

# OUTWEEK

# RAGE!

**GAY-  
BASHING:  
The  
Epidemic  
of Hate**



**PICTURING PRIDE WEEKEND**

**NEWS • SEXUAL POLITICS • HEALTH • THE ARTS**

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OutWeek  
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 July 11, 1990

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*OutWeek*

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Cover Photo: Lee Snider  
 Cover Illustration: Maria C. Perez

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 Photo: T.L. Litt/*OutWeek*



OutWeek (ISSN 1047-8442) is published weekly (52 issues) by OutWeek Publishing Corporation, 150 West 25th St., New York, N.Y. 10001 (212) 337-1200. Application to mail at second class postage rates is pending at New York, N.Y. Subscription prices: \$101.40 per year.

Postmaster send change of address to OutWeek Magazine, 150 West 25 Street, 7th Floor, New York NY 10001  
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# OUTSPOKEN

## Queer Money and Public Television

**P**ublic television has a mandate to provide programming that serves the interests of diverse communities. But in the case of the gay and lesbian community, New York's WNET is not even remotely fulfilling that mandate. The recent cancellation of *The 11th Hour*, the only locally produced show that was attentive to our issues, is but the latest example of WNET's insensitivity to the community-based programming which is supposedly its primary reason for being.

Other examples of public TV's shunning of lesbians and gays abound. There is no regularly scheduled program dealing with our issues on any public station in the country: no *Tony Brown's Journal* for gays. Nor are there any openly gay or lesbian commentators, hosts or anchorpersons on public TV. Programs like the *MacNeil-Lehrer NewsHour* routinely air the sentiments of notorious homophobes like Republican Rep. William Dannemeyer of California, while ignoring major gay stories. Even a recent Pride Weekend special, a televised "town meeting" between the New York and San Francisco lesbian and gay communities, was hosted by heterosexuals.

This situation, long ago addressed, if not remedied, in the cases of women and people of color, seems as far from resolution for our community today as it was back in pre-Stonewall days. Channel 13 and its sister stations around the country seem convinced that gays and lesbians do not constitute a community whose issues ought to be addressed on any regular basis. And on rare occasions, when they do address our issues, the implicit message is always that we are the "other," our issues aired only for the education of straights, never for our own edification or entertainment.

The Gay and Lesbian Alliance Against Defamation has been complaining about this problem for years, and occasionally WNET in New York throws them a bone by purchasing a lesbian or gay film or a video documentary. But such gains are like pulling teeth, and they usually come in direct response to a specific GLAAD complaint. A month later it's back to business as usual.

There is, however, a potentially bright side to this dim picture. Stations like New York's WNET are extremely susceptible to organized pressure by gays and lesbians. Such franchises are supported by contributions from viewers, and gays and lesbians constitute far more of the contributors than the 10-percent figure usually cited. The fact that this power has never been harnessed allowed an arrogantly homophobic programming director at New York's WNET to tell GLAAD, "Not all gay people consider themselves part of the gay community."

Perhaps not. But with the cancellation of *The 11th Hour* in New York, the time is fast approaching to test that thesis. A rising chorus of demands that *The 11th Hour* be reinstated and an openly gay and lesbian weekly program be produced could set the stage for a community-wide boycott of viewer contributions to Channel 13 if such demands are not met. Our successful boycott of Coors beer proves that such actions, when properly publicized, can be powerful and successful. While we would hope to avoid such actions in the case of WNET, they may become inevitable. Stay tuned. ▼

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# LETTERS

## Pyramid Pink

Indeed, illuminating the Empire State Building is a historic milestone for the lesbian and gay community, one that should give us all reason to burst with pride. But it also tickles my (ahem) "funny bone" to realize that we couldn't have chosen a better phallic symbol of the modern world than the Empire State Building! Since the "erection" of this great monument to "Big Dick" in 1931, there have been bigger (and better?) ones raised across the cityscapes of the world's great metropolises. But I am not a size queen, and the Empire State Building (17,664 inches tall—enough to skewer 2,208 marines, when averaged at an ample eight inches per foot) is more than adequate for my needs. Now that we have glorified the phallus of Manhattan in ruddy purple, it is time to move on to greater and more illustrious achievements—as well as give equal time to lesbians.

In both color and shape, the pink triangle serves as a fine symbol for the female gender of our homophile community. I therefore propose painting one side of the Great Pyramid at Cheops pink, making it the largest pink triangle in the world (and in history). To achieve this monumental feat, 1,000 members of ACT UP can charter airline flights to Egypt, equipped with an adequate supply of weather-proof pink spray-paint, goggles and protective face masks. (A number of ACT UP members can be trained to seduce the Egyptian guards, in order for the 900-plus activists to fulfill the task at hand.) And with the surplus paint, the insurgents can tour Cairo and "paint the town pink" with cutesy little boys-and-girls-with-arms-akimbo, before their scheduled return

flight home. (This proposal, of course, must take place under cover of night; I leave the remaining logistics to the actual planners.)

Why stop with the Empire State Building and the Great Pyramid? What about: the Vatican, the Great Wall of China, Machu Picchu, the Rock of Gibraltar, Easter Island, Stonehenge, the Taj Mahal, Red Square, Mount Everest, the Blarney Stone, Tinker Toys, the White House, Lake Xochimilco, Avon ladies, Mount Rushmore, the Amazon Jungle, Iran and the Milky Way?

I drool over the unlimited potential for "aesthetic activism" inspired by the purpling of the Empire State Building. The pen and (by extension to all creative mediums) the

paintbrush are indeed mightier than the sword!

Gene Catalano  
San Francisco

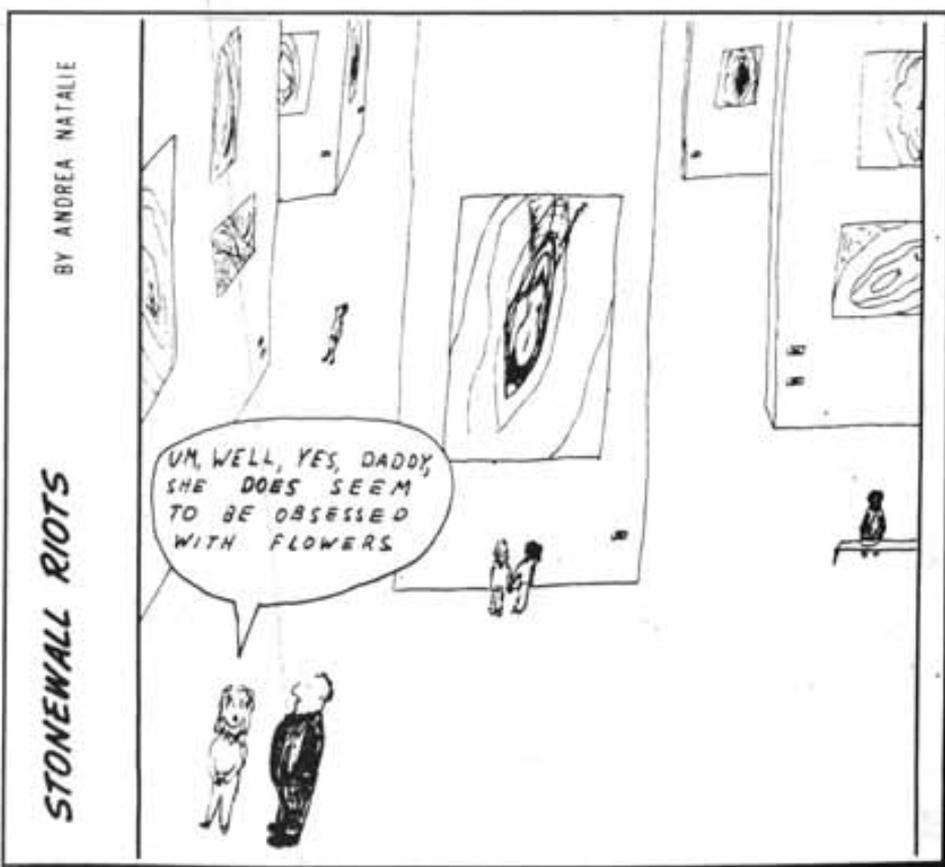
## Credit Where Purple Is Due

My reaction to Michael Meyerson's vitriolic attack on GLAAD's Karin Schwartz ("Letters," no. 53, July 4) was anger followed by pessimism over whether our community will ever be able to stop attacking itself long enough to get on with lesbian and gay liberation. When I saw that *Out-Week* had not given Schwartz space to respond to Meyerson's allegations (especially after making this the lead letter and adding a photo illustration), I grew truly depressed. Isn't it common journalistic practice to allow a rebuttal to this kind of personal attack immediately?

I am sure Schwartz, if she chooses to respond in a later issue (after the damage has been done), can adequately

explain that GLAAD had a right to claim the lavender lighting of the Empire State Building as that organization's victory. Yes, as Meyerson pointed out, Heritage of Pride did write letters urging the lighting. But it was GLAAD that carried out a massive grass-roots campaign and entered into direct negotiations with the management. The deal was cut by GLAAD, and that is where the credit belongs. Moreover, I don't understand Meyerson's snide remark about GLAAD's effort to get a gay and lesbian listing in the Yellow Pages. Again, other groups wrote letters (mostly at GLAAD's request), but GLAAD orchestrated the grass-roots effort, did the negotiating and won the victory. Can't credit be given where credit is due?

Finally, damning Schwartz for only managing to get Central Park for the 1989 Pride



rally begs the question of whether she could do anything that Meyerson wouldn't find fault with.

No victories are won in a vacuum, but in any project, certain organizations and individuals take the lead and deserve a pat on the back. For example, other groups joined in the anti-violence protest described in the same issue of *OutWeek*, but you were correct in calling it a *Queer Nation* demo, since QN organized and coordinated the event.

Meyerson, it seems to me, represents the worst element of our community, the type who seeks to sow dissension and set sister and brother against sister and brother. I would like to know what he's ever accomplished for the movement, and how many hours he's worked for the struggle, and what sacrifices he's made.

Sara Elerton  
Brooklyn

#### Birthday Greetings

Congratulations on *OutWeek's* first anniversary. Reading the summary of progress and challenges over the past year (in your editorial, no. 51, June 27), demonstrates that *OutWeek*, along with GLAAD, HRCF, NGLTF and others is definitely uniting (for the most part), creating positive change and improvement.

Thanks. Keep going. Push harder and farther. We ARE behind you.

David Perry  
Manhattan

#### Interior Designers

I would like to respond to the comment made by W.R. Goldman, in his letter (no. 53, July 4), about interior decorating being one of "the only accepted roles gays play in the upper echelons of business and society in this city."

As an openly gay interior designer working in the metropolitan area, I have been in some of the most prestigious homes in New York, and I can say that the word is not "accepted" but merely "tolerated" (and only tolerated if unspoken).

While gay interior designers are prevalent, there seems to be an almost unwritten rule that they must never say anything about their gayness. People know you are gay—you know they know—yet true acknowledgement is unacceptable. This is homophobia, no matter how subtle.

An even subtler form of self-effacing homophobia exists among many of the gay designers themselves (and I speak here of my own personal experiences). Even amongst themselves, gay topics are taboo. All too often the word "lover" becomes "friend" or "roommate" in conversation. I

myself have been guilty of this in the past but have vowed not to let it be the case in the future.

Recently I had drinks with another designer at a discreet bar on the Upper East Side. Upon leaving, my associate asked me not to tell anyone that we had had drinks at this establishment. The word "gay," also, never crossed his lips once during the entire evening. What a sad situation this is when a person believes that his true identity must be kept closeted if he is to succeed in a career in which gays are supposedly accepted.

We must examine all of our misconceptions. The fact of the matter is that the closet prevails even in interior decorating. Many designers marry to cover their homosexuality. Others keep it completely hidden, fearing that, if any proof of their alleged gayness surfaces, their career would be ruined—and I am speaking here of very well-known designers.

If this is acceptance, I want out. We must scream even louder that it is we gays who are the designers and we are PROUD of it! We must fight homophobia from its most blatant form to its subtlest.

John A. Buscarello  
Manhattan

#### Koch Crock

Ex-Mayor Ed Koch has me, and probably the entire gay

and lesbian community, inflamed over his media-hogging actions following the anti-bashing march skillfully deployed by *Queer Nation* on the weekend of June 16-17.

Koch should be severely reprimanded in any possible way—and if he doesn't come up with a good beard, I think he should be outed. He single-handedly twisted a positive act of civil disobedience into an attack on his own person by a group of people he compared to skinheads. The media lapped it up. On Fox-Five's *Jack Cafferty Show* the following Monday evening, Cafferty demonstrated the widespread sorrow he felt for the vicious attack on Koch. Come on! He then suggested possible reasons for the rise in gay bashing: ACT UP's storming of O'Connor was his prime example. Do you see a strange thread running through all of this?

The straight, heterodox thinking pervasive in our media has taken the gay rights movement and its protests as attacks on individuals. They turn around and make the event their own—blowing a hole through all our efforts.

With the help of GLAAD and other groups, we should start bashing back harder those media whores who try to diffuse our community. Individuals should watch and read the news carefully and bash back in print with total indiscretion. *Show these people for what they are!*

At this present juncture in gay rights, the media has decided, with the help of highly public homophobes, that gay men and lesbians are dangerous and out to attack the heterosexual world at large, while we continue to drop in larger numbers.

Mr. Koch, I wonder how many gay-bashings you will be responsible for in the next few weeks?

Garth Kobal  
Brooklyn

## Blurt Out

### A LA MODE...

According to *Rolling Stone*, the young fellas in Depeche Mode are, ruefully, not getting enough respect. Assigned the ignominious nomen "faggot" by many a passing truck driver while on the Southern leg of their tour, writer Jeff Giles seems to beat 'em rather than join 'em: "On the downside, unfortunately, there's the fact...that in an area of the Gulf Coast known as the Redneck Riviera, there are a lot of guys...who think the members of Depeche Mode are 'faggots.'" *Unfortunate? Downside?* Band member Dave Gahan seems to have a somewhat more enlightened view: "The marines just give you this wink, as if to say, 'Short hair. All right.' We'll just have to hang out with the marines."

—Sarah Pettit

#### Gin and Tonic? What?

If I'm not mistaken, the term "Queer Nation" was coined to name an internal ACT UP affinity group formed specifically to work on gay rights issues, as opposed to the AIDS-related focus of ACT UP itself.

It is with some confusion that I find *OutWeek's* staff writers have taken to using the term to describe gay people in general, as if it was decided at an editorial meeting over pitchers of gin and tonic. I imagine it along the lines of "This is the '90s, Mary, gay is out. Queer is in. And while you're at it, change the personals section so that all of the GWFs and GWMs are QWFs and QWMs."

I might be OK about being a fag, but I don't relate that well to the term "queer." And as I understand it, "queer" (like "fag") is really a derogatory expression for homosexual men—so if you are going to insist on using this expression, shouldn't it more properly be the Queer and Lesbo Nation?

Rick Robertson  
Manhattan

#### Where Are the Guns?

With confetti pouring down over me from a 12th floor apartment and thousands of jubilant men and women dancing and cheering, I felt for a moment like I was an extra in an opening scene from *New York, New York*. I expected Scorsese to yell "Cut!" at any moment. A young man shared the parade with someone on a cordless telephone. I shuddered to think what "Cut!" would probably mean to the mysterious person on the other end. For, of course, this wasn't a movie, and I'm not an extra. I am a gay man living through an incredible era of history marked by the 1990 Gay Pride march.

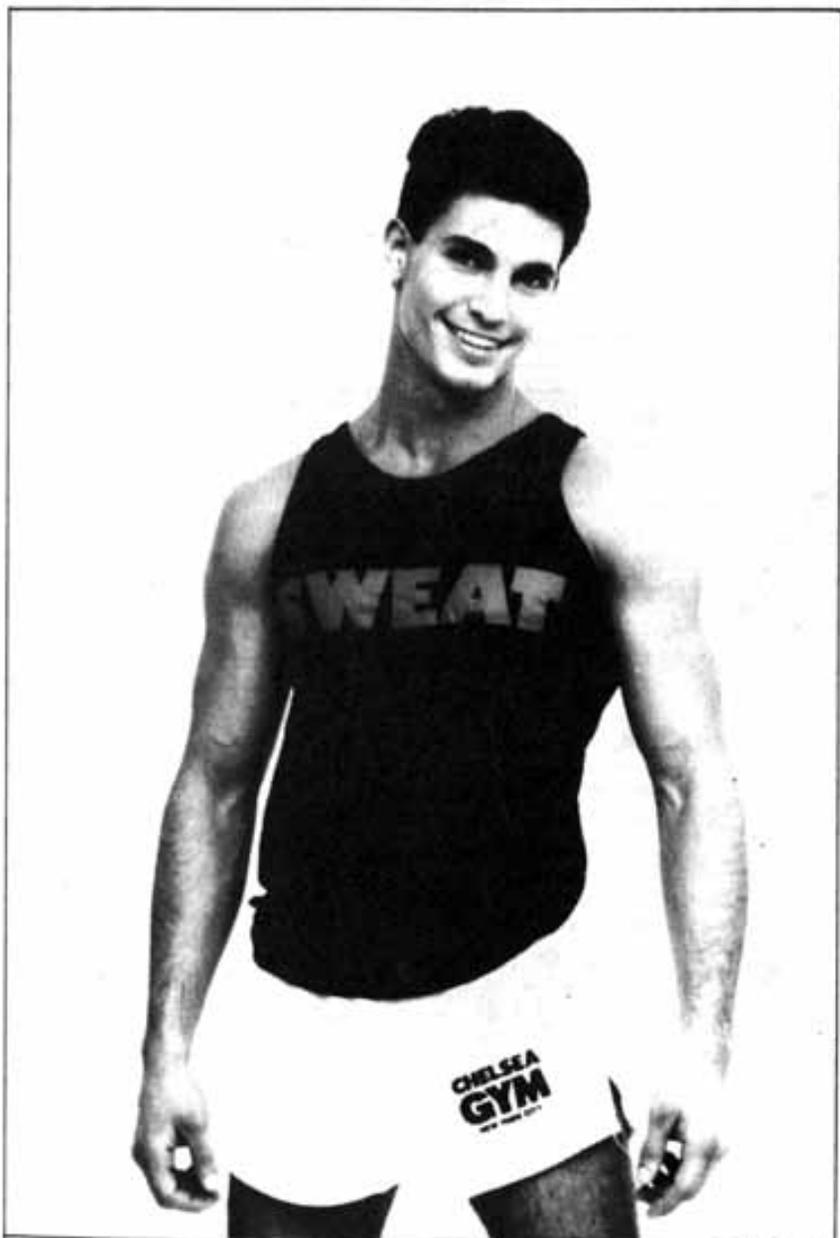
While tragedy sweeps this nation like a tidal wave, and people in power respond with the empathy of missing a hole

on a golf course, you and I are struggling to keep our hearts open and our rage channeled. Stopped in front of Saint Patrick's Cathedral, I felt almost like a '60s demonstrator putting a flower into a soldier's gun, when our dancing and cheering started making even the most severe police smile. Then hitting me like an emotional whiplash, I wanted to kill the anti-demonstrators when I thought of the beauty of the

people who have died and the hearts of those who have watched their loved ones suffer. All through the march, my mind was blown. Thousands and thousands of gay men and women taking over Manhattan. Our power and our potential power are staggering. But in this time of crisis, I keep thinking we need a leader. Where is our Martin Luther King? Where is our Jesus Christ? Where are our guns?

If indeed a higher power is weaving the destiny of this universe, what could possibly be its will in all of this? I don't know. But I do know this. We must pray. We must fight. We must find a way to combine the two. No matter what, we must continue to stay together. Thank you sisters and brothers for being my "sisters and brothers in arms."

Matthew Davis  
Manhattan



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### Quaker Kinks

The Queer Quaker marchers in Sunday's parade announce the following awards:

1) The Stoop Award goes to the good-looking gentleman with a little leather on at 111 Waverly Place's front stoop.

2) The Window Award goes to the sparkingly attired gentlemen in the second story windows at 126 Waverly Pl. who raised their herns an inch when the crowd below shouted "More skin!"

3) The Fire Escape Award goes to the ladies and gentlemen who graced the ironwork above Waverly Place between Gay and the next corner. These worthies tossed out a fortune in 24-carat plastic jewelry to the excited mob below.

4) The Wild-Abandon Award goes to the Radical Faeries, who brought up our



group's rear so spectacularly and repeatedly throughout the parade, giving new meaning to gay, queer and raucous, inducing palpitations and raising questions of law and line-crossing in countless police minds on the route, and causing jaws to drop and rolls of film to be exposed.

Wrestling on Fifth Avenue,

complete with water throwing and nudity, glitter throwing and chanting "No More Chanting," lent appropriate insolence to the entire proceedings, which one newspaper writer in the *Post*, we think, called the New York parade she by far enjoys most.

Then there are the organizers, all the 65,000 to 200,000 (depending on who's counting and how) participants, the God who provided a delightful, shameless day we had to spend another day recuperating from.

Matt Judge  
John Maynard  
The Queer Quakers  
Manhattan

### Would He Like a "Woody"?

Well, Hizzoner snubbed the lesbian and gay community by not attending the Garden Party at the Gay and Lesbian

Community Services Center. He was in Chicago at a mayor's soiree. Just too bad he did not feel his presence could head off some of the tension building from the bias attack in the Village last weekend. The latest attack on the queer nation culminates the recent surge of anti-lesbian and anti-gay violence.

I suggest that for each gaffe by Hizzoner to the lesbian and gay community, we give him an award. Let's call the awards "The Woodys." This would honor the mayor who gave us Myers as New York City's Health Commissioner.

Hizzoner won't receive too many "Woodys." Let the lavender of the Empire State Building join the rainbow for real. Let a lesbian and gay representative piece be put into the mosaic.

Larry Gutenberg  
Manhattan

## \* Bluford \*

I HAD A WONDERFUL BOYFRIEND WHO LOVED ME. HE WAS SO LIKE ME—WE COULD TALK ABOUT SO MANY THINGS THROUGHOUT THE DAY AND LAUGH INTO THE NIGHT. I THINK ABOUT HIM CONSTANTLY.



WE MOVED IN TOGETHER AND PEOPLE WOULD TELL US THAT OUR RELATIONSHIP WAS INSPIRATIONAL TO THEM. "GAY RELATIONSHIPS USUALLY DON'T LAST." OURS WOULD, WE ALL THOUGHT.



THEN THE SPARK OF RESTLESSNESS LIT ITSELF SOMEWHERE DEEP INSIDE. IT JUST SAT THERE AND CHEAPENED OUR TIME TOGETHER. I BEGAN TO GROW JUST A HAIR DISTANT, DAY BY DAY.



WHEN TEMPTATION PRESENTED ITS DRUNKEN SELF TO ME, I DID WHAT IN EARLIER DAYS I THOUGHT I WOULD NEVER DO. I BETRAYED THE ONE MAN WHO COMPLETELY LOVED ME, WHOSE TRUST I ENCOURAGED FOR SO LONG.



NOW I'M LEFT TO REMEMBER WHAT I HAD AND WHAT I LOST AND TO LEARN WHY THIS HAPPENED. WAS OUR RELATIONSHIP NOT AS PERFECT AS TEARFUL RECOLLECTION PAINTS IT? WILL I EVER BE ABLE TO TRULY BECOME INTIMATE WITH SOMEONE?



WHAT IS IT THAT I EXPECT FROM RELATIONSHIPS? WHAT SHOULD I EXPECT? WILL I EVER FIND A LOVE LIKE THE ONE I LOST? WILL THERE BE A GREATER ONE? SHOULD I JUST BE ALONE AND NOT RISK MAKING THE SAME MISTAKES? I STILL LOVE HIM SO VERY MUCH.



© Blue Moor

### Proposal to Watch Out For

I just received my copy of *OutWeek* (no. 48, May 30) with the feature on lesbian cartoonists. I enjoyed the piece, as well as the opportunity to hear from some of my colleagues, only some of whom I know.

I would, however, like to make a couple of corrections. When I spoke with Anne Rubenstein about my plans for a "Cartoonist's Syndicate," I emphasized that it was *not* to be a collective. That approach has, indeed, been tried in the past and has failed. I have no interest in resurrecting a repeatedly unsuccessful concept.

Allow me to outline briefly what I do propose: A not-for-profit membership entity employing paid, professional marketing and administrative personnel. This entity would act as a syndication agent on behalf of member

cartoonists (who, by and large, are abysmal business people). Member cartoonists would commit to two-year terms (as opposed to the 10-20 year contracts required by existing syndicates). The syndicate would receive 10 percent (as opposed to the customary 90 percent) of each contract if negotiates, for the life of that contract, to be applied to operating costs. Furthermore, member cartoonists would retain all rights to their own work.

My proposal is much more extensive, but in the interest of space, I have tried to be brief. I have copies of the full proposal and would be happy to share. This is, as yet, only a proposal and can be realized only with the insights and energies of more people than myself. So, I encourage any and all frustrated, overworked and inspired cartoonists to con-

tact me at P.O. Box 60599, Florence, MA 01060.

N. Leigh Dunlap  
Florence, MA

### The ARs Have It

First, may I propose an appropriate Dreamboat of the Week you seemed to have overlooked? On June 6, 1990, the televised Second International Rock Awards were hosted by arch-homophobe Sam Kinison. During the show on a simulcast from London, Elton John made several politically correct remarks heard 'round the world: that he was performing on the show only under protest because of Kinison's hosting it; that he objected to the show's producers for having the bad taste in selecting a bigot such as Kinison to host; that he objected to Kinison's comedy routines, which are hateful and harmful to people with

AIDS, gays and women; and that he considered Kinison to be a "pig." The network bleeped out some of it, but the next night *Entertainment Tonight* reported on the incident and picked up many of Elton's censored lines. I think *OutWeek* should, too.

Second, it is not becoming of a magazine that wants to be considered national to make the kind of error you make in your Pride Week issue feature, "Out in America." On the page containing the interview with Carl Matilus from Arizona, you have placed the outline of the state of Arkansas! Now, I know that they both start with the letters AR, that they are both somewhat squarish in shape and that geography is not taught (or learned) anymore, but it's still embarrassing. On the humorous side, though, it's a good example of that unique,



ubiquitous provincialism often exhibited by many denizens of the city of New York when it comes to matters of the rest of the country.

Finally, overall, I would like to commend your great publication. You are refreshing, spicy and far more real

than the unconscious *Advocate* or the doddering *Nat'lve!* Keep up the good work.

Michael D'Amico  
Manhattan

No Money for PONY  
Once again we have

been reminded of how meaningless the slogan "freedom of the press" is concerning the establishment media.

Our organization (Prostitutes of New York, PONY) was contacted by Karen Zautyk of the *Daily News*

and asked to provide an opinion on the decriminalization of prostitution. We were promised payment of \$250. Zautyk was aware from our literature that we are in favor of unregulated sex between consenting parties.

After writing (and researching) the article, we were informed that the newspaper liked it and would print it. It was not printed. We did not get the promised fee. Later, we were informed that the *Daily News* would not allow an article by a prostitute calling for decriminalization. We were asked if we would revise it, calling for state controlled legal prostitution. Of course, we refused as we are opposed to such.

The *Daily News* has no qualms about printing attacks on prostitutes and gays. It seems that every breath of Cardinal O'Connor is front page news. Our lives mean nothing to them.

Robert Chakass!  
Vanessa Andressa  
Manhattan

#### Outing and Self-Image

Thank you immensely for printing in your (no. 51, June 20) issue my letter on outing.

Recently on the TV show *LA Law*, there was an episode about a policeman who was gay and who was outed and who had his life ruined. It really burned me up to hear the gay rights jerk who outed him spout off about how wonderful it was for him to be out of the closet!

But just because one person is happy or claims to be happy to be out, it doesn't give that person the right to out everyone else. Also, I really wonder if those who go about outing others really and truly are content with their sexuality and at peace with themselves over being gay. I suspect that they might deep down

### *Dreamboat of the Week*



Madonna Louise Veronica Ciccone  
Hollywood, CA

Dear Dreamboat,

Sister, sister, sister. They said that voguing was over, that you'd finally lost touch with the real "realness." Now, crowds gyrate uncontrollably to your latest dance sensation. They said that your voice was weak, that you lip-synched and that the Alvin Ailey connection was a big fib. Again you put it in their faces, whirling across the globe with grace, beauty and fierceness. You grabbed your crotch and showed them who truly dicked Dick Tracy. And finally, O Beneficent Ruler of the Heavens and Mistress of the Galaxy, you smashed that "Material Girl" rep and donated the proceeds of your final New York engagement to the memory of Keith Haring and the pocketbooks of AmFAR. Now, if you'll just send your brother's phone number to our news editor...and yours to the rest of the masthead.

inside feel bad about it and consequently want others to be in misery, too.

People who really feel good about themselves should leave others alone. People who bother others are usually not really people who have good self-image.

Name Withheld

#### Suggestion Box

Congratulations to *OutWeek* on its one-year anniversary! Communication with one another is paramount and this publication has quickly become another bedrock in our ongoing struggle for equality.

As you pointed out in your editorial (no. 51, June 27), *OutWeek* has indeed and continues to metamorphose into a more useful tool for dialogue which is also critical as our fight

becomes more arduous.

As a devoted reader, I would like to make a recommendation or two. First, since most of our battles are currently focused on state legislatures (including the Capitol), wouldn't it make imminent sense to offer a one-page roundup on progress (or lack thereof) being made, with names of key contact people supporting or choking bills targeted by NGLTF? Why should we abdicate responsibility entirely to a small (albeit earnest) staff in Washington, DC? The only way we will realize our own emancipation is through the collective involvement of all gays and lesbians. The more informed we all become—even about the seemingly tedious developments—the further ahead we are. Of course it isn't enough just to be informed.

We are all equally responsible to act on that knowledge.

I want to send a special thanks to the explosive Signorile who has helped many of us to see—really see—the hypocrisy and self-hate embedded in the many powerful personalities unduly influencing our identity. History will show little mercy toward these pathetic figures. However, after giving the subject of outing great thought, Signorile is, in my estimation, treading on thin ice. Let's win our struggle fair and queer (I mean square) and not resort to subversion of the right to privacy. It's one thing to out a known hypocrite working against our struggle and another to expose someone just because that person would serve as a role model for our community. There is

a fine line. Don't allow your talent to cloud your judgement.

Tim Lane  
Manhattan

#### Not in NAMBLA

To the Editor of the *NAMBLA Bulletin*:

I am not a NAMBLA-phobe, but neither am I a NAMBLA member. The inclusion of my byline in your May newsletter could lead one to the erroneous conclusion that I belong to the group. In the future, when you reprint my articles from *Outlines*, *OutWeek* or elsewhere, kindly note that the item is a reprint.

Good luck in your continuing efforts to convince the gay and lesbian community and lawmakers that age-of-consent laws are arbitrary.

Rex Wockner  
Chicago

## WHAT'S WRONG WITH THIS PICTURE?

THERE ARE 8 MISTAKES IN THIS SCENE. SEE IF YOU CAN FIND ALL OF THEM.

MORE NAKED WOMEN BROUGHT TO YOU BY  
CAMPER



- 1 MITZI HAS THREE MORE PIZZAS TO DELIVER AND THEY'RE OUT IN THE TRUCK GETTING COLD.
- 2 LYDIA THINKS PEACHES IS IN LOVE WITH HER.
- 3 PEACHES DOESN'T KNOW HER EARRINGS ARE LOST IN THE SHEETS.
- 4 MITZI'S DELIVERY TRUCK JUST GOT TICKETED FOR DOUBLE-PARKING.
- 5 LYDIA'S RENT HASN'T BEEN PAID IN THREE MONTHS.
- 6 PEACHES IS TWO HOURS LATE FOR HER DENTAL APPOINTMENT.
- 7 LYDIA'S MOTHER IS GOING TO RING THE BELL ANY MINUTE AND THE KITCHEN SINK IS FULL OF LAST NIGHT'S DIRTY DISHES.
- 8 THOSE STAINS ON THE PILLOWCASE WILL NEVER COME OUT.

# Lesbian and Gay Pride '90

## Fierce and Ruling (Rainbow Snap!)

by Andrew Miller

NEW YORK—They fanned out across the city with no regard for their own well-being, their only thought the hungry hordes of *OutWeek* readers who want the truth—the whole truth—about Gay and Lesbian Pride Day in New York City.

They came back weakened and worn out, but no less determined. Within hours, they had pounded out their copy and filed their stories. Yes, *OutWeek's* radically random roving reporters have spared nothing and sacrificed all to bring you, our cherished reading public, a perspective on New York's Gay Pride celebration attempted by few, and rivalled by none.

But before we move on, some names and numbers for you facts-and-figures types. According to Heritage of Pride Co-Coordinator Janice Thom, this year's parade was the largest in New York's history. Organizers estimated that 250,000 people took part in the march, and at least as many bystanders. Only San Francisco's Gay Pride celebration rivals New York's in size.

There were nearly 300 different groups in the parade, 83 of which had never registered to march before, and 15 different floats, according to HOP's march chair, Franklin Fry. An awards ceremony in October will reveal which contingent was the largest and which was voted the best by a panel of judges that included cable-TV star Robin Byrd.

The parade was led by grand marshals Ove Carlsen and Ivan Larsen, one of the first gay couples married under a new Danish law, and by the entire Lesbian Herstory Archives contingent, this year's other grand marshals.

The pride festivities attracted several local politicians, including Mayor David Dinkins, who led the parade right past Saint Patrick's Cathedral. Former Mayor Edward Koch would customarily join the parade at 40th Street, just south of the embattled Catholic shrine. Dinkins was accompanied by his community liaison, Marjorie Hill.

Manhattan Borough President Ruth



### JUNE HONEYMOON

Grand Marshal's, Ivan Larsen and Ove Carlsen, who were married in Denmark last October.

Photo: Lee Snider/Photo Images

Messinger was joined by an entourage from her office, as was Comptroller Elizabeth Holtzman, who was also accompanied by future city-council hopeful and current Holtzman staffer Tom Duane. Both women walked the entire length of the parade route.

Also on hand was former City Council President Carol Bellamy, who is currently running for state comptroller, and openly lesbian state-assembly candidate Deborah Glick, who was accompanied by a bevy of supporters bearing "Go With Glick" placards. Openly gay Human Rights Commissioner Dennis DeLeon rounded out the municipal contingent.

On Saturday, 15,000 filled Union Square Park for what was, in most people's assessment, the best-organized and best-attended Gay Pride rally ever. Among the musicians who graced the sun-drenched stage were folk singer

Toshi Reagon, the entire Lavender Light Gospel Choir, and the a cappella divas known as BETTY.

Rock icon Debbie Harry made an unscheduled appearance and sang a cut from her latest album, bringing the audience to its feet.

Addressing the crowd were, among others, the People With AIDS Health Group's Derek Hodel, Urvashi Vaid of the National Gay and Lesbian Task Force, and Joe Steffan, whose discrimination lawsuit against the Navy is making gay history.

Presiding over the afternoon were emcees Kate Clinton and Everett Quinton. A rainbow flag flew over the crowd from a municipal flagpole all afternoon.

The annual Christopher Street AIDS vigil was held Friday evening, as the Empire State Building began to blush lavender in the hazy dusk.

And on Saturday morning, Steve



**SWEET AND LOW**  
Debbie Harry and her entourage at the rally

Photo: Morgan Gwenwald/OutWeek

Rucker and Sue Foster beat a pack of 650 joggers to win the men's and women's divisions of the Ninth Annual Front Runners' Gay Pride Run in Central Park. Rucker sprinted the five miles in 26 minutes and 48 seconds; Foster's 29-minute-26-second winning time set a new course-record, according to Lenore Beaky, Front Runners' president, who added that for the first time, both of the race's winners were gay.

The 10,000 tickets for the Third Annual Dance on the Pier sold out completely, making the event the largest outdoor dance in the world, according to HOP's Thom. The dance raised between \$40,000 and \$50,000, which HOP, the weekend's organizer, will split with the Lesbian and Gay Community Services Center.

The weekend's \$100,000 price tag was deferred in part by sponsorships, donations and contributions, Thom said.

Onward, now, gentle gay folk: With the help of *OutWeek's* faithful news hounds Janis Astor, Paul Coleman, Keith Miller, Duncan Osborne, Sarah

Pettit, Nina Reyes, Kimberly Smith and James Waller, and shutterbugs Morgan Gwenwald, Andrew Lichtenstein, T.L. Litt and Lee Snider, you can re-live all the fun you had and find out what you missed.

## Gay Day Fey Rays

JANE STREET, Friday, 8pm—As night fell over New York City, a lavender beacon shone from the top of the building synonymous with the Big Apple itself, leaving no doubts for anyone who saw it: Gay and Lesbian Pride Weekend had arrived.

And everyone saw it. Cab drivers crossing the Brooklyn Bridge, shopkeepers in Little Italy, businesspersons fleeing their midtown offices after working overtime and Columbia College summer students with top-floor views from their Morningside Heights dorm rooms.

So even without all the publicity, the hype, the hate mail and the pathetic little anti-gay demonstrations at its base

earlier in the week, the sheer height and mythology of the Empire State Building assured that everyone would notice: The queers had turned it purple.

At cocktail parties on rooftop gardens and a more modest, but no less proud gathering on the Christopher Street pier, our brothers and sisters celebrated the beginning of Pride Weekend, and the hard-won and well-deserved recognition that had led to the landmark skyscraper's festive coloration.

To mark the victory of the years-long campaign led by the Gay and Lesbian Alliance Against Defamation, and to provide local TV stations with the perfect backdrop for weather reports, Joy Tomchin, president of the board of the Gay Men's Health Crisis, opened her own penthouse in the West Village to politicians and camera crews alike.

Honored guests included Manhattan Borough President Ruth Messinger, who gave a rousing rooftop Gay Pride address with a lavender halo shining behind her. Also on hand were a dubious-looking drag queen named Faye Wray and an



## BEAUTY AND THE BEAST

King Kong (left) and Ruth Messinger toast the Lavender lighting.

Photo: Morgan Gwenwald/OurWeek

overly gregarious King Kong, who gave out pointed purple party-favors to reporters and guests.

"This is not the first time in my political career that I've been upstaged by a gorilla," Messinger commented after Kong had settled down.

"Gay rights is a nebulous concept," added Eric Tsushida, a party guest, later on. "What I like about the Empire State Building is that you can point at it. It's a symbol of gay rights you can actually look at."

—Andrew Miller

up Sixth Avenue to the rally on the Great Lawn, reminding celebrants of the opportunity for queers to move out of the city's gay neighborhoods and into the city at large. While last year's march had an irrepressible spirit of demonstration, the march from the Great Lawn this year had a distinctly pre-Pride Parade quality to it.

Few of this year's Take Back the Park demonstrators, most of whom were ACT UP members, seemed to expect that there would be such an abundant police presence. But the cops, remembering the ugly confrontations at the anti-violence

and ready—but slightly puzzled—when the Great Lawn marchers pulled peaceably to a halt before the barricade of vans, scooters and police uniforms blocking the park's entrance to Fifth Avenue and began negotiating for the number of Fifth Avenue driving lanes the marchers would be allowed to occupy.

Finally, an agreement was negotiated. Two lanes were cleared for the marchers and cordoned off from the remaining lanes by a solid line of New York's finest. With evident glee, and to shouts of "Out of the park and into the streets!" the marchers began the long walk downtown to Union Square.

But almost immediately, the boisterous crowd spilled out into all the lanes on the avenue, while the police, who had been so eager just three blocks earlier to contain the march, rushed down the avenue to prepare for what they seemed to believe would be the Battle at Saint Patrick's Cathedral.

When the marchers caught up with their escort at 51st Street, they faced a double line of uniforms that formed a fortress around the cathedral, clearly calculated to provide the secondary effect of forcing the march back into two lanes. The march again came to a halt.

Threats of arrest were made. But while the restive crowd noisily insulted the exterior of St. Pat's, two smiling boys began speaking in tongues. The resulting crush of photographers, angling for the best wide-angle view of the kiss-in, the cops and the cathedral, set the marchers off into wild cheers of encouragement, and the sentiment

## We're Here! We're Queer! Welcome to Our Park!

GREAT LAWN, CENTRAL PARK, Saturday, 12:15 pm—A large group of lesbian and gay activists congregated here today to "reclaim" the Great Lawn for queers and to establish a human link between the rally in Union Square and the Great Lawn, where the Pride rally was held last year. This year, the Department of Parks and Recreation refused to grant a Great Lawn permit for the Pride Rally, claiming that departmental regulations reserved use of that space for much larger gatherings.

Last year, a similar march began downtown in Sheridan Square and went

demonstration in the East and West Villages the week before, had different ideas. As the hour of the march neared, it became more and more obvious that the marchers, their signs and their chants were in danger of being somewhat obscured by the police escort.

According to the *Daily News*, the NYPD thinks that a new group of "people affiliated with a militant gay-rights splinter group called Queer Nation," which will seize any occasion to infiltrate a gathering of law-abiding queers and stir up trouble, is on the loose.

So the police looked both armed

of the march seemed to shift seamlessly from anger to delight.

Although two people were arrested for trying to retake all of Fifth Avenue, the brief tension at Saint Patrick's was the confrontational apex of the march. By the time the group reached Broadway, it had more than doubled in size. Even the police no longer seemed interested in treating the march as a riot-in-the-making. All of Broadway became the Yellow Brick Road to the rally, and to the beat of "We're here! We're queer! We're fa-a-abulous!" the march became a parade.

—Nina Reyes

## Wrestling for Dollars

HUDSON STREET, Saturday, 9 pm—High school was never like this, but it should have been.

With a few minor changes, the scene inside PS 3 could occur in the most provincial Long Island gymnasium.

Spectators sitting in folding chairs in a U-shaped arrangement around wrestling mats are divided into red and blue squads and cheer their men as determinedly as any love-struck sweetheart would. The two men on the mat are dressed in skimpy singlets revealing muscled chests. They spar and feint, then shove each other. One grabs the other's thighs and tackles him. Arms and legs fly. The referee leaps across the mat to score a fall.

Saturday night fund-raisers, will help send the team to the Gay Games in Vancouver this August.

"I hope they get to the oil matches soon," comments one spectator, referring to a now-infamous segment in the evening when the lights are dimmed, the muscled bodies oiled and a little fantasy indulged.

