the U.S. government's inaction. We

will respond to pharmaceutical profiteering, insurance company rip-offs and the cruel and discriminatory HIV policies of the INS (Immigration and Naturalization Service). We will protest the slow, deadly pace of treatment research and demand wider accessibility of experimental drugs. And we will confront the racism, sexism and homo hatred that have allowed this disease to spread unchecked for the past ten years.

We will invite everyone to attend these events, which include:

- June 17—Educational forum and workshop, "Speaking Across Borders," a mobilization program that addresses the issues facing the many diverse communities affected by AIDS and how activists can respond.

- June 18—Action preparation and civil dis-

obedience training.

- June 19—Demonstration against the INS.

- June 20-22—These days are set aside to respond to issues arising at the conference.

- June 23—ACT UP/SF is part of a broad-based coalition calling for a mass march to demonstrate our shared commitment to ending the AIDS pandemic.

For more information about the activist agenda call ACT NOW at (415) 861-7505, 2300 Market, Suite 87, San Francisco, CA 94114 or ACT UP/SF at (415) 563-0724, 2300 Market St., Box 68, San Francisco, CA 94114.

ACT UP
San Francisco

Exclusion Revision

Regarding the quotation in the article "Blacks and Gays Gear up for the Myers Years" (no. 41, Apr. 11), which

states: "I don't see our organization making a concerted effort to reach out to the gay community generally, although we have gay clients."

Removed from the context of my conversation with Ms. Reyes that quote is misleading. I see it also undermining the agency's efforts to serve the entire AIDS affected community in Brooklyn. These efforts include outreach to gay persons but not at the exclusion of other affected and often underserved populations.

Additionally, I would simply like to note, I hold the position of Coordinator, Support Services Recreation, not that of Case Manager as had been reported.

Thank you for an informative article.

Allen Wright
Brooklyn AIDS Task Force
Brooklyn

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SOTOMAYOR

CHICAGO 1968 DEMOCRATIC CONVENTION. POLICE BRUTALITY UNDER MAYOR DALEY.



CHICAGO 1990 NATIONAL AIDS DEMONSTRATION POLICE BRUTALITY UNDER MAYOR DALEY.



SOME THINGS IN CHICAGO NEVER CHANGE.

Bush Signs Hate Crimes Bill Into Law

First Ever Gay-Inclusive Federal Legislation

by Cliff O'Neill

WASHINGTON—Marking the first time a gay inclusive bill has ever been passed into law, President George Bush signed the Hate Crimes Statistics Act April 23 before a standing room only crowd in the Old Executive Office Building.

"One of the greatest obligations of this administration and of the Department of Justice is the guarantee of civil rights for all Americans," stated Bush in his remarks before the signing. "Every one of us must confront racism, anti-Semitism, bigotry and hate, not next week, not tomorrow, but right now—every single one of us. For hate crimes cannot be tolerated in a free society."

The bill, granted final congressional approval in early April, orders the Department of Justice to collect and publish statistics on crimes motivated by bias based on race, religion, sexual orientation or ethnicity.

In his comments, Bush included the term "sexual orientation" in describing the scope of the bill.

"This is historic," remarked an excited Peri Jude Radecic, lobbyist for the National Gay and Lesbian Task Force. "I think that word is going to be overused today. But I don't know how else to express the feeling of being at the White House when the president has signed for the first time a gay-positive piece of legislation. And it was a Republican president that did it," she noted with irony.

Earlier, Frank Ricchiazzi, head of the Log Cabin Club, a California-based gay Republican group, was not so quizzical. "This shows that President George Bush has been a very open-minded leader who doesn't care about somebody's sexual

orientation," he told *OutWeek*. "He does what's right. And the Log Cabin Clubs are very proud that we endorsed him and that we supported his candidacy for president."

"This signing sent a clear message that people in the Republican Party such as George Bush and [Sen.] Orrin Hatch [R-Utah] recognize that lesbian and gay Americans are part of the political mainstream," added Gregory King, communications director for the Human Rights Campaign Fund. "They recognize that it's counterproductive to bash lesbian and gay Americans."

Hatch, who co-sponsored the bill in the Senate with Sen. Paul Simon (D-Ill.), was joined by Sens. Simon, Howard Metzenbaum (D-Ohio) and House bill

sponsors Reps. George E. Sangmeister (D-Ill.), John Conyers (D-Mich.), Jack Brooks (D-Texas) and Barbara Kennelly (D-Conn.) at the signing ceremony.

Representatives from the National Gay and Lesbian Task Force and the Human Rights Campaign Fund were also officially invited to the event, marking the first time that gay and lesbian groups have been invited to an official White House event.

Extending some of the Task Force's invitations to staffers at other gay and lesbian grassroots groups, Radecic brought along members of the Illinois Gay and Lesbian Task Force, Parents and Friends of Lesbians and anti-violence activist Claudia Brenner, whose lesbian lover was killed in an anti-gay attack.

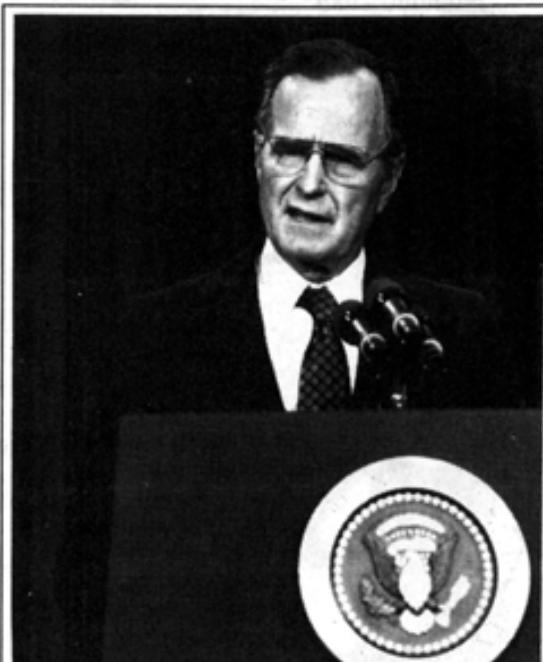
Among the grassroots activists attending the function was Art Schenck, secretary of the Illinois Gay and Lesbian Task Force, who, along with Radecic, worked closely on the lobbying effort behind the bill.

"Grassroots activists worked very hard on this legislation," he stated, "and it's really important for us to see something like this come to be. It's a terrific moral booster for us out in the trenches."

Asked what the bill's signing means to grassroots gay and lesbian activists, Schenck responded concisely. "Simple," he said, "lobbying works."

One gay representative who was not in attendance, however, was Task Force Executive Director Urvashi Vaid, who on March 29 publicly interrupted a Bush speech on AIDS, a protest that received widespread media coverage.

Although Radecic had included Vaid on the Task Force's list of seven invitees



BY GEORGE, I THINK HE'S GOT IT
President George Bush at the bill signing ceremony. Photo: Jim Marks

planning to attend the signing and had repeatedly lobbied the White House to allow Vaid to attend, she was informed by White House staffers late April 20 that because of her disruption two weeks before, Vaid was barred from attending the function.

Under the new law, the Federal Bureau of Investigation will now officially include bias-motivated crimes in their Uniform Crime Reports, which are distributed to local law enforcement offices nationwide. Although reporting of such incidents by local law enforcement is voluntary—as are similar reports on homicides, suicides and rapes—bill supporters expect that, after the requisite training, gay hate crimes statistics will be widely reported back to the Department of Justice.

Surprising lobbyists however, was Bush's announcement of a soon-to-be-established federal toll-free number through which victims of hate crimes can report incidents directly to the Justice Department.

"Those incidents that can and should be prosecuted will be reported directly to the appropriate federal, state or local agency for action," Bush stated. "The faster we can find out about these hideous crimes, the faster we can track down the bigots who commit them."

"We must work together to build an America of opportunity," Bush added, "where every American is free finally from discrimination. And I will use this noble office—this bully pulpit, if you will—to speak out against hate and discrimination everywhere it exists."

Washington gay activists had previously expressed skepticism that the president would actually hold a public signing of the bill.

Others had feared that if a public signing were held, White House staffers would invite other members of the coalition backing the bill, but avoid extending invitations to the gay and lesbian lobbying groups. ▼



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National AIDS Activists Clog Chicago Loop; 129 Arrested

Five Take Over County Building Balcony

by Rex Wockner

CHICAGO—At least 129 AIDS activists from around the nation were arrested April 23 at various locations in the Chicago Loop, the city's main business district, as more than 500 ACT UP members protested alleged discrimination by health insurance companies and the "poor" level of care for HIV-positives at public hospitals.

Most of those arrested were charged with mob action, interfering with a police officer, or disorderly conduct, according to Police News Affairs spokesman Leroy Jirik. Police estimated the crowd at 1,000.

ACT UP chapters converged on Chicago because they say the problems with the health care system here are representative of the health care "crisis" gripping the nation.

The offices of several large insurance companies—including Prudential, Aetna, Mutual of New York and Blue Cross/Blue Shield—were picketed during the five-hour demonstration, which moved throughout the Loop and across the Chicago River to the north.

According to ACT UP, the insurance



LOOP GROUP

ACT UP takes on the insurance industry

companies refuse coverage to individuals who live in "gay" zip codes, blacklist certain stereotypical "gay" businesses for group coverage (such as hair salons and theater companies) and refuse to pay for most AIDS drugs.

Photo: Patsy Lynch

The insurance companies, some of which had public relations people working the media during the demonstration, deny the charges, even though ACT UP has obtained copies of *Local Area AIDS Data*, an alleged "gay"

Vigil Ante

CHICAGO—AIDS activists from across the U.S. staged a 24-hour vigil at Chicago's Cook County Hospital April 21-22, which they said represents the sorry state of public health care nationwide.

The activists, who belong to ACT UP chapters from around the country, spent a total of four days in Chicago conferencing, protesting and partying.

The beginning of the vigil attracted about 300 demonstrators, who set up several large tents to sleep in and listened to a series of speakers and performers.

Vigilantes grooved to rap music performed by two musicians using only their mouths as instruments, and they whooped and hollered as each speaker noted that AIDS services are doled out unfairly to women and minorities.

Among the group's specific demands of the Cook County Board are: more money for AIDS services and the emergency room; the admission of women to the AIDS ward; and the firing of the hospital's administration and planning team.

According to materials prepared by ACT UP/Chicago, 150 HIV-infected persons are treated at Cook County Hospital each week but the AIDS ward only has 30 beds, 15 of which are empty due to understaffing.

The Cook County emergency room is also representative of public hospitals across the country, activists said. The current waiting period for treatment is often six to eight hours.

Activists also noted that the hospital is short 200 nurses and urged increased salaries for health care workers.

—Rex Wockner

Formal complaints of police brutality

CHICAGO—At press time, leaders of ACT UP/Chicago announced plans to file formal complaints with the Office of Professional Standards of the Chicago Police Department and with a similar entity at the Cook County Sheriff's office, charging that police officers engaged in gratuitous violence and brutality while arresting the 129 demonstrators.

ACT UP's Tim Miller, one of the five men who took over the balcony to the Cook County Building, related this story of his arrest:

"One cop had a hold of my foot and another came down with his fist, with his ring-finger, on my forehead. He then kicked me and the other cops had to tell him, 'Cool out; you're being too severe.' And then he said, 'Get this bastard out of here.'

"The cop who still had hold of my foot started charging with me, banging me against walls and doors, anything that got in his way. When we got to their office, one cop jumped on my head—putting the full weight of his body with his knee on my head—and another cop jumped on my back, putting his knee into the small of my back."

Miller said he sustained abrasions to both sides of his forehead and one cheek, cuts on his elbows and "four ugly black-and-blue strips up and down my back." He also claimed that police closed the windows to his paddy wagon and turned on the heater in 87-degree weather.

Other activists report that police charged their horses into a line of PWAs who were sitting in a street singing, that a PWA in a wheelchair was knocked from the chair and dragged to a paddy wagon and that one demonstrator, John Crocker of Long Island, required treatment at Northwestern Medical Center after police kicked and punched him.

Another activist reported being kicked by a police horse while standing on a sidewalk, and several protesters said police purposely dropped them before dragging them, handcuffed, to paddy wagons.

Several ACT UP lawyers were apparently arrested while watching police load protesters into the paddy wagons.

At a press conference the following day, attorney Jill Harris from ACT UP/New York said that her group had never seen such violence in any of its many confrontations with local police departments around the country.

Neither the Chicago Police nor the Cook County Sheriff had any comment on the charges, pending further investigation.

—Rex Wockner

zip code breakdown published by the insurance consulting firm Claritas.

Outside the offices of Mutual, ACT UP/Chicago's Ferd Eggan read a letter from the company to an applicant who was told that although she had tested HIV-negative, her psychiatric records indicated that she is "promiscuous" and thus at high risk for AIDS. Mutual reportedly refused to insure the woman.

Eggan refused to show the letter to



Gender Bender? Photo: Patsy Lynch
Alleged excessive police force in Chicago.

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Mayor's Liaison Hire Imminent

by Duncan Osborne

NEW YORK — It appears that the administration of Mayor David Dinkins will appoint a woman long active in New York's Black gay community to be its lesbian and gay liaison.

Marjorie J. Hill is the only candidate for director of the Mayor's Office for the Lesbian and Gay Community to have received a second interview. All the other known candidates for the job report no communication with the mayor's office since their initial interviews nearly two months ago.

Reached for comment at her office in the Department of Psychiatry at Lincoln Hospital in the Bronx, Hill confirmed that she had a second interview on April 25.

Her initial interview took place in early March. Hill said that no job offer had been made during the interview, but also added that "no official decision has been made."

Hill has held several high-level positions in the lesbian and gay community, including co-chair, with Allen Roskoff, of Lesbians and Gays for Jackson during Rev. Jesse Jackson's 1988 presidential bid. She also served on the committee of Lesbians and Gays for Dinkins, and was instrumental in planning and executing a rally for the mayor held at the Lesbian and Gay Community Center just before the 1989 municipal election.

Currently, Hill is a member of African American Women United for Societal

Change (formerly Salsa Soul Sisters), a group that provides a support network and a voice for the African American lesbian community.

Lee Hudson, the woman who held the liaison job under former Mayor Ed Koch, was optimistic about Hill's potential appointment, praising her as "an extremely effective leader in the African American women's community" who has an awareness of the concerns of the entire lesbian and gay population.

The mayor's office refused to discuss names in relation to the job, saying only that an appointment for the position is imminent.

Hill, 34, is a psychologist and resides in Brooklyn. ▼

Gay Commish Sworn In

by James Waller

NEW YORK—Dennis de Leon was sworn in as New York City's new human rights commissioner on Friday, April 20, becoming the highest ranking openly gay member of the administration of Mayor David Dinkins.

In his remarks, Mayor Dinkins praised de Leon's commitment to struggle and service in the cause of human rights. De Leon had served as deputy Manhattan borough president under Dinkins during the administration of Mayor Ed Koch.

After the swearing in, during which de Leon was joined at the podium by his mother, Josephina, the new commissioner gave a speech that was by turns personal, humorous and exhortatory.

Thanking Dinkins for having been appointed to the "position in your administration that I covet most," de



HUMAN RITES
Dennis de Leon (left) and Bruce Kiernan

Photo: T.L. Litt

Leon gently parodied the mayor's oratorical style, saying, "It would have been less than helpful and a

problematic posture were I to have assumed a position other than that which upon me was bestowed." The

impersonation drew spirited laughter from the audience.

Crediting Dinkins' victory with introducing a new era in human relations in New York—one that would sweep aside the "selfishness and animosity" of the 1980s—de Leon said that he envisions the Human Rights Commission's work as including both enforcement of antidiscrimination laws and the active promotion of positive intergroup relations.

De Leon also promised to deal expeditiously with the backlog of cases now burdening the commission and to move on quickly to pressing law-enforcement tasks. At one point in the speech, he laid out a number of new, unexplored issues on which the commission might take action—issues that were brought to the fore, he said, during discussions with a variety of

city human rights groups during the weeks preceding his taking office.

Among these areas of potential commission action were an examination of the extent of discrimination by health providers against people with AIDS and an investigation of the way in which the media handle bias-related incidents.

The brief ceremony, held in the Board of Estimate chamber at city hall, was marked by both grace and wit. An informal invocation by Rabbi Balfour Brickner was preceded by a musical performance by Jeannette Martinez and Jeanie Habib, whose song celebrated women's roles in the liberation movement in Latin America.

Also present were many staffers of the former Dinkins Manhattan Borough President's office and de Leon's lover, Bruce Kiernan. ▼

Liaison Chosen for Borough President's Office

by Duncan Osborne

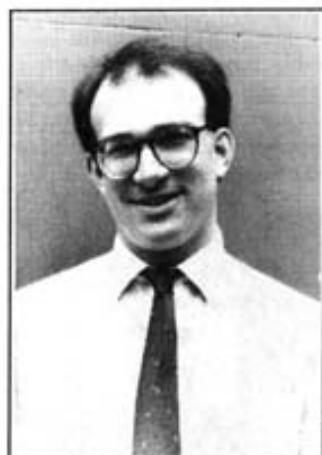
NEW YORK—Martin Rouse, former executive assistant at the Lesbian and Gay Community Center, has been tapped to be Manhattan Borough President Ruth Messinger's liaison to the lesbian and gay community.

"I will use the job to make sure the community is included in all issues," said Rouse, adding that he would also avoid being pigeonholed as the office's gay problem solver. "If it's a gay or lesbian question, the response should not be 'give it to Marty,' but 'how do we handle this?'" he continued.

His appointment as liaison comes in addition to his official duties. Rouse was hired to do advance work for Messinger, and it is his responsibility to make sure everything is properly organized for the beep's public appearances prior to her arrival.

Messinger, a long-time advocate for the gay community, has many gay men and lesbians working for her.

On the job since January 22, Rouse



YOUR VOICE AT THE BP'S OFFICE
Marty Rouse

Photo: T.L. Litt

is already involved in issues of great moment to the community. Shocked by the brutal bias-related killing of James Zappalorti on Staten Island earlier this year, Rouse was in the forefront of

See ROUSE on page 26

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Two Gay Men Beaten in Subway Station

by John Voelcker

NEW YORK—A 20-year-old Bronx man, already on probation for a 1986 assault, was indicted by a grand jury Friday on new assault charges stemming from a brutal gay-bashing incident in the 137th Street IRT subway station in Manhattan. Police are still seeking three other suspects in the incident, during which two gay men were beaten. The New York City Lesbian & Gay Anti-Violence Project (AVP) has offered a \$1,000 reward for information.

The assault occurred at about 6:30 pm on Sunday, April 22. In an exclusive interview with *OutWeek* magazine, one of the victims (who asked that their last names not be used while the three suspects are still at large) said they boarded the last car of a #1 train at 96th Street and found themselves in the middle of a large raucous group of youths, some drinking beer.

As Michael, 34, and his lover Randy, 40, got off at 137th Street-City College, beer cans were thrown at them through the open doors of the car and one of the group yelled, "homos." When Michael picked up a can and threw it back into the car, the entire group allegedly swarmed out and attacked the two men. Both men were punched, and Randy was beaten unconscious.

Witnesses to the attack notified transit employees, who called the police. After the police arrived at the station, they questioned a group of women thought to be friends of the attackers. Michael then identified one of his alleged assailants among the bystanders, and police arrested the man, Steven Myers, of the Bronx. According to sources, Myers told police that he had acted in self-defense when the two gay men attacked and tried to rob him.

Randy was taken to the Columbia-Presbyterian Hospital emergency room. His cheekbone was broken in at least two places and the orbital bone around his eye had been fractured. He underwent reconstructive surgery last Wednesday.

This was not Myers' first brush with the law. In 1987, he pled guilty to first-degree assault, a felony, and was sentenced to five years probation. *OutWeek* has learned that the assault took place in a Bronx park, and stemmed from a neighborhood dispute that was not gay-related.

Matt Foreman, executive director of the Anti-Violence Project, said that during the first quarter of 1990, the number of anti-gay bias crimes reported to the AVP had risen 60 percent, from 113 to 181. Within

that total, the number of assaults rose even more: 76 percent, from 30 to 53.

Advocates for the two men attacked requested that bail for Myers be set at \$25,000, but the judge lowered it to \$5,000. Myers was unable to make bail and is still being held. If applicable, he may also be charged with violating the civil rights of the two men attacked.

Anyone with information about the attack can call the Anti-Violence Project at (212) 807-0197. ▼

Photo Smashed on Lower East Side

by Nina Reyes

NEW YORK—A photographer whose work was part of the show that drew the National Endowment for the Arts into the censorship fray last year recently had another run-in with visual vigilantes. On April 13, Allen Frame's *Boys on the Couch* was removed from the wall of a Lower East Side bar where it was on display as

part of a larger exhibit, taken outside and trampled. The perpetrators then came back into the bar where, when questioned about their actions, one calmly explained that he didn't consider the piece art.

"One has to question where the impulse to commit that act of violence comes from," commented Marguerite Van Cook, curator of the exhibit at Max Fish, a

**FIGHT
HOMOPHOBIA**

bar on Ludlow Street. Arguing that the trend toward censorship of homoerotic art in the past year has created an atmosphere in which people feel they can destroy artwork casually, Van Cook said, "I think this is a sign of what this repression and that sort of thinking is leaving us."

Frame's piece was a composition of two photographs, one in color by an unknown artist, the other black-and-white taken by Frame. Both photos showed two men sitting on a couch gently touching each other. The work also had a reflective text, describing Frame's discovery of the color photograph. "It's an innocuous piece of art in the context of art censorship," Frame stated. "I was really surprised in that the piece seemed so unconfrontational."

According to eyewitnesses, *Boys on the Couch* was taken down from the wall by a young white man who had come into the bar for a drink with several friends. With the help of his group, the man smuggled the piece, which measures 18" x 36", past the three security guards, took it outside and smashed it on the ground and returned to the bar. When the group was confronted by the bar's staff, they were "unabashed," according to Van Cook. "They felt free to commit acts of violence against anything that they didn't consider art," she said. The group left before the police could be summoned to the scene.

Although the piece now has fragments of glass embedded in the matte, *Boys on the Couch* was rescued from the street and returned to the exhibit, which comprises over 200 works on auction to benefit the Tent City anti-homelessness project. Frame thinks the work is stronger for its confrontation with a homophobic, censorship-minded viewer and he is considering adding another message to the work that would explain its slightly bedraggled state.

Last fall, the photos were part of the show at Artists Space from which the NEA rescinded and then restored funding. That exhibit, entitled *Witnesses: Against Our Vanishing*, featured works responding to the AIDS crisis. When that show's curator informed the NEA that the exhibit and its accompanying catalogue might stir some controversy, the federal art endowment pulled its \$10,000 grant. Two weeks later, after artists, gay men and lesbians erupted in outrage over the action, the NEA reversed its decision. ▼



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Holocaust memorials to include gay exhibits

NEW YORK — The Museum of Jewish Heritage, scheduled to open in lower Manhattan in 1992, will include a permanent exhibit on gay and lesbian victims of the Nazi Holocaust, as well as occasional special exhibitions on related subjects, according to Adam Brown, a gay museum staffer who is assembling materials for the collection. Brown spoke about his work on April 20 at Congregation Beth Simchat Torah, New York's gay and lesbian synagogue.

And the permanent collection at the United States Holocaust Memorial Museum, planned to open in Washington, D.C. in 1993, will also commemorate the Nazi's persecution of gay men and lesbians, according to Sam Eskenazi, director of public affairs for the U.S. Holocaust Memorial Council, which is overseeing the building and planning of the Museum.

An April 22 article about earlier controversies surrounding the scope of the national collection in *The New York Times* Sunday magazine neglected to raise the issue of gay and lesbian inclusion.

Eskenazi mentioned the influence of author and Holocaust survivor Elie Wiesel, on the commitment of his museum to include gay men and lesbians. Wiesel has spoken out publicly about worldwide resistance to acknowledging the Nazi's calculated destruction of Germany's incipient gay rights movement.

According to Brown, the New York museum's permanent exhibition will be divided into four main focuses: European and North African Jewry before World War II; the Holocaust; the aftermath of the Holocaust; and the Jewish immigrant experience in the United States. As part of the Holocaust installation, there will be a gallery devoted to "other victims,"

including lesbians and gay men.

During a recent research trip to Europe, Brown met with lesbian and gay Holocaust survivors who contributed materials for the exhibition. His research shows that many of the Jewish victims of the Nazis were lesbian and gay, and that gay Jews held leading positions in the powerful German gay rights movement before World War II.

The national museum will be the largest collection of Holocaust artifacts in the world, outside of the surviving concentration camps themselves, according to Eskenazi. The project's director, Michael Berenbaum, has also edited *Mosaic of Victims: Non-Jews Persecuted and Murdered by the Nazis*, a collection of essays which includes history about the gay community under the Nazis. It is due out next month.

According to Reuters news service, "this month East Germany broke a 40-year silence to disclose that thousands of homosexuals were slaughtered by the Nazis in World War II." West Germany officially began paying the same reparations accorded to Jews, about \$2,800, to gay Nazi victims in 1987.

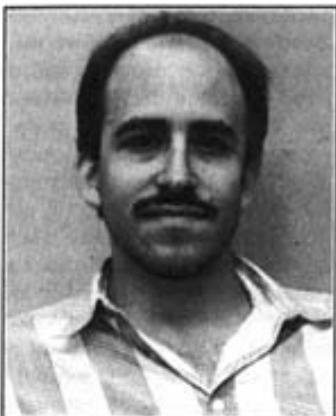
The New York museum is relying on donations of materials to help to make the exhibition as authentic as possible. Anybody with material to donate, including documents or personal recollections, can contact Brown at the Museum of Jewish Heritage, 342 Madison Avenue, Suite 717, New York, NY, 10173; or call (212) 687-9141. —Arthur S. Leonard and Andrew Miller

Big victory at "Big Brothers"

WASHINGTON—A gay health educator's suit against Big Brothers has been settled, according to Lambda Legal Defense and Education Fund. Under an agreement formalized on April 12, Big Brothers of the National Capital Area (Big Brothers NCA) will no longer refuse volunteers because they are gay.

"This is an acknowledgment that lesbians, gay men and bisexuals are capable of being responsible role models for children," said Jeffrey Gould, whose rejection by the Washington organization in 1988 led him to file a complaint with the D.C. Office of Human Rights (OHR), contending that Big Brothers NCA was in violation of the capital's Human Rights Act.

Big Brothers and Big Sisters groups match adult volunteers with children from single-parent homes who need male or female role models. Volunteers



JEFFREY GOULD Photo: Patsy Lynch

and kids ordinarily spend several hours together each week.

Discrimination on the basis of sexual orientation is barred in Washington, D.C., but Big Brothers NCA asserted that as a nonprofit volunteer organization it was exempt from that regulation.

Gould, interviewed by phone last week, was extremely pleased by the seriousness with which the OHR treated the case. According to him, the OHR has required that Big Brothers NCA allow it to oversee the agency's activities for the next two years to ensure that the nondiscrimination policy is effected.

He was especially enthusiastic about one of the terms of the settlement, which allows him to take an active part in training Big Brother volunteers and in preparing educational materials to sensitize volunteers to lesbian and gay issues.

After his rejection by Big Brothers

NCA, Gould managed to get in touch with the mother of his prospective "little brother." The meeting went well, and the mother decided to accept him as a companion for her son despite the agency's disapproval. Gould has been working with the seven-year-old since last September.

"I'm a 'big brother,' but I'm not a Big Brother through Big Brothers," Gould said.

Although the more than 460 Big Brothers and Big Sisters organizations around the country are affiliated with a parent agency, Big Brothers and Big Sisters of America, whose offices are in Philadelphia, they are substantially independent of and not required to follow exactly the standards set by the national headquarters. The guidelines for matching children with adult volunteers published by the national office do not exclude lesbians or gay men on principle.

And Laura Grove, an official with Big Brothers/Big Sisters of New York, told *OutWeek* that her chapter "absolutely does not discriminate against openly gay volunteers."

"You're not going to be treated any differently just because you're gay," said Grove.

—James Waller

Dannemeyer comes out on outing

WASHINGTON—Rep. William Dannemeyer (R-Calif.), the leading voice against lesbians and gay men in the U.S. House, has expressed his views on the subject of "outing," or threats to expose anti-gay closeted public figures, in a recent "Dear Colleague" letter to other members of Congress.

"Outing" is the new term being used by homosexuals to describe the act of accusing public officials of being homosexual when these officials fail to support the homosexual political agenda," wrote Dannemeyer in his April 23 missive. "Such a failure is now termed 'gay bashing' in the new vernacular."

