

THE LESBIAN AND GAY NEWS MAGAZINE NO. 70

OUTWEEK

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*Jay
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on*

**THE
RISE
OF
QUEER
WITCHES**



ALLEN GINSBERG ON BROADCAST CENSORSHIP

ACT UP SEIZES A BUILDING IN PHILADELPHIA

NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

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Oral Considerations

Is male-to-male oral sex unsafe?

The unpleasant answer is that unprotected oral sex is a sometimes-risky practice which can and does lead to HIV infection, even when no ejaculation occurs. There is ample anecdotal evidence supporting this conclusion: The known facts about HIV transmission support it, safer-sex guidelines everywhere proclaim it, and most AIDS professionals believe it to be true.

Yet it seems that many—possibly most—gay men do not believe that oral sex is risky enough to require condom use. They base their opinions on numerous assumptions: that no one has ever demonstrated oral HIV transmission; that saliva kills HIV; that the Canadian government has pronounced oral sex safe; that all those who claim that they became infected through oral sex are lying; etc. All of these assumptions are false, and it's a testament to the human capacity for denial that they remain widespread in the gay male community. But the biggest barrier to a clear appraisal of the relative hazards of oral sex is the lack of a major CDC study precisely delineating the risks of the practice.

Gay men have become remarkably educated about AIDS. They do not accept unsubstantiated recommendations about sex, especially from the straight, largely homophobic, sex-phobic medical establishment. And in the case of oral sex, they do not seem willing to accept anecdotal reports or inferential conclusions, no matter how credible. They want to make up their minds based on solid clinical data. And in the case of oral sex, those data seem to be virtually impossible to obtain.

The failure of the Centers for Disease Control, ten years into the epidemic, to conduct studies that would provide such data is a remarkable—indeed shocking—omission. The CDC's primary responsibility is to determine how diseases are spread. The fact that in this case they haven't done so in a clear, believable way illustrates once again how little they value our lives.

Some would claim that a credible study of the relative risks of oral sex is impossible, even unethical. That's nonsense. A simple cohort study which for several years followed a thousand male volunteers who claim oral sex as their only risk factor would have long ago yielded usable results. Even allowing for lying, for delayed seroconversion and for other factors, epidemiologists and statisticians could have clearly and precisely determined the relative dangers of unprotected ejaculatory and nonejaculatory oral sex.

And *relative* danger is the key concept. A seroconversion rate of 1 percent over five years is a very different matter from a rate of 15 percent or 30 percent. Although oral sex is often hazardous, the question people really want to know is *how* hazardous. With that information, they can make up their own minds about which risks they choose to take.

A recent study in San Francisco, still unpublished, may yield such data soon. Its preliminary results indicate a higher seroconversion rate than many have believed for unprotected nonejaculatory oral sex. But we're still waiting for the data.

We've been waiting for ten years. And while we wait, we die.

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NIGHTMARE of the week

It's time to let our silent mayor see the wrath that the armed lesbian and gay community is capable of creating. Our brothers and sisters continue to be beaten, maimed, stabbed, slashed and murdered—as the Dinkins administration silently looks on, as the New York media silently look on, as the police department silently looks on—and so on, and so on.

Sam Ciccone's comments regarding the arming of gays and lesbians is so spineless—it's sad. Here's a man who represents our brothers and sisters in uniform, and he's afraid to say what he really thinks. Let's face it: If Ciccone advocated lesbians and gays arming themselves, he'd be called into the police commissioner's office so fast it would make his head spin.

As far as the argument that arming "will give the cops the excuse they've been waiting for to train their own cross-hairs on us"—bullshit! The Constitution guarantees everyone the right to bear arms—even a bunch of dykes and faggots. The City of New York cannot deny a pistol permit unless you have been convicted of a felony, suffer from a mental illness, have a proven addiction to narcotics or suffer from a physical defect or sickness which would interfere with the handling of a firearm. That is the law! Even for queers!

It's time to send a clear message to every potential gay-basher that enters our city. It's time to up the ante! I call on every lesbian and gay man to arm themselves, not only with a weapon but with the expertise on how to use it! It's time to really take back the streets!

Every time a lesbian or gay man is assaulted, we should hunt down the perpetrators of these heinous crimes and instill a fear in them, the likes of which they have never seen or will not easily forget. Let's trash their



Whoopi to the West Side Spirit: "I was actually concerned that there I would be, smooching with Demi Moore [in *Ghost*]. I had just managed to live down the lesbianism of *The Color Purple*." **Whoopi to Miami's Weekly News:** "I can never live down the gay angle in *The Color Purple*....Eddie Murphy and I would make marvelous screen time." **Whoopi to Starlog:** "I recently became a grandmother, but it has been a pretty short role. When the baby's wet, I hand her back to my daughter. One lip lock with a woman, and you end up having to explain it for the next five years....There was no reason for me to do a love scene with Demi. Demi closing her eyes and seeing Patrick [Swayze] plays much better. But I know more than one person who was very nervous when they saw my hand creep in there." **Whoopi to Frontiers:** "These outing lists are not always correct....I'm on the list. This cracked me up."

OutWeek to Ms. Goldberg: Please shut your demented and dangerous trap, 'cause you're sounding an awful lot like a frustrated and frightened, ever-climbing and ever-rationalizing, closet-case dyke who's severely sold out to the great, straight, white patriarchy. And, of course, you wouldn't want people to perceive you as something you're not, right?

cars, ruin their homes, wreck their family lives, destroy their careers. It's time to get fucking serious!

Go to One Police Plaza and get a pistol permit application, fill it out, get armed—and then get active!

Brian Gibson
Address Withheld

The Oct. 17 articles on arming the gay community are disturbing. As one who was hit over the head with a quart bottle of beer in a 1986 fag-bashing, I agree that fag-bashing must stop. When I was struck, I was able to get up and use a wrestling body-slam to knock my attacker to the ground; I then turned and outran him.

I also have had the misfortune of being robbed at gun-point on the LL in 1980 and at knife-point in Grand Central in 1989.

If we look at recent history in Eastern Europe, some interesting questions emerge: Did guns overthrow the government of the Romanian dictator? Or was it the fact that millions of his people refused to work and took to the street to demand his removal.

Look at the civil rights movement. Some claim that it was the violence of Black terrorists groups that won the civil rights battle. I'll concede that the burning of Newark, Watts and parts of Harlem played a role in turning the tide. But the role these events played was to elevate the issue to a state of urgency that motivated "the people" of our typically uninvolved society to raise their voices and force the government to be accountable for its actions and to end blatant indefensible racist behavior.

"Should Queers Shoot Back?" romanticizes both assassins and martyrs. To talk of assassins and martyrs in the same light seems strange. History has seldom glorified assass-

hope that after he commits his bloody deed that he be kept in captivity with David [sic] Goetz and that they come up with more brilliant solutions to New York's crime problem and ideas for starting a race war.

Karl Johnson
Manhattan

Hurray for *OutWeek's* "Taking Aim at Bashers" cover! A gun—finally a distinction between you and the *Advocate*. But while we're at it, let's take the time to point our gun at a few targets not usually recognized as enemies of the queer community. Well, maybe we don't want to kill them, so we'll just clobber them with our Joan Crawford ankle-strapped fuck-me pumps!

- Starting with gay Republicans—a contradiction if there ever was one. This group of shitheads actually had to debate whether or not they would support Jesse Helms...slam!

- Dr. Marjorie Hill, Dinkin's supposed liaison to our community. Our initial hopes for this lesbian of color have been shot to hell recently, as she's been at several different queer forums, acting like a fucking politician with her shit-eating grin. This puppet, when asked about the surge in bashings, could only say that the issue was too complex to go into. Duck, honey, the honeymoon is over!

- People in our community [who] frown upon and try to squelch the visibility of drag queens and leather people because they're too stereotypical. These two wonderful forms of expression are a part of our culture and are not going away! People [who] hate us hate us all, whether [we]'re effeminate, butch, a drag queen or "just like them."

- Drag queens [who] think that they deserve to be beaten up because of their outrageousness. As one Wigstock organizer once said, "Well, when you

girls dress like that...." Honey, it's too bad there's no brains under that bouffant, for as you probably don't know, the bashers that attended last year's Wigstock have practically gotten off scot-free of all charges. Well, dear, we won't endear you with a swipe from our fuck-me pump heels, but we wonder what the Judy queens from the '69 Stonewall revolution would think about you.

- Comptroller Liz Holtzman. She got Time-Warner to drop explicit programming from channel J/23 because she deemed it "offensive" and "a threat to the welfare of children," something we've heard too many times from homo-haters. But from an in-the-closet lesbian?

- Tim Sweeny of GMHC. As far as we're concerned, you're nothing more than an AIDS profiteer. As head of GMHC, a multimillion-dollar corporation [sic], you rake in over \$100,000 a year. Imagine someone making a six-figure salary as head of an AIDS service organization while people struggle for their lives. And your part in the Woody Myers affair will never be forgotten.

- The gay men we've heard too many times [who] think children are the "innocent victims" of the AIDS epidemic, due to the sexual excess of the past. Those are the same sad people [who] think that Ryan White is some great hero. He is no more a hero than all of the lesbian and gay superheros [who] have been fighting since the beginning of this epidemic.

- Gay men [who] refuse to tie in women's issues during the AIDS crisis. We wonder, if this disease primarily affected lesbians, would these men stop for a moment to help their sisters?

We in no way think that going after these people is more important than going after real enemies such as bashers, who[m] we'd love to point guns at and shoot! But we also feel

that these internal problems have to be addressed.

Dan Hunter
Servalan Erik
Manhattan

FAT BUCK? WHAT?!

On Monday, *OutWeek* comes out with a superb editorial regarding do-nothing Dinkins and his disgusting behavior toward the queer nation. On Thursday, *OutWeek's* editor in chief appears all kissy-ass on the same forum with the hypocritical Marjorie Hill. And when I confronted her on this subject, the man delivered a lecture on political etiquette. Fuck you, Rotello, there is no "proper" time or place. People are being attacked even as you had your little moment on the stage at the Community Center. The main reason I rose to challenge Hill's bullshit as usual is that it was apparent to me that you were not going to.

Looks like your success has gone to your ego. You can play politics as usual if you want, but I refuse. These assholes have to be confronted wherever and whenever possible. In your own magazine, it is said that Hill will not discuss the issue. Or did you decide that a risky and confrontational position might cut into your financial success? Or, are you only an activist at the office? Or, are you not an activist at all, but a cynical guppie out for the fast buck? There is no improper time or place for activism. If you won't do it, then get the hell out of the way so we can.

I have lost a great deal of respect for you. Being an apologist and kissing up to our killers is no service to our community, and you should be ashamed of yourself.

Lon Lowry
Manhattan

SOBER EMPOWERMENT

I appreciate the fact that you are acknowledging an

BLURT OUT

POUF PIECES...

The pace of this stricken city is deadly, so, please, don't skimp on the things that count. Get a good drinking buddy (if you're allowed—if not, do masses of exercise), spend all sorts of money you don't have on a glamorous life you can't afford (luxury items including, but not limited to, kitty litter, fillings, the resoling of shoes), sleep through the weekend, "look busy" at the office while reading the copy of *US* open on your lap. Not only will the bright and industrious staff of *US* point out—in case you didn't know—that Kiefer Sutherland is *real* sexy (if you like squirrels or marmosets), but they recently offered an exclusive interview with—choke, we can't wait—Arsenio Hall. Seems nothing cramps Arsenio's style, not even being dised by Madonna on his own show. Besides, Madonna's crew isn't his speed: They're all "a little light in the Capezios." You butch thing, you, Arsenio. Comments like that are almost as soma-inducing as trying to make heads or tails (as it were) of this week's *People* aside: "Nothing comes between Kelly Klein, 32, and hubby Calvin, except maybe tuxedoed satirist Fran Lebowitz. The two shared a limo for the opening of New York City's Martha Graham Dance Co." I can feel myself slipping already...

—Sarah Pettit

women with AIDS is almost nonexistent, because our mostly straight, white, male legislators are more concerned about an unborn fetus than they are about a living, breathing woman? Surely this more likely accounts for women's anger than does jealousy over "glamour" publicity.

And Mr. Gonsalves, you're wrong about another thing: We gay, white males do indeed "need" lesbians—just as we need those turnstile-hopping Blacks you suggest should find their own gay magazine. *OutWeek* belongs to all of us—not just your type. What we don't need is the kind of divisive, hate-filled garbage you spew. We've got to fight for all of us, for the "degrading and humiliating" drag types, for the turnstile-hopping

Blacks, for the AIDS-envying lesbians and, yes, even for you, Mr. Gonsalves.

*Rick Mount
Manhattan*

WELCOME TO THE TRIBE

As a lesbian just beginning after 20 wretched years to stick my toes, one by one, out of the closet, I find *OutWeek* very helpful. Reading it gives me a sense of connection and of where the community is going; it makes it that much easier to keep goin' down that long road. The people who have been out for a long time, or were never in, forget how hard it still is for some of us.

The letters column, though, discourages me immensely. So much internecine hostility out there! It never fails to amaze me how many people

seem to feel they have the right to tell someone else he or she is not "the right kind of queer." I begin to wonder whether I am walking out of one repressive society and into another just as bad. "I'm sick of the straight world telling me how to dress, how to cut my hair, whom to love, how to love them, what to think," cries the refugee. "That's all right, dear. Come to us, and we will tell you how to cut your hair, how to dress, whom to love...."

The letter in the Oct. 17 issue [no. 68] by James Gonsalves, I think, really crystallized the problem for me. Mr. Gonsalves—and all of you who muttered agreement while reading—turn back in your memory to 1981. Remember the first time you heard of AIDS. Now, let's try a little revisionist history. Instead, you are

reading about a mysterious disease that only apparently attacks lesbians. Be honest. How many of you would have simply shrugged and tossed the newspaper aside and caught the next boat to Fire Island? If one positive thing comes out of this god-awful holocaust, I hope it is the realization that we're all in this together; and if the price that's been paid was the only way to get this knowledge, we'd have been better off without it.

I agree that I can do without the attitudes of a lot of my fellow lesbians. Mr. Gonsalves and his ilk are correct, I think, in criticizing the ones who try to place AIDS and yeast infections on a par in some weird spirit of equality. We have our problems that are serious, though; more than half of us are sur-

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NEWS

HIV Testing, Rape Survivors and the Law

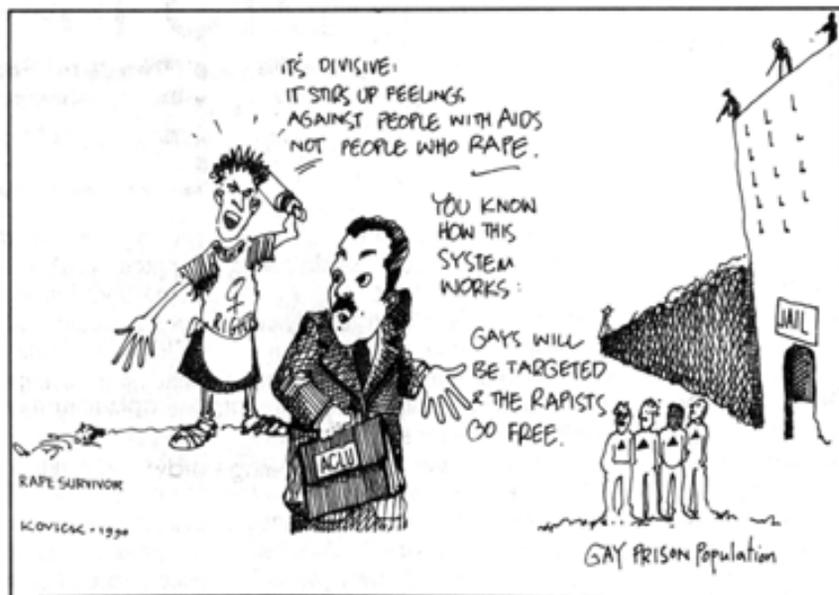
by Victoria A. Brownworth

WASHINGTON—When the House overwhelmingly agreed to an amendment to the Comprehensive Crime Control Act this month, it was assumed nationwide that it had just done a good thing for rape survivors across the country.

NEWS FOCUS

The amendment, proposed by Illinois Republican Rep. Lynn Martin, would require states to have laws ordering mandatory HIV testing of convicted rapists and the release of such test results to the victim, should she request them.

On the surface, the legislation seems just: If a woman is traumatized by the brutal act of a rape, she deserves to know the rapist's HIV status, in order to attempt to protect herself and her potential partners from



AIDS.

But go beneath the surface, as the American Civil Liberties Union and other advocacy groups have done, and

the efficacy of such legislation crumbles, revealing a host of thorny civil rights dilemmas.

Even some advocates for rape vic-

HIV and Rape: A US Map

WASHINGTON—Currently, 16 states allow the release of rapists' HIV-test results to victims. Those are Arizona, Arkansas, California, Colorado, Florida, Georgia, Idaho, Illinois, Indiana, Kansas, Michigan, Nevada, Ohio, Oregon, South Carolina and Texas, according to the State AIDS Policy Center of the Inter-governmental Health Policy Project.

State laws in Arizona, California, Florida, Kansas, Oregon and Texas also allow victims to request that their rapists be tested for the virus.

The Martin amendment was supported by the National Network of Victims of Sexual Assault, a Virginia-based public policy group with over 1,000 members nationwide.

"We feel that the legislation will do much to standardize the way states respond to requests from victims about rapists' health, and we also feel that it broadens and strengthens the legal rights of victims of sexual assault," commented Mary Ann Largen, the group's executive director.

The amendment passed 409-3.

—Cliff O'Neill

Christian Army to Battle SF's Evil Spirits on Halloween

by Allen White

SAN FRANCISCO—The people of everybody's favorite city are bracing for a holy war on Halloween that potentially pits television evangelist Larry Lea against the Sisters of Perpetual Indulgence and a somewhat sanctified version of Queer Nation.

Last month, Lea announced that his "prayer army" is coming to San Francisco's 7,000-seat Civic Auditorium to do battle with the city's evil spirits on Halloween. The battle lines may be more than spiritual, and although everyone has promised to be on his or her best behavior, some in the city are concerned that violence may break out.

At the other end of town, the Sisters, a group of gay men given to wearing nuns' habits and lots of make-up, have joined with the San Francisco Police Department in a rather unique unholy alliance. Together, they will be barricading a ten-square-block area which includes the Castro, the heart of gay San Francisco.

The cops and the Sisters joined forces because last year, according to police estimates, over 250,000 people, most of them straight, descended on the Castro to celebrate Halloween. The human wall of people was so intense that any incident could have sparked a tragedy.

Last year, the Sisters raised almost \$3,000 at the corner of Castro and Market streets for earthquake relief. They figured that if they could raise that much on one corner, they could bring in a lot more if they barricaded the entire area.

With the precept that straights should have to pay to see queers on Halloween, the idea took form. Plans call for a four-hour drag show at one corner of the gay ghetto. Everybody is



Photo: Marc Geller

YOU'RE GETTING TO BE A HABIT WITH ME—The Sisters of Perpetual Indulgence solicit earthquake-relief funds last Halloween.

going to be asked to shell out one buck to enter.

Proceeds will benefit a bevy of groups, including the Gay Men of Color AIDS Consortium, Queer Nation, the AIDS Emergency Fund and several agencies serving women of color. For the police, the expansion of the barricaded area means a less dense crowd, which they are completely in favor of.

Never in their wildest dreams did the organizers think a television evangelist would plan to descend on the city the same night to "save" them. But he has, and he plans to bring with him thousands of "prayer warriors" from New York City and other cities across the country.

He has been promoting his spiritual journey to the Golden Gate for over two months on 40 independent television stations across the nation. He claims 280,000 prayer warriors and promises that the numbers will top 300,000 by Halloween. American Airlines is the official airline, and the San

Francisco Hilton is the official hotel. Both have offered special discounts to his prayer warriors.

Lea's primary opponent is an offshoot of Queer Nation. Called GHOST—Grand Homosexual Outrage at Sickening Televangelists—they expect thousands to be in force when Lea opens his first meeting Halloween night in the San Francisco Civic Auditorium.

A statement from GHOST says, "We feel [Lea's] group poses a genuine danger to the citizens of San Francisco, not just through its collective political influence, but by bringing to the city multitudes of ignorant, hate-filled right-wingers who typify the fag-bashing personality."

Enter the Roman Catholic Church into this crusade, with concerns from Bob Nelson, an administrator for the Catholic Charities' AIDS/ARC program. He sent a memo to Archbishop John Quinn, the West Coast version of New York City's Cardinal John O'Connor, saying: "There is a concern that a sig-

Gay Republicans Send Cash to Outing Target

by Rex Wockner

WASHINGTON—A California gay Republican group has donated \$500 to the re-election campaign of the US senator who was the target of the country's most aggressive outing campaign to date.

The Log Cabin Club political action committee said that Oregon Republican Sen. Mark Hatfield's "progressive stands on AIDS-related legislation and on civil rights protections for men and women in the gay community have justified this support, as has his positive record as the ranking Republican on the powerful Senate Appropriations Committee."

But in a prepared statement, the group acknowledged that it was primarily motivated by the recent outing campaign against Hatfield.

"It has been the recent action of hurling unfounded and unwarranted attacks against the senator's personal life by some factions of the gay community that has impressed the Log Cabin PAC board with an urgency to show support for Sen. Hatfield," the group wrote.

Hatfield has been targeted for outing by members of ACT UP/Portland and others for more than two years. He and his aides have repeatedly denied that the conservative Republican senator is gay.

The most dramatic action in the ongoing campaign came this past April when activists carefully altered a Hatfield billboard on one of Portland's main thoroughfares so that the sign read: "Hatfield. Closeted Gay. Living a Lie—Voting to Oppress." The action received extensive coverage on local TV newscasts.

In a prepared statement, ACT UP explained: "Hatfield was on notice that

ACT UP would act if he continued to gay-bash with his votes in the senate. He didn't listen."

In an accompanying statement, Portland attorney and ACT UP member Wayne Harris promised, "Any doubt of the truth about Hatfield's sexual orientation can be resolved in a court of law, if necessary."

Contrary to Log Cabin's Club's assertions, Hatfield's congressional record includes eight votes in the past two and one-half years opposing the interests of the gay and AIDS communities.

In 1988, for example, Hatfield voted to prohibit the use of federal funds

See GAY REPUBLICANS on page 27

HOMOPHOBES WANT GAY GROUP'S MONEY

WASHINGTON—The nation's largest gay and lesbian political action committee issued a sharp rejection to a request for funds from one of the country's most anti-gay legislators.

Staffers at the Human Rights Campaign Fund were surprised on Oct. 1 to receive a solicitation for funds from Republican Rep. Robert K. Dornan of California, one of the most vehement opponents of gay and lesbian civil rights in the US House.

"Please let me hear from you today regarding [a] general election contribution from [the] Human Rights Campaign Fund," the letter concluded. "Thank you."

Staffers at the gay and lesbian political group, however, were not so inclined and fired off a quick rejection of the solicitation.

"Thank you so much for writing and requesting a financial contribution from the Human Rights Campaign Fund for Congressman Bob Dornan," responded Tim McFeeley, the Fund's executive director. "I always wondered why Congressman Dornan was so interested in lesbian and gay people. Now I understand—he wants our money."

Dornan, a leading spokesperson for



Rep. Robert Dornan

the far Right, has joined his Orange County, Calif., colleague, Republican Rep. William Dannemeyer, in leading the charge to block a bill which included a federal ban on AIDS-related discrimination and another which mandated the collection of statistics on hate-motivated crimes, including anti-gay crimes.

"We will not be making a contribution," McFeeley added.

—Cliff O'Neill

Photo: Patsy Lynch

One Conviction, One Acquittal in Wigstock Bashing

by **Nina Reyes and Duncan Osborne**

NEW YORK—The Wigstock '89 queer-bashing case came to a bitter close last week, with one defendant acquitted of all charges and the other, who attempted to use a "homosexual panic" defense, convicted of one felony charge of attempted assault.

The decision shocked anti-violence advocates and infuriated lesbian and gay activists who charge that the acquittal of a gay-basher sends a message to victims that the legal system will not protect them from vicious assaults.

The acquittal also underscored the need for a statewide hate-crimes law, without which the malicious motivation of anti-gay perpetrators cannot be brought before a New York court.

"Their intention is what gets lost in the system," remarked Karl Soehnlein, whose accused attacker was acquitted of all charges. "Their intention was to get queers. And they got them."

Matt Foreman, director of the city's Gay and Lesbian Anti-Violence Project, called the verdicts "extremely disappointing" and harshly criticized the investigation that the police and the District Attorney's office conducted.

"From the get-go there should have been a call for witnesses to come forward," Foreman commented, pointing out that the police failed to identify witnesses at the site of the attack, which occurred on Labor Day at the Wigstock festival in Tompkins Square Park in 1989.

Accounts published just after the bashing reported that four gay men were attacked by lacrosse-stick-wielding youths who yelled anti-gay epithets as they swung at their victims. Both Soehnlein and one other witness for the prosecution, Darren Britton, were injured during the assault, and Britton required treatment in the hospital for a fractured



THE ACCUSED—Suarez (left) and Hasam, lacrosse sticks in hand, at the crime scene last summer.

shoulder blade sustained in the fracas.

Two alleged perpetrators arrested at the scene, Jose Suarez, of 361 E. 10th St., and Kenny Hasam, of 368 E. 10th St., were defendants in the trial. But while Suarez, who repeatedly struck Britton on the back with a lacrosse stick, was found guilty of attempted second-degree assault, the 12-member jury ruled that Hasam was not guilty of two counts of second-degree assault.

"I've basically been told that no crime was committed against me," remarked Soehnlein. Because he did not suffer the legal requirement of substantial pain or permanent impairment, his accused attacker got off the hook altogether.

"I'm not sure I would encourage other people to go through the system this way. I'm not convinced that the system as it is serves people well," he commented.

Convicted assailant Suarez attempt-

ed to convince the jury that the fracas ensued when he acted in his own defense after gay men present at Wigstock, a daylong musical celebration of drag, made sexual advances toward him.

In the course of the trial, witnesses were asked if they had attempted to fondle Suarez's genitals, if they had asked Suarez to give them blowjobs, and if the drag they wore on the day of the assault had been specially purchased for Wigstock, or if those items of clothing were standard elements of their wardrobe.

Britton recalled that the defense attorneys asked him if he had had sex in the park with anyone during the course of the day, and if it was true that he had found the defendants sexually desirable.

Both Soehnlein and Britton criticized the resources committed to their case by the DA's office, and Britton al-

See CONVICTION on page 26

Women, the Workplace and a Theoretical Fetus

by Victoria A. Brownworth

WASHINGTON—The US Supreme Court heard a case last week that could alter the job status of over 20 million women in the US.

Johnson Controls Inc. v. United Auto Workers focuses on the rights of employers to bar women of childbearing years from jobs that pose risks to a fetus, regardless of whether the woman is pregnant or ever intends to bear children. The case threatens to overturn the civil rights gained by women in the workplace through the Civil Rights Act and the Pregnancy Discrimination Act, according to UAW attorney Marsha S. Berzon. She believes that if the policy at Johnson is allowed to stand, it could mean that women will be barred from almost all meaningful or well-paying employment and will promote "segregation of the workplace" and return women to the status of childbearers.

And lesbian lawyers from Washington to San Francisco are concerned about the implications for lesbians in the American workplace.

According to Johnson's lawyer, Stanley Jaspas, the central issue pits anti-discrimination laws against the rights of an employer to keep women from "knowingly exposing fetuses to substances known to cause harm." In his argument before the Court, Jaspas noted that previous "voluntary" policies with women at the 17 Johnson plants had done no good; eight women became pregnant while choosing to remain in jobs where high levels of lead were present. One fetus was said to have suffered some brain damage as a result.

The case is the latest in a series of "fetal protection" measures that are being argued by courts and Legislatures around the nation. The decision in the Johnson case would be the most comprehensive, however, because it would



Illustration: Kris Kovick

have broad legal ramifications and could be applied to a host of different jobs. Past cases include the prosecution of a Sacramento woman whose child was stillborn after she took drugs during her pregnancy against the advice of her physician. The high rate of crack-addicted and other drug- and alcohol-addicted babies has made the issue of prosecution of women for fetal endangerment more and more volatile.

But the Johnson case, because it affects all women of childbearing age—a good 35 years of the average woman's life—could compromise the jobs of millions of women.

"Whether a woman is a lesbian or straight she is still going to face the same discrimination from this kind of policymaking," said Ivy Young, the director of the Families Project at the National Gay and Lesbian Task Force. "Lesbians are still women and are going to bear the discriminatory effects of legislation against women regardless

NEWS ANALYSIS

of their sexual orientation."

Added Maria Gilde Lamadrid, a staff attorney at the Lesbian Rights Project in San Francisco: "Just because we're lesbians doesn't mean we don't get pregnant on purpose. This kind of policy is an all-out attack on women as a group who are viewed by these lawmakers as baby breeding-grounds and baby makers. The fact that this kind of policy isn't applied to men who can be as affected by chemical alteration of DNA as women indicates quite clearly [that] as a class of women, we're being mistreated."

The policy at Johnson is not the only such policy nationwide. The American Civil Liberties Union, which filed a brief in the case, states that nearly 20 major US corporations employing huge numbers of women have such policies, among them General Motors, Union Carbide, BF Goodrich and Monsanto. John-

OUT TAKES

LAWYERS SUE FEDS FOR INCLUSIVE AIDS DEFINITION

NEW YORK—In a novel approach to forcing the government to alleviate the ravages of AIDS, a group of lawyers has filed a class-action suit, on behalf of women, drug users, poor people and children disabled by HIV-related diseases, against the highest public health official in the nation.

Although it is tailored to challenge a specific gap in the government's response to AIDS and HIV-related illness, lawyers said that the suit could have ramifications for all people with HIV infection, as people live longer with HIV and manifest different symptoms.

This effort is being spearheaded by lesbian attorneys schooled in health care and AIDS activism and is receiving street-level back-up from AIDS activists who have long endured criticism for their perceived inattention to the issues that affect people other than gay,

white men with AIDS.

At issue in the suit is a 1987 federal definition of AIDS which does not include the myriad HIV-related presentations in women and people of color. Advocates say that the definition keeps an entire class of people represented in the suit from receiving presumptive disability benefits from the Social Security Administration.

"I've gotten calls from all over the country from service providers who have been witnessing their clients dying before they can get them benefits," commented Theresa McGovern, the attorney with MFY Legal Services who is chief counsel for the plaintiffs.

On Nov. 16, the federal judge hearing the case will entertain the claim for benefits on behalf of the named plaintiffs in the suit, who include two Latinas, an African-American woman, a homeless African-American man and a 2-year-old Latino child. All the plaintiffs are identified only by their initials, as they fear that public knowledge of their HIV status will expose them to further harassment and discrimination.

McGovern said that to her knowledge, only one other class-action suit, on behalf of people who applied for Medicaid reimbursement for off-label use of AZT, has been filed to prod a government agency to fulfill its mandate.

In that case, the judge sided with the plaintiffs, agreeing that Medicaid should make reimbursement determinations independent of the Food and Drug Administration's safety and efficacy guidelines.