Alas, the oil matches do not materialize tonight. Nevertheless, the real giveaway that this is a strictly gay event is the other-than-sportsmanly interest that many of the mostly male spectators show in the matches. Wrestling aficionados know that wrestling matches from James Madison High to Madison Square Garden

Village more closely resembled an armed camp than a community in celebration. The West Village was occupied by nearly 200 uniformed and plain clothes police officers, who were trying to head off the kind of trouble that sparked a riot on Stonewall Eve last year.

Tensions began early on Saturday evening after four uniformed officers from the 6th Precinct arrested a drag queen sporting large rubber breasts at Christopher and Bleeker streets, on charges of disorderly conduct and resisting. Witnesses said that the four officers pounced on the drag queen without warning, forced him face down on the hood of a squad car and handcuffed him. Others at the scene said that the drag queen had been performing in the street and good-naturedly flaunting his falsies at cars and passersby.

In response to the arrest, which occurred in the midst of the Gay Pride Weekend crowds, about 30 people converged on the 6th Precinct headquarters on West 10th Street to demand the immediate release of the drag queen. The crowd was met by numerous uniformed officers, community-affairs officers and Capt. Charles Campisi, commanding officer of the 6th Precinct. Campisi immediately closed the precinct's home block to traffic for the rest of the night.

The exchange between Campisi and the crowd was heated at several points, as protesters made comparisons between the instantaneous arrest of the drag queen and the failure of the police to diminish the frequent gay-bashings in the neighborhood.

According to Campisi, the drag queen had been stopping traffic in the surrounding area and had been warned to cease several times prior to his arrest. Campisi claimed that the drag queen admitted to resisting arrest but had done so because he was not aware that it was the police who had accosted him. The drag queen, looking slightly embarrassed, was released after an hour, and the cheering crowd dispersed.

By 10 pm, Campisi, now at



### IN THE PINK

*The start of the run in Central Park*

Photo: Lee Snider/Photo Images

The bell rings, the match ends. The ref raises the hand of the victor, and the emcee introduces the next pair of grapplers.

There is a marching band at half-time. There's the unforgettable scent of high-school gym class....The squeak of sneakers on the basketball-court floors. The timekeeper at the bell. A referee in black and white stripes. Cheerleaders...So what if they're drag queens?

The Knights Wrestling Club is a fiercely community-based group, availing itself of the resources that the resourceful gay community has to offer: marching bands, cheerleaders and all.

The exhibition, one in a series of

are packed with men who like to watch other men sweat, growl and roll around.

No, homoeroticism is to the sport of wrestling what nutmeg is to pumpkin pie—an essential but little-discussed ingredient.

Rest assured, however, that this is a gay event: the wrestling is being signed for the hearing impaired. —Andrew Miller

## Cops Tense on Gay Pride Eve

STONEWALL PLACE, Sunday, 1 am—On the night before New York's Lesbian and Gay Pride march, Greenwich

Christopher Street and Seventh Avenue South, estimated the police presence in the West Village at 150 officers, a number

that did not include the nearly 40 officers from the Manhattan South Task Force that Campisi confirmed were stationed farther downtown at Carmine Street and Seventh Avenue South.

The largest police presence was at Christopher Street and Seventh Avenue, where it was rumored that the Radical Faeries were to reenact, as they did last year, the Stonewall Riots. The street theater, however, never took place. At approximately 10 pm, about 15 members of the Autonomous Anarchist Action group arrived, ostensibly to demonstrate their solidarity with the gay community. The police quickly moved in on the anarchists and confiscated the heavy poles on which the anarchists had mounted their banners.

At 11 pm the anarchists burned two American flags and one of their own flags. The crowd of roughly 200 people responded by chanting "Do something positive." The few Radical Faeries present treated the crowd to singing and dancing. A crowd member gave a short speech exhorting the gathering to show peace and love.

Much of the crowd then departed, but the remaining number were led, ranks of police in tow, on a circuitous march through the West Village ending at Christopher Street and Seventh Avenue. After two short speeches, the crowd dispersed at about 1 am

—Duncan Osborne

black background and a chilling message: Sodomy=Death.

On the east side, there was laughter and hugging and kissing.

On the west side, a heavy set man wearing a too-small tie began ranting, using a rolled-up piece of cardboard as a makeshift megaphone: "Three hundred thousand dead from AIDS! Where was George? With Barbara! Not with Bobby! Not with Billy!"

More protesters arrived: Their number

*"Lesbians and gays are here to stay! Lesbians and gays are here to stay! Fight Back! Act Up!"*

At 12:30 pm, ten parade marshals wearing lavender T-shirts and white hats marched single file and lined up in front of the protesters, turned their backs to them and joined hands. "They're just there to keep the peace," a woman in the crowd said to no one in particular. "A lot of people would break ranks and attack the



**CAN YOU BELIEVE HOW WEIRD THESE PEOPLE LOOK?**  
Anti-gay demonstrators near Saint Patrick's Cathedral

Photo: Andrew Lichtwstein/OutWeek

## If God is a Lesbian, She's Probably Pissed.

WEST 50th STREET, Sunday, 12:10 pm—They arrived alone or in pairs and took their designated place behind a police barricade. They stood in front of a street sign that read "No standing": an ironic detail, nothing more. The Christians came to the parade to taunt spectators and participants with their own special brand of hatred.

On the east side of Fifth Avenue, a friendly crowd was forming in front of Saks Fifth Avenue, anxiously waiting for the parade to begin.

On the west side, a woman held up a placard with a white skeleton on a

was now about 20. Another placard depicted Jesus Christ, kindly, turn-the-other-cheek Jesus Christ, saying in a cartoon bubble, "I shall not allow science to find a cure for AIDS." The fat man and his female sidekick continued their mantra: "G-A-Y! G-A-Y! Got AIDS Yet? Got AIDS Yet?"

On the east side, the lone voice of a woman in the crowd: "Fuck you! Fuck you! Go to hell! Lesbian power!" The crowd clapped and cheered. Verbal volleyball had begun.

"Don't blame the government if you get AIDS!"

protesters. Instead of that, we could all work together to fight AIDS." Voices murmured affirmatively. The police doubled the barricade.

"God is keeping records!"

"God is keeping records on your hatred!"

"Na-na-na-na-na!"

"New York City is not hell! Mayor Dinkins is not the mayor of Hell! He's the mayor of Sodom and Gomorrah!"

At 12:55 pm, the Lavender Jane Gang rolled by, tooting their horns, the roar of their Yamahas and Hondas a sweet music. And the Big Apple Corps marching band was still a few blocks away.

—Paul Rykoff Coleman

# Silence and Ribbons for Those Lost to AIDS

in front of the New York Public Library.

WASHINGTON SQUARE NORTH, Sunday, 2:30 pm—Just as the New York Sirens glided onto Washington Square North, loudly and proudly announcing from their leather-clad motorcycle mounts that the 21st Lesbian and Gay Pride parade had arrived in Greenwich Village, the clock struck 2:30.

The girls cut their engines and the roar wound down to silence. Chanting ceased, boom boxes were turned off, Washington, DC's Different Drummers lay down their

reading "We Remember."

"The money gathered from this will go to the People With AIDS Coalition," said Bruce McFarland, a volunteer with Heritage of Pride. "The ribbons will go to Woody Myers." HOP plans to deposit all 100,000 ribbons personalized with the names of the dead, on the desk of New York City's embattled health commissioner, who recently angered AIDS advocates by suggesting that AIDS is not the city's top health priority.

members passed by, not only cops but their lovers and friends. Three marched in front of the group, carrying rainbow-striped flags. The rest followed behind a blue banner, which had the name of the group in yellow.

The group passed on-duty police officers standing in same-sex clusters, men cops with men, women cops with women. They stopped their chatter on the beat, folded their arms, adopted stoic expressions, but the crowd



**WE ARE ALL LIVING WITH AIDS**  
PWAC marches down Fifth Avenue.

Photo: Lee Snider/Photo Images

drums and a hush fell over those watching from the sidewalk.

The parade stopped dead. All eyes turned toward the lavender and yellow-shirted volunteers from Heritage of Pride. "Five, four, three, two, one!" a volunteer announced to the crowd. The silence was deafening as heads were bowed, arms were raised in defiant fists and thousands united to commemorate family, friends and lovers who have fallen to AIDS.

Many held aloft pink ribbons on which they had written the name of a loved one who had passed away. These "ribbons of remembrance" were given to volunteers who deposited them, along with donations of money, into huge plexiglass containers set up on the sidewalk in front of the arch in Washington Square Park. Spanning the arch was a 15-by-60-foot lavender banner inscribed with white letters

The ribbons were created by HOP to replace the traditional balloon release, an acknowledged biohazard. HOP hopes that the ribbons will create an impact at City Hall as well. "Myers needs to open his eyes and realize that AIDS is a serious problem," said Joseph Tracktenberg, another HOP volunteer. "It's now his city, it's now his problem, and he cannot ignore it."

—Keith Miller

cheered, giving the gay cops a much better reception than the gay judges, who rode in a white Ford Galaxy 500 convertible behind them.

"Is it GOAL?" a female officer, reading the banner, said to her partner as the marchers approached. "I thought it was GOALS." Twelve minutes later, the group reached 34th Street, where the on-duty officers were more jovial than their colleagues seven blocks uptown. One

## Lavender's Blue

EAST 41st STREET, Sunday, 3:23 pm—Here's New York's finest, the Gay Officer's Action League!

The announcement came over a loudspeaker aimed at the reviewing stand

rolled her eyes as the group passed: "That's what America is all about." A stocky officer squinted his eyes as he surveyed his gay counterparts, looking for someone he might know. If he



**AN ARRESTING VIEW**  
*GOAL takes Fifth Avenue.*

Photo: Lee Snider/Photo Images

recognized anyone? "I'd laugh," he answered. "I'm not prejudiced. I'd just tell him, 'I *love* it.'"

All in all, a better response than in years past, when the on-duty cops would close ranks and turn their backs on their colleagues. Sgt. Ed Rodriguez, a member of GOAL, managed to put a positive spin on his colleague's attitudes. "I take the opportunity to say hello and talk to them. Most say hello back."

—Paul Rykoff Coleman

larger, more people join—it's just fantastic!" exclaimed member Jean Wimberly. Stressing what she called the contagious high-spirit of the event, she breathlessly added, "It's been a high. It's been a wild day."

Sister member Candice Boyce, who has also marched for 15 years with the group dedicated to serving the needs of lesbians of color, added, "It's always a pleasure to feel the thrill of being out

## "Out Here With People Just Like Me."

**CHRISTOPHER STREET**, Sunday, 3:30 pm—The parade was winding down at the corner of Christopher and Hudson streets, but just up the block at the corner of Seventh Avenue South, this year's people-of-color contingent, including African-American Wimmin United for Societal Change, was still going strong.

Exuberantly chanting "Lesbians united, will never be divided!" the group that until recently called itself the Salsa Soul Sisters continued its proud march down Hudson Street, ending with a burst of cheers, hugs and kisses at the Barrow Street intersection.

"This is my 15th march and each time it gets better. The crowds get

here with people just like me."

Rows of spectators along gay New York's Main Street were packed four and five people deep behind police sawhorses to watch. And judging from the crowd's jubilant shouts of welcome as the parade contingent arrived home, people of all colors were perky, proud and pleased as punch to greet Gay Men of African Descent, Men of All Colors Together, Hispanic United Gays and Lesbians, We Wah and Bar Chee Ampee, an organization for gay and lesbian Native Americans, and the other 27 groups that marched in the people-of-color contingent.

—Janis Astor

## Post-Pride Parade Sapphic Street-Scene

**HUDSON AND MORTON STREETS**, Sunday, 4:15 pm—All roads lead to the Cubby Hole, a bit of spinster wisdom yearly substantiated by the Pride march's final snake-turn—left, off Christopher, and three direct blocks to the police barrier in front for that gal of all seasons. For one fine afternoon, all the hot-box energy normally [sic] contained within that cozy den—love shack to some, oasis of horror in a desert of ennui to others—spills headily onto the curb and into the street.

This past Sunday, the narrow furrow between curbs was packed tight as sardines with lesbians of every stripe. Some sat rubbing their feet, others queued for beer, a bevy pulsed to the deejay. A not unwholesome majority rubbernecked with great avidity.

The dykes on bikes, early arrivals as leaders of the pack, lined the street with their cycles. Madonna and Sandra were, quite clearly, not in attendance—their loss, no doubt. But as with many things in this gay life, the lure is the snare. No woman with an immodest past or a trail of heartbreak should breach this block at this hour. It is not safe.

Also present were a great number of gay brethren, though not as many as one might have expected given the bar's new bent (or should I say, "bend over"?). Munching pizza, mingling and moving to the groove ("Vogue..."), they seemed excited, if not slightly abashed, by the metamorphosis that next year will make this their little corner.

Other changes this year included the notable no-show of the fire-escape stripper and the thankful absence of the frightening car-backfire-cum-explosion that sent ladies scattering. Liz Foris, formerly of the Cubby and now of Crazy Nanny's, looked on



#### PRIDE GUIDES

Two women enjoy the rally in Union Square.

Photo: Morgan Gwenwald/OutWeek

serenely as countless Cubby familiars disported themselves on car hoods and mailboxes. Perhaps she was relieved at the prospect of no longer having to organize this annual blacktop picnic. In the din, I heard a woman cry, "I've lost my girlfriend." The answer that came? "Don't worry, we're all sisters here."

—Sarah Pettit

## Fireworks, Madonna and You

Two angry, young gay men named Dan and Michael shouted "Price gouging!" as they exited the Christopher Street Food and Deli Corp., where they had just purchased

men pulled bottles of Rolling Rock and Heineken out of plastic garbage pails filled with ice and sold them for \$3 each. In an effort to compete, the deli sold individual bottles and cans of beer for \$1.50.

Russ, a gay man who usually pays no more than \$5 or \$6 for a six-pack of 12-ounce Miller Lite cans, forked over \$8 today for the same beer.

"That's always been a little irritating to me," he told me. "This festival has a lot of these people who are just here to make the money. They're not here to support Gay Pride...All the vendors should at least be required to display a gay pride poster or something."

Not all stores took advantage of a hungry, thirsty captive audience. Michelangelo's, a pizza shop next to the Cubby Hole, did a bang-up business, while apparently charging the same prices as they had the day before.

But elsewhere, cigarettes were \$2.25 per pack, cans of soda went for \$1.50 and a can of beer set you back a whopping \$3.

—Janis Astor

## Gay Pride = Gay Price

CHRISTOPHER AND HUDSON STREETS, Sunday, 7 pm—For some greedy Greenwich Village merchants, Pride Day meant Price Day, a chance to capitalize on the throngs of parade-goers packed into the narrow Village streets by overcharging thousands of customers for items such as cigarettes and soda.

Prices rose with the temperature all along the parade route, in some cases setting up testy confrontations.

a four-pack of Coors Extra Gold beer for \$6.

Michael said that the the deli proprietors had even charged him 25 cents for a book of matches.

Explaining that highway robbery was not restricted to this corner, Dan added, "We got a six-pack of the talls for \$7, one block down on Hudson, where the parade ended. Everyone raised their prices to take advantage of fags."

Back at the street fair, on the same corner as the deli, a group of sweaty

CHRISTOPHER STREET PIER, Sunday, 10:40 pm—The fireworks marking the end of Gay Pride Week are the perfect gay-power symbol: noisy, ostentatious, rainbow-colored and, without a doubt, fa-a-abulous.

The pier is packed. Bodies are pressed together, strangers and friends, shoulder to shoulder, butt to back, mouth to mouth. So many men are here, they could walk off the pier and build a human bridge to Jersey.

The deejay cranks up the specially "choreographed" music. They play all those gay hymns: "Somewhere Over the Rainbow" "I Am What I Am," "Vogue," for the third or fourth time that evening.

Color lights the sky over the Hudson River. There are silver and gold fizzy ones. There are blue and green sparkly ones. One looks like the chandeliers in the lobby of the Angelika Cinemas.



## LIVE TO RIDE

*Dykes on bikes dismount after the parade.*

Photo: Lee Snider/Photo Images

Heads bent back, thousands of grown men and women "ooh" and "aah" at the spectacle like first-timers. And for

Looking through the mostly male crowd for sisterfire finally paid off—we found a woman named A.J. dancing with friends, naked except for a snug pair of jeans.

"The whole day was absolutely great, and so is this final celebration. I loved the dancing," she said.

—Kimberly Smith and Andrew Miller

## Pier Dance a Transcendent Frenzy

many, it is the first time.

Sure, many seasoned New Yorkers have seen Macy's Fourth of July fireworks from the roofs of their Lower East Side tenements, or while sitting among picnicking families on the FDR Drive. And in fact, this is the Second Annual Gay and Lesbian Pride Weekend fireworks display. But it is the first time that many have seen fireworks on our own turf, pressed up against other sweaty lesbian and gay bodies. These color-bursts are all ours, bought and paid for.

Well, *some* lesbian bodies at any rate.

How did she feel about the dance, the fireworks, the crowd?

"It could only be more fabulous if there were more women without shirts," she replied.

Her enthusiasm was matched by that of Manhattan Borough President Ruth Messinger, attired in a loose cotton floral-print dress, who arrived with her community liaison Marty Rouse. Earlier, she and Rouse had climbed onto the stage and struck a few poses of their own, as Madonna's latest hit blared out over the pier.

CHRISTOPHER STREET PIER, Sunday, 11:03 pm—The fireworks have ended, and my eyes are stinging from sweat and the mildly sulphurous vapors still drifting on the breeze from the river. A blister has formed on the big toe of my right foot. I am parched and sober: An iceless Coca Cola from the concession stand is all I've had to drink for hours. I ache all over. I am terrifically happy.

Forgive me, please, as I (for a moment) allow others to worry about the politics of this so-called Dance 4: The dense crowd was mostly male, white,

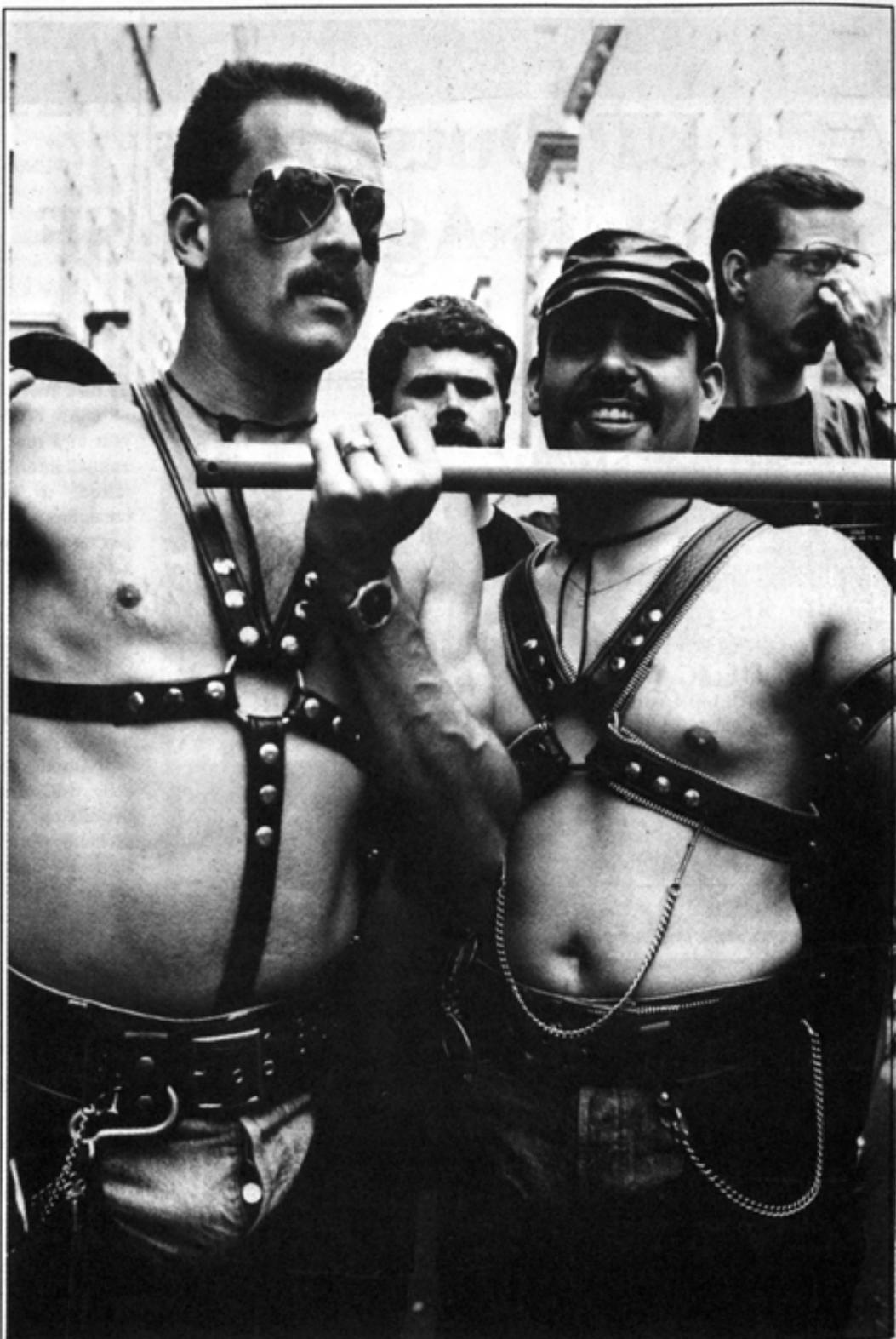
young and astonishingly well-muscled. The slabs of pectorals on the pier would fill the meat warehouses of Washington Street to overflowing.

And don't query me concerning the facts of the celebration: There was no way I could have toted the press kit with me as my dancing partners and I conga-lined our way into the thick of things. The fan dancers, the R&B divas, the Judy-impersonators who performed: I'm sorry, I have no idea what your names are.

I have no notion who it was who designed or operated the bizarre cherry-pickers from the planet Klingon that, an hour ago, extruded themselves out over the crowd, distracting us from the ecstasy of our dancing together with a flatulent smoke-and-light show that, unaccountably, went on and on.

Indulge me. Let my memory revel in the brute eroticism of being among thousands of men, in the open air, dancing and dancing and dancing: this one's rear end determinedly bumping my hip, that one's slippery shoulder repeatedly bouncing off my own, each of us a cell in this undulating organism. And thanks to the boys who let themselves be lifted up and rolled—writhing, jerking, shouting out—above and across the field of the mob's outstretched arms.

And forgive the lavender prose: It's awfully hard to reconstitute the dionysiac. It hadn't been that good, dancing, for an awfully long time. Former and future city-



**YES, SIR. YES. YES.**  
*Leathermen on Fifth Avenue.*

Photo: Morgan Gwenwald/OutWeek

council candidate Tom Duane concurred, "That was great," he said as he emerged, quietly jubilant, and

waited to cross West Street. "I took my shirt off and everything."

—James Waller

# ACT UP Outshines Scientists Again at SF AIDS Confab



**CONFERENCE IN CRISIS**

Persistent demonstrations, even by the delegates themselves, marked the SF AIDS Conference.

Photo: Jim Marks/OutWeek

by Rex Wockner

SAN FRANCISCO—For the second year in a row, researchers attending the annual international AIDS conference failed to announce any major breakthroughs in treatment or vaccines, paving the way for the militant activist group ACT UP to steal headlines for five days running.

Most of the research advances that were presented at the Sixth International Conference on AIDS, which took place June 20-24 in San Francisco, had already found their way into the media during the past year.

Among the highlights: The drugs dDI, ddC and Compound Q look promising; drugs in combination probably work better than any one drug alone; the dosage of AZT may be halved yet again; and vaccine research is going strong, with the magic shot still four to ten years away.

## AIDS conference closes in chaos

SAN FRANCISCO—The Sixth International Conference on AIDS in San Francisco ended in chaos June 24, when approximately 1,000 militant AIDS activists produced a half hour of deafening noise that prevented delegates from hearing a speech by U.S. Secretary of Health and Human Services Louis Sullivan.

The activists, most of whom were members of one or another chapter of ACT UP, blew whistles, blasted portable sirens and yelled and chanted throughout Sullivan's remarks. Not a word of Sullivan's speech was audible in the auditorium.

The activists had sat quietly through the first 90 minutes of the closing ceremonies, but launched into their demonstration when Sullivan was introduced. For about ten minutes, Sullivan remained in his chair, waiting for the commotion to die down. But when it became obvious the protestors had no intention of falling silent, Sullivan took the podium and delivered his entire address.

TV viewers and radio listeners were able to hear Sullivan, but the conference hall's public-address system was not able to out-blast the demonstrators.

As Sullivan delivered his speech, the protestors became

angrier and threw wads of paper and coins at him. On several occasions, Sullivan dodged the projectiles or raised his hand to stop them. He was struck at least twice.

On the stage, conference chairs John Ziegler and Paul Volberding and U.S. National Institutes of Allergy and Infectious Diseases Director Anthony Fauci, looked uneasy throughout the protest but made no attempt to stop it. Among government bureaucrats, Fauci is the closest thing AIDS activists have to a friend. His remarks a half hour earlier were greeted mostly with applause and friendly heckling.

"ACT UP has something important to say and can contribute constructively to our mission," Fauci said. "When it comes to clinical trials, some of them are better informed than many scientists can imagine. [But they] are mistaken when they assume, or at least publicly state, that scientists do not care about them."

Such charges make scientists feel "inadequate" and like "failures," Fauci continued. "This is devastating to a physician or scientist who has devoted years to AIDS research."

See CHAOS on page 31

But while scientists were mostly rehashing old news, ACT UP was busy leading the media through the streets of San Francisco.

The group began its assault June 19, the day before the conference opened, turning out 1,000 demonstrators at the local Immigration and Naturalization Service office to protest the U.S. ban on HIV-positive visitors and immigrants.

Later that evening, 500 protesters burst through the Marriott Hotel, where most delegates were staying. Among other things, the demonstrators simulated sex acts on lobby furniture and demanded 2,000 free conference passes for persons infected with HIV. Conference organizers responded by adding 150 more free tickets to the 375 they had already doled out.

As the conference opened June 20, 500 protesters confronted police in front of the Moscone Center, site of the conference, demanding to be let in to the opening ceremony. Eighty were arrested when they vaulted police barricades.

Ironically, key ACT UP leader Peter Staley was one of the ten featured speakers at the ceremony.

Staley used his time in the spotlight to transform the huge hall into a spontaneous ACT UP rally. He brought about 300 boisterous activists who were registered at the conference to the front of the stage and eventually coaxed most of the 11,000 delegates to join in chanting ACT UP slogans.

Staley finished with a passionate and well-received speech detailing why AIDS activists have declared war on researchers, scientists, bureaucrats and pharmaceutical companies.

The other nine speakers, including San Francisco Mayor Art Agnos and U.S. National Commission on AIDS Chair June Osborn, appeared sympathetic to Staley's statements, joining in applause several times during the talk.

All of the speakers also forcefully denounced the U.S. immigration policy, with Osborn calling it "egregious" and saying she was embarrassed to be an American.

ACT UP continued its havoc on June 21 with a downtown demonstration protesting the so-called "San Francisco model" of responding to AIDS primarily with "volunteerism." About 50 of the 300 demonstrators were arrested when they sat down in the street at the intersection

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photo: Jim Marks/OutWeek

of Market and Van Ness.

A day later, 150 protesters were arrested for blocking traffic at Market and 4th Streets. The focus this time was the charge that women, who comprise nine percent of persons with AIDS, are routinely denied access to AIDS research and treatment.

The activists demanded a study of HIV prevalence among lesbians and bisexual women, research on female HIV transmission, the addition of

infections found among women to the Center for Disease Control's list of AIDS-defining illnesses, and drug trials that specifically examine the effects of AIDS drugs on women.

On June 23, ACT UP joined thousands of San Franciscans and others for an AIDS "unity march" through downtown. The procession, led by conference co-chairs Paul Volberding and John Ziegler, publicized the need for more AIDS funding, easier access to treatments, and socialized health care in the United States.

Finally, on June 24, about 1,000 activists reduced the conference's closing ceremonies to chaos in protest at the presence of U.S. Health and Human Services Secretary Louis Sullivan, who they felt has failed to respond appropriately to the AIDS epidemic.

The protesters blew whistles, sounded portable sirens and fog horns, and chanted and screamed at an ear-piercing level for half-an-hour, preventing delegates from hearing a single word of Sullivan's speech. The action was denounced in the lead editorial on *The New York Times'* Op-Ed page.

### The Boycott

Coming in second place in the race for media attention at the conference was the U.S. immigration policy that denies gay, lesbian, or HIV-positive immigrants and visitors entry to the country.

Scores of community-based AIDS

See CONFERENCE on page 40

## Seen but not heard

SAN FRANCISCO—The following are excerpts from the prepared text of U.S. Health and Human Services Secretary Louis Sullivan's speech to the Sixth International Conference on AIDS:

- This conference was convened because there is an undeniable value in cooperation to save lives. Let us not turn our frustration into theater, searching for protagonists and antagonists. Let us reject that scenario. As scientists, advocates and policy-makers, we cannot become symbols driven by slogans, using the media as proxy to provide high drama. We must find the compassion and humanity to transcend misunderstanding, and, yes, even transcend hatred and violence. The truth of the matter is that we need each other. Until we can completely unravel the mysteries of the disease, *we must find the ways and means to work together for the benefit of people with AIDS and HIV infection throughout the world.*

- Because AIDS has a devastating impact on our poor and minority communities, we must develop culturally relevant and sensitive programs to combat the disease. This need was again underlined in a recent study in the United States by the National Task Force on AIDS Prevention of the National Association of Black and White Men Together, which found that Black gay and bisexual men are far less likely to practice safe sex than white gay or bisexual men.

- Because some experimental drugs may be useful in preventing the onset of symptoms and in treating the disease, we have to keep working to rapidly put those drugs in the hands of those who could benefit [from them].

- Because discrimination is not medically or morally justified, we must keep working to enforce the current anti-discrimination laws and, in this country to support passage of the Americans with Disabilities Act.

- It is inevitable that AIDS will generate strong and passionate discussions on a wide variety of topics. That is why we must learn to listen to each other, to learn from each other and work together. *Our frustration must never drive us to close our ears or our hearts.*

- I am pleased that so many people

See SULLIVAN on page 41



photo: Marc Geller/OutWeek

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# Being Gay on Freedom Day

## The AIDS Conference Comes to America's Gayest City

### During Queer Pride Week

by Brian Kelly

SAN FRANCISCO—Though it was a day which would draw 325,000 spectators and participants for the parade and the rallies afterward, a figure which the police said was the largest in San Francisco history, the 4-year-old boy perched on his father's shoulders at the Cole Street MUNI

#### News Focus

rail stop in Haight-Ashbury looked around in sleepy-eyed wonder, shivered, then clung even more tightly to his father's neck. He was not alone: Many young children belonging to same-sex as well as heterosexual couples lined the streets to view the parade. With them came young men sporting leather jackets and long hair, clean-cut yuppies in faded jeans and delegates to the AIDS conference. The Freedom Day parade may be the year's most democratic event.

Among the more than 200 entries in this year's parade, a simple metaphor of the trials the gay and lesbian community has faced over the years came in the form of two women who, with difficulty, held aloft a banner that read "Lesbian and Gay Political Power," as the stiff winds which blew away the morning fog and chill—leaving behind a crisp blue sky and warm temperatures for the afternoon—threatened to topple the women and their sign. But the women prevailed and proudly marched on.

Thoughts on the conference and what it meant to San Francisco's gay and lesbian community varied, depending on to whom and where one asked the questions. On the one hand, Dr. Jay Levy of the University of California at San Francisco mentioned Dan Turner, a person with AIDS who survived for eight years by following his own regimen of exercise and holistic health-care and who died just three weeks ago. Dr.



Photo: Marc Geller/OutWeek

**REMEMBERING WHAT WE'VE LOST, CELEBRATING WHAT WE HAVE**  
*AIDS groups lead SF's Freedom Day Parade*

Levy also mentioned a promising avenue of research into CD8 cells, which seem to suppress HIV. On the other hand, though, only a handful of anti-HIV drugs have been approved by the FDA, and only one, AZT, is in widespread use.

Among activists, the general feeling was one of frustration and anger. The week's actions culminated in a glamorous whistle-blowing protest of Health and Human Services Secretary Louis Sullivan's speech at the close of the conference. Many gay San Franciscans expressed a resolution to persevere despite the toll AIDS has taken, including the alarming fact, presented at the conference, that up to 50 percent of the gay male community is HIV-infected. As one man put it, "We can't do anything but go on."

#### "We Have Funeral Dinners Every Week."

AIDS often produces spontaneous bonds between complete strangers, and even more so in the intimate neighborhoods of the city. After calling a taxi for a group of late diners, Tammi, a waitress at a popular seafood-restaurant, spontaneously shared her feelings about AIDS upon learning that the diners were with the AIDS conference. "I've lost all my customers," she began. Blank looks greeted the comment. Repeating it, she added: "They've all died. My best friend died a week after his 35th birthday. I've lost so many friends. We have funeral dinners every week. The first one was the hardest. Imagine," she laughed nervously, "people coming from a funeral to eat."

On Saturday, at the HIV Unity march, one heard fighting words, of course, but surprisingly moderate views as well, like those of Jukka Lehtonen, a graduate student in gay and lesbian studies from Finland, who attended San Diego's and Seattle's Gay Pride festivities before coming to San Francisco.

"I think it's important," he said of the demonstration, choosing his words carefully. "I think it's good publicity—the march and the demonstrations. I think the demonstrations are a good way to show democracy."

"Many [European] organizations are boycotting the conference," Lehtonen said, adding that activists held a "shutout conference" in Amsterdam concurrent with the San Francisco conference, with representatives from the Netherlands and Scandinavia, at which the countries' health ministers spoke.

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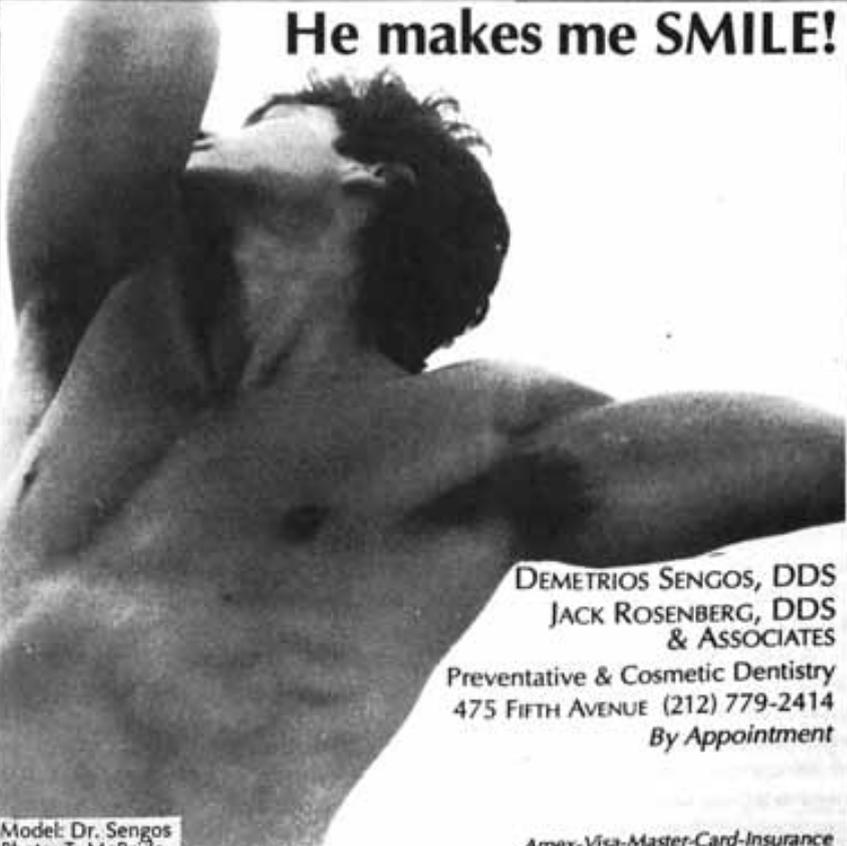
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**GAY DAY, U.S.A.**  
*ACTing UP on the streets of San Francisco*

Photo: Marc Geller/OutWeek

Regarding the status of gays in Finland, he said, "Lesbians and gays are discriminated against, but not all that much." In comparison, in America, he finds "the demonstrations are more political, people are angry—and that's good. The community is larger."

On a less conciliatory note, Richmond Young, president of the Stonewall Gay Democratic Club, said, "If the president wanted to spend money [on AIDS], people would support it, but he's mired in politics, as usual." Young sees symbolism in Bush not attending the conference. It suggests that his real concern is *not* fighting AIDS, as he declared in a March 14 speech that called for a "wartime footing" against the disease 14 months into his presidency—the first time Bush had spoken publicly on AIDS.

"That's a real insult. He's the first head of state to fail to address an AIDS conference. I think the conference should have been moved or canceled." Asked what effect this has had on the local gay community, he said bluntly, "More angry and alienated." But, he added, "It's brought us together politically." With a steely look that most activists wore that week, he said: "It's sometimes good to disillusion people. One shouldn't have illusions."

Asked what his organization intended to do after the conference, he responded, "More activism and demonstrations will educate people as to the seriousness of the problem." The government, he said, has chosen to "cut taxes for the rich and deal with the S&L

crisis" rather than with the HIV epidemic. He sees a need for a national health policy in the next five years, as well as a need to regulate drug companies.

Jim Meyers, a gray-haired, conservatively dressed post-office clerk, stood quietly with his companion, a tall man in a red paper dress, gray-streaked wig and bright red lipstick, waiting for the march to begin.

Asked what effect AIDS has had on the San Francisco community, of which he has been a "long-term" resident, Meyers said: "Business as usual. Not much has changed. I want to see a ray of hope sometimes, but by God, it's hard to find it." About Bush not attending the conference, Meyers thought that "the thing should have been canceled or held in some other country. It's insulting to the gay community." About Bush's decision to attend a fund-raiser for Jesse Helms on the opening day of the conference, Meyers said with finality, "It says where the government stands."

#### **"Indifferent to Necessary Services"**

The wide-eyed correspondent for Paris Radio L'Internationale eagerly looked at the signs the marchers carried as the throng got underway and translated some of them for her colleague. Some signs read: "AIDS Treatments Now"; "Destroy the AIDS Virus, Not Our Liberties" (an irony, for Louis Sullivan's closing remarks the following day claimed that "our common enemy is the virus, not each other");

"Open the Borders to People With HIV" (in reference to the Immigration and Naturalization Service's policy of restricting persons with HIV from entering the United States); and a clever use of the "INS": "Indifferent to Necessary Services." As the line of about 2,000 people, which thinned out as the march progressed, started making its way down Market Street, they chanted "We're here! We're queer! We're not going shopping!" And "What do we want? *Money for AIDS.* When do we want it? *Now.*"

The correspondent said that demonstrations like the HIV march were uncommon in France. "Americans are more vocal," she said.

Doug McCulloch, a public-health officer with the AIDS Project in Sonoma County, stood behind the wheelchair in which his lover, Mark, sat, wrapped in blankets against the morning chill. McCulloch offered a positive view of the conference. "A lot of people are glad that the AIDS conference is here because it gives us a chance to get nationwide coverage. There's been no national response to AIDS after ten years. This has never happened with other epidemics."

On the issue of demonstrations, McCulloch said, "People have issues with ACT UP, but the bottom line is that ACT UP has gotten things done." He cited the parallel-track program now being used with ddI as an example of what ACT UP has helped bring about. "As much as their tactics may rub people the wrong way, they have accomplished what did

not exist before. Things are still real slow, but not as slow as if ACT UP had not gotten involved."

McCulloch echoed the sentiments of many who deplored Bush's decision to sidestep the conference. "The government is still viewing it as a gay disease," he said.

Kevin Berrill of the National Gay and Lesbian Task Force, while urging members of the media to attend an ACT UP rally later that afternoon, said ominously, "We're marching into a void."

#### Legal Victories

At the American Civil Liberties Union booth at the parade's rallying site, Teresa Friend, an attorney with the ACLU's gay rights chapter, that she has observed a "relatively positive" mood in the gay and lesbian community in San Francisco. "There is a need to remember the good stuff—celebrating our family," Friend said that the election of Donna Hitchens to the Superior Court, the first open lesbian in the country to be elected, is a strong positive sign of new life in the community. She added that legal services for PWAs "are not about to collapse."

Just as San Francisco led the nation in implementing a system of health care for PWAs, the city leads in reforms in the legal establishment as well. In the conservative legal profession, activists count a victory in the decision by one local firm, Heller, Ehrman, White and McAuliffe, to institute an affirmative-action hiring policy for lesbian and gay staff. Although many firms claim adherence to the city's anti-discrimination provision regarding hiring, Andrew Mean, a special counsel at Heller, Ehrman, said, "In the past, that has not proved to be enough." He added that "much of the discrimination is not intentional." Mead hopes that eventually "equality will [win] out" and the policy will catch on at other firms.

#### In the Castro, Mixed Feelings

The night before the parade, people on Castro Street were treated to a spontaneous art show. But this wasn't an ordinary gallery event—perhaps the easiest way to describe it might be calling it an aerial performance-art piece. Three men clad only in fluorescent paint applied in wide bands over their bodies danced to a throbbing beat three stories above the street; illuminated only by a black light, their hands and arms cast shadows on a

See SAN FRANCISCO on page 40

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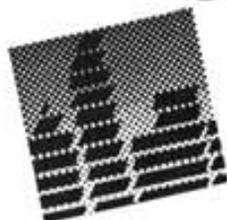
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# City Will Fund Safer Drug-Use Outreach, After All

by Nina Reyes

NEW YORK—An education program designed to prevent HIV transmission among IV-drug users by teaching safer injection techniques will continue to receive city funding, despite initial opposition from the commissioner of health and the mayor.

In a move that observers are calling a setback for the AIDS policies of Health Commissioner Woodrow A. Myers, Jr., and Mayor David N. Dinkins, the Board of Estimate voted to keep those parts of the city's contract with the Association for Drug Abuse Prevention and Treatment that cover ADAPT's safer-injection education program.