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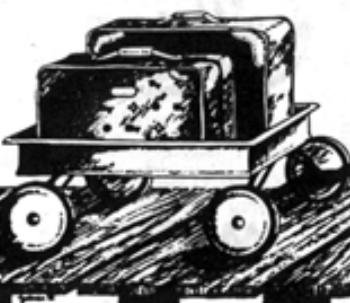
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upon directly criticizing other Members of Congress by name, Dannemeyer includes in his letter quotes from openly gay Reps. Barney Frank (D-Mass.) and Gerry Studds (D-Mass.) from a March 22 *Los Angeles Times* article on the subject of "outing" and accused them both of political "blackmail."

Studds released a terse, two-word statement in response to the Dannemeyer letter.

"It's preposterous," Studds declared.

Congressman Frank, who similarly attacked Dannemeyer directly in a much-publicized "Dear Colleague" letter in January, 1989, officially declined comment on the Dannemeyer letter.

Terming the practice "blackmail," Dannemeyer suggested that a Howe ethics panel consider the issue of outing in its deliberations.

"Two tragic ironies emerge from these statements," Dannemeyer continued. "...AIDS activists have finally endorsed restrictions on civil liberties... in the effort to fight public officials who happen to disagree with them."

"Second," Dannemeyer added "the 'outing' exercise is proof positive that the military was right all along—people can be blackmailed based on their homosexual behavior."

Dannemeyer, long a proponent of mandatory HIV-testing and name reporting of seropositives, has historically brushed aside arguments against those practices which cite civil liberties and privacy concerns.

The California Republican further quoted National Gay and Lesbian Task Force Public Information Officer Robert Bray—although not by name—from the same *Los Angeles Times* article saying how he once ran into a closeted gay congressman in a gay bar.

"I introduced myself on the dance floor [to the congressman] and called to his attention the hypocrisy that he had been legislating against gays," Bray told the *Times*. "He left the bar. He didn't say anything. But I think he got the message. He started voting pro-gay and has ever since."

Contacted afterwards, Bray

expressed the sentiment that in the letter Dannemeyer was falsely accusing him and the Task Force of endorsing the practice of outing and "blackmail."

Of the Dannemeyer letter itself, Bray added, "It's sort of classic Dannemeyer: bizarre, factually inaccurate and antagonistic." —Cliff O'Neill

Gobie busted for drugs after fender-bender

WASHINGTON—Notorious capital district call-boy Stephen L. Gobie was arrested April 11 on a busy downtown Washington street following a violent altercation with an off-duty D.C. police officer.

Gobie, who first came to light last summer when he told the press that he had run a prostitution service out of the home of openly gay Rep. Barney Frank (D-Mass.), was arrested on charges of felony destruction of property and marijuana possession, according to police reports.

A D.C. police detective who spoke to *The Washington Post* on condition of anonymity revealed that at



STEVEN GOBIE Photo: Patsy Lynch

approximately 2 pm, Gobie, who had just been involved in a minor traffic accident, "whizzed by" a car driven by

an off-duty police officer who asked him at a stoplight if anything was wrong.

One street later, the detective reported that Gobie allegedly began shouting obscenities at the off-duty officer, got out of his car and stood in front of the officer's vehicle. When the officer began to back her car up, Gobie then allegedly climbed on her car's hood, pried his way into the car through the sunroof and began to struggle with her.

The detective reported that several of the pedestrians on the busy

downtown street came to the aid of the officer.

Police allegedly later found the marijuana in Gobie's possession.

Gobie already has a record of felony arrests in D.C. and Virginia with prior convictions on cocaine possession and sex charges.

Little has been seen of Gobie in the last month after the much-ballyhooed tale of his exploits at Congressman Frank's side appeared in *Penthouse* to indifferent reviews from the Washington media.

See GOBIE on page 31

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Crossing the Gender Line

by Kathryn Otter

Sometimes I just confuse people. The sales clerk stares at me. "What can I do for you, ma'am...uh...sir...?" I just look at him. Most people don't have his confusion. I'm pretty easy to spot as being transsexual. It's a curious thing, to gauge other people's reactions, and to see how I am perceived. A lot of times it is the late night cabbies that I have to be careful of. It always seems that they are the first to grab at me ("Yo, baby-baby") precisely when I am in the mood to deck them for invading my space.

I was told by a friend (who had her surgery years ago) that the first time a guy grabbed her tush she considered it a compliment. Maybe for her—she likes straight men. I can't deal with them. The notion of being treated as an object placed on this planet solely for their pleasure galls me to no end. I like women. It's definitely makes life interesting, to be a pre-operative transsexual and to be a lesbian. But not as uncommon as people may think.

In the last year, since I have come out as being transsexual, I have met quite a few lesbians who have had gender corrective surgery. They are going on with life, and generally, if they don't mention that they are transsexual, nobody thinks a thing of it. They "pass."

I choose not to pass. I am personally proud for living through 23 years of being a little girl and then a young woman and being told throughout that time that I was male. It's a hell of a life to survive, and I see no reason to deny what I am or to be ashamed of a defect in my genetics that I had no control over. The only way out of the trap in which society places a transsexual person is to be loud and proud of who we are, and so I am. I refuse to be told that I am not what I am,



which is a woman.

Non-transsexual women are often called "real" and "biological" women. This implies that I am somehow fake. But just as some women are born sterile from a defect on one area of the gene code, there are some women born with the wrong primary genitals due to a defect in another area. Same problem, different placement.

Like most kids, I was trained from day one to obey my parents, and to not obey them made me "bad." After years of having masculinity thrust on me by my parents, the guilt and shame from denying it was devastating. I am going against them by acknowledging and dealing with my transsexuality. I am being "bad." This is not uncommon, and dealing with one's parents is a difficult issue for most transsexuals (and most lesbians and gay men in general). I just told mine, in no uncertain terms, what I am and what I am doing to correct the mistakes of my body. They did not handle it well. We find it easier to communicate by phone, not in person.

I often feel that the only other people that have a problem with my transition are in the lesbian and gay community. Some men say they "can't imagine why I would possibly want to do this to myself," and offer their opinion that I am involved in self-mutilation. There are women who act as if I am an intruder into a club of some sort. But I must either accept what I am and get on with my life, or I'd probably be successful at another of the suicide attempts that I made when I was younger and did not understand a lot about transsexuality. Even so, people still get upset with me and act in a bigoted way.

I am presently going through therapy and huge dosages of hormones; I am facing immense legal obstacles, and an operation that is going to be extremely painful and traumatic, all because my mind and my body need to agree. To put it paradoxically: I am what I am becoming. No person, sane or

insane, would put up with the day-to-day bullshit that I deal with just because he has a preference for skirts over three-piece suits from Barney's. My need is not to look sweet and soft and to be Donna Reed, but to get my body to be my body and to feel something besides numb. And numbness is a pretty easy way to go when you don't understand why your body just is not right, but you know that it isn't. I just turned my feelings off to the issue for a long time and tried to survive by acting male.

I tried all kinds of personas. I was a biker, a Dead head, a gay male, a straight male, a jock, a prep, a junkie: you name it. None worked. I had to stop denying the truth that I knew but did not want to speak of. It took me sticking a shotgun in my mouth before I would recognize that the time was now to deal with myself. It was only then that I began to get some peace in my life. I knew the struggle was over, and I had won: I would be me.

I realized that my sex has nothing to do with my sexuality. I had always sexually lived through the bodies of my girlfriends because I was too numb to experience it myself. I'm also not equipped to enjoy genital sex. What use does a lesbian have for a penis? Not much, so the woman I date and I sexually concentrate on other parts of my body and we don't let two inches of non-functioning flesh get in the way of a really good relationship.

I am learning to live my life as I choose. This is my reality, and there are days that I am happy to be living. A year ago I did not expect to be speaking publicly about being a transsexual woman. But I am gradually realizing that there are things I have learned, that I have seen, that I never would have if I was not who and what I am. For today, I can live with my life just as it is, and I thank the Goddesses for that. ▼

Kathryn Otter is an AIDS and transsexual activist living in New York.

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CHICAGO from page 15

Cook County Building on Clark Street.

They unfurled a banner reading, "We demand equal health care now!" and gave raised-fist salutes before being violently removed by Chicago Police some 15 minutes later.

Another crescendo was reached several minutes earlier when about 25 women blocked the key intersection of Clark and Randolph Streets with old mattresses. The women lay down as other protesters told passersby that the mattresses constituted the only AIDS ward for women in Cook County. The AIDS ward at Cook County Hospital in Chicago currently does not admit women.

Throughout the lengthy demo, activists chanted: "Health care is a right, not just for the straight and white;" and, "We're here, we're queer, and we're not going shopping."

ACT UP's Daniel Sotomayor, a political cartoonist with this magazine, charged that police were overly aggressive

all day long. Speaking to reporters about half-way through the protests, he said, We've been clubbed, kicked, beaten; they're fucking vicious."

Police Chief Leroy Martin later told reporters that Sotomayor was mistaken, predicting that no police violence would be visible "on the 5:00 news."

The morning of April 24, however, activists held a press conference in Loop at which they displayed the injuries of five protestors, all of whom said they had been beat up by the police.

Also targeted during the protests was the American Medical Association, which opposes nationalized health care.

An AMA spokesman told reporters that the association has a better plan, which it calls "Health Access America." The plan places a greater burden for the nation's health care on private employers. ▼

ROUSE from page 17

organizing a broad coalition to target key supporters and opponents of the anti-

bias bill currently stalled in the New York state Legislature.

Rouse has also signed on to the Family Diversity Coalition, a city-wide group dedicated to obtaining domestic partnership rights.

Andrew Breslau, a spokesperson for Messinger, said Rouse was already "educating the office," making others question their "heterosexual assumptions" when dealing with certain issues.

Born and raised on Long Island, Rouse currently lives in the West Village. He was volunteer coordinator for David Rothenberg's city council bid in 1985, and fundraising chair for Gay and Lesbian Independent Democrats, a gay political club, two years later. He is 28 years old and single.

Rouse can be reached at the Borough President's Office at (212) 669-2692, to help resolve gay-related disputes with city departments and agencies. ▼



Photo: T.L. Litt

NEW YORK—Far and away the largest AIDS-related demonstration ever, over 50,000 people, most of them from New York's Haitian community, poured into the streets of lower Manhattan April 20. They were protesting new Food and Drug Administration guidelines that suggested prohibiting Haitians and

people from Sub-Saharan Africa from donating blood. Although associated with AIDS early in the epidemic, the incidence of AIDS among Haitians is actually not significantly higher than the incidence in the population as a whole, according to news reports. The FDA is reportedly reconsidering its guidelines.

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When your application is received it is entered into our computer system, the computer assigns you a client number. It then compares each of your attributes to those of all the other clients currently in our database, eliminating those members having too many traits you have classed as undesirable and retaining those that meet your requirements.

The report you receive will contain the following information about your matches: A client identity number, a mini-profile listing all the attributes the client used to describe himself, as well as the authorized contact information provided by the client. Our double screening process ensures that you meet the other clients' requirements.

Your client number is used to allow us to verify your identity when you call our office, you are the only one who should know this code.

How much does it cost?

Our service is currently \$35, which includes a one-time processing charge and your print-out of the top 15 matches from our current data base. As well, you automatically receive a **six month membership** during which other members may be matched with you; they will receive the authorized contact information you have provided. You can know of these matches only when they contact you.

You may also order our **MatchPlus** service for \$55.00. This fee includes 30 client matches and a 6 month membership for **MatchPlus** service customers. You may update your contact at any time without charge.

What else do I need to know?

Members agree that the information they provide is complete and accurate. As well, that any information they receive from us is confidential, for their personal use only, in accordance with the objectives of the service.

We reserve the right to decline applications for any reason, if an application is declined a full refund will

be issued. We also reserve the right to terminate any membership without refund if the information provided is found to be deliberately incomplete, untrue or deceptive.

How do I fill out the Application Form?

We know you have reading instructions, but in order for us to provide you with the best possible service, please read these instructions carefully before filling out your Buddies 'n' Pals 'n' Partners Application Form.

At first 191 questions may seem a bit overwhelming, but, in fact, filling out the Application Form is really not that difficult if you follow these four steps:

STEP 1:

Fill in the section entitled **Membership Information** (For office use only). Enter your name, full mailing address, zip code, phone number. (We will contact you by phone only if you include a phone number here). A mailing address is **required** for sending match lists.

STEP 2:

Complete the **Contact Information** section and sign the disclaimer. The contact information you provide here will be given to members who match with you. The contact information should include your first name and phone number or a contact address. Use this section to tell members something about yourself, information that would not normally be included in the mini-profile. The use of this section is entirely up to you. However, giving out work phone numbers or home address is strongly discouraged!

STEP 3:

The **Boxes** on the left hand side of each column are used when the indicated attribute applies to you. Check at least one box per section, only one box in sections which are mutually exclusive (i.e., Age, Height, Hair, Location).

STEP 4:

The words **YES**, **OK** and **NO** to the left of the attribute name describe the type of person you would like to meet. Circle **YES** when the attribute is strongly desired in a match. Indicating a **YES** will never disqualify a potential match. Circle **OK** if it doesn't matter one way or the other. Circle **NO** if you would not like this attribute in a match. A **NO** acts as a vote against the person, it does not automatically disqualify them.

Buddies 'n' Pals 'n' Partners

Computerized Application Form



Dear Buddy: Please read the instructions carefully so that your match list is not delayed due to errors on your application. Your application must be complete or it will be returned to you for corrections. For best results, please indicate at least one of your own traits in each of the main sections of the application form (i.e. Age, Build, Race).

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Please provide the following confidential information to help us service your membership. (All correspondence to members is mailed in plain envelopes.)

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Phone _____

Fill out the form completely and mail, along with a check or money order for \$35 payable to Buddies 'n' Pals 'n' Partners, P.O. Box 13326 Baltimore, Maryland 21203.

Note: Mailing address required for sending match lists. Please allow one to two weeks for us to process your application.

Contact Information

Option 1: Contact information written below will be given out to members matching up with your profile. Contact information should include your first name and a phone number or some contact address. Work numbers and home address are discouraged!

(please print) _____

Disclaimer

By signing I agree that neither the computer dating service nor its agents has any liability and cannot be held responsible for any actions of its members as a result of the release of the authorized contact information indicated above. I also state that I am of legal age.

Signature _____

Date _____

New England/Upstate New York

- YES OK NO Buffalo area
- YES OK NO Rochester area
- YES OK NO Syracuse/Central NY
- YES OK NO Poughkeepsie/SR NY
- YES OK NO Albany/Schenectady/E NY
- YES OK NO Boston/E. Mass/RI
- YES OK NO Connecticut/W. Mass
- YES OK NO Vermont/NH/Maine

New York City

- YES OK NO Manhattan
- YES OK NO Brooklyn
- YES OK NO Queens
- YES OK NO Bronx
- YES OK NO Staten Island
- YES OK NO Long Island
- YES OK NO Westchester/Fairfield City
- YES OK NO N. New Jersey 'burbs

TRAITS

Type of Relationship

- YES OK NO Lover (monogamous)
- YES OK NO Lover (nonmonogamous)
- YES OK NO Buddy (sexual)
- YES OK NO Buddy (platonic)
- YES OK NO One night stand
- YES OK NO Romantic fling
- YES OK NO Affair
- YES OK NO Pen-pal

General Appearance

- YES OK NO Very goodlooking
- YES OK NO Attractive
- YES OK NO Average
- YES OK NO Below average
- YES OK NO Yuppie preppie
- YES OK NO Young executive
- YES OK NO Mature executive
- YES OK NO Trendy
- YES OK NO Collegiate jock

Age Range

- YES OK NO 18-21
- YES OK NO 21-25
- YES OK NO 25-30
- YES OK NO 30-35
- YES OK NO 35-40
- YES OK NO 40-50
- YES OK NO 50+

Dress

- YES OK NO Casual t-shirt, jeans
- YES OK NO Sometimes sloppy
- YES OK NO High fashion
- YES OK NO Semi-formal
- YES OK NO Drag

Build

- YES OK NO Bodybuilder
- YES OK NO Muscular
- YES OK NO Average
- YES OK NO Slim
- YES OK NO Stocky
- YES OK NO Heavy
- YES OK NO Very Heavy

Occupation

- YES OK NO Financially independent
- YES OK NO Self-supporting
- YES OK NO Nonself-supporting
- YES OK NO Unemployed
- YES OK NO Student
- YES OK NO Office clerical
- YES OK NO Service hospitality
- YES OK NO Sales
- YES OK NO Construction
- YES OK NO Technical
- YES OK NO Self-employed entrepreneur
- YES OK NO Managerial
- YES OK NO Professional
- YES OK NO Health Care
- YES OK NO Entertainment arts

Height

- YES OK NO 5'6" or less
- YES OK NO 5'6"-5'9"
- YES OK NO 5'9"-6'
- YES OK NO 6'-6'3"
- YES OK NO 6'3" or taller

Beliefs

- YES OK NO Catholic
- YES OK NO Protestant
- YES OK NO Jewish
- YES OK NO New age
- YES OK NO MCC
- YES OK NO Very religious
- YES OK NO Somewhat religious
- YES OK NO Not religious
- YES OK NO Politically liberal
- YES OK NO Conservative
- YES OK NO Social democrat

Hair

- YES OK NO Black
- YES OK NO Dark Brown
- YES OK NO Light Brown
- YES OK NO Auburn
- YES OK NO Red
- YES OK NO Strawberry Blond
- YES OK NO Blond
- YES OK NO White gray
- YES OK NO Bald

Substance Use

- YES OK NO Smoker
- YES OK NO Non-smoker
- YES OK NO Heavy drinker
- YES OK NO Social drinker
- YES OK NO Non-drinker
- YES OK NO Non-drug user
- YES OK NO Light drug user

Eyes

- YES OK NO Blue
- YES OK NO Green
- YES OK NO Gray
- YES OK NO Hazel
- YES OK NO Brown
- YES OK NO Black

Personality

- YES OK NO Assertive
- YES OK NO Easy-going
- YES OK NO Outgoing
- YES OK NO Publicly affectionate
- YES OK NO Not publicly affectionate
- YES OK NO Shy reserved
- YES OK NO Very masculine
- YES OK NO Fairly masculine
- YES OK NO Somewhat feminine
- YES OK NO Very feminine
- YES OK NO Closeted
- YES OK NO Doorway
- YES OK NO Openly gay

Sexual Preferences

- YES OK NO Kissing
- YES OK NO Cuddling
- YES OK NO JO
- YES OK NO French active
- YES OK NO Greek active
- YES OK NO NonSAFE SEX
- YES OK NO Toys
- YES OK NO Leather
- YES OK NO S/M top
- YES OK NO S/M bottom
- YES OK NO Heavy S/M
- YES OK NO Experimental

Facial/Body Hair

- YES OK NO Smooth
- YES OK NO Clean Shaven
- YES OK NO Mustache
- YES OK NO Beard
- YES OK NO No body hair
- YES OK NO Smooth chest
- YES OK NO Hairy chest
- YES OK NO Very hairy

Social Activities

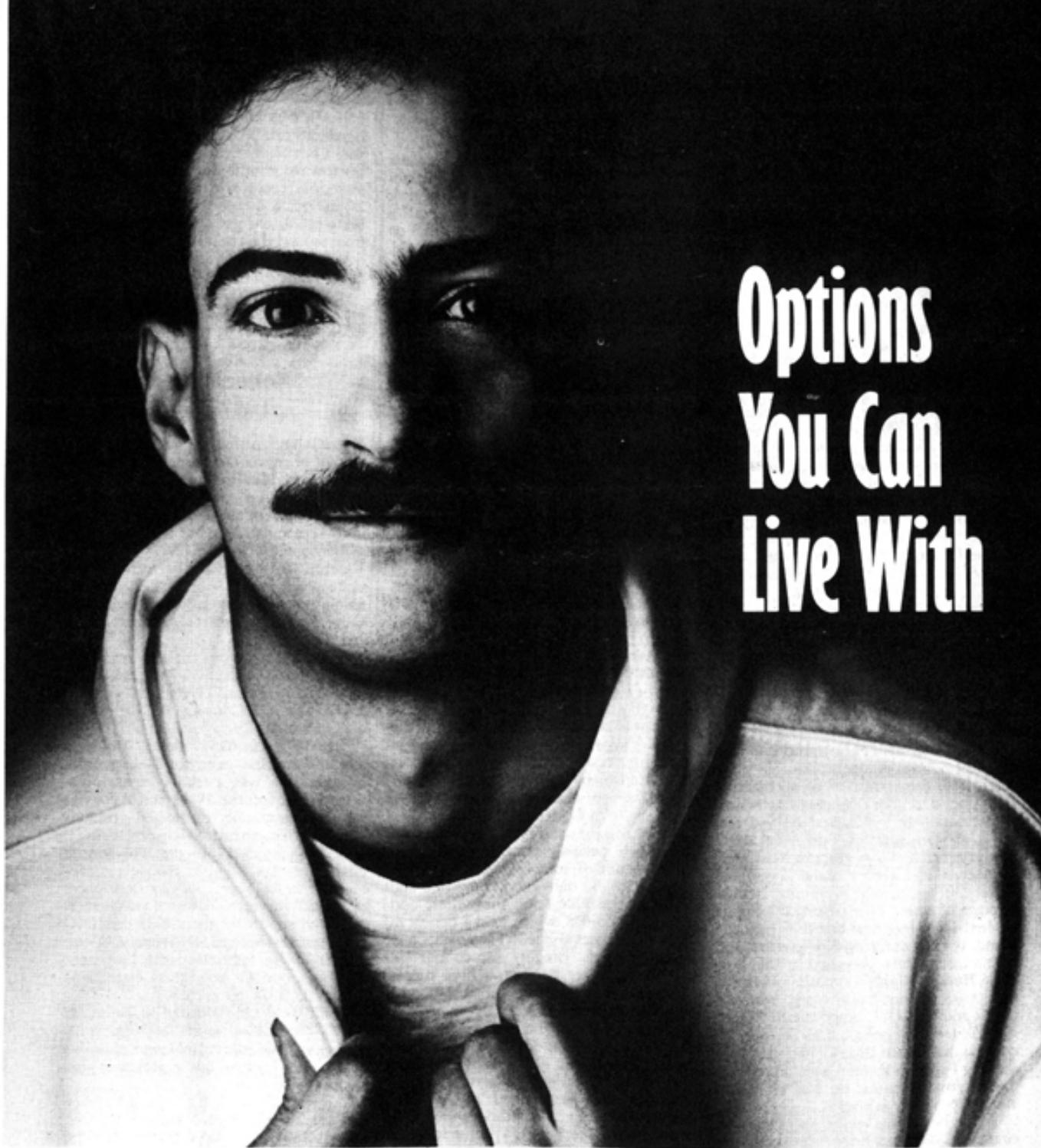
- YES OK NO Spectator sports
- YES OK NO Working out
- YES OK NO Movies
- YES OK NO Live theatre
- YES OK NO TV video
- YES OK NO Concerts

Special Consideration

- YES OK NO Sensory speech handicap
- YES OK NO Movement handicap
- YES OK NO Have no privacy
- YES OK NO Have no transportation
- YES OK NO HIV negative
- YES OK NO Bisexual
- YES OK NO Transsexual

Race

- YES OK NO Caucasian
- YES OK NO Asian oriental
- YES OK NO Black
- YES OK NO Latin
- YES OK NO East Indian



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Your options may be greater than you think.



American Foundation for AIDS Research
1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

Obituaries

Don St. Patrick Montgomery

Don died on November 29, 1989. He was 30 years old, and he had been fighting AIDS for over two years.



Don was one of the first true queens I met. He helped me come out and was a dear friend. I met Don at my first meeting of Gay People at Columbia (GPC) in late 1982. Thirty of us gay men (the school was not yet co-ed) were squeezed into a basement room in one of the dormitories: politicking, gut-spilling and cruising each other. But Don sat silent on the big old couch, his lips in a pout, eyes wide, legs crossed tightly at the knee, and arms locked around the chest. Every now and then he smiled knowingly at someone. Obviously this was a queen to know.

Indeed, Doon was the queen bee of GPC. He chaired the First Friday Dance Committee for two years, and had a hand in nearly all decisions the group made. More importantly, Don caught every nuance of every interaction; his mental tape recorder was always running.

Don was articulate, studious and steadfast in everything he did. He graduated from the University of Michigan at Ann Arbor and from Columbia Law School with honors. In 1980, Don helped resurrect and organize the Gay Pride March in Ann Arbor. For two years in New York, Don served as Secretary of the Christopher Street Liberation Day Committee (now Heritage of Pride). After passing the bar, he worked for a litigation law firm on Long Island. His illness forced him to retire, and Don subsequently prevailed at the New York Human Rights Commission in his own AIDS discrimination cases, against a dentist and the Jack LaLanne Health Clubs.

Don was generous and considerate even as his health deteriorated. The last evening I spent with him, watching one of the mayoral debates, he was charming and sharp-witted, as always.

Don helped me realize it's okay to act effeminate, okay to swish a little—as long as you keep your wits about you. Don had countless friends, allies, admirers and rivals. We all respected his intuitive sense of human nature, biting humor, quiet pride and commitment to gay rights. I know his loss is deeply felt by all who knew and loved him.

Contributions may be made in Don's name to GMHC.

—David Birman

Gregory Kolovakos

Gregory Kolovakos, a writer, translator of Latin American literature and director of the literature program of the New York State Council on the Arts, died of AIDS Monday morning, April 16, at his home on the Upper West Side. He was 38 years old.

Gregory attended Colgate University and Yale University where he received two masters degrees. He taught and lectured at several schools, most recently at City College where he taught creative translation. He translated works by Jorge Luis Borges, Julio Cortazar, Jose Donoso and Mario Vargas Llosa.

Gregory joined the staff of the New York State Council on the Arts as the director of the literature program in 1979. Over the years he was involved in the funding of hundreds of emerging writers and organizations.

In 1985, Gregory co-founded GLAAD—Gay and Lesbian Alliance Against Defamation—along with a handful of other cultural and political leaders. GLAAD was established in response to poor and homophobic reporting of the AIDS crisis in the mainstream press, in particular reporting about the death of Rock Hudson by the New York Post.

Gregory was actively involved in PEN American Center—Poets, Playwrights, Editors, Essayists and Novelists—part of a worldwide writers organization dedicated to freedom of expression. He was a member of the translation committee and Chair of the PEN Fund for Writers and Editors with AIDS, which held a benefit in September 1988 entitled "Playwrights and Poets on Stage." Gregory also co-founded AIDS Treatment Project, which offers financial support to visual artists and writers with HIV disease.

Gregory joined the Board of Directors of the Lesbian and Gay Community Services Center in 1987 and was elected co-chair in 1990. With writer and editor Paula Martinac, he founded "In Our Own Write," the Center's reading series that showcases emerging gay and lesbian authors, giving particular attention to writers of color. President of the Board David Nimmons said, "Gregory infused his work among us with his own deep artistic awareness, reminding us always that activism can be accomplished with pride, grace and wit. During his four years at the Center, he showed by example the spirit and strength that these walls stand for. We are much the richer for his gifts,

and will miss him enormously." Memorial donations can be made to the Lesbian and Gay Community Services Center and will go toward establishing the Kolovakos Memorial Lectures on Lesbian and Gay Liberation, a quarterly program that will bring prominent gay and lesbian speakers from around the country.

Gregory is survived by his lover of many years, Bruce Becker.

A memorial service will be held at the Ethical Culture Society, date and time to be announced.

Michael Altman 1942-1990



Michael Altman, psychotherapist, teacher of psychotherapists, former clinical director of Identity House, and former GMHC volunteer, died on March 4 from complications of HIV disease. Michael was born September 28, 1942 and was raised in Bensonhurst, Brooklyn. He received a Masters in Social Work from Hunter College School of Social Work and was trained as a Gestalt psychotherapist by Laura Perlis, Isadore From, Richard Kitzler and Patrick Kelley.

His activism goes back to the beginning days of our movement. He was a member of the Gay Liberation Front and participated in many of the early demonstrations for gay rights.

In 1972, he joined Identity House, a gay and lesbian peer counseling organization, and was a leader of the organization through the 1970s and 1980s. He served in a number of elected positions with that organization during critical periods in its development. For several years, he was Identity House's representative to the New York City Department of Mental Health, and was a psychotherapist and supervisor there until death. As a volunteer with GMHC early in the epidemic, he facilitated the first peer support group for volunteers established by that organization in 1983.

Michael touched many people in his life: in his practice, in his teaching, in his caring, in his healing. His loved ones, his family, his friends, his colleagues, his students, his patients.

He is survived by his lover of 12 years, Jose Anselmi, and his sister, Caroline Brenner.

A memorial service in his honor will be held May 6, 1990, 6:30 pm at the Gay Synagogue, Bethune St., NYC. All are invited.

—Daniel J. Bloom

Cecile Cammarata

Members of the Gay & Lesbian Alliance Against Defamation extend their warm condolences to the family of Cecile

Cammarata, who passed away March 28th after a long fight against cancer. Four years ago, she saw the needs and potential of this fledgling activist group. She responded by generously offering the parlour floor of her home as GLAAD's first office space. For one year GLAAD was nurtured with kettles of soup and enthusiasm by Cele and her children, Jon, Alexandra and, especially, Bill Blum—who continues working within the community.