—Nina Reyes

ACT UP SEIZES PHILA. NURSING HOME

PHILADELPHIA—Over 20 members of ACT UP/Philadelphia occupied a nursing home in West Mount Airy for

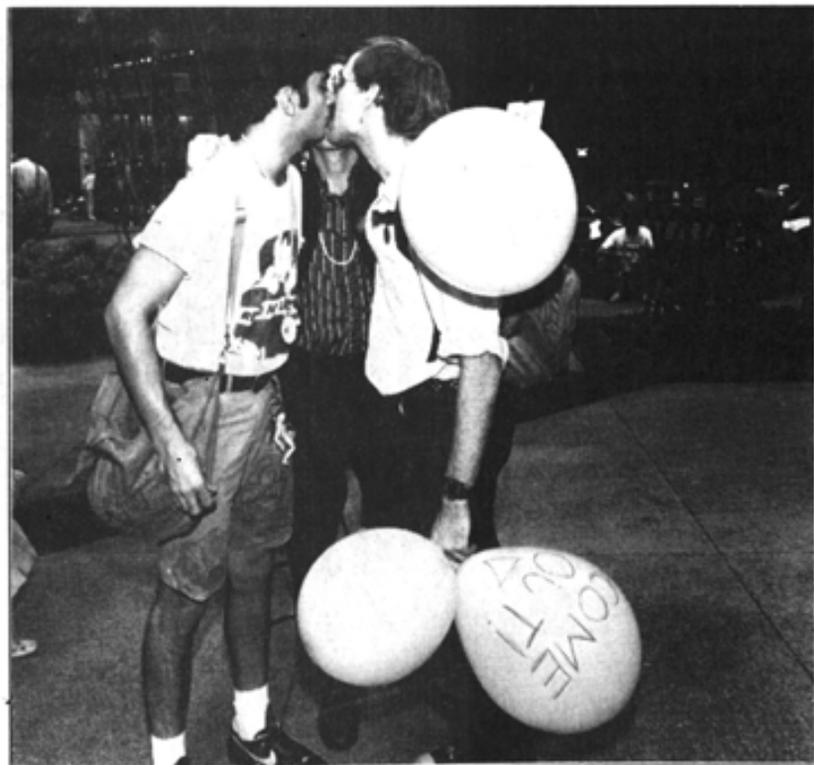


Photo: Ellen B. Neipris/OutWeek

Strike a Pose

NEW YORK — Members of Queer Nation decided to celebrate National Coming Out Day, on Oct. 11, in their trademark in-your-face way. Members held small, informal kiss-ins at major transportation hubs, including Grand Central Station and, pictured here, at the indoor garden in the IBM

Building at East 56th Street and Madison Avenue.

Mayoral Liaison Margorie Hill and *OutWeek* editor Gabriel Rotello hosted an open-house evening of coming-out stories at the Lesbian and Gay Community Center that evening.

—Andrew Miller

ACT UP had been warned that their involvement in the Betak issue was "unwelcome" but decided on the occupation one week after the announcement. Spreading a banner across the front porch of the home which read "OCCUPIED—for our lives," the members vowed to stay until the matter was settled in favor of opening the hospice.

On Oct. 12, the board of directors of Betak met with city and state Department of Welfare officials to decide what to do. A tentative settlement has been reached which would open Betak by the end of March "if all goes well," according to one official. But with the Philadelphia budget crisis pushing the city toward bankruptcy within weeks, it is unlikely that monies will be forthcoming from the city. And the gubernatorial election is only three weeks away, which could dramatically shift state attention to AIDS.

This is the first known building occupation by an ACT UP group in the country. According to inside sources at Betak, some members of the board deliberately left the home unlocked so that ACT UP could occupy the building.

When PDW committed to finalization of funding, the board requested that ACT UP cease the occupation by 3 pm on Oct. 14. ACT UP complied but stressed that the group would continue to monitor the Betak situation carefully. ACT UP is "almost wholly responsible" for forcing the hospice to be opened, said one city aide.

—Victoria A. Brownworth

CITY COUNCIL PREZ BREAKS THE SILENCE

NEW YORK—The city government, via City Council President Andrew Stein, issued its first public condemnation of the rising rate of anti-lesbian and anti-gay violence last week, in conjunction with the release of the Anti-Violence Project's September bias statistics.

Stein reiterated the community's persistent calls on the media, city officials, the police and religious organizations to publicize and speak out against the prejudice and violent as-



City Council President Andrew Stein, flanked by Gerri Wells, Ian Kramer and Karl Soehnlein

saults that are making our neighborhoods unsafe. The occasion marked the first time a city official has gathered the media specifically to address anti-gay violence.

According to Matt Foreman, director of AVP, in each of the last 25 weeks, there has been a gang assault against a lesbian or a gay man.

Stein also defended Mayor David Dinkins' response to the outrageous increase in violence against lesbians and gay men. "The mayor's doing the best that he can," Stein stated. "I think he's sensitive to the problem, and I think he's doing the best he can."

As anti-gay violence has escalated, activists in the lesbian and gay community have heightened criticism of the mayor for what they call failure to address the epidemic of violence. Additionally, several openly gay speakers took issue with the mayor's failure to push for implementation of a multicultural school curriculum, which, education experts agree, could assault the prejudice that leads youths to queer-bashing by teaching about sexual orientation in all of its varieties.

Noting that September's violence statistics showed a 70-percent increase over the same period last year, Stein said: "These horrifying figures, however, mask the full extent of the problem. It is estimated that between 75 percent and 80 percent of gay men and lesbians never report crimes against them."

Two gay men who have experienced hate-motivated anti-gay assaults, Karl Soehnlein and Ian Kramer, joined Stein to call on the state Legislature for passage of the statewide bias bill, which would increase penalties for those convicted of bias-related assaults.

Openly lesbian state Assembly candidate Deborah Glick, Frances Kunreuther, director of the Hetrick-Martin Institute, and Gerri Wells, a member of the Pink Panther patrol, also spoke out against anti-gay violence at the event, held on Oct. 18 at City Hall.

—Nina Reyes

SENATE DEFEATS SOME AIDS BUDGET CUTS

WASHINGTON—Dealing Sen. Jesse Helms a one-two punch, the US Senate on Oct. 12 on back-to-back votes knocked down two amendments from the North Carolina Republican which would have cut the amount of federal AIDS spending.

During debate on the 1991 Labor, Health and Human Services appropriations bill, which contains the bulk of the government's AIDS spending, Helms twice offered amendments cutting funds for AIDS programs which, he argued, were getting more than their share of

and Alzheimer's disease. The amendment was tabled on a 69-23 vote.

After the amendments were disposed of, the underlying bill was approved on a 76-15 vote.

—Cliff O'Neill and Nina Reyes

CONVICTION

Continued from page 18

leged that the assistant DA on their case allowed the defense attorney to portray him and Soehnlein as sex-crazed predators. "The defense attorneys were allowed to paint this Al Pacino *Cruising* scenario, and it was never countered by the DA," charged Britton.

The 9th Precinct police drew extensive criticism following the bashing for their handling of the arrests. When one bystander attempted to point out the bashers to the police, officers chased down and arrested the witness for "obstructing governmental administration."

Assistant District Attorney Daniel Parker, who prosecuted the assailants, was unable to comment on the decision, but Colleen Roche, a spokesperson for the Manhattan DA said, "We believed we had a viable case against both defendants, and the jury obviously disagreed."

Sentencing in the case is set for Nov. 20, and anti-violence advocates are launching a letter-writing campaign to the judge asking that the basher who was found guilty of attempted assault in the second degree be given a stiff sentence. The attempted assault charge carries a penalty of one and one-half to four years in prison, but jail time is not mandatory.

And the outcome has led Foreman to call for a select corps of senior ADAs to handle bias-related cases. Pools of special attorneys for other crimes that require skilled and seasoned prosecutors to ensure convictions, such as sexual assaults, already exist.

Letters to Judge Martin Rettinger regarding the sentencing of Suarez can be addressed to: 111 Center St., Room 1234, New York, NY 10013. ▼

HIV & RAPE

Continued from page 13

and Lambda Legal Defense and Education Fund. Tom Stoddard, executive director of Lambda explained: "If testing a perpetrator would genuinely assist a woman in either making an informed health choice about treatment

or would somehow alleviate her anxiety or trauma related to possible HIV-infection, then it would be a more difficult problem. But that's not the case."

Indeed, the CDC's protocol for health care workers exposed to the virus through hospital accidents, which entails massive doses of AZT administered within 24 hours and continued for several weeks, is not available to rape victims.

"It's not even possible to test a perpetrator and have the results within 24 hours," Stoddard added. "And there's a legal increment here—the perpetrator is supposed to be innocent until proven guilty. You just can't test people against their will because you want to."

Scott Burris, executive director of the ACLU in Philadelphia, echoed Stoddard and went a step further. "There's no remedy here at all. And since we're talking about convicted rapists it simply makes no sense—it's years after the act. It's beside the point."

Burris noted that results from the CDC and NIH studies on AZT and health care workers are not clear, and the possibility of seroconversion despite the drug still exists. "This sort of thing has no benefit other than feeding into the frenzy of AIDS hysteria. It makes more sense to treat the victim here," he continued. "The benefit of negating confidentiality is not compelling enough, even in these circumstances, to make that choice anything but irresponsible."

And according to Robert Bray, a spokesperson for the National Gay and Lesbian Task Force: "Mandatory testing of prisoners would have no effect on the public health. The focus in rape cases should be on caring for and support of the victim."

He also called the legislation "a calculated political move," adding: "This is an election year. The writing of the amendment is such that one must ask, 'Who could oppose it?' from a political standpoint. But it is really a move to garner political support by making it look like attention is being paid to AIDS, when in actuality the realities of the epidemic are being ignored."

Rep. Martin, the legislation's sponsor, is running for governor against incumbent Illinois Democrat Paul Simon.

The inflammatory nature of the issue is brought home by cases in point. A recent rape trial in New York City saw

an accused rapist plea-bargain out of conviction by offering a distraught survivor his HIV status.

Stoddard said that the case "sets a loathsome precedent—criminal sentences should not be traded." Philadelphia's Hacker agreed. "The bartering of HIV status for reduced sentencing is reprehensible and once again trades on AIDS hysteria at the expense of the survivor of a sexual assault," she told *OurWeek*.

Stoddard and Burris agree that the emotional charge to the issue is likely to intensify. But the issues raised by the Martin amendment have to do with the conviction rate in rape cases. Nationally, only 40 percent of all rapists are charged; of those, only 20 percent go to trial, and of those, only about 10 percent are ever convicted. A woman who is raped, therefore, has very little chance of seeing her rapist convicted, making the amendment almost useless even from a legal standpoint.

And civil libertarians fear that the precedent of such legislation will affect people with HIV as much as, or more than, it will the actual prisoners tested. Said Stoddard: "If we can test onegroup, we can test others. There's no end to it once it starts." ▼

GAY REPUBLICANS

Continued from page 16

for AIDS materials that "promote or encourage, directly or indirectly, homosexual sexual activities" or "use words stating that homosexuality is normal, natural or healthy."

And the billboard incident was precipitated by Hatfield's vote in favor of a measure to change the District of Columbia Human Rights Ordinance to allow the local Big Brothers organization to bar gay men from participating in any program that "educates, coaches or trains any minor" or "holds out [a gay man] as a role model, mentor or companion to any minor."

Human Rights Campaign Fund spokesperson Greg King labeled the measure "a legislative hate crime" against the gay and lesbian community. And ACT UP labeled Hatfield a hypocrite.

But in the same two-and-a-half-year period, Hatfield has sided with gay and AIDS activists on 14 votes, giving him an overall pro-gay, pro-AIDS

AIDS THIS WEEK

edited by Paul Rykoff Coleman

Studies Confirm Low-Dose AZT Benefit

by Paul Rykoff Coleman

NEW YORK—AZT: It works best at low doses. It's toxic at any dose. It'll prolong your life. It'll kill you. No matter what people say about it, AZT is still the only drug approved for treating the human immunodeficiency virus.

Two studies published recently show that AZT taken in doses much lower than the original standard dose—900 mg less per day—are just as effective with fewer adverse effects. These are not the first studies to suggest low-dosing with AZT, and AIDS physicians, especially those in urban areas, have been prescribing low doses for some time.

Nevertheless, those with qualms about the drug say that they're concerned about adverse effects that appear over time. Even so, both supporters and critics are looking toward combination therapy, in which two or three drugs taken together at low doses will attack HIV synergistically. Those critics charge that better therapies will be available only if the National Institute of Allergy and Infectious Diseases stops its obsession with testing AZT virtually exclusively and moves on to other agents.

"AZT is a political issue," said Steve Machon, president of the board of AIDS Treatment Registry, an educational advocacy organization dealing with clinical trials for people with AIDS. "It

appears that the longest-term survivors are people who've used AZT for a limited amount of time or not at all."

The drug's manufacturer, Burroughs Wellcome Co., and NIAID say otherwise.

special assistant to Dan Hoth, who heads the AIDS division at NIAID. "They're old news. It was just information that finally appeared in the medical literature."

Not according to Collier: "Dr. Fischl's study has had a major impact and should not be underestimated just because it has already happened," she said.

Indeed, Fischl's study was used by Wellcome to get the US Food and Drug Administration last January to officially lower the dose from 1500 mg per day to 600 mg per day for people with AIDS. Collier's study compared effectiveness of three daily doses, 300 mg, 600 mg and 1500 mg, in those with AIDS-related complex, a stage of HIV infection in which symptoms appear but the HIV infection has not progressed to AIDS as defined by the US Centers for Disease Control. Both were published in the Oct. 11 issue of the *New England Journal of Medicine*.



AZT: LESS IS MORE? NONE IS BETTER?

Kathy Bartlett, a Wellcome spokesperson, estimated that "tens of thousands" of people with HIV infection were taking AZT and were surviving longer because of it. And at NIAID, an official said that she was perplexed why the articles, by Dr. Margaret Fischl at the University of Miami and Dr. Ann C. Collier at the University of Washington, received attention in the mainstream press. "We were a little surprised when there were stories about them," said Deborah Katz,

600 mg?

Fischl, working with a number of researchers across the country and the NIAID's AIDS Clinical Trials Group, concluded that 600 mg per day was as effective as, and less toxic than, 500 mg.

Those in her study had to have had a previous bout of *Pneumocystis carinii* pneumonia. The study was randomized, meaning that none of the 524 subjects could choose their dose—either 250 mg

Photo collage by Mark Burdett

All Fired Up or Just All Fired?

by Derek Hodel

This magazine recently noted that 11 executive directors of AIDS and gay and lesbian organizations have left their jobs in the past two years. And in a recent



essay, Larry Kramer accused many of those organizations of being, among other things, second-rate. True, some resigned of their own free will, a few burnt-out to a crisp. But most were fired, or resigned suddenly, for "pressing personal reasons." Just what the hell is happening?

Firing an ED is a traumatic event for everyone involved. People get fired when they have failed. It means an organization is in trouble and faces a rocky transitional period. To find out why executive directors keep biting the dust, we must know why they have failed—and how their successes are being evaluated.

In the corporate world, success is measured by the bottom line: Profit—you win, loss—you lose. The numbers get too red and you're out on your bum. Other markers—public relations, staff morale or (least importantly in the corporate model) doing good by the world—figure in but run a distant second to profit.

Not-for-profits take that easy-to-understand formula and flip it on its head—and then add fund-raising. For those in the AIDS biz, staff morale is a lose/lose proposition—and its importance should not be minimized. An AIDS agency's staff is bombarded by a constant,

Derek Hodel has been the executive director of the People With AIDS Health Group, a buyers' club for experimental treatments, for just over two years.

never-ending sense of failure: People keep dying. Is it any wonder that AIDS groups face tremendous burnout and staff hemorrhage? Imagine being responsible for staff morale. You and Mother Teresa.

Public relations? Forget it. The truth is, a lot of people with AIDS don't want to be "self-empowered." They want to stay alive. And our agencies—with all their flow charts—are helpless to help them do that. We can share self-

In the AIDS biz, the bottom line is a bottomless pit, and an executive's performance is gauged by his or her ability to work miracles.

empowerment techniques, run clinical trials and provide access to experimental treatments. We can write your will. We can fight with your landlord. We can rage that you're dying. We can sue the motherfuckers. We can hold your hand. But we can't cure you, and it's killing us, too.

On the flip side of the coin are the angels who keep our bloody organizations alive with five-digit checks. Make no mistake—we could not survive without them. But to get the checks you don't wanna be too gay (not to be confused with too happy, which you don't want to be, either), too angry, too sexual or just too gauche. Insofar as we have a bottom line, this is it—if the spigot turns off, all the political correctness in

the world won't save your ass. Oh, and keep everybody smiling, too.

We were also talking about PR. There's enough rage in this community to light up the Bronx, and our organizations are like lightning rods—after all, we accept responsibility for doing something. In the AIDS biz, the bottom line is a bottomless pit, and an executive's performance is gauged by her or his ability to work miracles.

This is partly Larry Kramer's fault. While the ACT UP—inspired off-with-their-heads mentality focuses community attention pretty quickly, it doesn't do much in the way of creating supportive solutions. What we need is leadership, and what we get is organizational terrorism. One minute, "AIDS hero"...the next, "Nightmare of the Week." But things are rarely so black and white. And part of leadership is, inevitably, making unpopular decisions. Many of our leaders never survive their first.

Are we really second-rate? Some of us undoubtedly are. Is providing services to those among us who are sick and dying (yes, I said it) a worthless cause? Give me a break. No, we don't have a cure, and no, Larry, the real problem is not that we're not working hard enough. Our organizations perform a million other clinical services?

In the meantime, we do what work we are equipped to do, with our infected selves, our sick lovers, our families living with AIDS. The sad truth is that dying is a nasty business and a whole lot of work, and people who are in the middle of it need—deserve—whatever goddamn support they want.

The average board of directors, sensing a slide in the polls, will want to jump in and fix things. But barring gross misconduct, most boards wouldn't have a clue how to evaluate an executive. Why would they? The last thing a lot of directors are going to understand is how

Photo: T.L. Lim/Out Week

Jump-Starting the Immune System: Vaccines and Seropositive Individuals

by Mark Harrington

The immune system of HIV-infected individuals still has some kind of vitality. That's the whole point.

—Jonas Salk



Find out some uncouth cell, /Where brooding Darkness spreads his jealous wings....

—John Milton

The vacuous Reaganite optimism that prompted Secretary of Health and Human Services Margaret Heckler to predict an AIDS vaccine within two years, the day she stood by Robert Gallo in April 1984 and touted his "discovery" of HIV, has given subsequent vaccine research a bad name. In the pessimistic early years, as HIV's evasiveness, complexity and mutability became known, many scientists thought that anyone working on a vaccine for this refractory retrovirus must be either a heretic or a fool.

Vindication, of sorts, arrived for the vaccinologists in 1989 and 1990 in the form of reports that several species of monkeys and apes could be immunized against HIV or its close cousin, simian immunodeficiency virus. Thus, the third annual meeting of the NIH-sponsored National Cooperative Vaccine Discovery Groups, held in Clearwater Beach, Fla., from Oct. 1-5, 1990, gave rise to considerable cautious optimism.

This was the first National Institute for Allergy and Infectious Disease-sponsored conference I had seen where people felt free to present preliminary data (while their corporate rivals were present), where there was open disagreement

about methods and hypotheses or where immunologists carried equal weight with the usually dominant virologists. Advances in molecular biology and recombinant DNA have yielded a plethora of potential approaches to vaccine development.

Pieces of HIV, or the entire viral genome, are being spliced into viral or bacterial vectors, including vaccinia (cowpox—the first vaccine, dating back to the 1790s), adenovirus, rhinovirus (the common cold), baculovirus (an insect virus). Recombinant viral proteins (gp160, g120, p17, p24) and their subunits (e.g., the HGP-30 p17 subunit vaccine devised by Allan Goldstein of Georgetown University) are being administered to animals and humans using adjuvants, substances which boost the immune reaction to injection with a vaccine. The FDA has approved only one vaccine (alum) for human use, but many of the strongest immune responses recorded were to newer adjuvants such as MDP and MTP (muramyl di- and tri-peptide), the latter of which is being tested on its own as a cancer drug and an immunomodulator.

Other approaches include inactivated envelope-depleted HIV (being developed by Jonas Salk of polio fame), attenuated live virus (the approach taken by Salk's rival in the 1950s, Albert Sabin), "pseudovirions" which are noninfectious forms of HIV-lacking RNA but otherwise complete, and genetic therapy using retroviral vectors to insert genes which render target cells immune to HIV.

While it will take years, if not decades—and millions of seronegative subjects—to prove a vaccine can *prevent* infection with HIV, there is more imminent good news for people who are already

infected. Vaccines may stabilize or improve their immune functions. For example, the rabies and polio vaccines can prevent *disease* even when one is already infected, since they can prevent the organisms from reaching the nervous system, where they cause paralysis or death.

Similarly, HIV vaccines can stimulate the body's immune system to better defend itself against HIV. People with HIV (mostly with higher T-cell levels) have already participated in preliminary clinical trials of the Salk vaccine, the Goldstein HGP-30 subunit and recombinant gp160. In each case, new antibodies to HIV proteins appeared, and some people developed stronger cell-mediated immunity to HIV. The latter appears crucial to remaining asymptomatic—the presence of cytotoxic (cell-killing) T8, T4 and natural killer cells which specifically attack HIV-infected targets, while sparing uninfected cells.

In studies at Walter Reed Army Hospital and Montreal General Hospital, Robert Redfield and Chris Tsoukas, respectively, have shown that subsets of people given recombinant gp160 (MicroGeneSys VaxSyn-HIV-1) produce neutralizing antibodies (which block HIV) and experience T4-cell rises lasting up to two years, without toxicity. If these results are confirmed in larger comparative clinical trials, and in broader populations (including people with depleted immune systems), HIV-specific immunotherapy may be available to supplement antiviral chemotherapy within the next few years. Later this fall, the AIDS Clinical Trials Group will open a trial of gp160 at NYU and Stanford for people with over 400 T4 cells.

Clinical trials of HIV vaccines in HIV-

Red Blues

by Risa Denenberg

My mother called it "falling off the roof." I accept the idea that at times, it is a curse, but I've only recently grown to like saying "on the rag." I've gone back to bleeding onto pads, although a friend reminds me that in my hippy days I used to like just bleeding right onto the earth, floor or bed. My tribe of women-folk, both ancient and in the present, have traditionally bathed in the *mikvah* with other women at the end of our periods. To me, that represents the conscious decision of women to create our own private space. Taboos against fucking or tasting menstrual blood seem intriguing, knowing what we now know about safer sex.

The period, the cycle, the hormonal circle of predictable changes are familiar to women who menstruate. Variations are wide: There is, in fact, no "normal" cycle, yet each woman certainly knows what is normal for her: two or seven days; heavy or scant; 21 or 42 days apart; cramps or none; bright red or dark brown; many, few or no clots; regular as clockwork or as unpredictable as a summer thundershower.

Bleeding

Bleeding patterns with the periods may be affected by heredity, diet, weight, hormonal variations, general state of health, exercise, activity and stress. A sudden change involving very heavy bleeding may signal a serious problem, and the bleeding itself may lead to anemia. Even women who are used to bleeding heavily each month may develop iron-deficiency anemia due to blood losses.

Heavy bleeding can accompany



...BUT YOU ALWAYS WANT TO BREAK-UP BEFORE YOUR PERIOD.

pregnancy, endometriosis (a very painful condition in which the uterine lining, called the endometrium, grows outside of the uterus, causing pain and heavy bleeding), a ruptured ovarian cyst, pelvic infections and other medical problems. A checkup is in order, and a blood test called a CBC (complete blood count) should be done to check for anemia. To replace healthy red blood cells, the diet should include protein, iron (from organ meats, dark leafy greens,

raisins, molasses), vitamin C and the B-complex vitamins.

Bleeding heavily or spotting between periods is usually not normal. But some women do bleed a little each month or at least occasionally, at the middle of the cycle. This may occur due to hormonal changes as the egg is released from the ovary and is often accompanied by a sharp, crampy pain in the side above the ovary. Sometimes called *mittelsmertz*, such symptoms are perfectly normal.

Other episodes of bleeding between periods may occur with strenuous exercise or during or following sexual activity, especially penetration. This type of bleeding may be due to an infection in the reproductive tract, such as a pelvic infection (PID) or cervicitis. It may also be caused by other abnormalities in the genital tract, like fibroid tumors, ovarian cysts or cervical or uterine cancer. It is a good idea to find out why the bleeding is happening as quickly as possible.

Not Bleeding

Not bleeding when you expect to can also be worrisome. Menstrual bleeding usually changes between ages 45-55, with a gradual trend toward less frequent periods, finally stopping altogether at menopause. This, of course, is normal, although the pattern may vary, and bothersome symptoms can occur. Women also cease bleeding during pregnancy and the early months of breast-feeding.

Sometimes periods get lighter than expected. Usually this is due to some change in routine, such as more exercise or a change in diet. There are some medications that can affect the period in this way, especially hormones which are sometimes given to women to treat conditions such as PMS, fibrocystic disease of the breasts and endometriosis.

A change in work schedule (work-

Gay Couples and Child Rearing

by Dr. Charles Silverstein

Dear Dr. Silverstein,

My lover and I have been together for six years. I think we're pretty compatible. We have an attractive, well-furnished home in New Jersey, and both of us have good jobs with more than sufficient income. We pal around a lot with a few other couples, including a lesbian couple. We get along quite well.

A couple of weeks ago, we gave a dinner party for our friends. As we were chatting away over dinner, Roger, my lover, shocked the hell out of me by saying that he wanted to raise a baby. At first I thought he was kidding, because we've joked about having children before. But he wasn't kidding. He said he's missed having a child around the house. Our guests jumped on the idea. Everyone volunteered to baby-sit for us, and the other male couple said they'd help change the diapers.

I don't know how to respond to Roger, who insists that he's serious. I don't know if two gay men should raise a child. I don't even know if gay people can adopt children, or whether it's morally right for us to do it. I think I'm stuck in a heterosexual code about babies needing mothers and fathers. And since I know nothing about child-rearing, I'm scared shitless that I'll end up a bad father. Can gay men really get babies to adopt, and should we?

Scared Potential Father

Dear Scared Potential Father,

A decade ago, your lover's desire would have been out of the question. The only gay people raising children were those who had them by heterosexual marriages. Lesbians often brought up children from their previous marriages. Gay men who had been heterosexually married often found custody of their children given to their wives, while they visited on weekends and summers.

In the early part of the '70s, some lesbian ideology frowned on raising children. Bringing up children was considered part of



the patriarchal system that oppressed women. Most gay men, on the other hand, were too busy enjoying their newfound sexual and political freedom to care much about raising children. But even during those years, some couples, particularly lesbians, tried to give birth to children within a lesbian relationship.

For instance, in 1973, the Institute for Human Identity (New York City's nonprofit gay counseling center) operated a unique group about parenthood. We advertised the teaching of natural childbirth to pregnant lesbians and their lovers. The group was led by an RN trained in natural childbirth. We only had one couple join the group (and hundreds of phone calls asking if we were serious). We



were even able to arrange for the pregnant woman's lover to attend the birthing.

From time to time, one reads in the gay press about gay or lesbian couples being awarded foster children. Sometimes gay people are even allowed to adopt a child. Unfortunately, right-wing newspapers and politicians attempt to prohibit the placing of foster children with gays, claiming (against all evidence and reason) that the children will become gay (presumably by osmosis) or will be molested. There are a number of accounts of foster children being removed from loving homes because the foster parents were gay or lesbian.

I admire your lover's desire to parent a child. For many years, the straight community has kept children away from adult gays and lesbians. We were frightened that we would be accused of sexual abuse, even though we know such abuse is mainly within heterosexu-

al families. While homophobes claimed that homosexuality was immoral and against family values, these same bigots did everything they could to prevent us from forming stable family relationships, including raising children.

Now, however, you're behind the times. I've met a number of men who provided semen for lesbian friends who want to parent children. These men may or may not participate in the upbringing of the child. I know of a number of women and men who have been licensed as foster parents in a number of states. I recently met a woman in Minnesota who has raised about 16 foster children. Even adoptions are possible. Recently a female (and unmarried) colleague adopted a foreign child. It was expensive, but she did it.

I know of no reason why you and Roger can't love a child as much as any other couple. Being gay has nothing to do with it. I remember reading a government statistic recently that said that 2,000 children are murdered each year by their biological parents. Can you imagine that? Two thousand successfully killed; one can only wonder how many more are "merely" maimed and scarred psychologically. Each year, thousands of children run away from their heterosexual homes. Some of these children have been raped by parents and relatives, many have been beaten, and thousands run away because they fear that no one at home loves them or to escape the violence of alcoholic parents. The Hetrick-Martin Institute alone serves hundreds of gay and lesbian runaways.

Are you telling me that you and Roger can't do better? I think you should join the ranks of gay and lesbian couples who choose to be biological parents, to adopt children or to become foster parents. I realize my comments have been more editorial than psychological, but I hope that our community takes a greater interest in sharing its love with children.

I don't know what the rules and regulations are for getting foster children or adopting them, but I'll publish any information readers can send me about the subject. If you have some experience or information, please send it to me at *OutWeek*. ▼

OBITUARIES

Daniel Isak Krumholz

Born on May 17, 1956, in Buffalo, NY, Dan passed away on Friday, Oct. 5, 1990, at NYU's Tisch Hospital, after a final struggle with PCP. Raised in Shaker Heights, Ohio, Dan graduated from Shaker Heights High School in 1974. He went on to Kenyon College, where he graduated magna cum laude in 1978. He moved to New York City the same year and had aspirations of being a playwright and writer. He worked for NYC's Human Resources Administration from 1979 to October 1987, when he was initially diagnosed with AIDS. His subsequent positions were held in the public relations department of Arts & Entertainment Cable Network and as director of public information at the Brooklyn Historical Society.

Dan is survived by his lover, Jim Burke; his loving parents, Norman and Virginia Krumholz; his devoted brother and sister, Andrew and Laura; and innumerable friends and acquaintances.

A memorial service in celebration of Dan's life will be held on Sunday, Oct. 28, 1990, at 5 pm, at the Church of St. Luke in the Fields, at 487 Hudson St. (one block south of Christopher Street). In lieu of flowers, please send contributions to St. Luke's Church (please note on check "Saturday night dinner in memory of Daniel Krumholz) and/or the PWA Coalition.

Quoting from W.H. Auden (Dan's favorite poet): "Every young man feels he is not worth loving. Bless you, darling, I have found myself in you."

—Jim Burke

Leonard Bernstein

Half the people are stoned, and the other half are waiting for the next election.

Half the people are drowned, and the other half are swimming in the wrong direction.

—from *Mass*

Leonard Bernstein was my first role model. He could do *anything*. He could sight-read a Mahler symphony on the piano with formidable ease. He could conduct a Haydn oratorio, a Stravinsky ballet, a Berlioz overture and a Verdi opera *all on the same day*. He could speak German, Yiddish, French and Hebrew fluently. He could write Broadway shows based on Shakespeare and Voltaire



and compose symphonies based on W.H. Auden or the *Kaddish*. He could give lectures and write books, discuss Kantian metaphysics and play Wittgensteinian language games. He could throw cocktail parties for the Black Panthers. He had everything: a brilliant career, fame, money, a beautiful wife and three children. He was a Renaissance Man. And that's what I wanted to be.

I had a crush on Lenny. I was 11 years old.

Three years later, I was a high school student on Manhattan's Upper East Side, my spectacular operatic career behind me (I sang solo roles in *Carmen* and *The Magic Flute* at the New York City Opera), aggressively pursuing the Bernstein Renaissance plan. I played clarinet, saxophone and guitar—and in my spare time, between homework and trying to complete the works of Thomas Mann, I composed music and improvised wildly on the piano. I devoured as much music as was humanly possible, borrowing and even stealing records from the Performing Arts Library at Lincoln Center. I had to know *everything*.

In my sophomore year, a friend told me that there was a rumor going around the Bernstein was a "faggot." That night, I went home and contemplated a record jacket of Lenny's face. I studied his smile and the look in his eyes very closely and said to myself, *Yeah, he looks kind of gay—he's got that look in his eyes*. I was secretly thrilled. The man whom I had chosen as my role model shared something with me: my secret, my discomfort, some-

thing I was accustomed to repressing, something I was terrified to think about.

I kept going over and over in my head: He can't be gay. He's married. He's *perfect*. At the same time, I was proud that he could be gay, but in a way I could not define. I felt, for the first time in my life, secure in what I took to be "unnatural" feelings. I was not alone.

Bernstein was not only a role model. He was a *gay* role model.

But why was it a big, dark secret? Was it because he felt bad about his homosexuality too? Why could he not be as proud and open with his gayness as he was with his Jewishness?

I was still confused—yet ecstatic.