"We came to an understanding," explained Yolanda Serrano, director of ADAPT. She pointed out that if the city had eliminated funding for ADAPT's safer-injection education program, its continued support for ADAPT's AIDS prevention literature, virtually all of which details safer-injection techniques, would have created an uncomfortable paradox.

"For ADAPT and for other community-based programs," Serrano added, "it's a victory....A policy like this in New York City will have an impact all across the United States."

## Don't Teach Bleach

The controversy began in early May, when Myers proposed a budget that would have eliminated funding for the component of ADAPT's program that deals with teaching drug users to clean their works with bleach to prevent transmission of HIV. The proposal enraged AIDS activists and set off a storm of controversy over the city's commitment to AIDS prevention among drug users.

In response to the concerns raised by AIDS activists, as well as to information that there were probably

not enough votes on the Board of Estimate for approval, the day after the proposal was offered both Myers and Mayor David Dinkins stated that a final determination on city funding had not yet been made, and that they were reportedly "mulling over" the question.

Last week's vote calms a policy storm that has been brewing since Myers attempted to implement a new policy on drug use and AIDS prevention. Some activists fear that while this battle has been won, the fact that it had to be fought at all underscores a need for continued vigilance on matters of AIDS policy.

Both Dinkins and Myers have opposed support for safer-injection demonstration because they fear that the city's participation in teaching drug users how to inject safely is tantamount to official tolerance of IV-drug use, according to some reports.

## Treatment vs. Intervention

In fact, AIDS-prevention tactics for people who use drugs has been a touchy subject in the Dinkins administration since Dinkins assumed the mayoralty in January. Shortly after he took office, Dinkins kept a campaign promise and eliminated the city's experimental needle-exchange program. This latest controversy, which landed Dinkins and Myers on one side of the debate and prominent AIDS activists on the other, showed that the issue of how the city will cope with a burgeoning AIDS caseload of drug users is not yet fully resolved.

One sticking point in particular between public officials and a broad spectrum of AIDS activists has been the city's determination to concentrate on promoting treatment rather than other forms of intervention as a means to prevent HIV transmission among drug users.

"Drug treatment availability,



BEACH? BANK IT. BINGO!  
Woodrow Myers

Photo: T.L. Litt/OutWeek

though critical, cannot be the only solution because it is not in place now, and it cannot be in place fast enough to curtail the spread of HIV infection," responded Richard Elovich, a member of ACT UP's needle-exchange committee, in a prepared statement to the membership of the AIDS activist group. "We have to present people who don't believe they have any choice with choices that open out into other choices."

Myers' proposal met with stiff opposition from several influential members of the Board of Estimate, which approves funding recommendations, and negotiations began to resolve the dispute. According to a source at the Board of Estimate, the initial proposal never came to a vote because it immediately became clear that the votes were not there to approve the health-department plan.

### Holtzman vs. Myers

"Given the ravages of AIDS in New York City and the spread of AIDS through IV-drug use, it is imperative that every step be taken to prevent further transmission of this disease through contaminated needles," wrote Comptroller Elizabeth Holtzman in a letter to Myers outlining her opposition to his initial proposal.

Another source at the Board of Estimate said that Myers was not fully acquainted with the scope of the cut he was asking for in his proposal. While Myers' projections were based on the notion that ADAPT outreach workers spent only 10 percent of their time discussing and demonstrating safer-injection techniques, in fact, according to a number of sources, 90 percent of outreach workers' time is devoted to education about HIV-transmission prevention. In essence, Myers' proposal would have gutted ADAPT's contract with the city.

In the approved version of the contract, the city agreed to interpret broadly the clause on safer-injection education, including demonstration with "appropriate equipment," and there is no limiting language that would restrict ADAPT from purchasing bleach kits. However, as has always been the case, the city will not fund the purchase, assembly or distribution of bleach kits, due to the potential for liability that bleach introduces, according to Serrano.

In the midst of the controversy, only one major force came down in concord with the policy position taken by Dinkins and Myers. The Black Leadership Commission on AIDS formulated a policy on the use of bleach to clean needles that termed distribution of bleach "a Trojan Horse for the African-American community."

Although repeated calls to the commission were not returned, several sources familiar with the commission's actions called that move politically motivated and pointed out that the commission maintains close ties with City Hall. Before he was elected mayor, Dinkins was a member of the commission, and the commission has backed Dinkins' most controversial actions even when other organizations based in the Black community have not. ▼

### CHAOS from page 22

In an interview following the attack on Sullivan, Fauci called the disruption of the closing ceremonies "not constructive." Other scientists and delegates were less hospitable, strongly denouncing ACT UP's protest.

Meanwhile, Ziegler, in his closing remarks, called the attendance of 1,000 delegates with AIDS or HIV infection "the breakthrough of the conference. The conference must have both brains and a heart," he said, eliciting a standing ovation.

The presence of up to one thousand ACT UPers at the closing ceremonies caught organizers by surprise because fewer than 300 protesters were believed to be registered at the conference. A

spokesperson for the activists later said that ACT UP had managed to duplicate a mass of the plastic conference-delegate badges.

After Sullivan finished his address, ACT UP noisily charged out of the Moscone Center and headed up 4th Street to Market where, serendipitously, they ran into the ACT UP contingent that was marching in San Francisco's Lesbian and Gay Freedom Day parade, which had been underway for two hours.

The combined groups continued their deafening noise for the remainder of the parade, drawing wild cheering and applause from the 300,000 revelers lining the route.

"We're here, We're queer, and we're not going shopping!" they chanted.

—Rex Wockner

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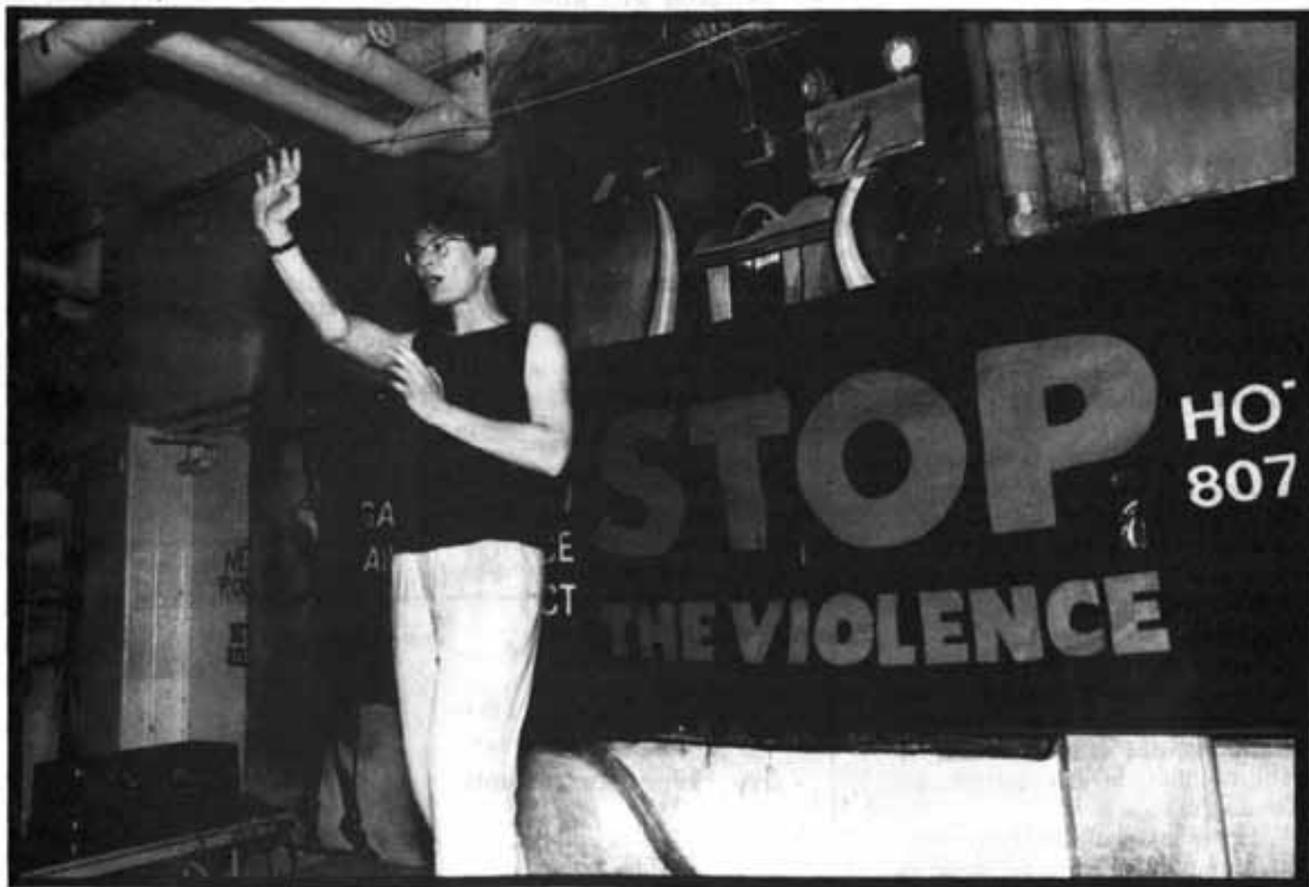
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# Cops and Karate at Anti-Violence Forum



**STRIKE A POSE, THERE'S NOTHING TO IT...**  
*BWMA's Lucy Grugett teaches self-defense techniques...*

Photo: T.L. Litt/OutWeek

## by Paul Rykoff Coleman

NEW YORK—One hundred voices boomed in unison on the first floor at the Lesbian and Gay Community Services Center: "Huh! Huh! Huh!" A martial-arts instructor, demonstrating a karate move, asked the group to try it again. "Think about something you want to break down, smash or destroy," she said. The audience followed her lead, raising an open palm up and out, then switching hands and repeating the movement. "Huh! Huh! Huh!"

But what began as an organized community meeting set up by the New York City Gay and Lesbian Anti-Violence Project to publicize a whistle campaign

and teach rudimentary self-defense turned into a form of angry complaints about police insensitivity and indifference when two officers invited from the police department's bias unit addressed the audience.

The community meeting on June 26 coincided with the start of gay-bashing season in the warm-weather months. In June alone, the AVP handled 80 cases, 60 of which were bias-related. The police department defines a bias crime by means of narrower criteria than the AVP, and so their count is considerably lower: so far this year, 55 anti-gay crimes reported and confirmed by the police, up from 47 last

year. Twenty of this year's cases occurred in the 6th Precinct in Greenwich Village, three in Chelsea's 10th Precinct and five in the 9th Precinct in the East Village.

"Most cases represented are gay [male] cases, no lesbian cases," added Inspector Capt. Paul Sanderson, who addressed the audience with a fellow officer from the bias unit, Sgt. Philip Banks.

The officers defined a bias crime as "any offense or crime that is motivated by the victim's race, religion, ethnicity or sexual orientation." They added that name-calling is protected speech and would not fall under this criteria, unless the victim is assaulted or continually harassed.

But however well-intentioned their remarks, the police managed only to swell the audience's anger. When Sanderson asked why they thought that there was such a disparity in the statistics, one woman spoke for many when she answered that the gay community mistrusts cops. Audience members shared anecdotes about being beat up by the police, finding them indifferent when they are assigned to protect them during protests and rallies and being uncooperative when they want to report a violent crime. Police officers often cover their badges, they charged, making identification and accountability virtually impossible.

Sanderson answered that any serious complaints about the police can be brought to the Civilian Complaint Review Board. Critics charged that the CCRB's sympathies consistently lean toward the police department. "I don't know of anyone who is not biased," Sanderson said. "The basic fact is, if you have any complaints about the police, we'll take it to the CCRB. If it's serious, the DA will prosecute."



#### ...VOGUE

*...and the audience tries out some moves*

A man shouted: "You know what cops think of gay people. You're in the locker rooms with them."

Sanderson, who was wearing a dark suit and tie, replied, "I haven't been in a locker room in years."

The inspector said that he would talk to his commanding officer, Chief Robert J. Johnston, Jr., about increasing awareness and sensitivity to lesbians and gay men.

"It should help, but there's no guarantee," he said.

Earlier in the meeting, Lucy Grugett, a martial-arts instructor at the Center for Anti-Violence Education/Brooklyn Women's Martial Arts in Park Slope, demonstrated self-defense maneuvers. Claiming that anyone can learn self-defense—"you don't have to be young, fit or male"—Grugett had the audience stand and taught them how to use the force of their palms to hit an attacker's nose or temple, two weak areas on the face. She explained that a karate yell, a quick, sharp "E!" yields the same moment of surprise and alarm as a whistle.

Grugett said that using self-defense is a personal choice, and one must consider the moral and legal implications. "Gays and lesbians don't get good treatment from the courts," she said. "It can be tricky, fighting back, especially in terms of the law."

The meeting opened with AVP's finance and administrative director, David Kirschenbaum, explaining that the whistles—being sold for \$1 each—may save one in an emergency when used properly.

He stressed that the whistles should not be used at protests or on a dance floor. "What're we going to do the next time you use it?" he asked. "It'll be a joke."

Also on the program were another self-defense instructor, Widney Brown, and a student of hers who organized a lesbian and gay self-defense class, Phil Montana. Keith Crandall, the vice-chair of Community

See ANTI-VIOLENCE on page 40

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## RSVP

# The Pinking of the Green

## Fag fashion hits Dartmouth College



Photo: Stuart Bratsman/Dartmouth College

by Michael Lowenthal

**A**t the 1968 Dartmouth College graduation, class valedictorian Jamie Newton stepped up to the rustic tree-trunk podium—a symbol of the school's reactionary traditionalism—and expressed his hope that the United States would lose the Vietnam War. Amidst the loud cries of "traitor" from the crowd, then-president of Dartmouth John Sloan Dickey reportedly turned to the person next to him and said, "Well, we just lost a million dollars with that sentence."

Two weeks ago, when I stood at the same podium in front of approximately 8,000 people and prepared to come out as Dartmouth's first openly gay valedictorian, I had two goals in mind: to make it through my speech without getting stoned to death and, inflation being what it is, to set the college back a clean \$5 million.

*Michael Lowenthal was Dartmouth College class of 1990's valedictorian.*

Well, I did accomplish the first goal, though I'm not sure how well I did in depriving my alma mater of its dearly beloved donations. But the response to my openly gay valedictory wasn't at all as I had anticipated.

When I condemned Dartmouth as the bastion of homophobia, sexism and racism that it is, the audience interrupted with applause. Somewhat perplexed, and assuming that they had misheard my words, I continued my speech, gathering momentum for the long-awaited sentence in which I proclaimed my gayness to the whole lot of them, 50th-year reunioneers and all. To my great surprise, they applauded again. And finally, when I had finished, a good percentage of the crowd rose to its feet.

It was odd to get a standing ovation from literally thousands of people for what is often a tearful and intimate encounter: coming out. But once the initial high wore off, I began to question this unexpected response. How could an audience which I had thought would be so hostile in an environment that for four years *had* been so hostile react so enthusiastically to my "radical" message?

True, everybody was on their best behavior—graduation and all. That explains why I wasn't stoned or booed. But good manners don't dictate a standing ovation for people whom you hate or disagree with. For one fleeting moment, I thought: Maybe they're all secretly queer and have just been waiting for an opportunity like this to show their support. When I remembered the class of 1940 cronies and their wives on hand for their 50th reunion, I snapped back to reality.

I was on the verge of deciding that the positive reaction to my speech had been genuine, that things had really changed for the better at Dartmouth and in the world, when I ran into the president of the fraternity council. "I thought your speech was great," he told me. "I didn't necessarily agree with all of what you said, but it was a really courageous thing to do."

It was the word "courageous" that clued me in. I thought back over the previous few days and counted the number of times somebody had told me that my valedictory speech was "courageous" or "brave" or "something nobody else would have said." Then I added the numerous comments to the effect that the speech was "even well delivered" or that it had "a really good structure"—ways of complimenting the speech without necessarily supporting its message.

I don't doubt the sincerity of these remarks. Those who commended my courage truly believe that by listening to my views for ten minutes without silencing them, they were supportive of gay rights.

What makes me skeptical is the new "liberal" attitude of which these left-handed compliments are so characteristic. Having at long last acknowledged our existence, most straight "supporters" of gay rights think it sufficient merely to mention

our gayness—as if gayness were both perfectly hunky-dory with the world and irrelevant to everything except our private sex lives. They fool themselves into believing that mere recognition of our presence negates any need for further action or support.

This fallacy accounts for the fact that while Dartmouth and other colleges have finally been convinced to add "sexual orientation" to their anti-discrimination clause, they see no need to put their policies into practice by dissociating themselves from ROTC. Other known discriminators are often invited on

## Since I managed to finish at the top of my class, my struggle through the hell of being gay at Dartmouth is considered worthy of the straight majority's recognition.

campus to recruit potential employees. With this kind of superficial tolerance, our gayness becomes merely a passing reference, stripped of any possible significance to our lives or our work. If challenged on this error, "supporters" will usually claim enlightenment, saying that they view a person's sexual orientation as a personal thing, that it shouldn't be a big deal.

Well, maybe it shouldn't, but last time I checked, it sure was. The fact of the matter is that our gayness is *not* hunky-dory with everyone, and to pretend otherwise perpetuates and glorifies the overwhelmingly oppressive status quo.

I am even more skeptical of the warm reception I received because I know how much the "in" group loves to latch on to the exception, the "other" who succeeds by playing by their rules. It happens with disabled people all the time: The one who "overcomes tremendous obstacles" is lauded as a courageous hero, but as soon as the hoopla is over, no effort is made to remove any of the obstacles for the next person.

Since I managed to finish at the top of my class, my struggle through the hell of being gay at Dartmouth is considered worthy of the straight majority's recognition. But had I not "made it" in their eyes, not achieved their valued credentials, I'm sure they would have cared less about my "courage."

The seemingly positive response to my speech is also deceptive because as a white man I am perceived to differ only in my gayness and am therefore much more apt to be accepted by the mainstream. If I were a lesbian or a gay man of color, I seriously doubt that the praise would have been so freely flowing.

I do not mean to be entirely negative. In many ways, the response to my speech is

encouraging. When I entered Dartmouth four years ago, such a speech would not have been greeted with any kind of compliments, superficial or otherwise. But the appearance of improvement, because it will lead some to complacency, is extremely dangerous. I can already imagine supposedly "sympathetic" straights (as well as some repressed, self-hating homosexuals) saying, "They gave the gay valedictorian a standing ovation—doesn't that prove that you're (we're) accepted? Now, can't you stop being so militant?"

It seems clear that the white heterosexual patriarchy will always seek to give up the least possible amount of power. Thus, the acceptance of white gay men who succeed in the mainstream way will *not* necessarily lead to greater acceptance for all gay men and lesbians.

Therefore, phenomena such as the reception of my speech

should be seen not as evidence of victory but as encouraging moments of improvement. Yes, it felt great to get a standing ovation after coming out to 8,000 people, and no, that probably wouldn't have happened five years ago. But that does not mean that we have achieved equal status in society. It does not mean that we can stop being militant. We must push even harder, stand up and be counted, so that all of us—not just the white male Ivy League valedictorians—can speak freely. We are asking not for standing ovations but for the freedom to be who we are. ▼



# In and Out, In and Out

by Jaffe Cohen

**N**ow that my name is associated with this magazine, total strangers stop me on the street to ask about outing. Is outing a good strategy or a bad one? How, for instance, could outing affect my own career? Since I perform with a group called Funny Gay Males, my chances of becoming a target of outing are extremely slim. However, there is one scenario in which my life might easily be turned topsy-turvy.

The year is 1993, and Funny Gay Males have risen to the highest echelons of show business. We're the tops. *The World According to Us* has just opened on Broadway, and our TV sitcom is number one in the ratings. Having finally realized that many professional nannies are either gay or lesbian, ABC has decided to remake *Gimme a Break* with Funny Gay Males performing the role Nelle Carter originated. We're hailed as a three-man Paul Lynde. We take over the Center Square.

Meanwhile, unbeknownst to my colleagues, there's a time bomb just waiting to go off. Long before my career as a gay comedian shot me to the top of the heap, I was so desperate for work that I actually played the part of a heterosexual in an obscure independent film. In *Cbickens of the Sea*, I portrayed a poor Israeli tuna-fisherman who falls madly in love with a Shiite woman and eventually gets dragged into a plot to choke Qaddafi with a fish bone from my mother's bisque.

Barry Piacentini, the erstwhile director of this international political thriller, has spent seven long years editing a final cut. He's now finally ready to release his baby, but he's terrified that my high profile as a homosexual comic will make his movie a laughingstock. Barry mounts a one-man campaign to in Jaffe Cohen. He contacts my junior-high-school girlfriend, Irene Eisenstadt, from Great

*Jaffe Cohen is one-third of the comedy trio Funny Gay Males, which performs every weekend at the Duplex on Christopher Street.*

Neck, L.I., who, for the price of an Aruba vacation, cheerfully announces on page six of the *New York Post* that "JAFJE COHEN WAS THE BEST SEX I EVER HAD."

At first these claims are easy enough to deny: We were, after all, children at the time, and we only kissed once—behind the Viennese oak table at my cousin Norman's bar mitzvah. Soon, however, events are spinning out of control. Marisol Gonzalez, an aerobics instructor at the Downtown Apple Health Spa, contacts the *National Enquirer* and claims to have been my "SECRET STRAIGHT LOVER" five years running. The article is accompanied by shocking photos of the two of us alone in the Nautilus room dressed in garish spandex. We appear to be making out on the bench press; in fact, pumping iron had made me faint, and she was only trying to resuscitate me. My publicist releases a statement denying that I'm straight. Just when I think I've managed to beat the rap, an 18-year-old Amish "love child" suddenly appears in Lancaster, Pa., not too far from Mount Airy Lodge where I'd bused tables the summer after my sophomore year of college.

Within weeks, business at our Broadway show drops off precipitously. My claims to be homosexual are met with derisive laughter and catcalls. Night after night, I'm booed off the stage of the Marquis Theater. Our fans abandon the show. The new hot ticket in town is down the street, where the entire New York City Gay Men's Chorus has replaced Tyne Daly in *Gypsy*. The producers of *The World According to Us* mount an even more convincing campaign to prove that I'm really homosexual. I shave my head, buy black boots and grow sideburns. I appear in public wearing only *Silence=Death* T-shirts. They find a hairdresser named Andre, from Chelsea, who's paid to appear with me holding hands and giggling on *David Letterman*.

But it's too late. I've completely lost my credibility as a gay entertainer. My partners Bob and Danny replace me in the show with a more politically correct performer, a Jewish anti-apartheid

comedian named Howie Mandela. Heartbroken, I retire to my East Fifties brownstone to contemplate my sudden fall from grace. I disappear from the scene. I take to wearing sunglasses, going for long walks and having liquor delivered to my apartment. My only public appearances involve trying to recycle Chivas Regal bottles at the local 7-Eleven.

Meanwhile *ining* has become the new national craze. *InWeek* magazine reveals that Barney Frank has a wife and two kids waiting for him in Newton, Mass. "HARVEY FIERSTEIN'S SECRET HETERO



**"The entire Gay Men's Chorus has replaced Tyne Daly in *Gypsy*."**

LOVE NEST" is discovered in Ozone Park. Even Greg Louganis, who had only recently been *outed*, is now *ined*. Marie Osmond claims Greg as the father of her baby, a gorgeous 3-year-old boy born with webbing between his toes.

Just as I'm flat broke and pondering a move back home to my parents, Barry Piacentini's *Cbickens of the Sea* hits the theaters, and it's the most surprisingly successful god-awful movie since *Look Who's Talking*. It grosses \$130 million in its first six weeks. My career is resurrected. On the small screen I'm cast as Mordechai in the six-part miniseries, *The Story of Purim*. *TV Guide* calls me the Jewish Richard Chamberlain. My next miniseries, *The Thornbergs*, is about a rabbi who goes to Australia and falls in love on a sheep

farm. After another huge hit, I begin to enjoy the perks that go along with being a straight leading man.

Tristar Pictures sends me out on dates with the usual suspects. On Monday, the *National Enquirer* runs a story about my May/December romance with Linda Evans. On Tuesday, I'm spotted on Rodeo Drive shopping for cowboy boots with Olivia Newton-John. On Wednesday, *paparazzi* catch me in Central Park smooching with Marilu Henner on the back seat of a horse and buggy. On Thursday, I'm on *The Arsenio Hall Show* fighting with my host for the hand of Paula Abdul. By Friday, my image is so butch that Disney Pictures announces that I'll be costarring as Gen. Omar Bradley with Ken Wahl in *Patton II*. I'm back on top when, all of a sudden, out of the lavender, *OutWeek* magazine, which has become awfully tired of this crap, decides to out me again. Michelangelo



Signorile digs up a few old *Playbills*, contacts a couple of stage-door Johnnys and easily writes a lengthy article about me for *New York* magazine. I'm dragged kicking and screaming out of the closet. The American public, which has the collective memory of a firefly, is absolutely stunned by these revelations. Suddenly the major studios again won't touch me. Preparations for *Patton II* grind to a halt as plans to have me endorse a new line of lacrosse sticks vanish into thin air.

Imagining that I might return to my original stomping grounds, I attempt to make a comeback as an openly gay stand-up comic, but by now Michelangelo has outed so many performers that there are literally hundreds of gay men and lesbians doing stand-up routines and yacking about their lovers on talk shows. The novelty of my act has completely worn off. My percentage of the fruit pie

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**GAY BROADCASTING SYSTEM**

has dwindled considerably.

Seeing no future for myself in show business, I finally make the move back to the suburbs and live with my parents. My worst nightmares have come true. I get a job teaching English as a second language in Massapequa, LI, where I have to hide the fact that I'm gay from my students and the rest of the staff.

So if any more people ask me whether I think that outing is a good strategy or a bad one, I'll tell them, "It's terrible. The eventual competition would only ruin my career." ▼

#### **SAN FRANCISCO from page 29**

screen behind them as they danced. The police blocked both ends of the street for about a half-hour, as viewers spilled into the street with their drinks and stared upward or danced in unison with the performers. An officer standing by his squad car urged revelers to "enjoy your party." Soon the dancers stopped dancing, turned off their boom boxes and lowered their blinds.

In the Castro bars, people had varying opinions about the week's events. Most seemed to agree, at least partially, that demonstrations led by ACT UP were necessary to call attention to the problems facing HIV-positive men. But there were differences. At the Castro Street Station, Chris, a computer programmer who didn't want his last name used and who is seropositive, said, "ACT UP could tighten up its act a little bit and be a little more creative in getting the sympathy of the media."

Eric Rofes, executive director of the Shanti project, told the parade rally crowd that Police Chief Jordan had informed him that there were no acts of violence all week during the conference, in contrast to a KGO radio report that called ACT UP "a destructive, violent organization."

About the conference itself, Chris said he didn't learn anything new except that smoking can cause AIDS complications to occur faster than nonsmoking. His lover of nine years died about two years ago, Chris said. About 250 friends have also succumbed, and the news of the death of yet another friend fails to elicit a reaction anymore. "It's like being in a museum with a lot of masterpieces. After the first few, you can't react." Chris revealed that he has often been asked how he finds the strength to go on. "I don't know how not to go on," he said. "We have no choice but to go on."

As the afternoon sun slanted across

hilltops dotted with rainbow flags, Jay Louser, a legal assistant, drank a beer, while waiting in front of a video store. "Everyone's talking about a cure for AIDS, and there isn't going to be a cure," he said slowly, with emphasis. "People are tired of hearing about AIDS. Safe sex is not the popular opinion. People say, 'I haven't slept with that many people. I take vitamins. I don't feel like putting on a condom.' People want things the way they used to be."

He took another slug from his bottle, then continued. "Unfortunately, ACT UP goes about it in the wrong way. They're too militant. You have to be believable in order to be respected. What you're saying is negated by the way you're saying it, do you understand? By being militant and abrasive, you rub people the wrong way, and they're not going to hear you." Louser insisted that he approved of what ACT UP is trying to accomplish but stressed that they alienate their intended audience. "Joe America is the person we're trying to reach here."

By a sidewalk table in front of Moby Dick, Candice, a self-described psychic healer, offered to read a palm. When pressed about AIDS, she replied simply: "I don't want to pass any judgement on it. I'm just praying for the issue. I don't think we can understand why this is."

Sitting with a friend on a wall above Harvey Milk Plaza, Jeff Ashton, 37, said that he has been a PWA for three years and lost a lover to AIDS six years ago. Since that loss, he has had no close relationships. A former chef, he can no longer work regularly but is able to live on investments he made when well. His treatments are paid by Medi-Cal, the state Medicaid agency. He approves of ACT UP's tactics. "You have to sometimes shock to teach," he said. Regarding the disruption of Sullivan's speech, Ashton said, "It was rude but, it got the message across that they want him to act." Ashton said that he thinks that AIDS is separating the generations. "The younger generation feels they can't get it, and that's not true."

But Ashton, a 17-year resident of San Francisco, does see a positive side to the crisis. "We're starting to open up, we're learning again that we can have fun and not feel guilty about the ones we've lost." ▼

#### **ANTI-VIOLENCE from page 33**

Board 2, which encompasses Greenwich Village, encouraged people to work with their community boards to organize block patrols and sensitize merchants whose

stores can be safe havens into which one can duck when sensing danger.

The New York City Gay and Lesbian Anti-Violence Project can be reached at 208 W. 13th St., New York, NY 10011. Or call its 24-hour hotline (212) 807-0197. Brooklyn Women's Martial Arts is offering a two-session course to be held the evenings of July 8 and 15. Call (718) 788-1775 for more information. ▼

#### **CONFERENCE from page 24**

organizations and government officials boycotted the confab to protest the three-year-old law, and conference organizers and delegates went out of their way to show solidarity with the boycotters.

At the opening ceremonies, all of the speakers denounced the ban and wore red arm bands in solidarity with those who did not or could not attend the gathering. As the week wore on, the red arm bands became all but ubiquitous in and around the Moscone Center.

But while only the boycott was obviously on everyone's conscience, it did not significantly affect the conference. At final count, only 30 of 2,500 presenters and four of 72 plenary-session speakers, including Derek Hodel of New York's People With AIDS Health Group, declined to attend in protest.

#### **Treatment**

Despite all the politics, science, as many scientists kept pointing out, was supposed have been what the conference was about. Perhaps the most excitement and the most controversy were generated around Compound Q, a drug made from the roots of a Chinese cucumber plant.

Martin Delaney of the gay-community-based research organization Project Inform presented exciting but incomplete data showing that half of 46 individuals who took five doses of the drug in combination with AZT doubled their T4 lymphocyte cells, a major component of the immune system. Eight of the individuals' T4 cell counts shot up so high that their immune systems now measure within normal ranges for healthy people. On the other hand, 25 percent of those taking Q showed no response to the drug.

Delaney was strongly criticized

by several scientists for allegedly violating traditional scientific protocol in the new Q study and for bringing only partial data to his original presentation. He has promised to release full data promptly. Compound Q and Delaney made headlines last year when someone participating in an underground study of the drug died.

Other drugs in the news included AZT and isoprinosine. Dr. Margaret Fischl of the University of Miami presented evidence that AZT, the only federally approved anti-HIV drug, may be just as effective at one-fourth its original dose. The daily dose was originally 1,200 milligrams, but that was halved last year following new research. Now, Fischl says 300 milligrams may work just as well.

Lowering the dosage of the expensive and toxic drug saves HIV-infected people money and reduces AZT's often severe side effects.

Meanwhile, Danish researchers reported surprising results with the previously discarded drug isoprinosine. Researchers gave the substance to 430 HIV-infected individuals and found that they progressed to AIDS three times less often than those taking a placebo.

Many researchers agreed that combination therapy will be the wave of the future with anti-viral drugs. Already under serious study and showing some promise are AZT and ddC, AZT and ddI, ddI and interferon, and AZT and Compound Q.

Chemical cousins of AZT, ddI and ddC variously show less toxicity and/or an ability to reverse AIDS-related dementia. Neither drug is approved to treat HIV infection in the United States, but both are under intense investigation.

#### Vaccines

In the final days of the conference, substantial excitement followed predictions that at least one of the more than 30 HIV vaccines under development could prove to be effective some time in the next ten years.

Everyone from Anthony Fauci, director of the U.S. National Institute for Allergy and Infectious Diseases, to Luc Montagnier, the French discoverer of HIV, agree.

Narrowing the field and testing the vaccines for effectiveness will

prove to be major hurdles. Particularly difficult is finding human test subjects who are uninfected but stand a good chance of becoming infected. Such individuals are the ideal path for learning if a vaccine in fact works.

In the past year, the firm Genentech in South San Francisco and the Pasteur Institute in Paris have independently vaccinated chimpanzees successfully against a synthetic form of HIV, while Dr. Michael Murphey-Corb at Tulane University in New Orleans has protected 13 of 18 monkeys from simian immunodeficiency virus, which causes AIDS in monkeys.

#### Liz Returns

All in all, the conference was an exhausting, tedious, frustrating, exciting, hopeful experience for its 11,000 delegates. Each year, there are dreams that a big medical breakthrough will be announced, and it never happens, but at the same time, each year treatments improve and vaccines seem closer at hand.

For at least a few delegates, one highlight of this year's conference was the re-emergence of AIDS advocate Elizabeth Taylor, who had been severely ill with pneumonia. ▼

#### SULLIVAN from page 24

with AIDS have worked closely with our scientific community, especially in helping to craft more compassionate policies for the approval and distribution of drugs by the FDA and in developing applicable research projects at the National Institutes of Health. That cooperation helps us to understand the needs of people with AIDS and more carefully focus governmental efforts.

• On May 21, the Public Health Service published a proposed policy for the expanded availability of investigational new drugs through the parallel-track mechanism. If implemented, and with the cooperation of drug manufacturers, the drugs could be made available in the United States to citizens with HIV infection who have no therapeutic alternatives, and who have immediately life-threatening diseases and cannot participate in clinical trials. The reason I mention this proposed regulation is that it was the product of a cooperative effort of a working group that included representatives of Project Inform, the AIDS Coalition to Unleash Power, the National Association of People with AIDS and representatives from my department. *This shows what we can do when we work together.* —Rex Wockner

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July 11, 1990 OUT▼WEEK 41

# OUT The Doctor is

A gay and lesbian advice column  
by Dr. Charles Silverstein

Dear Dr. Silverstein,

I am a 36-year-old gay man who is HIV positive. According to my doctor, I'm in perfect health. I don't have any clinical symptoms of AIDS. I take AZT, and I have no side effects.

I've lived with my lover for the past six years. Two years ago, he was diagnosed with AIDS when a few Kaposi's sarcoma lesions appeared. Since then he's been hospitalized twice with a variety of opportunistic infections. (He also has cytomegalovirus infection.) During the last hospitalization, he found it hard to control his bowel movements. He was very embarrassed about it because he's a very proud man. He's also very afraid of AIDS-related dementia.

Last night he told me that he's decided not to wait for the virus to kill him. He has no faith in doctors or hospitals, and he believes that it's just a matter of time before he dies. He told me that he's going to commit suicide. I think that he intends to take pills. He has discussed all of this with me, and this is getting me very depressed. He hasn't asked me to help, but he keeps telling me that he's going to do it because he loves me. He says that he'll kill himself if his health deteriorates any more. I love him, and I don't want him to die, but I also feel guilty because he's in so much physical and psychological pain. I don't know whether to try to stop him from committing suicide or to help him

do it. Sometimes I want to know when he's going to do it, and at other times I don't. At work I worry about him all the time, because I'm afraid that that's when he'll do it.

Frightened

Dear Frightened,

I appreciate that you've written me about your lover's desire to commit suicide. There's been so little written about the important subject of PWAs and sui-

these men suffered from a variety of fears. Obviously the fear of death was one. Another was the fear of losing control over one's body and its functions.

You report that his last hospitalization was emotionally devastating to your lover. He lost control of his bowel movements, which is, unfortunately, common in some AIDS patients. This is profoundly embarrassing to a person for a number of reasons. For one, it emphasizes the patient's dependence on others to care for his most basic physical needs. Nurses are available in the hospital, but once home, his physical and psychological environment changes drastically. The bathroom is farther away. Help in walking to the bathroom may also be either farther away or unavailable when needed. Understandably, he fears soiling himself and becoming dependent on you or other family members. A proud man, he now feels like a burden to others and a dependent child.

I believe that your lover is responding in a healthy way by talking about suicide. He's trying to take control of his life and maintain a sense of personal dig-

**PWAs who talk with their lovers or others about suicide regain their sense of dignity. When that happens, the need to destroy oneself is diminished. Suicide, though still an option, becomes both less terrifying and more unlikely.**

Dr. Silverstein, co-author (with Edmund White) of *The Joy of Gay Sex*, is a psychologist in private practice. His latest book about psychotherapy with gays and lesbians will be published later this year. Send your questions to: Doctor Silverstein, c/o *OutWeek Magazine*, 159 W. 25th St., 7th floor, New York, NY 10001.

cide. Throughout this epidemic, suicide has rarely, if ever, been discussed openly, even though a number of gay men have chosen to end their lives. I don't have all the answers to your question, but I may be able to show you how to handle your fears a bit better.

For the past six years, patients have talked to me about their fears of death. Some of these patients were PWAs; others were HIV positive; still others were men who, though in perfect physical health, were terrified of AIDS. All of

it's as if he's saying, "I'm the one who's going to make the important decisions about what happens to my body—not this illness, not doctors, not anyone else." He becomes stronger psychologically by taking control of his body, and his decision making will become more rational.

So what should you do? I recommend that you discuss his feelings about suicide, which involves an agreement on your part to speak frankly about your own feelings about his illness and his

discussion of suicide. I realize that these discussions will be complicated by fears of abandonment, personal conflicts and not a few tears. Still, talking about it will build strength in both of you to meet the crises of this illness.

My experience is that PWAs who talk with their lovers or others about suicide regain their sense of dignity. When that happens, the need to destroy oneself is diminished. Suicide, though still an option, becomes both less terrifying and more unlikely. It usually increases the feeling of trust between the lovers.

But I cannot, nor can anyone else, tell you for certain what final decision your lover will make about how to die. I cannot, for instance, assume that your discussions will lead to his abandoning his plans of suicide. He may become all the more convinced that suicide is the best course. Psychological strength can be used to restore either one's will to live or one's resolve to end one's life. Depending on the circumstances, either of these decisions may be rational.

Something else needs to be acknowledged: You are HIV positive, and while not ill, you're bound to be frightened by thoughts of your own mortality. It is crucial to consider how your lover's discussion of suicide touches upon the fear of your own death and of your helplessness in the face of the AIDS plague.

You need support in handling your own emotions. I recommend that you consult with the People With AIDS Coalition and the Gay Men's Health Crisis, both of which often have special groups for the lovers of AIDS patients. This will give you an opportunity to talk with other gay men who have faced or are facing the same problems. If you want personal counseling, get it. You need an outlet to ventilate your own feelings, which are bound to include guilt, resentment, hostility, betrayal and abandonment. Should you choose a private therapist, I suggest that you look for someone who is willing to see both you and your lover (when appropriate). A good therapist should also be able to help you forgive your lover should he choose to end his life—and to forgive yourself for not being able to save him.

I know that there are readers who have faced this problem. Please write and tell me about your experience and how it affected your life. Publishing your letters may help others. ▼

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## What About Women?

by Risa Denenberg

"It's not good news, girls." The author speaks at the women's AIDS demo on June 22 in San Francisco. Photo: Jim Marks/*OutWeek*

Just returned from the Sixth International Conference on AIDS in San Francisco. I went with ACT UP and spent most of my time there demonstrating in the streets, writing leaflets, explaining women's issues to the press and disrupting offensive speakers. But I also lugged back the \$50 three-volume set of abstracts from the entire program—oral presentations and poster presentations and others deemed worthy only of a four-and-a-half-by-three-and-a-half-inch write up, all of which I have perused intimately.

So what do the scientists, researchers, doctors and government officials have to tell us this year about women and AIDS? It's not good news, girls.

### Demographically, We've Been Studied

The estimated number of HIV-positive women varies. Seroprevalence data continues to be collected primarily from pregnant women by testing their babies for HIV at birth, then extrapolating these numbers to the rest of the female population. In data from 24 states, the rate of HIV-positive pregnant women was 1.5 per 1,000, but in six states, the seroprevalence in Black women was five to 15 times higher than in white women (Gwinn, 1990). I feel compelled to mention that Gwinn's conclusion is that the number of children developing AIDS will continue to increase. Could we possibly render women more invisible?

AIDS-related death rates are also distressing. Women's mortality attributable to AIDS accounts for 3 percent of all deaths in white women and 11 percent of all deaths in Black women age 24-34. A Black woman

is nine times more likely to die of AIDS than a white woman (CDC, 1990). In New York City, women are extremely active sexually. 18 percent of white, 12 percent of Black and 8 percent of Latina women had two or more sex partners in 1988 (Fordyce, 1990). Risk behaviors for acquiring HIV infection are common. But Otten (1990) and Borden (1990) document that patients at STD clinics frequently tested for HIV infection. Yet in a study of 17,655 women in Pennsylvania, a large number attending family planning clinics were categorized as either high risk (14 percent) or moderate risk (31 percent) (Robbins, 1990). And of 15,632 female Planned Parenthood clients (also in Pennsylvania), 67 percent never used condoms with regular partners and 72 percent failed to use them with casual partners. Further, women with sex partners who use IV drugs reported even lower condom usage (CDC, 1990).

These statistics are so interesting. Even in my presently limited experience with het fucking, I thought condoms were designed to fit on penises. I keep wondering how women are supposed to use condoms. Where the hell are we supposed to put them? (No, they didn't mention cutting them open for oral sex barriers.)

Here's another distressing piece of information: Women IV-drug users appear more likely to share needles, be unemployed and engage in unprotected anal intercourse than male IV-drug users (Anderson, 1990). And crack use is an important risk factor for HIV infection in women: Use of crack is more predictive of infection in women than in men, because women are more likely to engage in

high-risk sex for money (Golden, 1990).

### Mostly Mixed Messages

The conference and its leadership seemed to be full of mixed messages to women. The CDC continues to dictate: "If you're HIV-positive, don't have children." But it also only seems willing to study us if we are pregnant.

Transmission from mother to child is still the most egregious crime, especially for the wives of straight men who pay for sex, but women generally don't find out their HIV-positive status until after a kid gets sick. This entire area of study is labeled "vertical transmission." Over 75 percent of abstracts about women were really about HIV in children.