Most of us would have been happy if our parents had joined Parents & Friends of Lesbians and Gays. Cecile was determined to make sure that her son's fight was her own. She gave generously to CLGR, ACT UP, and other community groups. She saw this as a natural extension of her involvement with the civil rights movement, which dated back to the 1960s. She never stopped working, even while she was sick.

Now a major national gay activist group, GLAAD recognizes Cecile's wisdom, compassion, contributions, and foresight.

—Chuck Edwards

Obituary Policy

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GOBIE from page 23

Predicting what he would do after the Frank scandal wound down, Gobie, speaking on *Penthouse*'s 1-900 line had stated he had wanted to return to a less public life.

"I hope to walk away from this and start a new life," Gobie had concluded. "A more traditional, typical lifestyle. And work a regular job."

Meanwhile, Capitol Hill insiders are now speculating that the House ethics committee investigating Frank at his request on charges stemming from his relationship with Gobie may turn in their report before Congress returns from Easter recess.

A spokesman for Rep. William Dannemeyer (R-Calif.) has stated that should the ethics committee not order Frank expelled from the House, the anti-gay California Republican will himself introduce a motion to expel the Massachusetts congressman when the Congress convenes again.

—Cliff O'Neill

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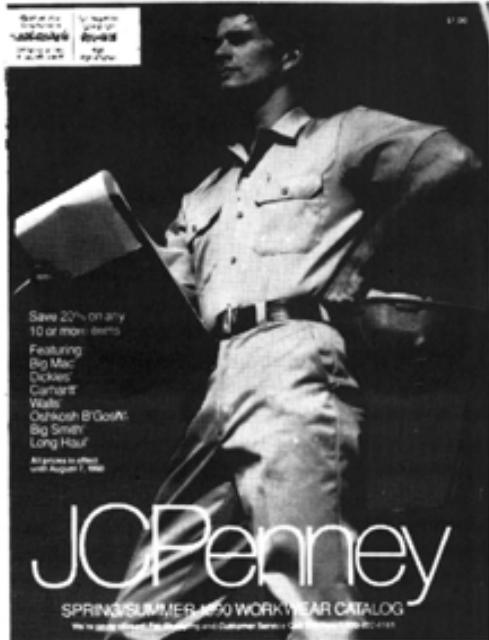
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ddI Risks *Perspective and Precautions*

by John S. James

Recently there has been much publicity about the risks of using the experimental AIDS treatment ddI. Some of the reporting has been misleading and unnecessarily frightening. But some risks are real, and experts recommend simple precautions that anyone using ddI should begin immediately.

Background

ddI is an antiviral in the same general class as AZT. It may be about equally effective, although no one knows for sure until trials are completed. There is much interest in ddI, not because it is believed to be better than AZT, but because the toxicities of the drugs are different, and also because ddI may work even after AZT has become less effective, as it does for some patients after a year or two of use. ddI is important because it provides another therapeutic option, with its own profile of risks and benefits.

Three major clinical trials (named ACTG 116, ACTG 117 and ACTG 118) are now testing ddI. In addition to these formal trials, Bristol-Myers, the company developing the drug, has made it available without charge through an expanded access program to patients who cannot enter the formal trials and cannot use AZT—persons with no other treatment options. At this time, about 700 people are in the formal trials, and about 8,000 additional people are receiving the drug through the expanded access program.

On March 4-7, hundreds of AIDS researchers from around the country

met near Washington D.C., at a conference of the AIDS Clinical Trials Group (ACTG). This quarterly meeting is closed to the press and the public, but important news gets out. At this meeting, physicians heard the latest safety reports on the ddI trials and expanded access program, and exchanged information about their own experience with the drug. They learned that at least one patient in the formal trials and six in the expanded access program have died of pancreatitis, believed to have been caused by ddI. This death rate is about one in a thousand for both programs. (Over 30 non-fatal cases of pancreatitis have also been reported.)

The difference in death rates between the formal ddI trials and the expanded-access program is almost certainly caused by the fact that many of the patients receiving the drug through expanded access were more seriously ill.

The total deaths from all causes (including the pancreatitis) is two of the 700 in the formal trials, and 290 of the 8,000 in the expanded-access program. While the data has just begun to be analyzed, this difference in death rates between the formal trials and the expanded-access program is almost certainly caused by the fact that many of the patients receiving the drug through expanded access were more seriously ill. Patients selected for trials are usually well enough to be expected to survive the trial, whereas many enter the expanded-access program as a last resort. There is no evidence that ddI contributed to these deaths (other than those caused by pancreatitis), and no reason to believe that receiving the

drug was any more risky in the expanded-access program than in the trials. The safety monitoring is similar in both programs.

Researchers suspect that ddI did contribute to the pancreatitis deaths, because the very severe and rapidly developing pancreatitis had not previously been expected with AIDS. Other drugs or diseases may also have contributed; intravenous pentamidine, for example, can also cause pancreatitis. All data from these cases will be analyzed to determine (1) is there is a dose-response relationship, with those receiving more drug per body weight at greater risk, and (2) if any cofactors, such as other drugs, were present more often in those patients who did get pancreatitis than in those who did not. If the answer to either question is yes, then ddI could be used more safely by adjusting the dose, or by stopping or not using the drug if any dangerous cofactor is present.

The much larger number of deaths from other causes will also be investigated, especially to see whether ddI may have contributed to any of them.

Precautions

The FDA has asked Bristol-Myers to write to all physicians who are using ddI, to inform them of recommended precautions. Meanwhile, the *Los Angeles Times* quoted Robert Yarchoan, of the U.S. National Cancer Institute, on precautions patients should take now. Dr. Yarchoan has run the longest clinical trial of ddI, at the National Cancer Institute, and is probably the world expert on the use of the drug.

"Patients receiving ddI who develop abdominal pain [which can be the first symptom of pancreatitis] should

probably stop the drug immediately and consult their physicians as soon as possible. They should also not drink alcohol, and their physicians should try to avoid prescribing medications that might cause pancreatitis." (Dr. Yarchoan, quoted in the *Los Angeles Times*, March 10, 1990.) Other experts have noted that anyone on ddI who develops pneumocystis and must be treated with intravenous pentamidine should stop using ddI while on the pentamidine.

A major problem in treating the pancreatitis believed to be caused by ddI is that it can progress so rapidly that it is difficult to diagnose in time. Other researchers have recently made progress in diagnosing serious pancreatitis, for example, by testing for trypsinogen activated peptide in the urine. We do not know if this test is yet available, or if it would be useful in the ddI trials or expanded-access program.

Perspective

Before the above information about the risk of ddI was available, *AIDS Treatment News* had heard both good and bad reports about the drug, but mostly good. ddI seems to have made a dramatic difference for many people; we suspect that many who are now alive would not be without it. We had also heard of a number of cases where people had to stop using this drug because of side effects.

Dr. Yarchoan told *The Wall Street Journal* (issue of March 12) that it was "absolutely necessary to go forward with phase two, or effectiveness studies," the formal clinical trials mentioned above. "Only then can you put the toxicity in the context of benefits and go on."

Drug-development experts consider this finding of toxicity with ddI not at all unusual, except for the fact that this drug trial is being conducted in a fishbowl of public attention. Initial studies gave the drug to only a few dozen people. Problems which rarely occur would not be likely to show up until later trials, when more patients are receiving the drug.

News of the deaths in the ddI program was published in the *Los Angeles Times* on March 10, and in *The New York Times*, *The Wall Street Journal*

See DD^I on page 37

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Positive Alternatives

Quack-Busters

Victory Over the AIDS Treatment Blacklist

by Bob Lederer

In the annals of the AIDS struggles, victories are few and far between, so it's worth pausing to celebrate them. In early April, insurance attorney Grace Powers Monaco withdrew her Emprise Corporation's application for federal funding of a computerized database of "unproven AIDS remedies"—five months after ACT UP/NY launched a national "Open Letter" campaign to defeat it.

ACT UP/NY charged that the planned database, to be added to numerous medical computer banks, amounted to a blacklist. In a similar cancer treatment project, the "expert evaluators" chosen by Monaco and her insurance consultant friends had long records as virulent anti-alternative-healthcare propagandists (self-styled "quack-busters"). The AIDS project's negative evaluations of unapproved therapies used (sometimes effectively) by PWAs—from acupuncture to herbs to nutritional supplements—would have discouraged doctors and patients from using them, insurance companies from reimbursing them and government researchers from studying them—in short, an attack on PWA freedom of choice and access.

In 1989, the National Institute of Allergy and Infectious Diseases (NIAID) granted Emprise a \$47,000 pilot grant. The company's follow-up request for an undisclosed amount (an estimated \$500,000) was to have been considered at a May 21 NIAID Advisory Council meeting.

Meanwhile, over 30 AIDS service, PWA and activist groups had signed ACT UP's anti-blacklist Open Letter (with the list growing weekly); the National Association of People With AIDS revoked its 1989 letter to NIAID endorsing the project; the ACLU AIDS

Project was helping with legal research; lesbian/gay and AIDS publications nationwide were debating the issue; Congressperson Ted Weiss was investigating conflict of interest by Emprise. And ACT UP/NY was readying a much broader campaign of letter-writing, phone calls and press releases—to culminate at the May 21 council meeting



BLACKLISTED BLACKLISTER
Grace Powers Monaco

where "stop the blacklist" would have been an added demand at ACT UP's "Storm the NIH" national demonstration targeting the agency's virtual refusal to broaden treatment research beyond AZT and its analogues.

Voluntary Surrender or Threatened Defeat?

For Emprise, the end was dramatic. In an April 5 letter to ACT UP member Mark Harrington, Monaco wrote that she and her colleagues "deter-

mined that we did not wish to put up with the harassment all over again in the AIDS area that we did in the cancer area. So we have withdrawn our grant application."

Her reference to "harassment...in the cancer area" alludes to last year's intense but unsuccessful effort by organizations advocating freedom of choice

in cancer treatments to stop National Cancer Institute funding for Monaco's cancer database; that blacklist will ultimately become reality. Last fall, those cancer activist groups shared key government documents and experiences with ACT UP for its campaign. In February, those organizations and holistic health groups joined AIDS groups in a coalition to fight Emprise.

But did Emprise surrender or was it defeated? In a vituperative April 2 letter to me in my ACT UP capacity, Emprise's "Medical Director" Saul Green (biochemist consultant to Aetna, Prudential and John Hancock insurance companies) may have let the cat out of the bag: "I have just been unofficially informed that our grant proposal was not approved for funding. Knowing what I do about the way your organization works and the way that your new allies operate, I must conclude that this decision by the NIAID was at least in part influenced by the pressure of lobby groups like yours." (NIAID officials refused to comment, citing alleged restrictions on revealing grant status before approval.)

Green, a longtime anti-alternatives crusader, continued: "I have seen your slogan around town, SILENCE IS DEATH!! I believe it is true. Your efforts in collaboration with the snake oil establishment in the U.S. has effectively silenced our effort...If silence is death, then your effort to silence us will certainly result in the deaths of desperate,

frightened patients who fall for the sales pitches of the quacks. The experience in Guayana [sic] with 903 victims of Jim Jones' promises and sale of false hope has obviously taught you and your colleagues nothing."

Behind Green's rantings lies a deep elitism reflected in his retort to ACT UP's letter seeking community support. To the closing sentence, "Together we can work to keep the evaluation of AIDS treatments in the hands of our community," Green snarls, "Are you qualified by anything other than AIDS to do this? Is a person with a broken bone qualified to do orthopedics?"

Green has unwittingly exposed the anti-empowerment stance of Emprise and the whole "quack-busting" campaign by the medical profession, insurance industry, pharmaceutical industry and government drug bureaucracy. The issue is not qualification to practice medicine, but to choose it, based on an informed examination of the options. That kind of self-empowerment—so boldly seized by courageous PWAs more "expert" than their doctors—terrifies Green and his ilk.

Why? Because it offers the prospect, rapidly developing in the AIDS field, that entire medical systems different from standard drug-oriented medicine, will develop greater following and stature. Whether based on carefully developed Third World experience or modern Western biological research and nutrient extraction, these systems lack the profit potential to get medical establishment funding. Emprise's defeat may herald changes in that balance of power.

More Battles Ahead

But the battle is far from over. Unconventional doctors continue to be harassed; herbs, nutritional supplements and inexpensive drugs are almost never researched; alternative therapies are rarely covered by insurance; and the real rip-offs and false claims of some "New Age healers" remain mostly unchallenged.

Meanwhile, Monaco has announced she will continue to pursue her blacklist with a slicker cover. According to *AIDS Treatment News* of April 6, Monaco "is working with universities and others to determine how

See QUACK on page 37

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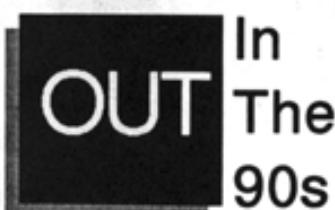
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▼GLAAD TIDINGS▼

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

by Janet Rogers

'Some militant homosexuals have come up with a new idea for exaggerating their importance and getting themselves invited onto TV talk shows in need of addle-brained guests."

Those comments were written by syndicated columnist Mike Royko, who is based at the *Chicago Tribune*. He was writing about "outing," which refers to exposing the homosexuality of people who are famous, such as *Out-Week* magazine's recent exposé on Malcolm Forbes.

There is no consensus of opinion regarding outing in the gay and lesbian community—it's a complex issue that we're still debating. But Royko totally ignored that. In fact, he didn't discuss outing much at all; he merely used it as a pretext to drag out some shopworn stereotypes about gays.

In his column, Royko imagined the reaction of a hypothetical businessman who had been outed as "my boss was very understanding, and said he would write a glowing reference letter to the hairstyling school of my choice." In Royko's fevered imagination, the businessman concluded that he'd become tranquil when "I shoot that son of a bitch that opened my closet door."

Royko completely reduces homosexuality to sexual practices between

males with comments like: "what a couple of consenting males choose to do with their genitalia is their own concern..."

If Royko is really interested in discussing outing, stereotypes of our community and gay lifestyles are irrelevant. And invoking the language of hate in a nationally syndicated column contributes to violence against lesbians and gay men.

Write to the editor of the *Chicago Tribune* and ask that Royko and the senior staff of the paper meet with local gay and lesbian activists to be-

Overall, the show was honest and sensitive, and Eugenia was portrayed in a generally positive manner. Unfortunately, that was marred by the last line of the show, when Suzanne implies that all Eugenia really needs is a good man. That misrepresentation perpetuates one of the most harmful and pervasive stereotypes of lesbians. It's particularly damaging when it's the impression left by the last line of the episode.

Write to CBS and first, compliment them on a positive lesbian portrayal and ask that they bring back Eugenia



"Designing Women" is about to start airing on England's BBC network — and execs celebrated with a bash attended by the cast and a

Queen Elizabeth look-alike. Frankly, Delta Burke (second from left) bears a stronger resemblance. So does Meshach Taylor (far left).

come better educated about our community. Write to:

Jack Fuller, Editor-in-Chief, *Chicago Tribune*, 435 N. Michigan Ave., Chicago, IL 60611. Or call: (312) 222-3232.

Now for some good news. The April 9th episode of CBS's *Designing Women* featured ex-beauty queen Suzanne's encounter with an old high school friend named Eugenia. It turns out Eugenia is a lesbian, a fact Suzanne doesn't pick up on at first. When she does figure it out, she initially reacts with fear and prejudice; in the end, she comes to terms with her fears and sees they are groundless.

as a recurring character. But second, let them know lesbianism isn't something can be "cured" by a man.

Write to: Linda Thompson, Executive Producer, *Designing Women*, Columbia Pictures TV, Mozark Productions, Production Building #8, Burbank, CA 91505, (818) 954-3484.

You can bet the American Family Association will urge its members to attack *Designing Women* for this positive portrayal of a gay character, as they did with *Heartbeat* and *Doctor, Doctor*. It's vital that CBS get letters from our community supporting television appearances of gay and lesbian characters. ▼

QUACK from page 35

[such a] database could be resubmitted under other auspices, so that the project can proceed with a more collegial relationship."

Monaco must be made to understand that no university or research organization which works with the likes of Emprise will ever develop a "collegial relationship" with the AIDS community.

Alternative/complementary treatment advocates very much seek scientific evaluation of such therapies, but not through biased "critiques." Control over the evaluation process must be kept in the hands of the AIDS community. We welcome proposals for community-based clinical trials programs (community research initiatives) or similar organizations to carry out such research. Let's mark the defeat of Monaco's scheme as a victory for AIDS community education and mobilization, while keeping vigilant against any repackaging of the Emprise blacklist. Remember: Choice of health care is a human right!

For more information on continuing work against Emprise, contact the author c/o OutWeek. ▼

DDI from page 33

and the *Washington Post* on March 12.

These four newspapers are especially important, because most of the press follows their lead in selecting and framing the news. The coverage in *The New York Times* was more negative and alarming than that in the other three, and it has been widely criticized. Later articles, in *The Wall Street Journal* on March 13 and in *The New York Times* on March 19, put the risks in better perspective.

Despite the new information about the risks of ddi, we still consider ddi to be one of the most important new treatment possibilities. It would be tragic to lose this drug—or to lose the concept of parallel track or early access to treatment—due to hasty decisions not based on careful assessment of all the facts.

NOTE: The related drug ddC has not been found to cause pancreatitis.

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THE FIRST TIME I saw him I could hardly believe my eyes. His naked body was awesome, the shoulders broad enough to fill a doorway. The sculpted mass of his chest was covered with soft brown fur, as were his powerful arms and legs. His thick, uncut cock could keep a boy busy for days on end. And the face—deep, dark eyes, aquiline nose, lush moustache—was the soulful essence of Latin masculinity.

This man who riveted my gaze, this cynosure hunk, was called Bruno—or so claimed the caption under his photos in the magazine. And, almost as astonishing as Bruno's superb face and physique was the magazine's revelation that he was, yes, gay. Openly and unabashedly so.

When I first encountered Bruno in the mid-1970s, I was taking my first tentative steps out of the closet. I'd managed to seduce, thanks to dope and booze, a few of my closest straight buddies, but I kept my distance from real gay men and the "gay scene." In my fear and ignorance, I believed that to be gay meant to become a stereotype: effeminate, limp of wrist, hysterically devoted to Judy Garland. Sure, I dug men, but that image wasn't me.

What Bruno's pictures in the magazine did for me (besides providing abundant fantasy fodder) was to offer the alternative image of homosexuality that I craved. If this guy could be gay, then why couldn't I? Not only was he a fantastic sex object, he was also a role model. I could desire him, and desire to be like him.

The magazine that brought me Bruno was called *Mandate*, and over the next months, and for several years, I discovered in its pages more great-looking, masculine guys who redefined for me my image of gay manhood. And I came to realize that this new image of muscled bodies and assertive butch sexuality represented a profound change occurring throughout gay male culture in the 70s: out with the sissy, in with the clone.

By the early 1980s I was openly gay, living with a lover, and working as a writer and editor for Modernismo Publications, Ltd., the company that published *Mandate*. I was part of a five-man editorial and production team that each month put together *Mandate*, as well as its baby brothers, *Honcho* and *Playguy*. At the time *Mandate* was hybrid of nude male photo-spreads, hardcore porno stories and general interest feature articles and reviews. The other two magazines were strictly sex, *Honcho* quasi-S&M and mildly kinky, *Playguy* more oriented to younger, boyish models.

My editorial duties at Modernismo ran the gamut of writing "boy copy," the captions for the photospreads ("He's played hard on the soccer field, and now it's time to strip off that sweaty jersey..."), to jerk-off fiction (under the *nom de porn*, "Mario Mangiacazzo"), to feature articles about travel, the arts and gay politics.

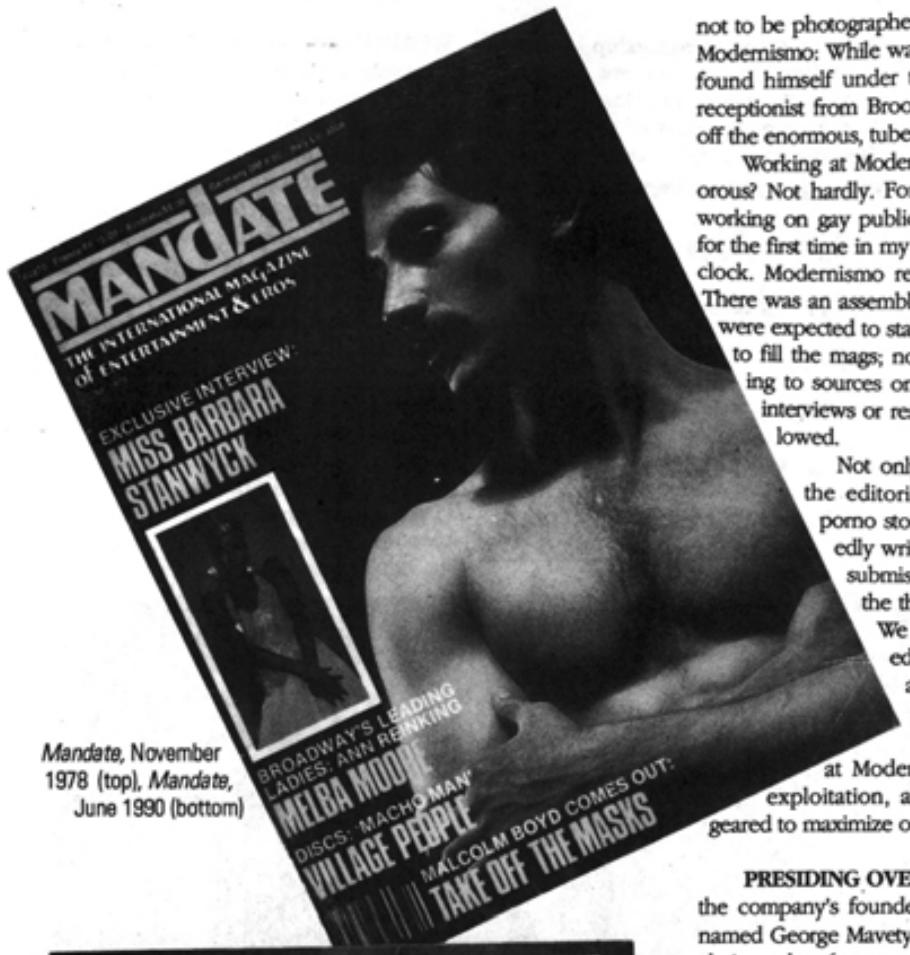
Upon learning that I worked at Modernismo, some people assumed the gig must be all sexy fun and gay glamor. As if we lounged around all day in our jockstraps while hot porno models poured into the offices to be photographed, and maybe, in exchange for a cover shot, flung themselves on our editorial casting couches.

But no porno sexpots were ever snapped at Modernismo; the art directors selected the pictures from slides shown them by the photographers. During my two-and-a-half years at the company, the only porno star I ever met was Al Parker (not Bruno, alas), and he came in to sell some of his own pictures,

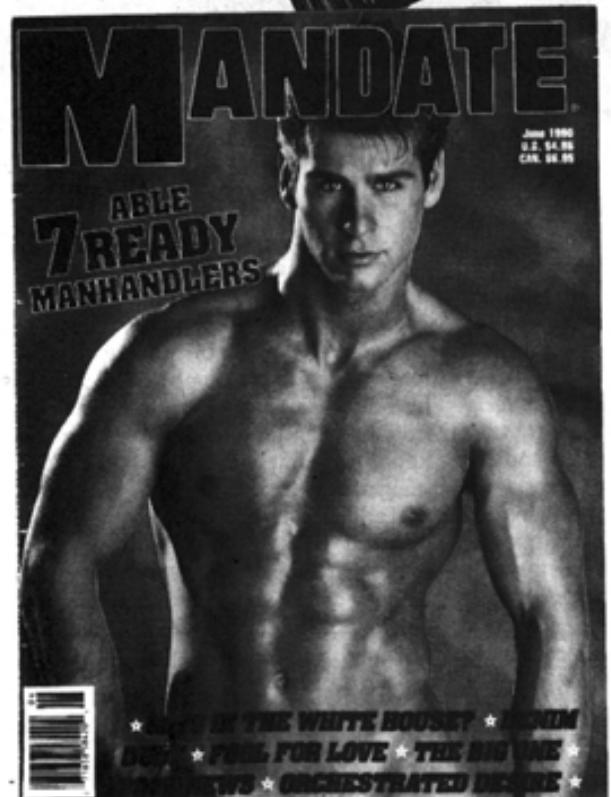
A WANK THROUGH HISTORY

How the cultural chronicles
of a generation
became mere
flesh-flashers
of a new age

by George De Stefano



Mandate, November 1978 (top), Mandate, June 1990 (bottom)



not to be photographed. (My fondest memory of Mr. Parker at Modernismo: While waiting at the front desk one afternoon, he found himself under the rapt gaze of Renee, the big-haired receptionist from Brooklyn, who couldn't take her wide eyes off the enormous, tuberous bulge in his 501s.)

Working at Modernismo could be fun at times, but glamorous? Not hardly. For the first time I was "out on the job," working on gay publications with other openly gay men. But for the first time in my journalism career I had to punch a time clock. Modernismo resembled a factory in other ways, too. There was an assembly-line aspect to editorial production. We were expected to stay at our desks all day churning out copy to fill the mags; normal journalistic practices, such as talking to sources on the phone or leaving the office to do interviews or research, were frowned upon, if not disallowed.

Not only did I and the other two members of the editorial staff crank out articles, boy copy, porno stories and the letters to the editor supposedly written by readers, we also edited freelance submissions and proofread all the material for the three magazines after it had been typeset.

We were underpaid for these "diversified" editorial duties (the art directors got more; after all, it was the pictures that sold the magazines) and benefits were minimal.

In other words, the price of being out at Modernismo and doing gay journalism was exploitation, and acceptance of working conditions geared to maximize output, not foster creativity.

PRESIDING OVER THE Modernismo fantasy factory was the company's founder and owner, a Canadian heterosexual named George Mavety. A man of Falstaffian proportions and a chainsmoker (you could locate him during his frequent peregrinations through his corporate domain by following the trail of ash), Mavety was a mercurial character given to backslapping bonhomie one minute and explosions of bad temper the next.

He was also one savvy businessman. In 1974, Mavety saw in the emergence of the post-Stonewall urban gay male "lifestyle" a potential market for a slick, nationally-distributed, monthly, gay magazine. Mavety knew the business end of publishing (he'd been publishing and distributing what's known in the trade as "men's sophisticates"—hetero skin mags); he needed a gay collaborator for the new venture. He enlisted John Devere, who had been editing and publishing a closeted, *After Dark*-ish arts and entertainment magazine called *Dilettante*.

When *Dilettante* folded, Mavety told Devere that he would back a new, explicitly gay lifestyle magazine if Devere would be the editor. "He offered to run the business end, and I would have total editorial control of the new magazine," recalls Devere. "And he made good on that promise."

Devere, a former professor of comparative literature and a self-described "artsy-fartsy culture vulture," envisioned a magazine that would combine in-depth arts and entertainment coverage, gay lifestyle features and nude male photography. In April 1975, *Mandate* made its debut as the "magazine of eros and entertainment."

"There was nothing else like it at the time," claims Devere. *Blueboy* and *In Touch*, two other gay male maga-

zines, appeared at roughly the same time as *Mandate*, but they were not published monthly, were distributed less widely and lacked *Mandate's* distinctive editorial mix. An issue of the magazine might feature an interview with Harvey Milk or Bette Davis, a fashion spread photographed in Egypt and an excerpt from a gay-themed book such as Edmund White's *States of Desire* or Seymour Kleinberg's *Alienated Affections*. And, of course, pictures of naked guys.

The black-and-white nude male photography was supplied by the likes of Jim French (Colt Studios), Roy Blakey, Roy Dean and Target Studios, all of whom specialized in muscular, masculine-looking models. (Devere, art director as well as editor, selected the photos.)

"They were men with extraordinary

Devere's six-year editorship, *Mandate* began focusing more on eros than entertainment, a development Devere attributes to "the permissiveness of the late 70s." "The Mineshaft mindset began to dictate

The Mineshaft mindset began to dictate the evolution of Modernismo Publications



bodies who any hetero woman would want to go to bed with," Devere laughs.

"The nudes," he says, "did sell the magazine, but there were also articles worth reading and talking to your friends about."

Although magazine wholesalers and retail outlets were initially hesitant to carry the new publication, resistance waned as sales figures climbed in the major U.S. cities where *Mandate* was available. Monthly circulation topped off at about 110,000, according to Devere—a figure no gay publication had attained or matched since. *Mandate's* success spawned the softcore porno magazines *Honcho* and *Playguy*; they were created, says Devere, "to use all the extra photos we didn't have room for in *Mandate*." Toward the end of

the evolution" of all three Modernismo publications, he says. "I knew Mavety wanted to phase out" the original *Mandate* format. "Everything was going in that direction."