I met Leonard Bernstein the following year. I had been going steadily to the New York Philharmonic all through high school. One night, Bernstein conducted Charles Ives' masterpiece *The Unanswered Question* and the premiere of John Corigliano's *Clarinet Concerto*. After the spectacular performance—which seemed more like a solo ballet for Bernstein's energetic leaps and spins on the podium—I went backstage with the album *Bernstein's Theater Music*, hoping to get an autograph. But I was also hoping to look for signs, to get a few answers.

When I went to the Green Room, I noticed that Lenny was surrounded by men. One of the men was the head of the Mannes School of Music who had, just three weeks earlier, accepted me to the pre-college program. He struck me as slightly queer during my audition—even *attracted* to me—but now I knew for certain. Surrounding him was a coterie of young male musician-types, with pale skin, slender fingers and sensitive eyes. Lenny was seated like a grand Pooh-Bah, smoking a cigarette and receiving his male visitors. He had his arms around the neck of a handsome man with a neatly trimmed beard, kissing him lightly on the mouth.

"Do you still do those cute things you used to do out in San Francisco?" I heard Lenny say to the man. They kissed again and parted. *Was this just musical camaraderie?*

I was next. Slightly trembling, I extended my hand to Lenny and said: "I am so impressed with Corigliano's piece. I'm a clarinetist."

"Would you like to see the score?" Lenny offered.

"Certainly."

"It's on the piano. You're free to peruse."

That ol' lavender magic!

by jay blotcher



Illustration: Magickal Child, Inc.

They're here. They're queer. And they don't fly on broomsticks. Modern lesbian and gay witches have swept the cobwebs from their past and sprinkled fairy dust on their future. Get used to it: They'll be around long after Halloween.



Friday night in early October at New York City's Lesbian and Gay Community Services Center: Queer social workers, Bronx lesbians and gay dads gather for a typical evening of networking and solidarity. In the courtyard garden, however, a different group has gathered underneath a full moon etched in the autumn sky.

A young woman with mischievous eyes, standing five feet tall and measuring nearly as wide, introduces herself as Singing Cow. She passes sticks of incense over her body to purify her aura. Others do the same. As high priestess, she welcomes everyone to the open-circle, full-moon ritual. This is Cathexis, a coven of lesbian and gay witches.

The circle is a jarring portrait in contrasts. One young man wears dreadlocks and traditional rasta colors; others appear to be heavy-metal fans. Some women resemble mousy librarians; others

rating both male and female spirits in their bodies. This accorded them great status in pagan ceremonies. And that cachet followed them during Celtic times in organized witchcraft.

But Christian bigotry destroyed the respectability of pagans and witches, leaving us the image of an evil crone who joyrides on a broomstick. Why the character assassination? Once again, politics masqueraded as religion. When Christianity began its scourge during the Middle Ages, outsiders were eliminated. The word "heathen," a person who lived on a heath, came to mean a non-Christian. Paganism, a religion consecrated to the Goddess, or earth mother, gave way to a stifling patriarchy.

The church fathers behind the Inquisition slaughtered most undesirables. Colonial witch hunts finished off infidels in the so-called New World. Queers fell to persecution, fear and Christian tyranny. In fact, "herite," the French word for heretic, was once synonymous with "homosexual." Another dubious legacy: The pejorative "faggot" refers to the practice of executing homosexuals by throwing them into fires. (At the time, the English term used to describe a pile of kindling twigs was "faggot.")

Mark Thompson, in the comprehensive book *Gay Spirit: Myth and Meaning*, explains, "In the Americas, as in the pre-Christian and indigenous cultures of Europe, an uninhibited expression of homosexuality was often applied to sacred ritual, an understanding about sex and spirit that has long since been obliterated through centuries of genocide and cruel repression of pagan sensibilities."

Where paganism survived, the queer was integral. Ancient Scandinavians regard-

A RADICAL FAERIE LETS IT ALL OUT AT A JUDY GARLAND FUNERAL RECREATION IN 1989 IN GREENWICH VILLAGE.

ed passive homosexuals as sorcerers. In this hemisphere, a rich history unfolds of cross-dressing Native Americans, called "berdaches," who served as shamans, otherwise known as medicine men or healers. The Cheyenne called the homosexual male "hemaneh." This man was selected to lead the tribe into battle, unarmed. As a decoy, he would distract the enemy; his magic would protect him from their weapons.

The Navajo, Illinois and Sioux nations acknowledged their transvestites as healers and mediators of spiritual life. (Conversely, however, this sacred man also was accorded servile and degrading duties. One of the few cinematic recreations of the queer shaman occurs in *Little Big Man*, starring Dustin Hoffman.)

The Radical Faeries are perhaps the modern counterpart of the shamans. An improvisational pagan movement, the Faeries were spawned by Harry Hay, founder of the legendary Mattachine Society. In 1979, Hay called for a gathering of self-proclaimed Faeries in the Arizona desert, in order to tap a collective gay consciousness he had examined for many years. More than 200 men heeded the mystical call and came to cavort in the mud, driven to a zenith of bonding by a force unseen and irresistible.

The Radical Faeries are butch and fey, saints and sluts,

*The Radical Faeries are
butch and fey, saints and sluts,
children of the Goddess.*



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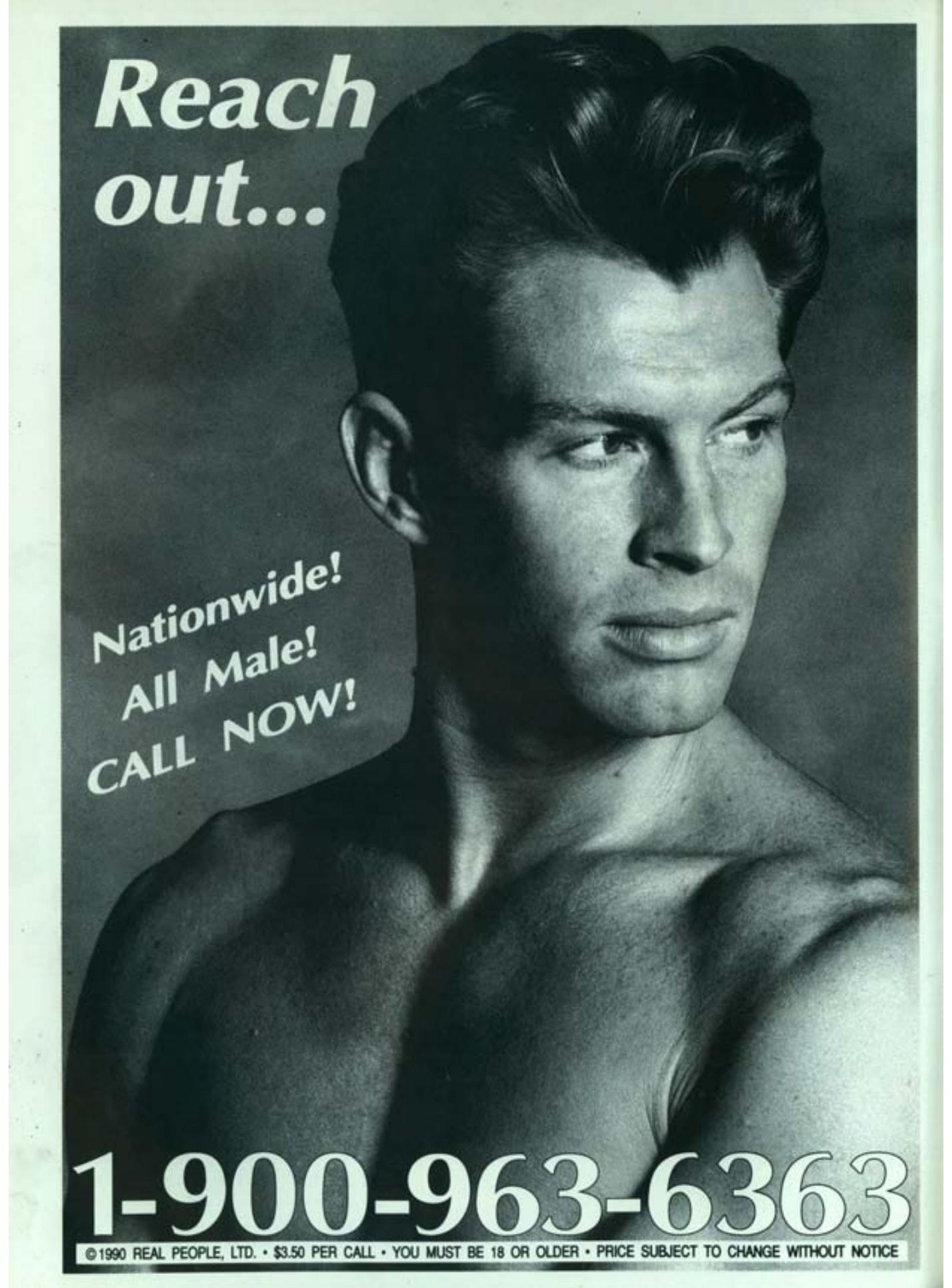
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teacher desired to help with fingering techniques. Informal weekend lessons preferred, with intimacy optional— what sort of girl do you think I am? P.O. Box 193, 245 8th Ave, NYC 10011.

ME: CHOCOLATE-ADDICTED with high metabolism and blond bob. You: The same! Write! Outweek Box 3446

HEY! I have a Cindy Brady outlook on life. Are you into me? Write or draw. Outweek Box 3445

DADDY'S GIRL, 35, 5 FT. zoffig and sexy, wants to fall in love, get married and have a baby. I'm a dyke princess/first generation Jew/home girl (the three primary personalities residing herein). Give me good loving, diamonds and do-wop, my work, travel, romance, and consistency, and I'm a happy pup. Are you adult, butch,

established and loving, looking to settle down with the right woman? Are you happy with yourself and in charge with your life? Do you like what you do and/or make so much money you don't care? Does it sound like meeting me won't cause either of us culture shock? Let's talk. Be Jewish (or accepting of a Jewish household). Women of color, smokers OK. Letter and picture to Outweek Box 3418

TRY A LITTLE TENDERNESS "Feeling extraordinarily romantic! Must be the weather, the cool, crisp days that makes me think of us in New Hampshire, mt tender kisses on your lashes, your nose, your cheeks, your lips." Writer doing an article on lesbian romance. Seeks thoughtful, intelligent lesbians for dates and/or subjects. Outweek Box 3395

WOMAN ON THE VERGE

of sexual discovery. This GBF, 26 is anxious to explore the joys and unending variations of lesbian sex. Tell me about your most fulfillable sexual odyssey and we'll compare notes, yes? Outweek Box 3394

NEW ATTITUDE It could be a manic phase, but I feel good about my body, my life...about Lesbian creativity, romance and sex. I'm a cute, smart, voluptuous twentysomething dread-locked dyke very comfortable in her own skin. I've had the best summer of my life and I'd like to continue this trend in the fall. So if you're a non-smoking lesbian who sees "doing the right thing" as a personal choice rather than a political imperative...if "political correctness" has not thwarted your creativity or sense of style, tell me as much of the truth about yourself as you can bear. Ciao! Outweek Box

3393
SWEET YOUNG THING Objectify me, go ahead. Take me dancing. Feed me. Put your hands on me. I could be tempted to do the same. Outweek Box 3367

YOU GOTTA HAVE FRIENDS! This Gemini professional 30 Something GW Butch is searching for antiqued style Platonic friendship only! Love Bette, Stones, & Jazz, animals & their rights, museums, comedy nature, P-Town! You're not bi, into drugs, alcohol, dishonesty or any other bizzare behavior. Outweek Box 3344

UPSTATE NY COUPLE, Wife bisexual, husband potentially bi, both heavy, early 40's, are seeking a heavyset bisexual couple (man & woman) of compatible age & interests to share good times and build a relationship.

Write Bill & Bonnie, POB 62 Little Genesee, NY 144754 or call : (716) 928-2692



women!

For a limited time only, you can have a FREE personals ad in OutWeek's Hunt section. Cut out this ad and include it with your personal order form in back. The ad must be verified by phone.

personals

for
men



hunt

HOT JUICY MOUTH

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439- Come soon!

WANT TOP! BI/W/M mid 40's, 180# bus man, athletic. Looking for top to teach me B/D, slave mstr, lea., dildos, etc. Must be discreet. P.O. Box 1535, Levittown, PA 19058.

HOT COLLEGE GUY

wants GWM under 25 for safe fun. Xplicit letter & phone to BW P.O. Box 368, Bklyn, NY 11229. All answered, those with photo first.

SLIM TEEN WANTED

18-19, slim, any race OK by nice GWM, 50 5'7" 150 lbs, trim beard, glasses, looks like a friendly teacher. Mail current

photo and detailed letter to P.O. Box 22181 San Francisco, CA 94122. Live-in house-boy position possible for right deserving boy.

GAY AND INTERRACIAL GJM, 40, 5'10",

155lbs, cute, blue eyes and wise desires masculine Bi or Gay black man sensitive and mature to explore who we are. Foto/phone if possible to P.O. Box 20, NYC, NY 10012

I'M A VERY LONELY GWM

27 yrs,old, 6'2", 150 lbs, br hair, gr eyes, I'm an artist, my parents disowned me when they found out I was gay about 4 months ago. I will know in Jan. 91' when I get out of prison, but I'd like to hear from "everyone" who's care to write me, and hopefully we can become friends, so please write me and give me a chance, you

will not regret having me for a friend. Ronnie E. Meadows, #29027, POB 128 #6-C-10, KY State Penitentiary Eddyville KY 42038-0128

SENSE OF HUMOR

GWM, 5'10", 160lbs., brn/blue, 36, sks intelligent, culturally aware GBM w/sense of humor. I like dancing, exercise, reading, arts. Write David, POB 291, NYC 10011.

WANT A SEX BUDDY IN NEW ORLEANS?

Adventurous bottom eager to take on top man, any age (18+)/race. I'm WM 43, 5'10", 175#, like all kinds safe sex & toys & S/M. Call 504-522-8324 till 2AM or write POB 71775, New Orleans, LA 70172

GWM, 44 175# 5'11"

looking for Queens that are tops and like to dominate. Between 18-30.

I'm inot anything when its sex - Latins -Assian a plus. Also J/O letters. PLease send photo and phone #. All answered. Box 598 Orangeburg NY 10962

I'M A GWM, VERY LONELY

I have about 6 months before I go up for parole, my mother died 3 momths ago, so now I have no one on the outside to hepl me with a place to live. I'd like to hear from anyone who will write me, I'm 25 yrs. old, 5'10", 150#, blk hr., and want to hear from all you out there. You willnot be disappointed! Tom Chadwick #84279, P.O. Box 128 #6-C-11 KY State Penitentiary, Eddyville KY 42038-0128

I HAVE GREAT TASTE...

and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll

kiss, etc. I'm a 23 y.o. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

BERGEN COUNTY BIWM
Seeks to meet other Bi or Gay WM in area for safe hot sex, me: 39, 6' 200 lbs healthy horny hdsn you gdiking healthy masc 29-50 Call anytime ask for Rick 201-943-1472 Call now!

GWM, 32, STABLE, 6', 225#, beard, HIV-, sks similar man with interest in 1 on 1 rel., cooking, music, biking & safe good times. Dave, P.O. Box 1465, Rancho Cucamonga, CA 91729

BEARDED DADDY
This silver haired, 43, 6', 280#, HIV-, GWM wants to settle down with a special manfriend. I'm looking for a GWM, 25-45 years old, nonsmoker, emotionally and financially stable,

curious about life's deeper meaning, and more top than bottom but versatile. I find small built, furry, Northern Mediterranean or Jewish men with **BEAUTIFUL** equipment, especially attractive but like other "types" too. Let's have a fun, sharing, caring, honest, adult, man to man relationship. Write: Michael, 199 Harrier Avenue, Vallejo, CA 94590-3709

MY NAME IS JEWELS GILL
"The reason I am

writing this letter is that I have no friends or family...I just need someone to write me that I can talk to and be friends with. I'm 27 yrs.old, 5'7", 165lbs, a black male. I have a 7 year sentence for cashing checks...hope to get out in Dec. of 91...if anyone cares to write..."
Jewels Gill
96050 Box 128
6-C-9 Kentucky State Penitentiary
Eddyville KY 42038-0128

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Shaving expert

who plans shaving parties & small 2-3 guy scenes wants to hear from men intr. in body shaves to get local groups going. Send pers. profile : Ed J. Box 1219 Southampton, MA 18966-1219

VISITING FT. LAUD?
Goodlooking man 55 into beach, movies, sex, making love, theatre, etc. Call 305-583-6612 between 11AM-1PM and 11PM-1AM

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Will suck and deep-throat your healthy, clean, 6" + cock as long as you like. Hungry W/M cocksucker eager to please all. No reciprocation. Just suck. 422 Rt. 206, Box 701, Sommerville, NJ 08876

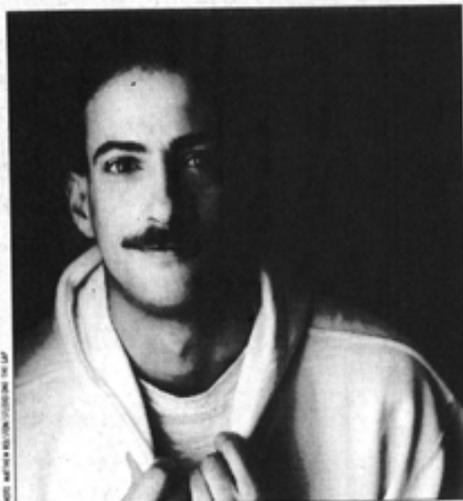
DOMINANT MAN (25-60) SOUGHT
Submissive, manly GWM seeks in-shape, dominant man (25-60) for s/s. No drugs, pot, boozers, hustlers. Easy car parking here. Box LSA 1328

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HOT STUD
seeks cute Fr./A guys. Box 25, Bellflower, CA 90706.

RELIABLE MAN - HOT
Dependable dates.... Hot, WM, 34, 6'1", hdsn, wks out, and masc, seeks vy tall/broad guy for regular-reliable explosive action and poss relat. Write: RF, POBox 304, Vill Sta, NY NY 10014

ITALIAN JOCK STUD
Handsome, 28, clean shaven, 5'10", 165. Healthy, muscular top needs hungry cocks slave & body worshipper to service me after workouts. Ph/Ph: Box 1549, Murray Hill Station NY, NY 10156-0607. Apply now!

NEED A SPANKING?
Atr. yng. W/male 25 yo, Very Sexy + hot. Would love to play spank your naughty ass until it's nice & red. I love all fantasies. Let's play! Bobby P.O. Box 707, Jerico, LI, NY 11753



Diagnosis: HIV +

There is no cure for HIV. But there are treatment options. The *AIDS/HIV Treatment Directory*, published by the American Foundation for AIDS Research (AmFAR), is a "user-friendly" guide to the full range of approved and experimental treatments. A subscription to the *Directory* is the best way to receive this information regularly. A subscription is also an ideal way to support the efforts of AmFAR to raise funds to underwrite research and education about HIV disease. A one-year subscription (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR.



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People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

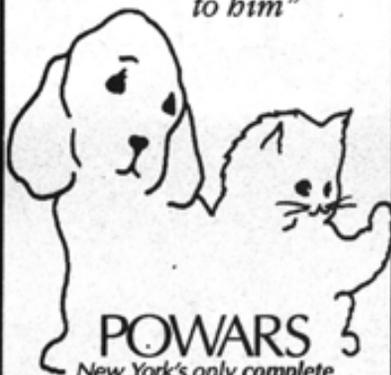
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1515 Broadway, New York, NY 10036

People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

YOU TELL ME
Tender or tough?
Sexy, 26, WM
sks a hot,
adventurous,
assertive guy in
exc shape &
gdlkg for sexy
encounters. I like
X-movies,
showers,
jockstraps and
oral pleasures.
You?

Photo/phone/fant
asy to Box K129
496A Hudson,
NY 10014.
C'mon!

MIDDLE EASTERN CRISIS

Faggot with a
wild sense of
humor, on the
guest list at
EVERY club in
NYC, seeks hot
Arab boys with
little grasp of
English, but lots
to grasp onto,
uncut a plus.
Photo, photo,
photo....and
phone. Outweek
Box 3463

MARRIAGE- MINDED GWM, 29, 6'2",

185, bl/hz,
handsome, artist,
intelligent,
honest, caring,
down to earth,
w/varied
interests seeks
similar attractive
GM (any race)
who wants to
date, enjoy each
other become
best friends and
lovers. I smoke.

Outweek Box
3455

ONE GOOD HAND

Deserves
another. Forming
a small group of
guys, ages 30-
50, to meet at
my place in
Manhattan on a
regular basis for
massage & J/O
only. This GWM
40's, 5'9", 160,
moustache, gym
body looking for
discreet, sensual,
good-humored,
like-minded
friends. Send
Ph/Ph Outweek
Box 3453

AQUARIUS

We were made
for each other! I
am GWM, 33,
HIV-, bl/bl, 6'2",
hairy, beefy
w/mstache. I'm a
wild sensual
Gemini who will
compliment your
life on all levels.
You are 25-40,
funny, talkative
and ready to live
full-tilt w/few
explanations and
no appologies.
Photo-phone to:
Times Sqr Stat,
P.O. Box 2352;
NYC 10108.
Gemini and Leo
welcome to
write.

SUCCULANT RIM FEAST!

Me: Puckered
rosebud,
honeyed tongue,
healthy

Frenchman, 49,
5'11", 195#,
br/bl, G/P, RFA/P
(Asian, smooth
a+) Ltr. ph # (if
poss.) to A.D.,
POB 442, NYC
10156-0442

GBM SEEKS GWM

SOULMATE
GBM, 43 (looks
30), Ivy-educ,
prof, HIV+ (but
very healthy),
5'9" (165
swimmer's
body), total
bottom, sks
masc., dominant,
HIV+ (or -) in-
shape GWM 30-
50. You are a
total top,
monogam, & like
quiet eyes at
home, esp.
cuddling & being
together. I am
NOT fem & NOT
into bars & one-
nighters. Am
very ritnshp-
oriented. I'm real
if you art too &
willing to work at
the right ritnshp,
pls take a chance
& RSVP w/phone
& ltr to: DRW,
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Bank, NJ 07701

FEELS SO GOOD!

Old fashioned
"Daddy enema"
assplay & more.
I cater to shy
guys &
beginners. I'm
gentle & love to
stroke & findle
guys any age.
Briefs down,

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hithy, blue eyes,
drk blind hr, brd,
hary chest, legs,
arms, sks, attr,
masc, fit, hithy
men, any race or
age for frndshp,
pnpls, contact.
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partnership for
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happiness.
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Outweek Box
3415

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Big, bearded,
bearish, bi, HIV-
FF top about to
lose his Marine-
reservist bottom
to active duty in
Arabia. Seeks
young, trim HIV-
bottoms, butch
to fem, for
sensual wknds in
the Hamptons.
No S&M.
Novices ok.
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COMPARE
GWM, 22, 6',
170#, br/hz, HIV-
great looks,
preppy, grad
student, seeks
outstanding
individual, top,
2025, for safe,
intense, durable
relationship. If
you are
dominant,
possessive,
and/or fun, then
all this can be
yours if you send
letter and photo
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BOTTOM
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charge daddy for
dominance w/o
pain, b/d, etc.
Take this bitch.
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lbs., healthy,
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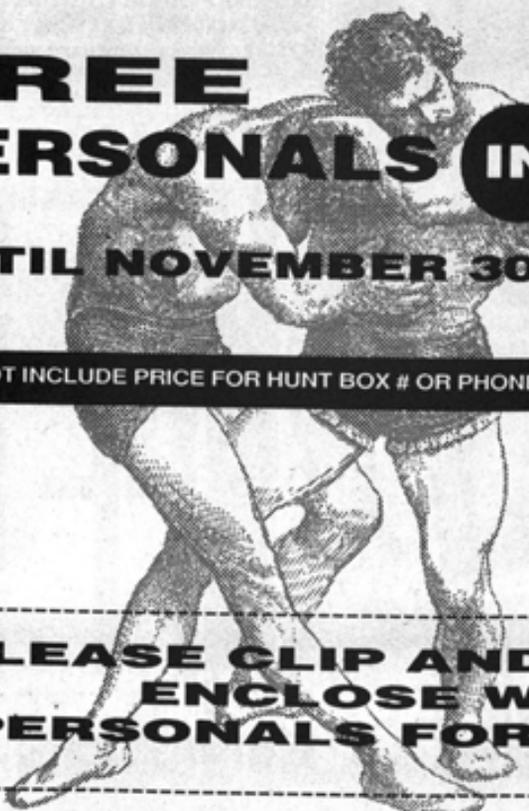
To get down on his knees. If you have a huge prick, he will. This former master needs to be trained as a cocksucking slave. Tell Tony to open his wet, butch mouth. Send photo of your prick to OutWeek Box # 2760

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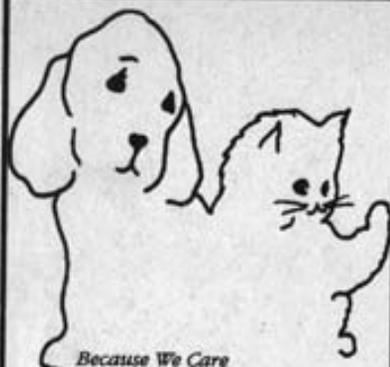
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SAFETY TIPS

You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips may be helpful:

- Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashing.
- Plot our "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.
- If you feel threatened or unsafe, trust your instincts and remove yourself from the situations quickly as possible. Run. Bang garbage cans. Make noise. Yell "Fire". Call 911 for police assistance as soon as possible.
- Letting someone you don't know into your home makes you vulnerable to robbery and assault. If you leave a bar with someone you've just met, introduce her/him to a friend or the bartender. Let other people know you are leaving together. Exchange names and phone numbers before you get home.
- Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.
- Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identifies facilities with people you know. Assailants sometimes wait for potential victims outside places where lesbians and gay men meet.
- Carry a whistle, consider taking a self-defense class.
- Most importantly, be alert and remain aware of your surroundings.

STOP THE VIOLENCE

BE STREET SMART!

Anyone can be a victim of crime. Anti-gay & anti-lesbian violence is random. You can reduce your chances of becoming a crime victim in the following ways:

STAY ALERT!

Awareness is your best self-defense.

TRUST YOUR INSTINCTS!

If you think something is wrong, remove yourself from the situation.

PROJECT CONFIDENCE!

Walk as if you know where you're going.

- ▼ Don't walk alone, especially if you are upset or intoxicated.
- ▼ Be aware of who gets off the bus or subway with you.
- ▼ Choose busy, well-lit streets.
- ▼ Walk near the curb, avoiding doorways, alleys, construction sights and parks after dark.
- ▼ If you feel threatened, cross the street, turn around, run to a safe place or walk closer to traffic.
- ▼ Always have money for a bus, cab or phone call.
- ▼ Be aware of who is in front of you and who is behind you.
- ▼ Don't wear headphones.
- ▼ Have your keys in hand when you reach your home or car.
- ▼ Conceal your money and jewelry.
- ▼ Carry a whistle, and if you feel threatened, blow it, or shout "fire" to attract attention.
- ▼ If you decide to bring someone home, introduce her or him to a friend or bartender so that someone knows with whom you left.
- ▼ Harassment is often a prelude to an assault. If you decide to answer back, be prepared for any consequences that may occur.

BUY A WHISTLE! BUY A WHISTLE!



Blow it if you feel threatened. If you hear the sound of a whistle, try to determine where the sound is coming from; call 911; gather other people and rush to the sound blowing your own whistles. The purpose is not to physically intervene, but to scare off attackers with a number of people on the scene. AVP has whistles for \$1.

The New York City Gay and Lesbian Anti-Violence Project
208 West 13th Street Hotline: (212) 807-0197

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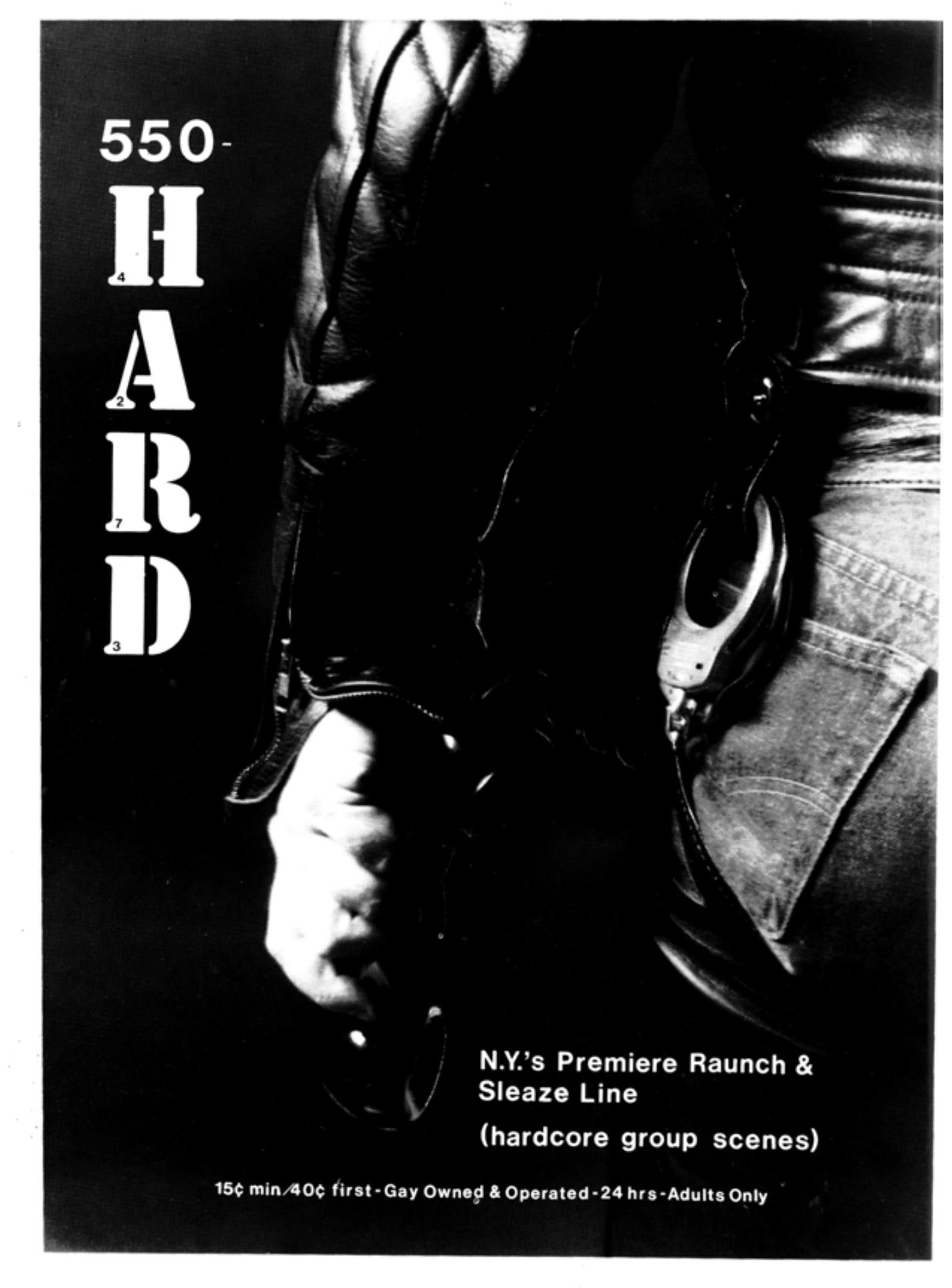
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AIDS
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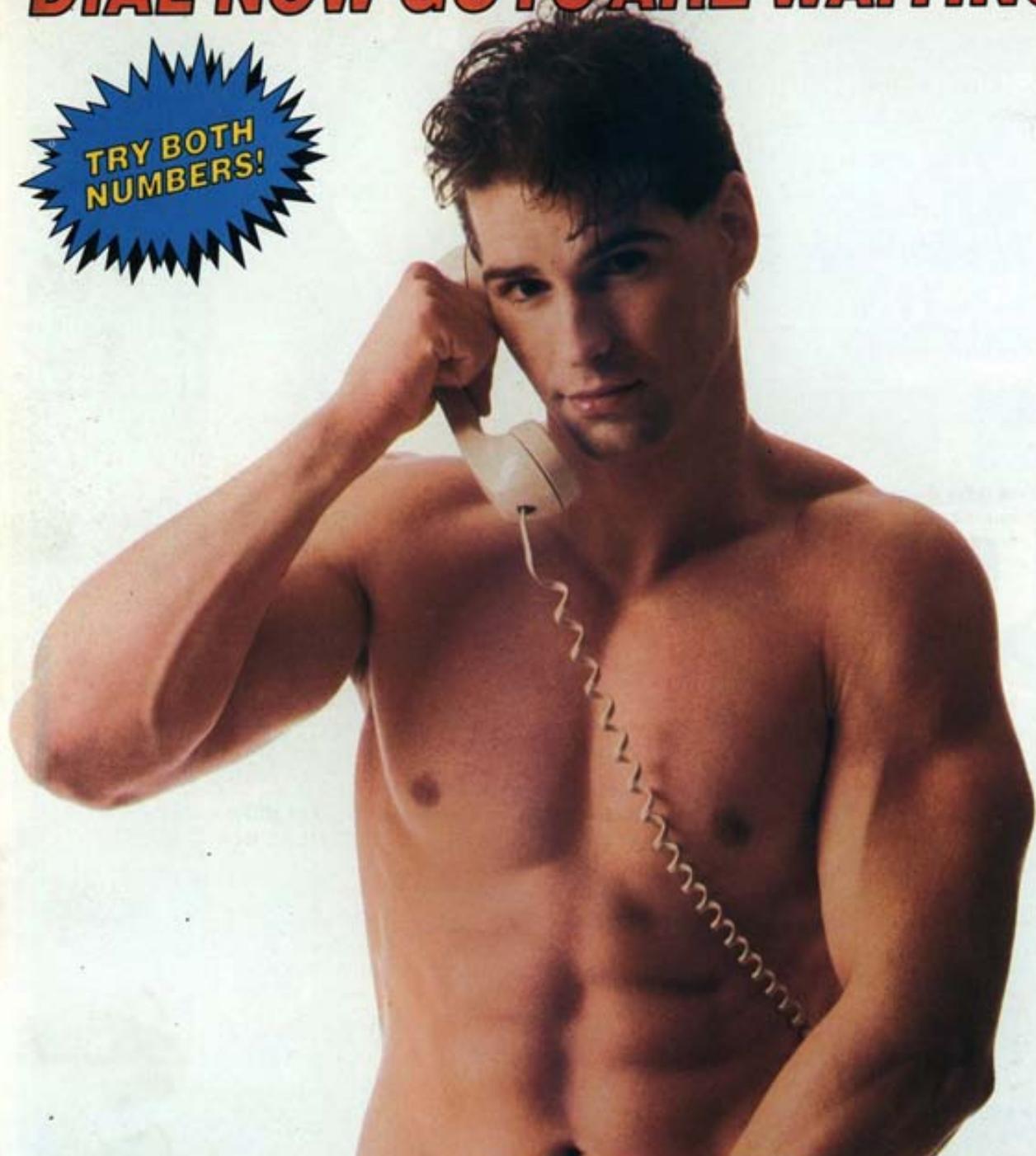
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Buczynski fell to AIDS last year. Doug Vogt, a gay man living in Greenwich Village, now serves as high priest of the male coven.