There is an intense debate over how efficiently women transmit the disease to men, but little concern for what factors predict acquiring HIV from men. A survey of *Playboy* readers in 1982 revealed that 19 percent of these men had sex with prostitutes (Lever, 1990). But studies of prostitutes reveal nothing about the risk behaviors of their clients.

Risky sexual behaviors, including unprotected anal intercourse, were documented in the few available surveys of women. Among the contraceptive choices, IUD use was found to increase risk for HIV infection. Still, women are the ones being targeted for condom campaigns. And, of course, lesbians with AIDS simply don't exist, as far as research goes. But thank you to Gilbert Albaz, whose *ACT UP Survey of AIDS Activists* points out that women, who comprised 20 percent of the 500 activists studied, are more politicized than the men.

### Policy-Wise, We've Been Put in Our Place

I repeat: The CDC continues its insupportable advisory to HIV-positive women not to have children. This position is inconsistent with data that maternal transmission to children is only about 30 percent, and that asymptomatic women fare much better in pregnancy than women with ARC or AIDS. As many as 85 percent of these women carry, rather than abort, pregnancies, and for a variety of reasons. But the CDC position filters down to health-care providers. Mofenson (1990) documents that in at least 10 percent of 49 pregnancy-counseling centers studied, women were advised what to do rather than offered information and support for individual decision-making. These same 49 obstetrical centers are estimated to have cared for one-fourth to one-third of all HIV-positive women who delivered babies in 1988. All of the centers do HIV testing, and 78 percent record the results in the woman's medical record. Calls for routine prenatal testing are in vogue.

The hierarchy in transmission issues also creates a policy for women. We are still seen as vectors who "give" HIV to children and to men. Punitive measures are next.

And consistent with conference

rhetoric that places the responsibility for safer sex solely in the hands of women, a new "condom for women" was presented this year. Unfortunately, it looks like a huge barrier to multipositional fun-style sex. With this "condom," a woman could only expect to lie on her back and take it. It's not my idea of a sex-positive response to this crisis.

### As for Health Care, We've Been Dumped

The best news comes from Dr. Patricia Kloser of Newark, N.J., who runs a clinic for HIV-affected women that includes medical, gynecological, nutritional, social work, counseling, educational and specialty services. Its protocols are state-of-the-art, consistent with current knowledge that HIV illness has unique gynecological manifestations in women. While women with AIDS are dying in Newark within 27.5 weeks of diagnosis, patients enrolled in Koser's program survive 70.4 weeks.

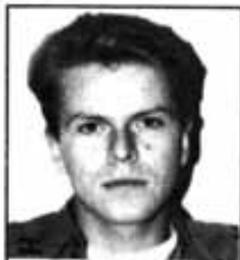
We should all be appalled at female-survival statistics and overjoyed at the logical finding that good health-care makes a difference. Was Dr. Kloser an oral presenter at the Sixth International? No. Obviously something is missing in the minds of the confer-

ence organizers. Several interesting posters and abstracts appeared on rates of STDs, HPV infection (human papilloma virus), abnormal Pap smears and cervical cancer in women. But none of this very important information was presented in oral form to the conference body. And few people, including the sophisticated scientists, received it. Women will die because the word is not getting out. Shame on the International Conference that suppresses life-saving information.

### And Lesbians, Just Forget It

The word on woman-to-woman transmission, on lesbian drug users, on the sexual practices of lesbians—all vital issues—amounts to silence. As a health provider and safe-sex educator, I see more clearly than ever before why urging lesbians to practice safe sex is like pissing in the wind compared to the mainstream message that we are all alike, don't shoot drugs, fuck men, fist or know about dildos. And I say, "Girls, if you trust the government on this one, you may end up with AIDS." ▼

*All references from Final Program and Abstracts, Volumes I-III, Sixth International Conference on AIDS, San Francisco, Calif., June 90.*



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# ▼GLAAD TIDINGS▼

## MTV's Fairy Pixie; MonitoRadio; Discover Card

by Janet Rogers

**A** character called the Fairy Pixie is getting beat up on the MTV game show *Remote Control*. During a break on a recent episode of the program, host Ken Ober announced to the studio audience, "We're gonna go beat up the Fairy Pixie while we wait." Then he and two men dressed as street thugs proceeded to attack the Fairy.

Obviously there are several things very wrong with this picture. "Fairy" is unfortunately still synonymous with a negative stereotype of gay men, and is a hate word. By showing "macho" men beating up the Fairy, MTV is implying to impressionable young viewers that it is cool to beat up on fairies, and that fairies deserve it.

According to the New York City Gay and Lesbian Anti-Violence Project, gay-bashing in this city has increased by 122 percent this year. Under such conditions, it is irresponsible, at best, and reprehensible, at worst, for MTV to air programming of this nature.

We encourage you to write to MTV and suggest that they take the following steps:

- 1) Discontinue the Fairy Pixie character on *Remote Control*.
- 2) Produce and air public-service announcements condemning anti-gay and anti-lesbian violence. After all, many MTV watchers probably fit the

demographics of those perpetrating anti-gay attacks (young men) and a PSA geared specifically to them could do a world of good.

3) Feature openly lesbian and gay recording artists.

4) Finally, remind them that the gay and lesbian community deserves dignity, respect and visibility.

Write to MTV, Complaints and Comments, P.O. Box 1370, Radio City Station,

ries or pithy "sound bites." Be aware, however, that you will be asked for your name and city, and your comments may be aired unless you request otherwise.

This call won't even cost you anything. The number to call is 1-800-334-3714.

Some people don't hesitate to put their money where their mouths are.

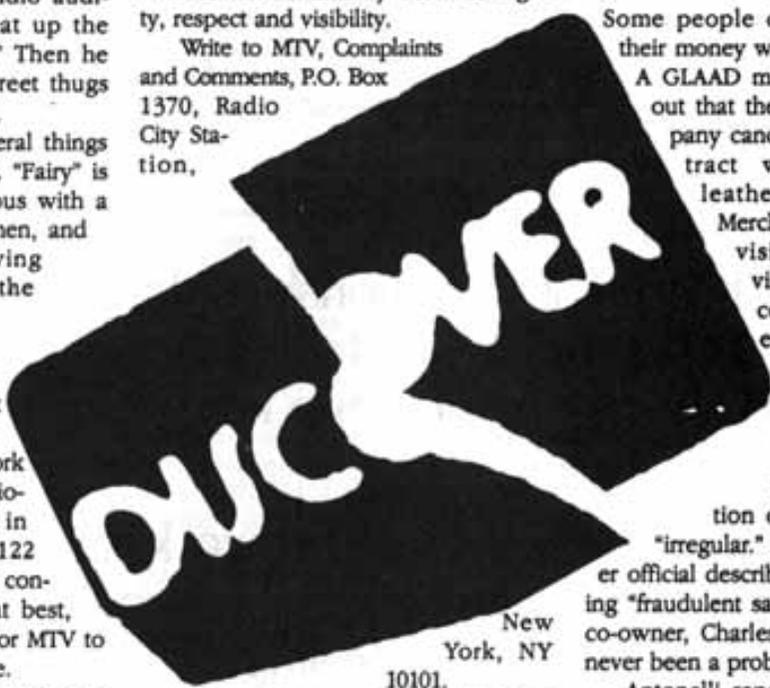
A GLAAD member recently found out that the Discover Card Company canceled its business contract with a gay-owned leather-goods store. The Merchant Investigations division of Discover advised the store that its contract was terminated because of "irregular" sales.

The division's manager has refused to comment about the contract cancellation or to define the term "irregular." However, one Discover official described the term as meaning "fraudulent sales," which the store's co-owner, Charles Antonelli, states has never been a problem.

Antonelli reports that another Discover representative told him that it was the owners, patrons and services of his store that were "irregular."

The GLAAD member who brought this to our attention has written to both Sears and Discover asking them to state publicly that they do not discriminate against gay and lesbian businesses or card members. You can do the same.

Write to Mr. Jerry Hauber, Director, Customer Relations, Sears, Roebuck and Co., Sears Tower, Chicago, IL 60684. And: Thomas R. Butler, President, Discover Card Services, 2500 Lake Cook Road, P.O. Box 970, Riverwood, IL 60015. ▼



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Some media outlets are taking steps to address and confront the issue of anti-gay violence. For example, on June 7-8, MonitoRadio of San Francisco aired a program on the topic. GLAAD's San Francisco chapter described the show's content as "very sympathetic." MonitoRadio is the National Public Radio outlet for the area.

The station is encouraging listeners to respond. (You know that they're probably being flooded with nasty letters from the people who hate us.) You can also give them short personal sto-

*GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.*

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# The Second Epidemic

by  
**John  
Voelcker**

**The  
psychology  
of queer-bashing  
is complex,  
frightening  
and vastly  
under-researched.  
But one thing  
is clear:  
Anti-gay violence  
is soaring  
with mind-  
numbing speed.**

**W**

we are a community under siege," says Jill Tregor. "We are in a state of emergency."

She's not talking about AIDS. Instead, the siege she is facing comes from the rapid increase in bias crimes and harassment directed at lesbians and gay men.

Perhaps Tregor sees more anti-gay bias crime than most people. She is acting director of San Francisco's 11-year-old Community United Against Violence, the very first group in the United States organized to document bias crimes against gay men and lesbians and assist their victims.

But all over the country, from small towns to big cities with hundreds of thousands of lesbians and gay men, reports of such crimes are steadily increasing. In New York City, for example, anti-gay bias crimes rose 122 percent in the first five months of 1990, compared to the same period the previous year.

The roots of anti-gay harassment and assault, according to psychologists and sociologists who have studied the issue, lie in a homophobic society. But some of these crimes—not all—stem from some men's inability to accept unconscious feelings of attraction toward other men.

Yet while public awareness of hate crimes based on racial, religious or ethnic prejudice has soared over the last few years, anti-gay crime is usually the stepchild: ignored, minimized or used as an excuse to stall legislative action.

If our community is to respond effectively to these crimes, experts say, a far more coherent and widespread response is needed. Some say that the response of gay men and lesbians to the AIDS epidemic should be used as a model for a nationwide attack on anti-gay bias crime, complete with local, state and national political and social-service groups, as well as massive fund-raising. Perhaps in a few years, they say, such social services as "bashing buddies" and court advocates to track each case through the legal system will be available as standard resources.

Meanwhile, the attacks continue. The Philadelphia Lesbian and Gay Task Force reported that gay men there run 12 times the average man's risk of being the victim of violent crime, and lesbians nine times the average woman's risk. And staff at every anti-violence group in the country say that even those statistics far underestimate the actual numbers of incidents.

**W**

hile the stereotype of anti-gay violence is an attack on one or more gay men by a group of young men in their teens or 20s, violence against lesbians is an equally insidious—but differently motivated—problem.

Statistics show that one-quarter to one-third of reported harassment and assaults based on sexual orientation are directed against women. But such attacks against lesbians may sometimes be difficult to separate from more generalized violence

against women *because* they are women.

Women are always more vulnerable to attack than men, says Matt Foreman, the executive director of New York's Gay and Lesbian Anti-Violence Project, and while sexual assault affects all women disproportionately, it is especially high for women identified as lesbians.

The roots of such crimes against lesbians by straight men stem in part from the same motivations as rape, including the desire to assert male domination over females. In the case of women identified as lesbians, male aggressors may also feel threatened by women seemingly usurping a "traditionally male" role.

As usual, less research apparently exists on crimes against lesbians than on those against gay men. And the issue is further confused by the attackers' own confusion: Many lesbians report that when they are verbally harassed on the street, the most frequently used words are "fag" or "faggot"—gay-male-oriented terms.

**I** don't like the word "homophobia," says Gregory Herek, "because it implies a disability. Clinically, a phobia is something that causes distress—like a phobia about spiders.

"But to most of these people [who gay-bash], it's very functional to be prejudiced. It's reinforced by friends, by churches and by society. They don't get any contradictory messages from the media saying it's bad to gay-bash."

Herek, an associate research psychologist at the University of California at Davis, has studied bigotry and violence against lesbians and gay men for more than ten years. Among many other duties, he testified before Congress in 1986 at the hearings on hate crime held by Democratic Rep. John Conyers of Michigan that ultimately led to the passage of the recently signed National Hate Crimes Statistics Act.

## In Our Own Back Yard

The alarming rise in anti-gay and anti-lesbian attacks in the past year has made it virtually impossible for the average queer to escape the hatred hurled daily at this community. We at *OutWeek* are no exception. This year a number of our own contributors and staff members became victims of anti-gay bias incidents. Their stories reveal many of the additional nightmares—from police brutality and indifference to the internalized homophobia of gays and lesbians themselves—and the complex web of problems that accompany a gay-bashing. Though some of our staff and contributors have been told by the district attorney not to write or say anything about their cases, a few others have decided to tell their stories and



On June 16, two thousand people marched against violence. They walked from the West to the East Village and back behind a banner that read, "Queers Take Back the Night." Photo: Ellen B. Neipris

**PITTSBURGH, Pa., Sept. 10, 1989 — The brutally beaten body of a gay man is found in Schenley Park. The suspect in the murder is quoted by a relative as saying, "We went to Schenley Park to drink and beat up a fag."**

reflect on the myriad emotions that flash through them.

**Assistant to the publisher, Jim Provansano:**

You never forget the moment when you did nothing. You never forget how his skull would have looked had you owned a weapon at that moment. You never forget the joy in his eyes as the blood flows from your lips.

You go home, after getting a few pats on the back from fellow fags who commiserate the fate of the queer nation, and how we've got to fight back. You get treated nicely by the plainclothes cops who drive you around the neighborhood looking for their faces when you know damn well that they ducked into a straight bar or down the hole to the PATH train. The cops won't follow up too hard. After all, you fought back.

You go back to work the next week, thinking that the reason you spent the entire weekend in bed was just that you were tired. You run your fingers over your split lip about 400 times. You remember little details in your nightmares. One had an earring. Another's sneakers were red. The third one had a Georgetown baseball cap. The dreams make you lose sleep, and you snap at everybody at work; you even cause a guy to quit his job because of the way you roared when he spoke back to you.

No one knows how much hate you've got running through your veins.

You try to be nice to your boyfriend later that week. He holds you and strokes your head. He can't kiss you



**Bostonian Jim Brinning in April 1983, after being severely beaten by a group of young men outside a gay bar**

to a minority of the reported cases of violence and harassment.

**PORTLAND, Ore., April 16, 1989 — A car belonging to a lesbian couple is found smeared with human excrement and spray-painted with the words, "We have AIDS. Kill people with AIDS." Over a period of weeks the women also receive scores of threatening phone calls, including one in which the caller said, "Jesus loves you. ... Your car was easy and you're next."**

Herek views anti-gay hate crimes as the result of two intersecting factors in today's society: an increase in the general level of verbal and physical violence and the acceptability of anti-gay prejudice. Gay-bashing, he says, is a point toward the extreme of a long continuum of homophobic attitudes and behavior. As such, it is largely similar to hate crimes committed because of other types of prejudice: those based on race, religion, national origin, gender or disability.

"There's not just a single explanation for homophobia or gay-bashing," he says. In essence, however, people derive what Herek terms "a psychological benefit" from hating lesbians and gay men and from physical attacks on them, as they have from hating blacks, Jews, women, the disabled, and so forth. Such benefits include social acceptance by others, reinforcement of a particular set of values, and a way of dealing with internal anxieties about masculinity and femininity.

Acceptance by others, Herek says, comes in the form of laughter at anti-gay jokes or in respect for the ability to scare away somebody who is perceived as an outsider.

This acceptance increases the self-esteem of the perpetrator, often leading him to continue to make such jokes and perhaps amplify threats of violence.

Such biased behavior also reinforces the values of groups for whom an anti-gay attitude is basic, whether they are fundamentalist Christians or the U.S. Army. Such groups frequently know little about homosexuality or about lesbians and gay men, he points out, allowing their bigoted actions to continually reinforce such attitudes in the absence of real evidence to the contrary.

Finally, Herek points out, anti-gay prejudice among men (who account for all but a tiny fraction of gay-bashers) may be a reaction to internal conflicts over feelings of attraction to other men or to concerns about whether a man is sufficiently "masculine." This simplistic psychoanalytic explanation has attained the status of "folk wisdom," Herek noted, but in his opinion it applies only

It is in this last aspect, however, that prejudice and violence against gay men and lesbians differ from other hate crimes. With a few exceptions, racists and religious bigots do not attack Blacks, Latinos and Jews—for instance—as a result of internal fears (conscious or unconscious) of being Black, Latino or Jewish.

But an interesting historical parallel is observed in the widespread stereotyping of Blacks as enormously sexual, animalistic people that emerged during the 1800s. Distorted projections of the repressed sexual desires of white men, he said, may have been a contributing factor some of the far-flung violence perpetrated against Black men, culminating in a wave of mass lynchings during the early part of this century.

Dr. Patrick Suraci has expanded on this facet of anti-gay bias in his studies of some of the more violent murders of gay men over the past 20 years. Suraci, a member of the Society for the Scientific Study of Sex, considers sexual attraction to be a continuum. Even gay men or lesbians who have exclusively same-sex relations may have at least some attraction to people of the opposite sex, he says, and this principle applies as well to those men who have sex exclusively with women.

But a man's sexual attraction to another man may be entirely unconscious, Suraci asserts, and may manifest itself in any number of ways, from a passion for team athletics and other forms of male bonding to an intense, irrational hatred of gay men. "They may just be aware," Suraci says, "that for some reason gay men attract their attention. But they could never recognize the reality of an underlying sexual attraction to another male."

At the extreme, such men may act out their attraction in what he terms "a psychotic way." He cites several cases in which such men picked up gay men, sometimes even tricked with them, before being overwhelmed by guilt and "homosexual panic." Suraci notes that this clinical term has acquired a negative connotation in the community because it has frequently been used as a defense by those on trial for anti-gay bias crimes: The defendant claims to have been so overwhelmed by panic when the victim came on to him that the attacker "had to" kill him.

Nonetheless, Suraci speculates, these conflicted men may then severely beat or even kill those with whom they have just had sex. Those who murder may be clinically psychopathic: They suffer from a devel-

**COLUMBUS, Ohio, April-August 1989 — A gay couple is driven from their home by a neighbor who repeatedly threatens to assault and kill them. He smashes their car windshield, slashes the tires of the car three separate times, draws a penis on their front door, and calls their guests "fag," "fag lover," and "cocksucker."**

**TAYLOR COUNTY, Ky, Sept. 14, 1989 —**

**Two assailants beat a young gay man with a tire iron, lock him in a car trunk with a live snapping turtle, and attempt to set the car on fire. The victim is severely and permanently brain-damaged.**



because your lip is still swollen with seven stitches. Later he breaks off with you because you've become so negative these days.

You go shopping for weapons with your cousin who lives in the Bronx and got shot on the subway. He suggests a hunting knife. Switchblades are too tricky. Instead you get Mace and a whistle—maybe you'll come back and get the knife.

You walk by the bar in front of which it all happened and see the gay boys watching the video clips of *The Joan Rivers Show*. They stand in their Perry Ellis sweater vests. You remember how they shriveled out of sight when the fighting started. You remember how you shouted back at the bashers, defending this bar and your right to stand in front of it. You look at what you defended and wonder why.

In the morning you're indecisive and wonder, "Do I wear the Doc Martin boots (for kicking back) or the Reeboks (for running away)?" You walk to the subway, wary of every corner. Your hands grip whatever weapon of defense you brought today. You see the crazy people on the street, and you wonder how long it'll take before you look like them.

Wearing a whistle on a chain around your neck, you feel safe—sort of—trying not to think that maybe blowing a whistle would merely call attention to your being beaten, inviting not assistance, just an audience. You begin to travel exclusively in groups. You surround yourself with large muscular gay men. You break into tears, spontaneously, for no apparent reason. You spend more money on cabs and have second thoughts about the execution of criminals.

**Night-life columnists  
Liz Tracey  
and Sydney Pokorny:**

Liz: One night Sydney and I argued over whether it would be

**ROCHESTER, N.Y., May 12, 1989 — A group of teenagers, many of whom belong to a local skinhead group, ambushes and assaults a gay man in Highland Park, breaking his nose and causing other injuries. Police say members of the group are responsible for as many as two dozen gay-bashings in the park over the previous year.**

opmental defect, having nothing to do with sexual attraction, in which their consciences never fully develop, and they are incapable of feeling sorry for those they attack. Other men are restrained at a point short of murder by some feeling of sympathy for their victims.

Such crimes are typified by their "amazing quality of brutality," Herek points out. Often the victims are strangled, beaten and mutilated, with their assailants continuing to attack even after death.

The highly publicized June 1977 murder of Robert Hillsborough in San Francisco, in which the victim was stabbed 15 times in the face and chest is but one example.

The murderer, a 19-year-old Latino man named John Cordova, had been involved in a sexual relationship with an older man. As detailed in Randy Shilts's biography of Harvey Milk, *The Mayor of Castro Street*, the man, a contractor, told police that Cordova

had frequently sought out sex with him, but "never wanted to act like he knew what he was doin'." Their sporadic trysts continued for several months, but in the morning Cordova would always insist that he had no idea what had happened.

During Cordova's trial, Shilts reports, the judge denied a motion to introduce this evidence into the record, claiming that it was "too remote" from the case. Cordova was convicted of second-degree murder and sentenced to ten years in prison.

Suraci takes great pains to point out that in no way is such homosexual panic either an excuse or a justification for anti-gay crimes. But, he says, it can provide an insight into the motives for such behavior and is sometimes diagnosable. "It is a clinical diagnosis," he says, "not an excuse for a crime. There are millions of mentally ill

people out there who do not commit crimes—anyone who does must pay the consequences of their behavior."

Of the other reasons for prejudice against lesbians and gay men pos-



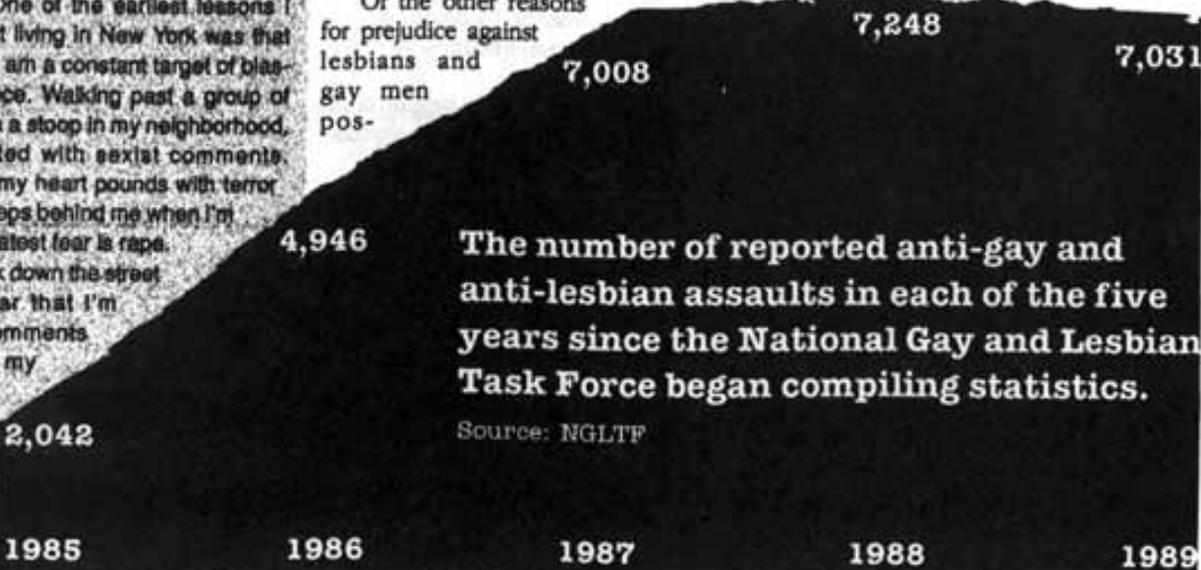
safer to walk home or get a cab. We were simply going from one section of the East Village to another, but it was late. I said yes, she said no. So we turned and walked on Avenue A: the tension in my body was all in my hands, which I had unknowingly clenched into tight, almost painful fists. We got to 4th Street.

As we crossed the street, the driver of a car filled with men yelled out, "Hey, faggot! Is that your girlfriend?" I looked through the windshield and gave him the finger. A cassette was thrown from the car window. We heard them pull over. We ran and hid behind a nearby truck. The driver was screaming "Let's fuck him up! Let's fuck him up!" but they couldn't find us. We stayed hidden, petrified, until they went away.

The incident confirmed what I'd learned in past experiences: Bigots and bashers rarely look beyond their hate even far enough to know if you're a gay man or a lesbian, and lesbians are made invisible even by the homophobia that crushes all of us.

Sydney: One of the earliest lessons I learned about living in New York was that as a woman I am a constant target of bias-related violence. Walking past a group of men sitting on a stoop in my neighborhood, I am assaulted with sexist comments. Some nights my heart pounds with terror. If I hear footsteps behind me when I'm alone. My greatest fear is rape.

When I walk down the street and it is clear that I'm queer, the comments change—but my fear is the same. With our arms around each other's waists, my girlfriend



**The number of reported anti-gay and anti-lesbian assaults in each of the five years since the National Gay and Lesbian Task Force began compiling statistics.**

Source: NGLTF

tulated by Herek—acceptance by others and reinforcing group values—Suraci believes that they apply more often to attacks by groups than does homosexual panic. "In groups," he says, "responsibility is dissipated, and verbal or physical aggression can always be blamed on the other guys."

If, on the other hand, an assault is committed by one man alone, he says, "There's a strong possibility that homosexual panic is involved."

**K**evin Berrill, of the National Gay and Lesbian Task Force in Washington, D.C., spends his time on a different facet of anti-gay bias crime: tabulating statistics and lobbying legislators. He is the director of NGLTF's Anti-Violence Project, which recently issued its fifth annual report on anti-gay violence and prejudice in the United States.

In 1989, there were 7,031 incidents reported to NGLTF. The report, *Anti-Gay Violence, Victimization and Defamation in 1989*, makes for depressing reading. It is a litany of prejudice, harassment, assault and murder at every level of society: on campuses, in churches, by hate groups, by police, by the criminal-justice system—and not surprisingly, on account of AIDS.

Berrill draws a simple equation: Over the last ten years, AIDS enormously increased the visibility of gay men. Combined with a lack of information about AIDS, the epidemic increased public fear of gay men and lesbians and led directly to the sustained increase in hate crimes documented by NGLTF.

According to Herek, though, it's not quite that simple. He cites Gallup Poll results from the 1970s and early 1980s that showed a slow but steady increase in public support for various gay-rights issues, from protection against discrimination in jobs and housing to domestic-partnership legislation. This support dropped sharply as the AIDS epidemic reached the awareness of the general public, but after several years, it resumed its steady climb. Now, Herek points out, public approval is back to where it was before AIDS—and apparently is still climbing.

For all the fear and prejudice associated with AIDS, it is easier now for heterosexuals to feel positive about gay men and lesbians. AIDS led to a dramatic change in the way gay men in particular were portrayed, Herek said, "from exclusively sexual beings, as in the film *Cruising*, to a perception that we are caring people, committed to partners and friends and more visibly concerned about our community, our friends, our families and our relationships, as in the film *Longtime Companion*."

"We are now seen," Herek concludes, "as more complex beings, with human traits."

Some of the violence against lesbians and gay men and the virulence of people like Sen. Jesse Helms and Rep. William Dannemeyer may in fact be "a last gasp," stemming from a perception that the resolute homophobes are losing their battles. Despite often discouraging news items, Herek notes, he feels that fewer and fewer Americans support homophobia and anti-gay violence.



and I were harassed by a group of boys yelling "Dyke!" One offered to "teach us a lesson" by raping us. Another time, in a neighborhood bar where I was having a drink with a new lover, I was asked by a man at the bar why I was with a woman. He told me that he could give me what I need.

All women are potential victims of sexual assault, but for lesbians rape is also an act of homophobic violence. If a lesbian is sexually assaulted, it is considered justified because she is queer. She needs to be taught that men are what she really wants, what she really needs. Rape is the punishment for refusing to be "real" women.

#### Film critic Kari Soshnlein:

Last year I was in drag at Wigstock, an outrageous music-fest held in Tompkins Square Park every Labor Day Weekend. I was among thousands of gay men and lesbians, yet a small gang of straight men carrying telescopic sticks had no reservations about picking out a few of us from the crowd to swing at. After verbally and physically attacking me and three friends, the bashers—seemingly confident that they wouldn't be challenged—remained in the park. They were eventually arrested at the scene, but not before the cops also arrested one of my friends, who had tried to alert them to the situation.

There was no collective response from the crowd, and I felt that I couldn't rely on the presence of thousands of gay people to deter a small group hellbent on beating up queers that day; nor could I rely on the cops to respond quickly and properly to the assault.

The most difficult pill to swallow was the response of the Wigstock organizers. When I approached the stage to alert the drag-star emcees about what had hap-

**BOSTON, Nov. 29, 1989 — A gay man with AIDS, shopping in the Jordan Marsh department store, is detained by security guards who call him "faggot" and ask him, "How did you get AIDS anyway?" The guards threaten to kill him and stuff his body in a dumpster "before he spreads AIDS." As they release him, the guards spray disinfectant inside his knapsack and write "Fags die" on the AIDS literature he is carrying.**

**BARTOW, Fla. — Gay and lesbian inmates at the Polk County Jail are forced to wear red identifying bracelets to distinguish them from heterosexuals. A jail official tells a reporter that the tags are red only because pink ones are not available.**

opened, I was denied access. I finally screamed to her from the crowd, telling her I'd been beaten up, to which she responded to the audience: "You girls, be careful out there—you dress up and drive the boys crazy." I am reminded that one of the strongest weapons gay-bashers use against us is our own willingness to believe that somehow we bring it on ourselves.

**Art Department Director Masha Gessen:**

"Where is the victim?" the public defender asked. I was pointed out to him, and he laughed and said—not to the men on either side of him, but to the entire courtroom—"She doesn't even look like a woman." The men at his sides smirked: first the one who had pleaded guilty to raping me, then his prosecutor. My world got smaller.

My world gets smaller with every realization that yet another part of it does not belong to me. My day gets shorter every time I see that yet another hour is unsafe for me. There are few times I'm sure about anymore, except perhaps the middle of the day, when I'm in my car, with the doors locked, on a well-traveled road.

This is the victim mentality, I say to myself. I lash out against the victim mentality; I call myself an activist, a survivor, a fighter. I refuse to stay quiet. I press charges. I harass the police to make them do their job. I sit through thousands of mug shots. I go to lineups. I research the law. I go to preliminary hearings and answer questions about my underwear. I go to court.

But my day in court is a day that does not belong to me. On that day, I see that there is a bond that rapists share with lawyers, a bond that perhaps all straight men, including police officers and emergency-room technicians, share: their common hatred of lesbians. On my day in court, one of them goes to jail; the rest go home. My world gets smaller still, because

"They feel they're becoming a minority," he states, "and they're right."

Asked for practical proposals for attacking prejudice and bias crime, Herek's solution is simple: Come out. "The most effective strategy," he says, "is to come out to people who are close to you. It will change their attitudes."

His studies on public attitudes toward gay men and lesbians support this assertion. "Break people down into any group," he explains, "and divide them into those who know someone gay and

those who don't, and you'll find the ones who do are much more positive, even among homophobic groups, like churchgoers and Republicans." His latest study is based on a national telephone survey of 960 people conducted in 1988. He is now writing it up for publication, although he says that it does not provide data on whether these more favorable attitudes translate into actions that go against the group's prevailing attitudes.



**A**s the lesbian and gay community enters the 1990s, Berrill calls anti-gay prejudice and crime "the second epidemic," and emphasizes that the community should consider using the AIDS model to respond to violence against it. Community United Against Violence's Jill Tregor, however, cautions that if such an approach means depending largely on volunteers—as does the "San Francisco model" for approaching AIDS—then it is ultimately destined to crumble, just as, in her opinion, San Francisco's ability to provide volunteer-based AIDS services is crumbling.

There's a long way to go to get even that far. Established social-service agencies that deal with bias crime against gay men and lesbians (and often gay and lesbian domestic violence as well) exist in a

mere handful of major U.S. cities. Two of the largest are San Francisco's CUAV and New York's AVP.

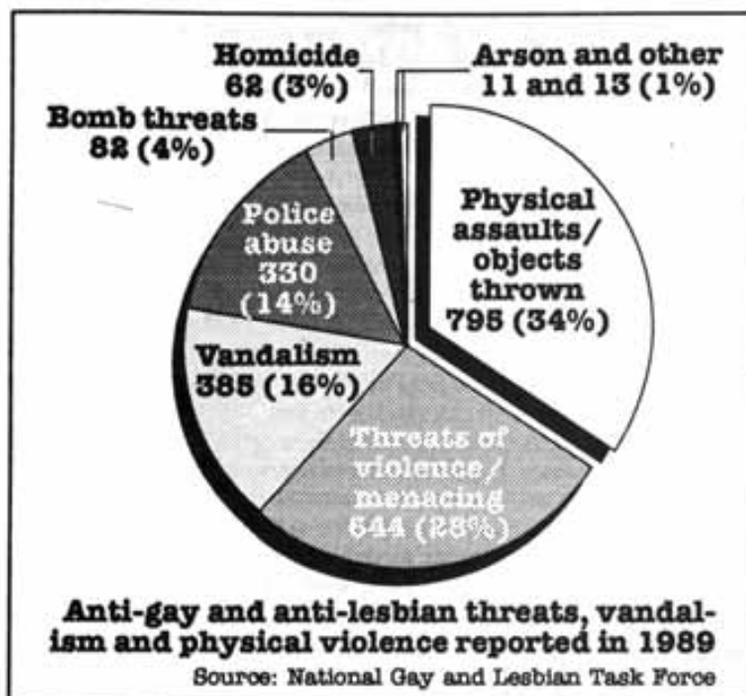
Such organizations are tiny, however, and rely largely on volunteers: CUAV has seven paid staffers, the AVP eight, and Chicago's Lesbian and Gay Anti-Violence Project (which operates within the Horizons Community Services Center) only two. Each group derives at least 50 percent of its funding from local and state governments; CUAV's Tregor notes that CUAV was also one of the first lesbian and gay organizations to benefit from United Way fund drives.

Services provided by these groups usually include a staffed 24-hour crisis-line (although New York's requires that the caller provide a telephone number for a return call), counseling for crime victims, and advocates who help victims negotiate their way through the criminal-justice system, deal with police and even apply for victim's compensation in states with such laws.

But in smaller cities, such efforts are often entirely volunteer. In Washington, D.C., for instance, which has a large (if somewhat closeted) gay and lesbian population, the chair of the Lesbian and Gay Anti-Violence Task Force is also president of the local Gay and Lesbian Activist Alliance, and the Task Force itself has no paid staff.

According to the chair, Roger Doughty, the group tabulates statistics, maintains contact with local police liaisons, helps victims negotiate the criminal-justice system and offers some simple counseling—although, he adds sadly, "we cannot do professional crisis-intervention."

Anti-violence agencies also exist in Boston; Detroit; Philadelphia; Glenn Ellen,



variety of forums, explains Tregor. The National Organization for Victim Assistance holds regular meetings where, she says, "especially the funded groups" gather, and the recent NGLTF Creating Change Conference included a workshop that was "just packed, including people from small towns who would tell us how they were still being entrapped in restrooms."

But for lesbians and gay men who are harassed or assaulted outside big cities, there is little, if any, help; anti-gay crime is routinely ignored, and moreover, its victims are newly victimized by the police and the courts. The Department of Justice, for example, which at President Bush's request set up a toll-free number for victims of bias crimes to call, originally omitted gays and lesbians. Only attacks based on race, color or national origin were to be recorded. A representative from New York's Gay and Lesbian Alliance Against Defamation who called the number was told that the best the department could do would be to tell the victim to write a letter.

Pressure from GLAAD, NGLTF and other groups led to a decision that the Department of Justice would also record complaints by people attacked on the basis of sexual orientation or religion—although these complaints would not be followed up by the department's regional offices. Only after further pressure were bias crimes against gay men and lesbians treated in the same way as other such crimes. And this toll-free number (800/347-HATE) still remains the *only* resource for crime victims who live anywhere outside a handful of cities. o this *OutWeek* reporter, who regularly covers the rising number of anti-gay

Calif.; West Hartford, Conn.; and New Brunswick, N.H. Many other lesbian and gay groups, associations and social-service agencies record, and offer counseling for, such crimes as well.

Volunteers and professionals from these groups meet to swap advice and trade war stories in a

I have now strung together their smirks on a long line in my mind, starting with the smirk on the face of the man who is about to rape me—he knows it, I only fear it—and ending with the smirk on the face of the man who doesn't think I was womanly enough to be raped.

I see his smirk getting bigger, his entire face contorting into a satisfied grin as the fear on my face becomes more apparent. Every tear I shed makes his smile wider, his eyes brighter. His face shines with the knowledge that he dominates, and that I am on my back, helpless, weak and alone.

Only once have I faced that smirk and felt strong, powerful and supported. Only once have I seen the smirk shrink into a grimace of fear. Only once have I seen the man turn around and run. It happened on June 16, the Saturday night when two thousand queers marched across downtown Manhattan to take back the night. Straight men with their hateful smirks lined the streets.

Every time one of them hurled a hateful epithet or threw a punch, the crowd charged him, wiping the smirk off his face and making him run, making him feel what he may never have felt before: helpless, weak and alone.

And we learned that they bash us because they can. The way to stop them is not by going to court, or by counting crimes, or by passing bills. The way to stop them is by bashing back until the image of a straight man violently dominating a dyke or a fag seems as fantastic as the image of a woman raping a man seems today.

**Features editor  
 Michelangelo Signorile:**

I participated in Queer Nation's anti-violence march because I'm sick and tired of helping bloodied friends home. I wanted to let the bashers know that their day of reckoning had come.

But even with our presense of two thousand strong, many monsters on the side-



**SAN FRANCISCO, Sept. 20, 1989 — A bisexual man with AIDS-related complex is severely beaten by a group of young men when they learn of his diagnosis. He suffers a crushed leg, cracked ribs, and a concussion.**

**MOUNT VERNON COLLEGE, Washington, D.C.,  
spring 1989 — An African-American lesbian  
student is repeatedly subjected to racist and  
anti-lesbian harassment, including notes left  
on her door reading, "Die Dyke!" and  
"You need dick."**

wake that night still had the audacity to verbally assault us as we made our way through our streets, chanting and carrying a banner. If they felt that they could get away with it with all of us present, I thought, what would they do on the next night, when perhaps only one or two of us were walking by? Do they think that queers are that intellectual, that self-loathing? What is it that makes them think that they can simply harass us when we have such numbers? No—we had to do something. (God knows that the police weren't doing shit about it. Instead they were operating from the point of view that we deserved anything we got for having the audacity to march through the streets—for making ourselves visible). And so, we chased the taunters down every time—until the police came to their rescue.

In one incident, a man called me and others "faggots" and walked on by. As usual, it incensed me; ever since high school, if someone calls me that, I spin into a frenzy and start swinging. I chased him, and as he ran off still screaming that word at me, I punched him in the head. It felt good hearing him scream in pain as he scurried down into the subway.

At that moment I was pounced on by a man I thought to be the verbal-abuser's friend. I tried to get away. The man was yelling "You hit him!" Other people from the demonstration jumped in, as did the police. It turned into a free-for-all. I didn't know who was who—and nobody was saying. I just knew I had to get these people off me, so I kept struggling.

I came to realize that the guy who jumped on me was a plainclothes cop—only because I saw that the uniform cops were helping him, and he was talking with them. He never once showed me a badge, for if he had done so originally, no melee would have occurred. I wouldn't have tried to resist him.

I was taken by the plainclothes cop and put against a wall. I was then surrounded by a couple of rows of police who formed semicircles within semicircles so that (I presume) the

**T** and anti-lesbian bias crimes in New York City, it is becoming clear that our response—and that of society at large—to these crimes is appallingly inadequate and far too local.

New York's AVP, for example, is close to being overwhelmed by its rapidly rising caseload. In late May, a budget deficit at San Francisco's CUAV threatened the agency with staff layoffs and cutbacks in its crisis counseling, safety work and educational programs in local schools. And yet these agencies are at the forefront: The gay and lesbian citizens of New York and San Francisco at least have *someplace* to turn if they are harassed or assaulted. Most cities lack even that.

So it seems fitting to close with the last two paragraphs of the "Conclusions" section of the NGLTF's *Anti-Gay Violence, Victimization and Defamation in 1989*:

"In assessing the impact of anti-gay violence, statistics alone fail to adequately do the job. They do not measure the profound impact of such crimes, not only upon the victims, but upon all lesbian and gay people. As with other forms of hate violence, each anti-gay episode aims to terrorize, silence and render invisible an entire community. In effect, such violence denies to lesbian and gay citizens of this country their full measure of equality, including the basic rights to speak out, associate and assemble. Unchecked, crimes of hate against any group create an atmosphere of intolerance and fear that will ultimately destroy the democratic and pluralistic foundation of our society.

"If 'silence equals death' in the context of AIDS, it is no less true in the context of anti-gay violence. The slowness of government at every level to acknowledge and combat anti-gay violence echoes its sluggish response to AIDS in the early stages of the epidemic. Some leaders in government, law enforcement, and religion have moved to address violence and discrimination against

lesbians and gay men. But their efforts often encounter fierce resistance from those who seek to deny gay people the same legal protections accorded to other groups in our society. The continued denial of such protections is a legal and moral disgrace that must be challenged by all people of conscience." ▼

**NEW YORK, Jan. 22, 1990 — James Zappalorti, a 44-year-old emotionally disturbed gay man, is followed from a deli by two men who call him "queer" and a "faggot." They pursue him down a dead-end street to his small beachfront hut, slash his throat, and stab him repeatedly in the chest with a five-inch folding knife, according to police.**





# Avoiding bashing: dos and don'ts

The following tips are adapted from *Stop the Violence*, the newsletter of the New York Gay and Lesbian Anti-Violence Project. While they may prove helpful, it is important to remember that cannot ensure that you won't become a target of harassment or assault—and that no victim or survivor is ever to blame for the crime.

▼ Above all, be alert and aware of your surroundings. Use common sense: Where possible, walk on well-lit streets with people and traffic on them.