Devere responded to the *zeitgeist* and his publisher's inclinations. *Mandate* started carrying porno stories and the nude photography got progressively raunchier, with close-ups of hard-ons and assholes. Devere says he had nothing against the trend toward raunch; it simply didn't interest him. He left Modernismo in 1980 to start his own greeting cards company, serving as a part-time consultant to Modernismo until Mavety brought on a new team of editors and art directors for his expanding enterprise.

WHAT GEORGE MAVETY began with one artsy-sexy gay magazine in 1975 has grown into a diversified publishing corporation comprising a dozen mass market, slick gay men's magazines. (Mavety continues to publish straight sex magazines, including such titles as *Juggs*, *Hooters* and *Oralrama*.) Besides *Mandate*, *Honcho* and *Playguy*, The Mavety Media Group, as the company is now called, owns *All Man*, *Friction*, *Heat*, *Honcho Overload*, *Inches*, *Male Insider*, *Stallion*, *Torso* and *Uncut*.

Mavety founded some of these magazines; others he acquired from their original owners, such as *Friction*, which he bought from Liberation Publications, publisher of *The Advocate*. Over the past 15 years Mavety has managed not only to open up a market for gay skin magazines but virtually corner it. Though he doesn't

exactly have a monopoly on gay skin mags, he owns more of them than anyone else in the business.

A likely effect of Mavety's near-monopoly is to discourage other would-be publishers of gay erotic magazines from entering an already crowded market. And what about the fact that a straight man is profiting from packaging and selling us our sexual fantasies? Gay men may take the photos and write the stories that appear in Mavety's magazines, but they do not control the production or distribution of these publications. And certainly the profits don't go back into the gay community.

FIVE YEARS AFTER leaving his employ, I'm interviewing Mavety at his corpora-

tions' offices on lower Broadway. When he greets me, I fail to recognize him for a second; he's shed all his former corpulence and is now downright slim. During the interview he speaks in soft, measured tones, with none of the old bluster. Unaccustomed to being interviewed ("I've turned down *Newsweek*" he tells me) he carefully weighs his words, but apparently that's not the only reason for the new soft-spokenness. "I've mellowed a lot since the old days," he says.

Mavety wants to talk mostly about the persistence of homophobia in American society and the problems of being a publisher of gay sex magazines—two inseparable issues for him.

"There's still tremendous non-acceptance of the gay lifestyle in the hinterlands," he says. "I hoped there would've

it's difficult to gauge the boundaries of permissibility. The models display erections, but they don't ejaculate or otherwise engage in overt sexual activity. The fiction, says Mavety, cannot include descriptions of S&M or bondage; also *verbotten*, say former staffers, is any mention of man-boy love and watersports. (And anything remotely suggestive of bestiality, as former editor Steven Danbach learned after he published a porno story in which a cat climbs in bed with two naked lovers, who commence fucking. Danbach says Mavety "flipped out" when he came across this scene of petophilia.)

"Lots of people think that because I publish all these magazines selling for \$4.95 I must be making millions," says Mavety. "Certainly I'm in business to make

out of the gay market after having worked so hard to cultivate it. "Besides," he adds, "I wouldn't want to give in to censorship. I consider myself a liberal thinker, and a maverick in my own way."

JUST HOW PROFITABLE are Mavety's magazines? His is a privately-held corporation, and he does not disclose circulation or sales figures. At its peak in the mid-70s, *Mandate* might have sold 110,000 copies a month, but back then there was much less competition. Today, with so many gay magazines on the market, Mavety's and others, it's unlikely that sales of any of Mavety's titles come close to that figure.

A general rule in magazine publishing is that publishers sell about half the magazines they print. To sell 110,000 copies of



been more progress by now, but I think there's actually more homophobia out there today" [than when he began publishing his gay magazines]. Though he spends "hundreds of thousands of dollars" to market the magazines, "there are still places in the country, mainly in the South and Midwest, where you can't get in for love or money."

Outside urban America, many retailers "are frightened to death" to stock gay publications. "If you have a little store in Alabama, are you going to argue that gay people have a right to buy this material?"

To keep the magazines on the market, "we make damn sure we fall within the unwritten guidelines of what's permissible." But with "community standards" varying across the United States,

The current crop of gay skin magazines make no pretense of raising gay consciousness

money, but you won't get rich selling gay magazines. With all the problems it brings, gay publishing has to be a labor of principle or love."

Mavety says it'd be "foolish" to pull

Mandate a month would necessitate a press run of about 200,000 copies. An industry veteran interviewed for this article strongly doubts that Mavety Media Group prints that many copies of *Mandate*. His best guess is that Mavety's most popular titles might sell around 25-35,000 copies.

But with printing costs of 40 to 60 cents per magazine, as the industry analyst estimates, Mavety stands to make a pretty fair profit on a magazine he sells for five dollars, even after marketing and distribution costs.

John Devere claims *Mandate*, *Honcho* and *Playguy* were not huge money-makers in the early years, "and I saw the balance sheets." With the hetero skin mags providing a cushion, Mavety, according to Devere, was able to develop and expand

the gay market. "His slow accretion of gay magazines must, by this point, have become very profitable."

"That's some of the biggest bullshit I've ever heard," snaps John Preston, when told that George Mavety had called gay publishing a labor of love or principle. "I can't believe for a minute that he sees it that way. He just saw a market and exploited it."

Preston, a well-known gay author and journalist, worked at Modernismo for a year-and-a-half during the late 70s, writing articles and sex stories for the three original magazines. Back then, under John Devere's editorship, "Mandate was a real magazine," he says. "It had some real literary and political value. Ten years ago, it was also one of the few publications that regularly reviewed gay books."

For budding gay writers, magazines like *Mandate* "were valid places for us to write and find our audiences. Now there's a gay writers movement," notes Preston, "but it used to be that the skin magazines were our only outlet, our apprenticeship."

Preston now lives in Maine, where he has been interviewing local men for an oral history project. Not a few of these men, he reports, told him that *Mandate* and other gay slicks "were an announcement of a world to which they could belong" when they felt isolated in their closets. The magazines gave them a window on a culture, a way of life—albeit one stratified by race (most of the models were white) and class (the lifestyle articles and the advertisements promoted middle class, consumerist values).

The magazines also helped some men to acknowledge their sexuality. "They'd be in a store, pick up a copy of *Mandate* and see someone so overwhelmingly attractive they could no longer deny that they

were homosexual," says Preston.

Sounds familiar. As Michael Bronski observed in his book *Culture Clash: The Making of Gay Sensibility*, magazines like *Mandate*, *Honcho*, *Blueboy*, *In Touch*, etc., "made images of gay male sexuality available to a large number of people, an especially important thing for gay men who may be insecure in their identities."

WHAT DO YOU GET when you plunk down \$4.95 for one of these magazines today? Glossy color photospreads and stroke stories, and there's little to distinguish *Mandate* from *Honcho* from *Playguy* from *Torso*. A non-sex feature occasionally appears in *Mandate* (what remained of the mixed format was eliminated several years

ago). With so many pages to fill and so many deadlines to meet, Leventhal and crew could hardly be expected to shape a distinct editorial personality for each magazine, like John Devere did for *Mandate*.

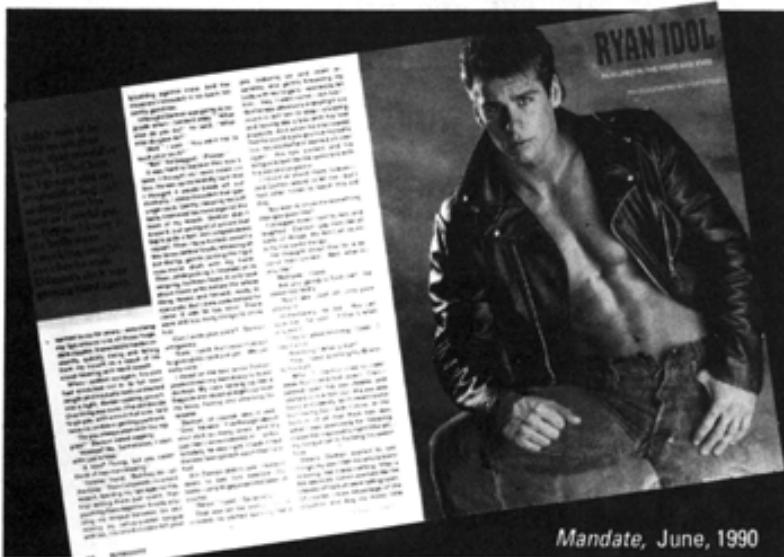
The current crop of gay skin magazines, Mavety's and those of other publishers, make no pretense of raising gay consciousness or defining a culture. They don't need to, because today's young gay men, unlike my generation, have so many more sources of information, thanks to the expansion of gay publishing during the past 15 years.

The "gal slicks" now deal solely in sexual fantasy. The quality of the photography varies, and the models may or may not turn you on. The fiction is usually mundane, mechanical stuff. But whatever the quality of these magazines, they remain, even in the age of home video viewing, important to gay men's sexual culture.

Their continued presence has broader significance in American society. That these magazines remain available on newsstands, where thousands of men can buy them, is, if not liberation, at least a rebuke to the right-wing censorship brigades so intent on suppressing all images of gay sexuality. ▼



Mandate, November 1976



Mandate, June 1990



THE RAINBOW RUN FOR THE END OF AIDS

CALL FOR VOLUNTEERS / CONTRIBUTORS

Brent Nicholson Earle, the man who ran 10,000 miles around this country in 1987 to awaken Middle America to the AIDS epidemic, will run again this summer.

ITINERARY

JUNE

- 7 - Leaving San Francisco
- 7 - Oakland / Berkeley CA
- 13 - Sacramento CA
- 15 - Russian River CA
- 22 - Chico CA
- 23 - San Francisco for Aids Conference
- 24 - Gay Pride Day in San Francisco

JULY

- 4 - Medford OR
- 5 - Grants Pass OR
- 14 - Eugene OR
- 18 - Salem OR
- 21 - Portland OR
- 25 - Olympia WA
- 26 - Tacoma WA
- 27 - Seattle WA

AUGUST

- 4 - Vancouver—arrival for The Gay Games

The Rainbow run for the end of AIDS is a 1,000 mile run from San Francisco to Vancouver. Brent begins June 7 and arrives in Vancouver on August 4 to attend The Gay Games.

Brent will dedicate the Rainbow Run to two leaders of the gay and lesbian community: Dr. Tom Waddell, founder of The Gay Games, and artist and activist Keith Haring—both cut down by AIDS.

Carrying a Rainbow Flag—the symbol of the gay & lesbian community—Brent will make appearances at fundraisers in major cities along the route, raising money and awareness for local AIDS groups.

The Rainbow Run needs your financial support. And we need volunteers on the East and West Coasts to distribute leaflets, coordinate publicity, and sell t-shirts and buttons. Will you go the distance with us?

**First East Coast volunteer meeting in
New York City:
May 1, 1990 • 8:00 pm • The Center
208 W. 13th Street
or call (212) 533-4913
San Francisco Coordinator:
Rob Rodd (415) 861-1453**

The Rainbow Run is endorsed by ACT UP New York, The Federation of Gay Games, Front Runners, OutWeek, The Names Project, SAGE, Team New York, & New York in '94.

THE RAINBOW RUN FOR THE END OF AIDS

Yes. I want to sponsor Brent for _____ miles

@ \$40 per mile. In honor / memory of

I enclose a contribution of

____\$125 ____\$75 ____\$35 ____\$15 ____other

Make checks payable to AREA
(The American Run for the End of AIDS)
300 Mercer Street, Suite 26L • New York, NY 10003

Your contribution is tax-deductible

LOOKout



It sure gets lonely out in that harbor.

—M.S.

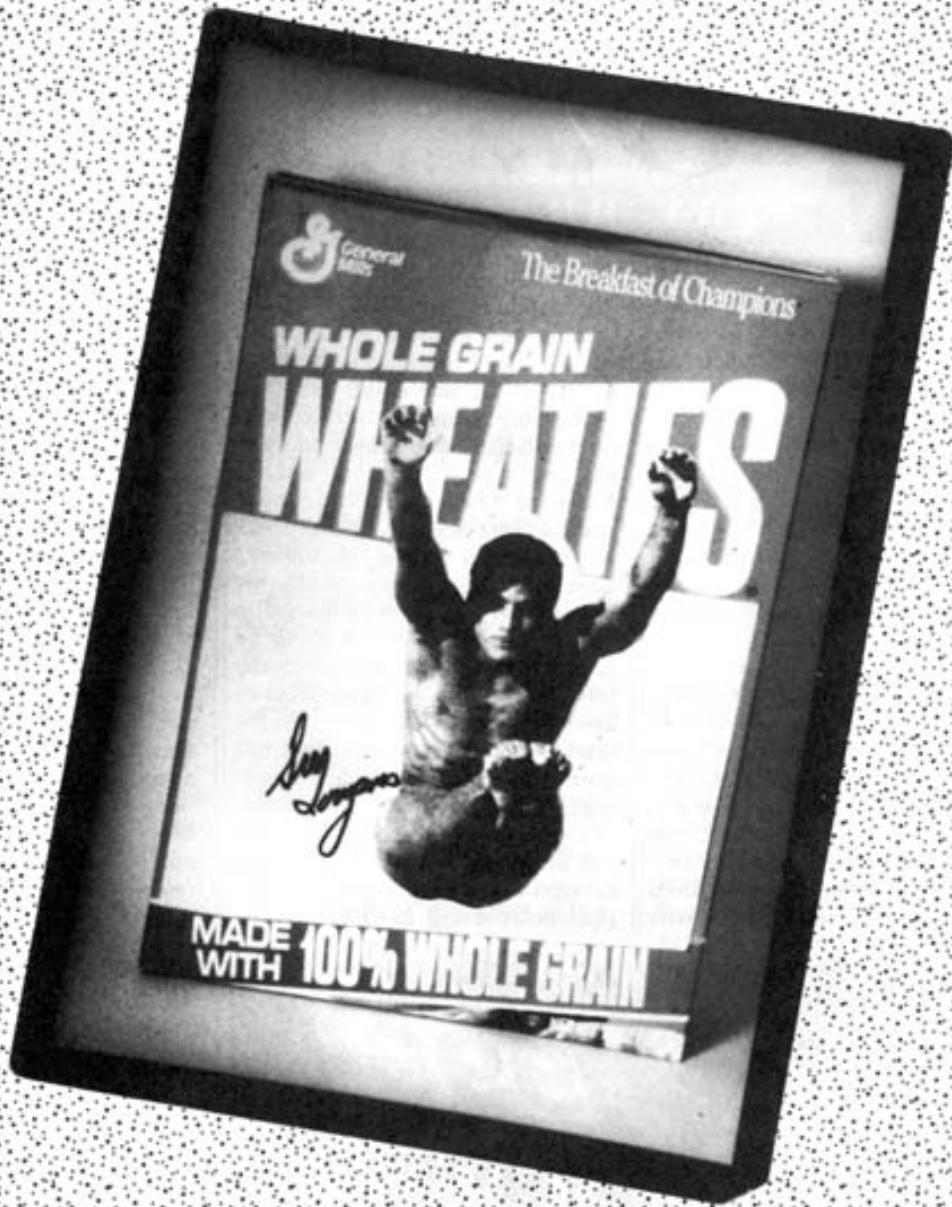


Photo: Michael Wakefield

When Greg Louganis showed up at Macy's last week to sign autographs and help push his new line of Speedo swimwear, he had no idea that lesbian and gay activists would besiege him to put his John Hancock on faux Wheaties boxes they designed which featured his bod on the box. (For the uninitiated, Wheaties dropped Louganis as a would-be sponsor back when he was an Olympic hero, and GLAAD put up a tough, though unsuccessful, fight, charging homophobia—even though the sexy swimmer never said he was gay and still nervously sloughs off the issue.)

Louganis, we're told, was cordial and sweet as the activists—an as yet officially unnamed group which is thus far going under the moniker Queer Nation—told him that they were proud to have him as one of them and urged him to come out and be a role model as he eagerly signed the boxes of Wheaties. But dear Greg did decline to sign one man's copy of *Outweek*.

—M.S.



OUT OF MY HANDS

BY BRADLEY BALL

The plan couldn't have been any simpler and, in fact, breathtaking simplicity was its chief attraction: I would go to a restaurant as an openly gay man, I would order a meal in an openly gay manner, I would pay for the meal with an openly gay charge card and I would report on the event in an openly lesbian and gay weekly newsmagazine, recounting how I had confronted heterosexist oppression at its very source and dealt it the resounding blow of visibility. That was the idea as I conceived and pitched it and my editor approved with an affirmative shrug. Of course, any new venture is bound to encounter some initial difficulty, even resistance, and enlisting the aid of a companion wasn't quite as easy as I had hoped. Danny, for example, reiterated his vow that he would never again dine with me in public. Even though I promised him I was on new

medication he remained unconvinced. Rhonda, on the other hand, was also starting new medication and didn't want to leave her apartment until it had begun to take effect. Chris said he couldn't go on Thursday because he was facilitating a committee meeting and asked if I could make it Friday but, of course, on Friday I was going to hear Michel Tremblay speak at "The Festival of Canadian Authors." Several others didn't return my call—except for Jack who needed to tell me just exactly how much he hates this new format and just exactly how much I am going to alienate absolutely everybody in the entire world. Left with no alternative, I eventually reached an old "friend" who still had my signed copy of *Book of Common Prayer* and he agreed to join me on the condition that I not mention his real name and that this, plus the return of the book, would

settle our account once and for all.

We agreed to meet beforehand in the revolving cocktail lounge of the Mariott Marquis Hotel. I arrived early, wearing my green cardigan which is right for my coloring and the shirt a salesclerk had assured me was very popular with the young people these days. After two stingers and one circuit past the Camel billboard, X finally showed up, looking a little greyer than I'd remembered. Before even taking his seat, X said, "You wore green the last time," and I suddenly, clearly remembered why it was we hadn't spoken to each other since the Ash Wednesday of 1986. "That time I was happy," I remarked and then asked him if he'd remembered to bring my book. Naturally he had put it out in plain sight the night before and walked out of the apartment that morning without it. I understood. He ordered a Dewar's on the rocks and started picking all the cashews out of the bowl of mixed nuts on the table. We didn't say anything for some time. The pianist returned from his break and started playing *Ribbons Down My Back*. I lit another cigarette. X finished the cashews and moved on to the hazelnuts. When the Camel billboard reappeared in my peripheral vision he said, "Your beard's starting to get a lot of grey in it." I looked at him and held my glance for one suspended moment while each of us retraced in our own minds the circumstances and expectations that had led us, four years earlier, to say the things we had said in the way that we had said them. Then X shook his head and sighed and said he thought maybe he'd better be going home. I agreed and asked for the bill. He left before I finished paying I went to B. Dalton's, bought a new copy of *Book of Common Prayer* and tried to think of somebody wise who might still owe me a favor. ▼

999-
pose

\$1.95 for the first vogue. Fifty cents each additional attitude. Dial-a-
pose, there's nothing to it. Vogue.

—Hank Donat/Jay Blotcher



By Michelangelo Signorile

Breezing into an ACT UP benefit/talent show at Pyramid last week, I was gleefully assaulted by the zany and talented Ryan "Ivory" Landry, onstage singing Joplin's *Take a Little Piece of My Heart*, while in drag as Liz Smith and while three oversized, faux *OutWeek* covers hung in back of him. The first one blared with the headline: LIZ SMITH IS GAY. The second one read: LIZ SMITH IS A MAN. And the third posed an ethical question: LIZ SMITH: NEWSHOUND OR MUFF-DIVER?

I think word is getting out.

Word certainly got around last week when Sally Jesse Raphael canceled a show at the last minute which was to feature Malcolm Forbes' one-time plaything, George Warnock, and a handful of other lovers (both straight and gay) of the rich and famous. Raphael told People Page (*Daily News*) that she was "uneasy" about interviewing Warnock and "saw no reason to dance on [Forbes'] grave." Her producer, Burt Dubrow, told Page Six (*New York Post*): "Malcolm Forbes isn't here to defend himself. Let the man rest in peace!"

Suddenly everyone's a moralist. It seems all of these scum-sucking producers and talk show hosts who've put every piece of human trash and garbage on their shows over the years have now developed a sense of ethics when it comes to Malcolm Forbes' lover. As if they've never "danced" on anyone else's graves. As if they've never prevented anyone from "resting in peace."

Sally's publicist, Cindy Schneider, told me: "It has nothing to do with homophobia...We don't shy away from covering homosexuality...The difference is that in the past when we've done shows like that there's been a court case involved, and people were paying attention to it nationally...We'll do it when it's something that people can learn from...But in the case yesterday, there was no reason to tell the story."

Oh, I see.

Dubrow told Page Six: "It was a matter of good taste and honesty from talking to [the lovers of the rich and famous individuals]...and feeling dirty." The segment was replaced with a show about a father who has sex with and married his own daughter.

The interesting thing is that in the item on Page Six, Schneider says, "We didn't want to give these people any more attention than they've already received." And then Richard Johnson, Page Six's editor, adds: "Page Six agrees, which is why the four guests are not named here."

RICHARD, YOU ARE SO FULL OF SHIT. AS IF THE *NEW YORK POST* HAS BECOME A PARAGON OF SO-CALLED PROPER ETHICS.

You have given space to all sorts of grotesque and opportunistic parasites so

Moralism and kissing up seem to be the order of the day.

that they could peddle their meager wares in your column—from Jessica Hahn and Donna Rice to slime like Alan Rish, R. Couri Hay and the woman who claims to be Jackie Mason's ex-lover complete with the baby she says is his and whom she dresses him up like. She, in fact, is one of the people who was to be on the *Sally Jesse Raphael* show and who you now won't mention because you're suddenly so moralistic.

No, Richard. The real reason you won't mention the names in this case is because of the fact that you don't want to upset the Forbes family. BECAUSE EVEN YOU HAVE BECOME A KISS ASS LIKE THE REST OF THEM.

I mean, am I really supposed to believe that you're suddenly this upstanding citizen or something? Only one day before that item appeared you called me up to tell me about a famous movie actor whom you claim had a gerbil extracted from his asshole the day

after the Oscars and you wanted me to investigate it. If you're so fucking moral, why the hell are spreading around such ridiculous, unfounded garbage?

But moralism and kissing up seem to be the order of the day. Tom Stoddard of Lambda Legal Defense has been caught YET AGAIN kow-towing to the great, straight, white patriarchy.

How embarrassing.

Last week, in *Newsweek*, he said that the worst thing about "outing" is that "it looks mean and nasty. That doesn't advance the gay movement at all."

Oh, really, Tom? Well, I certainly haven't noticed that "being nice" has done anything for the gay movement. In fact, anything that we've obtained has come from being "mean and nasty;" from being rough and tough and saying, "I'm not taking this shit anymore!"

As I'm sure you know, dear, dear Tom, there are those who find ACT UP to be "mean and nasty." Would you therefore say that ACT UP "doesn't advance the gay movement at all?" Would you say that Urvashi Vaid, executive director of the National Gay and Lesbian Task Force and a woman who stood up and screamed at President Bush during his recent bogus speech, is "mean and nasty," and "doesn't advance the gay movement?" Would you say that Stonewall was "mean and nasty" and therefore a big blunder for this movement?

You might like us all to be sweet and nice and good little boys and girls. Mind our Ps and Qs, right? I suppose we should all be as nice as you were when you COWERED WHILE SERVING ON A MAYORAL TRANSITION TEAM AND BROUGHT US WOODY MYERS AS HEALTH COMMISSIONER.

No. I'll take "mean and nasty" any day.

I suppose if you stay "nice" while I'm being a screaming maniac, it certainly makes even more of the 'phobes sit down to talk with you—because they sure as hell don't want to deal with someone like me. And that is fine, Tom. If that is my role, then so be it.

Look, I realize you've devoted your life to this. And I know you've done some great things; I know you continue to. All I'm saying is: LOSEN THE FUCK UP A BIT, TOM. Okay? ▼

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny

Sydney: The Palladium, former home of Lambada, hosted the Steven Cohn Party 2, a benefit organized by Kool Komrad Marc Berkley and Bob Caviano and held in honor of the late gay party promoter. Being a child of the house music generation, this night proved to be a retro beat-matched, Hi-NRG challenge. But for many of those that attended, it was a nostalgia-filled night as I heard story after story about "the old days." When one otherwise unremarkable song was played, someone turned to me and said, "I'm getting all teary-eyed, I remember dancing to this; whatever happened to couples dancing, you know, the hustle?" I quickly reminded him that thankfully even Lambada is over and out. Others were happy to see faces of old friends and another man told me how wonderful it was to see Sound Factory queen, real girl **Christina Visca** at the door as she was every Sunday night. Along with the memories, the crowd was treated to a cavalcade of surprisingly politically aware Hot 97 stars and former disco divas. The heat was turned up by a tense diva war waged by **Sharon "In the Name of Love" Redd** and **Brenda "I just had a baby"** (the truth-not-a-song) **K. Starr** as they both ganged up on **Jocelyn "Somebody Else's Guy" Brown**. **The Village People** were scheduled to perform but cancelled and I was truly shattered. I left disappointed but less of a nightlife neophyte than when I entered.

Liz: **Cha Cha Fernandez and the Slumlords** played at M.K.'s last week, after having appeared in the music section of this very magazine a few weeks back. Having been part of a five-girl Cha Cha Fernandez cult during high school, there was a certain nostalgic tinge to seeing him again. The charm of Cha Cha lies in his rock'n'roll music against glam sparkle scarves worn with hi-tops and a leopard vinyl jacket—sort of a trashy out of the closet **Mick Jagger** with **Cher's** hair. The music has improved dramatically since the last time I had seen him—but it's still very straightforward rock'n'roll

about mean streets, mean subway trains, mean people and success as a musician (and in the field of love). His lyrics are not gender-specific, ("you" is whoever you want it to be) but Cha Cha's presence speaks volumes into personal pronouns.

The last Earth Day in 1970, I was cavorting in a park with my parents and siblings, toting my tricycle and hitting



Jocelyn "Can't Get Off My High Horse" Brown at Palladium

squirrels with my toy golf set. This Earth Day 1990 was a bit less idyllic. Color me cynical, but NYC just isn't suited to anything environmentally conscious. Cases in point:

—a lot of people took cabs to Central Park.

—closing the streets caused pollution.

—there weren't enough garbage cans uptown to accommodate the influx; more litter.

—not enough food concessions: hence we saw the staff of Earth Day buying meat kebabs on Fifth Avenue.

—the erosion of the great lawn caused dust storms.

—some of those who spoke caused noise pollution.

While there were information booths at the site, I was shocked at how few people took advantage of them. Most of the one million people who stepped on my foot that day were there for two reasons: (1) to drink beer which sells in Odd-lot stores for \$5 a case. (1a) To leave that beer behind in the form of liquid waste somewhere in the park. (2) To see the **B-52s**. During the B-52s, it was so jammed, the gentleman motorcyclist next to us was reduced to jabbing people in the calves with a fork to make them stay off his blanket. Lucky for him, when the band left, so did about half the audience, making the B-52s as popular as the planet that spawned them.

Sydney: At the new afterhours club, Japan, conveniently located in the old Milk Bar (a.k.a. Nimbus 22 which was practically the total capacity of the club), a pre-opening party was held to celebrate the birthday of door-hag-from-Roxy-and-beyond **Lincoln Palsgrove IV**. Due to the overzealous crackdown by the city, Japan was the only afterhours club open and was filled with a crazy and curious mix of Eurotrash and club people. This is not a dance palace; Japan is more like a friendly neighborhood hangout with off hours. The owners plan to re-open in late May.

Liz: Which transsexual, rising on the nightlife scene (wherever that will lead you), recently told a young lesbian about town she was a lesbian too and asked her out for dinner? Hint: Between she and Adam, there's a garden of Eden.

Sydney: Helmsboro Country was the name of the brilliant **Hans Haacke** installation at the John Weber Gallery. Haacke, known for his overtly political work, pointed out the link between Phillip Morris, Jesse Helms and the homophobic censorship of Robert Mapplethorpe in a giant cigarette box with a warning label about the evil Senator Helms. Gay and lesbian activists are also planning a boycott of Phillip Morris products in response to that company's donations to the Helms regime. ▼

I used to be cool. I used to be in the know. I used to float in and out of bars, picking up men for my shy men friends and sending them off with a promise to pick them up (with their car) in the morning. I used to know how to flirt. I used to know how to tell lesbians from straight women, and gay men from straight men. I used to live in Philadelphia.

Now I live in New York. Now I read *OutWeek*. Now I am confused. Now I understand that it's not necessarily because I read *OutWeek* that I am confused; it may be that I am having a nervous breakdown, or it may be that when I moved here I didn't really know what I thought I knew. It may be that I didn't even know it in Philadelphia. But then, we didn't have *OutWeek* in Philadelphia. We had the *Philadelphia Gay News*, and when I didn't understand something, I just asked Tommi.