"In a traditional coven," Jon Winkleman says, "there's a lot of polarity in terms of male and female. But on the spiritual side of Wicca, we don't consider things literally. If you're truly integrated, you can find the masculine and feminine within yourself, and the physical gender doesn't make a difference.

"One of the tenets of Wicca is tolerance toward other people. We're all here in different lifetimes and different incarnations, to learn all we need to learn. If someone's here in a gay or lesbian incarnation then we need to be here. It's not for [people] to pass judgment. The golden rule of Wicca is: Do what thou wilt, and ye harm not."

A now-deceased male witch named Laughing Otter tackled the subject in *Gender Polarity and Wiccan Homophobia*, writing, "Lesbians and gay men need to spend more energy developing our own magic instead of insisting that heterosexuals change their rites to accommodate us." (No different, it seems, from the battle between queers and the Roman Catholic Church.)

Margot Adler, author of the celebrated book, *Drawing Down the Moon*, served for six years as high priestess of the Gardnerian coven Iargalon (Welsh for "the land across the sea"). Her high priest was a gay man. Adler acknowledges vestiges of homophobia in Wicca. "What [witches] believe is going to be affected by who they are as Americans. I assume people are pansexual; it's silly to think people are only heterosexual or homosexual. The whole basic thrust of the neopagan movement says diversity is good."

A long-practicing witch, John Yohalem's spiritual activities harken back to the age of nine where he began a "Gods' Club" in his New Rochelle neighborhood and appointed himself Zeus. Paganism, he says, "got me through the anguish of a totally isolated adolescence."

Active in a Seattle coven with Laughing Otter, Yohalem now lives and edits an irreverent witchly quarterly *Enchante* (a recent issue examined swimsuit fashions for pagans). Wicca, a nondogmatic, nonhierarchical religion, has always outpaced mainstream society in terms of tolerance, he said. His first coming-out experience was during a ritual involving mostly straight witches, where he announced his homosexuality.

"No one batted an eyelash," he recalls. "There was complete acceptance and encouragement to a perfectly extraordinary degree."

DISCARDING CATHOLICISM, FUNDAMENTAL CHRISTIANITY AND SANTERIA FOR WICCA: SINGING COW

had no place in traditional Wicca.

Carol Bulzone is owner of Enchantments, an East Village witchcraft store. She studied Wicca in Salem, Mass., before coming to Manhattan. "As the only lesbian in my coven," she recalls, "I felt out of place." In circles, she was forced to pair up with a man to maintain the energy of gender polarity. She began to question Gardnerian practices. In 1975, she met Edmund Buczynski, an archaeologist who had been studying Wicca since 1963. "Eddie was the messenger of the gods," Bulzone says. He was also gay and disagreed with the second-class status of queers in Wicca. When Bulzone was initiated as a high priestess. She and Buczynski began delving into Wicca legends to discover the origin of the prevailing homophobia.

Their research led them back to ancient Crete and Troy, between 3,500 and 5,000 years ago. There, pagan fertility worship was gender-separate and focused on ritual intercourse with Mother Earth, instead of literal sexual intercourse. The circles, known as the Minoan tradition, also were fiercely homosexual. These were the roots of Wicca, long before Celtic times.

The pair established their own male and female Minoan covens, drawing from the Gardnerian tradition, and named them Knossos. Membership is usually restricted to 13, corresponding to the 13 new moons.

Bush and John Frohnmayer.

For the 20th anniversary of Stonewall, the Faeries voted to work their magic in the urban jungle. They held a Fairy Action Gathering (FAG), a week of street theater and political activity.

The highlight was a 20th-anniversary funeral for gay icon/goddess Judy Garland (whose passing, some say, pushed despondent queers to finally fight the cops that late June evening in 1969 at the Stonewall Inn).

The Faeries bore a coffin down Christopher Street and held funeral services at Sheridan Square.

"The Judy thing was amazing because we've been crying so much and mourning so many deaths," David Birman says. "It was a chance to laugh about death and to vent. That's

the church-turned-disco Limelight, with profits going to People for the Ethical Treatment of Animals, Greenpeace and other environmental groups. Says Bulzone: "Our primary job is [to show that] we're all the same. Sexual preference is very unimportant. The survival of the planet and living things is most important."

The AIDS crisis has, of course, touched the spiritual queer community. In the face of devastation, witches and Faeries have struggled to comprehend. Age-old healing spells have been exhumed, and ancient manuals consulted for an answer to the epidemic. One chant, which upholds the



A GROUP OF RADICAL FAERIES AT 1989'S GAY PRIDE RALLY IN CENTRAL PARK

Photo: T.L. Litt

what the Faeries are all about: laughing through the tears and crying through the laughter, experiencing it all at once and realizing that laughter is a spiritual experience."

The next evening, the Faeries unwittingly provided the impetus for an all-out queer riot. Worked up by their re-creation of the original Stonewall Riot, participants spun the energy into a march to protest anti-gay violence.

Some witches are even involved in political fund-raising. Enchantments, Carol Bulzone's mystical store on East 9th Street in Manhattan, throws an annual witch's costume ball at

notion of rebirth, says:

*Hoof and horn
Hoof and horn
All that dies
Will be reborn.*

*Corn and grain
Corn and grain
All that falls
Will rise again.*

lookout

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—M.S.

OUT OF MY HANDS

The darkness has not brightened. The train has not stopped. It races inexorably west at a fixed and constant speed, perpetually well ahead of any possible sunrise that may or may not be behind us. I've stopped looking backward for any such light. Under these seemingly immutable circumstances, I've abandoned certain other pursuits as well. I've stopped, for example, anticipating an imminent arrival at the border, which would, at any rate, serve as a feeble landmark in this never-ending night. I've stopped wandering through the unoccupied cars and have confined myself to either my compartment or the adjacent club car, since there is no food left to be served in the dining car—not even the tripe. (The club car, on the other hand, has an apparently limitless supply of maraschino cherries and honey-roasted peanuts.) I know that they told me—that is, Johann told me—that there is an eventual point of disembarkation, and somebody who may or may not be my friend will meet me there, but these assurances seem more and more like articles of faith upon which it is best not to rely too greatly. In other words, all contemplation of the past, all inquiries into the present, all speculations about the future have been, for the time being (whatever that may be), suspended. I can only accept the limitations and the ambiguous reality of the train.

Having read through *Johnny Panic and the Bible of Dreams* two times now and realizing, far too late for the knowledge to do me any good, that this was not the right book to bring along on this particular trip, I went back to the adjacent club car, where the bartender is pointedly unwilling to engage in even the slightest conversation. That may be just as well. How does one discuss the weather, for example, in a climate-controlled environment? How does one remark on the eccentricities of fellow passengers when there are no fellow passengers? How much can be said about maraschino cherries and honey-roasted peanuts? (In answer to the last question, I can tell you, having tried: not much.) I'm reduced to humming along with the recording of Chopin waltzes that he plays over and over and over again. It's that, or go back to Sylvia Plath for a third time.

Just as I was about to succumb to the underlying fear that this train perhaps may never stop and to consider the ramifications of that possibility on my career (such as it may or may not be), a tall woman came into the club car and ordered a sloe gin fizz. Starved for conversation, I offered her a pack of nuts and introduced myself. She thought long and hard about this and finally told me that her name was Edelweiss Linden. Though it can't be a common name on these shores, she bore no resemblance to any of the three other women I had known by that name in Manhattan. When I



By Bradley Ball

said as much, she smiled and deflected the remark with a question.

"Where are you headed?" she asked.

"West," I said. "The same as you."

"Oh, I'm not going west," she replied. "What on earth gave you that idea?"

"I naturally assumed that since you were on the same train—"

"Don't," she interrupted, "be fooled into thinking that people who ride a single train share a common destination. They might, in fact, be going in totally opposite directions and merely occupying the same track for a little while." She took one of my cigarettes and swayed dreamily to the music. Then she turned

to me again and asked, "Are you meeting somebody in the West?" I told her what they had said—what Johann had said—that somebody named Julian was supposedly waiting for me. "Julian," she repeated pensively. "Of course, Julian. He is always waiting."

"Pardon?"

"Oh, don't mind me," she said nonchalantly while placing some bills on the bar.

"Please," I said, alarmed at the need in my voice, "please, tell me: Is there something I should know about Julian? Is he a friend of yours?"

"Julian? Well, depending on how broadly you define friendship, Julian is everybody's friend. But keep this in mind: Though Julian's intentions are, no doubt, completely honorable, he claims to be working for the community, and claims of that nature should always be subject to intense scrutiny. Nine times out of ten, 'community' is just another word for 'club,' and a very small club at that. A very small club. Now if you'll excuse me, I'm getting off at the next station and must return to my car."

"Before you go," I asked, "what about the other Edelweiss Lindens, the personnel liaisons at *OutWeek*? What can you tell me about them?"

"Oh, that's simply another club. See what I mean?"

The train did not, as far as I could tell, make any stops, but just the same, I did not see the woman again for the duration of the journey.▼

TV Listings of 1999...

- ④ **MOVIE** *Just Desserts!* (Suspense-comedy, 1991) Syndicated columnist Patrick Buchanan is found dead, nailed to a cross inside the Roxy, a gay disco in Manhattan, by radical, homosexual, liberal, shit-eating, Satan-worshipping artists. Wacky goings on ensue when Jesse Helms sends in a team of experts to determine if it's art worth funding. Patrick Buchanan: Charlton Heston. Jesse Helms: Jack Nicholson. Holly Hughes: Melanie Mayron. Liz and Sydney: Sharon Gless and Tyne Daley.

OUT ON THE TOWN WITH LIZ & SYDNEY

SYDNEY: It's 4 am, and your mind is hazy. After an evening where dancing in the disco heat has transported you to levels of heightened awareness, you feel invigorated and restless as you ponder the state of after-hours nightlife—Save the Robots, Sound Factory or sex clubs. While all three offer varied entertainment possibilities, there is also one large drawback—you are guaranteed to run into at least one friend—or the dreaded friend of a friend—or worse yet, **Rick X** may be there taping for his *Closet Case Show*, and your lower torso will end up all over Channel V. Rather than lose friends—and because of my need to answer nature's call to sleep—I chose to regularly avoid such dives. However, on those occasional times when I have an overwhelming need to see the sun rise or am just not ready for rest, my new favorite after-hours activity is shopping. That's right, come 4 am, Liz and I pile in a taxi and go to the *A&P Food Bazaar* at 14th Street where the only thing that will talk later are the Rice Krispies that I just purchased.

LIZ: One of the multitude of reasons I am in the minority of New Yorkers who do not want to run screaming from this city is that I know that if necessary, I am assured of being able to buy scalloped potatoes, a mop and low-grade reading material at 3 am without having to go to more than one store (that, and the fact that you can run around these stores, shooting pictures of the meat department and staring into customer's carts, and no one says a word to you).

It seems that many queerfolk do their grocery shopping at odd hours. We may have jobs that give us leisure time at unreasonable hours. Or we may just have insomnia. So small delis or even large chain stores begin to acquire the reputation of being a "queer shopping center." Rumors begin to fly, and soon "picking up something on the way home" takes on a whole new realm of possibility. Nonetheless, on this fact-finding mission, Sydney and I took different approaches.

Are you bummed out by Sandy?
Think Ms. Bernhard has sold us out?
Tired of her dyke-bashing from the
celebrity closet?

Sandy ZAP

Here's what we suggest: Give it all back! Send all your Sandra Bernhard albums, cassettes, CDs, copies of *Confessions of a Pretty Lady* and that stupid "I'm one of the Initiated" pin they gave out at her film, back to her. Let her know that we don't think she's funny anymore. Or just send her a note.

Mail your items to:
Send It Back to Sandy
11233 Blix St.
North Hollywood, CA 91602

(This is no joke—it's for real. Do it!)

—Liz & Sydney



By Liz Tracey &
Sydney Pokorny

SYDNEY: In my fragile mindset, the A&P is jarring. The lights are far too bright, metal glimmers, and day-glo food-packaging shimmers in a yellow fluorescent bath. House music blares over the intercom system as the night shift restocks the shelves for all those industrious people who do their marketing at respectable hours. The vulgar richness of our consumer culture confronts me. I feel inadequate as I stand before seemingly endless rows of merchandise because whatever I choose, I know that I left too many options unexplored. Stopping in front of the dairy case, it takes me 20 minutes to pick out one block of cheese. Amazingly, there are at least 30 types, and each one is a different shade of fluorescent yellow-orange.

In my indecision, I notice that the music is interrupted by several public service announcements. Placed between today's specials, each bit of public information is always in the form of a question: "Are you interested in a rewarding career in the food industry?" "Are you thinning your blood with aspirin?" and "Have you wondered about your cravings?" The last tidbit included a warning about chronic thirst and diabetes—like I am really going to run out to my doctor at 4 am for a blood test. No, instead I'm going to become paranoid, lose sleep, drink too many glasses of water and worry that maybe I should be thinning my blood. As my nerves become more rattled, I get angry—what kind of pop medicine (mis)information is this anyway? I have whipped myself into a postindustrial consumptive frenzy and, as I careen toward the check-out, I almost hit a trio of ultra-vivid orange-and-magenta-clad straight people with my cart.

LIZ: While Sydney was having a quasi-spiritual experience in the cereal aisle, I instead ran around, spying in the shopping carts of the queer nation. Here's what I found:

1. Two gay men, mid-30s: Tortellini, bacon, heavy cream and two one-liter bottles of seltzer.

THE ARTS

Two Anaïs Girls

HENRY AND JUNE. Produced by Peter Kaufman. Written by Philip Kaufman and Rose Kaufman. Directed by Philip Kaufman. Universal.

by Monica Dorenkamp

If you go to see Philip Kaufman's new film, *Henry and June*, with the expectation of seeing the "true" story of Henry Miller, Anaïs Nin and their spouses, June and Hugo, you will probably be bored, frustrated, even disbelieving. The film may be about "the coming of age and sexual opening up of a woman," as Kaufman claims, but it is also about the impossibility of making an innocent film today with such a theme. Kaufman seems aware of this: "Innocence," he says, "is [also] a major theme of the film" (each time Nin sleeps with someone new she says, "I feel innocent"). If there are

SNAPI CRACKLEI POPI—*Anaïs Nin* (Maria de Medeiros) and *June Miller* (Uma Thurman)

problems with the film, then they occur when it occasionally forgets this and takes itself too seriously.

Based on Nin's book of the same title (published in 1986, after the four protagonists had all died), Kaufman's film imitates the fragmented nature of Nin's diary entries; much of it consists of short, episodic scenes in which Nin's gaze is the privileged one. The result is more often than not a successful blurring of the line between "fact" and "fiction," or "reality" and "dream." Rather than try to accurately recreate 1930s Paris and the lives of his four protagonists, Kauf-

man creates a 1930s Paris consciously mediated by the present, so that the by-now-conventional romanticized representations of a bohemian Paris overflowing with art and life—the streets crowded with every type of artist imaginable, the visits to exotic whorehouses, the image of Miller in his bug-infested garret typing out *The Tropic of Cancer* in a single, inspired sitting—are presented with enough irony that they simultaneously escape the sentimentality that would be deadly in a film like this and allow you to indulge in the possibility of that very sentimentality.

The story of the often-obnoxious, very American Henry Miller (Fred Ward), the subdued, very French Anaïs Nin (Maria de Medeiros) and their shared obsessions (for sex, writing, each other and for Henry's wife, June), this film is pure fantasy from its opening to its closing shot. A bit fed up with her sincere, well-meaning but caddish husband, Hugo (Richard E. Grant), Nin no sooner audibly longs for someone new in her life, "perhaps an older man," than Miller appears. Someone who "writes about fucking," Miller's complete lack of pretension (itself insufferably pretentious) physically disrupts the calm, "civilized" world of Nin and Hugo. Miller is what

Nin has been waiting for.

As their friendship develops, Miller begins to intrude on Nin's world; where she used to speak, now he does. At their first

FILM



mainstream film producers had asked Valenti for was some differentiation between pornography and "art." What they got was a new label for any movie that the ratings board feels is pornographic—too violent, too vulgar, too sexually explicit, too queer.

The children must be protected—that's always been the motto Valenti has championed for his ratings system, and it covers for the real motto: "The studios must be protected"—from the wrath of the right wing, in the form of local review boards and lawsuits. The MPAA has now officially ruled that children—even lesbian and gay teenagers, and even if accompanied by their parents—must not be exposed to openly gay or lesbian sexuality, which makes explicit what has always been implicit in the past: The board's mission is to impose a certain conservative morality on the rest of the country, because parents can't be trusted to indoctrinate children properly on their own.

It's generally agreed that *Henry and June* got an X, and later an NC-17, only because it frankly portrays two women making love. The fact is, if the current ratings board got ahold of *Desert Hearts* or even the tepid *Maurice*, the ratings of those films would also probably jump from R to NC-17. It's the growing conservatism of the MPAA's raters in the Reagan-Bush era that necessitated the change of in the first place: Most of the films recently stung with X ratings (and released as unrated) would have been easy Rs ten years ago. From now on, however, we can assume that any lesbian or gay male sexuality beyond the cold hugs of TV's Rock Hudson (call it PG), the shock-value kiss in *Sunday Bloody Sunday* (say, PG-13) or the chummy asexual couplings of *Longtime Companion* (definitely an R) will rate an NC-17. The MPAA's message to uncensored gay and lesbian filmmakers reminds me of the title of actor Charles Grodin's recent autobiography: "It would be so nice if you weren't here."

It's doubtful that the new rating will allow significantly wider distribution or increased production of lesbian and gay films that might have gotten Xs in the past. Major studios will continue to demand R ratings in filmmakers' contracts, exhibitors in the hinterlands will

FILM

continue to prohibit most "adults-only" movies from their screens, and a lot of little newspapers will no doubt continue to refuse advertising for anything rated "worse" than an R. I spent eight years going to

movies in the Deep South—trust me when I say that conservative communities will not stand for *Henry and June* at their local Cineplex Odious. A few NC-17s may play Peoria, but exhibitors worried about local obscenity ordinances, church boycotts and popcorn sales will still say, "No, thank you" to most "adults-only" movies—particularly those with candid gay or lesbian sexuality.

The NC-17 rating represents a partial victory for a few foreign or independent filmmakers whose work includes a bit more skin or violence or

scatology than the current stuffy ratings board will allow under the R banner. A few of those films will reach a few more people than they might have with Xs or with no ratings at all. On the other hand, the NC-17 will also act as a safety valve for the increasing prudishness of the Reaganite raters—it will be easier for the MPAA to get away with labeling films NC-17 than it used to be to brand them with an X. Lesbian and gay filmmakers will no doubt find that a brand is brand is a brand. The ghetto has a new name, but the boundaries haven't changed. ▼

Ads for Henry and June have been refused by several newspapers since this piece was written, while the film has spawned protests at theaters in California. The Birmingham News has, apparently, concluded, "Smut is smut."

Scarlett by any Other Name

VIVIEN LEIGH: SCARLETT AND BEYOND. TNT. Oct. 22 at 8 pm (EST).

by Otis Stuart

The Turner Broadcasting System does the world a nice turn tonight at 8 pm with the premiere of an hour-long profile, *Vivien Leigh: Scarlett and Beyond*. The program is narrated by a smoldering Jessica Lange and is built around interviews with Leigh's contemporaries and colleagues, excerpts from her films and homemade footage of her life off-screen. The portrait does its subject the service of sound research, a restrained tone and tons of screen time. Not least of the pleasures is Leigh as a tidal wave of a toddler in her native India and a "muffin-faced" (John Gielgud's phrase) adolescent, an ecstatic medley of Scarlett O'Hara's greatest hits and an even better one—all closeups—of Leigh's star-crossed Myra in *Waterloo Bridge* (which immediately follows on TNT). For anyone who has ever been KO'd by that face even once, it's just this side of nirvana.

Obviously, the story is as grand-scale as they get. The hyperbole begins with an order of physical beauty out of fable: The doctor attending Leigh's birth announced to her father first that he had a daughter and, second, that she was the most beautiful child he'd ever

seen. From there, it's virtually all high notes, the biggest being the debilitating dichotomies of the manic-depression that finally exhausted her resources at age 53.

Throughout, the setting is never less than epic, starting with the face, its porcelain-perfect proportions saved from simpdon by a mane of jet trumpeting the heat beneath the delicacy. Its effectiveness is clearest in the amount of screen time Leigh accumulated in closeup. Tailor-made for black-and-white photography—one of the last of the great necks—Leigh made only three color films. One of them, of course, was *the* color film, *Gone With the Wind*, and for all its length and activity, the central image is Leigh in tight closeup.

As Lady Olivier off-screen, Leigh was half of the theater's have-it-all couple par excellence. The Oliviers were the Lunts with a sexual subtext. Drop-dead glamour was only half of it: As Vivien Leigh shows us in the home shots (Larry, oh!), they were hot. They also lived in a country showplace of legend, Notley Abbey, that had once belonged to Oliver's greatest screen hero, Henry V. (A visitor to Notley remembers dinner with Margot Fonteyni, Orson Welles and Judy Garland.) When her illness began to

staircase. She is naked sexual satisfaction, fairly bursting through the screen with content, and at least as potent as Sherman. Leigh's films, we see, never again stroked the glow side of sex, but each stop on the trajectory through her fallen women looked deeper into the conflicts inherent in sexual contact, the full-forward abandon of *That Hamilton Woman*, the fevered passion of *Anna Karenina*. Sexual completion always bucks the odds.

Her women manage, of course, some unhappy positions, and perhaps the unlikeliest accomplishment of Leigh's career is the fact that this essential lady left two of the most intimate film portraits of sexual crisis. Mary Treadwell

in *Ship of Fools*, the society divorcée from hell, takes possibly the widest closeups of Leigh's career, making herself up as a hooker: "Is that what men really like?" She puckers her megalips and growls: "Baby." The camera never got closer, or deeper, than Leigh's Blanche. From her first, I-must-have-him glance at Stanley, she is all exposed nerve, as always, with the camera right in her face. We look straight down into each pit of Blanche's ascent over the top. In her encounter with the delivery boy—"Young, young, young man...you make my mouth water"—the scrutiny turns merciless: Harshly overlit, the fairy-tale beauty has become the witch. Acting doesn't get any braver. ▼

for the playwright (to whom each monologue is addressed) to turn the spotlight on himself.

In one monologue, a *New York Times* reporter (Jeffrey J. Albright) tells Patrick that he's been instructed to do a "kill job" on the playwright, to make him look like a fool in a Sunday interview feature—and can't understand why the imperturbable author is so amused. In another, an ex-lover (Stephen Engle) regrets treating Patrick callously, telling him (and us) how wonderfully generous and sensitive the playwright is. A cabbie, driving Patrick from the Broadway theater where a play of his has opened, propositions him, while yet another lover, in the process of becoming "ex-," tells Bob that he's great in bed.

One assumes that the Broadway production often referred to throughout the evening is Patrick's *Kennedy's Children*, which opened in 1975. One speaker, named Peggy (Carol Nelson), accuses Patrick in the theater lobby and chews him out for appropriating her life and putting it on-stage—for turning her into a character. "The people who set police dogs on me are complimenting you now for capturing my essence," she complains. "If I were to write the story of my own life, they'd be calling me a plagiarist!" This moment—when a fictional character and her original collide—is interesting. The playwright allows the original a little revenge—which he then turns back on her by making her, once again, a character in a play.

Soon enough, however, Patrick turns our attention back on himself. Tennessee Williams calls to share a little trick he pulled on TV to promote Patrick's Broadway play, outwitting the "jackals of the press" to whom Patrick is anathema. Patrick has captured Williams' vocabulary and cadences very well, and Williams is skillfully played by Edmond Ramage. But we can't help noticing that the implicit hero of the moment is not the late playwright from Missouri.

Patrick has devoted a large portion of his career to touring the country teaching and speaking at high schools, trying to stave off a generation's theatrical illiteracy.

Complimentary Tickets

HELLO, BOB by Robert Patrick. La Mama ETC. 74A E. 4th St. (212) 254-6468. Through Oct. 28.

by Michael Paller

Inevitably, the true subject of any play is its author. The characters he selects, the situations he places them in,

the realizations they make—or don't—are reflections of his experience, thoughts and feelings.

Paradoxically, what renders an author's presence palpable is precisely the degree to which he modestly keeps himself off-stage. Speaking entirely through his characters, making the strings as invisible as possible, he allows us to believe that the figures on-stage lead autonomous lives, that no one is behind the scenes arranging things toward a thematically unified end.

In his play, Robert Patrick lacks the patience to let his characters reveal him. Instead, he reveals himself, directly and repeatedly.

The 21 monologues comprising *Hello, Bob*—delivered by characters called, in the press release, "imaginary," but this seems ingenuous—are meant to chart the changes in American mores and values from 1975 through 1981. This doesn't seem like a wide enough sampling of history to chart social fluctuations, and sure enough, our mores and values turn out to be a mere occasion

**TWO PEAS IN A
POD—Playwright
Robert Patrick and
actress Carol Nelson**

THEATER



The most interesting sections of the show detail Hughes' sexual attraction to her mother through surreal, possibly fictional, scenes. One finds the mother putting a hand up herself while telling her daughter, "The answer is inside yourself." As Hughes later tells a roommate, "I saw Jesus between my mother's legs." The mother is presented as a model of what a person outside the strictures of traditional sex can achieve and what they are forced to suffer for their freedom.

That the evening falls short is not due to a lack of ideas but an unwillingness to explore them fully. To simply toss out the names of Jennifer Levin and Lisa Steinberg as symbols of society's misogyny trivializes the real horror of their deaths. Hughes begins to get at the point when she responds to arch-bigot Pete Hammill's assertion that Hedda Nussbaum was culpable because she never left her husband by asking, "Where are women supposed to go?" Unfortunately, she quickly moves on to a checklist of "hot" topics, including racism, reproductive rights and abstract art, as if a recitation actually addresses the issues.

Hughes burns to play the bad girl but pales next to the real thing when one compares her to Dan-cenoise or Finley. She constantly turns away from the pain before it can touch her and resorts to pseudo-surreal comic stories rather than the wild humor which can result from close proximity to disaster. When she finally drops the over-bearing vocal patterns during the final quiet moments or when speaking intently into a microphone in the dark, her well-written prose becomes oddly affecting.

Because of Hughes' roles in the recent NEA controversy, her performances will inevitably draw some thrill-seekers from beyond the usual downtown community (for example, the idiot critic sitting in front of me who bragged to the woman he was trying to chat up, "All I know is that she's a lesbian performance artist"). With a little deeper digging, Hughes could shove her queerness so far down his throat that he'd never forget it. ▼

Children of the Revolution

PULNOC. PS 122. 150 First Ave. Oct. 29 at 8 pm. \$10.

by Anne Rubenstein

Ten years ago, a friend turned me on to Plastic People of the Universe. "Here," he said, "you like Captain Beefheart? Listen to this." And it did sound like Captain Beefheart, only less like blues and more like the Velvet Underground, with words that were incomprehensible because they were in Czech. Plastic People were Iron Curtain hippies, in jail for thought crimes and unauthorized performance. They were formed, in Prague, by Evon Jirous in 1969. The record my friend played for me—*Egon Bundy's Happy Hearts Club Banned*—was recorded clandestinely a few years later. The tapes, smuggled out of the country, were finally released around 1979 in

the West, while most of the band were still locked up. Eventually, Plastic People recorded four albums, most with lyrics which didn't seem all that political to me. One, I remember, went in its entirety: "We live in Prague/And that is where/The city itself/Will someday appear." Poetic, sure, but seemingly harmless. It must have lost something in translation.

About a year and a half ago, the Plastic People sort of turned up in New York. They had all gotten out of jail, and even—in the first stirrings of *glasnost* and after a certain amount of pressure from abroad—been invited to join the state-sponsored musicians' union so that they could perform and travel legally. Jirous refused to

MUSIC



"OUT OF THE JAIL AND INTO THE SCENE"—Pulnac breathes easy.

literature (including D.H. Lawrence) to students in China by Bill Holm titled "In China, Loving Lady Chatterly" (*New York Times Book Review*, Feb. 18, 1990, pp. 1, 30-31), we read: "Orwell's description of Big Brother's attempts to destroy and pervert sexual vice is exactly and literally true. Change the names, and it describes China. Change them again, and it describes any institution like China, name your own preferred church or government." Fundamentalist mass-media hucksters, Sen. Jesse Helms and the Heritage Foundation are attempting to enforce in the USA this Orwellian doublethink in destroying and perverting representation of sexual life in our art and literature.

What is their motive? Professor Holm states it precisely: "My Chinese students existed in a state of sexual suspended animation, and yet underneath this mad repression, I sensed that many Chinese are hopeless romantics, doors waiting to be opened. Real sexual energy is a genuine threat to political authority. The moral Stalinists are not wrong."