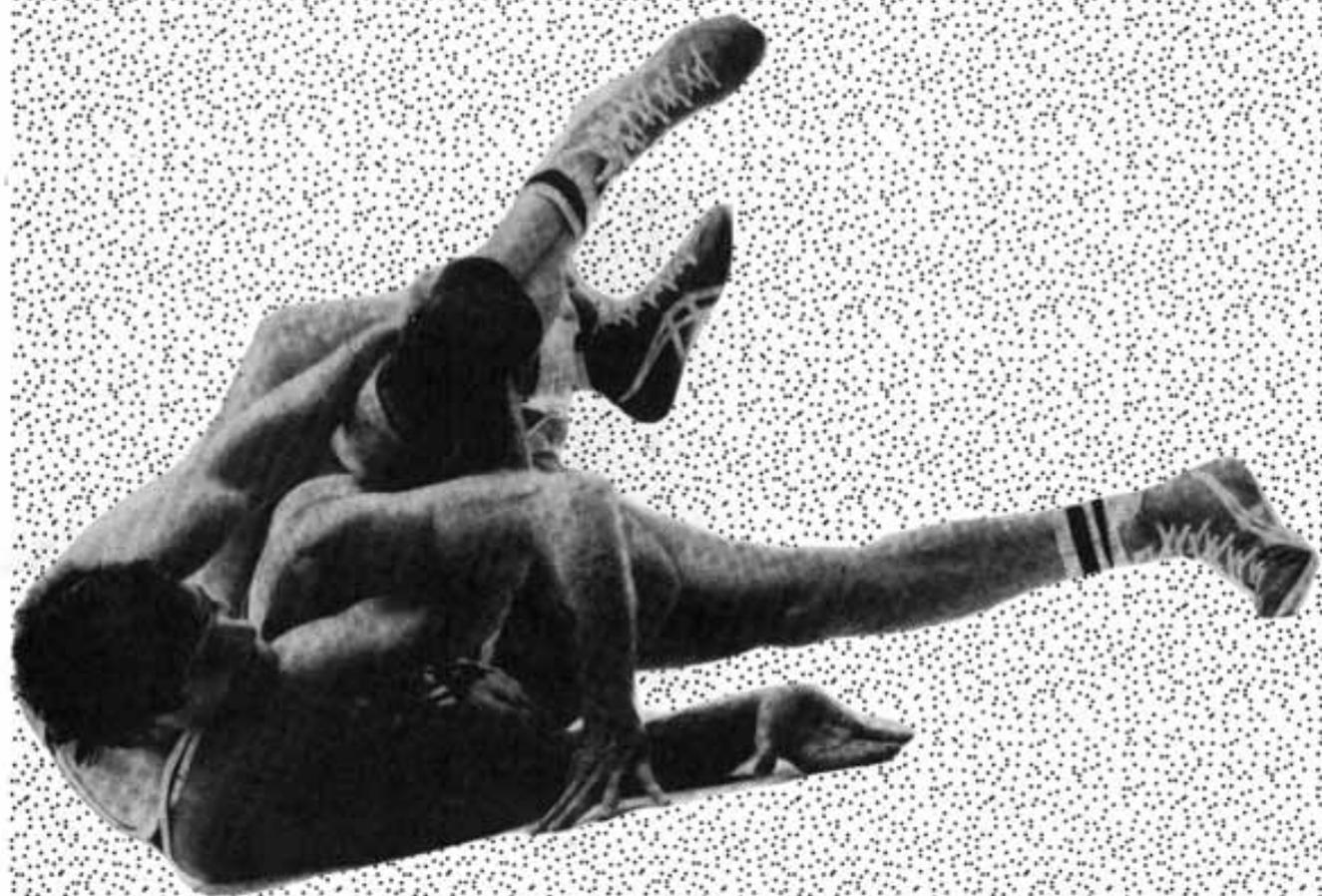
- ▼ Identify any local "danger zones" in neighborhoods you frequent and avoid them—especially when you're alone.
- ▼ Follow the local lesbian and gay press to learn if a particular spot has become a target for gay-bashings.
- ▼ If you feel threatened or unsafe, trust your instincts and leave! Remove yourself from the situation as quickly as possible; make noise; run; bang garbage cans and call 911 for police assistance as soon as possible.
- ▼ Buy a whistle and carry it always; if you feel threatened—or witness a threat to someone else—blow it, loudly and repeatedly, until help arrives.
- ▼ Consider taking a self-defense class. Brooklyn Women's Martial Arts has well-established classes for women and men; other groups offer them from time to time.
- ▼ Try to leave bars, clubs, community centers or other lesbian and gay-identified places with a group of people, preferably friends. Attackers sometimes wait outside places where lesbians and gay men meet.
- ▼ Women: Be especially wary of taxis that wait outside lesbian and gay bars and clubs.
- ▼ Women: Beware of men in "mixed" bars who claim to be gay and invite women to their homes.
- ▼ If you leave a bar or club with someone you've just met, introduce him or her to a friend, another acquaintance or even the bartender. Make sure that person knows you've told other people that you're leaving together.
- ▼ If you're unsure about leaving with someone, mention that you're not sure whether your roommate is home (even if you haven't got one). This may deter a person intending to rob you once you reach your home. ▼



crowd couldn't see me. At one point, with everyone chanting "Let him go!" the plainclothes cop punched me in the stomach, as four other cops bent me over and put my hands behind my back. I was handcuffed and then, still bent over, punched and kicked repeatedly. I was certain that they were enjoying hitting a "faggot," as it was perhaps a way for them to take out all of the frustrations they had about having to work the march in the first place. A nightstick was put up under my neck so that I couldn't breathe. One of my legs was then lifted up in the air. I was screaming that I couldn't breathe, but no one could hear me because of the chanting. And I just don't think the cops cared anyway. Yelling so much, I had lost even more air. I got dizzy. Just then they let me up and, after issuing me a summons for disorderly conduct, let me go.

Of course I was blamed for bringing this incident on myself. And the police and the media charged all of the marchers with responsibility for any acts of homophobia which occurred—after all, it was reiterated over and over again, if the marchers did not chase bashers down, there would have been no trouble. Again, we are expected to accept being subhuman, and we are told that we must take abuse. If a white person ran into a Black crowd and made racist remarks, or if someone surged at a group of Jews and hurled anti-Semitic phrases, the media, the police and the public at large would say that the person deserved everything he or she got. If that person was attacked, no one would blame the crowd; they would blame the offensive person for instigating the incident. But once again, gays and lesbians are told that verbal abuse against us is not as damaging, insulting or offensive as it is to other groups. The implicit message, of course, is that we deserve it, plain and simple. ▼

**NORFOLK, Va., June 28, 1989 — A gay man is accosted by police in the parking lot of a local convenience store. He is handcuffed, slammed against a car, and beaten with a metal club. After he is taken to the hospital, the officers stand over him making anti-gay jokes and laughing while he awaits treatment for broken bones and internal bleeding.**



There's nothing better than a little homoerotica to brighten up the *Wall Street Journal*. Here, GTE graphically tells us how they "have a way of bringing people together." And certainly some tall, dark and gray-suited stock traders got a rise out of that.

—M.S.



Photo: Lee Snider/Photo Images

Certainly many a passerby wants to know what goes on behind the doors of the Queen Bee Room in Harlem.

—M.S



# OUT OF MY HANDS

BY BRADLEY BALL

**O**n the threshold of my 30th birthday, I'd intended to share with you Joan Didion's astute observation that overturning a rock is apt to reveal a rattlesnake, but the person who borrowed my copy of *Play It As It Lays* (not to be confused with Mark A., who swore a Bible oath to replace my hardcover copy of *Miami* after leaving it on a subway train—thank goodness I didn't lend him my Bible!—nor with Jan H., who made off with my copy of *Run River*, nor with Nancy S., who has yet to return my copy of *The White Album*) has evidently vanished from the face of the planet. I want everyone to use this time to contemplate how one person's thoughtless action has spoiled the fun for the rest of us. Meanwhile I shall fall back on plan B and pass along this equally appropriate truism coined by Bertolt Brecht: "*Aber dieses ganze Mabagonny ist nur, weil alles so schlecht ist, weil keine Rube herrscht und keine Eintracht und weil es nichts gibt woran man sich balten kann.*"

Now, those are words for the queer nation to live by.

Everybody, it would seem, is *Dining Out!* these days. Wherever I look, restaurants and coffee shops are filling up with openly gay diners who order their entrees with that special tone of pride and empowerment that makes us so adored and adorable. What's more, the food-service personnel all over town increasingly seems to row for our crew. I just hope the people who follow such things are noting the emergence of this new trend and recognizing it as yet one more of *OutWeek's* innovative contributions to the gay and lesbian *Gemeinschaft*. In fact yesterday morning I went to my editor to suggest that this magazine run a feature exploring the issue of *Dining Out!* from a variety of perspectives. He said that he was very busy at the moment drafting a memo about a confidential employee help-line but assured me that my proposal would be given full consideration. Just before I left his office, he told me to put back his ashtray and then asked if I knew anything about some plan to organize

the magazine's contributing writers. I said that I had no knowledge whatsoever of such a plan. (That's not entirely true; there *has* been talk, but so far the working group has only managed to come up with a tentative design for the official T-shirt. I'll actually know more after tomorrow night's meeting in the Skylight Room of the Community Center. All are welcome to attend!) He seemed to accept that and let me go off to my own *Dining Out!* excursion.

As I related last week, my youngest and dearest friends, Alvin and Earl, had promised to take me to the restaurant where the young people are going these days, Chez New. We agreed to meet beforehand at the revolving cocktail lounge of the Marriott Marquis Hotel. Knowing Alvin's obsessiveness about punctuality, I showed up on the early side and took a table with a clear view of the entrance so I would see them arrive. The pianist was playing "Wherever He Ain't," and I ordered a gimlet straight up. Only after I'd spun by the entrance about four times, and the pianist had played "Just Leave Everything to Me" twice, did I become somewhat concerned over my friends' whereabouts. I called them from a pay phone in the lobby and Earl apologized profusely, explaining that they must have gotten mixed up on the date. We decided to make it some other time. I briefly considered calling my friend Ernst to see if he'd like to come along, but then I remembered that he had some organizational meeting that night, so I just went back to my table to ponder the inexorably circular progress of the bar and to cross some names off the guest list for my birthday party. "*Es nichts gibt woran man sich balten kann,*" indeed!

Next week: *Dining Out!* for the older and wiser. ▼

## For Breeders Only!

(an occasional series for our increasingly hetero audience)

What to do if you are a victim of anti-straight bias (for instance, you're at the Lesbian and Gay Pride parade and a dyke hands you some revolutionary literature that says "I HATE STRAIGHTS" in big letters):

- 1) Charge *homocentrism* and call the police. Ask to speak to the liaison to the heterosexual community. Remember: You not only have rights in this country, but you actually *rule* it. You don't have to stand for such blatant and disgusting heterophobia—not in a homophobic society.
- 2) Get counseling. The psychological effects of such a horrible display can be devastating.
- 3) Explain to your straight friends that this is really an example of *reverse discrimination*. Vow to each other that you won't let those fruitcakes make you feel guilty.
- 4) Try sensitizing your gay friends: Take them to a high-school reunion, a shopping mall or the bar on 23rd Street called Live Bait.
- 5) Tell yourself over and over again that you've devoted so much time to these people and their cause and, that they're simply being ungrateful and mean. (Perhaps you should go back to saving whales and rain forests.)

—ANONYMOUS

# Out on the Town



# With Liz and Sydney

by Liz Tracey and Sydney Pokorny

**Sydney:** Gay and Lesbian Pride 1990. Perhaps not accidentally, Madonna's final NY area appearances coincided with Pride Week. All weekend long, rumors that Madonna was going to be at this or that club were everywhere and sightings of her dancers were as numerous as UFO reports in the *National Enquirer*. On the final night of her NY stop, Madonna reportedly declared that that night's proceeds would be donated to AmFAR. "Keep It Together" was dedicated to late artist/activist Keith Haring, who was, in Madonna's words, "gay and had AIDS and would talk to anyone who would listen to him about it." People in the audience jeered and yelled "faggot" at the mention of Haring's name. A friend reported that Madonna went on to stun the audience as she spoke out in support of gays and lesbians by saying, "I assume that we all support each other's right to choose and pursue our own sexual orientation." Go girl!

The night before the parade was magical as gays and lesbians jammed nightclubs in almost unbelievable numbers. We were truly everywhere! The most fabulously empowering party of the Pride Weekend was Saturday night/Sunday morning at the Sound Factory. The club was crammed with sweaty, shirtless gay men, and deejay **Junior Vasquez** was truly amazing as he worked the crowd, mercilessly bringing us to frantic disco heights. More fun happened by as a girl in a pink-and-black polka dot minidress, matching pink slinky worn as a stole, and a glow-in-the-dark smiley face affixed to her chest wished us a happy Pride Day. Junior broke the music to announce Pride Day and ask for a moment of silence for our friends who have died of AIDS. Someone in the crowd yelled "Keep the pressure on," and pathos took over as Junior played **Miss Diana Ross'** "Missing You," only



**PERFIDIA AND DEREK DO THE WILD THING SUNDAY AT THE OUTWEEK/ROXY GAY PRIDE PARTY**  
Photo: Liz and Sydney

to be followed by the empowering "Ain't No Stopping Us Now".

At Roxy, also filled with record numbers of gay people, drag queen **Robi Martin** substituted for real girl **Pamela Toczek** at the ropes of the SIP (Self/Semi Important Person—instead of VIP—since

there are very few celebrities) room for Pride Weekend. If it is possible to be born to pick people out of a crowd, Pamela has this unique genetic talent. She handles large crowds by reaching down and pulling you up the stairs. It kind of makes me feel, well, almost very important, kind of like **Courtney Cox** in **Bruce Springsteen's** "Dancing in the

See Liz and Sydney on page 81

Michelangelo Signorile is on vacation. Gossip Watch will return next week.



**PERPETUATING THE SYSTEM THEY SERVE TO UNDERMINE**  
*Chuck D. (left) and Public Enemy*

## Stop the Music

by Ernest Hardy

**Y**ou have to understand something. In knowing and understanding Black history, African history, there's not a word in any African language which describes homosexual. You [journalists] would like to make them part of the Black community, but that's something brand-new to Black people. If you want to take me up on that, then you find me, in the original languages of Africa, a word for homosexual, lesbian or prostitute. There are no such words. They didn't exist."

—Professor Griff, Melody Maker, March 31, 1990

"Now with AIDS, it's spread man to man, and all I know is, the parts don't fit. Men have parts that don't fit with another man. All I know is, once they start violating, sticking things where

they don't belong, they don't know what they're fucking with! I don't know what they're fucking with!"

—Chuck D., Melody Maker, March 31, 1990

"The Big Daddy law is anti-faggot;/ that means no homosexuality."

—rap lyric by Big Daddy Kane

"I'm extremely intellectual—not bisexual"

—rap lyric by Heavy D.

"The girl left town, paid you back in spades./Now, you're marching with the gays in the AIDS parade."

—rap lyric by MCJX

"Stop the music, stop the music, stop the music..."

—The Shirelles

Despite what mainstream music critics say, there are actually (maybe only) two forms of music right now that are truly pushing boundaries, challenging the status quo and shattering precon-

ceptions: hip-hop and dance. And it's the former that, at the the moment, seems the richest in possibility for creating and documenting the kinds of mass social changes that had as their soundtrack the folk and protest songs of the '60s.

Dance music, the critics' whipping boy, admittedly finds most of its politics in *subtext*, though increasingly, with tracks like Jay Williams' anti-apartheid House anthem, "Sweat," the message is becoming more overt. It's on the dance floors that gay and straight, black and white and brown, rich and poor, converge with ease. The act of self-creation, the gender-fuck, the skilled manipulation of past and present evoked by Madonna imbue even her most banal lyric with a twist—and send cues to the listener that she or he can do likewise. The history of the gay community unfolds any time a deejay spins a disco classic. Today's dance floor is a sociologist's wet dream.

If the community forged by dance music is one built on escapism and self-validation (which is *not* the same thing as narcissism), that community created by socially conscious rap is one built on a recognition (shared through music) of society's harsher realities and the need to actively pull together to educate, participate and, if necessary, do battle. This is in contrast to the *supposed* social-commentary of metal, which is not so much about the *disenfranchised* as it is about petulant, straight, white boys denied their "birthright"; they're not pissed off at a fucked-up society—they're pissed off because they're lumped in with the "immigrants, niggers and faggots" and aren't allowed to participate in the process which keeps these "others" in their place.

Where rap fails horribly is in not producing a role model who will challenge the homophobia that not only runs rampant but at times seems to define the genre. It boggles the mind to realize that a rapper like Chuck D., who has established himself as an intelligent and intellectually receptive man, has failed to realize that his own homophobia is taken as a promotion of

See MUSIC on page 70

## Music

# Simple Twist of Fate

Stonewall Chorale. Town Hall. June 16.

by Jim Provenzano

In my first year of college I decided to study modern dance. I soon ended up as one of two dozen men and women in a huge production of Carl Orff's *Carmina Burana* at Kent State, where I had my first dance injury and my first love with another guy (from Akron University). Needless to say, *Carmina Burana* still provides fond memories of love, yearning and springtime joys, so it was with excitement that I went to hear the Stonewall Chorale's version of the work at Town Hall.

Celebrating its tenth anniversary, the concert opened with a slide show featuring personal photographs and taped remembrances of the group. At first too sentimental, it became quite affirming as it reminded us that the Stonewall Chorale is one of few truly gay and lesbian organizations. This group is a real family.

It was appropriate that the Stonewall Chorale chose Orff's masterpiece to celebrate its first decade, since *Carmina Burana* has long been regarded as one of this century's major choral works, enjoying an enduring popularity with audiences around the world. The texts for *Carmina Burana*, written by the 12th-century goliard poets, range from the sacred to the profane and are both enlightening and erotic. The intent was to parody formal texts, and their humor and bawdy tone have endured through the centuries. Copied in the 13th century by monastic scribes in Southern Bavaria, it is the largest existing collection of goliardic poetry. Twenty-four of these poems are included in the text of Orff's work.

The structure and rhythm of Orff's adaptation recalls Stravinsky's *Les Noces* in which folk songs are drawn out to near operatic profundity, its repetition pre dating today's rock-inspired orchestral composers. The sheer variety of each of the movements is enthralling, from the lilting soprano solos (expressively performed by Elena Gambules) to the moving chorus sections lamenting the powers of "Fortune, Ruler of the World" ("*Fortuna, Imperatrix Mundi*").

Many sections, although describing the love between men and women, have special significance to gay and lesbian audiences.

The pastoral beauty of "*Uf Dem Anger*" ("On the Green") stirs hearts: "Make love, good men, lovable women! Love makes you courageous and lets you stand high in honor!" This is rather empowering encouragement from 12th-century clerics.

One section recants a witty tavern scene parodying the ritual toast of saints and popes, when men repeat a jaunty



chant to drinkers. "The mistress drinks, the master drinks, the soldier drinks, the cleric drinks, the president drinks, a hundred drink, a thousand drink," as if to say that we all have mortal foibles as well as an occasional need for bacchanalian pleasures. Moreover, several sections speak of restless lust, as in the "*Reie*" ("Round Dance"): "Sweet, rosy-hued mouth, come and make me well."

Although this presentation did not have the power of the full dance/theater/music version, Orff's smaller chamber arrangement for two pianos and percussion accentuated the vocal aspect of *Carmina Burana* and showcased the Chorale's devotion and fine ensemble work. Timpanist Chris Nappi and the battery of musicians brought strength to the smaller orchestral arrangement. Notable, too, was the sign interpretation by Sven Ohah, especially through the "*Olim Lacus Colueram*," in which tenor soloist Peter Cody passionately sang the grisly story of a roasted swan: "The spit turns and re-turns, my funeral pyre burns me fiercely. Now the serving boy approaches me." Ohah's hand gestures delicately visualized the burning agony of the winged creature (yet another parody, this time played against the sacrificial lamb ritual).

Most appropriate about *Carmina Burana* for a lesbian and gay audience are the stirring themes of fate, fortune and love. The winds shift, and we are tragically faced with mortality, yet throughout, we cling to the possibility of love. Music Director Bill Pflugradt deserves special merit for leading this impressive organization of 60 members, guest soloists and musicians. With this concert, the Stonewall Chorale concluded its season, and its next formal concert will not be presented until December, but its schedule of informal concerts and benefits will continue through the year. ▼

Art

# Activist Art

**The Venice Biennale.** Venice, Italy. Through September.

**Looking at a Revolution.** Simon Watson, 241 Lafayette. Through July 20.

**The Decade Show.** The New Museum, 583 Broadway. Through August 19.

by John Donabue

**O**n May 23, when the press arrived for the opening of the Venice Biennale, the art had been installed in over 20 national pavilions as well as in the Aperto, a converted arsenal that displayed over 120 younger artists from around the world. Only two walls remained blank: those assigned to the art collective Gran Fury. Its artwork, which deals exclusively with AIDS issues, had been detained at customs in Verona, and for several days, the collective was frustrated in its recovery efforts. The director of visual arts for the Biennale, Giovanni Carandente, publicly pronounced the work blasphemous and threatened to resign if it was exhibited. All this acrimony was generated by a rumor; Carandente had yet to view the work.

In response, Gran Fury increased the pressure. Carandente stood firm, threatening the collective, as well as the curators who had invited them, with arrest. He reminded them that no First



**David Wojnarowicz's *America: Heads of Family, Heads of State*, 1989-1990. Mixed Media.**

Photo: Fred Scruton

Amendment exists in Italy to protect freedom of speech. On the morning of the press preview, Gran Fury wrote on their blank walls: "Mr. Carandente, where is our artwork? *Censurata?*" Within an hour of this cry of censorship, word came that the artwork had been released from Verona but, upon arrival, would still be subject to local magisterial review.

The work arrived and was unrolled on the floor of the Aperto. The judges ruled that it wasn't obscene, and—despite continued Vatican protest—it was hung. The effect of

**The effect of this controversy on the Italian press was explosive. Front-page headlines declared, "Pope in AIDS Scandal at the Biennale."**

this controversy on the Italian press was explosive. Front-page headlines declared, "Pope in AIDS Scandal at the Biennale."

Gran Fury had created two billboards for Venice: One addresses sexism and safer-sex practices and features a photograph of an erect penis; the other, illustrated with the Supreme Pontiff's picture, contains a controversial text lac-

and having AIDS, check out David Wojnarowicz's installation in *The Decade Show* at the New Museum. Called *America: Heads of Family, Heads of State*, the installation mocks the myth of the full-blooded American and attacks society's homophobia and the government's ineptness in handling the AIDS crisis. Wojnarowicz has constructed a town with houses made of paper money and maps. Images of his parents, Bush and Reagan adorn the walls. A skeleton nests in a bed of twigs. A large blindfolded head labeled "queer" floats above two video monitors.

Wojnarowicz has a gift for the telling image, which his video splices together. A mouth sewn shut flashes on one screen, and an eagle

soars on the other; an image of a roller coaster is set beside that of two women kissing. Wojnarowicz appears and addresses the camera: "When I was told that I'd contracted this virus, it didn't take me long to realize that I'd contracted a diseased society as well." The image of a dead animal crawling with maggots seems to be his defining emblem for America. (Unfortunately the show is poorly installed—stuck in a niche—with no

place to view the video except a passageway between galleries.)

Artists who deal with AIDS issues or gay-identity experience frequently witness distortions and manipulations of their work that are attempts to discredit and silence expression. In Venice, this approach backfired, for the media disseminated Gran Fury's art, often accompanying it with AIDS educational information.

Wojnarowicz's art was recently mutilated by the Coalition for Traditional Values in its attack on the NEA and gay art, and as a result, the artist is suing the right-wing group for copyright infringement. In battling the philistines, Wojnarowicz burns with rage, but he is also a poetic polemicist—his work mesmerizes. The video is so arresting that it literally roots the viewer: When I saw his installation, the crowd stood and watched and blocked the passageway. No one else could get by. ▼

**Artists who deal with AIDS issues or gay-identity experience frequently witness distortions and manipulations of their work that are attempts to discredit and silence expression.**

erating his repressive preachings. The text reads in part: "The Catholic church has long taught men and women to loathe their bodies and to fear their sexual natures. This particular vision of good and evil continues to bring suffering and even death by holding medicine hostage to Catholic morality and withholding information which allows people to protect themselves and each other....The church seeks to punish all who do not share in its peculiar version of human experience and makes clear its preference for living saints and dead sinners. It is immoral to practice bad medicine. It is bad medicine to deny people information that can help end the AIDS crisis."

According to Marlene McCarty, a member of the collective, the controversy generated press coverage throughout Europe, with many newspapers printing the text of the billboards. Gran Fury, which in many ways welcomes controversy, was nevertheless surprised at the response. "We couldn't have planned it that well," McCarty noted.

A selection of Gran Fury's posters, along with art by other AIDS collectives and individual AIDS activists, can be seen here in New York at Simon Watson's ACT UP installation called *Looking at a Revolution*. The show is organized around the publication of *AIDS DemoGraphics*, a recent book by Douglas Crimp (with Adam Rolston), and so the gallery walls are covered with graphics ranging from the crude and homemade to slick offset posters. The graphics are arranged chronologically, but the installation looks less like art than like the leaflet-pasted wall of a construction site. Monitors suspended from the ceiling play videos without sound—unless you can lip-read you're out of luck. (Photographs have been added since the show opened.) Conceived as a call to arms, the show is messy, irreverent and angry—a perfect reflection of the spirit of ACT UP, with AIDS activists invited to contribute their memorabilia. You can bring yours until July 20.

For a more autobiographical view of being gay

**The director of visual arts for the Biennale, Giovanni Carandente, publicly pronounced the work blasphemous and threatened to resign if it was exhibited. All this acrimony was generated by a rumor; Carandente had yet to view the work.**

# Theater

## The Gap

**Elliot Loves** by Jules Feiffer. The Promenade Theater. Broadway and 76th Street.

by Michael Paller

It's never clear what goes on between two people, opines one of the forlorn characters in Jules Feiffer's *Elliot Loves*. What is clear is that what drives people batty are the little things: their beloved's makeup, breath spray, clothes, the inanities that couples exchange. These annoying quirks have their useful side, however: They distract us from murderous fantasies.

Elliot (Anthony Heald), a young man whose mildness almost conceals his pulsing mass of neuroses, only wants to introduce his girlfriend, Joanna (Christine Baranski), to his friends at a dinner party. This should be simple enough. Why, then, is



550-FOOL

Joanna (Christina Baranski) and Elliot (Anthony Heald)

everyone's life a wreck before the night is over? In Feiffer's universe, the most innocuous gesture is fraught with danger, and the abyss is one misstep away.

At first, Elliot can't even coax Joanna into the elevator. She's certain that his friends will find her wanting. Elliot assures her that this is ludicrous: His friends are great; he has loved them since high school. Nevertheless, after endless adjustments to her appearance, Joanna flees.

On meeting Bobby, Larry and Phil, we're tempted to agree with Joanna. Bobby (Bruce A. Young), an executive at *Playboy*, boasts about his ferocious pride in his Black family but cheats on his wife, Vera (Latanya Richardson). As soon as this elegant, intelligent woman departs for the movies, Bobby puts some porn on the VCR. Larry (Oliver Pratt) hates women—a point he once proved by driving his ex-wife's car off a cliff. Phil (David Pierce), an accountant, is a fragile alcoholic who claims to have done everything better when he was drunk—except work and marriage.

See THE GAP on page 70

## The Last Picture Show

As Gay Pride Week wound down, the staff and volunteers of the New York International Festival of Lesbian and Gay Film were still calculating just how well everything had gone this year. Without hesitation, Executive Director Susan Horowitz declared the New Festival's second year "a smashing success," with total attendance topping 21,000 during the festival's 18-day run, which ended June 17.

"We found that by opening up the programming process—we had four programmers, two women and two men—we brought in the most diverse group of people that we've ever seen," Horowitz said. "The real challenge will be to do it again next year."

Early in this year's festival, support was not as strong for the women's pro-

gramming as for the men's. "One of the problems we've had to overcome," she said, "is that the festival has been identified in the past as an event for men in particular." The annual gay film festival that folded in 1987 was programmed by one man, Horowitz noted, adding: "But as this year's festival built momentum, women's attendance increased, culminating in our selling out both screenings of *Oranges Are Not the Only Fruit*, which was attended mostly by women."

That film won the festival's Audience Favorite Award for a drama; *Paris Is Burning* won the Audience Favorite Award for a documentary. Awards were also given to the favorite films in each of the festival's four topical series: *Novembermoon* for the "Women Direct" series, *Full Moon in New York*

for the "Gay Asia" series, *Common Threads* for the "AIDS" series and *Parting Glances* for the retrospective "Parting Glances" series.

Perhaps as important as audience response is the interest the festival has generated in lesbian and gay film from distribution companies and public television. A number of the shorter festival offerings were picked up by Channel 13 for Gay Pride Weekend programming, including Marlon Riggs' *Tongues Untied* and Pam Walton's *Out in Suburbia*, one or more of the festival's feature films may also reach PBS or secure a domestic-distribution deal. "We may have made some definite sales for filmmakers as a direct result of the festival," Horowitz said.

—Bruce C. Steele

# Recovering Ground

Enter Password: Recovery Re-Enter Password by Elly Bulkin. Turtle Books. P.O. Box 9141. Albany, NY 12209. \$7.95 pb. 114 pp. (Distributed to individuals and the trade by Inland Book Co.).

by *Beatrix Gates*

**E**lly Bulkin's new book is riveting, not as a how-to recovery book, but as an intense tracking of the reemergence of writing as the central, moving force in her changing life. She encompasses both her recovery from multiple, repressed wounds and the recovery of her voice and her right to speak about loss, abandonment and grief. Beginning with uncovering a silence about a trashing in the feminist community—whose pain mysteriously still remains—she slowly realizes how connected these feelings of shame and abandonment are to emerging feelings of childhood sexual abuse. As memories of abuse and accompanying waves of feeling surface, she is shocked by the breakup of a 12-year relationship—her lover chooses a relationship with a man. Grief resounds through the upheaval, and yet the process of deep inner change in her own life has already begun. She takes hold through her writing, begins to hear the experiences of other friends and sister survivors differently and finds that she is present, in her pain and connectedness, for herself. As a "Jewish dyke who, with the exception of Passover Seders, studiously avoided rituals...a secular Jew who never slowed at my local woman's-bookstore's religious/spiritual shelves," Bulkin also recovers a space for her own spirit, a sense of shelter in ritual sharing.

The painful trashing by feminists spurs her to ask, "Could I, quite simply, tell the truth about my life?" This challenge and good question become the task she takes up directly and with intense care. Fear is allowed a place, and this remains part of the emotional pull of the book: We travel with her. The vulnerability she may have dreaded at the outset becomes one of the forces to break open denial and continually put her in touch with her feelings about her own sexual abuse. From here, as many of us know, there's no way back, only a journey that leads toward a deeper reckoning. In her January 1, 1987, entry she records:

Partly it's my sense of defenses crumbling, connections becoming apparent where I don't particularly want to see them....I feel like a turtle whose shell is gone. Absolutely terrified at its loss, pointing to some particularly attractive corner of the shell and arguing that, certainly, I should be allowed to keep *that*. Furious for having put myself in a position where the shell is no longer

securely in place; very occasionally pleased with myself for having let it slip.

I really appreciate her acknowledgment of the layers of feeling involved in the struggle to remember sexual abuse, including withdrawal in periods of ill-health, perhaps not even understood as protective at the time. Reconnecting to an earlier sense of vulnerability can surge through the present and bring up all past abandonments: "Part of my difficulty has to do not just with dealing with things around sexual abuse, but in feeling everything shift in my life." One of the remaining constants in Bulkin's life is her friends, and throughout the voices of other women surround her like a net, sometimes loose to give her space, sometimes close to hold her respectfully. These women become examples, instigators or gentle listeners for her, and they also become part of the form of the book. She reaches out for clarity in letters

**Bulkin reaches out for clarity in letters to trusted writer-friends or searches for new friends in the emerging literature of sexual abuse.**

to trusted writer-friends or searches for new friends in the emerging literature of sexual abuse. Bulkin says it simply: "I'm beginning to understand how my sense of identification with other women is making possible my own writing and recovery."

Bulkin shares an amazing account of Marty Spiegel ripping the cover off alcoholism and family violence at the New Jewish Agenda National Conference: "I leaned forward, chin in hand, absently gnawing my left index finger, listening to words I never expected to hear in a room of 200 people. A dozen seats to my left, I could hear a woman sobbing loudly. I was conscious of no one else. Yet I could feel the depth of people's *presence*, of their silent responses. And not for the anonymous."

The connectedness of her worlds surges forward, and the rising tide of women explicitly acknowledging these issues gives her a place to stand among them: "Anyone who was in any kind of recovery was welcome." Bulkin realizes that she is welcome at L'Chaim, a Jewish 12-step program, publicly commits to going and afterward, "perhaps more than anything, I was intrigued by the realization that I could actually sit in a group of almost total strangers and talk about myself and feel comfortable."

After her breakup, she faces the cavernous absence

See **RECOVERING** on page 70

# Books

## The Classics

**Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World**, edited by David M. Halperin, John J. Winkler, Froma Zeitlin. Princeton University Press. \$59.50 cl. 526 pp.

by Michael Schwarz

**U**nderstanding how we discriminate between sex, friendship and nonsexual forms of physical intimacy can tell us a great deal about

how sex is related to other areas of culture. In *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*, a group of American, British and French scholars examine the often ambiguous relationship between eros and society in ancient Greece.

By exploring the limits of the sexual, the authors throw into high relief some of the differences between classical sexual attitudes and our own. Gestures that go unnoticed in the modern world, for example, were believed to be signs of effeminacy and moral turpitude among the ancients, while practices and beliefs that have (until recently) been considered normative were thought of as bizarre and "unnatural" by Athenians of the fifth century B.C.E. As John J. Winkler, the Stanford classicist who recently died from AIDS-related complications, shows us in his article, "Laying Down the Law: The Oversight of Men's Sexual Behavior in Classical

Athens," the comparing of a venerable institution like (homosexual) pederasty with an abomination like incest was used by Plato to show the perceived immutability—and thus the "naturalness"—of pederasty. Much as we might like to do away with aspects of pederasty that do not actively contribute to the reproduction of (male) political and intellectual culture, Plato argued, it would be in vain to tamper with such a permanent and inalterable feature of social life.

Not only did the Greeks have a different view of what was "obvious" and "self-evident" in the social world, they employed a different vocabulary to describe what was normal and what was not.

Before the fifth century B.C.E., Winkler argues, concepts of "nature" and "culture" were thought of not as opposites but as complementary and overlapping. Indeed, when Greek writers first used the distinction between "natural" and "unnatural" acts, they were attempting to discriminate between conventional (or ordinary) acts and unconventional (or unusual) acts. They did not appeal

(as we have since at least the Enlightenment) to theories of natural law that describe the limits of the possible.

Nor did they make the strong claim (widely associated with the triumph of Christianity in late antiquity) that "unnatural" acts undermine social, political or intellectual stability in some cosmic or totalizing way.

Despite the absence of a formal opposition between ideas of "nature" and "culture," Greek civilization did not place a great stake in discriminating against "feminine" men. Winkler describes the process

of separating real men from pansies as "anus surveillance" to indicate not only that it was considered demeaning to want to assume a receptive role in anal intercourse but also that taking a "passive" role in sex was equated with being effeminate. In the Greek formulation, real men—or *boplites*—did not desire to be penetrated; they assumed an insertive sexual role with both men and women. Effeminate men—or *kinaidos*—were quite the opposite: They were "slaves" to pleasure who gladly transgressed status boundaries and liked



### MAJOR LOVE

*The god Zeus and Ganymede*

losing in the arena of masculine competition.

*Kinaidos*, Winkler points out, resembled Greek stereotypes of women in every conceivable unflattering way, the only difference being that *kinaidos* were more disparaged, since they rejected what was considered to be their biological and Platonic ideal. Further, the idea that correctness was dependent on biology in no way diminished the perception that individuals could choose either to conform to or reject gender expectations. Indeed, a paradoxical mixture of essentialism and individual freedom seems to have pervaded the Greek sex/gender system. Despite this tension, the importance of assuming the correct pose was paramount. In the case of males, a violation of gender rules was tantamount to a transgression of social and political hierarchy.

Contributors to this volume return time and again to the idea that "masculine" and "feminine" roles can be inscribed on men and women, independent of biology. In a brilliant and theoretically sophisticated essay entitled "Why Is Diotima a Woman? Platonic Eros and the Figuration of Gender," David



**MINOR LOVE**  
Pederastic behavior

**Despite the absence of a formal opposition between ideas of "nature" and "culture," Greek civilization did not place a great stake in discriminating against "feminine" men.**

M. Halperin shows how Plato uses an appropriation and interpretation of female sexuality as a way of explaining the limits of (male) gender-appropriate behavior. In a similarly engaging discussion entitled "The Semiotics of Gender: Physiognomy and Self-Fashioning in the Second Century C.E.," Maud W. Gleason discusses ideas about hair removal, shaving and excessive vanity. Almost a millennium after the period discussed in Winkler's article, Greek men still believed that gender appropriateness was an essential element of a person's being and that it was necessary to maintain a complex system of gender surveillance to ensure compliance. Since effeminate men would overcompensate for their perceived deficiencies, she explains, a great deal of effort was expended trying to expose deception. As one Greek writer observed: There are "those who are by nature effeminate but mold themselves on the masculine pattern....They actually try to remove suspicion from themselves by straining to assume a more virile appearance. They imitate a youthful stride, hold themselves with a particular firmness, intensify their gaze and voice, and with their whole body they adopt a rigid bearing." But underneath the hypermasculine facade, he continues, lies their true nature, and signs that trained observers can look for which give these men away. As another writer observed, "All forms of pretense are of no avail."

*Before Sexuality* ends with a brilliant and beautifully crafted essay by Peter Brown. In "Bodies and Minds: Sexuality and Renunciation in Early Christianity," Brown describes the effect of Christianity on classical ideas about sex. He writes: "Christianity 'overtuned' the sexual austerity of earlier ages. From the fourth century onward, the combined authority of the church and state imposed on the populations of the Mediterranean world principles of sexual restraint and of sexual abstinence, whose origins lay in the dark streak of discomfort with the life of the body, based on the Greek dualism of body and mind, which had lurked like a virus in the classical world since the days of Plato." In the first 500 years of Christianity's existence, he argues, the virus of bodily asceticism mutated from its original concern with controlling passion to an idea of expressing freedom and finally to a notion that humanity is fallen and in some fundamental sense irredeemable.

This is a splendid collection of essays, combining the best in classical studies with the greatest insights of gay history. Although some of the contributions are overly technical or mired in academic jargon, *Before Sexuality* on the whole represents an amazingly diverse set of perspectives presented by some of the greatest minds currently at work in the fecund area of the history of sexuality. It is a shame that at almost \$60 it will not reach a wider audience. ▼

**MUSIC from page 62**

hatred and violence against gays and lesbians or, more importantly, that his own homophobia is the result of, and continues to feed, the machinery he himself criticizes. In interviews, Chuck D. has stated that he's "not anti-anyone." That's awfully sweet, but hardly enough when he goes on to release statements like the one above, quotes which convey great ignorance and reinforce destructive stereotypes—stereotypes which are then picked up and run with by younger, even less informed or educated, rappers (like MCJX, also quoted above).

What never fails to amaze me is that the new school of "intellectual" rappers will decry America and the powers that be for robbing African-Americans of their history, blast the same for distorting and misrepresenting the African-American role in the history of both America and the world and lambaste the media, the political system and the educational system for continuing their twisted agendas, and yet they do not realize that the very practices employed against them have also been employed against gays and lesbians (among others). I'm constantly amazed that those who cry "Don't believe the hype" do so obviously believe it. And I'm baffled that no one in the rap community, where risk-taking that goes against conventional wisdom has been elevated to heroic stature, has not stood up to challenge this last blight (along with misogyny) on the genre.

Ice-T has chillingly documented the effects of ghetto life and even taken Tipper Gore to task. But he has also reportedly given an Australian audience permission to "bash poofs," supposedly at the request of a crowd clustered near the stage during a concert. 3rd Bass, two young Jewish rappers, have gone out of their way to stress that they are *down* with the African-American community and have a great love and respect for the culture; they've also yelled out at their performances for "everyone in the house with AIDS [to] shut up." The list goes on, and the point is clear.

Though knocking down walls and stereotypes, rap is also responsible for reinforcing the same, and until the hypocrisy and double standards are dealt with, not only is rap failing to real-

ize its boundless potential, but it's revealing that the rap community is *not* concerned with creating a healthy and fair society for all; like the metal dudes, rap artists are ultimately only looking out for themselves, and their protests against a bigoted society only amount to foot-stomping and shouting that they aren't getting their share of the toys. ▼

**THE GAP from page 66**

None of this damaged group regard themselves very highly, and it turns out that they don't care much for each other, either. There is a gap between them which, no matter how they try to bridge it—either with old high-school bonhomie or with a "mature" attempt to talk things out—only grows wider and deeper.

The dinner party has disintegrated in a simmering argument when Joanna, having had a change of heart, arrives. She turns on all her wiles, captivating the men—except Elliot, who is appalled: How dare she charm his friends, when he thought that that act was reserved exclusively for him?

After this disastrous get-together, Joanna and Elliot try to examine their relationship by telephone, but these attempts at honesty only make matters worse. We are led to understand that even if they make up, the gap between them will never close, and the questions will never be answered. And on some level, this is what Elliot ruefully wants.

Jules Feiffer is funny, of course. He has the gift of making us laugh, wince and recognize ourselves all at once, and much of *Elliot Loves* is very funny, indeed. But it grows increasingly cutting as it trudges to a close; Feiffer's insights aren't the healing kind. We're left to dress our wounds at home.

We're also left with the feeling that for all its talk of gaps and chasms, the play only skates along the surface of its angst. As Joanna and Elliot sever their connection (even they can't believe the bitterness behind the words coming out of their mouths), she tells him, "We're better with strangers than we are with our intimates." This revelation hits us like a slap—then it simply fades away, and we move on to the next revelation, which passes too.