I've read *OutWeek* cover to cover for several months, basically from its genesis. I still don't get it. I estimate that I understand the news, the interviews with lesbians, some interviews with men, but rarely anything past page 50 or so (with the exception of the reviews; reviews I understand). First of all, there's this unstated misconception that we (the readers) are supposed to know who they (all the really really important writers) are. Like, we're not supposed to get Liz and Sydney mixed up if we see them in a club, right? Well, I've never met either of them, and unless I play detective with seven or eight issues, there's no way to figure out who is who. Someone suggested to me that I just assume that they are pictured in the same order as their names—Liz, then Sydney. So I think, "OK, maybe that's it." But then I remember that there's this weird thing in New York about gender and sexuality fucks, and so how do I know it doesn't extend to personal identity too?

Then they, and this Michelangelo Signorile guy (boy, man, girl, whothehellknows?) who apparently is some big shot since so many people tell him things (although I've never met anyone who knows him) put people's names in bold print like I'm supposed to recognize them. (Actually, Signorile doesn't put names in bold face but rather in CAPITAL LETTERS). Who are these people? Liz Smith I figured out, and a few other people who get on TV, but Arnie, and Peter and Jamie? I should know these people? Nobody I know knows these people. Maybe we're just not in the right click, but then, I think, "This is *OutWeek*, the lesbian and gay news magazine, and it is for everybody, right?" And isn't New York full of people who just got here?

Maybe I just must admit that I'm no longer in-the-know. I just don't get it. I've struggled long and hard over several questions, and must finally pose them, if only for the sake of others out there who must also be wondering if they are really out since they don't have this information. Perhaps we should have a support group for people who once thought we were lesbians and gay men but clearly must not be, for we no longer understand the culture. I may be admitting to being uncool, or whatever word New York uses, but the time has come for us to stand up for our right to GET IT!

Who is Raul, and why can't he find a place to live?

by C. Nichols-Beal

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- * Why do so many of the cover photos look up people's noses?
- * Are there people who actually get something out of 'Appliance Love'? Or is the point that there's nothing to get?
- * Couldn't you find a better picture of Chris Farrell?
- * Does *OutWeek* only do stories about Black lesbians and gay men during Black History month, or if there is a meeting of 500 or more, or if there is an accompanying photo of dancing or acting or singing?
- * Why do Mars Needs Men advertisements sometimes have pictures of lesbians on them for the men nights?
- * Do people really have sex over a computer? What's the point?
- * Does anyone write when GLAAD asks them to? Or is that column so people can say they wrote and look cool to their in-the-know friends?
- * Is the Queer Nation a private club?
- * Is the picture that Liz and Sydney were looking for [in no. 42] the one that showed up on the bottom of their column, and if so, where's the guy mentioned in reference to Polygram records, and if not, where's the photo they so triumphantly found? Was I supposed to KNOW that?

* When I finally finish mucking my way through the first section, I arrive at the classifieds. Finally something I'll understand, right? Wrong. How come the Community Directory doesn't ever say when a group is open to anyone not named in the title, or if people can go in just to watch? Who is Raul and why can't he find a place to live? He's been running that ad for months!

* Do people who can afford \$8,500 for a 1/4 summer share really read *OutWeek*? Don't they get offended at all this blathering on about bringing rich closets out? Does anyone know any out rich people?

* Are Chicks With Dicks women who have dicks or dicks that want to play woman? Back when I was in-the-know, there were lesbians, gay men and drag queens, with the occasional transsexual. What is a female gay boy? [I know Liz and Sydney tried to explain all that, but it didn't sink in]. What does GA mean? and finally, what does "no rubber" in a personal ad mean? No dildos? No condoms? [The difference is ethical on *OutWeek*'s part.]

I will probably continue to read *OutWeek*, much as I continue to read The Bible, really not getting much of it, but thinking there might be something important there somewhere. There must be a solution. Maybe *OutWeek* could supply a glossary? Or maybe you could add a columnist like me, who is boring and obvious and old-fashioned dykey and opinionated and slightly vulgar. ▼



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THURSDAYS

	Pride & Progress	May 3
10:30 pm	<ul style="list-style-type: none">• Gay Week in Review• Act-Up• GCN Close-Up• Sports• Lavender Health	What's new in AIDS films. With Phil Zwickler, Filmmaker. Hosted by Andy Humm.
11:00 pm	The Right Stuff <ul style="list-style-type: none">• Naming Names• All About Women• Media Watch• Staying Out• Around the Country• Razor Sharp	GLAAD Awards ceremonies and party for the winners at Quick! Sandra Bernhard's latest film.

SUNDAYS

	Men & Films	May 6
11:30 pm	Reviews of male erotica along with interviews behind the scenes with film stars	Joey Stefano party at Mars, scenes from <i>Sailor in the Wild, Part II</i> & Colt's latest film.

MONDAYS

	Be My Guest	May 7
10:00 pm	Sybil Bruncheon hosts a panel game show with surprise guests. Secret Passions An original gay soap opera.	GLAAD Awards Ceremonies and Joey Stefano party at Mars

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Art

Naming Names

The Witness Project. Simon Watson and Jerry Saltz, Chairpersons, 241 Lafayette St., New York, NY 10012. (212) 925-1955.

by John Donabue

Each day, three to four envelopes are dropped through the slot of Simon Watson's project space addressed, The Witness Project. Inside is a card listing the name of someone dead from AIDS and information on the person who recorded it. The form is very simple. It asks for the name of the person who died, the date of death and place of residence, followed by a list of 32 art-related vocations.

Begun a year ago by Simon Watson and Jerry Saltz, the Witness Project attempts "in a simple and undramatic way to memorialize people whose lives and life's work have been cut short by AIDS," specifically the arts community. The information collected will be the basis for a computer database, with far-reaching applications both in terms of a commemoration of those dead and as a political tool.

The genesis for the Project was anger and loss. For Simon Watson, who runs the Simon Watson project space on Lafayette Street, a sort of hybrid alternative/commercial art space, it was his rage at the Whitney Museum's reluctance in confronting the devastation of the art world from AIDS in its Biennial. "I was screaming and yelling for six months," he said. "The Witness Project started out of total rage. Here was an end-of-the-80s Biennial and the Whitney couldn't figure out how

to address the AIDS crisis."

Writer and art historian Jerry Saltz sees in the Witness Project a chance "to memorialize loss, keep track, name the names." He believes that "anger and activism is not the only way to deal with the AIDS crisis." From his perspective as an historian, Saltz sees, "the body of art taking a blow. Careers are being cut short. There are holes in the atmosphere that cannot be replaced." While acknowledging that AIDS has spared no business or community, Saltz said,

The Witness Project is still in its formative stages, with all records currently stored in the bottom half of a filing cabinet. The first mailing occurred last December 1, World AIDS Day, when 10,000 forms went out to arts organizations around the country. A computer program is currently under development by California software designer and artist Michael Tidmus which will facilitate data retrieval by various criteria.

In its design, the Project rejects hierarchy; deaths are recorded of painters as well as museum guards, of collectors and film editors, poets and musicians. Said Saltz, "It's not limited to great artists."

The filled-in forms arrive postmarked Dallas, Orlando, Hartford, Oakland, Atlanta. It is difficult to describe the feeling when leafing through the pile. There is a sense of inestimable loss but also a feeling of strength arising from people who won't be silent and who are making their voices heard even in this small way. Some forms come supplied with additional information stapled to the back. To date they have received over 1,000 responses.

One of the Project's goals is to be a resource for other artists to make art, curators to produce shows or editors to collect stories. Some of its uses are as yet unnameable.

Ultimately, Watson also sees the Project as "a powerful national database, a nationwide zap line," that can be activated for political ends. "It has become increasingly apparent that the Right has extraordinary ability to network," he said. The Project hopes to be an equally strong lobbying tool. He envisions focused telegrams to Congress on AIDS issues

See NAMES on page 60



"Art's cultural community is the family I belong to."

The Witness Project grew out of the co-chairs' discussions on responses to the AIDS crisis. Part of its function is an attempt to link mourning and activism. As Saltz says, "It's more than just gathering the names, it's whose gathering the names." Watson agrees, remarking, "The Project helps make the community more aware, tighter."

Gay Brothers, Sisters, We Don't Need This Fascist Groove Thing

An interview with S3, from the Industrial Dance Band à;GRUMH...

by Madam X

Unbeknownst to many, "industrial" dance music has grown steadily in the past decade, and some of its main proponents are now foraying into the so-called mainstream, with songs becoming club hits and sold-out shows all over the United States, as well as in Europe, where the whole

"I never decided to be open, I just never decided to be hidden. That's also why I have to say that I'm not a gay militant, for the same reason that Peter Gabriel isn't a straight militant."

movement began. The word "industrial" has now lost its specific meaning, as it's been used to describe music made by artists as diverse as Test Department, Ministry or Chris and Cosey. Most of these dance bands have a beat that could be compared only to a runaway train—including the train's sense of

subtlety and restraint. To these basic rhythms they add layers upon layers of samples, shouted vocals and loops of programmed keyboards. Many industrial bands adopt an S/M imagery (leather, chains, boots) to better represent their vision of society, a society where relationships are usually master/slave relationships, and where love is defined by, and limited to, sex.

The term "industrial" was originally associated with a musical movement from 15 years ago, when the British experimental band Throbbing Gristle started its own label, Industrial Records. Throbbing Gristle made difficult, arid records, some of them landscapes of pure noise (remember the soundtrack to David Lynch's *Eraserhead*?); during live performances, band members Genesis P. Orridge and Cosey Fanni Tutti mutilated themselves and licked their own vomit and urine, while half of the sickened audience rushed to the bathroom.

In the early 1980s, the German band Einstürzende Neubauten started using jackhammers and other tools to produce sound, beating on things like lead pipes and oil drums. By the mid-1980s, some (mostly European) bands started to put out records that still emphasized machinery, but this time



NO DUBIOUS SUBTEXT

S3 from à;GRUMH... gets all the essential connections

it was computers. In the tradition of Kraftwerk, they were used to produce rhythms you could dance to. The German band DAF and Britain's Cabaret Voltaire were among them, followed by the Belgian Front 242 and the Canadian Skinny Puppy. In the United States, the technocore dance movement is represented by the Chicago-based Wax Trax! label, distributing many of the aforementioned artists in this country.

These artists' obsession with the body may be compared to the punk movement of the late 1970s. But whereas punks hated the body and wanted to mutilate it in order to transcend it, the industrial crowd enhances physical attributes, with uniform-like suits, or, more generally, a careful and loving attention to the visual details which complete their belonging to a genuine subculture (the right haircut, for instance).

Unfortunately, this, just like punk, can be interpreted in several ways. Johnny Rotten (Sex Pistols) used to wear a swastika for its shock value. Now, the Yugoslavian band Laibach explains that the individual is nothing but part of a larger entity—group, nation, whatever. Are they condoning totalitarianism, or do they offer a subtle deconstruction of it? Are they the ultimate pranksters or dangerous theoreticians?

Unfortunately, these aesthetics play on some people's lower instincts, and the results are crowds in which

"The bands are responsible. Anyone who speaks in the media, whose opinions and words are spread through the media, has a responsibility over what they say. That's why I think many bands don't do the right thing, they let things happen."

the dedicated, music-loving lefty types like you and me are elbow to elbow with shaved-head guys wearing menacing boots and occasionally breaking into nazi-like salutes (as witnessed at a Laibach concert in New York City).

And then, once in a while, a techno band like the Belgium-based à; GRUMH... appears, and we can breathe more easily—it is possible to enjoy this hard, electronic music without being bothered by the guilt of a dubious political subtext.

What follows is an interview with S3, who probably wouldn't like to appear as the band's leader, but who writes the music and most of the lyrics, does half of the vocals and is responsible for the long and funny liner notes on the band's records. S3 is also gay, and he can't be bothered to hide it.

"I never decided to be open, I

just never decided to be hidden. That's also why I have to say that I'm not a gay militant, for the same reason that Peter Gabriel isn't a straight militant. I don't think that I have to be militant for something that's natural for me. I'm very free and I live my gay life very freely. I wouldn't say that à;GRUMH...'s music is gay-oriented. Some of our songs have a gay content, just like we'd talk about Blacks or Jews and everything."

The band isn't afraid to tackle issues directly connected to gay life, like advocating safe sex in unequivocal terms on their latest album *A Hard Day's Knight* (Wax Trax!), with the song *Danger Zone*. "My ex-ex-boyfriend is now HIV-positive," says S3 "and I'm still having sex with him, because I know what to do not to get AIDS. Although I live with my current boyfriend, I still have relationships with other people. We both are OK about it, as long as it's safe. I hate people who just stop having sexual relationships because of AIDS. There are lots of things you can do that are safe. If a guy who tested positive goes

See S3 on page 60

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Cherries and Oranges

Sexing the Cherry by Jeanette Winterson. Atlantic Monthly Press. \$19.95 cl. 167 pp.

by Maria Maggenti

Lies 1: There is only the present and nothing to remember.

Lies 2: Time is a straight line.

Lies 3: The difference between the past and the future is that one has happened while the other has not.

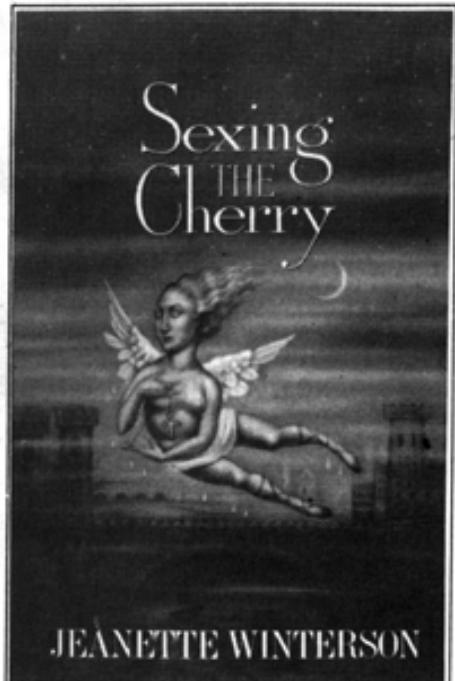
What is the nature of time and existence? Are we always corporeally bound by this moment we call the present or are we instead points of light and matter that transcend history and time, floating from one existence to another depending on our consciousness? How do we know that what we are experiencing in this moment isn't, in fact, related to some other part of ourselves existing elsewhere in a non-linear universe?

These are some of the philosophical questions Jeanette Winterson raises in her third and most ambitious novel to date, *Sexing the Cherry*. A strange, violent and sometimes delirious tale, *Sexing the Cherry* uses the first person narratives of two 17th century Britons to pry open conventional understandings of time, space, eternity, love and reality. The results are alternately thrilling and ponderous, demanding an attention to detail and a suspension of disbelief not required in the typical novel. This book expands the intellectual and spiritual concerns Winterson examined in her previous two books, *Oranges Are Not the Only Fruit* and *The Passion*, but this piece pushes Winterson's soaring and original voice into a range not seen in her work before.

Jordan and his mother, Dog-Woman, live along the banks of the Thames in the reign of Charles II and observe the gritty landscape of England in 1649 with its attendant political corruption, steaming human waste and natural violence. This is a world of almost unbearable ugliness and torpor but as narrated by Dog-Woman, who matter-of-factly begins a description of herself by asking "how hideous am I?", it shimmers with hidden meaning and light. Jordan is a child of the water, having been found by Dog-Woman along the banks of the Thames, and Dog-Woman is a monstrous vulnerable creature whose feet are firmly planted on the soggy earth where she roams with her 50 dogs. The two of them are bound by a deep and unspoken devotion to one another but Jordan's quest for knowledge and love cannot be met by his mother's flat earth existence. He embarks on a journey that creates the philosophical bulk of the novel and in his travels, Winterson's talent for the fantastic, the incredible and the allegorical swing up and across the page like liquid silver.

Jordan stays in a house where no one allows their feet to touch the floor and thus they must live, eat and sleep on tightropes above the ground. He is introduced to 11 of the 12 Dancing Princesses who were married off in punishment after they were caught dancing all night long in a village not bound by gravity. The princesses live together in a castle having escaped their respective married lives of bondage and pain. Each tells her tale of woe, redemption and ultimate freedom. One of the stories is an obvious reconstitution of the Rapunzel fairytale in which the young

princess and the witch are lovers who choose to live in a tower because they are so vilified by their town. They are happy until the younger lover is captured by a prince and the older woman is branded a witch and blinded by thorns. Other princesses suffer from having their same-sex passion persecuted by fanatics or living with men



JEANETTE WINTERSON

who hurt and degraded them.

In each case, the princesses take their fate in their hands and, whether through murder or guile, escape their marriages. Jordan finds a girl who is forced to live in a death tower for having been caught incestuously with her sister. He discovers a town where love and passion have been made illegal because it so often turned into a plague and obliterated its inhabitants. These fantastic stories can serve as allegories though Winterson does not create an easy geography for

understanding. It is all chiaroscuro with momentary avenues of clarity.

In his journey, Jordan ruminates on time, memory, the flat earth, paintings and a mysterious woman named Fortunata whom he is seeking, whom he does not know and has not met, but who he believes holds the meaning of love. She, it turns out, is the 12th of the princesses and she has survived alone and without gravity for centuries.

Dog-Woman's life without Jordan is a battle against Puritans who have begun a campaign against the King and all sinners. She says guilelessly that she is a sinner herself and enters in *sub rosa* combat with the enemies of the King. This segment of the book is the most explicitly violent and reads almost as one long revenge fantasy against those who have oppressed others with their public piousness and poisoned a whole society with their obscene hypocrisy. When Dog-Woman gets the chance to exact revenge upon two preachers who had enforced their Puritanism on others while indulging in sin themselves, the description is chilling mostly for the grim, banal way in which Dog-Woman describes their dismemberment and decapitation.

Winterson is a supremely intelligent and well-educated writer. It cannot be by chance that she chose this particularly raging moment in English history for her story. Is it not true that we currently live in a world of equally monstrous hypocrisy and violence? Jordan's travels of love and Dog-Woman's battles with the forces of evil are resolved quite brilliantly at the end of the novel when Winterson zooms forward 350 years to 1990 and unites her themes of time, existence, memory and parallel universes into a gleaming and iridescent whole. It is as though she has entwined the novel with a golden thread and in its final pages there is a sense of such breathless intensity, that you are not sure if you are spinning in the web Winterson has created or if you are being released from it. *Sexing the Cherry* astonishes, perverts, annoys and distorts common truths. For this, Winterson is to be cherished even when cherishing is not entirely tender. ▼

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Books

Legalize It

Sexual Orientation and the Law
by The Editors of the Harvard Law Review. Harvard University Press.
\$9.95 pb., \$17.50 cl. 170 pp.

by Michael Schwarz

In May of 1989, the *Harvard Law Review* published a lengthy note on the legal status of "sexual orientation" and homosexuality. It has now been re-released by Harvard University Press in a convenient and inexpensive paperback edition.

The stated purpose of this book is to help raise anti-gay discrimination

as a legitimate issue within mainstream legal discourse. *Sexual Orientation and the Law* is useful in providing a theoretical framework for legal analysis and in summarizing relevant legislation and case law.

The theoretical introduction provides a sound basis for analyzing and discussing sexual categories such as homosexuality and heterosexuality and the emergence of the gay rights movement. The authors describe four categories of ideas relating to homosexuality: 1) the notion that homosexual acts are sinful; 2) the notion that homosexual persons are mentally ill; 3) the notion that homosexual and heterosexual persons are different from one another, but that the difference between them is morally indifferent or insignificant; and 4) the notion

that sexual categories are contingent on other social and cultural values, and so can only be understood in terms of their context, history and use.

The authors conclude that sin, with a couple of notable exceptions, is out of fashion. The sin theory of homosexuality has lost its legal force, the authors argue, because other forms of traditionally sinful behavior such as adultery are no longer criminalized. (The notable exception to this rule is the Supreme Court's refusal to extend the penumbra of privacy rights to homosexual sodomy. The majority in *Bowers v. Hardwick*, however, argued on the basis of sodomy's relation to "traditional morality," not sin.) The sickness theory of homosexuality is, by



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contrast, still very much with us, especially in legislative areas such as immigration, despite attacks from the medical and psychological community, as well as from gay rights advocates. This leaves the "neutral difference" and "social construction" positions, neither of which has received much attention in the courts, an oversight which the authors indicate should be amended.

The largest part of the book deals with six broad areas of law as they bear upon lesbian and gay rights: 1) the criminalization of same-sex sexual activity; 2) the rights of gay people in employment; 3) access to public schools; 4) spousal rights and responsibilities; 5) family law involving children; and 6) discrimination in insurance, immigration and public accommodation. *Sexual Orientation and the Law* does not deal with AIDS issues, except insofar as they relate directly to sexual orientation, although in several cases

invidious arguments about the relationship between homosexuality and AIDS are rebuffed.

If what the law needs in order to "catch up" with society is a carefully crafted compendium of good legal arguments in favor of protecting the rights of lesbians and gays, *Sexual Orientation and the Law* provides a major service. It is the best and most up-to-date overview of legislation and case law pertaining to sexual orientation available today. At the very least, this book disseminates arguments in favor of protecting our rights that have hitherto been accessible only in law review articles and Horn Books.

The overall effect of the book is discouraging and even a bit depressing. Hardwick's influence in constitutional law seems to be growing, not lessening, particularly in light of judi-

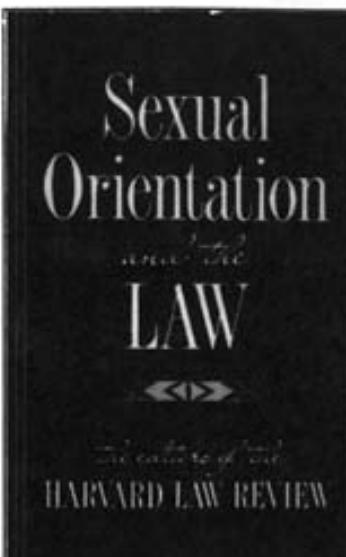
cial decisions handed down in the past 12 months. The most important of these cases—*Watkins* and *Ben-Shalom*—extend the reach of the *Hardwick* decision to gay people generally, rather than being limited to people charged with specific criminal sexual acts. *High Tech Gays v. Defense Industrial Security Clearance Office*, reversed by the Ninth Circuit after the book went to press, further reinforces the conclusions of *Watkins* and *Ben-Shalom* that gay people and (constitutionally unprotected) sodomy

are inextricably linked. "After *Hardwick*," another court agreed, "it cannot logically be asserted that discrimination against homosexuals is constitutionally infirm."

That so many separate courts can reach such clearly specious conclusions despite the compelling arguments presented in *Sexual Orientation and the Law*, makes one lose whatever faith one may have had in the power of legal

reasoning. *Hardwick*, as Tom Stoddard has suggested, is "precedent by personal predilection." If this is so, *Watkins*, *Ben-Shalom* and *High Tech Gays* are nothing but irrational extensions of that personal (and discriminatory) predilection.

If our best hope of seeing our rights enshrined in law lies in the realm of legislation and the political process rather than in the courts, it is still good to know that the editors of the *Harvard Law Review*, at least, are on our side. Meanwhile, we should not hold our collective breath waiting for our rights to be announced from the mountaintop. Evidently, like every other minority, we need to win our rights through activism and struggle, and cannot rely on the federal courts to do very much to protect us. ▼



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Peter Travers,
ROLLING STONE

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TIE ME
DOWN!

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Film

Let Me Up! Let Me Out!

Atame! (Tie Me Up! Tie Me Down!) Written and directed by Pedro Almodóvar. Produced by El Deseo, S.A. Miramax.

by Bruce C. Steele

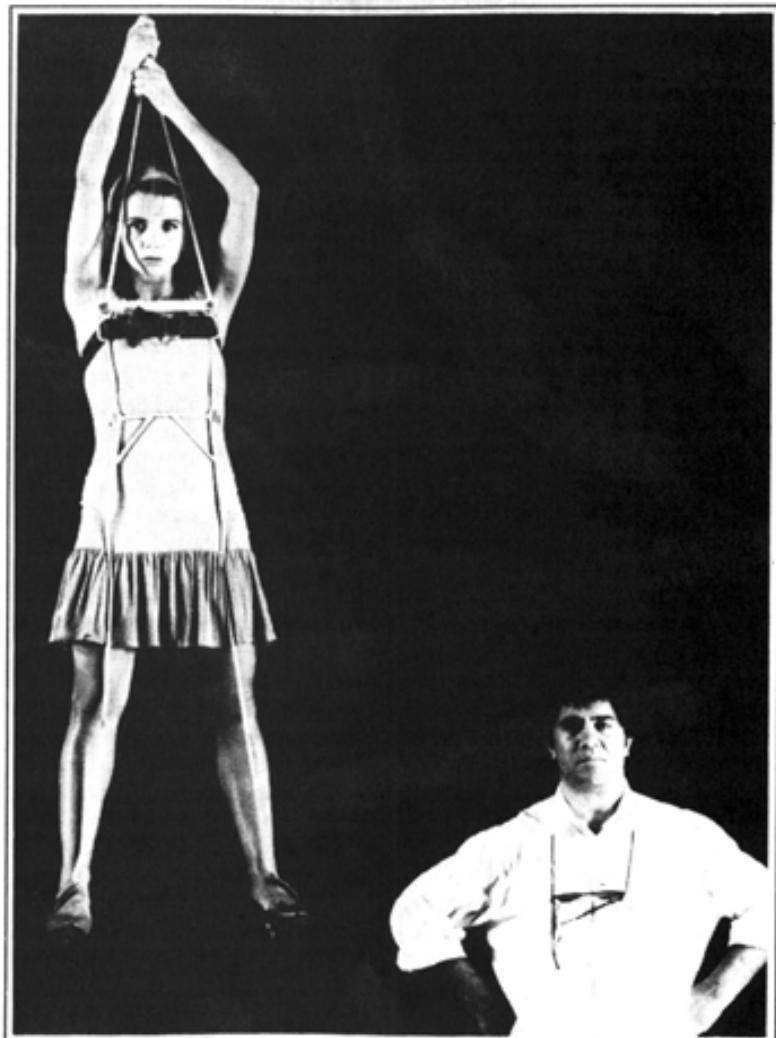
Almodóvar, who's now too hip to use his first name in the credits of his movies, will no doubt find someone somewhere to defend *Tie Me Up! Tie Me Down!* He's been a critical darling ever since the whimsically oddball *What Have I Done to Deserve This?* and was practically canonized for *Women on the Verge of a Nervous Breakdown*. But his reputation rests on his films starring the magnetic Carmen Maura, and I now wonder if critics haven't been responding more to her presence than to the irregular talents of her director. Maura isn't in *Tie Me Up!* She probably read the script and refused to participate.

The movie is a "high concept" comedy—it's like something Touchstone Pictures would cast Bette Midler in along with the hunk-of-the-moment. Ricky (Antonio Banderas) is a sociopath just released from the asylum. He believes that Marina (Victoria Abril), an ex-porn queen and ex-junkie, will fall in love with him, marry him and bear his children if she just gets to know him a little better. So he kidnaps her. He roughs her up and ties her down but otherwise pretends to be a gentleman. She despises him, naturally, and decides in desperation to revive her heroin habit just to cope with captivity. Yet when Ricky gets beaten up trying to buy the dope, Marina dresses his wounds and hops into bed with

him. After she's rescued—more or less by accident—Marina tracks Ricky down so she can fulfill his fatuous dreams of marriage and family.

If the film has a subtext that's supposed to excuse the gross sexism, sadism and stupidity inherent in its storyline and characters, I certainly couldn't find it. The

movie's too facile and offensive to support any kind of thematic musings about the unpredictability of passion. Ricky is empty, psychotic and not remotely appealing (except possibly to his own kind), and Marina's actions are incomprehensible. This is not a movie about a hostage who develops a defensive identifica-



ALL IN A DAY'S WORK

Victoria Abril and her Director, Pedro Almodóvar

tion with her captor. In one scene Marina breaks her bonds and tears up the apartment in an effort to escape; in the next, she's complementing Ricky's sexual technique. Her conversion occurs without a wisp of motivation.

What was Almodóvar *thinking*? Is he testing the loyalty of his fans? The endurance of his critical lapdogs? Might he claim a "cultural gap"—that we soft-hearted Americans simply can't understand the Mediterranean libido and sense of humor? Is the whole movie some sort of failed joke, a kind of hetero version of *The Everlasting Secret Family*?

It doesn't matter. Even warped rationalizations to excuse the sexism can't save the movie, because it fails miserably even to engage, much less amuse. Almodóvar focuses so intently on the central "love story"—complete with a lush, inviting score by Ennio Morricone—that the director's trademark eccentricity and offbeat twists on popular culture are largely absent. The attempts at humor are infrequent, lame, and often as appalling as the plotline. The cast, even the Almodóvar regulars, seems uninspired—perhaps they're embarrassed to be involved.