I remember the insistent language of Moscow writers' union bureaucrat Mr. Sagatelian at a Soviet-American literary conference in November 1985 in Vilnius just before announcement of *glasnost*. I complained of political and erotic censorship; he replied, "Henry Miller will never be published in the Soviet Union."

Broadcast censorship of my poetry and the work of my peers is a direct violation of our freedom of expression. I am a citizen. I pay my taxes, and I want the opinions, the political and social ideas and emotions of my art to be free from government censorship. I petition for my right to exercise liberty of speech guaranteed me by the Constitution.

I reject the insolence of self-righteous moralistic fund-raising politicians or politically ambitious priests in using my poetry as a political football for their quasi-religious agendas. I have my own agenda for emotional, intellectual and political liberty in the USA and behind the Iron Curtain. This is expressed in my poetry. The poems named above were part of a large-scale domestic, cultural and political liberalization that began with ending print and broadcast censorship of literary works from 1957 to 1962. A series of legal trials, beginning with my poem,

Howl, liberated celebrated works including books by Henry Miller, Jean Genet, D.H. Lawrence, William Burroughs and other classic writings.

Much of my poetry is specifically aimed to rouse the sense of liberty of thought, and political and social expression of that thought, in young adolescents. This is the very age group which the Heritage Foundation and Sen. Helms' legislation and previous

Gay Pharmacy *For D.C.*

by Tom Carey

These ultramarine pools
are connected to the ocean
through a series of salt caves.
I can pick you a sea anemone
the shape and color of a hibiscus,
or we can go into the empty garage,
lay on an old mattress
and look out the side door
at a jade tree
the color of Dick's hat band.

Those pills
in front of you
are crushed marigolds,
and are not pills.
We take them in remembrance
of every real pill
that ever swallowed a flower.

At night a herd
of aggressive antelope sleeps here,
by the phonograph.
He still loves you
who couldn't leave
you on that lake that Memorial Day
of 1958. It is this Memorial Day;
it is also mid-July on the West Side
and you still love that Italian
from Brooklyn whose teeth
are like small sails
and whose chest is a river.

The man
misting the bonsai
was a friend
of a friend
of Forster's policeman.
Bubi and Heinz
are here too,
and Denham Fouts is buried in the
corner
by the vitamins.

FCC regulations have attempted to prohibit me from reaching with vocal communication of my texts over the air. It is in the body, speech and mind of these young people that the state of our nation rests, and I believe that I am conducting spiritual war for liberation of their souls from the mass homogenization of greedy materialistic commerce and emotional desensitization.
See FCC on page 73

We celebrate funerals and birthdays,
the days go by and we remember;
we sing "Bright Morning Star,"
"I Can't Get Started" and recite
the names of the dead
from our address books.

Can I offer you a glass of something?
Something white, the color
of your eyeball?
Shall we turn off the lights?

Can I offer you a rerun?
Those two happy brothers
and their dolphin, the lapis lagoon
and the civil servant father?
This glass case contains
mystical texts
compiled and copied
centuries ago by devout fairies
who knew what it is to put your ear
to Jesus' breast
and listen to the divine heart beat.

If your god can't contain you get
another.

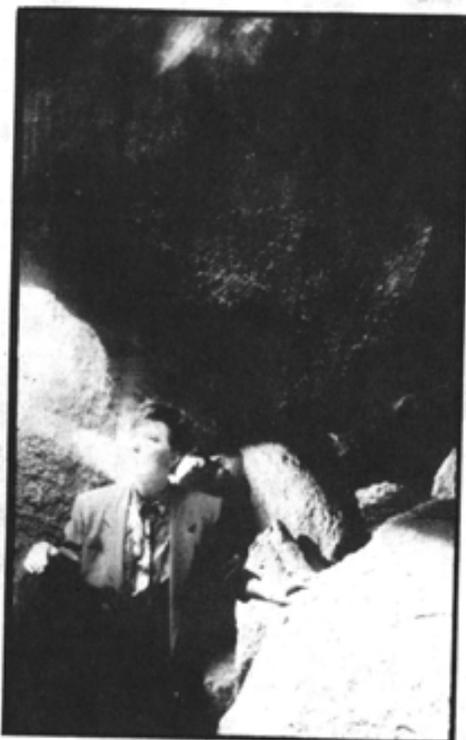
Drink your drink.

The lights will stay on.

Tom Carey is a Franciscan brother who lives and works in Brooklyn. His poems have appeared in Brooklyn Review, Broadway 2 and New American Writing. ▼

POETRY

PHANTOM CENTER



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Produced by Joe Chiccarelli

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the subject of homosexuality"; union members appear courtesy of Equity, AFTRA and SAG; at the Cornelia Street Cafe, 29 Cornelia St in the Village bwn Bleecker/West 4; 8 pm; \$8

SOUTHERNERS Carolina Potluck: A-H brings desserts; I-P brings salads, veggies, breads, soups or appetizers; Q-Z brings entrees; in the Center's garden, 208 W 13 St; 8 pm; \$5 donation; David Gilbert, 674-8073

TUESDAY, OCT. 23
CENTER and SAGE Will and Bequests Forum; with attorneys Fern Schwaber, David Langor, Bill Johnson, Connie Covert, CLU; Emily Rosenthal, CPA; at the Center, 208 W 13 St, 1st Floor (WC accessible); 8-9 pm; free; 741-2247

PROFESSIONALS IN FILM AND VIDEO Forum: A Theoretical Producer, Independent Producer, and Lawyer discuss their work in film and video; at the Center, 208 W 13 St; 8:30-9:30 pm; \$5 members/\$7 non-members; Jonathan 925-0280

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Medical Treatments, tonight and every 4th Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-9655, TDD 645-7470

PINK PANTHERS Meeting at the Center, 208 W 13 St, 7 pm, 475-4383

SLOPE ACTIVITIES FOR LESBIANS Laundry Night, to make that dreaded task more bearable, 173 7th Ave/1st St, Park Slope, Bklyn, 7:30 pm; Dining/Unwinding at **Two Boots**, 512 2nd St (off 7th Ave, around the corner from the laundromat), 9 pm; SAL info/rsvp 718/965-7578

DON'T TELL MAMA! presents Joel Maisano performing his cabaret act; 343 W 46 St (8th/9th Aves); 8 pm; \$8 + 2-drink minimum; 757-0788

LESBIANS AND GAY MEN OF NEW BRUNSWICK Mini Gay/Lesbian Film Festival, with hard-to-find films from Australia, Britain and the US; at Friends Meeting House, 109 Nichol Ave, New Brunswick, NJ; 8 pm; 201/247-0515 (LGMNB meets alternate Tuesdays.)

THE LOFT presents a Forum with Queer Nation, with members of the new direct action group dedicated to the fight against homophobia and lesbian/gay invisibility; at The Loft (Westchester's Lesbian and Gay Community Services Center), 255 Grove St, White Plains, NY; 8 pm; 914/946-4822

NEW SCHOOL American Musical Theatre Tuesdays with Creators of Musicals with Andrew Velaz, tonight's guest: Charles Strouse, composer of *Annie*, *Bye Bye Birdie*, *Applause*, *Nick and Nora*; 66 W 12 St; 8-9:30 pm; \$15; 741-5690

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers"; tonight's topic is *Are All Gay Problems Caused By Straight?*; facilitated by Rich Kamencik; 319 E 9 St, basement; 8-10 pm; 228-5153

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion and Support Group

for **Lesbian Mothers**; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

THE MONSTER presents **Madam Sherry's Madcap Show: I Was an American Spy**, "the startling true story of America's Mata Hari & one hot humpy stripper"; with Nina Niles, Marilyn, Electrifying Grace; 80 Grove St at Sheridan Square; 9:30 pm; no cover; 924-3558

THE CHELSEA TRANSFER Body Positive Night for HIV+ and their friends; 131 8th Ave (18/17 Sts); all night; bar 929-7183, Body Positive 721-1348 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

WEDNESDAY, OCT. 24
CITIZENS COMMITTEE FOR NEW YORK CITY Anti-Bias Conference: Building Communities Through Diversity, expected speakers include Mayor David N. Dinkins, Borough President Ruth Messinger, and Arthur Barnes of the New York Urban Coalition; NYU's Vanderbilt Hall, 40 Washington Square South; 8:30 am - 6 pm; \$5 (waivable for low income); 664-6787

TEACHERS COLLEGE Symposium on HIV/AIDS Education, with three alumni, Dr. Robert Fullilove, on fighting the spread of HIV in the minority community; Dr. Erlene Perkins McGriff, on educating health care workers; Dr. Jonathan G. Silin, on how AIDS should be discussed in the school; at TC's Milbank Chapel, W 120 St btwn B'way/Amsterdam Ave; 4 pm; free; rsvp necessary at 678-3771

IDENTITY HOUSE opens its **Women's Conference: Women Loving Women**, three weeks of 34 workshops exploring sexuality, identity, relationships and coming out; tonight: Bernice Dambowic, *Considering Motherhood*, concurrent with **Nina Peck, Workshop for Partners of Incest Survivors** (who are not themselves known survivors of incest); 544 6th Ave (btwn 14/15 Sts); 8:30-9:30 pm; \$15 per workshop, 3 for \$40, 4 for \$48, \$9 each thereafter; 10 for \$80; 243-8181

ASIANS AND FRIENDS/NY Members Meet Members at Empire Sachuan Village Restaurant, 173 7th Ave South (243-8048, near Perry), with a private room upstairs with a view of the Village, 8 pm cocktails, 7:30 pm optional dinner, \$20; AFNY 674-5064

SLOPE ACTIVITIES FOR LESBIANS Dining at Oasis, Middle Eastern/American, 133 7th Ave (btwn Carroll/Garfield), Park Slope, Bklyn, 8:30 pm; **Pool Night** at Brownstone Billiards, 7th/Fatbush Aves, 8 pm; SAL info/rsvp 718/965-7578

CENTER STAGE sees **Michael Feinstein** at the Golden Theatre, 45 St west of B'way; 8 pm; \$50; 620-7310

A DIFFERENT LIGHT BOOKSTORE presents **Fall 1990 Reading Series: Allen Barnett, The Body and Its Dangers, and other stories**; 548 Hudson St (btwn Charles & Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

GAY MALE S/M ACTIVISTS Forbidden Art: The New Censorship, a panel of artists

and activists talk about the struggle to preserve freedom of expression; open to men and women; with Richard Elovich, gay solo performance artist and NEA-grantee; Sue Hyde, director of The Privacy (Sodomy Law Repeal) Project; John Wessel, co-director of the Wessel-O'Connor Ltd. gallery; at the Center, 208 W 13 St, 3rd Floor; socializing at 8 pm; program at 8:30 pm; \$4 members/\$8 nonmembers; 727-9678

EAGLE BAR Movie Night: Nuns on the Run, with Eric Idle; 142 11th Ave (at 21 St); 11 pm; 681-8451

PYRAMID presents **Linda Simpson's Channel 66: Lesbian People's Court**, courtroom drama/comedy with Shelly Mars and Katy Crocodile, with go-go stars and disco dancing; 101 Avenue A (W 7th St); 1 am; \$5; 420-1590

THURSDAY, OCT. 25
NATIONAL MUSEUM OF LESBIAN AND GAY HISTORY Opening Reception: Where Are the Women? at the Center, 208 W 13 St; 8-9 pm; thereafter daily from 4-6 pm, thru NOV 30; 620-7310, see LIVELY ARTS for info

IDENTITY HOUSE Women's Conference: Women Loving Women, tonight: Naomi Goodhard, *Seeing Yourself/Meeting Others*, concurrent with **Connie Covert, Financial Planning an Overview**; 7-8:30 pm, see OCT 24

JUDITH'S ROOM BOOKSTORE presents **A. M. Homes, Safety of Objects**; 681 Washington St (at Charles); 7 pm; free & WC accessible, but seating is limited; 727-7330

IN OUR OWN WRITE presents **Mark Doty**, poet and two-time winner of the Pushcart Prize; **Andrea Freud Loewenstein**, fiction writer and professor at Sarah Lawrence; and **Abba Etelha** with **Terry Newman & Patrick Lehalle**; at the Center, 208 W 13 St, 3rd Floor; 7:30 pm; \$3; 620-7310

KNITTING FACTORY presents **Heard Word: a reading series**, tonight: featuring letters to *OutWeek*, selected controversial and provocative letters, read by Editor-in-Chief **Gabriel Rutelle**; 47 E Houston St, in the Knot Room; 7:30 pm; \$3; 219-3055

SLOPE ACTIVITIES FOR LESBIANS Field Trip to Manhattan: Dining at Madras Woodland, vegetarian Hindi & kosher, romantic setting, 308 E 49 St; 7:30 pm; **Phranc** at **Lone Star Roadhouse**, the "Jewish dyke folk singer" at 240 W 52 St; 8:30 pm; SAL info/rsvp 718/965-7578

CENTER STAGE sees **Everett Quintin** in **Charles Ludlam's Camille**, at the Charles Ludlam Theatre; 8 pm; \$27; 620-7310

DIXON PLACE presents **Rena: Out There Without a Prayer**, a work in progress; 37 E 1st St (btwn 1st/2nd Aves); 8 pm (come early!); \$6 or TDF; \$3 students & seniors, PWAs free; no rsvp, info 673-8752

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly Discussion and Social Group for Lesbians, tonight's topic: *Witness and Things That Go Bump in the Night*; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if/less if; 516/483-2050

DISCO INTERRUPTUS presents **Lady**

Bunny, James Adlesic, and Gayle Tufts; interacting by Olympia, Madame, Richard Move, Dan Hata; DJ's Sister Dimension and Patrick Buttz, Tennessee in the VIP Room; 11 pm party for DanceNoise; 515 W 18 St; 10 pm; \$10; 645-5158

FRIDAY, OCT. 26
SCHOOL OF ALLIED HEALTH PROFESSIONS, SUNY STONY BROOK and PRESBYTER OF LONG ISLAND COUNCIL ON EDUCATION Conference: Releasing Our Spirituality, Empowering Our Sexuality, tonight and from 9-5 tomorrow; with tonight's keynote **The Rev. Dr. George Tucker** (Osage-Cherokee), at 8 pm; tomorrow's speakers include School of Allied Health Professions Associate Dean **Dr. Robert Hawkins, Jr.**, author & lecturer **Dr. Virginia Ramey Mollenkott**, and college counselor **Prof. Blossom Silberman**; tentative workshops: male & female sexuality, gays & the Bible, Eastern religions, Tantra Yoga, religion and homophobia, sexuality in the western tradition, the old religion of goddesses; at Staller Center for the Arts and the Student Union, Stony Brook campus on Nicolls Rd; \$22.50 general/\$15 students with ID; info from Joyce Routh at 516/444-2252; checks to **Presbyter of Long Island, Stony Brook Conference**, 50 Heuppauge Rd, Commack, NY 11727 (register by OCT 18)

HARVARD UNIVERSITY 4th Annual Lesbian, Bisexual & Gay Studies Conference: Pleasures/Politics, panels on minority gay & lesbian issues, pornography, bisexuality, culture, AIDS and activism, art history, philosophy, aesthetics, education, g/l/b studies in higher ed; Science Center Lobby, Harvard U.; 4:30 pm; 617/547-2197 (thru OCT 28)

GMHC Latino Volunteer Recognition for Latino programs of GMHC Education Dept.; music, food, entertainment; all welcome; at the Center, 208 W 13 St; 8-11 pm; 807-8655

SLOPE ACTIVITIES FOR LESBIANS Final Friday Pizza Night, at Smiling Pizza, 9 St/7th Ave, Park Slope, Bklyn, 6:30 pm; **New Age Night**, a "Halloween warm-up" with astrology, magic, tarot readings, 8-Ball, Ouiji boards, palm reading, 7:30 pm; SAL info/rsvp 718/965-7578

IDENTITY HOUSE Women's Conference: Women Loving Women, tonight: **Lynne Stevens, Making Things Happen: Identifying Barriers to Change**, concurrent with **Beverly Goff, Fat Is a Lesbian Issue**; 7-8:30 pm, see OCT 24

GAY MEN OF AFRICAN DESCENT Discussion: Holiday Blues, a workshop with clinical psychologists to help find strategies for overcoming them; at the Center, 208 W 13 St, West Wing, 2nd Floor; 8 pm; 620-7310

MEN OF ALL COLORS TOGETHER General Membership Meeting, to discuss the **MACT Position Paper** and to elect the 1990 Board of Directors; at the Center, 208 W 13 St; 8-11 pm; 245-6386 (days), 222-8794 (eve)

THE CLIT CLUB presents the **Sirens & Friends**, a benefit for **Siren** photographer **Terry Roze**, guest DJ **Dany Johnson**; erotic lebo videos featuring the **Sirens** in action, dancing bikers **Dee Finley** and

TUESDAY, OCT. 30

Patient Workshop: Living With HIV Infection: Early Initiation of Antiviral Therapy, moderated by **Ronald J. Grossman, MD**, with **Alexander McMeeking, MD** and **Jeff Silverstein, PA**, plus a panelist with HIV infection; topics include HIV as a chronic manageable disease, how the virus works, testing issues, medical intervention, living with HIV, medical monitoring, new directions in research; at the Panta Hotel, Pentap Ballroom, 7th Ave at 33 St; 6:30-9:30 pm; info 800/521-1177 (call 9-5 only)

SLOPE ACTIVITIES FOR LESBIANS Field Trip to Lesbian Orientation at the Center (below); SAL info/revp 718/965-7578

CENTER Lesbian Orientation, an introduction to New York's lesbian community, featuring **Dr. Marjorie Hill**, Director, Mayor's Office for the Lesbian & Gay Community; socializing, entertainment, literature from many groups; 208 W 13 St (WC accessible, ASL interpreted); 7 pm; \$3; 820-7310

A DIFFERENT LIGHT BOOKSTORE presents **Fall 1990 Reading Series: Jack Anderson, Field Trip on the Rapid Transit**, 548 Hudson St (btwn Charles/Parry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

INSTITUTE FOR HUMAN IDENTITY presents a **Workshop for Mental Health Clinicians: The Sexually Abused Woman: Transference/Countertransference Implications in Treatment**, led by **Lynne Stevens, CSW**; at the Center, 208 W 13 St; 8-10 pm; \$15; revp 799-9432

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers" with the focus on defining homosexuality for the '90s; tonight's facilitator is **Nick Cirabisi**; 319 E 9 St, basement; 8-10 pm; 228-5153

THE CHELSEA TRANSFER Body Positive Night for HIV+ and their friends; 131 8th Ave (16/17 Sts); all night; bar 829-7183, Body Positive 721-1346 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

HALLOWEEN PARTIES

SLOPE ACTIVITIES FOR LESBIANS Halloween Costume Party, 718/965-7578

THE FULL MOON presents **The Official 1990 Witches and Pagan Halloween Celebration**, Wetlands Preserve, 161 Hudson (3 blocks below Canal); 9 pm; \$13; 966-4225

DISCO 2000 Halloween Special: Angela Bowie's Wedding; see DANCING OUT

ROXY Gala Halloween Party, with innumerable surprises; see DANCING OUT

EAGLE BAR Halloween Costume Party masculine only; 142 11th Ave; 691-8451

PALLADIUM presents **Suzanne Bartsch's Halloween Party**, 473-7171

more listings (and more Halloween details) next week!

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)

Editor's Notes

New information for shows on commercial use Channel V/35 or public access Channel C/16, following the discontinuation of leased public access channel J/23 on Manhattan and Paragon Cable. At presstime, Paragon shows that were on J/23 remain discontinued uptown.

MONDAY, OCTOBER 22

9:00 PM WNBC-TV Extreme Close-Up: after his mother (**Blair Brown**) dies, a sensitive 16-year-old boy reviews home videos that chart her emotional disintegration; CH 4 (2:00)
9:00 PM GBS Out in the 90s: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)
11:30 PM Tomorrow/Tonight Live!: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
midnight CCTV The Closet Case Show: Klost Kilps, homoerotic TV/movie scenes, from *Baywatch*, *Donahue*, commercials; Manhattan/Paragon Cable, CH C/16 (3:00)
1:00 AM RB PROD Men For Men: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

TUESDAY, OCTOBER 23

8:00 PM WPIX-TV 21 Jump Street: **Hanson (Johnny Depp)** wants to be a Big Brother; a high school gymnast kills himself with steroids (see OCT 25, 5 pm); CH 11 (1:00)
7:00 PM WCBS-TV Hard Copy: celebrity divorces part 2, featuring **Tom Cruise & Mimi Rogers**; CH 2 (3:00)
8:00 PM WCBS-TV World Series Game #6 (if necessary), CH 2
8:00 PM WNET-TV Novak "Poisoned Winds of War" tells the history of deadly mustard and nerve gas and how Iraq used such weapons against the Kurds; CH 13 (1:00)
9:00 PM A&E I Pagliacci: **Piazzolo Domingo** is the crying clown and **Teresa Stratas** the possibly unfaithful wife in Leoncavallo's tragic opera (1:30)
10:00 PM RB PROD The Robin Byrd Show: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS Out in the 90s: news, information and interviews; tonight: **Amy Ashcroft** & a member of Parents FLAG with live call-in; Manhattan/Paragon Cable, CH C/16 (1:00)
11:30 PM WNET-TV Seasons of Life: Part 1 of a 5-part series on human lifespan; "Infancy and Early Childhood" observes Justin's growth from infancy to 22 months, where a complex interplay among biological, social and psychological factors shape him during his first two years; CH 13 (1:00)
2:00 AM WPIX-TV Chariots of Fire (1981): Oscar-winner for best picture, this time with bathroom breaks; CH 11 (2:00)

WEDNESDAY, OCTOBER 24

9:30 AM WBAI-FM Ghosts in the Machine: women in pop, with **Victoria Starr**; 99.5 FM (2:30)
10:00 AM TNT Athena (1954): hot male and female bodies abound in this frills musical about a family that owns a health and fitness farm, with **Debby Reynolds** and **Jane Powell** in the title role (2:00)
1:00 PM CNN Sonya Live: fraternity hazing (1:00)
4:00 PM WCBS-TV Gerald: female bikers; CH 2 (1:00)
8:00 PM WCBS-TV World Series Game #7 (if necessary); CH 2
8:00 PM WCBS-TV 48 Hours: "Who Killed Allen Griffen?" about an 11-year-old boy who died due to alleged mistreatment & neglect by his parents; with court hearings; CH 2 (1:00)
8:00 PM WNBC-TV Unsolved Mysteries: includes reports

on a series of child-molestation cases; CH 4 (1:00)
midnight RB PROD The Robin Byrd Show: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, OCTOBER 25

8:30 AM Naked Eye Cinema: Philly - The Goddess Speaks: I, A Goddess Pt 1, The Escape and I, A Goddess Pt 2, The Golden Bird; Manhattan Cable, CH C/16
1:00 PM ESN Bodybuilding: Men's Junior NPC U.S. Championships, from April in New Brunswick, NJ (1:00)
1:00 PM WBAI-FM This Way Out: the international gay/lesbian news magazine; 99.5 FM (3:00)
1:30 PM WBAI-FM An Afternoon Outing: local news and information about the gay/lesbian community with **Larry Gutenberg**; today: **Dell Richards, Lesbian Lists**; 99.5 FM (3:00)
2:00 PM WBAI-FM AIDS: Paths to Self-Empowerment, treatment and health issues with **Bob Lederer**; 99.5 FM (1:00)
5:00 PM WNYW-TV (Fox) Different Strokes: reporter **Arnold** discovers steroid use among his jock classmates; CH 5 (3:00)
8:00 PM The Gay Dating Game Show with **Tommy Saell** and **Lahoma Van Zandt**; Manhattan Cable, CH C/16 (3:00)
10:30 PM GMHC Living With AIDS: health and politics; Manhattan Cable, CH V/35 (3:00)
11:00 PM GCN Gay U.S.A.: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
midnight GCN Men in Films: male erotica, interviews with adult filmstars; Manhattan Cbels, CH V/35 (3:00)
12:30 PM RB PROD Men For Men: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
1:00 PM WABC-TV Blinded by the Light (1980): **Kristy McNichol** rescues her movie and real-life brother, **James Vincent McNichol**, from a self-sufficient cult-commune led by the charismatic "Father"; CH 7 (1:50)

FRIDAY, OCTOBER 26

2:30 PM WBAI-FM Rompiendo el Silencio: todos los viernes, **Gonzalo Aburto** con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
4:00 PM WCBS-TV Gerald: male vanity (repeat); CH 2 (1:00)
8:00 PM WPIX-TV 21 Jump Street: **Hanson (Johnny Depp)** protects a teenager with AIDS from attacks by parents and students; CH 11 (1:00)
7:00 PM WBAI-FM AIDS In Focus: **Michael Alcalay**, producer; politics/culture of the AIDS pandemic; 99.5 FM (1:15)
9:00 PM WNET-TV Great Performances: NYC Ballet does **Balanchine's Serenade & Western Symphony**; CH 13 (1:00)
10:00 PM WABC-TV 20/20: The Challenger Foundation, a private behavior modification school that uses strong, and controversial, discipline on problem kids; CH 7 (1:00)
12:30 AM WNBC-TV David Letterman: **Matt Groening**, creator of *Life in Hell* (**Akbar & Jeff**) & *The Simpsons*; CH 4 (1:00)
1:00 AM RB PROD The Robin Byrd Show: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, OCTOBER 27

8:30 AM WBAI-FM Any Saturday with **David Rothenberg**: live call-in; 99.5 FM (2:00)
7:00 PM GCN Gay U.S.A.: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM Gay TV: male porn; Manhattan Cable, CH V/35
midnight Naked Eye Cinema: Peter Cramer: Corrective Measures, Haiku Series, Black and White Study; Manhattan Cable, CH D/17
1:30 AM RB PROD The Robin Byrd Show: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, OCTOBER 28

7:30 PM WBAI-FM The Gay Show: news and info for the lesbian and gay community; tonight: **Gay Vote '90 Special** with **Larry Gutenberg, Bob Storm, Marie Becker, Allen Ross**; commentary by **Kurt Wolff**; alternates with *Outlooks* 99.5 FM (1:00)
10:30 PM RB PROD Men For Men: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
11:00 PM GBS Way Out: entertainment with **Mark Chesnut** and **Michelle VanVoorhies**; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (3:00)

COMMUNITY DIRECTORY

A.C.C.C.

AIDS CENTER OF QUEENS
COUNTY SOCIAL SERVICES
EDUCATION-BUDDIES-COUN-
SELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-
2985(TDD)

ACT UP (AIDS Coalition to Unleash Power)

486A Hudson Street, Suite G4 NYC
10014(212) 980-1114

A diverse, non-partisan group of
individuals united in anger and com-
mitted to direct action to end the
AIDS crisis. Gen. meetings Mon.
nights 7:30, in The Great Hall, Cooper
Union, on Cooper Square between
Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless
PWAs (Bailey House and apart-
ments). Non-judgemental pastoral
care for PWAs and loved ones. Vol-
unteer opportunities. (212) 461-1270,
24 West 30th St., NYC 10001

ALOE/APLN-NY

(Asian Lesbians of the East
Coast/Asian Pacific Lesbian Net-
work-New York) We are a political,
social and supportive network
of Asian Pacific lesbians. Planning
meetings on the 1st Sunday and
social events on the last Friday of
each month. Call (212) 517-5598 for
more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam,
Rockland, Sullivan, Ulster and
Westchester counties. AIDS
education, client services, crisis
intervention, support groups,
case management, buddy and
hospital visitor program.

214 Central Ave., White Plains, NY
10608 (914) 983-0900
838 Broadway, Newburgh, NY
12250 (914) 562-5005
AIDSline (914) 983-0807

ASIANS & FRIENDS- NEW YORK

A not-for-profit organization
which promotes friendships with
Asian/Pacific Islander, Asian-
American, and non-Asian gay
men through social, cultural, edu-
cational, and service activities
and programs. Call our HotLine:
212-674-5004, or write to: P.O. Box
9628, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of
clinical trials of experimental
AIDS/HIV treatments in NY/NJ, and
has educational materials/seminars
for trial participants. ATR also
advocates for improvements in the
trial system. P.O. Box 30234, NY, NY
10111-0102. (212) 298-4198. Publica-
tions free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the
Lesbian and Gay Community Full
Range of Legal Services (212) 459-
4873 Free Walk-in Legal Clinic.
Tuesday 8-8 pm Lesbian & Gay
Community Cent. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fan-
tasies with others in a positive, non-
judgemental atmosphere. First
Sunday of the month, 6:45pm at the
Community Center 208 W. 13 Street,
NYC. This group is part of the New
York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit
organization for bisexuals, their
families and partners, facing prob-
lems of a psychological or medical
kind. We also work with those in
doubt about their sexuality. Confiden-
tiality is protected by law. For
information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of
interest to the community in a con-
genial atmosphere, followed by an
informal dinner at a friendly local
restaurant. Every Sunday, 3:00-
4:30pm at the Community Center
208 W. 13 Street, NYC. Part of the
New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the
Bisexual community and friends.
Call NYABN for details of upcom-
ing events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of impor-
tance to the Bisexual/Lesbian/Gay
community. Monthly meeting/potluck
held 8:00pm on fourth Thursday of
the month at members homes. Call
NYABN for this month's location.
(212) 459-4784

BISEXUAL YOUTH

Informal social & support group
for Bisexual kids/youth. Monthly
meeting/potluck lunch held
1:00pm on fourth Sunday of the
month at members homes. Call
NY ABN for this month's location.
This group is part of the New
York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support net-
working group for women and their
friends. Regular social events and
meetings on the first and third Fri-
days of every month. At The Com-
munity Center, 208 W. 13 Street, from
6:30-8pm. For more info call Lisa at
(212) 829-9817.

BODY POSITIVE

If you or your lover has tested
HIV+, we offer support groups,
seminars, public forums, reference
library, referrals, social activities
and up-to-date national monthly,
"THE BODY POSITIVE" (\$25/year).
(212) 721-1346.
2095 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candi-
dates in local, state and national elec-
tions, lobbies for legislation, and
conducts community outreach through
streets and meetings on special top-
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CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385
The Break, 232 8th Ave. (22nd St.), 627-0072.
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
Eagle's Nest, 142 11th Ave (21st St.), 691-8451
Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
Rawhide, 212 8th Ave., (21st St.), unlisted.
Spike, 120 11th Ave., 243-9688

WEST VILLAGE

- Badlands, Christopher & West St., 741-9236
Boots & Saddle, 76 Christopher St., 929-9684
Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)
The Cubbyhole, 438 Hudson (Morton St), 243-9079
Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)
D.T.'s Fat Cat, 281 W. 12th St., 243-9041

- Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
Eighty Eights, 228 W 10 St., 924-0088
The Hangout (J's), 675 Hudson St., 242-9292
Julius, 159 W. 10th St., 929-9672
Keller's, 384 West St. (at Christopher), 243-1907
Kelly's Village West, 46 Bedford St., 929-9322
Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
The Monster, 80 Grove St. (7th Ave.), 924-3558
New Jimmy's, 53 Christopher, 463-0950
Ninth Circle, 139 W. 10th St., 243-9204
Sneakers, 392 West St., 242-9830.
Two Potato, 145 Christopher St., 242-9340.
Ty's, 114 Christopher, 741-9641.
Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155
Cat's, 730 8th Ave., 221-7559

- Don't Tell Mama, 343 W. 46th St., 757-0788
Gents, 360 W 42 St. (9th Ave), 967-0659
Sally's Hideaway, 264 W. 43 St., 221-9152
Town & Country, 9th Ave at 46th St., 307-1503
Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331
The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E 49 St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave (at 29 St.), 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8298

EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714
The Pyramid, 101 Avenue A, 420-1590
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St. (at 8th Ave), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4586
Love Boat, 77-02 Broadway, Elmhurst, 429-8670
Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

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October 25

THURSDAYS

ANDY HUMM HOSTS:

Straights in Gay organizations- what should we do?