The production, which would be

difficult to improve on, reminds us that there are some very good actors in New York and that their work can be especially memorable when aided by a director as talented as Mike Nichols. Led by the exceptionally able Heald, the entire cast handles Feiffer's language adeptly—a task more difficult than it seems, since Feiffer's characters are bundles of shivering emotion channelled through tightly controlled, intellectual discussion.

Baranski is a striking combination of charm and *gaucherie*. Making a subtle point and then punctuating it with a horsey laugh, she stuns everyone in the room (all of whom are too polite to act stunned). Unlike some of his recent roles, in which he was as pointed and sharp as his angular body, Pierce projects a softness, a regret, casting shadows over his most optimistic speeches. Platt and Young, too, make the most of their roles as characters who, finally, have little to redeem them.

By the end, it is clear what happens between two people: They make each other miserable. *Elliot Loves* is incisive and knowing but lacks a shape that makes its suffering bearable. It sends us home not wiser for our laughter, but sadder—and a bit exhausted. ▼

**RECOVERING from page 67**

with a substantial new knowledge that even "if I had it to do over: remember my life, hear the stories, begin again to write; if I had to choose to create this network of women; if I had to decide to recover; and if I knew that, in certain ways, *this* was the price, my loss of the woman I'd loved and trusted most in the world, my fury, my grief, my feeling of profound betrayal—not simply as a lover but as a dyke; yes, I said, I would do it again." The silences of her past will never be the same.

I want to thank Elly Bulkin for her book. The act of writing means embracing both pain and connectedness. To keep pain at bay through denial means to cut off the sources we are to ourselves and others in recovery. Written in high-fire language of truth long held in, Bulkin speaks with disarming honesty and from the necessity "to tell the truth about my life." ▼



David.  
Michelangelo.

## THE EMERGENCY CAMPAIGN TO SAVE THE ARTS

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Prepared by: American Arts Alliance  
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# GOING OUT

## AN EVENTS CALENDAR

Send calendar items to:  
**Rick X, Going Out**  
 Box 790  
 New York, NY 10108

Items must be received by  
 Monday to be included in the fol-  
 lowing week's issue.

### ADVANCE

**GAY MEN'S HEALTH CRISIS POLICY DEPT. Needs Phone Bank Volunteers** to get out information on important legislation affecting the rights of people with HIV; a few hours on a few Tuesdays through the summer, from phones at GMHC, 129 W 20 St; David Hodgson, 337-3576

**NYC DEPT. OF HEALTH DIVISION OF AIDS PROGRAM SERVICES** offers **The AIDS Training Institute**, July-Sept; with courses for care providers and trainers on AIDS/HIV infection, adolescents and AIDS/HIV, children and AIDS/HIV, drugs and AIDS/HIV, opportunistic infections and current treatments, safer sex practice and negotiation strategies, talking with clients about HIV testing issues, training of trainers, women and AIDS/HIV, agency-specific training, AIDS in the workplace, condom comfort, HIV test counseling training; classes at 346 Bway, btwn Worth/Leonard; 566-7105 for catalog

**NATIONAL LESBIAN AND GAY HEALTH FOUNDATION** and **GEORGE WASHINGTON UNIVERSITY MEDICAL CENTER Lesbian and Gay Health Conference and 8th National AIDS Forum**; JULY 18-22; at the Washington Hilton and Towers, Washington DC; \$125-\$195; info from NLGHF, Office of CME/GWUMC, 2300 K St, NW, Wash DC 20037 (absolute deadline JULY 2)

**FOURTH LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL** Call for **Super-8 and 16mm Films** for a September showing; send prints or video transfers (with return postage to get entry back) to NY LGEFF, c/o Jim Hubbard, 503 B'way, #503, NYC 10013; info 865-1499 (entries accepted thru JULY 2)

**CASTILLO CULTURAL CENTER** Call for "the radical plays no one else will produce" for the *Impossible Play Festival*, CCC, 500 Greenwich St, NYC 10013; Dan Friedman, 941-5800 (entries accepted thru JULY 15)

**GAYLAXIAN SCIENCE FICTION SOCIETY** sponsors **July 20 Gaylaxicon '90**, a

sci-fi and fantasy convention for gay people and their friends; with guest of honor **Melissa Scott**, artist guest of honor **Hannah M. G. Shapiro**; other guests include **Lisa Barnett**, **Nina Boal**, **Hal Clement**, **Steven Gould**, **Ellen Kushner**, **Barry Longyear**, **Robin Rowland**, **J.F. Rivkin**, **Della Sherman**; with workshops, reception, readings, pool & jacuzzi, con suite; panels on world building, feminist issues, alternative religions, fan(atic)s; *costumes encouraged* (no weapons); **Tewksbury/Andover Holiday Inn**, Tewksbury, MA; \$25 at the door (GSFS, Box 1052, Lowell, MA 01853)

**July 21 Northampton Outdoor Lesbian Festival and Craftfair** in Amherst Town Common, Amherst, MA; arts/crafts, massage, food, musicians, performers, jugglers, clowns/mimes, psychics, guerrilla theatre, ASL interpreters, childcare, flat terrain, accessible porto-janes; sliding scale entrance fee; all day; info from Diane 413/586-7954, Zizi 413/586-8251, Melinda 413/584-9295

**FAIRPAC July 28 Invasion of the Grove III**, "the summer's hottest dance party"; Fire Island Pines; 212/727-1291

**DOWNTOWN COMMUNITY TELEVISION** Call for **Tapes for Lookout: Lesbian and Gay Video Festival '90**, for October 9-11 showing; "by queers or for queers or about queers or all of the above"; all video-mastered modes OK, no film to video; no entry fee, small honoraria; 941-1298 (entries accepted thru AUG 10)

**GAY GAMES III in Vancouver, August 4-11, 1990** offers a **Free Info/Accommodations Brochure**; 800/628-1109

**GANG** organizes the **8th Annual Gathering of Gay Male Nudists**, in Saginaw, PA; thru SEPT 6-9; \$155 includes housing in dormitory cabins (8-16 people), three meals a day, sodas, beer, wine, use of camp's facilities; transportation extra; to GANG, Box 7546, Atlanta, GA 30357 (checks due AUG 15)

**ASIANS AND FRIENDS/WASHINGTON and ASIANS AND FRIENDS/NY 1990 International Friendship Weekend in Washington, DC, AUG 31 thru SEPT 3**; welcome reception on Capitol Hill, touring, leaders' workshops, dinner party at Dupont Circle Hotel, Sunday afternoon picnic, Labor Day Dim Sum in Chinatown; \$55 (plus transportation/accommodations); AFNY 674-5064

**NORTHEAST WOMEN'S MUSICAL RETREAT 10th Year Celebration**, Labor Day Weekend, **AUG 31 thru SEPT 3**, in

Poyntelle, PA; tenting & cabins, crafts, workshops, concerts & performances, videos, games, swimming, more; with MCs **Sapphire**, **See Fink**, the **Washington Sisters**; appearances by many entertainers; \$175 weekend/\$30 day (no advance sales for one day); info from NEWMR, Box 217, New Haven, CT 06513 (checks by JULY 20)

**CENTER STAGE** seeks tentative reservations for a **1991 production of Miss Saigon**; 620-7310

### LIVELY ARTS

(Also see the daily listings for showings of one or two days.)

**BAD NEIGHBORS** presents **The World of Tomorrow**, two programs of five performance pieces each: Program A (June 21, 22, 23, 24, July 5, 7) features **Madeleine Olnek**, **Cathelene Patterson**, **Todd S. Phillips**, **Craig Sloane**, **Heather Woodbury**; Program B (June 28, 29, 30, July 1, 6, 8) features **Sarah Baldwin**, **Bill Marabini**, **John Morace**, **Royston Scott**, **Phillip Suraci**; at Cooper Square Theatre, 50 E 7 St; 8 pm; \$10; 989-0788 (thru JULY 8)

**RIVERWEST THEATER** revives **Karen L. Smith's production of Eric Stephen Booth's Metamorphosis: A Slice of Black Gay Life**, dealing with aspects of homosexuality, drug addiction, hustling, and poverty in people-of-color communities; starring **Andrew Cooksey**, **Dexter Brown**, **G. Donovan Spence**, **Carmelo (Rick) Ortiz**, **Kimbley Gilchrist**, **Stage Manager**; 155 Bank St (btwn West/Washington Sts); \$12 advance/\$15 door; THU & FRI at 8 pm, SAT at 7 & 10 pm, SUN at 2 & 7 pm; 243-0259 (thru JULY 8)

**HERITAGE OF PRIDE, MARANATHA, GLADIS, RIVERSIDE SOCIAL JUSTICE MINISTRY** Photo Exhibit: **Essence of Family, Pictures of Pride**, a look at last year's Pride events by **Gail S. Goodman**; Riverside Church, Riverside Drive at 120 St (#1/#9 to 116/Bway); every day, 9 am to 9 pm; HOP 691-1774 (thru JULY 12)  
 (Editor's note: Then go up to the bell tower and dig that view!)

**NEIKRUG PHOTOGRAPHICA (GALLERY)** presents **Rated X**; 224 E 68 St; F & SA, 1-6 pm (other times by appointment); 288-7741,2 (thru JULY 28)

**CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY** **Prejudice and Pride: The NYC Gay & Lesbian Commu-**

prepared by Rick X  
 with additional information from  
**The Gay & Lesbian Switchboard of New York**

For more information or referrals, to rap, or to volunteer, call the GLSB daily, noon to midnight, 212-777-1800

**nity, World War II - Present**, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor; daily, 4-6 pm, 620-7310 (thru JULY 31)

**THE GLINES** presents **John Glines' Men of Manhattan**, directed by **Charles Catanese**, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-writer, phone-sex users, guppie lawyers, gym hunks, a stripper-hustler, many others; with **David Baird**, **Steven Liebhauser**, **Cy Orfield**, **T.L. Reilly**, **Leslie Roberts**, **Richard Skipper**, **Bill Wingard**; at the Courtyard Playhouse, 39 Grove St; \$15; WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru SEPT 2)

**CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY** **Prejudice and Pride: The NYC Gay & Lesbian Community, World War II - Present**, first presented at City Hall's Tweed Gallery in 1988, a show of 80 photos portraying NYC's gay/lesbian history, pre- and post-Stonewall; at the Center, 208 W 13 St, 3rd Floor; daily, 4-6 pm, 620-7310 (thru JULY 31)

**PROVINCETOWN'S GIFFORD HOUSE HOTEL** presents **Kerry Ashton's The Wilde Spirit**, a one-man play with music based on the life and works of **Oscar Wilde**; 9-11 Carver Street, Provincetown, MA; \$10; WED-SAT at 7 pm (also on JULY 2 & 3, and SEPT 2; 7 pm); 508/487-6400 (thru SEPT 15)

**PRODUCERS' CLUB** presents **Ed Cechlan's Everybody Knows Your Name**, starring **Joe Pichette**; a play about AIDS, a gay man whose problems are measured in *avoir du poix*, and his support group; 358 W 44 St; \$10; THU-SUN at 8 pm, also SAT at 2 pm; extra show Wednesday, June 13, 8 pm; 279-4200 (open run)

**RAPP ARTS THEATER** presents previewing **Thomas M. Disch's black comedy one-act, The Cardinal Detox**, starring **George McGrath**; "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, ties to organized crime, and homosexuality"; also **Disch's "hair-raising" curtain-raiser, The Auditor**; official opening is **MAY 31**; THU & FRI at 8 pm, SAT at 8 & 10 pm; SUN at 5 pm; \$10; 529-5921 (open run)

## MONDAY, JULY 2

**GAY ACTIVIST ALLIANCE/MORRIS COUNTY, NJ Fourth of July Social**, at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ; 8:30 pm; 201/285-1595 (Editor's note: GAAMC meets every Monday at this time for a meeting/social event.)

**BROOKLYN WOMEN'S MARTIAL ARTS Starts a beginner's Goju Karate course** with "serious, supportive training"; 421 Fifth Ave, Park Slope; 8:30-9 pm; sliding scale, \$5-\$115 (free childcare); call for schedule, 718/788-1775

## TUESDAY, JULY 3

**WOMEN ENTREPRENEURS IN BUSINESS Discussion Circle: How to Have a Lover and a Business**; with networking and "the Business Clinic"; at the Center, 208 W 13 St; 8:30-8 pm; \$5; info 718/237-2299 (Editor's note: WEB meets tonight and every first Tuesday, except in October.)

**GAY MEN'S HEALTH CRISIS HIV Health Seminars: Benefits Information and Legal Issues**, tonight and every 1st Tuesday, 129 W 20 St, Benefits on the 3rd Floor, Legal on Lower Level C; 7 pm; free; 807-6655, TDD 645-7470

## WEDNESDAY, JULY 4

**Great July 4th Festival, Water to John Sta**; celebrating liberty and justice for heterosexual Americans; all day, with fireworks at night

**QUEER NATION Visibility Night**, "celebrates your queer independence with the flag and dyke legion as the bombs burst over NYC"; the QN will meet on FDR drive for the annual fireworks display; show your true colors; info 533-4913, 995-2440

**THE ISLANDERS' CLUB Four-Hour Party Boat on the East River**, with ringside viewing of the fireworks, dancing, cash bar, 300-person limit; \$49 members/\$59 non-members; 633-8898 (Editor's note: Discount memberships are being offered with this event. The Islanders also run summer buses to Fire Island.)

**FREE PUERTO RICO COMMITTEE Anti-July 4th Celebration**, music, theater, poetry; with poet/activist Ford Eggen, Flirtations singer-guitarist Aurelio Font, lesbian poet/singer/percussionist Ubaka Hill; at the Center, 208 W 13 St, 3rd Floor; 6 pm; \$5/\$10 with dinner (childcare available); 243-6202

**EAGLE BAR Movie Night: Drugstore Cowboy**; 142 11th Ave (at 21 St); 11 pm; 691-8451

**MY COMRADE/SISTER MAGAZINE** presents Linda Simpson's *Channel 69* at the Pyramid, with tonight's special gale show, *Gay Love American Style*; 101 Avenue A (btwn 67 St); 1 am; \$2; 420-1580

## THURSDAY, JULY 5

**NYC NOW, NYS NARAL, PLANNED PARENTHOOD OF NYC, NWPC/NYC Choice x 20: A New York Celebration**, to mark twenty years that New York State women have been able to obtain abortions safely and legally; and to remind the nation's legislature and the U.S. Supreme Court that there is no going back; on the steps of City Hall; 5:30-7 pm; NYS NARAL, 724-5770 (Editor's note: This is not just a women's issue; men are welcome.)

**QUEER NATION Meeting** at the Center, 208 W 13 St, 1st Floor; 7:30 pm; press info, 533-4913 (Editor's note: QN is a direct action group dedicated to fighting homophobia and gay/lesbian invisibility. Anyone can suggest an action and should come prepared to organize and implement it.)

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Annual Ice Cream Social for Women**; in West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050

## FRIDAY, JULY 6

**GAY FATHERS FORUM Monthly Meeting and Discussion: Coming Out to Our Children**, "with the internationally famous children's panel...hear what your children actually think of your efforts, your struggle, your love"; at the Center, 208 W 13 St, 3rd Floor; 7 pm; recorded info, 979-7541 (Bring an entree for the buffet supper that precedes the meeting.)

**OPEN CIRCLE Full-Moon Celebration of the Goddess** in the Center Garden, 208 W 13 St; 7-7:30 pm sharp (arrive early, bring percussion instruments); 620-7310 (next celebration is Friday, AUG 3; for info, SASE to OC, Box 4538, Sunnyside, NY 11104-4538)

**DIXON PLACE** presents *Matthew Courtney*: "ramblings and excursions in non sequitur land; *Fatty Acids* (the play) revisited"; and *Penny Arcade*: "40 minutes of personal testimony"; 37 East 1st St (btwn 1st/2nd Aves); 8 pm; \$6 or TDF; no rsvp, so arrive at 7:30; info 673-6752

**MEN OF ALL COLORS TOGETHER Consciousness Raising Session on Sexuality: Our Sexual Histories—Checking In and Checking Out**; at the Center, 208 W 13 St; 7:45 pm sharp; 222-9794

**GAY MEN OF AFRICAN DESCENT Get Acquainted Night**, a casual gathering to discuss the organization, its roots, goals, needs, membership; *Marlon Riggs' new video short, Affirmations*, will be shown throughout the evening; refreshments served; at the Center, 208 W 13 St; 8 pm; 620-7310

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Social and Support Group for Single Women**; in West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

**COLUMBIA LESBIAN, BISEXUAL, GAY COALITION First Friday Dance**, in Earl Hall, Columbia U., 116 St & Bway (#1/99 train); 10 pm - 2 am; photo ID to drink; 854-3574, 854-1488

**PATRICK'S FRIDAY NIGHT JAM SESSION** presents *Jennifer Holliday in Concert* at Octagon; "featuring the best in house, club classic and underground every Friday with DJ Gary Greaves"; 555 W 33 St; opens 11 pm; \$20; 947-0400 (Editor's note: Patrick's FNJS is at Octagon every Friday. See DANCING OUT.)

## SATURDAY, JULY 7

**DIFF'RENT SPOKES Biking through rural New Jersey**, in scenic Hunterdon and Somerset Counties of western NJ, exploring the Delaware and Raritan canal; carpool will be organized; Alex, 201/455-7232

**SAGE Stars and Stripes Social**, "live music, dancing, food, refreshments, good friends and company"; at the Gay Synagogue, 57 Bethune St (at West St); 1-5 pm; members: \$6 advance/\$8 door, non-members: \$8 advance/\$10 door; 741-2247

**LESLIE COHEN and MICHELLE FLOREA** present their *Next Big Tea Dance* at Bay Street, with DJ Preston Powell; Long Wharf, Sag Harbor; 8-10 pm; \$10; club 516/725-9613 (men welcome)

**MS. FOUNDATION FOR WOMEN** presents *Uncommon Women: Cocktail Reception and Benefit* for nationwide lesbian work of the Ms. Foundation for Women, and for Lambda Legal Defense and Education Fund; with special guest, polar explorer Ann Bancroft, recognition of Vivian Shapiro and Marilyn Lamkay; at Long Pond Farm, Mitchell Lane, Bridgehampton, LI; 8-8 pm; info from Patricia Laibstein, 212/353-8580

**FIRE ISLAND BUDDIES Support and Social Group for HIV+ Men, Women & Friends**, tonight and every Saturday in July and August; Fire Island Pines Community House; 7:30 pm

2Q/20 presents *FTM's Evening of Dance*, with DJ Michael Wilson; 20 W 20 St; 10 pm - 6 am; \$10; 727-8841

## SUNDAY, JULY 8

**PEOPLE TAKING ACTION AGAINST AIDS (PTAAA) Benefit Auction: Sunday by the Bay**, on Grey Dunes waterside estate, Bellport, Long Island; to raise funds for Community Research Initiative, Long Island Association for AIDS Care, Children's AIDS Foundation, Pediatric AIDS Foundation, others; open bar, luncheon buffet, boutique tent, live and silent auctions; work by David Hockney, Roy Lichtenstein, Robert Rauschenberg, Diane Arbus, Irving Penn, others; fashions on superstar models by Karan, Klein, Armani; appearance by Mick Taylor, formerly of the Rolling Stones; live entertain-

ment; art, fashion, clothes, antiques, and personal possessions will be donated by celebrities; Cedar Bluff Rd, Bellport (LIRR to Patchogue); noon-5 pm; \$75 single/\$125 couple; 516/288-1020

**MEN OF ALL COLORS TOGETHER/NY Picnic and Meeting in the Ramble, Central Park**; enter at CPW and 72 St, bear right, or CPW and 81 St, bear left; Men-of-Color Caucus arrives 2 pm; general membership arrives 4 pm; 222-9794

2Q/20 presents *FTM's Hi-NRG Tea*, with DJ John Carollo, free Bloody Marys & Mimosas from 5-7 pm, buffet at 8 pm; 20 W 20 St; 5 pm - 2 am; \$8; 727-8841

**BROOKLYN WOMEN'S MARTIAL ARTS Begins a two-week Self Defense Course**; teaching "effective physical techniques to use in violent confrontations, plus safety and prevention strategies, role plays, discussions"; 421 Fifth Ave, Park Slope; 7-9 pm; sliding scale, \$5-\$50 (free childcare); 718/788-1775

**PYRAMID** presents *Canali's Queer Eye View Big Screen Film/Video Series*; with Phil Zwicker's *Fear of Disclosure*, David Wojnarowicz's *Margerie*, Phillip Roth's *Boys/Life*, David Bronstein's *Wigs and Details of the Virgin*, Neal Broome & David Bronstein's *Space Flowers of Uranus*; 101 Ave A (67 St); 9 pm; \$3 (stay all night); 420-1580

## MONDAY, JULY 9

**SOUTHERNERS (LESBIANS AND GAY MEN IN NY) Working Group Meeting/Dinner** at Princess Pamela's, cuisine of South Carolina, 78 E 1 St (east of 1st Ave); 8 pm; rsvp with David, 674-8073 (Editor's note: Southerners will hold a forum on sodomy law reform this JULY 12, Thursday.)

**GAY ACTIVIST ALLIANCE/MORRIS COUNTY, NJ Meeting/Social**, at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ; 8:30 pm; 201/285-1595 (Editor's note: GAAMC meets every Monday at this time for a meeting/social event.)

## TUESDAY, JULY 10

**GAY MEN'S HEALTH CRISIS HIV Health Seminar: Insurance Information**, tonight and every 2nd Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Support Group for Mothers**; in West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

## WEDNESDAY, JULY 11

**BRONX AIDS COMMUNITY SERVICE PROJECT Conference: AIDS, Women and the Bronx Family**; Fordham University's McGinley Center, Fordham Rd & 3rd Ave, the Bronx; 8 am to 5 pm; Richard or Sandra, 212/295-5605

CULTURAL POLITICS DISCUSSION GROUP discusses *China Achebe's Anthills of the Savannah*, "a novel which foregrounds issues of politics, love, the role of the intellectual, the transition from tradition to (post)modernity, gender—a brilliant exposition of contemporary life set in Africa"; at Poets House, 351 W 18 St; 8:30-8:30 pm; 627-4035 (Part I of two parts; discussion finishes Wed, JULY 18)

GAY MEN'S HEALTH CRISIS *Men Meeting Men Workshop*, at the Center, 208 W 13 St; 7-9:30 pm; free, no pre-registration required; 807-6655, TDD 645-7470

EAGLE BAR *Movie Night: The Little Mermaid*; 142 11th Ave (at 21 St); 11 pm; 691-8451

## THURSDAY, JULY 12

GAY MEN'S HEALTH CRISIS HIV *Preventive Health Seminar*, with information on immune system monitoring, prevention/treatment of PCP and other opportunistic infections, antiviral and immune modulating drugs, health insurance, dealing with doctors, other issues; with *Laura Pinsky and Paul Harding Douglas, The Essential AIDS Fact Book*; at GMHC, 129 W 20 St, 3rd Floor Classroom; 7-9 pm; free; 807-6655, TDD 645-7470

GAY EXIT POLLING COMMITTEE *Organizing meeting* to create a gay exit poll operation for the September primary. *Volunteers needed* for election day polling. 7pm. Community Center. 212-348-0682. For more info call Eddie Baca.

SOUTHERNERS (LESBIAN AND GAY MEN IN NY) *Forum: Sodomy Law Reform Efforts in the South*, what we can do here that will make a difference there; featuring *Sue Hyde* of the National Gay and Lesbian Task Force's Privacy Project; *Nan Hunter*, formerly of the ACLU Lesbian and Gay Rights Project; *Evan Wolfson*, Case Attorney for Lambda Legal Defense and Education Fund's current challenge of the Texas Sodomy law; at the Center, 208 W 13 St; 7:30 pm; \$3; info from David, 674-8073 (Editor's note: Y'all come!)

DIXON PLACE presents *Remo: Out There Without a Prayer*, a show in development; 37 East 1st St (btwn 1st/2nd Aves); two shows: 8 & 9:30 pm; \$6 or TDF; no RSVP, so arrive a half hour early; info 673-6752

WOMEN'S ALTERNATIVES COMMUNITY CENTER *Weekly discussion group for women: Making Things Happen: Risk Taking for Women*; in West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

## FRIDAY, JULY 13

MEN OF ALL COLORS TOGETHER *2nd Consciousness Raising Session on Sexuality: Can We Talk...Honestly?*; at the Center, 208 W 13 St; 7:45 pm sharp; 222-9794

WOMEN'S ALTERNATIVES COMMUNITY CENTER *Shabbat Celebration*, "come celebrate a witchy Jewish Shabbat, bring your favorite sacred objects or lucky charms; all women welcome"; in West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050

## SATURDAY, JULY 14

DIFF'RENT SPOKES *Biking through eastern Long Island*, exploring beaches, wildlife preserves, vineyards, lighthouses; arrival by LIRR; may become a camping weekend; Tommy, 212/673-0485

BODY ELECTRIC *Healing the Body Erotic*, a "weekend of erotic explorations with Joseph Kramer and Matthew Simmons...experiment with sacred sex rituals based on Tantric, Taoist and Native American traditions...this hands-on class is done nude"; in NYC; 9 am - 6 pm, today and tomorrow; \$195; 212/529-4019, 415/663-1594

MEN OF ALL COLORS TOGETHER/ *Nude Beach Outing to Sandy Hook, NJ*, meeting at the Center, 208 W 13 St; 8:30 am; 222-9794 (Driver: NJ Tpke South, Exit 11/Garden State Pkwy South to Exit 117/Route 36; Parking Lot G)

ICE PALACE and ARTS PROJECT OF CHERRY GROVE *Benefit for Metro New York Names Project*, a display of panels made for the Quilt during 1990; info from Danny Garvin, 212/627-3372, 516/597-9727 (also tomorrow, JULY 15)

FIRE ISLAND BUDDIES *Support and Social Group for HIV+ Men, Women & Friends*, tonight and every Saturday in July and August; Fire Island Pines Community House; 7:30 pm

MEN OF ALL COLORS TOGETHER/ *NJ Jazz Outing to see member/pianist Don Pullen and his Trio*, at the Village Vanguard, 178 7th Ave South (255-4037); 8 pm; \$12 cover; info 222-9794

20/20 presents *FTM's Evening of Dance*, with DJ Michael Fierman; 20 W 20 St; 10 pm - 6 am; \$10; 727-8841

## SUNDAY, JULY 15

BODY ELECTRIC *Healing the Body Erotic*, 9 am, continued from JULY 14

ICE PALACE and ARTS PROJECT OF CHERRY GROVE *Benefit for Metro New York Names Project*, a display of panels made for the Quilt during 1990; info from Danny Garvin, 212/627-3372, 516/597-9727

GAY MEN OF AFRICAN DESCENT *Annual Prospect Park Picnic*, with volleyball, poetry reading, wheelbarrow races, biking, frisbees, "lots of eligible men"; Prospect Park Picnic House, 3rd St & Prospect Park West entrance (718/965-8900); noon till 77; \$10 (all are invited to bring an extra dish, and friends)

SAGE *Women's Sunday Drop-in*, air-conditioned, all welcome; at the Center, 208 W 13 St, SAGE Room; 2-5 pm; 741-2247 20/20 presents *FTM's HI-NRG Tea*, with DJ Susan Morabito, free Bloody Marys & Mimosas from 5-7 pm, buffet at 8 pm; 20 W 20 St; 5 pm - 2 am; \$6; 727-8841

LESLIE COHEN and MICHELLE FLOREA open *Sunday Tea Dances at Bourbon Street*, on Tuckahoe Lane (next to the Hess Station), Southampton, LI; 5-10 pm; \$5; 516/283-8801 (men welcome, parties continue thru Labor Day)

## MONDAY, JULY 16

BODY ELECTRIC *Taoist Erotic Massage*, "learn to both to give and receive an hour-long erotic massage...this hands-on class is done nude"; in NYC; 9 am - 6 pm, today and tomorrow; \$60; 212/929-4019, 415/663-1594

BRONX AIDS COMMUNITY SERVICE *Task Force Meeting*, serving as an opportunity "for information exchange and networking between Bronx based programs, residents and the CSP"; at BACSP, 1 Fordham Plaza, Suite 800; 2-4:30 pm; Sandra or Richard, 212/295-5605 (next Task Force Meeting is Monday, SEPT 17)

GAY ACTIVIST ALLIANCE/MORRIS COUNTY, NJ *Meeting/Social: Sundance*, at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown, NJ; 8:30 pm; 201/285-1595 (Editor's note: GAAMC meets every Monday at this time for a meeting/social event.)

## TUESDAY, JULY 17

GAY MEN'S HEALTH CRISIS HIV *Health Seminar: Benefits Information and Nutritional Issues*, tonight and every 3rd Tuesday; 129 W 20 St; *Benefits*, 3rd Floor & *Nutrition*, 6th Floor; 7 pm; free; 807-6655, TDD 645-7470

WOMEN'S ALTERNATIVES COMMUNITY CENTER *Discussion Group for Women in Education*; in West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050

HOME FOR CONTEMPORARY THEATRE AND ART (with PEGGY HILL ROSENKRANZ) opens *Joe Pintauro's Reft of the Medusa*, directed by Sal Trapani; "the play focuses on a group therapy session of people with AIDS after a member of the group dies. 12 young people facing death unite, and in an explosion of anger, humor and compassion, act out against their destruction"; 44 Walker St; \$12; TUES-SUN, 8 pm; 431-7434 (thru AUG 4)

## WEDNESDAY, JULY 18

CULTURAL POLITICS DISCUSSION GROUP discusses *China Achebe's Anthills of the Savannah*, "a novel which foregrounds issues of politics, love, the role of the intellectual, the

transition from tradition to (post)modernity, gender—a brilliant exposition of contemporary life set in Africa"; at Poets House, 351 W 18 St; 8:30-8:30 pm; 627-4035 (Part II of two parts which began last Wed, JULY 11)

GAY MEN'S HEALTH CRISIS *Workshop: Eroticizing Safer Sex*, "learn how to play safely while meeting other men"; no pre-registration required; at the Center, 208 W 13 St; 7-9:30 pm; 807-6655, TDD 645-7470

EAGLE BAR *Movie Night: The Fabulous Baker Boys*; 142 11th Ave (at 21 St); 11 pm; 691-8451

## THURSDAY, JULY 19

SAGE *Lesbian Mother's Forum*, discussion and support group led by Bernice Dambowicz, covering "the ties that bind us, being open in the parent-child relationship, letting go of the parenting role, forming a creative rearrangement of relationships and endings that carry potential for new beginnings"; at the Center, 208 W 13 St, SAGE Room; 6-8 pm; 741-2247 (Editor's note: this forum is also for co-parents and estranged parents)

WOMEN'S ALTERNATIVES COMMUNITY CENTER *Weekly Discussion Group for Women: Religion and Spirituality*; in West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050

## FRIDAY, JULY 20

GAYLAXIAN SCIENCE FICTION SOCIETY sponsors *Gaylaxicon '90*, a sci-fi and fantasy convention for gay people and their friends; with guest of honor *Melissa Scott*, artist guest of honor *Hannah M. G. Shapero*; other guests include *Lisa Barnett, Nina Boal, Hal Clement, Steven Gould, Ellen Kushner, Barry Longyear, Robin Rowland, J.F. Rivkin, Della Sherman*; with workshops, reception, readings, pool & jacuzzi, con suite; panels on world building, feminist issues, alternative religions, fan(atic); costumes encouraged (no weapons); Tewksbury/Andover Holiday Inn, Tewksbury, MA; \$25 at the door (GSFS, Box 1052, Lowell, MA 01853)

MEN OF ALL COLORS TOGETHER *3rd Consciousness Raising Session on Sexuality: Gay Men, Sex Roles and Intimacy*; at the Center, 208 W 13 St; 7:45 pm sharp; 222-9794

GAY MEN OF AFRICAN DESCENT *Discussion Meeting: Two Snaps Down: Portray of Black Gay Men on Film*, to "encourage thought on our representation in film...the media and theatre," especially on Fox's *In Living Color*; at the Center, 208 W 13 St; 8 pm; 620-7310 (Editor's note: Damon Wayans, one of the two diva reviewers on *In Living Color*, is noted for his delightful gay-bashing routine performed on Time Warner's HBO comedy special, showing how gays

enjoy being slapped around like a punching bag.)

**WOMEN'S ALTERNATIVES COMMUNITY CENTER** *Wonderful Older Women: discussion and support group for older women*; in West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

## SATURDAY, JULY 21

**Northampton Outdoor Lesbian Festival and Craftfair** in Amherst Town Common, Amherst, MA; arts/crafts, massage, food, musicians, performers, jugglers, clowns/mimes, psychics, guerrilla theatre, ASL interpreters, childcare, flat terrain, accessible porto-janes; sliding scale entrance fee; all day; info from Diane 413/586-7954, Zizi 413/586-8251, Melinda 413/584-9295

**FIRE ISLAND BUDDIES Support and Social Group for HIV+ Men, Women & Friends**, tonight and every Saturday in July and August; Fire Island Pines Community House; 7:30 pm

**DIXON PLACE** presents *Geacey Felts*: "western entertainment for special men who like their Dixon Place"; and *Shelly Marx*, who "performs obsessive behavior in preparation for the '90s"; 37 East 1st St (btwn 1st/2nd Aves); 8 pm; \$6 or TDF; no rsvp, so arrive a half hour early; info 673-6752

20/20 presents *FTM's Evening of Dance*, with DJ John Carroll; 20 W 20 St; 10 pm - 6 am; \$10; 727-8841

## SUNDAY, JULY 22

**WOMEN'S ALTERNATIVES COMMUNITY CENTER Picnic at Hempstead Lake State Park**; on Long Island; 11 am to dusk; \$3 more if/less if; 516/483-2050

20/20 presents *FTM's Hi-NRG Tea*, with DJ Michael Wilson, free Bloody Marys & Mimosas from 5-7 pm, buffet at 6 pm; 20 W 20 St; 5 pm - 2 am; \$6; 727-8841

**PYRAMID** presents *Canelli's Queer Eye View Big Screen Film/Video Series*; with the best of the *Gay Cable Network*, *Cooking with Esther* and "much, much more"; 101 Ave A (6/7 Sts); 9 pm; \$3 (stay all night); 420-1590

**MORE LISTINGS NEXT WEEK**

## Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

**A&E** (Arts & Entertainment, 555 5th Ave, 10th Fl, NYC 10017; 661-4500)  
**CCTV** (Rick X, Box 790, NYC 10108)

**GBS** (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)

**GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

**GMHC** (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

**RB PROD** (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)

**WABC-TV** (7 Lincoln Square, NYC 10023; 456-7777)

**WBAI-FM** (505 8th Ave, 19th Fl, NYC 10018; 279-0707)

**WCBS-TV** (524 W 57 St, NYC 10019; 975-4321)

**WNBC-TV** (30 Rockefeller Plaza, NYC 10112; 664-4444)

**WNET-TV** (356 W 58 St, NYC 10019; 560-3000)

### MONDAY, JULY 2

**10:00 PM GCN** *Be My Guest*: Center Garden Party with Mayor Dinkins, Channel 69's *Lesbian People's Court* at Pyramid; Manhattan Cable, CH J/23 (3:0)

**11:00 PM Discovery** *Hilber: The Whole Story* (1977): Joachim Fest's collection of rare footage, interviews, photos (1:00)

**11:30 PM** *Tomorrow/Tonight Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)

**midnight** **CCTV** *The Closet Case Show*: Channel 69's *Locker Room* at the Pyramid, underwear *Tattoos at Chip's Quick!* party; leather fantasies at *Mr. Northeast Drummer* at Roxy; Manhattan Cable, CH C/16 (3:0)

**1:00 AM** *Gay TV*: gay male porno clips; Paragon Cable, CH J/23 (3:0)

### TUESDAY, JULY 3

**8:00 PM** **A&E** *Eleanor Roosevelt and Helen Keller*: the two were contemporaries and objects of much deserved mutual admiration (1:00)

**10:00 PM** **WNBC-TV** *Midnight Caller*: Jack watches AIDS-stricken Tina slowly fade away; this was the second of two AIDS episodes; CH 4 (1:00)

**10:00 PM** **WNET-TV** *P.O.V.: "Metamorphosis: Man Into Woman"*; follows Gary for three years while he becomes Gabi, first living as a woman and finally having his sex reassigned; CH 13 (1:00)

**11:00 PM** **GBS** *Out in the 90's*: community news, discussion, interviews; tonight: covering the 6th International AIDS Conference; also a live call-in Roundtable; Manhattan/Paragon Cable, CH C/16 (1:00)

**11:30 PM** **WNET-TV** *Follow the Flag: a Loyalty Day parade*, patriotic vets, volunteerism, what it means to be an American, and the history of the Pledge of Allegiance, including the insertion of "under God" during the McCarthy era; CH 13 (1:00)

**12:45 AM** **WNBC-TV** *David Letterman* (1986): Martina Navratilova; CH 4 (1:00)

### WEDNESDAY, JULY 4

**9:30 AM** **WBAI-FM** *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)

**4:00 PM** **A&E** *A Star is Born* (1937): Janet Gaynor and Fredric March in the original version, and you don't have to go to work (2:30)

**8:00 PM** **WPIX-TV** *4th of July Spectacular*: starting at Disney World, with New Kids on the Block, Gladys Knight, Regis and Kathie Lee, and the new Mickey Mouse Club cast; at 9 PM, Robin Leach and Donna Hanover bring us the local fireworks over the East River; CH 11 (2:00)

**9:00 PM** **WABC-TV** *Doogie Howser, MD* (repeat): a smart-alec macho creep makes it harder for Doogie to teach a high school safe-sex class; CH 7 (3:0)

**9:00 PM** **USA** *The Long Hot Summer*: with the very hot Don Johnson, a steamy 1965 TV-movie about a small Mississippi town (2:00)

**9:30 PM** **WNET-TV** *Congress*: 1989 documentary traces the 200 years of this august body with lots of photos and clips; CH 13 (1:30)

**midnight** **RB PROD** *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

**1:30 AM** **TNT** *Footlight Parade* (1933): Jimmy Cagney and big Busby Berkeley extravaganza numbers from a time when the Depression was escaped in a movie theater; see it before Turner colorizes it (2:15)

### THURSDAY, JULY 5

**1:00 PM** **WBAI-FM** *This Way Out*: the int'l gay/lesbian magazine; 99.5 FM (3:0)

**1:30 PM** **WBAI-FM** *An Afternoon Oudig*: local news and information about Gay/Lesbian Pride Month; 99.5 FM (3:0)

**2:30 PM** **WBAI-FM** *AIDS: Paths to Self-Empowerment & Living*: Bob Lederer and Jim Fouratt discuss alternative treatments, self-empowerment, politics; with interviews of health practitioners, PWAs, activists; 99.5 FM (1:00)

**6:30 PM** **WNYN-TV** (Fox) *Family Ties*: Michael J. Fox gets geometry tutoring from 13-year-old math-whiz River Phoenix; CH 5 (3:0)

**9:00 PM** **WABC-TV** *America's Dance Honors*: taped in San Diego this January; Paula Abdul, Shirley MacLaine, Patrick Swayze, Cyd Charisse, Ann-Margret, Tommy Tune, George Chakiris, Juliet Prowse, Chita Rivera, Ann Miller; choreographers Anna White, Lester Wilson, Kenny Ortega; CH 7 (1:00)

**9:00 PM** **WNET-TV** *King Lear*: played by Sir Larry, in his 70s; CH 13 (2:40)

**9:30 PM** **GMHC** *Living With AIDS*: health and politics; Manhattan Cable, CH J/23 (3:0)

**10:30 PM** **GCN** *Pride & Progress*: news, health, sports; Manhattan Cable, CH J/23 (3:0) (For Paragon Cable, see SATURDAY)

**11:00 PM** **GCN** *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (3:0) (For Paragon Cable, see SATURDAY)

**11:30 PM** **RB PROD** *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23 (3:0)

**11:30 PM** **GMHC** *Living With AIDS*: health and politics; Paragon Cable, CH J/23 (3:0)

### FRIDAY, JULY 6

**9:00 AM** **WCBS-TV** *Joan Rivers*: a repeat of Angela's Bowie/Jagger outing; CH 2 (1:00)

**11:00 AM** **A&E** *Blunt—The Fourth Man* (1986): British TV-movie about the relationship between traitors Blunt and Burgess (Ian Richardson, Anthony Hopkins); A&E warns you to lock up the kids for this one (2:00)

**2:30 PM** **WBAI-FM** *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)

**7:30 PM** *The Gay Dating Game Show*; Manhattan Cable, CH J/23 (3:0)

**11:00 PM** *Gay TV*: male porno clips; Manhattan Cable, CH J/23 (3:0)

**1:00 AM** **RB PROD** *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23 (1:00)

### SATURDAY, JULY 7

**6:30 PM** **GCN** *Pride & Progress*: news, health, sports; Paragon Cable, CH J/23 (3:0) (For Manhattan Cable, see THURSDAY)

**7:00 PM** **GCN** *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23 (3:0) (For Manhattan Cable, see THURS)

**11:00 PM** **RB PROD** *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23 (1:00)

### SUNDAY, JULY 8

**7:30 PM** **WBAI-FM** *The Gay Show*: Larry Gutenberg and Bob Storme with news and information about the lesbian/gay community; 99.5 FM (2:00)

**11:10 PM** **WNET-TV** *Independent Focus*: Julie Harrison's *Positive Images* (1:00), about women with disabilities and their social, economic and political issues; Kathryn High's *I Need Your Full Cooperation* (:28), examining women's relationship to medical institutions in the late 1800s; Carl George's *DHPG Mon Amour* (:12), about Joe and David's battle with CMV retinitis; David Wojnarowicz (wahn-your-oh-vitch) and Phil Zwickler's *Fear of Disclosure* (:05), on the psycho-social implications of HIV revelation; Tom Brozovich's *No Pain, No Gain* (:08), about a first workout with a bodybuilding instructor; CH 13 (2:00)

**11:30 PM** **GCN** *Men & Films*: male erotica; Manhattan Cable, CH J/23 (3:0)

# GCN

**EVERY WEEK ON MANHATTAN CABLE CHANNEL J ( 23 )**

***Every Saturday 6:30-7:30 pm on Paragon Cable Channel J ( 23 )***

***Pride and Progress 10:30 pm***

**THURSDAYS**

- Gay Week in Review
- Act-Up
- GCN Close-Up
- Sports
- Lavender Health

***The Right Stuff 11:00 pm***

- Naming Names
- All About Women
- Media Watch
- Staying Out
- Around the Country
- Razor Sharp

***Men & Films 11:30 pm***

**SUNDAYS**

Reviews of male erotica along with interviews behind the scenes with film stars

***Be My Guest 10:00 pm***

**MONDAYS**

Sybil Bruncheon hosts a panel game show with surprise guests.  
**Secret Passions** An original gay soap opera.  
Artwork at Quick!