Almodóvar is reputedly a gay filmmaker, but the only sexual attitude consistent to his films is the half-baked notion that desire is always capricious, usually painful and often violent. His few gay characters are generally peripheral objects of pathos or ridicule, and both *What Have I Done?* and *Matador* are passingly homophobic, presenting gay desire as less than desirable. The apparently gay man who appears briefly in *Tie Me Up!* exists only to provide the oddly decorated apartment in which Ricky imprisons Marina. Some of Almodóvar's films with Carmen Maura at least present straight women with a degree of sensitivity, but *Tie Me Up!* is either a weird affirmation of heterosexual stereotypes or a disastrously failed satire. At this rate, I'd be relieved to hear that Almodóvar isn't gay after all. ▼

S·A·N·D·R·A B·E·R·N·H·A·R·D

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INCISIVELY
FUNNY...
Sandra Bernhard
has put the sting
back into film
humor."

—Peter Travers,
ROLLING STONE



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NAMES from page 51

coming from 10,000 places around the country.

The database is scheduled to be operational September 1, 1990. Already, requests for information and ideas for projects are arriving. Saltz hopes to reach out beyond the visual arts, where efforts have so far been concentrated, to other performance arts organizations. Run on a shoestring, the Witness Project received a \$1,500 grant from Creative Time. All other funds, including the cost of a secondhand computer, come from the pockets of Watson and Saltz.

In gathering information, the Witness Project is also attempting to break the barrier between art and politics. Watson said, "I see no difference between being an AIDS activist, a health activist and my involvement with the cultural community. This is what I do. Art is politics. That's the bottom line." ▼

S3 from page 53

to a bath or to a cruising place, meets somebody and wants to fuck him, penetrating him without a condom would be criminal. But if a guy wants to be fucked 18 times a day without a condom, that's his problem. You have to try to act in a safe way, but if some people don't, then you just have to protect yourself and let these people live their lives and decide what's good or not for them."

S3 is well aware that the epidemic has been used by diverse groups of people to say that, after all, gays got what they deserved. But he also feels that now the issue has shifted.

"Gays know about AIDS, they know how to handle it, but that's not the case with straight people, who still fuck without condoms. They still think AIDS is a disease for gays and drug addicts only."

À; GRUMH... isn't the only band from this musical genre that uses strong gay imagery. Nitzer Ebb used to cultivate an obsession for the body and a narcissism verging on the homoerotic, although they have toned down this aspect of their music, especially on their latest album, *Showtime*. Borghesia, another band from Yugoslavia, has gay members (S3:

"The drummer's boyfriend is sooo cute"), and several of their songs have an explicit gay content, often with strong S/M overtones.

In Europe, many young nationalists enjoy the harshness and bleak visions of pain and decay offered by industrial bands. Many techno bands seem to say that beauty and pleasure aren't easy to grasp, that you have to suffer to obtain them. But for every band like Test Department, the articulate British socialist band, how many groups are dubious advocates of gratuitous violence? Most of the bands which young extremists are attracted to have an ambiguous stand. In this case, S3 doesn't believe in subtlety. "The bands are responsible. Anyone who speaks in the media, whose opinions and words are spread through the media, has a responsibility over what they say. That's why I think many bands don't do the right thing, they let things happen. It's not enough to say 'I'm against fascism' in interviews. You have to be clear on records, on stage, in videos. At all Laibach gigs, you get these nazis in the front rows, and when they get worked up, they could do anything in the streets the next day. I personally don't think Laibach members are fascists, but they should find a way to say it!"

S3 is smart enough to get all the essential connections; he fights against all kinds of oppression, and that's why he'll "always be involved in gay liberation, as in any kind of liberation of minorities." S3 uses morbid imagery only to make a point, rather than offending middle class values. "On the *Underground* 12-inch, there were pictures of deformed kids. That was a very serious message. My cousin lost two babies in a row, because they were ill. I want to tell people, first it's not easy to make a baby, so you should be happy when your baby is in good health. Second, all the people who think 'I'm so ugly, I want to die' have to look in the mirror and think 'I'm alive, and I'm in good health.' Even if they're a bit handicapped, they're alive. When, playing in a small city in the North of France, they com-

mented on Le Pen [head of France's right-wing National Front], only to find the four tires of their van slashed by a gang of skinheads.

This group also differs from other industrial bands because, despite their severe expressions on pictures, they believe a sense of humor is essential. S3 is a feisty guy who loves making puns; one of their EPs was titled *Too Many Cocks Spoil The Breath* ("it's just true"). As he simply puts it, "my main interests in life are love, friends, sex, music, comics and movies." Keeping an eye open for fascists doesn't mean the band isn't enjoying itself.

"It would be so sad not to be able to smile on stage" says S3, "not to talk to people, not to enjoy myself. I'm not interested in showing people that I'm a robot." Indeed, à; GRUMH... 's live show is loud, intense, usually fast, but also fun and includes terrific aerobics music. The band fits more into the rock tradition of partying and interacting with the public than into the usual arrogant distance most techno bands adopt. Commenting on the band's new singer, S3 emphatically declared that he "is much better than the old one," before cracking up and adding, "he pukes all the time." Asked about Axl Rose's homophobic comments, he generously declared loving *Paradise City*, before saying wryly that he is "not interested in what they have to say. They talk like children, and 14-year-olds are not supposed to have ideas."

S3's final words before conquering New York: "Don't forget to write that all the fat and hairy men who read the article can come and cruise me after the show." Dykes, don't feel excluded, you can cruise me. I'm easy to find: look for the four-eyed nerd in a blue parka. ▼

à; GRUMH... will be playing at Woody's in NYC on May 4, with Pankow, an excellent Italian band with a singer who could confirm all of Cardinal O'Connor's theories on demonic possession.

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GOING OUT

AN EVENTS CALENDAR

Send calendar items to:

Rick X, Going Out
Box 790
New York, NY 10108

Items must be received by Monday to be included in the following week's issue.

ADVANCE

TOWER PRESS *Pride Guide '90* deadline was April 20 for calendar of June events listings; 966-7722 (to beg for an extension)

GAY MEN'S HEALTH CRISIS May 20 AIDS Walk New York, over 12,000 have already signed up for the 10-kilometer fundraising walkathon, starting and ending at Lincoln Center, B'way & 65 St; sign-in 9 am, opening ceremony 9:30 am, walk begins 10 am; sponsors and walkers call 807-6310

THE CENTER June 18 Garden Party is now accepting sponsors (\$100-\$1000) and advertisements for the Journal (\$150-\$8000); Paul Hepworth, 620-7310

SAGE announces August's 8-Day Trip in the Pacific Northwest (\$1328, deposit due MAY 1) and October's 15-Day Mediterranean Cruise (\$2298, deposit due JULY 1); 741-2247

HERITAGE OF PRIDE Registration Forms now available for Pride March groups/contingents, vehicles, floats, balloons (to be held, not released), and Community Lottery for Five Speakers (who get 3 minutes to address any gay/lesbian topic they wish); 891-1774 (all forms due by JUNE 1)

HALLWALLS CONTEMPORARY ART CENTER *Ways in Being Gay: A Call for Work* from performers, writers, musicians, media artist (film/video/audio) for festival of work by and about lesbians and gay men; to be held in Buffalo, NY; 716/654-5828 (proposals due by JUNE 10)

NATIONAL LESBIAN AND GAY HEALTH FOUNDATION and GEORGE WASHINGTON UNIVERSITY MEDICAL CENTER Lesbian and Gay Health Conference and 8th National AIDS Forum; JULY 18-22; at the Washington Hilton and Towers, Washington DC; \$100-\$170 advance/\$125-\$195 after 6/22; info from NLGHF, Office of CME/GWUMC, 2300 K St, NW, Wash DC 20037 (lower rates before JUNE 22/absolute deadline JULY 2)

HERITAGE OF PRIDE Saturday, June 23 Rally in Union Square, 2-6 pm, 891-1774

HERITAGE OF PRIDE Sunday, June 24 March down Fifth Avenue, starts 12:30 pm, 891-1774

FOURTH LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL Call for Super-8 and 16mm Films for a September showing; send prints or video transfers (with return postage to get entry back) to NY LGEFF, c/o Jim Hubbard, 503 B'way, #503, NYC 10013; info 865-1499 (entries accepted thru JULY 1)

DOWNTOWN COMMUNITY TELEVISION Call for Tapes for *Lookout: Lesbian and Gay Video Festival '90*, for October 9-11 showing; "by queers or for queers or about queers or all of the above"; all video-mastered modes OK, no film to video; no entry fee, small honoraria; 941-1298 (entries accepted thru AUGUST 10)

LIVELY ARTS

(Also see the GOING OUT calendar for show(s) of one or two days.)

BAD NEIGHBORS brings back *The Monk*, a "Gothic tragedy" with "a dash of East Village high camp," about a monk "betrayed by his own sexual perversity, adding rape, incest and matricide to his resume...ultimately led to his death by Satan disguised as the Pope"; at the Cooper Square Theatre, 50 E 7 St (near 2nd Ave); MAY 3, 4, 5; 8 pm; \$10; reservations/info 893-0788 (thru MAY 5)

REGINALD T. JACKSON directs Byron Johns' *Solo*, a multi-media work combining music, movement, prose and slides "that explores the inner thoughts of a black man as he matures into manhood"; with Mr. Johns, Willie James Copeland, Youngblood Emanuel, Richard Johnson; Erne Martin Studio Theater, 311 W 43 St; \$10; FRI at 8 pm, SAT at 7:30 and 9:30 pm, SUN at 4 pm; tix 279-4200 (thru MAY 6)

THE GLINES presents *How Many Tomorrows*, a gay romantic comedy by David Mauriello, about a young street hustler and a straight-laced banker; at the Courtyard Playhouse, 39 Grove St (at Bleecker St); \$15; 869-3530; WED-FRI at 8 pm, SAT at 6 & 9 pm; SUN at 7 pm (thru MAY 13)

FILM AT THE PUBLIC presents Rosa von Praunheim and Phil Zwickler's *Silence=Death and Positive*; box office,

598-7150 (after 1 pm); recorded schedule, 598-7171 (MAY 4 thru MAY 17)

RIDICULOUS THEATRICAL COMPANY revives Charles Ludlam's *Der Ring Gott Farbenjetzt: a masterwork*, which won an Obie in 1977, a "magnum opus in the spirit of Wagner's Ring Cycle, but in far less time"; directed by Everett Quinton with a new score by Mark Bennett and costumes by Susan Young; 1 Sheridan Square; \$25; TUE-FRI at 8, SAT-SUN at 7; tix 891-2271, theater 564-8038, info 989-6524 (thru MAY 20)

THE CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY Cartoon Show, showcasing the work of 40 cartoonists who deal with the lesbian and gay experience; with work by Jennifer Camper, Howard Cruse, Mark Johnson, Burton Clarke, Jerry Mills, *OurWeek's Bechdel*; 208 W 13 St; daily, 4-6 pm; 620-7310 (thru MAY 25)

PAUL ROBESON THEATRE presents George Joshua's *Across the Pond*, "homosexuality, seduction, & blackmail in the Vietnam War"; 40 Greene Ave, Brooklyn (C train to Lafayette); \$15 general/\$10 seniors; FRI & SAT at 8 pm, SUN at 3 pm; tix 718/783-9794 (thru MAY 27)

MUSEUM OF MODERN ART Pasolini Retrospective, his entire body of work, newly restored and retitled: Attaccone, Mamma Roma, La Ricotta, *Gospel According to Matthew*, *Oedipus Rex*, *Teorema*, *Pig Pen*, *Decameron*, *Arabian Nights*, *Salo*, *Canterbury Tales*; 708-9490 (recording), 708-9500 (office) (thru MAY 29)

CIRCLE IN THE SQUARE presents Elizabeth Page's *Spare Parts*, about two women who want to have a baby together but first need to find a "spare part" in order to do it; 159 Bleecker St; \$22-\$28; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7 pm; tix 254-6330, info 645-7744 (open run)

THE NEW DUPLEX presents Funny Gay Males, Jaffe Cohen, Danny McWilliams, Bob Smith; 61 Christopher St; FRI and SAT at 10 pm; \$10 + 2-drink min.; reservations 255-5438 (open run)

MONDAY, APR. 30

NYS LESBIAN & GAY LOBBY First Lobby Day in Albany, 212/807-6761

CENTER STAGE sees *Aspects of Love*, by Andrew Lloyd Weber; 8 pm; \$70; 620-7310

PYRAMID presents Hapi Phace's Film

prepared by Rick X
with additional information from
The Gay & Lesbian Switchboard of
New York

For more information or referrals, to
rap, or to volunteer, call the GLSB
daily, noon to midnight, 212-777-1800

Fest: Ryan Landry's *Secret Life of the Homosexuals and Marts*; 101 Avenue A, btwn 6/7 Streets; 420-1590

TUESDAY, MAY 1

May Day
(Cuba & Albania celebrate communism today.)

NYS LESBIAN & GAY LOBBY Second Lobby Day in Albany, 212/807-6761

THE NEW SCHOOL 6-Week American Musical Theatre Course, taught by publisher Andrew Velez; tonight, week 3: singer/actress Phyllis Newman; 66 W 12 St; 6-7:30 pm; \$15; New School 741-5600, Mr. Velez (days) 929-0169

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Benefits Information; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470 (this and every 1st TUES)

GAY MEN'S HEALTH CRISIS begins Legal Services, to "get information from a legal expert on wills, powers of attorney, medical directives (living wills), discrimination, confidentiality and other HIV/AIDS-related legal matters"; 129 W 20 St, Lower Level C; 7 pm; 807-6655, TDD 645-7470 (Editor: This begins the first of Legal Issues forums taking place every First Tuesday of the month.)

DIA ART FOUNDATION presents poet Adrienne Rich, *A Change of World* (1951), *Time's Power* (1989); with questions and answers from the audience; at 155 Mercer St; 8 pm; \$4; info 491-9232

JULLIARD CHAMBER CHORUS and YALE CHAMBER SINGERS present a Benefit Concert for Bailey House, the AIDS Resource Center hospice; with works by Brahms, Persichetti, Evans, Hindemith, Puerling, Gershwin, Brant, Bridge, Chapman, Josquin des Prez, Monteverdi, Hassler, Wolf, Ives, Lennon & McCartney; Christ & St. Stephen's Church, 120 W 69 St (btwn B'way/Columbus); 8 pm; info 481-1270

DON'T TELL MAMA presents *Hello My Name is Clinton Leupp and I Want to Save the World*, a musical comedy characterization by "a guy who grew up gay...and Catholic...AMEN"; 343 W 46 St; 10 pm; \$7 + 2-drink min.; reservations 757-0788

HOT PEACHES presents *The Heat: Our Classic Retrospective*, favorite excerpts, songs, and monologues from

two decades of Hot Peaches productions, threaded together in a NY-Europe travelogue motif; at the New Duplex, 61 Christopher (at 7th Ave, NE corner); 10 pm; \$10 + 2-drink minimum; rsvp 255-5438 (Editor: see MAY 7 and MAY 20 for other Hot Peaches "one-night stands.")

WEDNESDAY, MAY 2

LESBIAN HERSTORY ARCHIVES
Fundraising Week to Buy a Building,
874-7232

NEW YORK CITIZENS' COMMITTEE FOR RESPONSIBLE MEDIA (NYCCRM) invite Public Access viewers and producers to a Protest Against Time Warner, to demand more studio facilities, more Public Access channels, and end to censorship, and control of Public Access by citizens, not the Company; at the Time (Warner) Building, 6th Ave btwn 50/51 Sts; noon; Cethy Scott, 614-0438 (Editor's note: Time Warner owns most of Paragon and Manhattan Cable. They recently refused to allow the airing of a GMHC safe-sex video.)

KNITTING FACTORY presents The Dark Star Crew, "eight young lesbian, bisexual and straight poets/performance artists reading selected pasties from our still-in-progress Dark Star Anthology; political to satirical, cynical to sinister"; in the KF's Knot Room, 47 East Houston St; 7:30 pm; \$4; info 219-3055

CENTER STAGE sees Neil Simon's *Jake's Women*, with Peter Coyote, Stockard Channing, Joyce Van Patten; 8 pm; \$55; 620-7310

EAGLE BAR Movie Night: Apartment Zero, 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, MAY 3

30th Birthday of *The Fantasticks*
(Tell Jerry Orbach to be there.)

LAMBDA LEGAL DEFENSE AND EDUCATION FUND Fourth Annual Lambda Liberty Awards, honoring Roberta Achtenberg, Executive Director, National Center for Lesbian Rights; Irene Diamond, President, Aaron Diamond Foundation; and Jay Lipner, AIDS access/discrimination attorney; at a home on Central Park West; 6 pm; \$150-\$250; 370-5804

JUDITH'S ROOM BOOKSTORE presents Poets Naomi Replansky and Joan Larkin, with an introduction by Joan Nestle; 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

MORE LISTINGS
NEXT PAGE

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent., 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Malietta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
HBO (Home Box Office, 1100 Ave/Ams, NYC 10036; 512-1000)
RB PROD (Robin Byrd Prod., Box 306, NYC 10021; 988-2973)
WABC-TV (7 Lincoln Square, NYC 10023; 456-7777)
WBAY-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (524 W 57 St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)

MONDAY, APR. 30

10:00 AM WABC-TV *Sally Jessy Raphael*: relationships between gay men and straight women; CH 7 (1:00)
4:00 PM WCBS-TV *Geraldo*: a panel on "outing" with Out-Week's Michelangelo Signorile, Newsday's James Revson, Visibilities' Susan Chasin, Lambda Legal's Tom Stoddard, ACT UP's Ann Northrop, a Navy man who was "outed" by his wife, others; CH 2 (1:00)
10:00 PM WCBS-TV *I Love Lucy*: the first-ever airing of the March, 1951 "audition" tape, sans Fred and Ethel, but with Pepito, the Spanish Clown, whose widow found the only known copy of the pilot; followed by discussion with Lucie Arnaz and original writers; CH 2 (1:00)
10:00 PM WNET-TV *Stateline*: *Call Governor Cuomo*: live phone-in; CH 13 (1:00)

10:00 PM GCN *Be My Guest: Der Ring Gott Fabianjett, Caf Berlin*; Manhattan Cable, CH J/23 (30)
11:30 PM *Tomorrow's TV Tonight*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show*: a tribute to cable's Stephen Holt (see WED), gay playwright/performer/TV host; Greg Louganis at Macy's signs Rick's Wheatus box; Manhattan Cable, CH C/16 (30)
1:00 AM *Gay TV*: gay male porno clips; Paragon Cable, CH J/23 (30)

TUESDAY, MAY 1

11:00 PM GBS *Out in the 90's*: community news, discussion, interviews; tonight GLAAD Media Awards dinner; live call-in Roundtable with Larry Kramer, Vivian Shapiro, Ann Northrop, Gabriel Rotello, Rodger McFarlane; Manhattan/Paragon Cable, CH C/16 (1:00)

12:30 AM WNBC-TV *David Letterman*: Sandra Bernhard; CH 4 (1:00)

WEDNESDAY, MAY 2

9:30 AM WBAY-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 98.5 FM (2:30)
11:00 AM WABC-TV *Home*: the adoption process; CH 7 (1:00)
5:00 PM WNYW (Fox) *Different Strokes*: a two-part episode dealing with homosexual pedophilia in which a bicycle shop owner (Gordon Jump) "befriends" Arnold (Gary Coleman) and Dudley (Shaver Ross); CH 5 (30) (concludes tomorrow at this time)
9:00 PM *Stephen Holt Show/Onstage America*: tonight intro-

duces "Hunk Month" with some NYU students doing homoerotic scenes in Wedekind's *Spring's Awakening*; Manhattan Cable, CH D/17 (30) (for Paragon, see SAT)

Midnight RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

THURSDAY, MAY 3

1:30 PM WBAI-FM *This Way Out*: international gay/lesbian weekly radio magazine; 98.5 FM (30)
2:00 PM WBAI-FM *Breaking the Silence*: news magazine for the gay/lesbian community in New York; 98.5 FM (30)
9:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (30)
10:00 PM WNBC-TV *LA Law*: a priest is charged with a woman's breakdown due to her use of birth control; CH 4 (1:00)
10:30 PM GCN *Pride & Progress*: news, health, sports; Manhattan Cable, CH J/23 (30)
11:00 PM GCN *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (30)
11:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (30)
11:30 PM GMHC *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (30)

FRIDAY, MAY 4

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 98.5 FM (15)
7:30 PM *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (30)
11:00 PM *Gay TV*: male porno clips; Manhattan Cable, CH J/23 (30)
1:00 AM RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)
2:00 AM USA *Naked Warriors*: Pam Grier stars in this "lurid tale of female gladiators" in Ancient Rome (2:00)

SATURDAY, MAY 5

11:30 AM *Stephen Holt Show/Onstage America*: see WED; Paragon/Manhattan Cable, CH C/16 (30)
5:00 PM A&E *Diamond Showcase: Reno's Cabaret Reunion II*, with Peter Allen, Sally Kellerman, Barbara Cook, Lesley Gore, others; Marsha Malamed's AIDS fundraiser, which still owes Columbia's gay/lesbian student group \$4000 (1:00)
11:00 PM RB PROD *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

SUNDAY, MAY 6

7:30 PM WBAI-FM *OutLook*: news, information and discussion about our community; 98.5 FM (1:00) (On every other Sunday, alternating with *The Gay Show*)
11:30 PM GCN *Men & Films*: male erotica; Manhattan Cable, CH J/23 (30)

GAY WOMEN'S ALTERNATIVE presents *Blanche Wiesen Cook*, writer, historian, biographer, on *Women, Politics and Passion: Some Thoughts About Our Future*; at the Universalist Church, Central Park West at 76 St; 8 pm; \$5 (for women only, meets every first Thursday)

HETRICK MARTIN INSTITUTE Movie Benefit: *Longtime Companion*, a Samuel Goldwyn release about "a small circle of friends and how their world changed with a 1981 New York Times article noted the outbreak of a rare cancer in the gay community"; at the Ziegfeld Theatre, 54 St btwn 6th/7th Aves; 8 pm; \$30 (limited); followed by a reception with the cast, at Quick!, for benefactors (\$125); Peter Webb, 633-8920

CHIP DUCKETT presents Homoerotic Art at Quick!, tonight featuring the cartoons and drawings of Steven Broadway (frequently featured in *My Comrade!*); plus dancing/partying with DJs John Suliga and Dineh; 6 Hubert St (off Hudson, 5 blocks below Canal); from 10 pm; \$10/\$7 with invite; 925-2442

JENNY and PYRAMID open Girl Bar, 101 Avenue A (btwn 6/7 Sts), 8 pm - 2 am; \$5; 475-3538

FRIDAY, MAY 4

FILM AT THE PUBLIC presents *Rosa von Prausnitz* and *Phil Zwickler's Silence=Death and Positivembox office*, 598-7190; recorded schedule, 598-7171 (thru MAY 17)

MARANATHA Retreat 1990, to the Presbyterian Center at Holmes, NY; thru SUN, MAY 6; with Father John McNell, opening session with Dr. James Forbes, Jr.; music led by Rev. Chris Leslie; \$125; 543-8867

MEN OF ALL COLORS TOGETHER Consciousness Raising Session: *Lesbians, Gays and Religion: Chaos or Community*; at the Center, 208 W 13 St; 7:45 pm sharp; 222-8784, 245-6366

A DIFFERENT LIGHT Reading Series: *Michael Nava, Howtown*, new Henry Rice mystery; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 969-4850

GAY MEN OF AFRICAN DESCENT Networking Meeting: *Brothers & Sisters in Business*; at the Center, 1st Floor, 208 W 13 St; 8 pm; member info 718/802-0162

BODY POSITIVE and AIDS THEATER PROJECT present *The Dating Game*, for HIV+ and friends; at Rutgers Church, 236 W 73 St (off B'way); 9 pm - midnight; free; info 721-1346 (Editor: Body Positive has a social event at the church every 1st & 3rd Friday of the month.)

COLUMBIA LESBIAN, BISEXUAL, GAY COALITION First Friday Dance, in Earl Hall, Columbia U, 116 St & Bway (#1/#9 train); 10 pm - 2 am; photo ID to drink; 654-3574, 654-1488

SATURDAY, MAY 5

GAY MEN'S HEALTH CRISIS *Keep It Up/Safer Sex Workshop*; at the Center, 208 W 13 St, Sandy Moss Room; 10 am (sharp) - 6 pm; free; register 807-8655, TDD 845-7470

STATE SENATOR FRANZ LEICHTER holds his 17th Annual Community Conference, with Mayor David N. Dinkins and CUNY Chancellor Joseph Murphy; panels on NYC's economic development, youth problems, and social needs (with GMHC's Tim Sweeney); at Columbia University's Ferris Booth Hall, 115 St & B'way (#1/#9 to 116/B'way); registration at noon, panels at 1 pm, reception at 4:30 pm; free (and free day care); Columbia, 654-1754

SAGE Brunch at the Spike (Restaurant), burger or egg platters, coffee, drinks; 120 11th Ave (at 20 St); noon or 2 pm seating; \$10; reservations necessary, 741-2247 (make check to SAGE-BR, 208 W 13 St, NYC 10011)

CENTER Stories of Our Lives, PWAs discuss about living with AIDS in poetry, stories, journals, songs and other performance vehicles; 208 W 13 St; 8 pm; 620-7310

DIGNITY/BIG APPLE Annual Membership Meeting, following the liturgy; at the Center, 208 W 13 St; 8 pm; info 818-1309

WOMEN AND FRIENDS Dance at the Center; 208 W 13 St; 9 pm - 1 am; \$8/\$6 members, seniors and students; 620-7310 (Editor: last Women & Friends dance before fall)

SPECTRUM presents Jimmy James, with his vocal/visual recreation of Marilyn Monroe; 802 84th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-6213

JASON AND JOEL present The Rites of Spring Party, late night dancing at Octagon, with DJ Michael Fierman, lights by Richard Sobe; 555 W 33 St; 1 am to 9 am Sunday morning; \$20; info 947-0400

SUNDAY, MAY 6

DIFFERENT SPOKES joins the Five Borough Bike Tour, citywide event, the Brooklyn-Queens Expressway will make room for bikes today; 718/859-3331, 212/316-9313

CENTER SPORTS sees Mets vs. Astros; \$14 Center members/\$19 non-members; 620-7310

GAYS AND LESBIANS OF FLATBUSH Pot Luck Brunch and Discussion: *Lesbian and Gay Parenting: The Families We Choose*; 1-4 pm; info/location 718/651-4238

HISPANIC UNITED GAYS & LESBIANS *Tal Como Somos III*; Latino lesbians and gay men explore their culture through music, poetry and readings; social activities, refreshments; 208 W 13 St; 1-6 pm; \$5; 620-7310

CONGREGATION BETH SIMCHAT TORAH Seminar: *Having Children? Issues of Parenting for Jewish Lesbians and Gay Men*; with Wayne Steinman of Center Kids; 57 Bethune St, in the Westbeth Housing Complex (up center courtyard ramp); 2 pm sharp; 929-9498

JUDITH'S ROOM BOOKSTORE presents Irene Zahava, editor, *Word of Mouth: 150 Short Stories: Speaking for Ourselves: Short Stories by Jewish Lesbians*, reading with six other contributors; 681 Washington St (at Charles St); 3 pm; free, but limited seating; 727-7330 (wheelchair accessible)

DIGNITY/HUDSON COUNTY Monthly Liturgy, at St. Matthew's Lutheran Church, 83 Wayne St (btwn Barrow/Jersey Ave), Jersey City; 5 pm; info 201/434-3548

SAGE Celebration of Couples Dance at the Center, 741-2247

HERITAGE OF PRIDE Button Night; local bars will all collect \$1.00 (for a HOP button), from 4-7 pm; 691-1774

PYRAMID World Premiere of *Alphabit Land: The Backyard Tour*, featuring Wigstock '89; by John Canali, dedicated to Chrysis, starring RuPaul, French Twist, DanceNoise, Nikki Nicole, Boy Bar People, Tompkins Square; also, Lypsinka appears with Haji Phace who will announce her Abdication of a Queen; 101 Avenue A (btwn 6/7 Sts); 9 pm; free at 9, \$5 later; 420-1590 (Editor: Lypsinka will MC a contest for a new *Gay Cabaret Queen* next Sunday, MAY 13, who will be crowned by Rick Stilett on MAY 20.)