"Choking on Silence" Artists respond to the NEA Rebecca Lewin interviews a lesbian psychologist "My Country-My Right to Serve", Part 2. Gays in the Prison System- The invisible became visible. Human Rights Campaign Fund has its annual Dinner. Eating out on the West Side. The bias Bill gets a boost from City Hall.

Eric Perez Investigates Self empowerment for Black Men Living with AIDS. Naming Names points a finger at the Media.

Men & Films 12:00 Mid.-12:30 am

October 25

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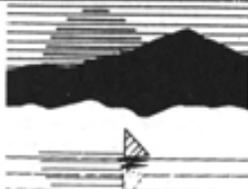
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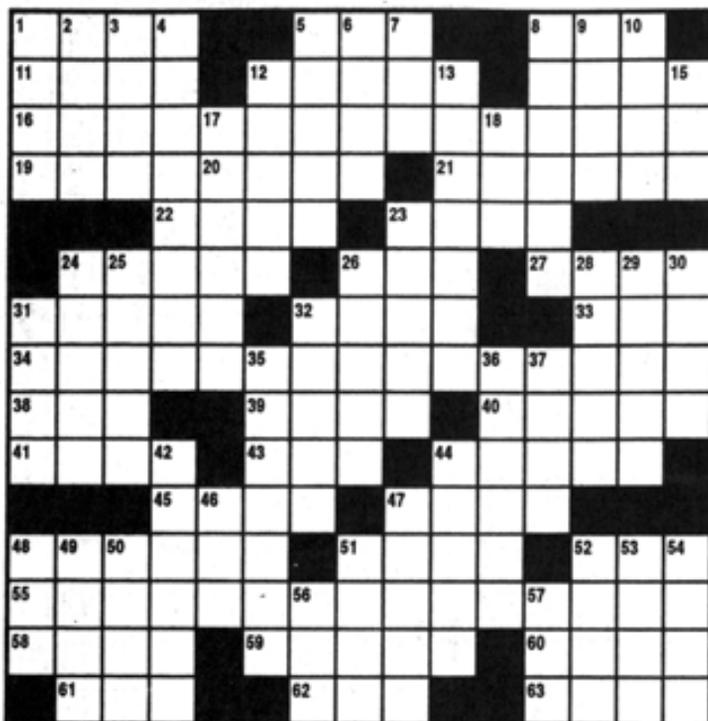
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OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



18. Sign of a Broadway hit
22. Labia
23. Wonderland visitor
24. Speedy
25. "____ Doone"
26. Get up
28. Mr. Doubleday
29. ____ Rouge, La.
30. Backtalk
31. Guevarra *et al.*
32. Copse
35. Functioning
36. Electorate
37. Type of school: abbr.
42. Gray matter
44. English county
46. Chemical suffix
47. Dear: Fr.
48. Singer Davis
49. Celebes ox
50. 17th-century date
51. Part of Miss Muffet's meal
52. Deep sleep
53. Dry
54. Journalist Ernie
56. Definite article
57. Turner or Kennedy

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

ACROSS

1. With 1-down, yarn
5. Tree of the olive family
8. ____ loss
11. Width times length
12. Reporter's feat
14. Very: Fr.
16. Wimmin's archives?
19. Superlative ending
20. Pinocchio's goldfish
21. Salem's state
22. Old German song
23. Andy's partner
24. Emulates Peter Pan
26. Clay, today
27. Bar' bills
31. Hoof sounds
32. Gray: Fr.
33. Bleat
34. Lesbian milestones?
38. Poetic contraction
39. Model
40. Spreads
41. Attempt
43. First woman
44. Harsh
45. Steak order

47. Sci.
48. ____ hatter
51. Fluttering sound
52. Beret, e.g.
55. Sappho's era?
58. Mint
59. *Over* ____, Cohan hit
60. Actor Jannings
61. Capp and Kaline
62. Pupil's place
63. Miami's county

DOWN

1. See 1-across
2. God of war
3. For fear that
4. Large retriever, for short
5. Pock-marked
6. Manhattan neighborhood
7. Garden tool
8. Affirm
9. Crawford film
10. Prefix for dynamics
12. White and fire
13. Vow
15. Antonym's opp.
17. Most aloof

SOLUTION TO LAST WEEK'S PUZZLE



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"STAFF MEMBERS REVEALED MY HIV STATUS"

"PEOPLE REFUSED TO ROOM WITH ME"

"MY AFTERCARE REFERRAL WAS A
STRAIGHT COUPLES GROUP"

"I WAS FORCED TO KEEP
SECRETS ABOUT MY LIFE"

"I HAD TO TAKE OFF
MY LABYRIS"

"OTHER PATIENTS
WHISPERED AND
POINTED
AT US"

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NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

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THE MOSAIC AND MARJORIE HILL

The appointment of Dr. Marjorie Hill as the mayor's liaison to the lesbian and gay community was an historic milestone. As a Black lesbian, Hill personifies some long-overdue changes at City Hall. It's troublesome that she is now the target of a rising chorus of complaints that may weaken her position and threaten the fragile bonds that tie our community together.

Hill inherited an office which was simultaneously disempowered and downgraded by Mayor Dinkins. Distancing all of the community liaisons from the mayor's office was a serious mistake on Dinkins' part. It has already led to a nasty confrontation between the mayor and the Latino community, culminating in the resignation of the Latino liaison.

Lesbians and gays don't need a similar fiasco. We need a powerful advocate to lobby for the long list of problems facing us. To become that advocate, Hill requires our understanding and support. If the mayor perceives that she has our backing, her power and effectiveness automatically increase, and we all benefit. If, on the other hand, she is continually undercut, her position is badly eroded, and we all lose.

There will inevitably be areas of legitimate complaint about Hill's performance, and people will undoubtedly exercise such complaints from time to time. Some activists, for example, say that she could be more forceful on issues like gay-bashing. Others maintain that she could work harder building bridges with Mayor Dinkins' longtime lesbian and gay supporters. Both points are well taken. But let's be realistic: At this point she, like the other liaisons, cannot even walk in to see the mayor whenever she wants.

Empowering the lesbian and gay community is a creative, cooperative enterprise, and no one person, least of all the overworked inheritor of a downgraded municipal office, can do it alone. Empowerment takes numbers, vision, unity, fairness and compromise. It also takes time, which is something that Hill hasn't had much of in the mere four months she's been in office.

We urge our readers to understand the difficulties that face Marjorie Hill and to strengthen ourselves by helping to strengthen her and the office she holds.

To paraphrase John Lennon: The power we take is equal to the power we make.

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- Robert Abrams for State Attorney General
- Deborah Glick for State Assembly, 61st District (Downtown Manhattan)
- Alan Blinken for State Assembly, 66th District (East Side of Manhattan)

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BLURT OUT

BUT HE'S MARRIED...

Halloween is here, and it's time to curl up with some truly scary reading. Ghoulish and gluttonous fashion publicists John Duka and Kezia Keeble are the subjects of a seven-page *Vanity Fair* "Postscript," which shouldn't be read with the lights low. Power-crazed, vacuous, self-loathing—this couple had it all. And author Leslie Bennetts adds a bit of her own in describing Duka's lifelong dissemblance in the face of his queerdome: "The age of AIDS had begun, and a future predicated on a gay lifestyle looked increasingly bleak." Deep. Very deep.

—Sarah Pettit

the rigorous and consistent effort we are making to analyze, criticize and improve the present clinical trials system. ATR regularly testifies before federal, state and local committees; advocating for better trial design and for greater access to treatment for women, children, the poor, IVUDs, prisoners, people with hemophilia and people of color who continue to face institutional biases and other obstacles to adequate health care.

As we stress in our publications, anyone entering a trial must be fully informed before they do. May we suggest that Mr. Kramer be fully informed before putting us on trial? When he says, "Fighting is the only way to stay alive," we hope Larry means fighting side by side, not amongst ourselves.

*Board and staff
AIDS Treatment Resources
Manhattan*

Larry Kramer's article on "second-rate" AIDS organizations [no. 69, Oct. 24] was a destructive attack on thousands of individuals who continue to struggle to put an end to the AIDS crisis. No, there are no easy answers. There is not a cure for AIDS, nor is there a manual to read which will tell us exactly how to go about finding one. Many of us work toward that goal on a daily basis. As members of the staff of a community-based AIDS organization, we deal with the day-to-day problems of conducting research and providing information and counseling to thousands of people with HIV infection who have access to far fewer resources than Larry Kramer. We get little recognition and support for what we do. We don't sell books, nor do we appear on TV.

Mark Harrington, who Larry praises so highly, is an active member of CRI. So is Dr. Sonnabend. Fortunately,

Dr. Bihari continues to work with CRI as well. And so do many other very talented and dedicated individuals who have neither the time nor the desire to make arrogant pronouncements about other's efforts to contribute to this struggle. In addition, to suggest that GMHC and ACT UP are the only two organizations that should not close shop overlooks a sizable number of organizations providing essential services to women and people of color. Let us not forget that 63 percent of those with an AIDS diagnosis are people of color in NYC and that women make up 14 percent. Does GMHC or ACT UP serve these people? No, they do not. Organizations in Black, Latino, Native American and Asian communities are doing very hard, dedicated work with little or no funding to back them. Should they close shop? GMHC and ACT UP are certainly not responding to their cries for help. Let us make it clear that we are not attacking GMHC or ACT UP. Many of us belong to these organizations. However, the services offered by these two organizations do not currently address the needs of the majority of HIV-infected persons. CRI is committed to addressing these issues.

It is easy to criticize. It takes an enormous amount of strength and energy to try and make things work better. We accept help and support wherever it comes from. It is a very humbling and frustrating experience to watch people die, despite trying to save them.

CRI is in a difficult transition period. Yet our work continues, and we are optimistic. We know just how difficult the process is. It does not get easier but continues to demand more of us. We, our friends and families are dying too. It seems to be popular in

some circles to criticize executive directors and boards of AIDS organizations. Sometimes outside criticism is accurate and helpful. Often, however, the staff who runs these organizations take the brunt of the criticisms.

We, and many other hundreds of thousands of people, do not consider failure a possible option. We are open to whatever Larry Kramer or anyone else has to offer CRI. Destructive criticism just hurts us all.

*The staff of CRI
Manhattan*

Larry Kramer, in his recent *OutWeek* article [no. 69, Oct. 24], "Second-Rated to Death," has done a serious disservice to CRI, community-based AIDS trials and to the community of PWAs by distorting the reality of CRI's history and ignoring the realities of AIDS research. He says that "CRI [under my leadership] has tripped, stumbled, blustered and lied to all of us," he refers to my "ineptitude" and "incompetence" and says that the CRI board and I "have almost killed off one of our most precious and promising resources."

He also suggests that ACT UP's Treatment and Data Committee was responsible for inducing the CRI board to ask for my resignation.

Since Larry gives no details to support these claims, I assume they're based on a number of recently articulated T&D complaints. I would like to list some of the key complaints and present information to *OutWeek's* readers to assist in your evaluation of these very damaging claims.

One overall T&D complaint is that CRI was in much better shape a year ago and has seriously deteriorated since.

In fact, CRI nearly folded in the fall of 1989 when staff members were disruptive, unprofessional and in constant

been asked by three large companies (Burroughs-Wellcome, Pfizer and Merieux) to do major trials and, in the case of the latter two, to serve the lead site and multicenter trial principal investigator. We have also been asked to serve as the identified lead site for FDA-IND applications for five trials (MEK, WOB enzyme, Curdlan Sulfate, etiocholanalone and an AZT/ddI dimer study). We are the only site for the MEK trial and will be the only site for the Curdlan Sulfate, etiocholanalone and AZT/ddI dimer phase-one trials. The point is not whether all of these trials come to fruition (our experience has shown that only two-thirds which are in negotiation do so), but rather that CRI has become a research center that has developed a reputation for reliability, integrity, rapid accrual and

high standards of good clinical practice and for having a good working relationship with the FDA, such that many sponsors are now seeking us out.

Our relationship to the FDA has changed from one involving a mutually wary distance to one that is close and mutually respectful. In negotiations for the MEK trial, for example, the FDA specifically asked TNI, the sponsor, to include my signature on their correspondence with the FDA in order to allow the FDA to call me directly so that I could serve to facilitate communications between the company and the FDA. This is quite unusual. The FDA has done the same informally for the CRI lentinan trial at times when the dialogue between the sponsoring company and the FDA has been contentious. Finally, in a third instance, a

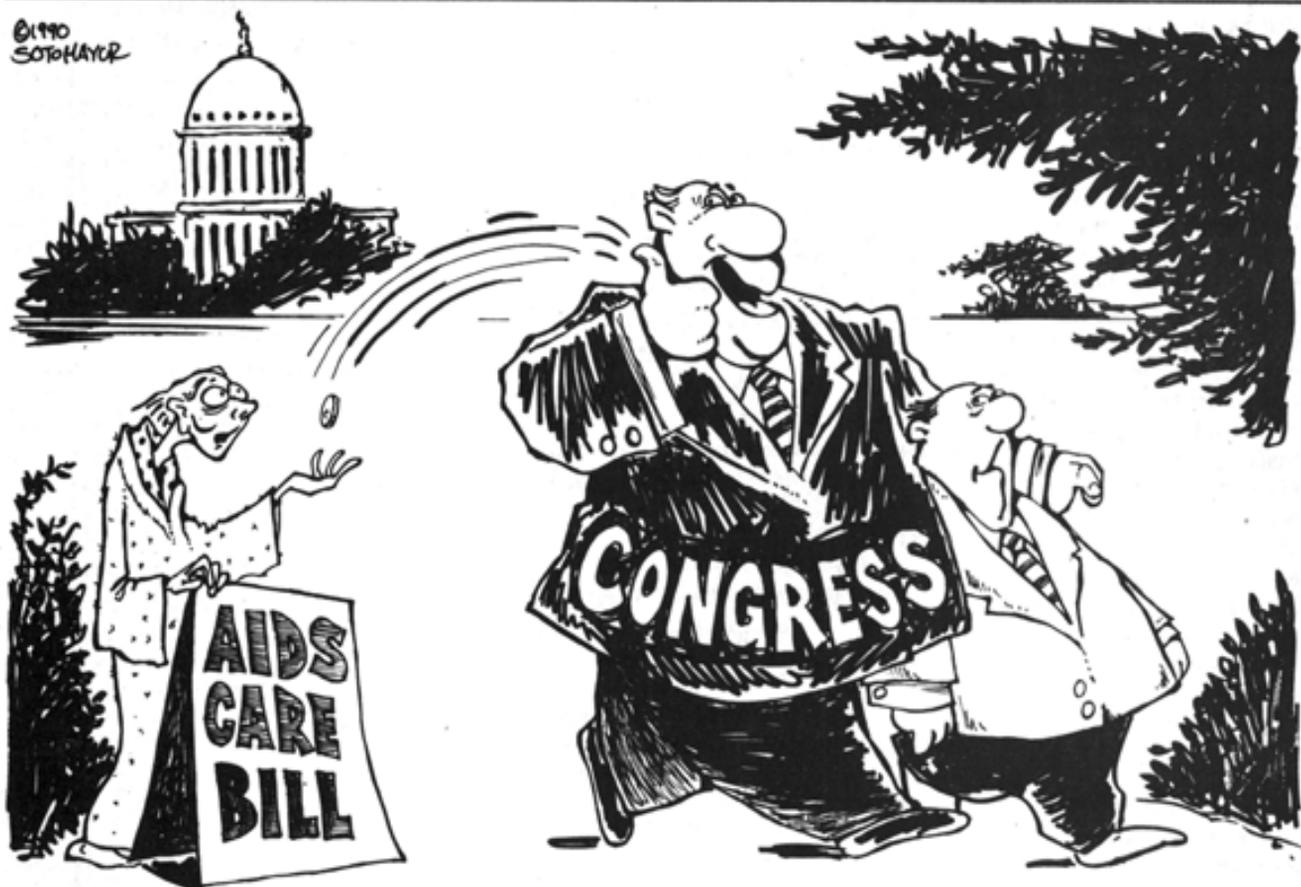
sponsor (Merieux) has asked us to serve in such a facilitating role to attempt to improve their difficult relationship with the FDA. The FDA has also contacted me to let me know that they "are very interested in working with CRI" and would like to encourage us to file INDs for our non-sponsored trials.

Five studies are expected to begin in the next five to six months (MEK on Oct. 24, VaxSyn in December, 566C80-PCP prophylaxis in February, fluconazole prophylaxis for fungal OIs in February or March and Imuthiol in March or April). Unlike the case with MEK last spring, when I made the error of accepting the word of the small new sponsoring company that there would be no major FDA problems, the SynVax and 566C80 trials already have FDA

approval, and the Pfizer fluconazole trial should have little difficulty given the fact that the drug is already licensed.

In light of these significant accomplishments in the last nine months, I was appalled at the gross inaccuracy of many of the T&D charges. I will give three or four examples for readers not familiar with these charges. The claim was made, for example, that two AmFAR reviewers, including Dr. David Byar of the National Cancer Institute, offered to help me with the doxycycline protocol before its AmFAR grant review in July. This was particularly outrageous. It impugns Dr. Byar's reputation by suggesting that he would do something so unethical as to give CRI a competitive advantage by secretly helping us before a grant review process that he was part of. If he had done so, both he and I would

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SOTOHAYER



I am a longtime fan of Larry Kramer but must object to a statement made in "Second-Rated to Death" [no. 69, Oct. 24].

Larry calls upon us in his article to stop relying on incompetent and uncarving government doctors to save our lives but later suggests that readers stop donating to HIV/AIDS organizations, concluding that if these organizations closed, "bodies would pile up so high in doorways, emergency rooms, in doctor's offices, it would be so...visible that George Bush would be forced to do something."

You should know, Larry, that what the government would do would much more closely resemble concentration camps than health care. It is precisely because most

government officials are second-rate that we must work to continually improve our own organizations. It is much easier to call for closing them down than it is to work on improving them. But without them, the HIV epidemic would be worse, and not more visible.

Mark Aurigemma
Brooklyn

An open letter to Larry Kramer:

What's with you? How dare you say we're mediocre? I'm not talking about the usual media stars; I'm talking about middle-management, nurses, educators, clerical staff, volunteers and other unnamed activists. You know, Larry—"little people" in AIDS.

Why is it, anyway, white guys working in AIDS are the only ones who ever

receive your public (though backhanded) compliments? Why is it the people you bad-mouth most and want fired from AIDS organizations are women and lesbians? Could it really be that a whole decade of activism hasn't taught you that all oppressions exist side by side? Don't you know being a white-guy supremacist isn't cool anymore—not since AIDS, not since you came down from that big-shot white-guy place in society?

You still have a lot of power. The community listens to you, and you still are a white guy. But you're down here with us now. So, how about you stop kicking and elbowing the rest of us? We're all stretched and tired and pissed like you. If truth really matters to you,

then look around and take in some other peoples' truths. There are other people, Larry.

You and your friends seem pretty new at this oppression thing, so take advice from someone who's been down as long as white guys been up: Don't step on the other poor slobs in line. You won't get any farther ahead because here at the bottom we've made a human chain so long and so ancient that no one even remembers where the front is anymore. Down here, Larry, we all move together, one nanometer at a time.

Those people you want to see fired, along with all the others you don't even know about, are my role models. They give me hope, and they help me to keep fighting, and we can't much stand to lose

Dykes to Watch Out For



STOMPING OUT

Fill the courtroom in support of ACT UP's St. Patrick's Six (arrested last year inside O'Connor's cathedral). The trial begins on Wednesday, Oct. 31, and will continue through the remainder of the week. Needed are hundreds of supporters each day to pack the courtroom, located at 100 Centre St., Room BT-6 on the 5th floor, 9:30-5:00. 8 am: Come dressed in costume for pre-trial demonstration.

(Deadline for listing of activities is the Wednesday prior to newsstand appearance. Call Darla at (212) 337-1200.)

called me (in contrast to CRI's Ron English, who has not returned any of my half-dozen phone calls over the past months). Steve believes there's enough energy to keep ATR going. So I'll back off. I worry, however, about the long list of ATR's problems which John Birmingham brought to ACT UP's attention and also about this duplication of efforts: Both ATR and AmFAR put out quite extensive treatment directories. Why must so much time, effort and money be spent on putting out two directories? It's madness.

To Mark Aurigemma: I was merely musing what might happen if there were no organizations fighting AIDS; I then wrote "the best way I know to get out of this self-defeating frame of mind...."

To reply to Lesbian X's paranoia (how sick I am of people who don't have the guts to sign their real names when they rip into you): I fail to find in my article any undue concentration on decapitating women and lesbians. There are plenty of white men I kick in the ass. And have kicked. You obviously weren't around when I went after Richard Dunne

and Jeff Levy. The only lesbian I believe I go after here is Joy Tomchin, an inadequate human being. I go out of my way to single out for praise a lesbian, Urvashi Vaid. No, I think I've been quite equitable in my house cleaning. I do get so tired of letters and articles like these. WE ARE ALL FUCKING OPPRESSED. Nobody owns the patent or the copyright.

I'd like to clarify my criticism of GMHC's Treatment Issues and its medical director, Dr. Gabriel Torres, which has been misunderstood. Dr. Torres is a fine, committed, compassionate doctor. However, he was hired to replace the late Dr. Barry Gingell, both at GMHC and as an advocate at the NIH, where he held a valuable seat on a committee. Barry was a warrior, a great hero, a crusader who wouldn't shut up. He used his voice everywhere and was constantly front and center in the media. I've yet to hear Dr. Torres' voice raised so anyone can hear it. He is not only inaudible, he is invisible. (Perhaps it's because he is HIV-negative. It's becoming increasingly clear that there's much less urgency among the HIV-neg-

ative leaders of our organizations.) Similarly, Barry edited and wrote Treatment Issues as a political tool, a hot sheet mailed to tens of thousands with not only medical information but anger, finger-pointing, indignation, blame and concrete suggestions for actions its readers could take. It made readers think. And urged them to action. No more. A valuable means of reaching a huge audience has literally been thrown away. I understand this is mostly the fault of one Maggie Reinfeld (sorry Lesbian X), the director of education, who sees to it that nothing GMHC publishes has any guts to it. Reinfeld is going to be Nathalie Weeks' right hand. Nathalie Weeks is the dreadful new deputy executive director of program management (Is that the most mouthful of a title you ever heard? Talk about bureaucratization and job-description to death!) whom Tim Sweeney made the fatal mistake of hiring. Maggie and Nathalie are going to make one torrid team of losers. Tim Sweeney, I have warned you, with all OutWeek's readers as witnesses.

Finally, I'd like to respond to two points in Derek Hodel's attack on me in last week's issue. (I understand Rodger McFarlane is responding in greater length and depth.) First, ACT UP does not achieve its results with an "off-with-their-heads" mentality. ACT UP, always and at every juncture, at every action, with every criticism, against every enemy, presents a complete list of suggestions on how to right the wrong being protested.

Derek then asks, "Since when did Larry Kramer last run an office efficiently?" Well, Derek, because you are a wet-behind-the-ears kind of fella, I'll tell you. The last

time I ran an office efficiently was the last time GMHC was run efficiently. I ran it, with Paul Popham, for the first two years of its life. We built it from scratch into a mighty weapon. We gave it, with our treasurer, Joe Paschek, fiscal responsibility. We drew to it hundreds of volunteers, at a time when no gay organization ever had hundreds of volunteers. We sent out the message to the land, and the land responded. The feeling of love, commitment, devotion was everywhere and intoxicating and sustained. And we made that fucking place run and work and be inspirational in a way it never has been since. And don't you or anybody else ever fucking forget it. The creation of GMHC was historic, and I don't need any pipsqueak parvenu arriviste telling me that I don't know how to run an organization when Paul and I created the best god-damned gay organization this community had ever seen up to that time, perhaps has ever had.

And before that, you little ungrateful twerp, I was assistant to the president of two major public corporations. Not one, but two. First Columbia Pictures Corporation. Then United Artists Corporation. You do not get to be assistant to the president of public corporations (at age 26) without some knowledge of finance, personnel, public relations, how to manage staff, how to solve problems, smarts. I oversaw the work of entire departments. I was responsible for the spending of millions of dollars. I hired and fired. At the time I worked for them, these two film companies were at the top of the field. I then went out on my own as a film producer. On Women in Love (a film

NEWS

Bias Bill's Future Hinges on State Senate Races

by Duncan Osborne

NEW YORK—Still stinging from the defeat of gay-inclusive anti-bias legislation in the Republican-controlled state Senate, and sensing a threat to reproductive rights from that same body, lesbian and gay lobbyists are making good on a threat to help the Democratic party unseat the state Senate's Republican majority.

"It is clear that to get gay and lesbian legislation passed in the state Senate this year, we need to elect Democrats," said Lisa Parrish, the acting executive director of the Empire State Pride Agenda, the new statewide political action committee formed in a recent merger by New York City's FAIRPAC and the New York State Lesbian and Gay Lobby in Albany. The bias bill, sponsored by Governor Mario Cuomo, has passed twice in the overwhelmingly Democratic state Assembly.

The bill, defeated 25-29 in the Senate last year, would stiffen penalties for people convicted of bias-related crimes, including anti-gay and anti-lesbian attacks. Roy Goodman, the bill's Republican sponsor who represents the Upper East Side of Manhattan, was the only member of his party voting in favor of the bill. All Democrats but one voted affirmatively; three Republicans did not vote.

According to Parrish, her organization is set to distribute in excess of \$20,000 to more than two dozen state races. In addition to 14 Senate races, Pride will donate to Assembly and judicial contests as well. The group has targeted Democratic candidates whom they



STRAIGHT SLATE—Pro-Gay Candidates (clockwise from upper left) Sherrye Henry, Maxine Postal, Steven Levy and Harriett Cornell

Outweek file photos



NEWS

Gays Seek Office in Record Numbers

by Nina Reyes

NEW YORK—A record number of openly gay and lesbian candidates are seeking local, state and national office in November's general elections, providing an electoral dividend to the years of activism invested in queer politics of social change. But while electoral action remains a top priority, and the number of openly lesbian and gay officials continues to climb, our community still has elected appallingly few gay men and lesbians.

"Ten years ago, there were practically no lesbian and gay candidates running for office," noted Howard Armistead, executive director of the Gay and Lesbian Association Political Action Committee, explaining that he attributes this new spurt of electoral activism to the tremendous political enthusiasm that came out of the 1979 and 1987 queer marches on Washington. "It's just the next phase coming out of the Stonewall revolution."

Armistead's organization, GALAPAC, a year-old funding source spun out of the annual openly gay and lesbian elected officials conference, is dedicated exclusively to the promotion of openly gay, pro-choice candidates. By tracking and financially

backing openly lesbian and gay candidates, GALAPAC hopes to promote visibility and civil rights issues.

Another gay and lesbian organization, the Human Rights Campaign Fund, has grown astronomically in both political influence and financial might in the last few years, lending assistance to the candidacies of some openly gay

people that has made the difference between their success and failure. This year alone, HRCF contributed more than \$400,000 to pro-gay candidates, ensuring that at least if we cannot represent ourselves, the people whom we elect are sympathetic.

In addition to the candidates listed below and to the candidates who would have been included in this listing if we had been able to locate them, at least a dozen gay men and lesbians are attempting to obtain less prominent offices, and observers estimate that dozens were knocked off the ballot during Democratic and Republican primaries.

And, of course, there are all the other high-level candidates whose statewide and national campaigns are quite viable—and firmly rooted in the closet.

—research assistance by Sarah Simmons

NEWS FOCUS



Mike Gelpi

Democratic candidate for 12th Congressional District of Ohio (Columbus)

Gelpi, who sought the same office two years ago, is an openly gay progressive trying to unseat conservative Republican Representative John Kasich. "We

have to represent our own interests," Gelpi said in an interview, noting that the power of openly gay officials, no matter what office they hold, is that they stake a place in the political arena for lesbians and gay men.



Barney Frank

Five-term Democratic incumbent representative for the 4th Congressional District of Massachusetts (Newton)

Frank has put immigration law reform at the top of his lesbian and gay agenda, recently winning a gay-friendly amendment to current laws in the House. The widely reported sex scandal involving reputed hustler Steven Gobie, which earned him a reprimand from his colleagues, is not expected to hurt his chances for re-election.

Tom Chorlton

Candidate for shadow representative for the District of Columbia

Howard Russell

Democratic candidate for Vermont state Senate (Chittenden)

Russell's progressive taxing, pro-choice and children's-advocate platform has won him accolades from a broad range of the state's politicians. If elected, Russell would be the first openly gay statewide official in Vermont.

Photo: Jim Marks

NEWS

Sive Nellan

Democratic candidate for the Maine Senate

Susan Farnsworth

Democratic one-term incumbent representing the 91st Legislative District in Maine (Central Maine)

Ron Squires

Democratic candidate for representative from the 5th Windham District of the Vermont Legislature (Brattleboro)



Mike Duffy

Republican candidate for state representative from the 9th Suffolk District in Massachusetts (Boston)

Duffy, a 27-year-old maverick Republican, is challenging a progressive incumbent in a campaign based largely on issues traditionally considered liberal. With his strongly pro-choice stance and his commitment to AIDS-funding advocacy, Duffy hopes to woo lesbian and gay voters who have never before voted Republican. "The concept of an openly gay Republican is a new one for lots of people," Duffy remarked, adding that his candidacy is forcing activists to realize "that the old assumptions no longer apply."

Joe Grabarz

Incumbent one-term Democratic Connecticut state representative from the 128th District (Bridgeport)

After triumphing in a difficult primary, Grabarz has been slammed with heavy negative campaigning from his

youthful conservative Republican opponent. However, keeping his platform, which advocates enhancing the state's commitment to inner cities and urban areas, on track, Grabarz expects to return to Hartford for a second term.



Photo: T.L. Litt/OurWeek

Deborah Glick

Democratic candidate for the 61st Assembly District of New York (Lower Manhattan)

When longtime progressive activist Glick won the Democratic primary in September, virtually ensuring her election to the Assembly in Albany, lesbians and gay men celebrated a breakthrough in New York politics: New Yorkers had anointed the first statewide openly gay official.

Calvin Anderson

Democratic two-term incumbent representative from Washington's 43rd District (Seattle)

In addition to winning passage through the House of the statewide gay and lesbian civil rights bill—a first for the legislation, which was introduced in 1977—Anderson is seeking support from his urban constituents on an anti-gun, pro-education platform.

Jim Harvey

Candidate for City Council in Washington, DC

Knocked off the ballot on a technicality and then reinstated by a judge, Harvey, the deputy director of the Dis-

trict's Whitman-Walker Clinic, is vying to become the city's first gay council member, and one of a handful of Black gay elected officials in the country. Some have criticized him for declining to mention his sexual orientation in his campaigning. The seven-way race includes former Mayor Marion Barry.

Allan Spear

DFL/Labor five-term incumbent Minnesota state senator from the 59th District (Minneapolis)

Spear, an 18-year senator who has held office as an openly gay man longer than any other legislator in the country, chairs a powerful senate committee that has allowed him to shape a more progressive state government. As an advocate for the elderly, battered women, lesbians and gay men, and the disabled, Spear has developed a reputation among both his colleagues and the people of the state as a fair and open legislator.



Karen Clark

DFL five-term incumbent Minnesota state representative from District 60A (Minneapolis)

Representing an inner-city enclave that is one of the poorest districts in the state, Clark has distinguished herself nationally among openly lesbian and gay officials as a grass-roots-oriented legislative activist with a comprehensive grasp of the progressive political agenda. Her

NEWS

Gay Man's Killers Convicted on Lesser Charges

by Nina Reyes

PITTSBURGH—Actions taken in the last year to boost public awareness of gay-related bias attacks have included the passage of a gay-inclusive federal hate-crimes bill. But even when anti-gay murderers are identified and prosecuted, lax investigation on the part of the criminal justice system and convictions on reduced charges, followed by lenient sentences are still *de rigueur*.

In a closely watched case here, for instance, just two weeks ago, a jury, after deliberating for less than five hours, returned a verdict of involuntary manslaughter against a young man who, with an accomplice who received six to ten years for his part in the murder, ruthlessly beat a gay man to death.