**Gay Cable Network**  
32 Union Square East, Suite 1217  
New York, NY 10003  
(212) 477-4220

***Celebrating our 8th year.  
Coming to Brooklyn & Queens in August!***

# DANCING OUT

## Monday

**Private Eyes** (Marc Berkley's *Kool Komrads w/ Razor Sharp* & strippers; students and professionals) 12 W 21 St, club 206-7772

## Tuesday

**Love Machine** (Larry Tee & Lahoma Van Zandt, young & exotic crowd) 860 Bway, at 17 St; 254-4005

**Roxy** (Gay night of *Rollercoxy*, roller skating; starts 8 pm) 515 W 18 St; 645-5156

## Wednesday

**Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

**Private Eyes** (Dallas's *Club Bad*; many students and professionals) 12 W 21 St, btwn 9th/8th Aves; 206-7772

**Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd) 101 Avenue A, btwn 6/7 Streets; 420-1590

**Quick!** (mellow straights, some low-key gays, their women friends; gayer later) 6 Hubert St; 925-2442

**Roxy** (*Rollercoxy*, roller skating returns; mixed straight/gay; starts 8 pm) 515 W 18 St; 645-5156

**Silver Lining** (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641

**Stutz** (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

## Thursday

**BoysBar** (BoysBar Beauties new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

**Copacabana** (last Thu. of the month Susanne Bartsch party, next is June 28; itfy door) 10 E 60 St, at Fifth Ave; 755-8010

**Excalibur** (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

**Grand Central** (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

**Hatfield's** (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

**Mars** (DJ Patrick's *Wonderland*, mixed TVs/gay/straight; on small 3rd Floor) Westside Highway and 13th St; 691-6262

**Quick!** (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

## Friday

**BoysBar** (students & local East Village crowd) 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959

**Columbia Dances** (1st Friday of every month, including summer, next is July 6) 116th St & Bway; 854-3574 days

**La Palace de Beaute** (Larry Tee & Lahoma; straight, gay, TVs, collegians, club kids), 34 E 18 St, off 9th Ave; 228-8009

**Octagon** (Patrick's *Friday Night Jam Session*, primarily gay men of color; free munchies; opens 11 pm) 555 W 33 St; 947-0400

**Private Eyes** (*YMVA Night*; many students and professionals) 12 W 21 St, btwn 5th/8th Aves; 206-7772

**Quick!** (Scott Currie/*Panty Girdler*; TVs, gays, straights) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

**Reds** ("drink free 10 pm - 1 am"; also open THU; women SAT) 6096 Jericho Tpke, Commack, LI; 516/543-4740

**Zeet** (The Twins' *Just Boys*; also open Wed-Sat) 108 W 43 St; 354-7348

## Saturday

**Barefoot Boogie** (smoke & alcohol free) 434 8th Ave (btwn 9/10 Sts); 832-6759

**BoysBar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

419 419 N. Highway, Southampton, LI; 516/283-5001

**La Palace de Beaute** (Larry Tee & Lahoma, mixed straight/gay, club kids, collegians) 34 E 18 St; 228-8009

**Mars** (Keoki's *Drop Lounge*, floor varies; small eclectic crowd; TVs, Asians, hi-tech music fans) 13 St & West Side Hwy; 691-6262

**Private Eyes** (Dallas's *Club Bad*; many students & professionals) 12 W 21 St, btwn 5th/8th Aves; 206-7772

**Roxy** (mixed gay/straight/TVs/club kids; door often mobbed after 12) 515 W 18 St (btwn 10/11 Aves); 645-5156

**Sound Factory** (mixed gay/straight, serious Acid House dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

**20/20** (FTM's *Evening of Dance*, catering to the Saint crowd, 10 pm, \$10) 20 W 20 St; 727-8841

## Sunday

**Better Days** (primarily gay men of color) 316 W 49 St (8/9 Aves); 245-8925

**The Building** (Club Bad's *The Men's Room*, students, professionals, others too; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

**La Palace** (M. Fesco's *Power Tea*, 4 pm - midnt; \$6; hi-NRG gym hunks; free Mimosas & BMs, 4-8; buffet at 7) 34 E 18 St; 228-8009

**La Palace de Beaute** (*Spunk*; drag queens, hunks, go-go guys, gay kids; midnight - 4 am) 34 E 18 St; 228-8009

**Mars** (Chip Duckett's *Mars Needs Men*; 5 floors, go-go boys, performers, and a roof) Westside Hwy and 13th St; 691-6262

**Pyramid** (Junior's Tea Dance 6-10 pm, *Gay Cabaret* at midnight) 101 Avenue A, btwn 6/7 Streets; 420-1590

**Roxy** (Rollerskate Tea Dance 7-10 pm; *A Groovy Kind of Love* party at 10; students, club kids, hunks, men) 515 W 18 St; 645-5156

**20/20** (FTM's *Hi-NRG Tea*, caters to Saint crowd, 5 pm - 2 am, \$6; free Mimosas & BMs, 4-8; buffet at 7) 20 W 20 St; 727-8841

## Every Night (or almost)

**419** (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

**Magie Touch** (ethnic mix; Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

**Monster** (West Village) 80 Grove St at Sheridan Sq.; 924-3557

**Spectrum** (closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strip, SAT record stars, SUN variety show & free 9-10 pm; *Cooz* served) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

## DANCING OUT for Women

### Tuesday

**Hatfield's** 126-10 Queens Blvd., Kew Gardens; 718/261-8484

**Grand Central** (women's night, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

**Love Shack** (Stella & Ray's *Alternative Musik*, with DJ dancing, \$5) at New Lismer, 41 1st Avenue at 2nd St; 777-9477

### Wednesday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

### Thursday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Pyramid** (Jenny's *Girl Bar*; 8 pm - 2 am) 101 Avenue A (btwn 6/7 Sts); \$5; 475-3538

### Friday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Hatfield's** 126-10 Queens Blvd., Kew Gardens; 718/261-8484

**Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

**Visions** 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

### Saturday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Chapel at Limelight** (Sheescape party, opens 9 pm; *Cooz* served) 49 W 20 St at 8th Ave; 645-6479

**Reds** (women's party, buffet, burlesque show) 6096 Jericho Tpke, Commack, LI; 516/543-4740

**Silver Lining** 175 Cherry Lane, Floral Park, LI; 516/354-9641

**Starz** 836 Grand Boulevard, Deer Park, LI; 516/242-3857

### Sunday

**Bedrock** 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

**Cave Canem** (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

## Every Night (or almost)

**Duchess II** (small dance floor; *Cooz* served) Sheridan Sq. & 7th Ave South; 242-1408

**Spectrum** (closed Mon & Tues; good gay/lesbian mix, see *Every Night* above, for details) 802 64th St, Bklyn.; 718/238-8213

## Editor's tips for tourists:

A (\*) denotes a club that attracts TVs.

The NYC club scene is volatile. Call first to confirm parties. Recent openings have dates noted, and can be blasts or busts.

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from \$5 to \$15. Invites offer discounts, and are sometimes required.

Some clubs, such as Copacabana, Roxy, Quick!, Mars, Love Machine, Palace, and others have mobs at the door (on good nights), and people are let in somewhat selectively. Short people beware. Mixed gay/straight parties, especially when crowded, tend to have the roughest doors. Coming very early can be helpful. Mixed parties often get gayer later.

Special one-time parties are listed in the day-by-day calendar.

Clubs that serve *Cooz* will be noted but not excluded from these listings.

Send openings, closings, corrections and dish to Rick X, Box 790, NYC 10108.

## A.C.C.C.

**AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES-EDUCATION-BUDDIES-COUNSELING-SUPPORT GROUPS** Volunteer Opportunities  
(718) 896-2500(voice) (718) 896-2985(TDD)

### ACT UP (AIDS Coalition to Unleash Power)

496A Hudson Street, Suite G4 NYC 10014 (212) 989-1114  
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30 at the Community Center 208 W.13th.

### AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Belle House and apartments). Non-judgemental pastoral care for PWAs and loved ones. Volunteer opportunities.  
(212) 481-1270, 24 West 30th Street, NYC 10001

### ALDEC/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

### ARCS (AIDS-Related Community Services)

For Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.  
214 Central Ave., White Plains, NY 10606 (914) 983-0000  
838 Broadway, Newburgh, NY 12550 (914) 562-5005  
AIDSline (914) 983-0807

### ASIANS & FRIENDS- NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our HotLine: 212-674-5064, or write to: P.O. Box 6028, NY, NY 10163-6023.

### ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102. (212) 268-4196. Publications free/donation requested.

### BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873

### BAR ASSOCIATION FOR HUMAN RIGHTS

Free Walk-in Legal Clinic. Tuesday 6-8 pm  
Lesbian & Gay Community Centr. Ground Floor

### BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 6:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

### BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For service information phone:  
(212) 486-9800

### BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

### BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

## BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

### BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

### BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 8:30-8pm. For more info call Lisa at (212) 829-9817.

### BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year).  
(212) 721-1346.  
208 W. 13th St., NYC, NY 10011

### BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us.  
336 Ninth St., Suite 135  
Brooklyn, NY 11215  
(718) 965-8482

### CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church  
185 West 86th Street  
Wed: worship service 8:30 pm, program 7:30.  
Manha (212) 304-4373 Charlie (212) 691-7118.

### COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3958 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

### COMMUNITY RESEARCH INITIATIVE

PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

### CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 629-9498.

### CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7800

### DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1309.

### DIGNITY NEW YORK

lesbian and gay Catholics and friends  
AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street  
☎ Waverly-875-2179

### EDGE

Education in a Disabled Gay Environment  
For the physically disabled Lesbian and Gay Community.  
(212) 989-1921  
P.O. Box 305 Village Station, New York, NY 10014

## FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 829-9817. No men please.

### FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-8 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.  
For information: call (212) 724-8700.

### THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Crisis Line  
"AIDS 800"---1-800-SOS-GAYS  
Educational Resource Center; Positive Images Media Center; NY State Arts Program  
606 B'way Suite 410 NYC, NY 10012 (212) 529-1000

### THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.  
Please call 914-376-0727 for more info.

### GAY FATHER'S FORUM

A support organization for gay father's, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.)  
For information call: 212-970-7541 or 212-288-3236

### GLAAD

Gay & Lesbian Alliance Against Defamation  
80 Varick Street, NYC 10013 (212) 986-1700  
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.  
Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree/Call (212)-866-1700 for information.

### GLUB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 88.5 FM every other Sunday, 7:30-8:30pm and join us every other Tuesday at 7:30pm to become a member of GLUB. No experience needed.  
505 Eighth Avenue, 18th floor. (212) 748-0406.

### GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 586-4896.

### GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23 NYC 10014, (212) 727-9878.

### GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0182.

### GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES  
212-807-8855  
212-646-7470 JDD (For the Hearing Impaired)  
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

**GIRTH & MIRTH CLUB OF NEW YORK**

Social club for heavy, chubby gay men & their admirers. Monthly sociale at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. panels. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palham, NY 10803.

**HEAL (Health Education AIDS Liaison)**

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212)674-HOPE.

**HERITAGE OF PRIDE, INC.**

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 891-1774 for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

**HETRICK-MARTIN INSTITUTE**

for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8620(voice) (212) 633-8626 TTY for deaf

**HISPANIC UNITED GAYS & LESBIANS**

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call (212) 891-4181 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10018.

**IDENTITY HOUSE**

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 6th Ave., between 14th-15th Streets, Manhattan.

**INSTITUTE FOR HUMAN IDENTITY**

Sliding scale fees • Insurance accepted. Gay & Lesbian Psychotherapy (212) 799-9432

**LAMBDA LEGAL DEFENSE AND EDUCATION FUND**

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake call: 2-4pm Mon thru Fri (212) 985-8585

**LAVA (LESBIANS ABOUT VISUAL ART)**

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

**THE LESBIAN AND GAY BIG APPLE CORPS**

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, RnB Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 969-2922.

**LESBIAN & GAY****COMMUNITY SERVICES CENTER**

208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

**LESBIAN AND GAY LABOR NETWORK**

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)623-8990.

**LESBIAN AND GAY RIGHTS PROJECT**

of the American Civil Liberties Union  
KNOW YOUR RIGHTS / WE'RE EXPANDING THEM  
(212) 944-9800, ext. 545

**LESBIANS AND GAYS OF FLATBUSH**

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Brooklyn, NY 11230 • (718) 859-9437

**LESBIAN HERSTORY ARCHIVES**

P.O. Box 1258  
New York, New York 10118  
212/874-7232

Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

**LONG ISLAND ACT-UP**

P.O. Box 291, New Hyde Park, NY 11040  
Support us for change on Long Island.  
(516)338-4862 (516) 987-5238 Nassau  
(516) 928-5530 Suffolk

**MEN OF ALL COLORS TOGETHER NY**

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6366 or (212) 222-8794.

**METROPOLITAN TENNIS GROUP(MTG)**

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor leagues. Come play with us! For information: MTG, Suite K83, 406-A Hudson St., New York, NY 10025. (718) 852-8562.

**MOCA (Men of Color AIDS Prevention Program.)**

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City. 303 Ninth Ave, New York, NY 10001 or call (212) 239-1796.

**NATIONAL GAY AND LESBIAN TASK FORCE**

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.  
NGLTF 1517 U Street NW, Washington, DC 20008.  
(202)332-6483.

**NEW YORK ADVERTISING****AND COMMUNICATIONS NETWORK**

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

**N.Y. WOMEN'S SOFTBALL GUILD**

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April—or until filled. (212) 255-1379 Janet.

**NINTH STREET CENTER**

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

**NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)**

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

**NORTHERN LIGHTS ALTERNATIVES**

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

**NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT**

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.  
24 hour hotline  
(212) 807-0187

**PEOPLE WITH AIDS COALITION**

(212) 532-0290/1-800-828-3280/Hotline (212) 532-0568  
Monday thru Friday 10am-8pm  
Meal programs, support groups, educational and referral services for PWA's and PWAr's.

**PEOPLE WITH AIDS HEALTH GROUP**

Underground buyer's club importing not-yet-approved medications and nutritional supplements.  
31 West 26th St. 4th Floor (212) 532-0280

**SAGE (Senior Action in a Gay Environment)**

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

**SETHIAN GAYS, LESBIANS AND BISEXUALS**

For all of us interested in reaching out to each other in exploring to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call Al (212) 878-5104

**SUNDANCE OUTDOOR ADVENTURE SOCIETY**

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

**THE OUTREACH****USING COMMUNAL HEALING (TOUCH)**

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday even. 5pm to 6:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2788. TOUCH welcomes contributions of funds, food and volunteers.

**ULSTER COUNTY GAY AND LESBIAN ALLIANCE**

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 626-3203.

**UPPER MANHATTAN TASK FORCE ON AIDS**

Education, Hotline, Supportive Case Management, and Volunteer Recruitment and Referral.  
212-670-3352

**WHAMI (Women's Health Action Mobilization)**

A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID.  
(212) 713-5966.  
Mailing address: WHAMI, P.O. Box 733, NYC 10009

**WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC)**

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at  
(516) 483-2060.

# OUTWEEK BAR GUIDE

## CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385  
 The Break, 232 8th Ave. (22nd St.), 627-0072.  
 Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183  
 Eagle's Nest, 142 11th Ave (21st St.), 691-8451  
 Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770  
 Rawhide, 212 8th Ave., (21st St.), unlisted.  
 Spike, 120 11th Ave., 243-9688

## WEST VILLAGE

- The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140—*Temporarily Closed*  
 Badlands, Christopher & West St., 741-9236  
 Boots & Saddle, 76 Christopher St., 929-9684  
 Cellblock 28, 28 9th Ave, 733-3144—*Hopes to reopen by July 7*  
 The Cubbyhole, 438 Hudson (Morton St), 243-9079 (Now for Men)  
 Crazy Nanny 5, 21 7th Avenue South, 366-6312 (Women)

- D.T.'s Fat Cat, 281 W. 12th St., 243-9041  
 Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)  
 Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)  
 Eighty Eights, 228 W 10 St., 924-0088  
 J's, 675 Hudson St., 242-9292  
 Julius, 159 W. 10th St., 929-9672  
 Keller's, 384 West St. (at Christopher), 243-1907  
 Kelly's Village West, 46 Bedford St., 929-9322  
 The Locker Room, 400 W. 14th St. (9th Ave), 459-4299—*Temporarily Closed*  
 Marie's Crisis, 59 Grove St. (7th Ave), 243-9323  
 The Monster, 80 Grove St. (7th Ave.), 924-3558  
 New Jimmy's, 53 Christopher, 463-0950  
 Ninth Circle, 139 W. 10th St., 243-9204  
 Sneakers, 392 West St., 242-9830.  
 Two Potato, 145 Christopher St., 242-9340.  
 Ty's, 114 Christopher, 741-9641.  
 Uncle Charlie's, 56 Greenwich Ave., 255-8787

## WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155  
 Cat's, 730 8th Ave., 221-7559  
 Don't Tell Mama, 343 W. 46th St., 757-0788  
 Gents, 360 W 42 St. (9th Ave), 967-0659  
 Sally's Hideaway, 264 W. 43 St., 221-9152  
 Town & Country, 9th Ave at 46th St., 307-1503  
 Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331  
 The Works, 428 Columbus Ave (at 81st), 799-7365  
 Zest, 108 W 43 St. 354-7348

## EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534  
 Brandy's Piano Bar, 235 E. 84th St., 650-1944  
 G.H. Club, 353 E. 53rd St., 223-9752  
 Johnny's Pub, 123 E. 47th St., 355-8714  
 NY Confidential, 306 E 49 St., 308-8390  
 Regent East, 204 E. 58th St., 355-9465  
 Rounds, 303 E. 53rd St., 593-0807  
 South Dakota, 405 3rd Ave., 684-8376  
 Star Sapphire, 400 E. 59th St., 688-4710  
 The Townhouse, 236 E. 58th St., 754-4649  
 Twenty-Nine Palms, 129 Lexington Ave., 686-8299

## EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714  
 Boy Bar, 15 St. Mark's Pl., 674-7959  
 The Pyramid, 101 Avenue A, 420-1590  
 Tunnel Bar, 116 1st Ave (7th St.), 777-9232

## BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139  
 Spectrum, 802 64th St. (at 8th Ave), 745-9611  
 Sweet Sensations, 6322 20th St., 435-2580

## QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300  
 Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484  
 Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585

# 540-OUTT

THE REAL PARTY LINE



NIGHT CLUB INFO • TALKING PERSONALS • FIRE ISLAND FERRY SCHEDULE & WEATHER UPDATES

c 95 per minute, \$2.00 for the first

Love Boat, 77-02 Broadway, Elmhurst, 429-8670

Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

## STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365

### WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave, White Plains, 761-3100

## LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Millennium, 1770 NY Ave, Huntington, 351-1402

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

## LONG ISLAND—SUFFOLK (516)

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Nite Lite, 509 22nd St., Union City, 863-9515

Yacht Club, 366 Berkshire Valley Rd., Jefferson, 697-9780

## LIZ AND SYDNEY from page 61

Dark" video.

**Liz:** Sunday's Lesbian and Gay Pride Parade seemed bigger and better than before. Maybe it was because it was the first one I had ever watched, having always marched before. It's a hard habit to break—I kept wanting to jump in and walk down Fifth Avenue. Whether it was Gay Aquatics (in bathing caps wrapped in blue Saran Wrap doing the breast stroke down the avenue), or the Lesbian and Gay Witches and pagans—I would have marched with anyone: There's no feeling like the one you get queerly marching on a sunny Sunday morning (albeit a different one from marching on a Saturday night.)

The floats were inspired this year—favorites were the House of (David) Spada, with a bright blue monster on the hood of a winged car, The Imperial Court of New York's regal Rose Bowl Parade—quality procession and the Gay Dating Game Show. Instead of the flatbed truck that they expected, their float was an actual three-story-high truck, covered in Gay Dating Game posters. The show's hostess, **Lahoma Van Zandt**, and hosts **Tommy Saelli**, **David Dalrymple** and **Floyyd** danced on top of it. My greatest fear was that while waving hello, one or more would catch their heel and plummet onto the avenue, thus becoming a casualty of good taste in shoes. Following close behind them, Transsexuals for Change confused me: Were they for the needed change in society's attitudes towards transsexuality? For gender-corrective (sex-change) surgery? Maybe both. The parade went on...and on. When we stepped off at 21st Street to walk with the youth-and-parent groups, we found ourselves in front of P-FLAG (Parents and Friends of Lesbians and Gays), one of whose members wore a sign reading "My Son Is Gay, and That's OK." One person marching with the Hetrick-Martin Institute turned and said, "It's not just OK—it's fabulous!" The father replied, "I think you're right." This particular contingent also found an innovative remedy for dealing with homophobic counter-demonstrators—singing "Jesus Loves Me" and drowning them out worked very well, thank you—and snapping at them in unison didn't hurt either.

(Hours later, after a nap)—Mars had a revolving 4-person door-staff on Sunday to handle the crowds. As we

arrived, **John Gilbert**, **Pamela Toczek**, **Pamela Sneed** and **Toni Senecal** were doing the eight-armed "Dance of Shiva," as the fireworks ended. Ten minutes later, hundreds of people were approaching the door—we tore upstairs to the roof, an exceedingly pleasant place when you're dehydrated, sun-burned and exhausted. We hear that deejay **Dinah** had planned her fireworks-accompanying soundtracks so well that as the last glittering faded over the benighted Hudson, so did "Over the Rainbow"—even *she* was surprised. That night set the second-best Mars attendance-record (the first was set *last* Gay Pride).

The *OutWeek*/Roxy party was packed with lots of fun and a few surprises. **Perfidia** has moved to the VIP room on Sundays to spin **Charo**, **Yma Sumac** and **Joey Heatherton**. But most surprising—we were told that there was one line "for the boys" (comp boys, specifically) and one for everyone else. We soon solved *that* problem.

**Sydney:** And you may ask, how did our weekend begin? We ushered in Pride Weekend Thursday night, as veteran club-kid **Mykul Tronn** celebrated his birthday with a dinner and party at La Palace de Beaute. The event, sponsored by *Nightlife Magazine* (if you have never heard of it, keep it that way!), featured hundreds of complimentary issues, one at each place setting, with a picture of the grotesque **Andrew Dice Clay** (no boldface for this idiot) on the cover. Guests found that they could not enjoy the Jamaican chicken knuckles or the lethal fruit cup drowned in 90-proof rum until they ripped the cover off the magazine. Dinner was accompanied by reggae music, and celebrity guests included—fresh from her *People* magazine feature—model-of-the-moment **Naomi Campbell** and dubious bunny-monger **Hugh Hefner**.

**Liz:** One final item, which admittedly has nothing to do with Pride, but I can't resist. Friday night at Quick! the rumors ran thick—Madonna was coming; Madonna's dancers were there; **Eddie Murphy** was there. Well, one out of three isn't bad, and when the party's called **Panty Girdles**, Twisted Sister **Murphy** shouldn't be far behind. He didn't stay for long, perhaps because a few people were questioning the "realness" of the woman accompanying him. ▼

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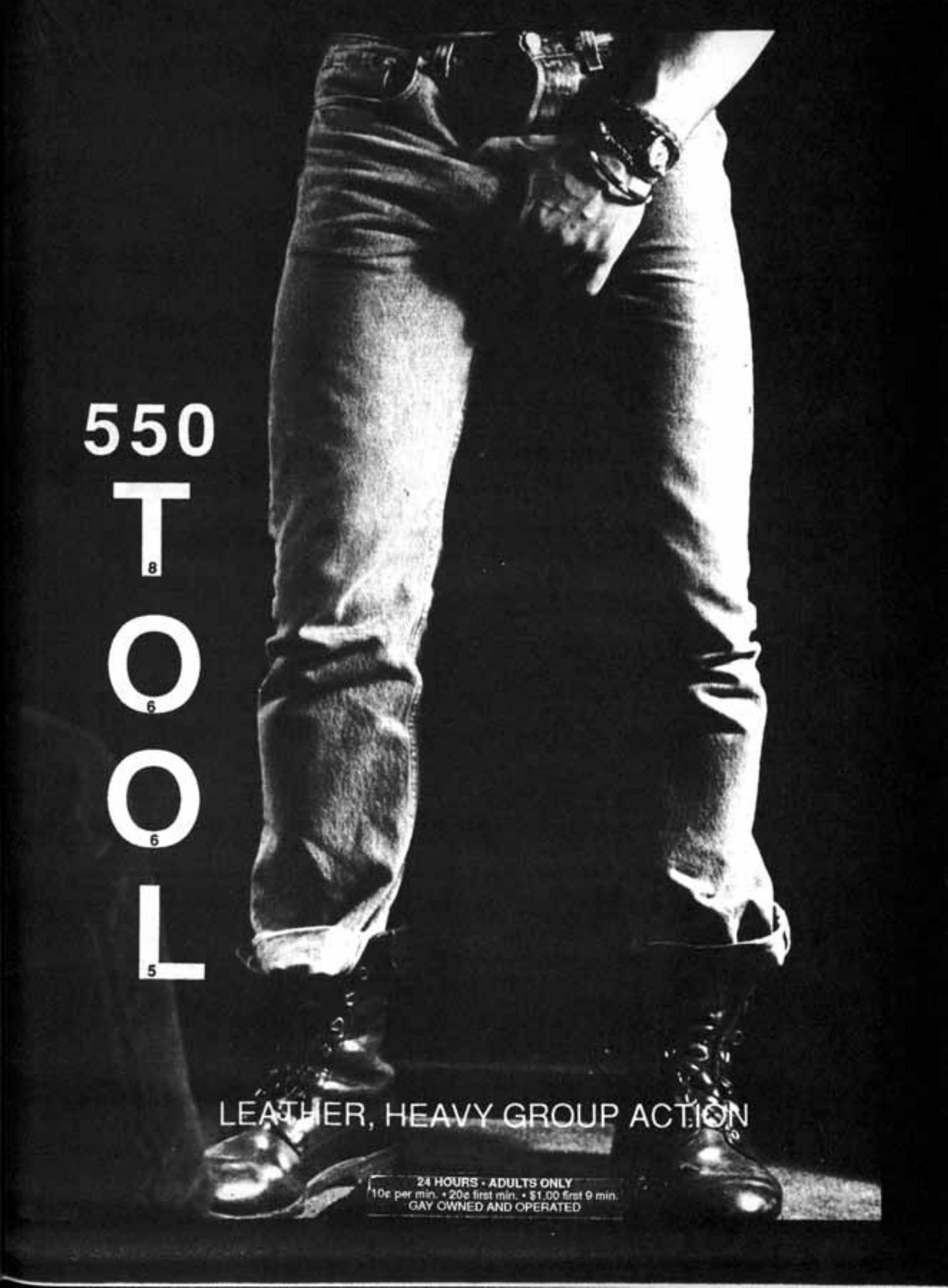
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# MASSAGE/MODELS - NY

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# STOP THE VIOLENCE

## BE STREET SMART!

Anyone can be a victim of crime. Anti-gay & anti-lesbian violence is random. You can reduce your chances of becoming a crime victim in the following ways:

## STAY ALERT!

Awareness is your best self-defense.

## TRUST YOUR INSTINCTS!

If you think something is wrong,  
remove yourself from the situation.

## PROJECT CONFIDENCE!

Walk as if you know where you're going.

- ▼ Don't walk alone, especially if you are upset or intoxicated.
- ▼ Be aware of who gets off the bus or subway with you.
- ▼ Choose busy, well-lit streets.
- ▼ Walk near the curb, avoiding doorways, alleys, construction sights and parks after dark.
- ▼ If you feel threatened, cross the street, turn around, run to a safe place or walk closer to traffic.
- ▼ Always have money for a bus, cab or phone call.
- ▼ Be aware of who is in front of you and who is behind you.
- ▼ Don't wear headphones.
- ▼ Have your keys in hand when you reach your home or car.
- ▼ Conceal your money and jewelry.
- ▼ Carry a whistle, and if you feel threatened, blow it, or shout "fire" to attract attention.
- ▼ If you decide to bring someone home, introduce her or him to a friend or bartender so that someone knows with whom you left.
- ▼ Harassment is often a prelude to an assault. If you decide to answer back, be prepared for any consequences that may occur.

**BUY A WHISTLE! BUY A WHISTLE!**



**Blow it** if you feel threatened. If you hear the sound of a whistle, try to determine where the sound is coming from; call 911; gather other people and rush to the sound blowing your own whistles. The purpose is not to physically intervene, but to scare off attackers with a number of people on the scene. AVP has whistles for \$1.

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# PERSONALS

## WOMEN'S PERSONALS

### ANDROGYNOUS?

(Or to the butch side thereof?) Dangerously clever, charismatic, and highly accomplished with at least a little downtown sophistication? A chic, slender, sanguine, 30ish, Manhattan designer (who's never seen without lipstick and Coco) would like to swap letters and photos with you! I have complexity, looks, charm, heart, art, depth, downtown style with uptown polish, and (like you, I hope) I'm not the usual fare. Outweek Box 2782

### SUMMER FUN

I want dates 18-35 yrs that want to be held (short in height a plus) I'm a GWF that's neutral in personality, but a soft butch in bed. I guarantee all around fun times. Picture of yourself O.K. No Fems. Outweek Box 2777

### FEARLESS AND SEARCHING,

would-be cowboy, crippled by integrity, seeks similarly insufferable sentimental jerk for spontaneous combustion.

### GWJF, 31.

Emotionally evolved only need respond. Letter, photo, phone. Outweek Box 2758

### IT WILL BE WORTH IT—I PROMISE!

GW femme- 19, 5'5"- burgundy brn curls, bright brn eyes- rubenesque & pretty—seeking a romantic latina/whit butch, 20-25, who will be patient with my inexperienced ways. Relationship hoped for—friendships welcomed (w/other femmes esp.)—P.O. Box 33 4, New York, NY 10150-0334—Photo opt.

### WHAT'S LOVE?

I know the wonder of it's beauty and am looking to share this secret with someone special. I know that love is closeness and caring and willingness to overlook things in others which do not fit our description of the perfect lover. Love is also sharing differences and celebrating them as much as we celebrate commonalities, for it is these differences which make each of us truly unique and special. I am an open lesbian, 23 years old, 5'6", slim, athletic,

sensual, funny (sometimes verging on silly), intelligent, a writer, somewhat androgynous but wear loose cotton dresses, short-haired, bespectacled, hate the term politically correct though it is sometimes used to describe me, and very loveable. You should be willing to accept these characteristics as well as some I haven't described (because nobody's perfect), 20-35 years old, any race as long as you're a woman, secure with yourself and comfortable in your body, interested in meeting someone to share good times without fearing where they might lead. Please send your photo and phone number with an interesting letter to: Outweek Box 2747

### YOUNG, FINE DYKE,

unabashedly sexy, seeks sugar-Mama. 25y.o.GWF tired of games and pumping up egos. Looking for a fun pal to take me out & show me a great time without the need for chemicals. You: woman in 30's, very much in touch with your sensuality, in good shape &

like to work out, very comfortable with yourself, not looking for someone/ something to fill a void—just want to enhance each other. I'm waiting to hear from you. PH/PH to: Outweek Box 2746

### ANDROGYNY IN A DRESS—HERE I AM!

short haired she-boy, likes to get dressed up and WORK IT GOOD! Plus, I'm a FUN dyke and an all-around good person - I guarantee this combination is hard to find elsewhere. Send your phone # and a photo and we'll toss a salad! Write me a fun letter, for sure; I'm charmed by a sense of humor. Outweek Box 2708

### HEY, GIRLIE, I LOVE DIAMONDS

Show me your gems. Do you have a camera? I'm very photogenic, and would love to develop a diamond-like affair. Outweek Box 2706

### BISEXUAL WOMAN AND HUSBAND, 40,

seek single Bi woman, Strongly attracted to very heavy build. Race unimportant, adolescents fret

over age! YOU are important! Write or call (716)928-2692—The movie Baghdad Cafe's Jasmine-WOW! Outweek Box 2686

**VERY CUTE GWF WANTS MORE DATES** that was DATES - not relationships. I am 5'6" 125# hair in the growth stage and CUTE CUTE-CUTE!

Enough about me... YOU YOU YOU... uninhibited, any color, any size, we'll have a great time exploring each other. Send a photo and letter that show your truly interesting character. Outweek Box 2520

### THE FIRST BODY PART

I kiss is the nape of the neck, then the shoulders, then the back of the knee, then whatever part you want...sensuality is the key to a healthy mind, body, and spirit... I can help you achieve wholeness Photo, phone please. Outweek Box 2707

## FOR WOMEN ONLY

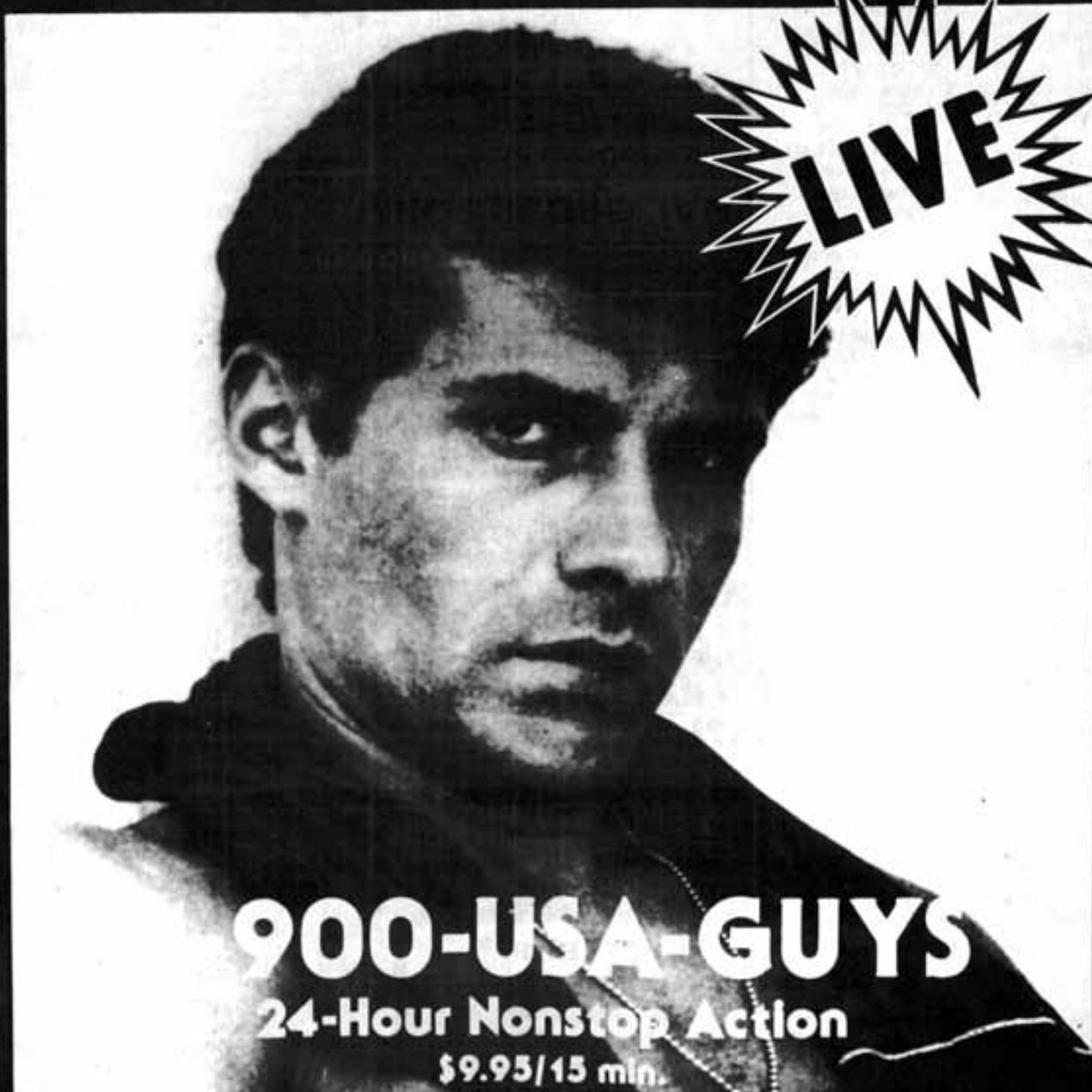
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# MEN'S PERSONALS

## LATIN

Very cute, intense, caring blue eyed young man wants to meet sexy, sensitive, playful Puerto Rican guy to date or more. Photo & letter. Outweek Box 2785

## HEY, TOM, DO YOU READ THESE THINGS?!

Of course you do. Anyway, we got your postcards, love 'em, and we miss you. You didn't give a return address, Miss Thang! Keep in touch, Sweet Heart. Take good care. Send gifts. Love, Us Folks.

**SIMPLE SUMMER SS AD**  
WM, 46, 6ft, 190 lbs, HIV+ but healthy and

horny wants to meet well hung SS Topmen for uncomplicated summer fun indoors or outdoors. Can visit NYC or entertain here within walking distance of the beach. Write to POB 847 Provincetown, MA 02657.

## BLACK GAY MAN WISHES

to meet gay male, prefer white 30-50 yrs. old. No drugs I like music and cooking. No one-nighters. Looking for serious relationship. Not into the clubscene. I'm for real if you are too. H- 5-6, W- 150 lbs. Outweek Box 2769

**JEWISH/ITALIAN**  
Handsome, romantic, busy, committed, caring, and border-line

honest young man wants to meet passionate, sexy, romantic Italian/Jewish man to date, possibly more. Photo and letter to: Outweek Box 2764

## ROMANTIC HDSM GBM 28

6' 165 in shape, masc, sane Wall St. prof w/varied int. Enjoy music, movies, cooking, sunsets, the beach, going out & staying in. Seek hdsn masc GWM who can appreciate someone like me. Phone & photo please. Outweek Box 2763

## GWM, 29, 6'1", 170, BL, BN

Great looking, smooth hot lean body, intelligent, honest, political, prof artist open to meet gt looking sexy conscious

prof guy 20-30 w/ sense of humor who might always read personals but never respond, like me. Photo Ph#/letter. Outweek Box 2761

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Did you used to play movie-star tag on the lawn? Sleep in a tent in the backyard? Drive your bike through those nests of woods between highways and churches and schools and tract houses? Did you dream that one day you'd grow up and it would be great? Did you spend long hours in public restrooms peering under the partitions? I still have all my old toys, and some

new ones too. When I was nine I dismembered my G.I. Joe doll. I used to put troll dolls between my legs so I'd know what I would look like with public hair. Lime green public hair. Let me push you down and make you cry. Go tell your mommy. Come play with my cars. Outweek Box 2760

## HIV+/HIV NEG COUPLE!

would like to meet other HIV+/-neg couple to talk about the concerns & problems facing relationships where one is HIV-. Let's talk—age/race not important. P.O. Box 697 Brooklyn NY 11230.

**HORNY, HARD HOMEBOY**  
BM, 27 6' 175 lbs.

masc. athletic and straight-acting. Seeks same in PR or BLK 18-27 for some hot buddy action. Hurry my Jimbrowaki can't keep still Ph/Ph to Box 20983 NYC 10129-0009 "Jimmy"

## PREPPY WANTED BY 32 YR OLD

Ivy grad BL/BL 148 shy warm caring & inexperienced looking for sincere, thin shy preppy 18-35 for fun and friendship. North Jersey. Write P.O. Box 361, Ridgewood, NJ 07451.

## PANTIES GWM 32 5'9"

150 BL/BL very inexperienced sincere and shy seeks same 18-30 who likes bra and panties North Jersey for fun &

## SOUP DU JOUR

### HEY, TOM, DO YOU READ THESE THINGS?!

Of course you do. Anyway, we got your postcards, love 'em, and we

miss you. You didn't give a return address, Miss Thang! Keep in touch, Sweet Heart. Take good care. Send gifts. Love, Us Folks.

### FEARLESS AND SEARCHING,

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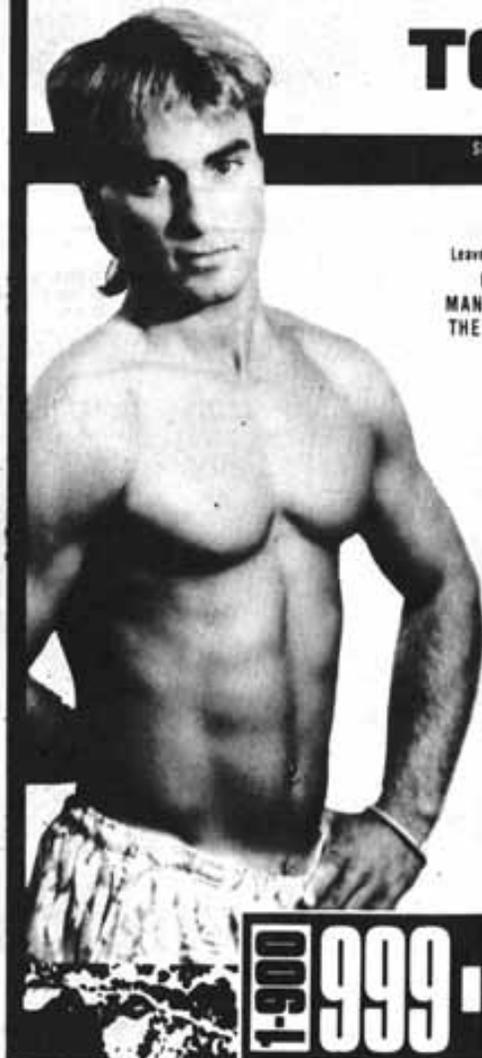
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of your gym tits  
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Box 149, Cathed-  
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invited to private tit  
party!