MONDAY, MAY 7

HOT PEACHES presents *The Fall of the Wall Revue*, their latest work-in-progress, "extrapolating from and skewering Heinrich Mann's *The Blue Angel*," in which Herr Professor Mauer discovers New York's notorious Club Berlin and discovers "the world of earthly delights"; at La Mama, ETC, 74A E 4 St; 8 pm; \$10; rsvp 475-7710

TUESDAY, MAY 8

A&E Chronicle: Triathlon: "take the ultimate test of athletic endurance with A&E's penetrating news magazine"; 1:30-2 pm

THE NEW SCHOOL 6-Week American Musical Theatre Course, taught by publisher Andrew Velez; tonight, week

4: *Bye Bye Birdie* lyricist Lee Adams; 66 W 12 St; 6-7:30 pm; \$15; New School 741-5600, Mr. Velez (days) 929-0169

GAY MEN'S HEALTH CRISIS HIV Health Seminar: *Insurance Information*; 129 W 20 St, 3rd Floor; 7 pm; free; 807-8655, TDD 845-7470 (this and every 2nd TUES)

WEDNESDAY, MAY 9

HISPANIC AIDS FORUM Roundtable: *The Latino Family: Promoting AIDS Prevention and Supporting Our PWAs*, at the Association of Puerto Rican Executive Directors, 140 W 22 St, 3rd Floor; 9 am - 1:30 pm; 966-6336

OPEN CIRCLE Gathering on the Fall Moon to Celebrate the Goddess; in the Center garden, 208 W 13 St; exactly 7:30 pm (come early to be on time); \$2 donation (info from OC, Box 4538, Sunnyside, NY 11104)

LESBIAN HERSTORY ARCHIVES present Readings by Joan Larkin and Bea Gates; 208 W 13 St; 8 pm; 874-7232

GAY MALE S/M ACTIVISTS Playing Safe: First-Aid for S/M, "knowing the right thing to do when things go wrong may save you, or your partner, from a serious injury"; at the Center, 208 W 13 St; 8 pm (program at 8:30); \$3 members/\$5 non-members; 727-9878

GAY MEN'S HEALTH CRISIS Men Meeting Men Workshop, at the Center, 208 W 13 St; 8-10:30 pm, free, 807-8655

EAGLE BAR Movie Night: *Halloween 5: The Revenge of Michael Myers*; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, MAY 10

JUDITH'S ROOM BOOKSTORE presents Allele Ostricker reading with Rita Gabis in the 4th and last of *Emerging Talent Competition Series*; 681 Washington St (at Charles St); 7:30 pm; free, but limited seating; 727-7330 (wheelchair accessible)

JUDSON MEMORIAL CHURCH opens Al Carmines' *The Journey of Snow White*, a musical theater fairytale with queens, kings, witches, princes, dwarfs and animals, exploring the "adult themes of feminism and the Jungian duality of the female and male"; 55 Washington Square South; \$10; THU-SUN at 8 pm; 777-0033 (thru MAY 20)

CHIP DUCKETT presents Homoerotic Art at Quick!, tonight featuring the drawings of Ira Smith: *Gay Life, NYC: 1976-80*, work that appeared in many gay bar/baths advertisements of the period; plus dancing/partying with DJs John Suliga and Dineh; 6 Hubert St (off Hudson, 5 blocks below Canal); from 10 pm; \$10/\$7 with invite; 925-2442

DANCING OUT

Monday

Private Eyes (Marc Berkley's Kool Komradz; male strippers) 12 W 21 St, club 206-7772
***Pyramid** (Hapi Phace's Film Fest started 4/16) 101 Avenue A, btwn 6th/7th Streets; 420-1590

Tuesday

***Love Machine** at Underground, 860 Bway, near 17th St; 254-4005
Kilmarnock (Tracks Night, mostly gay people of color; free at 8:30, \$5 after 9:30) 531 W 19 St, 627-2333

Wednesday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925
Private Eyes (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th/6th Aves; 206-7772

Silver Linings (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Ln., Flushing Pk, L.I.; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

***Boys Bar** (has a new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

***Copacabana** (last Thu. of the month Susanne Bartsch party, next is May 31; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Grand Central (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/251-8484

***Mars** (mixed gay/straight; Patrick & Chauncey's Variety Theatre party, 3rd Floor) Westside Highway and 13th St; 691-6262

***Quick!** (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday

***Boys Bar** 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959

Columbia Dances (1st Friday of every month) 116th St & Bway; 854-3574 days

***La Palais de Beaute** Larry Tee at Underground (starts 5/18), 860 Bway, near 17th St; 254-4005

***Mike Todd Room** (Chip Duckett's Boy+Boy/Girl+Girl, girls tend to come earlier, boys later) 123 E 13 St; club (Palladium) 473-7171

Private Eyes (preppies and young professionals) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Quick!** (mixed gay/straight/TVs; Scott Currie/Panty Giraffes) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759

***Boys Bar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

The Center Dances (2nd and 4th Saturdays) 208 W 13 St, btwn 7th/8th Aves; 620-7310

Columbia Dances (3rd Saturdays, Same But Different Dance, through June 16) 116 & B'way, 10 pm - 3 am; info 629-1989

Girth and Mirth Club at the Center (3rd Saturdays, heavy men & their admirers) 208 W 13 St; 620-7310

***La Palais de Beaute** (Larry Tee at Underground, start delayed to 5/12) 860 Bway, near 17th St; 254-4005

***Mars** (Keoki's Drop Lounge, 3rd Floor, mixed gay/straight, open bar 10:30-11:30) West Side Highway & 13 St; 691-6262

Private Eyes (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th/6th Aves; 206-7772

***Roxy** (mixed gay/straight/TVs/club kids) 515 W 18 St (btwn 10/11 Aves); 645-5156

Sound Factory (mixed gay/straight, Acid House, no alcohol) 530 W 27 St (btwn 10th/11th Aves); 643-0728

Sunday

***Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

***La Palais de Beaute** Larry Tee at Underground (starts 5/13), 860 Bway, near 17th St; 254-4005

***Mars** (Chip Duckett's Mars Needs Men) Westside Highway and 13th St; 691-6262

***Pyramid** (Junior's Tea Dance 6-10, Gay Cabaret afterwards) 101 Avenue A, btwn 6/7 Streets; 420-1590

***Roxy** (David Leigh & Lee Chappell's Delphi party, 7 pm - 2 am; started 4/29) 515 W 18 St (btwn 10/11 Aves); 645-5156

Every Night (or almost)

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (closed Mon & Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strippers, SAT guest star show, SUN live show & free 9-10 pm) 802 64th St @ 8th Ave, Bay Ridge, Brooklyn; 718/238-8213

DANCING OUT for Women

Tuesday

Hatfield's 126-10 Queens Blvd, Kew Gardens; 718/251-8484

Grand Central (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Excalibur (Ladies Night, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Thursday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Big Hunt Club (Her Planet, 8 pm - 2 am; began 3/29) 804 Washington St, 4 blocks below 14 St; info 727-7616

Mike Todd Room (Nancy's Doll Bar, starts May 10; 8 pm - 2 am) 123 E 13 St; club (Palladium) 473-7171

Pyramid (Jenny's Girl Bar, starts May 3; 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cheeks 2000 Long Beach Road, Island Park, LI; 516/431-5700

Hatfield's 126-10 Queens Blvd, Kew Gardens; 718/251-8484

***Mike Todd Room** (Chip Duckett's Boy+Boy/Girl+Girl, girls tend to come earlier, boys later) 123 E 13 St; club (Palladium) 473-7171

Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

The Center (Women & Friends 1st Saturdays, May 5 is last party before fall) 208 W 13 St; 620-7310

Mars (last Saturdays, Her Planet; May 26 this month) 13 St & West Side Hwy, 691-6262

Reds (women's party, buffet, burlesque show) 6096 Jericho Tpk, Commack, LI; 516/543-4740

Silver Linings 175 Cherry Lane, Floral Park, LI; 516/354-9641

Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857

Sunday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Cave Canem (Sandwich Sister Sundays) 24 1st Ave at 1st St; 529-9665

Every Night (or almost)

Cubby Hole (tiny dance floor) 438 Hudson St @ Morton St; 243-9079

Duchess II Sheridan Sq. & 7th Ave South; 242-1408

Spectrum (closed Mon & Tues; good gay/lesbian mix, see Every Night, above, for details) 802 64th St, Brooklyn; 718/238-8213

Editor's notes:

The NYC club scene is volatile. Call first to confirm parties.

Admissions range from \$5 to \$15. Invites offer discounts.

A (*) denotes a club that attracts TVs. Some clubs, such as Copacabana, Roxy, Quick! and Mars (especially on mixed straight/gay nights) have obnoxious, selective door policies; often to create a mood, with everyone getting in after a wait. Arrive before midnight. Dress erotic, exotic or rich. Look fun.

Special parties are listed in the GOING OUT calendar. Send additions, corrections and dish to Rick X, Box 790, NYC

COMMUNITY DIRECTORY

A.C.Q.C.

AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES • EDUCATION • BUDDIES
COUNSELING • SUPPORT GROUPS
Volunteer Opportunities
(718) 898-2500(voice) (718) 898-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)
498A Hudson Street, Suite 64 NYC 10014
(212) 989-1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W. 13th.

ALDEC/APLN-NY

(Asian Lesbians of the East Coast)

Asian Pacific Lesbian Network-New York
We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5508 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10608 (914) 968-0900
838 Broadway, Newburgh, NY 12550 (914) 562-5005
AIDSline (914) 993-0607

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 1011-0102. (212) 268-4190. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral

Service for the Lesbian and Gay Community
Full Range of Legal Services (212) 459-4873

BAR ASSOCIATION FOR HUMAN RIGHTS

Free Walk-in Legal Clinic. Tuesday 6-8 pm
Lesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 - 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:30pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9617.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITION" (\$25/year). (212) 721-1346.

208 W. 13th St., NYC, NY 10011

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us. (skip a line) 336 Ninth St., Suite 135

Brooklyn, NY 11215
(718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 86th Street

Wed: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011
For Appointments and Information
(212) 675-3559 (TTY/Voice)

PROVIDING CARING, SENSITIVE AND LOW COST
HEALTH CARE SERVICES TO THE LESBIAN AND GAY
COMMUNITY

COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Beulah Street
For info. call: (212) 923-9498.

DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.
Call (212) 618-1309.

DIGNITY NEW YORK

lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development.
The Cathedral Project.
Worship Services & Social-Sun. Eves. 7:30pm-St.
John's Episcopal Church 218 West 11th Street ©
Weaverly-675-2179

EDGE

Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay
Community. (212) 989-1921
P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 829-9617. No men please.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-8700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line
"AIDS 800"---1-800-SOS-GAYS
Educational Resource Center; Positive Images Media Center; NY State Arts Program
606 Broadway Suite 410 NYC, NY 10012 (212) 529-1800

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.

Please call 914-378-0727 for more info.

GLAAD

Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 986-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

Do you have 30 minutes a month to fight homophobia?

Join the GLAAD PhoneTree!
Cell (212)-986-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLIB. No experience needed.
508 Eighth Avenue, 19th floor. (212) 749-0405.

GAY & LESBIAN HEALTH CONCERN

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs. and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 586-4395.

GAY & LESBIAN PSYCHOTHERAPY

Sliding scale fees • Insurance accepted.
Institute for Human Identity.
(212) 799-9432

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA-Dept. O, 496A Hudson Street, Suite D23, NYC 10014. (212) 727-9878.

GMAD(GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6655

212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ennis at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education.
(212) 633-8920 (voice)
(212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community.
General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street.
Call (212) 691-4811
or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10018.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougera, 118 Fort Greene Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds.
123 West 44th St. Suite 12L, New York, NY 10036
(212) 869-2922.

LESSON & GAY**COMMUNITY SERVICES CENTER**

208 West 13th Street New York, NY 10011
(212) 620-7310 8am-11pm everyday.
A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESSON AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 823-8690.

LESBIA AND GAY RIGHTS PROJECT

of the American Civil Liberties Union
KNOW YOUR RIGHTS / WE'RE EXPANDING THEM
(212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258
New York, New York 10118
212/874-7232

Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thurday worknights.

LONG ISLAND ACT-UP

P.O. Box 291, New Hyde Park, NY 11040
Support us for change on Long Island.
(516)338-4602 (516) 997-5238 Nassau
(516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6388 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K83, 496-A Hudson St., New York, NY 10025. (212) 852-8562.

MOCA (Men of Color AIDS Prevention Program)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City.
303 Ninth Ave., New York, NY 10001
or call (212) 239-1790.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.

NGLTF 1517 U Street NW, Washington, DC 20009.
(202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mission OurWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb 11 thru April- or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

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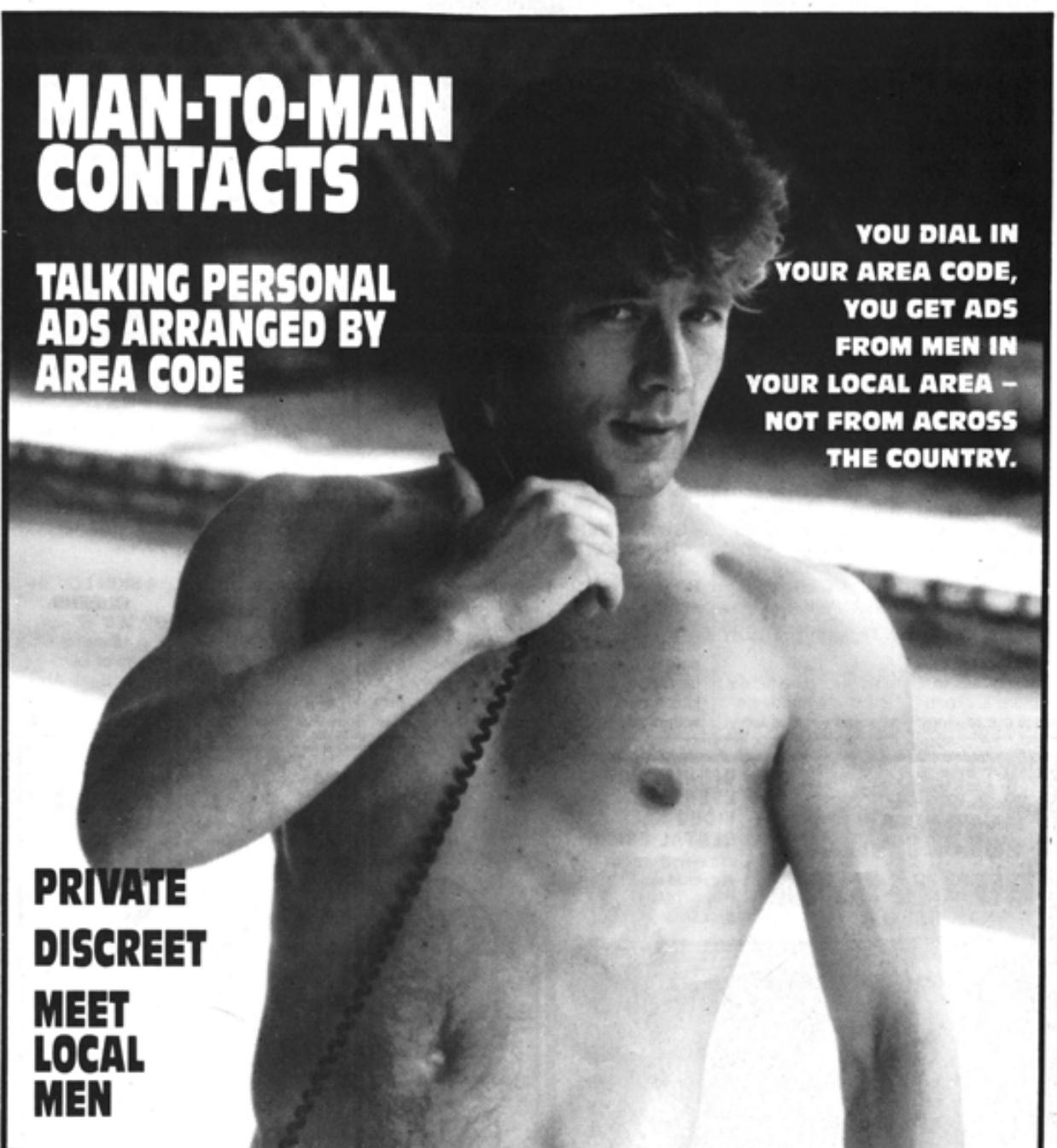
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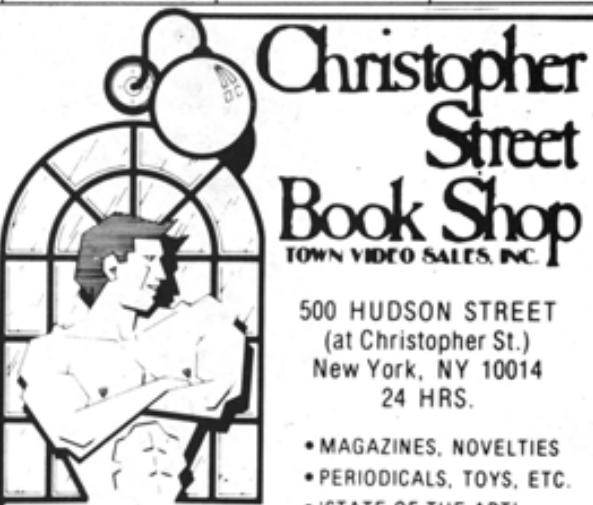
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CREATIVE W.M
seeks displaced
country boy with
artistic aspirations.
Gdking masc. 36
yo Ital. filmmaker
liking for brainy
boyish mature stable
man to 36 for
weeks in city
wknds in country.
Photo pls. Outweek
Box 2370

OVER 6'2" ?
OVER 200#?
Sexy GWM seeks
big brawny guys
with big imagination.
Gym body
NOT necessary.
Cock size unimportant.
Prefer handsome, hairy,
versatile Ital. All
others send foto.
Me: Attr, 36, 5'11",
190, br/hz, hot.
PON 2520 Times
Sq. Sta. NYC
10108.

BIG GUY SOUGHT

by atr. blue eyed
ex-cop 38 yo 5'8"
150 very
musc./masc./seek
s football/power-
lifter type/200
lb.+/very
masc./healthy
safe. You work

GBM, 43, MAS-
CULINE, HUNG,
professional into
erotic fantasy, yo-

out/it shows=A+.
Various safe fun
OK/me = basically
top. Photo please.
Box 998 201 Var-
ick St. NY NY
10014.

ENTREPRENEUR SEEKS NEW VENTURES

hot and hand-
some seeks
younger GWM for
safe sex adventures, I am 47,
6'1", 170, brown
hair, you are cute,
slim, trim, and
smooth. Conversation encou-
raged but not re-
quired. PH/PH
gets quick reply.
Outweek Box
2417

ITALIAN
Handsome GWM
29 hr working
and caring wants
to meet Italian to
date, possibly
more. Phone and
letter to Outweek
Box 2421

SUITED?
Very good looking
GWM, 30, sensi-
tive, independent
wants to meet
sexy business-
man-type who en-
joys being very
dominant. Photo +
letter to Outweek
Box 2422

N.J. WM 30's
WISHES TO
START J/O CLUB
gay, bl, and mar-
ried men welcome.
For more info.
write letter telling
me all about your-
self with phone# to
Dick PO Box
2153, Cliffside
Park, NJ 07010
"NOW"

GBM, 43, MAS-
CULINE, HUNG,
professional into
erotic fantasy, yo-

ga, psychology,
holistic health,
spiritual TY y, for-
eign films, light
bondage, ro-
mance
N , seeks warm,
caring masculine
soulmate.
Phone/photo a
must: Outweek
Box 2433

GWM, 38, 5'10" 165LBS, BLOND HAIR

blue eyes, clean
shaven, good
build. Seeks
same on LI
and/or Queens
for friendship
and/or relation-
ship. Enjoys
swimming, opera,
walking, theater.
Call after 7:30
p.m. 718-454-
2354.

ESSAY-?

GWM'S - 26 AND
23 What would
you do with 2 vir-
ile, attractive,
naked men? Simi-
lar, hung, GWM or
couple gets all
they want. Essay,
ph.#, photo a plus
and returned to:
Outweek Box
2435

SEEKING ASS PLAY BUDDY

WM, 5'11", 49,
190#, healthy
Frenchman, look-
ing for healthy
friend(s), for
clean fun, espe-
cially daytime.
Me: more bottom
than top, very hot
and hungry. You:
25-50, more top
than bottom,
Asian, Black,
Spanish, White
(smooth a +),
and hot. Send
phone# and photo
(if you can) to
Alan, POB 442,
NYC 10156-
0442.

ORDER FORM ON PAGE 96

THE LEATHER LINE

TALK LIVE WITH
HOT LEATHERMEN
24 HOURS DAILY!

CALL NOW!

10 MINUTES OR LONGER
95¢ PER MINUTE

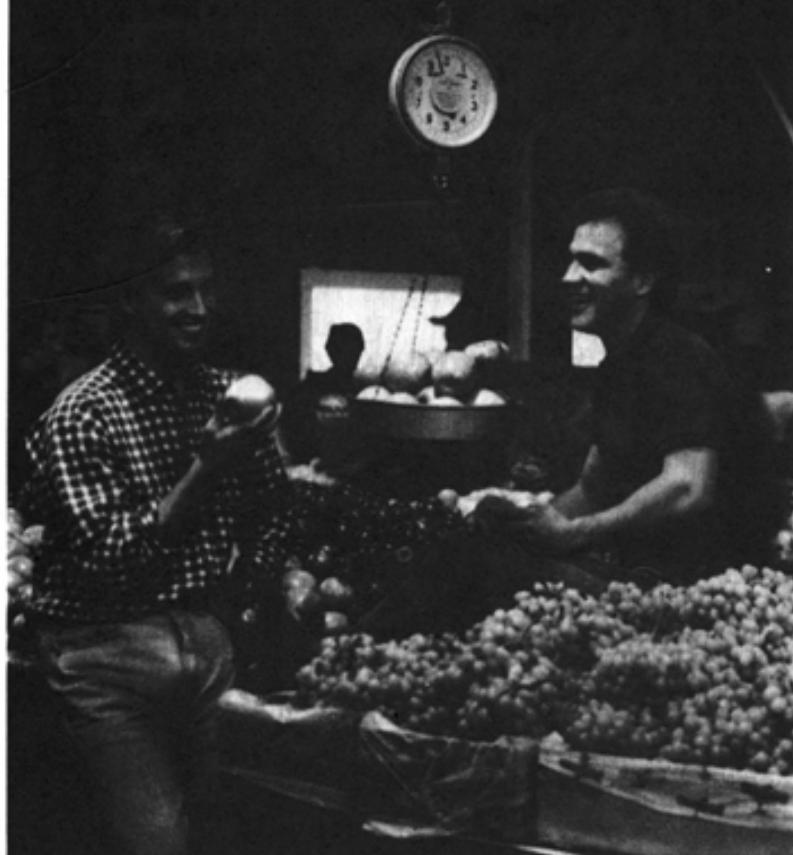
TOPS!
BOTTOMS!
MASTERS!
SLAVES!

TALK LIVE!
I-900-999-OK-SM
VOICE MAIL!
I-900-HOT-LEATHER

Liam

©1990 ALTERNATE LINE, INC.

The Gay Connection



Meet the men you want to meet from the New York area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages left by others, and respond with a message of your own.

Two great ways to meet the right one.

THE GAY CONNECTION

1-900-468-MEET

Probability of matching varies.
Only 98¢ per minute.

Must be 18 years or older. © Jartel, Inc., 1990.

GAY SELECTIONS™

1-900-370-2211

Only \$1.00 per minute.

HERE I AM
PWA, 32, 5'9",
125lbs, far from
dead. I would still
like to meet that
special someone
to share a life
with. Integrity,
honesty, and trust
important. This is
not for everyone.
But if it grabs your
interest, you might
be pleasantly sur-
prised. I'm active
and involved in
trying to make a
difficult time a little
easier. Nonsmok-
er and photo if
possible. Outweek
Box 2437

HOT BOTTOM/ SPANKING
Very goodlooking
gd build GWM 34
6'2" 190lbs hot
bottom wants hot
top for safe
Greek/Spanking/E
NM etc. Really like
big guys my age
or older or hung,
or muscular, but
like all aggressive
top guys into my
great butt and tits.
Box 1602, Old
Chelsea Stn, NYC
10011.

HISPANIC MALE
HIV+
with a good heart
wanted by warm,
skinny Italian, 35.
Eventually, you
make the coffee in
the morning & I do
everything else.
Until then, let's
share interests.
Health conditions
unimportant. Photo
if possible. Outweek
Box 2442

DOM. MAN (25-60) SOUGHT
Submissive, manly
GWM, 59,
seeks in-shape,
dominant man
(25-60) for S/S.
No drugs, pot,
boozers, hustlers.
Easy apt. car
parking here.
Write to LSA, 147
W. 42 St., #603,
NYC 10036. I love
men wearing uni-

forms, business
suits, and jeans.

SPRING FLING!
Cute GWM, 29,
br;br, 5'5", 130,
healthy, prof'l, shy
w/warm heart
seeks similar for
fun times and
more! I like pop-
corn at the
movies, candle-
light dinners and
good conversa-
tion. Passion, hu-
mor, and charm
await! Don't settle
for draft beer and
neon when you
can have cham-
pagne under the
stars! Letter/photo/
phone to P.O.
Box 5673, LIC, NY
11105.

27 YR OLD GM GRAD
student 5'10" 160
toned Hispanic,
looking for 25-30
yr old student or
profesi, I'm attrac-
tive, intelligent,
good humored &
easy going, you
should be the
same. Send photo
and phone num-
ber. Outweek Box
2455

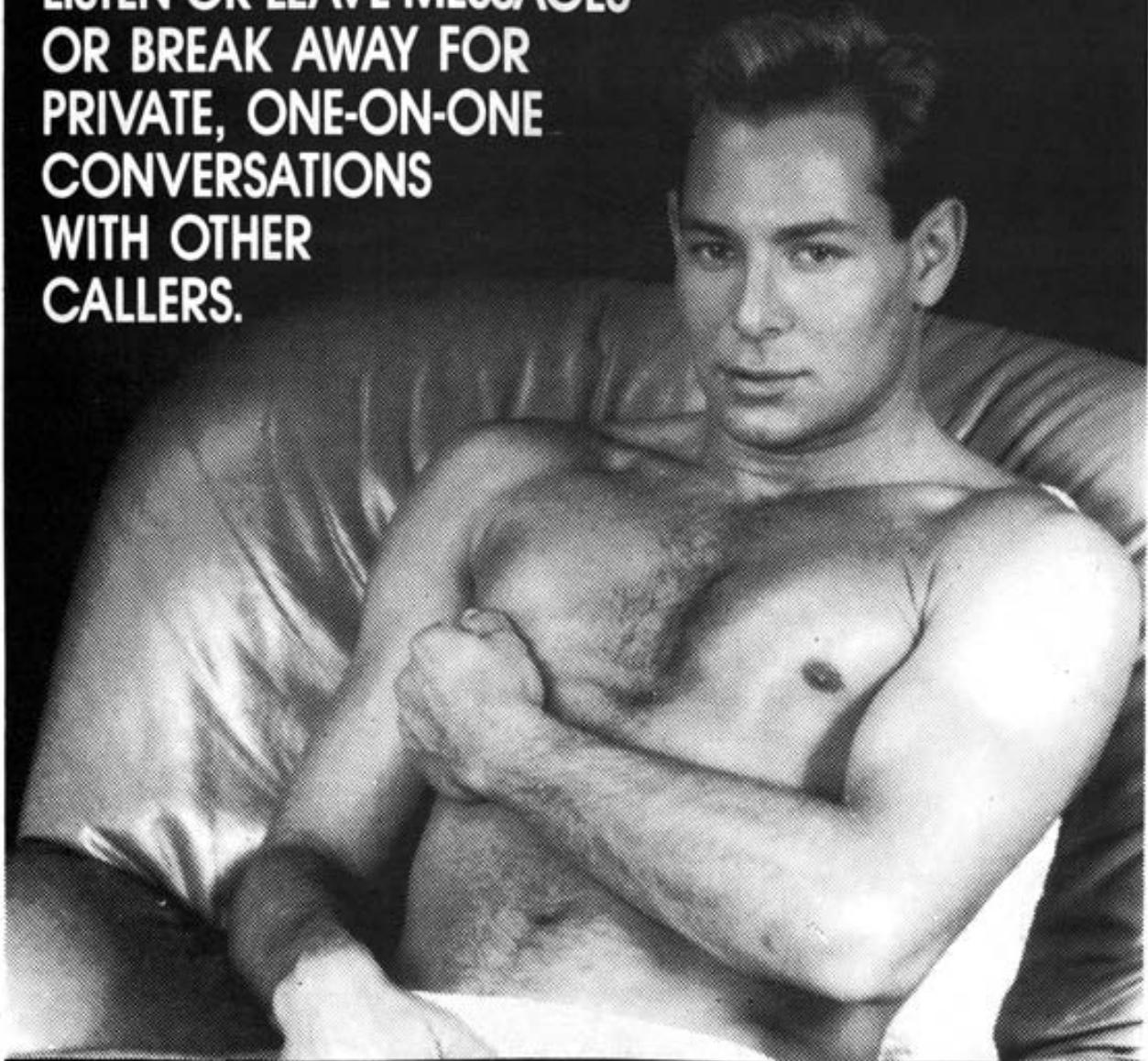
ANY ROMAN- TICS LEFT?
GWM, 6', 34,
168lbs., brown
hair, blue eyes. I
am an attractive,
romantic, healthy,
HIV-, nonsmoking
professional who
is looking for that
one special person
to complete my life.
A few of my interests
are: the gym, music,
volleyball, dancing,
film, and evenings at
home with that special
someone. You
should be 30-44,
attractive, healthy,
and desire a
monogamous re-
lationship. Please
send your phone
number and a
current photo to:
Outweek Box
2457

TRY OUR DEMO #'s:

(212) 967-8809 (one-on-one) • (212) 594-1901 (voice personals)

NATIONAL GAY MEETING PLACE

LISTEN OR LEAVE MESSAGES
OR BREAK AWAY FOR
PRIVATE, ONE-ON-ONE
CONVERSATIONS
WITH OTHER
CALLERS.