According to Cry Out!, a local organization of gay activists, just a few hours after the decision came down and was reported on the nightly news, five young men viciously attacked a gay man and his brother several blocks from the courthouse.

"The verdict in the case is completely void of any deterrent for future attacks on lesbians and gays. In fact, the verdict actively promotes the epidemic of violence against gays and lesbians," remarked Bill Hileman, a member of Cry Out!

The case arose out of an incident that occurred in September of last year, when the two convicted assailants, Mark Glusic and John Smouse, lured David Piergalski into their van, which was parked in a gay cruising area. The two men then attacked and severely beat Piergalski, inflicting multiple wounds to his arms, breaking his nose and one of his cheek bones and strangling him. According to the investigation, Piergalski bled so profusely from the wounds that a pool of blood three feet in diameter stained the scene of the crime.

Despite physical evidence to the

contrary, the two defendants claimed that they acted in their own defense after Piergalski made an aggressive sexual advance to one of them. The defendants also claimed that Piergalski had been alive and talking when they left the scene, and that the force they used on him was sufficient only to get Piergalski out of their vehicle.

Glusic, who will be sentenced in December, is currently free on bond, and observers say that although the single charge on which he was convicted—involuntary manslaughter—carries a maximum penalty of five years in jail, since he has no prior convictions, he will probably receive six months to a year of prison time. Smouse received his sentence of six to ten years, which will be served in a minimum security prison, in August.

Elected officials, too, have been slow to react to the rising rates of gay-bashing, leading activists to charge that public institutions, such as the police department and the executive offices, are complicit in the commission of anti-gay assaults.

In New York, Mayor David Dinkins only last week posted a reward for information leading to the arrest and conviction of the person or persons responsible for last summer's murder of a gay man, Julio Rivera, in Queens. Calling Rivera's murder "a despicable act," Mayor David Dinkins, who has endured scorching criticism from anti-violence activists over his perceived failure to act swiftly in response to Rivera's murder and other anti-gay attacks, announced the \$10,000 bounty.

Dinkins' critics quickly pointed out, however, that the announcement came just two days before a citywide anti-violence demonstration was scheduled to take place. And sources in the mayor's office said that such a reward was usually an indication that the police had reached an impasse in their investigation.

—filed from New York

PORN STAR BOOKED FOR EAST VILLAGE MURDER

NEW YORK—A gay porn star who allegedly murdered his agent in the East Village last August has been booked and charged with second-degree murder and robbery.

While the Manhattan district attorney's office would not disclose details of the case, Colleen Roche, a spokes-



TED COX

person for the DA, said that the defendant had made statements to both prosecutors and detectives assigned to the case which led them to believe that he was guilty of the murder.

The victim, Michael Frank, was found dead in his East Village apartment on Aug. 23. However, reported the *Advocate*, a national lesbian and gay magazine, a defense attorney for the accused murderer, Michael Kelly, disputes that the prosecutors' evidence is incriminating. According to the *Advocate*, Kelly's professional name is Ted Cox.

"They know they have a dead body with multiple stab wounds, but I don't believe they even have the knife," defense attorney Murray Singer told the magazine.

—N.R.

NEWS

Neo-Nazis Guilty in Gay Disco Bombing Plot

by Dell Richards

BOISE, Idaho—Taking just over one day to deliberate, a Boise jury convicted three white supremacists of conspiring this past May to blow up a gay disco in Seattle.

The eight-woman, four-man jury took less than 15 hours to reject the "boys-just-having-some-fun" arguments which defense attorneys used.

Instead, the jury sided with the prosecution, finding that Stephen Edwin Nelson and Robert John Winslow had planned to blow up Neighbours Disco in Seattle, and had knowingly made a bomb, carried firearms and crossed state lines with plans to commit that crime.

Although the third defendant, Procter James Baker, didn't actually go with the others to Seattle, he was convicted of conspiracy and possession of a bomb, parts of which were found in his Idaho residence.

With homespun talk that played down the implications of the defendants' actions, the defense attorneys tried hard to convince the jury that the trio were merely overgrown adolescent males playing at "comic-book stuff."

"Is this conspiracy planning or is this merely violent, locker-room, macho fantasy talk?" asked Gar Hackney, attorney for Nelson.

But the "good-ole-boy" references and football analogies fell on deaf ears with a jury made up mostly of women.

The attorney for Baker attempted to convince the jurors that they, too, could be charged with conspiracy if the catalogs in their houses, contents of their garages or conversations were monitored by FBI agents.

Stating that anyone with an empty bottle, a rag and a can of gasoline could be accused of possessing a bomb, Everett Hofmeister crooned: "By these

standards, my cigarette lighter is an incendiary device."

That argument also didn't go down well with a jury whose catalogs are more likely to be about cooking utensils and decorating ideas than hunting and survivalist gear.

Douglas VanderBoegh, attorney for Winslow, tried to cast doubt on the FBI informant, pushing his overzealous and

*"By these standards, my
cigarette lighter is an
incendiary device."*

*—Defense Attorney
Everett Hofmeister*

untrustworthy behavior.

But the jury apparently felt that for all of the encouragement the informant gave the defendants, ex-wrestler Rico Valentino had acted within the vague limits defined by undercover work.

With the defendants found guilty on all counts, VanderBoegh's strategy also backfired. His closing statement tried to get the defendants off the hook by showing that even more elaborate plans weren't implemented.

"When things were supposed to start happening, where were the 15 Aryan warriors with Uzis?" VanderBoegh asked.

Defense attorneys also argued that the FBI stepped in too soon. Had the FBI waited, the defendants would have gone home like the good little boys they were.

But with one practice explosion in the woods, a chalk talk to work out

details and the makings of a partially assembled bomb found in the Seattle motel room where the supremacists were staying, the jury didn't buy the fantasy theory.

For them, the prosecution's rapid-fire delineation of the events which culminated in the May 12 arrest worked.

US Attorney Ronald Howen successfully argued that you didn't actually have to explode a bomb to have a conspiracy. All you need is an agreement between two or more people, membership in the group and an overt act.

"In a conspiracy, you don't have to commit the actual crime. The only thing that matters is that you intended to commit the crime," said Howen.

Howen also carefully set the scene for the conflagration that would have followed had the FBI not stepped in when it did.

"What would have happened if they'd gone through with it? Premeditated, first-degree murder!" Howen thundered. "Would you have been arguing that it was only talk then? Murder and maiming is not fantasy talk."

Although the defense objected, Howen thrust his point home to the largely female jury when he argued: "What is your life worth? What is your child's life worth? At what stage would you have stopped this case?"

The defendants could get 15 to 25 years. Sentencing is scheduled for Jan. 11.▼



news

In Puerto Rico, Grim AIDS Stats Yield Activist Fury



Photo: Zoe Leonard

"TIENEN SANGRE EN SUS MANOS"—ACT UP made AIDS a graphic reality through street demos in Puerto Rico last August

by Janis Astor

NEW YORK—For decades, thousands and thousands of poor and working-class Puerto Ricans have immigrated to New York neighborhoods like the South Bronx and El Barrio, driven by their hopes and dreams of building a new life in "the land of opportunity." The massive immigration has forged deep cultural links between two places where travel is restricted not by politics but by economics.

Today, many native Puerto Ricans are still fleeing their island, a US posses-

sion without federal representation, in search of that same untapped promise.

But for Puerto Ricans afflicted with AIDS and other related illnesses, the journey to New York can be a desperate and sometimes final attempt, not at starting a new life but at surviving the old one.

According to the latest HIV/AIDS surveillance report issued this month by the Centers for Disease Control, Puerto Rico has the second-highest per capita

AIDS rate in the country. The CDC statistics show that 51.4 of every 100,000 Puer-

to Rican residents had been diagnosed with the disease between October 1989 and September 1990.

Only in the District of Columbia, where the rate is 110.2 per 100,000, is the situation worse. In New York state, the rate is 45.3 per 100,000.

Additionally, CDC figures indicate that the island's capital, San Juan, has the fourth-highest annual new diagnosis rate

**NEWS
FOCUS**

Ricans with AIDS is the lack of funds made available to them. "The budget assignment for AIDS is very, very limited," Rivera said.

The total AIDS budget in Puerto Rico, which has a population of 2.5 million, is a mere \$6 million. San Juan, a city of 500,000 people, sees \$3.2 million of that figure. Rivera estimates that there are 8,000 to 9,000 reported AIDS cases on the island. Not including people with ARC or asymptomatic HIV infection, that works out to spending a little over \$650 per person with AIDS annually.

Complicating matters further is that San Juan is the only city on the island where PWAs can realistically go for treatment. "Most patients do not have real access to the services" that do exist Rivera added. Although two weeks ago new clinics focusing on AIDS recently began forming elsewhere on the island, Rivera said, "My main worry is that I don't believe it's enough." According to him, these places still need to be staffed and organized in order for people to obtain effective treatment.

Finally, a poorly planned Medicaid budget makes it nearly impossible for most PWAs to access any of the island's \$63 million in federal Medicaid funds. Rivera asserts: "Those monies are really committed in, and allocated for, other types of services. We need to reevaluate our priorities here in Puerto Rico. Obviously, you have to define your public policy of how you are using your resources. Money should be taken out of other services and allocated to AIDS programs."

Dr. Johnny Rullan, a CDC-funded epidemiologist who directs the Central Office for AIDS at the health department in Puerto Rico and also oversees all of the department's dealings with other communicable diseases, was not immediately available for comment. One health department official who deals with AIDS, speaking privately, said: "I cannot deny that AIDS is a very, very serious situation. Our problem is that we do not have enough funds, not only for AIDS but for everything. And AIDS is such an expensive disease. But the state is not providing. It is not that we are spending too much on something else. Here in Puerto Rico, we need money for everything."

Nevertheless, a specific office for AIDS did not even exist until April of this year. And while millions of federal AIDS

dollars are funneled to the island, including funds that pay for about 200 people's AZT, little of it goes to the health department to be spent directly on health care. A \$2 million federal grant for housing people with AIDS was recently approved but has not yet been received, according to a health department spokesperson.

Dr. Gaspar Encarnacion, a physician in San Juan who has treated PWAs for nearly a decade, now treats an average of 30 to 35 AIDS patients a day, both at his private practice and in a city-run hospice. "Even the whole budget, I don't

here, a group of local activists, with the encouragement and support of ACT UP members from the States, organized themselves into ACT UP/Puerto Rico this past year and staged demonstrations throughout the island during the month of August. Touching the rawest nerve on this largely Catholic island was a protest mass outside the San Juan Cathedral, the distribution of condoms inside the cathedral and the posting of fliers that called Cardinal Martinez an AIDS criminal.

In many of these demos, gay Puerto Ricans and New Yorkers were joined by



HURACAN SIDA—NYers outside the Puerto Rican Commonwealth Building last August

think it would be able to take care of these patients," he told *OutWeek*. What he finds particularly disturbing is the attitudes of dentists and surgeons who refuse to treat PWAs.

Compounding the problem of AIDS in Puerto Rico are the doctrinaire attitudes of the Catholic church, which opposes the distribution of any information on safer sex that does not fall within its own strict moral code. Puerto Rico's Cardinal Luis Aponte Martinez is well known in activist circles for his theory that it is more sinful to wear a condom than to have AIDS.

Provoked by the horrendous conditions surrounding the AIDS epidemic

straight family members and friends. Activists also went to shooting galleries to instruct drug users on how to clean needles with bleach as an AIDS prevention. Indeed, according to front-liners, most of Puerto Rico's AIDS cases are among IV-drug users. And Dr. Rivera Dueño said that he is seeing an increase in the number of babies born with AIDS. Activists even distributed condoms and safer-sex information at a local university.

The month-long actions marked the longest running series of demonstrations in the history of ACT UP and made Puerto Rico the first Latin American country to have an ACT UP chapter.

"It's so necessary here to have in-

OUTTAKES

ABORTION RIGHTS FOR THE HIV-POSITIVE?

NEW YORK—Many city hospitals and clinics are refusing to perform abortions on HIV-positive women, in violation of city, state and federal antidiscrimination laws, according to the City Commission on Human Rights.

A study published last week showed that 42 percent of hospitals, abortion clinics and private doctors surveyed by the Commission last March refused to provide abortion services to HIV-positive women or, in one case, grossly overcharged for the service.

Their rationale was that their facilities were not equipped to carry out the necessary sterilization procedures, that they were unfamiliar with uniform infection-control procedures and that their employees were unwilling to work with such patients.

Presenting the report, the city's human rights commissioner, Dennis deLeon, said that universal infection-control precautions should be routinely followed whenever blood or body fluids may be present, which suggests that many health care providers either do not understand the need for them or choose not to follow them.

DeLeon recommended that a comprehensive campaign be undertaken to educate health care providers on the nature of HIV infection, its modes of transmission and the need to utilize universal precautions when treating all patients. Reproductive care providers must also be made to understand their legal requirements to provide services to HIV-positive women.

As a last resort, such providers will be prosecuted by the Commission's Law Enforcement Bureau to the full extent

provided for by the law, he concluded.

—Avril McDonald

THAT LITTLE FAGGOT TRUCK

SAN FRANCISCO—Following a public viewing of a General Motors video that included an anti-gay remark, the Board of Supervisors is considering severing the city's financial relationship with the car giant, and promoting a boycott of all GM products.

The action, which reportedly has widespread support here, was begun after a GM customer, in an internal promotional video for the Chevrolet Heartbeat, shown in Detroit, referred to the vehicle of one of GM's Japanese competitors as "that little faggot truck."

The controversy over the video sparked national news coverage, leading the Board of Supervisors, spearheaded by Supervisor Richard Hongisto, to examine the city's financial relationship with GM in light of a city anti-discrimination ordinance that includes protections



No Rave for Dave

NEW YORK—When Mayor David Dinkins came to speak at the Human Rights Campaign Fund's annual Big Apple fundraiser, he was greeted by leafletters from Queer Nation and a steady stream of tuxedoed dinner-guest hecklers. Many in the community are unhappy with the mayor's response to the spiralling gay-bashing epidemic here.

"I'm sorry that the mayor wasn't better prepared to handle their concerns, and

I felt bad that it went on so long," HRCF chief Tim McFeeley said of the protest. "Sometimes we just can't avoid larger issues in the community at our parties. It made people uncomfortable, but it did bring up some important issues."

Dinkins, pictured here, departed shortly after his speech. Despite the disruption, the fete grossed nearly \$175,000, slightly less than organizers anticipated.

—Andrew Miller

Photo: T.L. Litty/OurWeek

RIM SHOTS

NOT JUST THE FACTS

by Andrew Miller

FACADE: The Lesbian and Gay Community Services Center is getting a much-needed facelift. Constructed in 1844 as Public School 16, the landmarked structure of now-friable pressed brick and

sandstone will be restored with the help of a \$100,000 grant from New York state, matched dollar for dollar by the Rita and Stanley H. Kaplan Foundation. Although it will be obscured for scaffolding for about three months, staffers said that the building is open for business as usual. And they're still taking contributions . . .

CARDINAL KNOWLEDGE: The St. Patrick's Six won't be seeing Cardinal John O'Connor on the witness stand. The presiding judge quashed a subpoena that would have dragged his eminence into court as a hostile witness, mass media in tow. While the judge ruled that O'Connor's testimony wouldn't be relevant in the trial of AIDS and abortion rights activists accused of disrupting a Cathedral mass last December, insiders opined that his honor was trying to avoid turning his courtroom into a media circus.

CHURCH CHAT: Smarting from a lockout at the University of Massachusetts, ACT UP/Boston, with the help of the ACLU; is taking the school to court. When officials got wind of the group's plans for a demo against the anti-gay, anti-abortion Cardinal Bernard Law, they locked the doors to the classroom the group had reserved. Also involved in the First Amendment

suit are the Reproductive Rights Network and the Coalition for Lesbian and Gay Civil Rights.

DISNEYLAND: Men danced with men and women with women at the California home of Mickey and Minnie Mouse on Sept. 15. Celebrating the tenth anniversary of his ejection from the theme park's Tomorrowland Terrace for dancing with his boyfriend, Andrew Exler gathered 27 of his friends to celebrate his successful 1984 lawsuit which reversed Disneyland's policy barring same-sex dancing.

SHACKING UP: Stanford University will extend to gay and straight unmarried couples the same benefits it currently affords married students.

SHAPING UP: Fed up with allowing ROTC to discriminate against lesbians and gay men on its nondiscriminating campus, MIT's faculty has begun a five-year campaign to change the Defense Department's mind about gays. And in a unanimous resolution, the professors voted to recommend tossing the military off campus if they don't shape up.

ROCKY MOUNTAIN HIGH: Denver's city council voted 8-4 for a gay-inclusive civil rights law. Since the mayor has promised to sign it, advocates have turned their attention to the governor, hoping for a statewide executive order banning job discrimination.

KOCHAJ, NIE ZABIJAJ: For the uninitiated, that's Polish for "Do Love, Don't Kill," currently number eight and climbing on Poland's pop music charts. Recorded by Balkan Electricque, a popular rock band led by openly gay singer Slawek Starosta, the ditty is a gay love song with a melodious safer-sex message, according to Outlines News Service.

for lesbians and gay men.

In a letter dated Oct. 15, the Supervisors warned GM that "as part of GM's financial relationship with the city, your corporation agrees not to engage in discriminatory practices against lesbians and gay men. Naturally, we are outraged that GM's Chevrolet division has chosen to violate its agreement with San Francisco and to subject lesbian and gay people to the horrors of prejudice and injustice." A spokesperson from Chevrolet did not return a reporter's phone call. On Oct. 16, a spokesperson told the *San Francisco Examiner*, "We sincerely apologize to anyone

who was offended and will take every precaution to ensure that nothing like this ever happens again."

"This video didn't just happen," remarked TJ Anthony, an openly gay aide to Supervisor Hongisto, pointing out that the interview was culled from more than 500 hours of tape, reviewed by the promotional division of Chevrolet, and released as part of a coordinated effort to up sales. "That means there was a consensus of bigotry among the GM promotional people," Anthony concluded.

Currently, according to Anthony, the city is awaiting a response from GM to a letter signed by all of the city

supervisors, and a report on GM from the Human Rights Commission. Anthony said that part of his negotiations with GM include a request that the international corporation donate a sum equal to the amount of money spent on the video to a gay and lesbian community-based organization that fights violence and discrimination.

An editorial in the *San Francisco Examiner* urged citizens to go even farther in their actions against the company: "Boycott [GM's] big, macho trucks. Japanese trucks work better anyway, and you don't have to wipe the slime off the door handles," the piece suggested.

—Nina Reyes

important contribution to the advancement of queer politics will be through his daily contact with his fellow workers, as there is little scope for advocacy in his professional capacity. He will be mainly adjudicating on landlord-tenant issues.

His background in housing law, coupled with his experience within the civil court system as assistant to the judiciary, were probably factors in his appointment by Milton Williams, chief administrative judge of the Civil Court.

After graduating from Brandeis University in Boston, he attended New York Law School, from which he received his law degree. During his law school years, he did an internship in the White House during the Carter administration.

Admitted to the bar in 1982, he practiced as a housing court attorney for two years before being appointed to serve as an assistant to civil court judges.

Worth, who lives on the Upper West Side, is also active with the Stonewall Democratic Club.

—Avril McDonald

AFRICA'S FIRST GAY PRIDE PARADE

JOHANNESBURG—The African continent saw its first gay pride parade on Oct. 13 when about 800 gays and lesbians marched through the Hillbrow and Braamsontein neighborhoods of Johannesburg, South Africa.

The ground-breaking event was organized by the Gay and Lesbian Organization of Witwatersrand, the Soweto-based group founded by key anti-apartheid and gay activist Tseko

Simon Nkoli.

Seventy percent of the marchers were white and 30 percent were people of color, Nkoli said.

"It was quite a nice mix. We were pleased with the response from white organizations. Only the Gay Christian Community didn't want to participate," Nkoli said in a telephone interview.

The festivities began with a rally at the Institute for Race Relations, where Nkoli and activist Donne Rundle read a gay and lesbian manifesto and messages of support from 45 overseas gay organizations.

A picnic followed in Peter Roors Park, where activists planted a city-donated tree in memory of those who have died of AIDS.

South Africans plan to do it again next year, on Oct. 12.

—Rex Wockner/Chicago



Fear and Loathing in New York

NEW YORK—Accusing the city of failing to counter anti-gay violence, nearly 200 lesbians and gay men rallied outside City Hall, the courts and Police Department headquarters in downtown Manhattan on Oct. 25, in an effort to call attention to the rising rates of gay-related bias crimes.

The violence has become so terrorizing that even openly gay Human Rights Commissioner Dennis deLeon recounted that the fear of attack has forced him to stay inside at night. Recently, he told the

crowd, he and his lover realized that they were afraid to go outside their home because a gang of kids was hanging out on the corner.

"I've been bashed twice," another speaker told the demonstrators. "When will [Mayor David Dinkins] realize it's his job to fight for a state bias bill, not someone else's?"

Other speakers included Manhattan Borough President Ruth Messinger, and Marjorie Hill, the mayor's gay community liaison.

—Nina Reyes

AIDS THIS WEEK

edited by Paul Rykoff Coleman

Snafu Blocks ddC Access

by Duncan Osborne

NEW YORK—People with AIDS who no longer respond to conventional antiviral treatment are having trouble getting an experimental drug the manufacturer says is available to them, AIDS activists charge.

The drug, ddC, is currently being tested in clinical trials. Its manufacturer, Hoffman-La Roche, recently announced that it was offering the agent to people with AIDS who no longer respond to, or could not tolerate, AZT, under guidelines for expanded access. With this program, those who do not qualify for entry into a clinical trial may take the drug under the supervision of their physician, who is supposed to provide clinical data to the drug company.

"Hoffman-La Roche still has not made it easy for physicians and patients to obtain ddC," said David Gold of ACT UP/NY.

The problem lies in getting the approval of Institutional Review Boards, committees composed of physicians, religious leaders and local community members who safeguard the welfare of patients enrolled in a drug protocol by ensuring that the protocol is medically and ethically sound. Typically, IRBs are affiliated with a hospital. Activists say that Roche should obtain a blanket IRB from a government branch, such as the FDA or National Institutes of Health, to avoid having each physician fill out cumbersome paperwork for a local IRB approval for each patient seeking the drug.

Activists want Roche to sign onto the same expanded-access protocol that allowed Bristol-Myers Squibb, the first company to offer expanded access, to dispense a related drug, ddI, to over 12,400 people with AIDS in the past year.

All three antiviral drugs are nucleoside analogs; a dummy element is

See ddC on page 81



DAVID GOLD—Charges Roche with delaying ddC access

Health Commissioner Opposes Needle Exchange

NEW YORK—Needle-exchange programs are an inappropriate way to reduce human immunodeficiency virus infection among IV-drug users, according to Dr. Woodrow A. Myers, New York City's health commissioner.

"I am not convinced that these programs are effective," he said during a lecture on Oct. 17. "I don't believe that the research is conclusive or that we are in an era where it can be translated into practical use."

The first objective of the city's health department is to emphasize that drugs are unhealthy, he said, adding that if one "can't or won't listen to advice, then we will broach the issue of safe needle use."

Myers strayed from his scheduled talk on care and treatment of people with AIDS and instead addressed urgent public health issues in New York City. His talk, sponsored by the Public Health Research Institute,

focused on recent trends in HIV infection in New York. Myers noted that more IV-drug users are developing HIV infection than gay men, with African Americans and Latinos most hard hit. With the increasing incidence of AIDS in newborns, the health department is launching a \$2 million program to reduce HIV infection in pregnant IV-drug users, he said.

One reason for this increase is the IV-drug-using community's failure to reproduce the preventive model developed by the gay community, Myers said. During a follow-up question and answer session, audience members pointed out that despite Myers' own refusal to implement needle exchange in New York, such programs in other US cities and overseas not only stem HIV infection in IV-drug users but also act as a bridge to drug treatment.

—Avril McDonald

What Becomes a Legend Most? or, Which Symbol Wears the Lavender "L"?

by Victoria A. Brownworth

Photo: TL Litt/OutWeek

This year, it's Melissa Etheridge. Last year, it was the Indigo Girls. The year before, it was Tracy Chapman. Every year, it's Madonna. For a decade, it was Lily Tomlin. For



three decades, it was Katharine (Kate to her devotees) Hepburn. And for long, long after her death, it will be Garbo.

No, we're not talking Blackglama ads here—we're talking lesbian sex symbols. Who decides the lust object of 15 million lesbians in the US? In part it's style, in part it's looks, in part it's that the symbol is rarely actually lesbian—and if she is, she certainly would never tell anyone.

What?

It's true. The most sought-after lesbian sex symbols in America are either straight as an arrow or suffering severe bruises to the head from hitting the coat hooks back in the closet. And yet these are the women who make lesbians nationwide dampen their Calvins and twist their toes inside their Doc Marten's.

Why?

Why did lesbians stop stomping for Michelle Shocked when she came out last year? Why do they continue to swoon over k.d. lang, the butchiest item this side of Charles Bronson, who has yet to even hint at an alternative sexuality? But let's look at these girls. Shocked said the "L" word, got hell for not saying it sooner, said some not-so-smart things about outing, and now, when she appears on David Letterman, and he asks about the men in her life, she talks about her father, the roadie.

Meanwhile, *la lang* moans about being the reincarnation of Patsy Cline (a

quick review of *Sweet Dreams* could enlighten many) as she appears on Johnny Carson in total butch drag—not even an earring to femme it up. If it weren't for the voice, we'd think it was the reincarnation of Johnny Ray, not Patsy Cline.

Then there's Ms. Chapman, who is running neck-in-neck for the Whitney "Did-somebody-use-that-word-again?" Houston award. Tracy Chapman, who

who still lived together after they passed the age of 40 were known to be in what is termed a "Boston marriage." That means that even in Boston, two women can be lesbians together at home if they deny it in public. Apparently, it still works well for the Misses Tomlin and Wagner.

And there was that movie *Desert Hearts*. That sparked quite a few flints



used to have an even butcher look than the T-shirt, Levi's and boots that are her current "femme" attire, also made her name at such festivals as Sisterfire, where there are about two nonlesbian performers—and both are former lovers of Holly Near.

And what about Madonna? Did she really believe that straight women goof on the public by playing queer with their girlfriends? Even Garbo never tried that line on for size.

Then there's Lily Tomlin and her "writing partner," Jane Wagner. Just before the turn of the century, women

with Patrice Charboneau, who did a good femmed-up k.d. lang for the big screen. But after she became a lesbian sex symbol, she began to whine that she had been pregnant when filming and hadn't gotten a decent role since. Meanwhile, fellow leading lesbo in the film, Helen Shaver, who never denied that it was the best love scene she ever played, now has her own network TV series.

Then there's *Desert Hearts*'s director, Donna Deitch, who declines to divulge her sexuality under any circumstances but states that she made the movie to please herself, that it was a film she had

acknowledge us later when they've "made it" on our loyalty and money.

Why is there such a dearth of real, live declared lesbians for our sex symbols? Why are lesbians unwilling to pay money to hear openly lesbian singers or to read books by openly lesbian writers but can't wait to queue up for an autographed book by Lily Tomlin or Fran Lebowitz (or Liz Smith, if she ever puts all her innuendo into a book) or for tickets to the latest closet case in dyke drag?

This is a mutual partnership in self-loathing, and we should be questioning our as-yet-unquestioned participation. As long as lesbians accept the pin-up version of fake dykes (everyone is stealing those Gap ads with k.d. lang), then that is what they are going to get—with the pronouns clipped from the final copy.

Why is there this need to attach ourselves to the closeted or the straight?

Why can straight women acknowl-

edge their passing interests in other women while actual lesbians are falling all over themselves with press releases saying that it isn't true? (When heterosexual Theresa Russell appeared on Johnny Carson after the release of *Black Widow*, Jay Leno asked her what was most mem-orable about working with Debra Winger. Her answer: "She's a great kisser.")

Twenty-plus years after Stonewall, we should be demanding that these women declare themselves or stop taking our money. What we shouldn't be doing is denying our own reality and letting these women deny this reality publicly in our names. In doing so, we tell the world that we are only as real as a hairstyle and a particular cut of jeans. And Brooke Shields has shown us this month, dressed as a man on the cover of *Paper*, that there's more to that than meets the eye. ▼

Victoria A. Brownworth covers Philadelphia and Washington for OutWeek.

SENATE

Continued from page 15

Postal, a pro-choice candidate, supported Local Law 5, Suffolk County's lesbian and gay civil rights ordinance. Postal also introduced a resolution in the county legislature which called on Albany to pass Cuomo's bias bill. Johnson, an abortion opponent, went thumbs down on the bias bill, though he is viewed as strong on environmental issues. FAIRPAC gave Postal \$1,000 in September, prior to her Democratic primary bid.

Steven Levy, currently serving his third term in the Suffolk County Legislature, is seeking the Senate seat of 18-year incumbent Caesar Trunzo. Levy, a pro-choice, Local Law 5 supporter, has received funds from FAIRPAC in previous races. Trunzo, an anti-choice candidate who voted against the bias bill, is one of two Republican senators deemed vulnerable by gay lobbyists. A Trunzo spokesperson disputed that characterization but described Levy's bid in the 3rd Senatorial District as a "strong challenge."

Sherrye Henry, a former WOR radio talk-show host, is looking to retire Kenneth LaVelle, who has served 14 years in the state Senate. The pro-choice Henry is also an unabashed supporter of the bias bill and a gay rights proponent. Henry received \$1,000 from FAIRPAC to aid her bid in the 1st Senatorial District prior to September's Democratic primary race.

The fourth Senate race targeted by Pride is for the Rockland County Senate seat left vacant by the death of Republican Eugene Levy. Pride will contribute to the pro-choice Harriett Cornell, a seven-year Rockland County legislator and bias-bill supporter. Cornell, who has extensive experience in Rockland County politics, is squaring off against the Rockland County state assemblyman, Joseph Holland, in the 38th Senatorial District. Unlike his Republican colleagues in the Senate, Holland has deep roots in Rockland County politics and has twice voted in support of the bias bill during his single term in the state Assembly.

These Senate races will be decided when voters go to the polls on Tuesday, Nov. 6. ▼

NO REGISTRATION REQUIRED

Men Meeting Men

Wednesday, Nov. 14
8-10:30pm
The Center
208 West 13th

Eroticizing Safer Sex

Wednesday, Nov. 21
8-10:30pm
The Center
208 West 13th

safer sex DO IT! safer sex

GMHC

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GMHC

Susie Bright continually kicks up controversy regarding just about everything she does. Now she has a baby, a new book, a video show—and, of course, lots more to say.

sex and the single dyke

It seems that Susie Bright has always been summed up by "S" words—some of them not very nice. She is mostly associated with one: SEX. S/M sex, to be specific. She is co-founder and editor of *On Our Backs*, the premiere lesbian sex magazine in the country, and she's authored several books on lesbian erotica, including the just-published *Sex World*. Of course, there are several other "S" words that elucidate who Susie Bright is, as separate from her alter-ego, Susie Sexpert (the name she goes by in her column in *OOB*). She is smart, savvy, strong, sometimes sweet, seductive and salacious. She is also surprisingly serious—a word rarely associated with the sort of nonstop rendering of sexual myths that Bright is a leading proponent of. Yet her reputations—the bad one she has with anti-porn feminists and the good one she has with lesbians who view her work as expansive—rest solely on that one "S" word.

In interviews, Bright has spoken on the whole gamut of adult experience from pansexuality to motherhood to the dos and don'ts of lesbian sex to AIDS to S/M controversies to

leftist politics to John Lennon to strip shows to the state of the union—whether that union is the US, the gay and lesbian community or two bodies in bed.

There are only a handful of lesbians in America who continually spark controversy; Bright is one of them. But her ideas aren't so much new as they are iconoclastic, and her means of telling the tale outrageous. There is no denying that the woman has broken ground for lesbian sexuality, making the world a safer place for purveyors such as Joann Loulan to carry the messages into mass-market appeal.