### NIPPLE-MANIA

Cute GWM, 34,  
smooth slender  
size queen seeks  
mentor in the art of  
tit play. Let's  
explore those twin  
peaks! You: trim,  
FR/P, under 45,  
seeking dalliance  
not romance.  
Informative letter,  
photo, phone  
Outweek Box 2742

### OVERSIZED NIPPLES

Can you dial a  
phone with them?  
Are they impos-  
sible to hide under  
your shirt? Show  
off your super-  
long, overen-  
larged, gumdrop  
danglers to  
appreciative, hot,  
smooth WM 29.  
Only gdking,  
clshvn, w/  
unusually huge  
nipples reply w/  
required photo &  
phone to  
P.O. Box 1699 Old  
Chelsea Station,  
NYC 10011.

### THE MAN—THE LOOK

He is at least 6'2",  
lives in Brooklyn  
and works on or  
near the East  
Village. He was  
wearing faded  
jeans, (rolled up),  
Doc Martens, a  
leather vest on  
which various  
decorations were  
painted, a sweater  
with one grey  
sleeve and one

black sleeve and a  
spectacular red  
mohawk. This man  
has the look that  
others merely try  
for. If he's gay/bl  
I'd love to meet.  
Outweek Box 2737

### ANYONE CAN WHISTLE

37 yo GWM prof.  
handsome br/br,  
beard. I'm honest,  
caring, sensitive,  
sexually shy. I  
wish to meet a fun  
GM 25-40 for  
friendship and  
romance. "What's  
hard is simple.  
What's natural  
comes hard.  
Maybe you could  
show me how to  
let go. Lower my  
guard. Learn to be  
free. Maybe if you  
whistle, whistle for  
me." Note & photo  
please to:  
Outweek Box 2736

### PLAY BALL!

very attractive  
GWM, 31, 5'11",  
155#, BL, Italian,  
terrific body, sports  
enthusiast, AIDS  
activist, winning  
personality: a great  
catch! Seeks well  
built, handsome,  
health conscious  
GWM w/similar  
interests for  
friendship, fun  
times, tennis (play,  
not  
watch), Mets  
games. No  
smokers, send  
photo, phone.  
Outweek Box 2731

### NO GAMES— JUST FUN!!

Attractive,  
intelligent charmer  
looking for  
excitement and  
romance. I'm a  
good-humored  
GBM- 32, 6', 170. I  
like foreign travel,  
film noir, jazz,  
good books, and  
sexy legs. If you're  
the solid and  
manly type, over  
21 but not over the  
hill then send your



**TALK LIVE WITH UP TO 6  
HOT GUYS, ONE ON ONE,  
LEAVE MESSAGES,  
RETRIEVE MESSAGES,  
IT'S SAFE AND DISCREET.  
LIVE YOUR FANTASIES.**

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**1-800-PRO-MALE**

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photo with your ph# so we can get it started. Go ahead, do it now! Outweek Box 2717

#### COMPACT GUYS

I'm a WM, 5'10", 175, 30, BR/BR, handsome, musc, w/a lover, looking for guys w/very musc swimmer or gymnast build w/ chest hair for reg. hot weekday fun. Send photo to Box 306, Brooklyn, NY 11217.

#### A PAIR OF LOOKERS

Handsome GWM couple, 34, looking for sexy and safe 3 or 4 way. You are 20-40, hot and hunky, and need lots of personal attention. Tell us what you like. PH/PH PO Box 637 NY NY 10274-0637.

#### SENSUAL CONTACT

GWM 36 5'10" 155lbs BN/BN lean hard body w/ tan lines wants to hold kiss & laugh w/someone walks on beach dancing movies dinner I want to smell your scent on the pillow after you've gone and know you're coming back send ltr PH/PH to Outweek Box 2712

#### CEN: JERSEY GWM 42

looking for relationship age not important. Let's go out for a drink and talk & LAUGH. That's important. I'm 5'10"--stocky. Lt. hr. bl. eyes. Am theater prof. perf. & work in NYC.

You: love to laugh and make-out, want relationship, are not looking for a clone. Outweek Box 2711

#### EUROPEAN IMPORT

39yo NYC professional, Mediterranean looks, 6'1", 179, enthusiastic and open-minded, Jazz fan, seeks similarly well-grounded, yet romantic man for one-on-one love. Send PH/Ph and letter to P.O. Box K82, 496A Hudson St, NY 10014.

#### TALL—BROAD MEN

who require really exciting service—top or btm—by a hot WM, 34, 6'1", 185, vy hndsm, masc, wks out, and sinc. Please call to meet in NYC (no phone / o) for regular explosive action and more: Roy (212)675-7352.

#### CHELSEA GYM BODY

Mind and soul wanted by GWM 38, 5'11" 210# non muscular. Looking to enjoy each other in and out of bed, I'm HIV- and you should be too. Respond with explicit photo to: BC 20053 LTS, NYC 10011-9993.

#### FILM/TV SCI-FI PALS

W/M, 32, 5'10", 160, seeks film & T.V. (Star Trek, Dr. Who, Blakes 7, etc.) fans for friendship, video gatherings & movie outings. Also into memorabilia. This will not be a book & animation club as those are secondary interests to me. DCH, P.O.

Box 1401, Cooper Station, NY NY 10276.

#### 10 INCHES OR MORE

GWM, 38, 210#, 5'11", br hair and eyes, non muscular wants a goodlooking man with a big one for occasional SAFE fun and enjoyment. I'm HIV- bottom, you should be a top and HIV-. Respond with photo for reply to BD 20276LTS New York, NY 10011-9993.

#### POSITIVE ACTION

Don't let HIV slow you down. Hot GWM, 28, 5'7", 155, BR/GR, muscular and butch, wants other hot, cleancut positive dudes for mutual cocksucking, titwork, affection. Optional bonus points for little guys, redheads, smooth bodies, muscle. Photo and phone to: Outweek Box 2679

#### MY NAME IS STEVE.

I am in prison for selling drugs. I made a mistake that will take 7 years to correct. I would like to write to gay men and women. I am 28, br. hair/blue eyes, 6'1" 195 lbs. I am a sincere and sensitive person who needs friends now. If you would like to, please write me at: Outweek Box 2656

#### HOT SPANKING

6'3" 195lbs. with strong arms & muscular legs 35 will use hand hairbrush wooden/ leather paddles—whatever you need

to get your ass red hot and squirming. Also top for your bottom onto your ass. Answer this ad and only your butt will be sorry! P.O. Box 1467 Old Chelsea Station, NYC 10011.

#### EXECUTIVE GLADIATORS

Chubby GWM, 39, 5'5", 200, hry chest, clin.shv., u/c seeks well-built, masculine guys under 45, who want to act out wrestling/combat fantasies with a guy my size, SS, no "real" fighting, but willing to try any fight scenario you/l/we can devise pro-style, office-type brawls, cowboy, gladiators, etc. Midtown, day/ night. PH/PH toJJ, Box 112, EXECUTIVE SUITE, 330 West 42nd St., NYC 10036-6902. Man to man.

#### WEEKDAY BB BUDDY

Musc, vry handsome, vry phys M, Br/Br, BB, 5'10", 175, HIV-, hairy chest, seeks serious BB, HIV-, to 6'2", for hot time of your life. Def hairy chest a +. Yr boddy ph gets mine. Box 306, Bklyn 11217.

#### LESBIAN TRAPPED IN A GWM'S BODY!

Young, literary, fun, honest, social, 25, 6ft., bld/grn, ex-Midwesterner seeks similar or OPPOSITE. I enjoy biking, reading, quiet times/loud times, Twin Peaks, politics, Virginia Woolf & The Sugarbucres. If you are diverse & stable and dream

of someday moving to Park Slope with that specialcertain-some-person, send descriptive letter, photo, phone. I'm that guy your female friends have always wanted to set you up with. Outweek Box 2581

#### GWM 38 5FT 6IN BR HAIR

Br eyes 130 lbs looking for GWM 18 thru 30. Fun loving warm theater music GMHC volunteer Act Up member Jack 718-729 5088.

#### BOY WANTS SEX

GWM 21 (looks younger) 5'8" 125 tight te en body masc wants creative safe FUN sex w/young cute lean straight-looking boys esp w/beefy feet. Let's trade photo's & fantasies: J.C. Box 8007 543 W. 43rd St., NYC 10036.

#### DOM. MAN (25-60) SOUGHT

Submissive, manly GWM, 59, seeks in-shape, dominant man (25-60) for S/ S. No drug s, pot, boozers, hustlers. Easy apt. car parking here. Write to Box LSA, 147 W. 42 St., #603, NYC 10036. I love men wearing uniforms, business suits, and jeans.

#### GLORY HOLE SERVICE

Hot, horsehung, no nonsense cocksucker. Goes down for other horse dick dudes. rootmilking deepthroat assured. Age, race, unimportant. Cock size is. Serious. DUKE. (212) 691-3601.

#### SIMPLE SUMMER SS AD

WM, 46, 6ft, 190 lbs, HIV+ but healthy and horny wants to meet well hung SS Topmen for uncomplicated summer fun indoors or outdoors. Can visit NYC or entertain here within walking distance of the beach. Write to POB 847 Provincetown, MA 02657.

#### BLACK GAY MAN WISHES

to meet gay male, prefer white 30-50 yrs. old. No drugs I like music and cooking. No onenighters. Looking for serious relationship. Not into the club scene. I'm for real if you are too. H-5-6, W- 150 lbs. Outweek Box 2769

#### HEY, TOM, DO YOU READ THESE THINGS?!

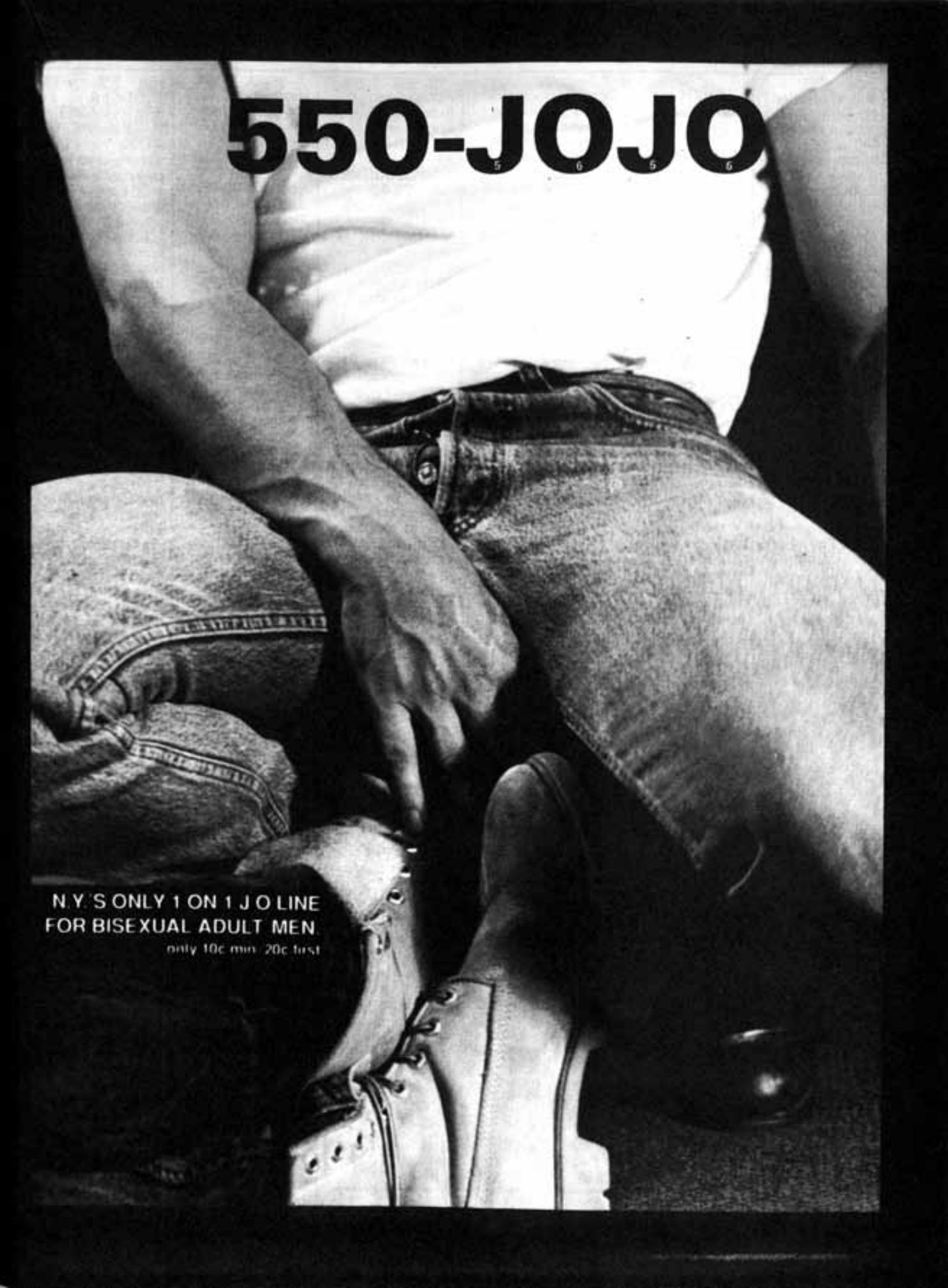
Of course you do. Anyway, we got your postcards, love 'em, and we miss you. You didn't give a return address, Miss Thang! Keep in touch, Sweet Heart. Take good care. Send gifts. Love, Us Folks.

#### JEWISH/ITALIAN

Handsome, romantic, busy, committed, caring, and border-line honest young man wants to meet passionate, sexy, romantic Italian/Jewish man to date, possibly more. Photo and letter to: Outweek Box 2764

#### ROMANTIC HD SM GBM 28

6' 165 in shape, masc, sane Wall



# 550-JOJO

N.Y.'S ONLY 1 ON 1 JO LINE  
FOR BISEXUAL ADULT MEN.

only 10c min. 20c first

St. prof w/varied int. Enjoy music, movies, cooking, sunsets, the beach, going out & staying in. Seek hds masc GWM who can appreciate someone like me. Phone & photo please. Outweek Box 2763

**GWM, 29, 6'1", 170, BL, BN**  
Great looking, smooth hot lean body, intelligent, honest, political, prof artist open to meet gt looking sexy conscious prof guy 20-30 w/ sense of humor who might always read personals but never respond, like me. Photo Ph#/letter. Outweek Box 2761

### SLOT-CAR FREAK LIKES TO RACE IN THE ATTIC

Did you used to play movie-star tag on the lawn? Sleep in a tent in the backyard? Drive your bike through those nests of woods between highways and churches and schools and tract houses? Did you dream that one day you'd grow up and it would be great? Did you spend long hours in public restrooms peering under the partitions? I still have all my old toys, and some new ones too. When I was nine I dismembered my G.I. Joe doll. I used to put troll dolls between my legs so I'd know

what I would look like with pubic hair. Lime green pubic hair. Let me push you down and make you cry. Go tell your mommy you little scum-face. Come play with my cars. Outweek Box 2760

### HIV+/HIV NEG COUPLE!

would like to meet other HIV+/-neg couple to talk about the concerns & problems facing relationships where one is HIV-. Let's talk—age/race not important. P.O. Box 697 Brooklyn NY 11230.

### LATIN

Very cute, intense, caring blue eyed young man wants to meet sexy, sensitive, playful

Puerto Rican guy to date or more. Photo & letter. Outweek Box 2785

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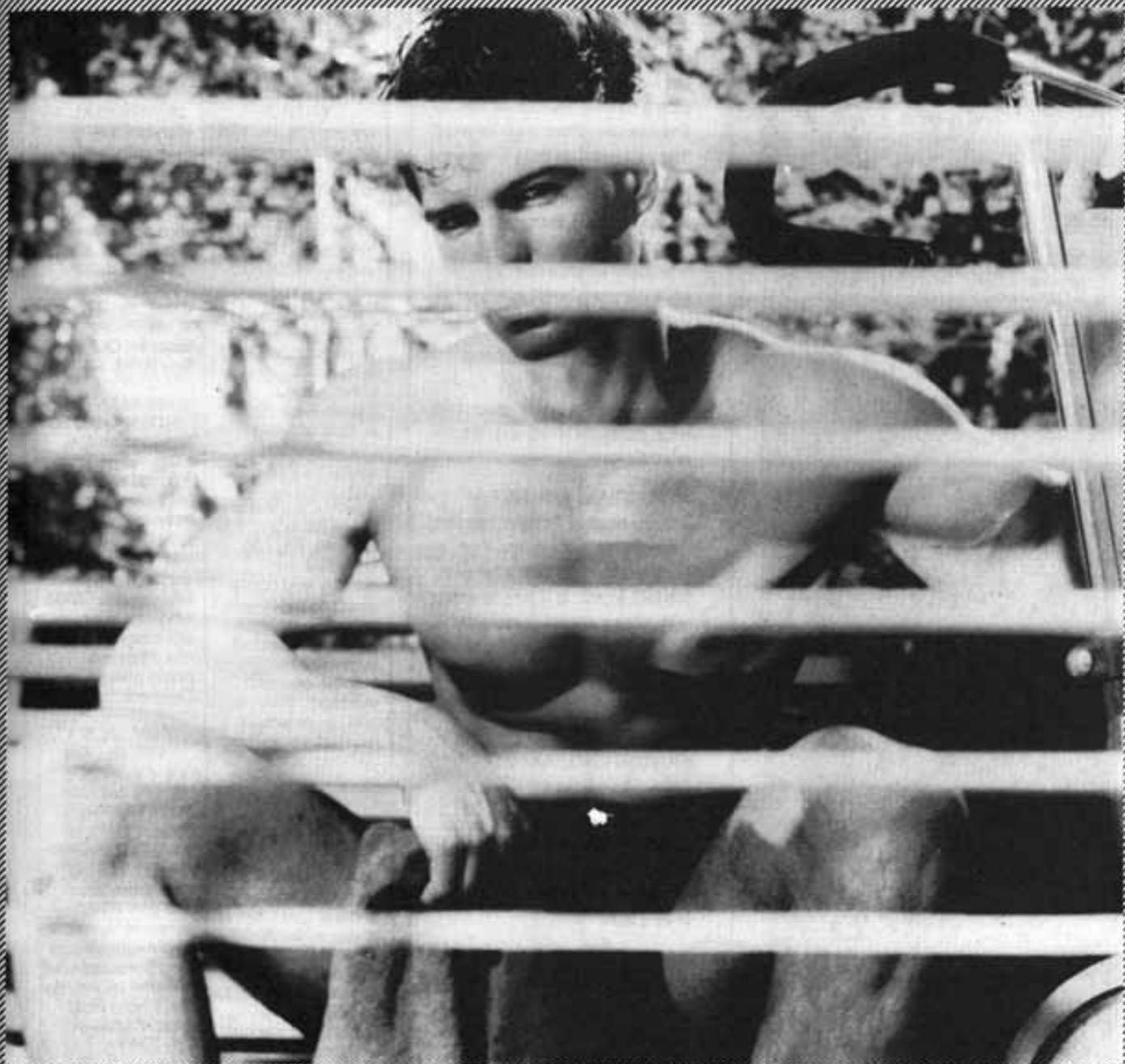
### HORNY, HARD HOMEBOY

BM, 27 6' 175 LBS. MASC. ATHLETIC AND STRAIGHT-ACTING. SEEKS SAME IN PR OR BLK 18-27 FOR SOME HOT BUDDY ACTION.



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TALKING PERSONAL ADS ARRANGED BY AREA CODE  
RECORD YOUR OWN AD AND OPEN UP A PRIVATE VOICEMAIL BOX INSTANTLY!  
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MEET MEN IN YOUR AREA NOW!  
RECEIVE MESSAGES IN YOUR OWN PRIVATE VOICEMAIL BOX TONIGHT!  
YOU DIAL IN YOUR AREA CODE, YOU GET ADS FROM MEN IN YOUR LOCAL AREA - NOT FROM ACROSS THE COUNTRY.  
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## Safer Sex Guidelines

- 1. USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
- 2. USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or pre-cum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions, urine, menstrual blood, and infection-related vaginal discharge.
- 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANNED SEX TOYS.**
- 6. AVOID POPPERS.**
- 7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8. DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

HURRY MY  
JIMBROWSKI  
CAN'T KEEP  
STILL! PH/PH TO  
BOX 20983 NYC  
10129-0009  
"JIMMY"

PREPPY  
WANTED BY 32  
YR OLD

Ivy grad BL/BL 148  
shy warm caring &  
inexperienced  
looking for sincere,  
thin shy preppy 18-  
35 for fun and  
friendship. North  
Jersey. Write P.O.

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Very cute, intense,  
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Puerto Rican guy  
to date or more.  
Photo & letter.  
Outweek Box 2785

SIMPLE SUMMER  
SS AD

WM, 46, 6ft, 190  
lbs, HIV+ but  
healthy and horny  
wants to meet well  
hung SS Topmen  
for uncomplicated  
summer fun  
indoors or  
outdoors. Can visit  
NYC or entertain  
here within walking  
distance of the  
beach. Write to  
POB 847 Provin-  
cetown, MA  
02657.

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WISHES

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Looking for serious  
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5-6, W- 150 lbs.  
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HEY, TOM, DO  
YOU READ  
THESE THINGS?  
Of course you do.  
Anyway, we got  
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love 'em, and we  
miss you. You  
didn't give a return  
address, Miss  
Thang!  
Keep in touch,  
Sweet Heart. Take  
good care.  
Send gifts. Love,  
Us Folks.

JEWISH/ITALIAN  
Handsome,  
romantic, busy,  
committed, caring,  
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honest young man  
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6' 165 in shape,  
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SLOT-CAR  
FREAK LIKES TO  
RACE IN THE  
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Did you used to  
play movie-star tag  
on the lawn? Sleep  
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backyard? Drive  
your bike through  
those nests of

THE  
BULLPEN



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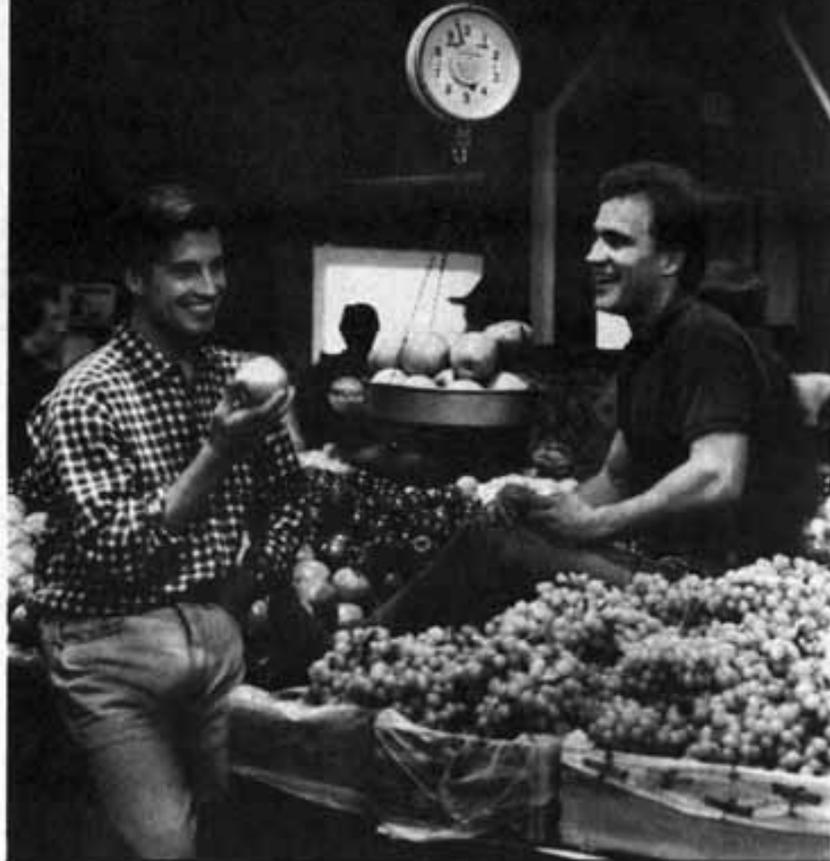
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woods between highways and churches and schools and tract houses? Did you dream that one day you'd grow up and it would be great?

Did you spend long hours in public restrooms peering under the partitions? I still have all my old toys, and some new ones too. When I was nine I dismembered my G.I. Joe doll. I used to put troll dolls between my legs so I'd know what I would look like with pubic hair. Lime green pubic hair. Let me push you down and make you cry. Go tell your mommy. Come play with my cars. Outweek Box 2760

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**PREPPY WANTED BY 32 YR OLD**

Ivy grad BL/BL 148 shy warm caring & inexperienced looking for sincere, thin shy preppy 18-35 for fun and friendship. North Jersey. Write P.O. Box 361, Ridgewood, NJ 07451.

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Handsome, romantic, busy, committed, caring, and border-line honest young man wants to meet passionate, sexy,

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**I-900-999-OK-SM**

VOICE MAIL!

**I-900-HOT-LEATHER**

*Lieman*  
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romantic Italian/Jewish man to date, possibly more. Photo and letter to: Outweek Box 2764

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would like to meet other HIV+/neg couple to talk about the concerns & problems facing relationships where one is HIV-

Let's talk—age/race not important. P.O. Box 697 Brooklyn NY 11230.

**HORNY, HARD HOMEBOY**  
BM, 27 6' 175 LBS. MASC. ATHLETIC AND STRAIGHT-ACTING. SEEKS SAME IN PR OR BLK 18-27 FOR SOME HOT BUDDY ACTION. HURRY MY JIMBROWSKI CAN'T KEEP STILL! PH/PH TO BOX 20983 NYC 10129-0009 "JIMMY"



OUTWEEK

## GAY ACTION NETWORK



SHARE SOME SWEAT WITH UP TO EIGHT OTHER MEN WHO ARE READY FOR YOUR TYPE OF ACTION NIGHT AND DAY!

ALL LIVE... NO ACTORS

TRY OUR NEW NUMBER FIRST—

**970-5225**

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL—

**1.900.999.8500**

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT — THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC

**MAIL BOX SYSTEM**

**1-900-234-2345**

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST PAY A MINUTE FEE FOR THE FIRST MESSAGE. YOU WILL BE BILLED FOR THIS SERVICE. THE NETWORK CANNOT BE HELD RESPONSIBLE FOR ANY INFORMATION CONTAINED IN PERSONALS.

FIGHT  
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**BODY—WORSHIP—MUSCLE**

**We've got the beef!**

15c per min. 40c first. ADULTS ONLY

# CLASSIFIED / PERSONAL ORDER FORM

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City/State/Zip \_\_\_\_\_  
 Phone \_\_\_\_\_

OFFICE USE ONLY

# \_\_\_\_\_  
 Start Issue: \_\_\_\_\_  
 Paid \_\_\_\_\_ Keyed \_\_\_\_\_ Proofed \_\_\_\_\_

All *OutWeek* Classified Advertising is prepaid.  
**The Deadline is NOON MONDAY, one week before on-sale date.**  
*OutWeek* reserves the right to edit, reject or rewrite any advertisement.  
 In case of error on our part, no refunds -- additional insertions only.  
 \$15.00 fee for copy changes or cancellations.  
 Mail sent to *OutWeek* Box #'s is forwarded weekly, on Mondays.  
*OutWeek* boxes are NOT to be used for the distribution of bulk mail or advertising circulars.  
**FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION.**  
**OUTWEEK BOX #'S OR P.O. BOXES ONLY.**

Return this entire page,  
 with appropriate payment, to:  
**OutWeek Classifieds**  
 159 W. 25th Street, 7th Floor  
 New York, NY 10001.

**CLASSIFIED RATES:**

\$3 per line (seven line minimum). Please conform your ad copy to the grid.

**FREQUENCY DISCOUNTS:**

4x .....10%  
 13x.....15%  
 26x.....20%

**PERSONALS RATES:**

\$1 per line (seven line minimum). Please conform your ad copy to the grid.

**DISPLAY CLASSIFIED RATES:**

\$25 / column inch. Please inquire for frequency discounts. Column width: 1 7/8"

**CLASSIFIED / PERSONAL ORDER FORM**

One letter, space, or punctuation mark per box

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**PERSONALS**

\_\_\_ lines @ \$1.00 (seven line minimum)= \_\_\_\_\_  
 times \_\_\_ weeks ad is to run: \_\_\_\_\_  
 Give me an OutWeek Box # and forward my mail each week for \_\_\_\_\_ months @ \$20 per month = \_\_\_\_\_  
 Telephone verification charge: (if your phone # appears in ad) @ \$10.00 = \_\_\_\_\_

**TOTAL ENCLOSED:** \_\_\_\_\_

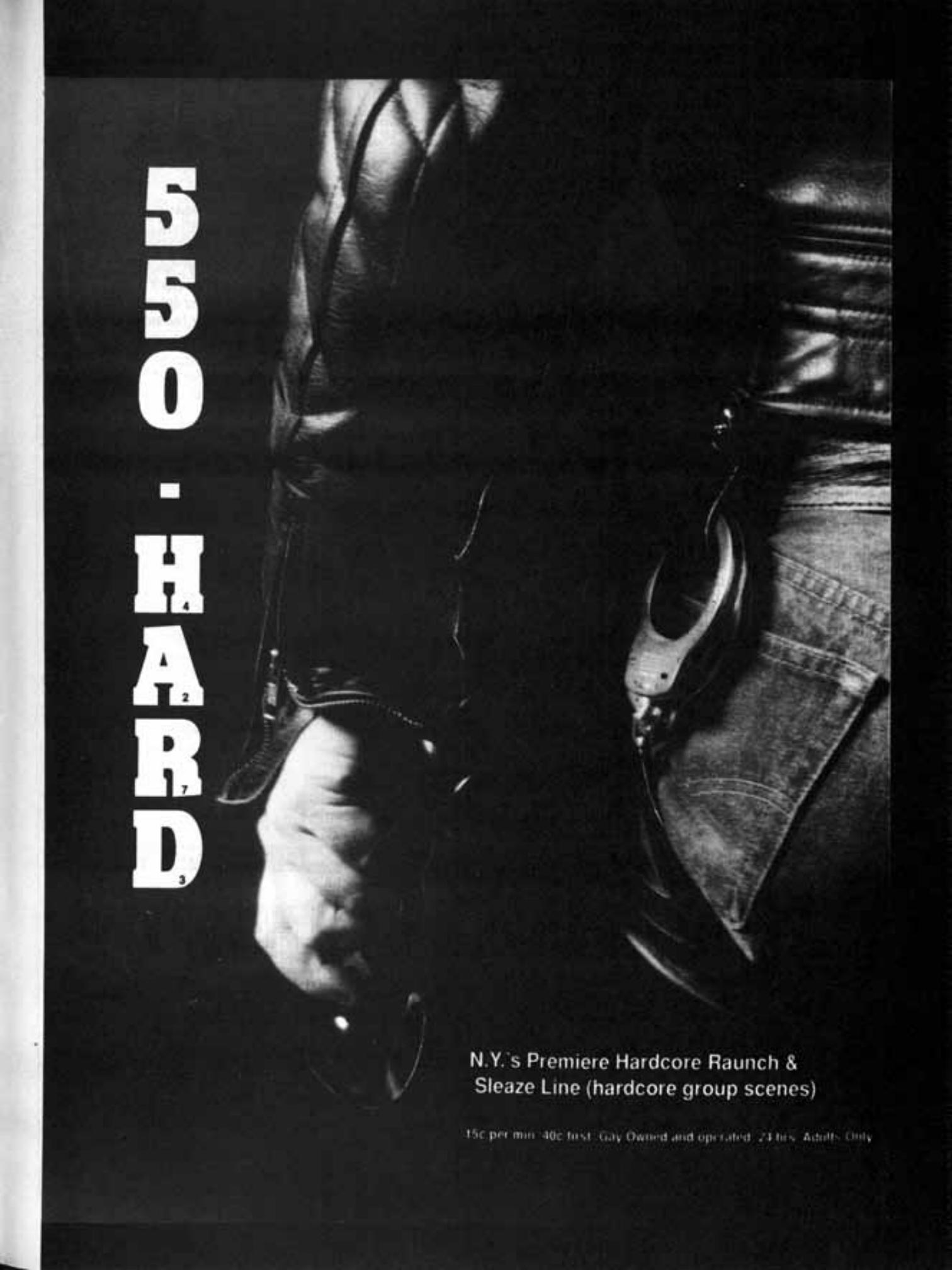
**CLASSIFIEDS**

Category: \_\_\_\_\_  
 \_\_\_ lines @ \$3.00 (seven line minimum)= \_\_\_\_\_  
 times \_\_\_ weeks ad is to run: \_\_\_\_\_  
 if ad is to run four or more times, deduct appropriate frequency discount: \_\_\_\_\_

**TOTAL ENCLOSED:** \_\_\_\_\_

Charge my Visa / Mastercard. Acct. # \_\_\_\_\_ Exp: \_\_\_\_\_

Signature: \_\_\_\_\_

A black and white photograph of a person's legs from the knees down. They are wearing dark, shiny leather boots and denim jeans. A hand is visible, holding a handgun. The lighting is dramatic, highlighting the textures of the leather and denim.

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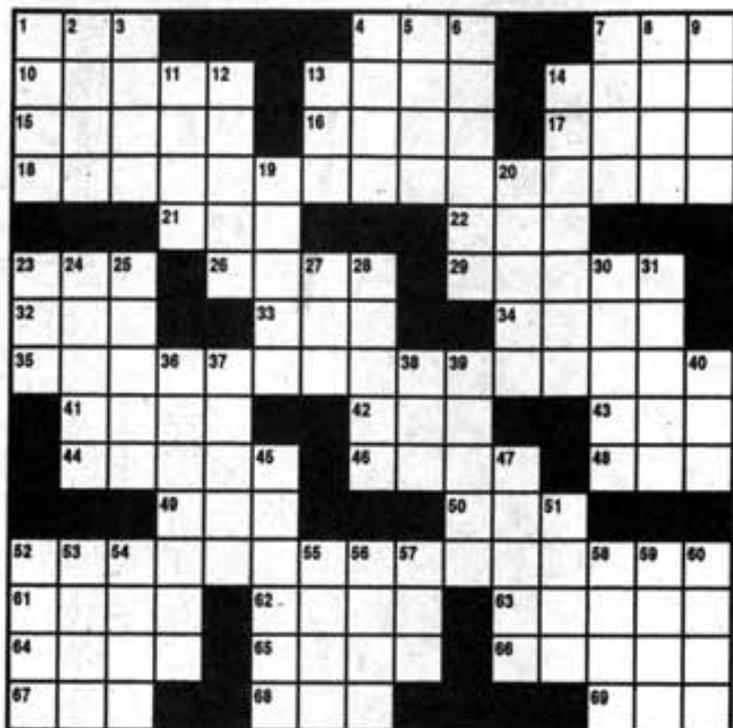
N.Y.'s Premiere Hardcore Raunch &  
Sleaze Line (hardcore group scenes)

15c per min. 40c first. Gay Owned and operated. 21 hrs. Adults Only

# OUTWEEK CROSSWORD

by Greg Baysans

Edited by Gerard Mackey



- 9. Remain
- 11. Kramer drama
- 12. Leaf
- 13. Beach acquisition
- 14. Chemical compound
- 19. Indian statesman
- 20. Licorice-like spice
- 23. Looked for buried treasure
- 24. Building material
- 25. Terra \_\_\_\_\_
- 27. Airport abbr.
- 28. Requirements
- 30. Gantry
- 31. Moved in the shadows
- 36. Trig function
- 37. German river
- 38. Wager
- 39. Pitchers
- 40. Earth: Pref.
- 45. Integer
- 47. Dads
- 51. Pres. from Ohio
- 52. Some slang
- 53. So be it
- 54. Barcelona baby
- 55. Top of the head
- 56. Horse's gait
- 57. Hankering
- 58. Hen's house
- 59. Ages and ages
- 60. Stallone, and others

SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

## ACROSS

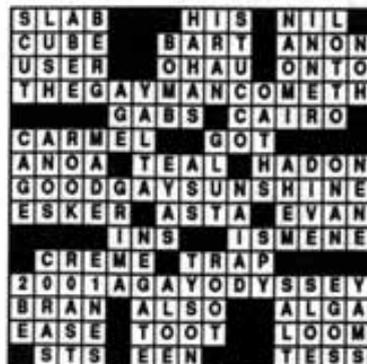
- 1. Pear-shaped fruit
- 4. CD predecessors
- 7. "My country, \_\_\_\_\_"
- 10. Vicinities
- 13. Canvas covering, for short
- 14. Breathe hard
- 15. Dog's bane?
- 16. Cupid
- 17. Killer whale
- 18. Poet Rich
- 21. Bishopric
- 22. "\_\_\_\_\_ Wednesday"
- 23. Apart: Pref.
- 26. Now's partner
- 29. March of \_\_\_\_\_
- 32. Where: Lat.
- 33. Map abbr.
- 34. Wall St. order
- 35. Author Stein?
- 41. Nanking nursemaid
- 42. Morning moisture
- 43. Wind dir.
- 44. "The \_\_\_\_\_ in the Grey Flannel Suit"

- 46. Pale
- 48. Silver screen letters
- 49. Wildebeest
- 50. Lab animal
- 52. Playwright Chambers?
- 61. "\_\_\_\_\_ the Mood for Love"
- 62. Expose
- 63. "\_\_\_\_\_ and his money..."
- 64. Let out
- 65. Collar type
- 66. Abounding in rocks
- 67. Composer Brian
- 68. Soak flax
- 69. Letter afterthoughts

## DOWN

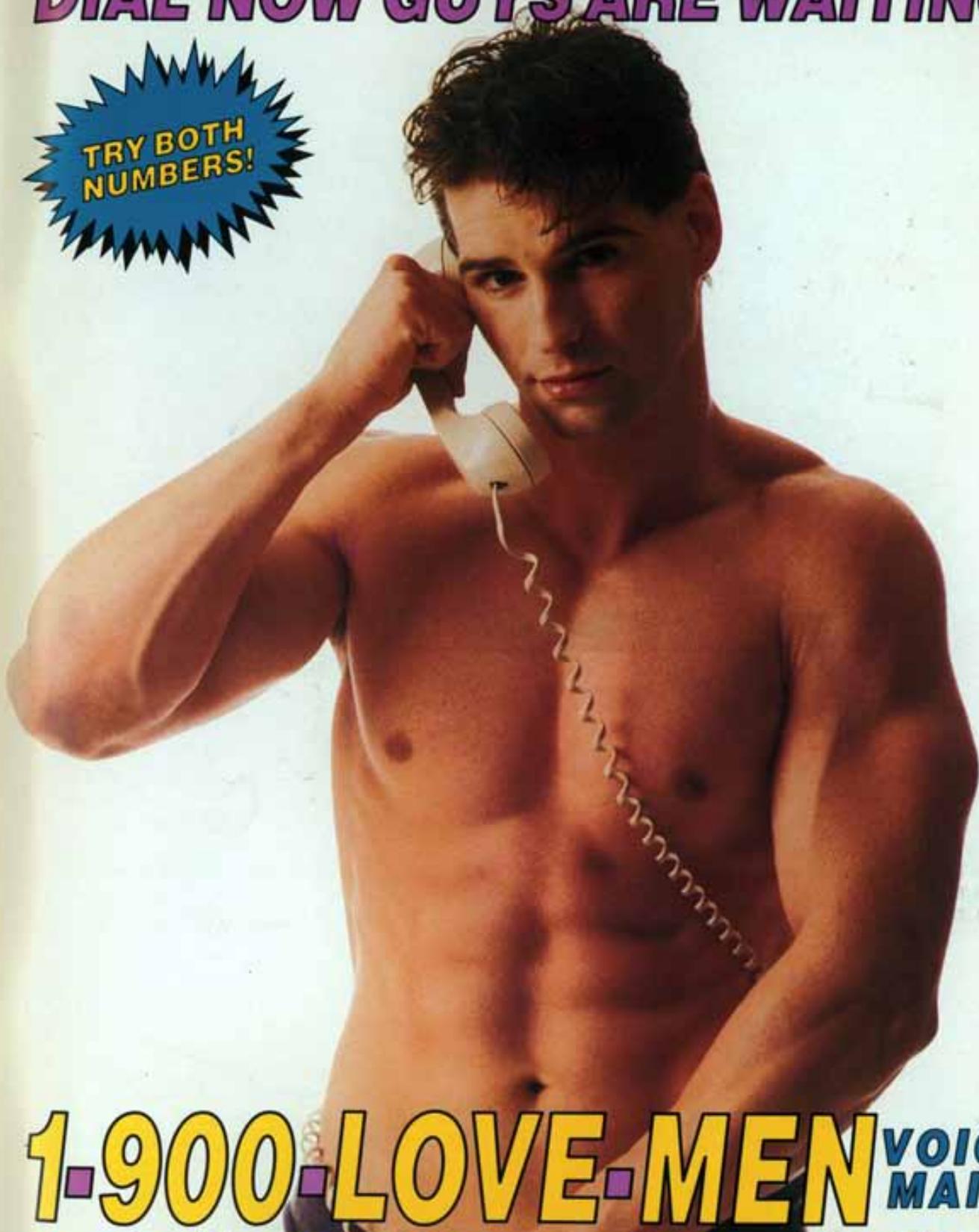
- 1. FDR's dog
- 2. Angered
- 3. Equipment
- 4. Ineffectual
- 5. Ship's bow
- 6. Unfold, as wings
- 7. Acerbic
- 8. Creep

SOLUTION TO LAST WEEK'S PUZZLE



**DIAL NOW GUYS ARE WAITING!**

**TRY BOTH  
NUMBERS!**



**1-900-LOVE-MEN VOICE MAIL!**

**TALK LIVE! 1-900-999-3131**

95¢ PER MINUTE • \$2.00 THE FIRST MINUTE • YOU MUST BE 18 OR OLDER  
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# SELF-DEFENSE FOR LESBIANS AND GAY MEN

THE CENTER FOR ANTI-VIOLENCE EDUCATION/  
BROOKLYN WOMEN'S MARTIAL ARTS

A non-profit organization, teaching self-defense for 16 years  
421 FIFTH AVENUE • PARK SLOPE • BROOKLYN • (718) 788-1775

## TWO SESSION COURSE

Learn basic techniques for physical protection, also strategies for defense against verbal harassment and other kinds of assaults frequently encountered by lesbians and gay men. Lesbian instructors.

Sunday July 8th & 15th, 7 to 9 pm

Call to register and for free childcare

**Sliding Fee Scale / Free Childcare**



**brooklyn women's martial arts**