1-900-226-MEET

ADULTS ONLY 99¢ PER MIN.



THE BROOKLYN QUEENS GAY PARTY LINE **550-STUD**

9 minutes \$1.00 Adults only.

Safer Sex Guidelines

- 1. USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
- 2. USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or precum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANED SEX TOYS.**
- 6. AVOID POPPERS.**
- 7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8. DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildos. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

DO YOU ENJOY LAUGHING?

Looking for a serious monogamous relationship with a guy with a sense of humor. I'm a yng handsome, 50, 5'9", 145# GWM, healthy, active, go to the gym 4x wky. I like good theater, good movies, good opera, good restaurants and travelling around the world. Hiking and meditation are new experiences for me. Lkg for self-confident bus. man 35-45 yo with personality—like me! Photo & phone gets reply. Outweek Box 2460

OUT, WAY OUT

into queer tribal ecology, homoculture, cosmic order/chaotic surprise, action-life spirit, solar/lunar cycles, phallic worship, butthole mysteries, Amazon wisdom. Less ecstatic things too, like theatre, film, swimming. Attractive QWM, 36, 150, 6' seeks trim wild man 21-39 for faggot rituals of manhood & forest frolics. Nonsmoker. P.O. Box 1251, NY, NY 10013.

SEX MAKE YOU ANIMAL?

Hypnosis can let U feel like UR really transforming. I am decent looking or better, healthy, not into abuse, jst into making you change. Send letter/photo to DH Box 350-148 Brooklyn, NY 11235-0003.

HEATWAVE EXPECTED

GWM 35 165 lbs. gr/gr very handsome warm upbeat healthy ath-

etic curious fun-loving preppy professional seeks outgoing spontaneous affectionate honest responsive bewitching sexy GWM 25-35 for adventures etc. Ph/ph to PO Box 1831 Peter Stuyvesant Station, NYC 10009.

TINY JAPANESE GUYS

5'5" or less wanted to service a tall handsome German with extra large balls & fat cock. You'll have a great time if you're fascinated by big testicles. MLD Suite 348 163 Amsterdam NYC 10023.

FOOD HAZING

Open your mouth wide and I will feed you with food till you are swollen and fat. You can only waddle from place to place. I will treat you like the pig you are. Answer with photo and letter of desire to: F.H., LTS 20053, NYC 10011-9993.

SOMETIMES THERE'S TRUTH IN ADVERTISING

Handsome, fit GWM, 41, HIV neg. I'm fun, bright, passionate, accomplished. Seeking similar guy for the long run. Phone (photo appreciated) to Box 20141, NYC, 10028-9991.

REAL LIFE COUNTRY BOY

In New York City-39, dark hair/blue eyes, clean-shaven, hairy body, in shape. Raised in the country, but knows life in the city. Enjoys theatre, music, travel, walks in the park, dinner in

550 ORGY

6

7

4

9

**NEW YORK'S
HOTTEST NEW LINE**

GROUP & PRIVATE LINES

24 HOURS

18 OR OLDER • 11¢ MINUTE • 30¢ FIRST MINUTE

GAY ACTION NETWORK



SHARE SOME SWEAT
WITH UP TO EIGHT
OTHER MEN WHO ARE
READY FOR YOUR
TYPE OF ACTION
NIGHT AND DAY!

ALL LIVE...
NO ACTORS

TRY OUR NEW NUMBER FIRST —

970-5225

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

1.900.999.8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT —
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC
MAIL BOX SYSTEM **1-900-234-2345**

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST \$1.95 A MINUTE FOR THE FIRST MINUTE. YOU MUST BE 18 TO USE THIS SERVICE. © 1989 OUTWEEK COMMUNICATIONS INC.

LOCKERS

FIND OUT
WHO'S AT THE
OTHER END...

IT'S MORE OF THE
MEN YOU'VE BEEN
LOOKING FOR AND
THEY'RE JUST A
PHONE CALL AWAY!

1-900-456-7890

.95 PER MINUTE
CALLERS MUST BE 18 YEARS OR OLDER



romantic places.
Seeks someone
who is not afraid
to be honest, ma-
turity more impor-
tant than age.

Willing to build a
relationship, not
into drugs or one-
night stands. OK if
you turn heads in
a crowd...I do too.
Photo/phone to:
Outweek Box
2482

(212) 873-2381
Expert blow jobs
for men with un-
usually fat
cocks—know how
big around it is
when you call. No
hassle—just a super
blow! Leave
number, I'll call
you right back (2-
12) 873-2307.

GWM, 28, 5'5",
120, BR/BR,
healthy HIV+,
househusband/lover
material seeks
financially secure,
stable man who
loves to cuddle
and pamper.
Friendly companion-
ship could lead to
unlimited possi-
bilities. Honesty
and compassion
are my weaknesses.

JEFF STRYKER
dilode that is I
have it and will
use it and make
you scream with
delight You should
be ready willing
and able to take it
all Answers with
photo letter phone
get answered
L.T.S 20276 New
York, NY 10011-
9993.

BOY WANTS
SEX
GWM 21 (looks
younger) 5'8" 125
tight teen body
masc wants cre-
ative safe FUN
sex w/young cute
lean straight-look-
ing boys esp
w/beefy feet. Let's
trade photo's &

fantasies: J.C.
Box 8007 543 W.
43rd St, NYC
10036.

SLAVE WANTED
Two masters
seeks slave. Must
be experienced
c/b tit torture
heavy bondage
light S&M must be
serious age 21-35
only. You must
want regular ses-
sions. No one
night stands. Out-
week Box 2488

**MISSION
IMPOSSIBLE?**
GWM 6' 155# 23
y.o. Bi/Bi seeking
that special life-
long mate. Me &
You: mature, hon-
est, monogamous,
caring, humorous
& intelligent. Our
goals: intimacy &
commitment plus
a willingness to
explore & experi-
ence our feelings
& emotions. Your
mission, should
you decide to ac-
cept it will be : to
establish an order
of meaning & im-
portance in our
lives. Outweek
Box 2496

**LAST NIGHT
SPIT**
dreamed he finally
found a buddy he
could wrestle for-
ever. A dream.
Yeah. Outweek
Box 2503

**GWM 27 VERY
HANDSOME**
5'11", 160lbs.
BR/BL works out
seeks handsome,
masculine, in-
shape men for
safe fun. Into
bondage, safe
kink a plus. Write
with photo +
phone to Outweek
Box 2505

**I'M OKAY ARE U
OKAY?**
Healthy GWM, 35,
comfortable looks
and demeanor
seeks comple-

**TALK LIVE WITH UP TO 6
HOT GUYS, ONE ON ONE,
LEAVE MESSAGES,
RETRIEVE MESSAGES.
IT'S SAFE AND DISCREET.
LIVE YOUR FANTASIES.**

Over 800 young guys call daily!

GUYS ARE WAITING FOR YOUR CALL

1-800-PRO-MALE



1-800-776-6253
1 - 8 0 0 - P R O - M A L E



Only \$1.10 per min.—billed discreetly to your VISA or MasterCard as 800-TeleNet-6253 • Callers must be 18 yrs. or older

ATKOL VIDEO

RENT GAY VIDEOS! ONLY \$9.95 EACH! *

* Rent one or more for a one month period. Videos also for sale from \$19.95 - \$59.95. Watch ATKOL's GAY TV on Channel J.

ATKOL
BOX 2596 MUHLENBERG STATION
PLAINFIELD, NJ 07060

800-88-ATKOL

(201) 756-0601 in New Jersey



Write for FREE brochure. ATKOL is Gay Owned and Operated.

ment. I am ready to receive the fun and affection I'm eager to give. More off-beat than conventional, more simple than frou-frou. I value laughter, long walks and peanut butter. Theatre is a passion and friendships a must. Send PH/PH to Outweek Box 2506

PHONE SEX IS SAFEST
Hot GWM, attr, well-blit, hung, seeks verbal men, esp tops over 30. Tall, husky, hairy chest, grey, musc., Ital. are turn-ons. Use and abuse me. Send tel, fantasies (foto a +) to POB 2520, Times Square Sta. NYC 10108.

ITALIAN

Handsome GWM 29 hr working and caring wants to meet Italian to date, possibly more. Phone and letter to Outweek Box 2421

SUITED?

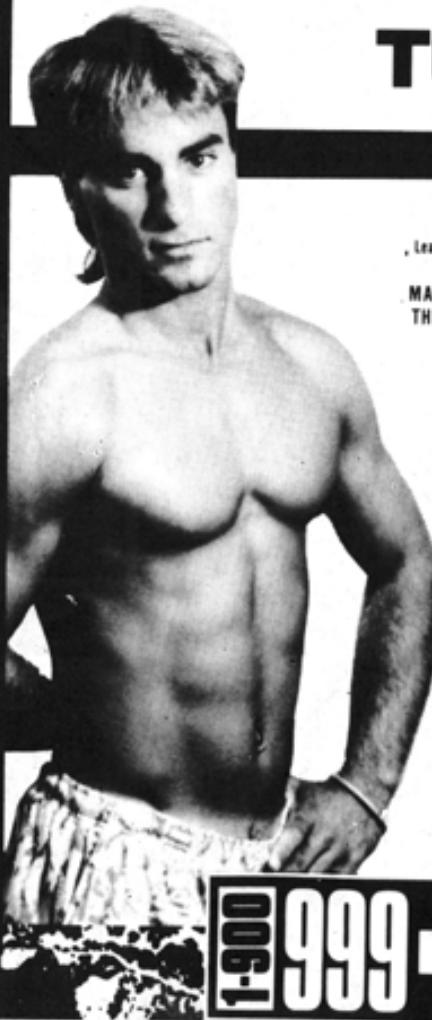
Very good looking GWM, 30, sensitive, independent wants to meet sexy businessman-type who enjoys being very dominant. Photo + letter to Outweek Box 2422

THE ONLY PLACE TO MEET

SEPARATE CONFERENCE CONNECTIONS
IN YOUR AREA

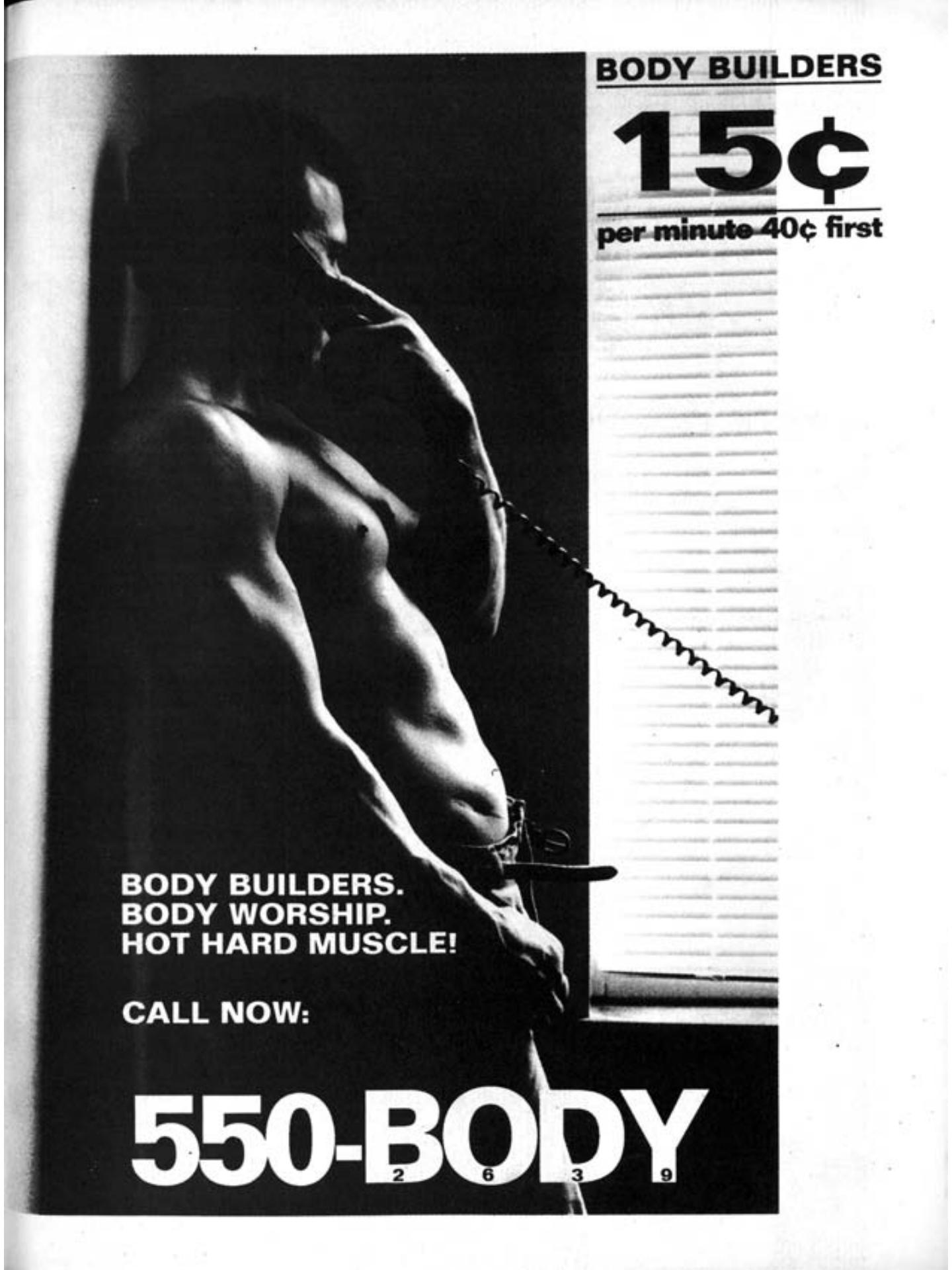
OUTRAGEOUS BULLETIN BOARD -
Leave a message or listen to one left by other men
CONFERENCE - With up to 8 hot guys
MANSCAN - Exclusive one on one rematch feature
THE BACK ROOM - Privately coded connections

\$99 PER MINUTE - YOU MUST BE 18



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OUTWEEK



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15¢

per minute 40¢ first

**BODY BUILDERS.
BODY WORSHIP.
HOT HARD MUSCLE!**

CALL NOW:

550-BODY

2

6

3

9

Glory Hole Fish
Slave Boots FF
MILFary Heavy

ON D C E
ANUCH B L T
Fcking
Stens Hard
Boobs Masters
Boob B
Levay
Boob ob
Cruise V
Nudist Camp
admission Tax
Nudist Camp

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DAG F.
(212, 718, 516, 914)
H.B.Iton J
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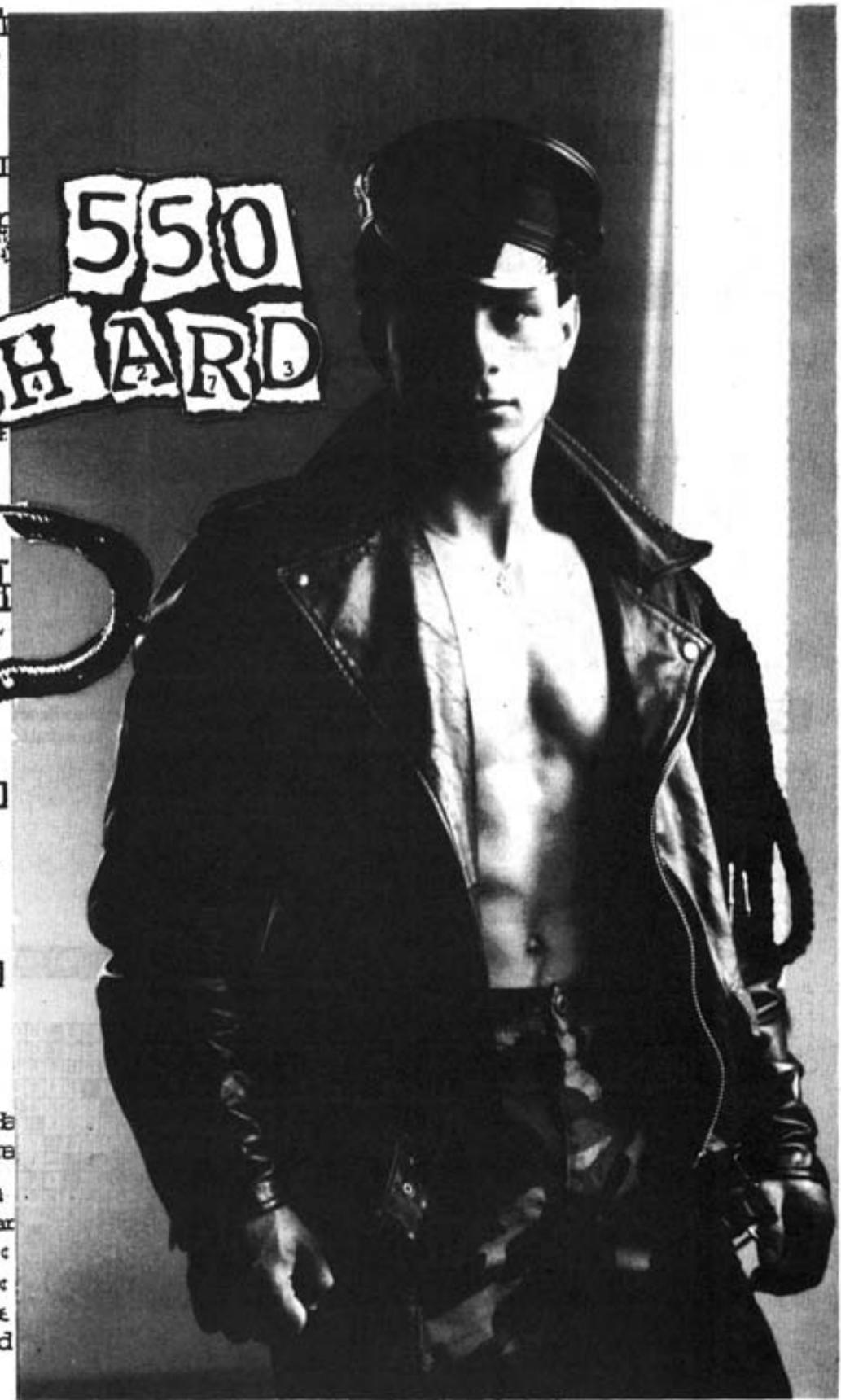
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The Ultimate in Ha
In HardopRE Ultima
HARDCORE

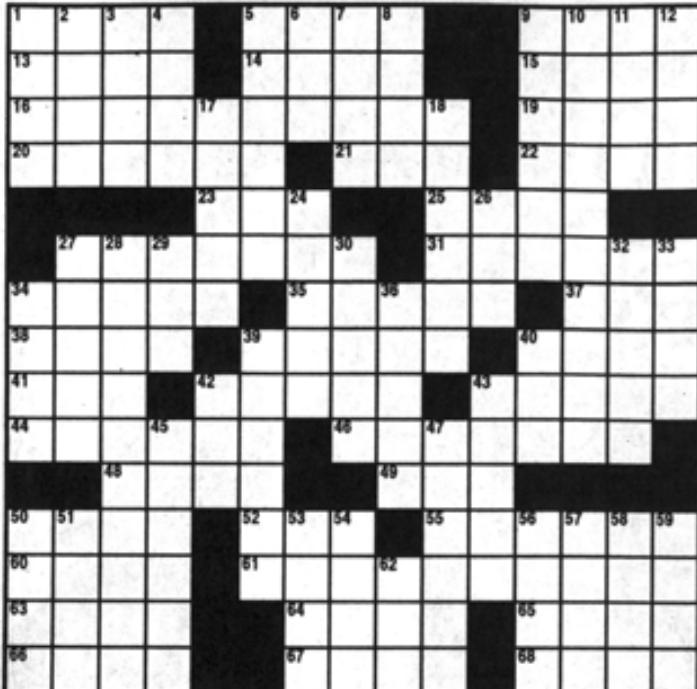
"Where thE TOmen
WhERe THE TOmen ar
15¢ per minute/15¢
1st Minutte 40¢/15¢
100% Gay OWNed/ope
gay owned/operated
CALL..CALL

550HARD



OUTWEEK CROSSWORD

by Greg Baysans Edited by Gerard Mackey



SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

- Esplanade
- Printer's direction
- Not worth ____
- Celebes ox
- Scarlett's spread
- Spring social
- Randy Shilts subject
- Appraise
- ____ among women
- Old French coin
- Son of Judah
- Ref. bk.
- Nictitate
- Sled
- Happy Days'* Williams, *et al.*
- Sheriff's group
- Legerdemain
- Sock ____
- 2.54 cms.
- Water Lilies* painter
- Room in a casa
- Nabakov novel
- Actress Beulah
- Jeweler's measure
- Postal worker

- "To Err _____"
- Lack
- Abe's son
- Den
- Drs.' group
- Showy shrub
- Some Titians
- Sara Davidson subject
- Indic language
- Ms. Horne
- Best or Ferber
- Snead's needs
- Kett of the comics
- Sibilant sound

DOWN

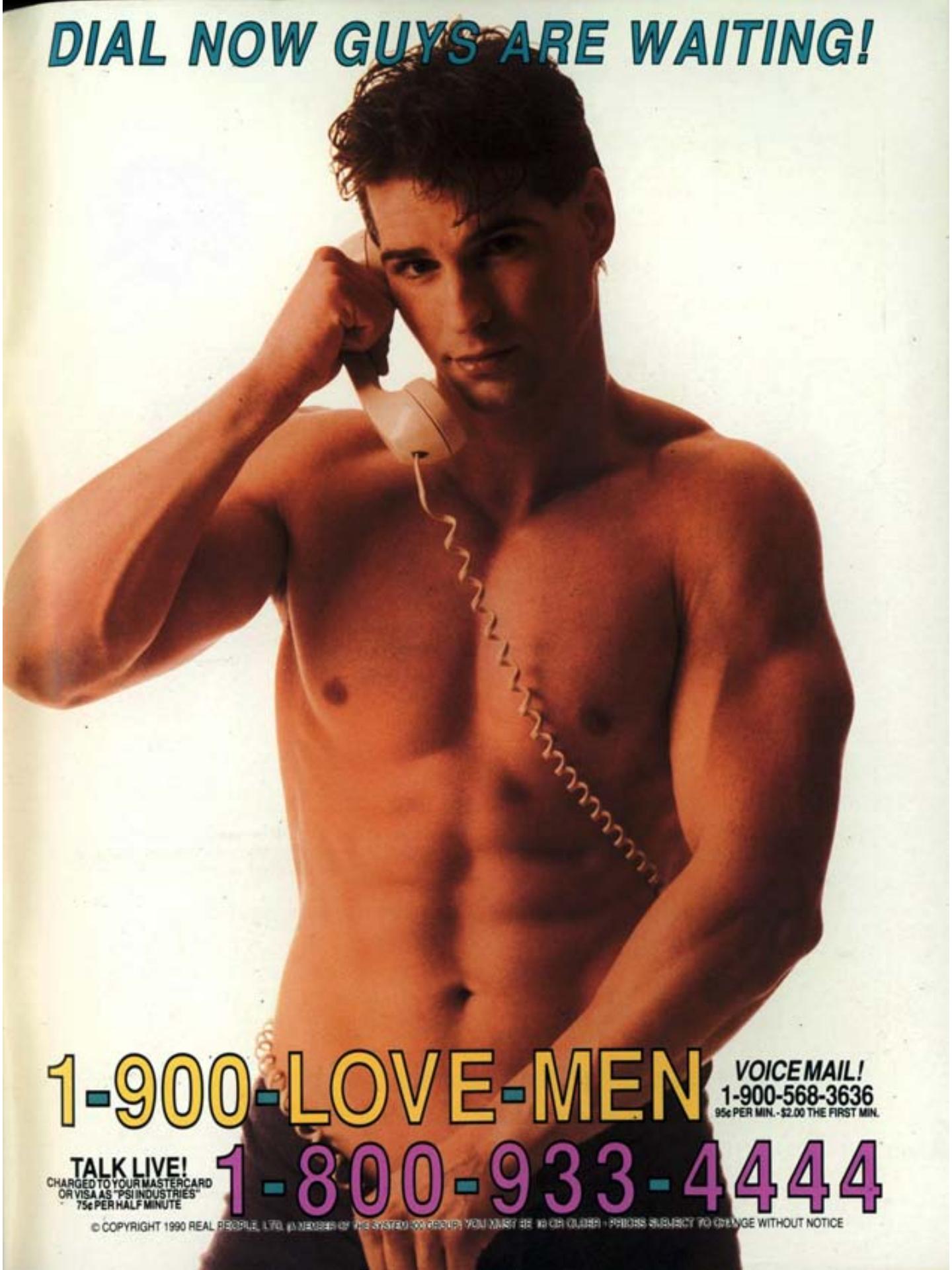
- Sarakham, Thai city
- Take ____ (doze)
- Knowledge
- Osorno output
- Dagger
- O'Shanter
- Part of HOMES
- Soft mineral
- Links locales
- Marjorie Perloff subject
- Jot

- Feds
- Uneven
- OPEC member
- Succubus
- Bus. Abbr.
- Modern apt.
- Richard Ellman subject
- Wednesday
- Girl's name
- Actor Lloyd
- Petty dispute
- Ms. Zadora, *et al.*
- Spirit: Ger.
- Pestle's partner
- Casablanca* character
- Big ____
- Climbing vine
- Birthplace of St. Paul
- Elongated laughter?
- Oaf
- English river
- Nevus
- Vinegar; pref.
- Endings for lemon or lime
- Hallucinogens
- Years and years
- Miscellaneous collections
- Roundtable mem.

SOLUTION TO LAST WEEK'S PUZZLE

ANDES	HOG	HALO
ROAST	ONE	ASIN
GAYPURREE		PAVE
OHS	PASS	TOPPER
		GONE WAVY
EMBARK	WAHI AWA	
RELYS	VETO NETS	
ONAN	WINCE DIRE	
SARI	INCH AGREE	
TENINCH	SPADES	
	ERDE VERY	
DESTRY	HURI AGE	
ALAI	GAYBLADES	
TALE	ERA ITEMS	
ANTS	TEN SENSE	

DIAL NOW GUYS ARE WAITING!



1-900-LOVE-MEN

VOICEMAIL!

1-900-568-3636

95¢ PER MIN. - \$2.00 THE FIRST MIN.

TALK LIVE!
CHARGED TO YOUR MASTERCARD
OR VISA AS "PSI INDUSTRIES"
75¢ PER HALF MINUTE

1-800-933-4444

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-Peter Travers, ROLLING STONE Magazine

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-Gay Flitley, COSMOPOLITAN Magazine

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Call 212-633-9920 Mon.-Fri. Between 9:00-6:00



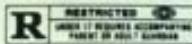
LONG TIME COMPANION

THE SAMUEL GOLDWYN COMPANY... AMERICAN PLAYHOUSE® THEATRICAL FILMS PRESENT "LONGTIME COMPANION"

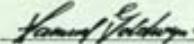
STEPHEN CAFFREY PATRICK CASSIDY BRIAN COUSINS BRUCE DAVIDSON JOHN DOSSETT

MARK LAMOS DERMOT MULRONEY MARY-LOUISE PARKER MICHAEL SCHOEFFLING CAMPBELL SCOTT

DIRECTED BY TONY JANNELLI EDITED BY KATHERINE WENNING PRODUCED BY LYDIA DEAN PILCHER WRITTEN BY LINDSAY LAW



Produced by STAN WŁODKOWSKI WRITTEN BY CRAIG LUCAS DIRECTED BY NORMAN RENÉ


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EXCLUSIVE ENGAGEMENTS
STARTS FRIDAY, MAY 11TH

CINEPLEX ODEON
CARNEGIE HALL CINEMA
7TH AVE. AT 57TH ST. 265-2520

ANGELIKA FILM CENTER
CORNER OF HOUSTON AND
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