In many ways, Bright remains an enigma. Even with reams of interviews to peruse, one is still left wondering who Susie Bright is, and how she got to be Susie Sexpert. Did she just wake up one morning and decide she wanted to become a lesbian sex goddess and spread the gospel of sex toys, strange positions and dental dams?

It began, as so many of these things do, in California, where she grew up. Bright was only eight, she says, when she discovered masturbation, but she "didn't immediately associate it with a

BY VICTORIA A. BROWNORTH



“Everyone wants to know how I had my baby. One woman asked, ‘Did you inseminate, or did you party?’ ”

INA BLUM AND SUSIE BRIGHT IN *VIRGIN MACHINE*

career goal.” Attending high school in LA in the '70s, “right at the height of gay liberation, feminism and the Vietnam War,” she says that social activism filtered down from the activities at UCLA into her high school, and events such as Wounded Knee and the farm-workers boycott politicized her.

“I wanted to be a revolutionary,” she says of those years. She brought a lesbian discussion panel to the school as a countermeasure to a school-sponsored “girl’s week” that focused on the limitations of being a “girl”: “We had women’s week where we discussed sexuality, birth control and lesbianism.” The school tried to ban the lesbians and the underground newspaper that Bright worked on; the paper was seized, but the panel did appear, and Bright developed a crush on one of the out lesbians at her school, whom she termed a “most courageous dreamboat.”

After high school, she moved to Detroit to “be in the heart of industrial America.” Her time there, she says, was a “huge step backward in terms of sexual consciousness,” and eventually she moved back to California to attend college. “That’s where I fell into the lesbian movement,” she recalls. “I was at Cal State, Long Branch and UC/Santa Cruz. There was a really radical lesbian women’s studies department, and it really set me thinking.”

The period that followed was one of conflicts between feminism and sexuality, lesbian consciousness and desire. Bright had begun to discover the anti-porn, anti-sex nature of the academic setting but was also drawn to the women’s and lesbian communities because “they had so much to offer. I remained ambivalent but seduced by it. I was frightened by bar life—it was fighting the Briggs Initiative that got me out of the college madhouse and into the gay community. I moved to San Francisco, and I saw everything there. I mean, there were men wearing dresses, and I thought, if men could wear dress-

es, then I could wear dresses. It was gender-fuck. I liked it.”

It was this experimentation that led to Bright’s fascination with the sexual mavericks within the lesbian community in San Francisco: “I saw that ideas I had in my head could be in my body, too.” She became involved with Samois, a lesbian S/M group in San Francisco, “which at one time was the largest lesbian organization in America.” They gave her an honorary lavender tit-clamp. The rest, as they say, is history.

Did your involvement with Samois lead to the founding of On Our Backs?

Susie Bright: It’s not that simple, but yes. Actually, it was being single that really was a catalyst for me and for sexual experimentation. Lesbians had come to view the whole leather scene as a male disease—Samois had a very different perspective. It was exciting and different. It was about sexual minorities. At first, I worried, “Am I sticking up for something that’s really terrible, or what?” because of this rift, this split in the lesbian community over leather. It was devastating to see that split. And I’d been preaching all this stuff, and I hadn’t actually tried it.

But then you did?

Then I did. And after that I got a job at Good Vibrations [a sex shop in SF] and discussed sex history with customers. Then I found that orgasms were the main issue for women—coming *at all* was a big deal for women. It was around then that I discovered sex toys and started masturbating with them. I’ve always learned by reading, by being a bookworm, and there was no women’s erotica beyond Anaïs Nin. Samois’ *Coming to Power* was a first. And it was just as bad for straight women as for gay. I was writing a lot of erotica myself, and then I got this letter from a couple of



QUEER

The people in the area have been incredibly accepting. They know that we're gay, and they're happy that we're doing our business here," says Larry Brassell, who, with his lover Stewart Gerber, owns and runs Auntie Em's Farms, a lesbian and gay bed and breakfast nestled smack in the middle of a blueberry forest and an apple orchard, located in an isolated land called Shandeele.

Two years ago, Brassell (a former clothing designer and restaurant manager) and Gerber (who still maintains his dentistry practice in Manhattan) bought the 20-room, renovated boardinghouse and one-time farmhouse in the heart of New York's Catskill Mountains, refurbished it, filled it with antiques and "junk-tiques" from around the area and created a comfortable, safe space for queers to unwind and enjoy the country.

Here, the city-ravaged, the protest-weary, the overworked and the anxiety-ridden play with the goats (Willie, Billie and Ira Levine), frolic about nearby Shandeele Lake, hike amid the peaks and creeks of Catskill State Park, cross-country ski or, just a drive away, partake of hot-air ballooning, white-water rafting, snowmobiling and downhill skiing.

An astounding cook, Brassell fixes a hearty, fresh, country breakfast for guests each morning (which is included in the \$75.00-per-couple-per-night room rate). As for other dining, visitors are aware that this is real seclusion: The nearest town where groceries are available is Livingston Manor, a drive away. Lanza's, an excellent Italian place down the road, is the only restaurant within walking distance. But seclusion, after all, is what Auntie Em's is all about. "I used to think that gays were going backwards if they segregated themselves," says Brassell. "But now I realize it's nice to have a place to go where you can hold hands with your lover over breakfast while wearing your pajamas."

—M.S.



lookout

PHOTO: MICHAEL WAKEFIELD



The drugstore
at the corner of
14th Street and
Seventh Avenue
has clearly
come up with
an innovative
way to sell
oscillating fans
and toiletries to
the West
Village market.

—M.S.

OUT OF MY HANDS

From where I sit, Sylvia Plath reminds me once again, *I figure the world is run by one thing and this one thing only: panic.* From where I sit—or sat—I'd have said as much for the train, only it did finally stop running, without any perceptible abatement in the panic. (I wonder if she and I might have experience different trains, which is more than likely, but lately I think not.) I'm not sure when—or if—we crossed the border, but the train arrived at some station sometime in the night, I suppose. It was, after all, just as dark when I carried my suitcase, my hatbox, my all-too-well-read copy of *Johnny Panic* onto the empty platform as it had been when I commenced this peculiar odyssey. (And when was that? A few hours ago? Last night? Last month? You probably see by now that for me, it has all become one single unbroken stretch of blackness, one vast absence of light.)

Almost as soon as I stepped off, the train hastily pulled out of the station without taking on any new passengers—and, of course, no passengers had been waiting to board—and I stood quite alone and watched the lighted windows streak past, and for one crazy moment, I thought that I spotted somebody waving from the dining car. That may or may not have been a trick of the light, the speed, the panic, but at any rate, the train was off to its next western destination. I suppose.

Having no idea where I'd been deposited, I looked for a porter or somebody or anybody from whom to get directions, but up and down the dimly lit platform, there was not another living soul to be seen except for a beckoning figure in the shadows at the far end. As I approached, I wondered if perhaps this might in fact be the mysterious Julian who'd summoned me in the first place, but when I got close I saw that it was, instead, my friend Johann, who had delivered Julian's request, who had provided me with the hatbox, who had seen me off in Manhattan with some cryptic instructions. The disappearance and reappearance and transformation of friends and acquaintances was becoming rather commonplace at this point, and physical laws were apparently being honored more in the breach than in the observance. So Johann, who'd been there at the outset, was, of course, waiting at the terminus to take me to the solitary cab that idled at the taxi stand.

No instructions were given to the driver, who could not be seen beyond the partition, and nothing much was said as we headed off into the night. Johann asked where the candy box was. I confessed that I'd eaten the fudge almost before I'd left Grand Central Station and had left the box on the train. Johann sighed. We continued to ride in silence down dark, deserted streets. Wherever it was we were,



By Bradley Ball

there were no other cars, parked or moving. There were no streetlights or traffic lights or porch lights, just the same enveloping darkness to which I'd by now become accustomed.

"In the future," Johann said at last, "please try to follow instructions more closely. There are not that many, but the few there are are most important."

"Sorry all to hell," I muttered under my breath while I looked in vain for any sign of life in the city. A curtain fluttered at one of the houses we passed, and in that moment, I caught a quick glimpse of some elegantly dressed people sitting down at a long Queen Anne table to a fine meal of standing rib roast with wax

beans and small, braised onions.

"We'll be arriving at the hotel shortly," Johann informed me. "A reservation has been made for you under a name other than your own."

"And which name is that?" I asked.

"The specific name does not signify. Far too much importance is attached to names. Besides, they will be expecting you."

At that moment, the cab pulled into the driveway of an enormous luxury hotel which was blindingly illuminated by scores of floodlights. A valet promptly opened the car door and extracted my belongings. As I got out, I noticed that Johann was holding back.

"Aren't you staying here as well?" I asked.

"No, I must catch the next train back east. You'll be well taken care of from here on out."

"And Julian? When will I be seeing him?"

Before he could answer, the taxi sped off into the gloom. I looked around, and the valet had already carried my things into the building. The desk clerk addressed me as "Mr. Julian's friend" and instructed the bellhop to take me to the Bitter suite.

"I guess you really were expecting me," I remarked, but she said nothing more.

Once I was installed, I decided to phone home and check my messages, but the operator informed me that no outgoing calls were permitted until morning. Room service was closed for the night, and the pay-per-view channel was showing *Mame*. Rather than flip through *Johnny Panic* one more time, I looked for a Gideon Bible in the night-table drawer and, to my delight, found a copy of *L'Étranger* instead. So I curled up with M. Camus (something I've always dreamed of doing) and waited for daylight. It was, of course, to be a very long wait. ▼

OUT ON THE TOWN WITH LIZ & SYDNEY

LIZ: I heard Madonna threatened to spank anyone who doesn't vote.

SYDNEY: Well, that's stupid, nobody will vote now...

Rock and Roll Fag Bar reopened at the "new" World last week. The World was closed less than a week later due to building violations.

SYDNEY: There was no air. "Hi! This is a coffin, and it's airtight." So everyone was dazed, and that god-awful music was on. What was that? Aerosmith?

LIZ: AC/DC.

SYDNEY: So I wanted to look out from the balcony, and you said, "I'm not going up there."

LIZ: Well, I was scared. That thing has never been sturdy.

SYDNEY: There were millions of people up there. Two more isn't going to make a big difference. If it was going to fall, it would have fallen before.

LIZ: That's not true. That gap I fell into [between the floor and the wall] last year is still there, and it's grown...

SYDNEY: So you were measuring the gap, and then we left. No, wait. Chi Chi Valenti¹ walked by, and you were going, "Hey, Chi Chi..."

LIZ: Was not.

SYDNEY: You were too.

LIZ: Dean [Johnson] read Chi Chi's poem while we were leaving.

SYDNEY: Well, seeing it was...

LIZ: ...the third time we heard it that week, I think we were allowed to leave.

SYDNEY: It's getting a lot of exposure, making the rounds of downtown and all. It's as fresh as Fag Bar. *Take Back the Night* by Chi Chi Valenti, now at a club near you!

LIZ: Special performance by Johnny Dynell and the Dynelles—no, wait, they're the Dynelletes.²

SYDNEY: "Take back the night from gay-bashers and gay supremacists alike..."

LIZ: I was a bit offended by that bit.

SYDNEY: That's all we can remember, but there's more: "Take back the night from corporate America...from yuppies and thieves..."

LIZ: It's an epic poem being passed down from generation to generation to generation. It's the epic of night life...

SYDNEY: About the trials and tribulations of night life in this city.

LIZ: "Take back the night, you little ones..."

SYDNEY: "Children, take back the

night." The words of the "wise."

Out of Control was a party at 6 Bond St. that had planned to happen weekly.

SYDNEY: Out of Control was...

LIZ: Out of control.

SYDNEY: You have to admit the funniest part was when the promoter³ said, "OK, I want everybody to leave", and Michael [Musto] said, "Oh, my God, I just got drink tickets," and Doris Klostner⁴, who came out of nowhere, goes, "I'll take one!" and runs to the bar. If the world were going to end, and she knew the atom bomb was coming in ten minutes, she would say, "Wait, I'm going to get a drink."

LIZ: I liked the fact that everyone then just stood around to see if the promoter was going to be bounced down the stairs by the owner.

SYDNEY: And couldn't figure out what to do with themselves.

LIZ: Some of these people forget they have homes to go to. You have to force them there and make them lie down without strobe lights or house music and just say, "Stop being fabulous. Get some sleep."

Palladium has made a stab at attracting a gay crowd by holding a British house music party on Fridays, and Dance Patrol ("It's fun to be OUT late") on Saturdays.

LIZ: Here's a club that's trying to get a gay audience and ends up inviting SNAP! to perform? You might as well have a Guns 'n' Roses festival. That "E is for Everybody"⁵ caused me a great deal of psychic pain. It did nothing to improve my relations with the heterosexual world, either. This was one of the few clubs in New York where people who do go out a lot felt threatened.

SYDNEY: The smell coming from those girls...What is that? Love's Baby Soft? And the hair...

LIZ: Well, you can say the same thing about those "guys," too. It's a very heavily cologned crowd.

SYDNEY: ...even Heather Locklear, even Farrab Fawcett don't have big hair anymore.

LIZ: It's a different world out there.

SYDNEY: Thank you for that enlightening remark.... Saturday? We were there long enough for France Joli to go on, and we left.

LIZ: The club was packed on their "gay night," and there were no gay people there. No, that's a lie—I saw two.



By Liz Tracey &
Sydney Pokorny

THE ARTS

Through the Fire Ferron Returns

PHANTOM CENTER by Ferron (Chameleon Records). Tour Dates: Los Angeles, Nov. 1, Roxy. Boston, Nov. 3, Opera House. New York, Nov. 4, Bottom Line. Philadelphia, Dec. 1, University Museum Hall.

By Noelle Hanrahan

Ferron is a visionary and a modern-day prophet, a folk musician whose lyrics take the intensity of archetypal blues and move it into the '90s. *Phantom Center* is another chapter deep into the story of a woman's search for strength and solace, where personal revelations reclaim deeply buried truths. Ferron's music is the antidote to TV, that hypnotic power which saps the strength of a generation's resistance. Hers is a fight with the suffocating weight of submission, and with the narcotic power of popular culture's wishful thinking. *OurWeek* had the opportunity to interview Ferron at the Red Inn in her hometown, Provincetown, Mass.

Born in Toronto and raised in the working-class, semirural suburb of Richmond, in Vancouver, BC, Ferron was the oldest of seven children. Hard times offered her a life with little respite. Picking up her mother's guitar—and purchasing her own at the age of 14—were acts of healing. Hundreds of songs later, still in the process of finding a reason to live, Ferron, at 15, left school and went to work. A steady stream of jobs demanding capitulation followed.

"I kept on trying to choose to be normal," Ferron explains. "I never chose [to be an artist], but then finally someone else helped me choose it, by saying, 'You do this well—you don't do the other [things] so well.' [Next] there is committing with a vengeance, with a fierce love and passion, and I would say

"When I don't know [how to go on], I pretend that I put a gun to my head and that I have pulled the trigger. Then I live the way I would if I were already dead."

that is when my life started to make my heart pound. I have this friend—she just died in a car accident, this year—but years ago she said to me, 'When I don't know [how to go on], I pretend that I put a gun to my head and that I have pulled the trigger. Then I live the way I would if I were already dead.' I have had that sentence

in my head since I was about 21."

In 1977, Ferron released a self-titled two-track album, followed in 1978 by another two-track album called *Ferron Backed Up*. Both were homespun recordings. When Gayle Scott appeared in the picture, becoming both manager and guardian angel, Ferron raised the level that she was reaching for, and released the critically acclaimed *Testimony* in 1980 (Redwood Records). *Shadows on a Dime* (1984), which earned four stars from *Rolling Stone* and landed in many critics' top-ten album lists of the year, finally cemented her following.

Ferron's voice and vocal cadence are tough and vulnerable, while at the same time holding the sweetness and intimacy of a whisper. She comments on her unique vocal style: "It must be body therapy. There must be a way that I was exploring or healing through the body. 'Misty Mountain,' for instance, and the way that song came out...I was so barren and so pleading. It was like, Give me a sign, or I am out of here."

After the release of *Shadows on a Dime*, Ferron was confronted with a crippling writers' block. Tours became more infrequent as her confidence faltered. In order to sustain herself, she played occasional, uneven shows. But walking on-stage for expansive audiences became increasingly difficult. What happened when she bottomed out is a matter of speculation. She does not refer directly to the desolation of that experience, but *Phantom Center*, her first major-label release, is clearly a statement of reemergence, proving her ability to come through the fire.

"It took five years to have that range of emotions," Ferron says. "The album *Phantom Center* was the exploration of what I could remember, what I could not forget, what I want and what I can't have. We are looking for a way to act right in a wrong world. What I am working with is those of us who are really trapped by our mindset, trapped by fears and thoughts that other people gave to us. I have been working with my own [fears] for years. I want to reach young women and young men to

encourage them to realize their dreams, to reach my peer group and say, we are still here. We are still working, even though the

MUSIC

IN DEEP—

Charlotte Rae gets buried

ishes any chance that a Beckett play has of finding a large audience.

But wait. The purpose of a theatrical symbol is not to make something "deep," "difficult" or hard to understand, but to render it immediate and concrete: in fact, to make it ("it" may be an idea, an emotion, a situation) more "real" to us than "realism" can. Symbols and conventions (such as the agreement that one minute on the stage can stand for one year—or ten) cut through the surface of life to get at its underlying truths.

Samuel Beckett is deep and serious. However, when people are persuaded to see their first Beckett play, they are usually surprised to discover that he is, amazingly enough, very funny, that he moves them and that they can actually understand what he has to say.

Happy Days, now playing at CSC, is very funny and very moving indeed—and happens to contain one of Beckett's most famous symbols. Winnie, a woman about 50, is first seen buried up to her waist in a mound of earth. Later, all but her neck and hatted head have disappeared. She prattles to herself while her husband, Willie (not buried, but capable only of crawling), attends assiduously to meaningless details: brushing teeth and hair, applying lipstick, reminiscing, reciting rote prayers, reading bottle labels. The mound is all the quotidian trivialities that comprise her life. She is being buried in them, knows that she is being buried and occasionally protests against it. She wants to live but does not know how. It's difficult to imagine a symbol more earthbound, or a play more firmly rooted in reality.

Charlotte Rae, who has played everything from Mummy Yokum to Mrs. Peachum to television sitcom, brings an earthiness to Winnie that is as appropriate as it is at first surprising. Bearing an uncanny resemblance to Bert Lahr, she goes about her business with a relish out of all proportion

to the tasks she is performing. The joy that spreads across her face when she discovers that the bristles on her

Photo: Jay Thompson



The Real Thing

HAPPY DAYS by Samuel Beckett. CSC Theatre.
136 E. 13th St. Through Nov. 11.

by Michael Paller

The problem with the way we think about symbols and "stylization" in the theater is that we almost always get it backward. Critics and academics have divided styles of theater into two categories: "realism" and everything else, which we refer to, in shorthand, as "stylization" or "nonrealism." "Realism" is dependable; what you see is what you get. "Nonrealism" is tricky, elitist and, at heart, deceitful, full of hidden meanings. Americans don't care for "nonrealism" because, basically, they

don't trust fiction. They like their fiction to appear as much like "life" as possible. Foreigners such as Samuel Beckett, not sharing this prejudice, have thought nothing of writing plays that make great departures from the appearances of life. Americans consider these plays "difficult" and hard to understand. To make matters worse, academics, intoning solemnly, proclaim these plays "great"—and that about fin-

THEATER

LOOK ME UP...MAMA

DOESN'T KNOW! Productions, a production company dedicated to the needs and concerns of lesbian and gay artists of color, has hit the jackpot with a \$3,500 grant from the North Star Fund for the production of *Rainbow Connections*, "the very first lesbian and gay people of color calendar of events and resource directory." It is to be a free, two-sided monthly. The maiden calendar will be in your hot, little hand by November 1990. Get your listing in now, or risk being out of the loop. Any questions? Contact MDKIP, 208 W. 13th St., New York, NY 10011, or call (212) 827-6350.

STRYKER FORCE...While the doughboys at the *Advocate* bend themselves into human pretzels in an effort to join this planet and century, look for the real new queer publication in this town—*Interview*. Each month is chock-a-block with matters of queer interest (look at that list of contributors), and word has it that gay porn deity Jeff Stryker appears all over their next issue. In a bathrobe.

but is, somehow, devoid of any threat. The hardware gleams (some store prices are still visible). The restraints have never been used. The spodess pieces are safe to admire as beautiful objects.

At first blush, Blake's work seems to be entering Mapplethorpe territory. However, where Mapplethorpe offered his underworld to the viewer, Blake's devices remain aloof, threatening, his signals coded. Instinctively, the viewer retreats. Yet as fetish objects, the work is compelling, and in pieces like "Puppet"—two-headed, the second head that of a swan—it's perverse and beautiful.

Some pieces seem a little too easy, as with "Hysterical Arrangements #1-4," which consist of gothic steel pedestal tables supporting glass-domed tableaux of birds, plastic flowers and fabric.

At the Whitney, the debt to Beuys is unmistakable. Blake uses rolled fabric, rotting objects in vitrines. "Infect" exhibits a bundle of white candles tied together with black ribbon inside a vitrine. "Device for Passion" consists of a sea sponge soaking inside a glass jar of vinegar, a wooden-handled ladle alongside. A soiled rag hangs off the metal stand.

Blake's work revolves around the body, like hospital support systems, but the body is absent. His sterilized instruments, similar to the gynecological tools created in the film *Dead Ringers*, wait in velvet beds. It's up to our imaginations to begin the operation—or not.

LIP SERVICE

RUMORS, ODDITIES
AND THE PLAIN TRUTH

Ingravallo and Shelly Mars. Make it anytime between Nov. 2 and Dec. 23.

GET A BRAIN...Missed the Washington demo? Forgot the Bessie Awards zap? Maybe even Saturday's "Bat out of Helms" pre-Halloween party passed you by. Don't worry, you haven't missed your last chance to join Get Smart, the ad hoc artists group, on their wild pranks. They meet every Wednesday at 7 pm at 64 E. 4th St. Or call their hotline at (212) 732-1201—after 7 pm.

—compiled by Sarab Pettit

Ashley Bickerton is also in the Whitney show, and in some ways the two artists cover the same aesthetic ground. The sculptures Bickerton constructs, sort of yuppie sports-car attachments, come inscribed with his girlfriend's name, Susie. You could almost say that Blake's work is the homo rebuke to Bickerton, except queers don't hold the patent on leather collars.▼

Listen Up

THE LITERARY SERIES AT THE KITCHEN. 512 W. 19th St. (212) 255-5793. All events are at 8:30 pm.

by Patrick Moore

The Kitchen, the experimental art venue on the far west side of Chelsea, has kicked off its 1990-91 season with a series of readings curated by literary agent Ira Silverberg. While the primary focus of the series is to examine a number of small presses that embrace experimental material, a welcome side effect is the amount of erotic, especially homoerotic, literature which is presented. The Kitchen has been at the center of the NEA crisis and is widely being considered a test case as to institutional commitment to extreme material in the face of possible funding cuts. From the look of these readings, at least,

there will continue to be a tradition of sex and danger both on the streets and in the performance spaces between Tenth and Eleventh avenues.

The series opened on Oct. 18 with an evening of readings by authors associated with *Between C and D*, the respected literary journal for a generation of authors who sharpened their pencils on the streets of the East Village. Such notables as Catherine Texier and David Wojnarowicz were featured.

On Nov. 5, Barney Rosset and Jay Parini will introduce their new poetry series, *The North Star Line*. The following week, Nov. 12, will focus on *Four Wall Eight Windows* authors such as Oswald Rivera, Michael Brodsky and Tom Grimes.

Completing the fall series is the most interesting evening planned, highlighting the publication of *Farm Boys*, a journal of homoerotic writing including work from Dennis Cooper, David Sedaris, Richard House, Ken Siman, Hudson and Richard Hawkins.

Curator Ira Silverberg says that aside from the series presenting new work, "it's also about the Kitchen being an important institution which has the credibility to present the challenge of

small presses. Small presses are the future of publishing because no one else will take the risk on this kind of writing."▼

BOOKS

of gender and sexuality are the liberating source of much of his humor.

From the beginning, Tex Avery's creation operated against the backdrop of his intimate relationship with Elmer Fudd. It is in the early classic *A Wild Hare* that Elmer first affectionately confuses Bugs with "Heddy Lemarr and Owivia De Haviwin," only to have Bugs respond—as he so often does—with a full, wet kiss on the mouth. His next feature ends with a kiss, but to an Indian brave, a man so smitten that he paddles upstream for the pleasure. Bugs doesn't stop there. In later films, he kisses a store manager, a cowboy, a country boy and, needless to say, Elmer, again and again. Like the ever-present carrot, the kiss was an early trademark of Bugs Bunny. However, unlike the carrot or his recurrent query, "What's up, Doc?" the kiss fades in the '50s. A kiss is, after all, so unambiguous.

There is a danger in equating screen roles with those who portray them. Does Bugs cross-dress for his own pleasure? What is his sexual inclination? Bugs has infrequently expressed interest in female rabbits on-screen, and these instances are rare or complicated by the fact that, in two such cases, the females are actually robots. (What could be inferred from such portrayals is perhaps best left unsaid.) It must, however, be recognized that kissing can be banned from public view, as happened in Chicago with the *Gran Fury* poster "Kissing Doesn't Kill: Greed and Indifference Do," and that positive homoerotic imagery, even with animals, must be seen as the daring action it is. Bugs has done what few males dare to do. The homophobic environment of the past and the present politicize this simple act of affection.

More startling proof of Bugs' predilections for male relations lies in his love-hate relationship with the scripts he inhabits—sides are where the truly acerbic Bugs manifests himself. In *What's Cookin', Doc?*, his cry for peer approval is direct and from the heart. Bugs hijacks the Oscar ceremony to catalogue his filmic achievements. Nonplussed, the audience rejects the appeal. Like any true diva—think of Bugs as Brunhilda in *What's Opera, Doc?*—he turns a sour situation around. Bugs takes the brunt of public scorn, in this case thrown vegetables, and creates a

new, daring role for himself, that of Carmen Miranda. After receiving a Bunny Oscar, he promises to take the statue "to bed with me every night," to which the Bunny Oscar replies, hands on hips, "Do you mean it?" And, of course, he does.

In *The Big Snooze*, Elmer Fudd finds himself in drag and the attraction of Hollywood wolves—all at the direc-

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tion of Bugs. This is not the conventional romance of Mickey and Minnie Mouse, but rather portrays a different lifestyle. After Bugs marries Elmer in *The Rabbit of Seville*, his aside to the audience belies his true feelings about romance. "Next," says Bugs. By his second marriage attempt, this time to Yosemite Sam in 1953, a more philosophical rabbit is revealed when his tail comes between him and his groom. Cries Bugs: "Boo-hoo, always a bridesmaid." Indeed, never a bride.

"You start making a family man out of him, he's not Bugs Bunny anymore," says Frits Freling, a co-creator. Undoubtedly, the number of male acquaintances would be hard to catalogue. What is clear is Bugs' predilection for men, often revealed in the end. In *Little Red Riding Rabbit*, the innocent girl of the Red Riding Hood legend is put in place of the Big Bad Wolf. This switch is the result of a new friendship, signaled by Bugs arm-in-

arm with the wolf in Granny's nightgown.

And more than once, Bugs goes to the board for these male friends. Who can forget Bugs in *Bunny Hugged*, where he served as a mascot for that attractive, if ineffectual, wrestler, Ravishing Rick? After the litter arrives bearing Rick, a serving dish is uncovered to reveal Hollywood's most promiscuous bunny. Under his breath, a resigned Bugs sighs, "It's a living." When Bugs' "bread and butter" melts in the face of the Crusher, Bugs springs to his defence and defeats him in a display of verbal virtuosity and outright violence, despite a body weak in virile capabilities.

Such a weakness, as Dr. Ruth also noticed, extends to a lack of genitalia or, perhaps more correctly, their invisibility. (Rabbit fanciers know the difficulty in discerning the sex of a bunny.) Only adding to Bugs' current fame, now as a role model for safer sex and its requisite downplay of genital fixation, this natural obscurity also permits Bugs to kiss whom he will, dress as he pleases and engage in blatant violence in front of children everywhere. Unlike Robert Mapplethorpe, no one questions Bugs' abuses of Elmer when he kicks his behind. No one fears the homoeroticism of two kissing males so long as one first asks, "What's up, Doc?" And the recent NEA restrictions against funds for homoerotic, sadomasochistic or obscene work concerning children is somehow not applicable to Bugs Bunny. He certainly doesn't need a grant. As long as Ted Turner keeps broadcasting, Bugs Bunny and friends are sure to reach millions of kids without controversy.

Sadly, this may be the way Bugs will serve as a role model for the '90s. With explicit sexuality under attack by fundamentalists and US senators, veiled references may be the only outlet for such passions. It would be unfair to blame Bugs for this sad turn of events. Think of Bugs as that daring wit who pirouettes in public, does drag impressions of the famous and the mundane but, most importantly, favors men with his kisses freely. And we all know that's safe. ▼

Bugs Bunny recently celebrated his 50th birthday on Broadway, where a full orchestra was brought in as accompaniment. Gabriel Gomez lives a quieter life in Chicago, doing research on his PhD concerning images of sexuality and minorities in film and video.

Talking about sexuality is obviously important to Bright. She has published one previous book, *Herotica*, and the most recent, with which she is touring nationally, is *Sex World*. *Herotica II* is due out next year. *Sex World* is a compendium of columns taken from the last six years of *OOB*. The subjects range from safer sex to a Las Vegas porn convention to lesbian erotic writing to explanations of sex toys. Even though the columns focus on sex, they all have an edge of humor and an edge of the "personal as political."

It is an attitude that Bright takes in her role as editor of *OOB* and in the other work she does, which includes touring with the book, previewing her smash hit, lesbian video/slide shows that played to sellout audiences at the SF Lesbian and Gay Film Festival, performing cameos in film and video (as Susie Sexpert in Monika Treut's *Virgin Machine* and as John Lennon in a video, *Grapefruit*, by a woman filmmaker in California) and being a new mother of a baby girl, Aretha. The personal as political gets raised again and again with Bright, both in her San Francisco neighborhood and on the road.

"People ask me amazing questions," Bright says. "Everyone wants to know how I had my baby, for example. One woman came up to me and said, 'Did you inseminate, or did you party?' I thought that was they best way of asking, the most interesting."

How she became pregnant is only one aspect of another issue that Bright gets asked about constantly: the way lesbians have sex. Not surprisingly, Bright has a great deal to say on the subject of lesbians and sex and who lesbian sex partners are.

"I got pregnant the usual way," Bright says, "by having sex with a man. But that is so shocking to so many women. First, there's this perception that you're following a heterosexual paradigm in having a baby. I got pregnant because I wanted to have a baby very much. What bothers me about these questions—especially the one about lesbians having sex with men—is that I don't get asked questions about having sex with lesbians. When I slept exclusively with lesbians, no one asked me about my sex life. There's this idea that sleeping with men makes you less lesbian, less able to be woman-identified. No one asks gay men if they sleep with women. It's assumed that gay men are gay, and sleeping with women wouldn't make a difference. But there's this idea that if lesbians sleep with men, they'll be converted or something, stop being lesbians. I identify as a lesbian, I identify as a bisexual. My first sexual experience was with a man and a woman—I just went from not even kissing to everything. I think bisexuality is a really queer movement now because of groups like Queer Nation—being bisexual is as queer as a three-dollar bill. I'm frustrated by these stereotypes of women. My definition of 'lesbian' is a woman who wants to get inside of women's bodies. It's a *privilege*. I have this huge sense of pride about it. It's what women know that men will never know. It's intimacy and energy. I can't lose that feeling from fucking men—who would want to?"

What about having a child? Does that alter your sexual life or does it make it better? We get the message in this society that there are sexual women and then there are mothers, but your columns in OOB during your pregnancy certainly put the lie to that idea.

I've gotten so much response to those columns. I talked to *everybody* about being pregnant and having sex. There's just nothing written about it. All these women shared their stories with me.

There are the normal feelings you have first—in thinking about a child, I was terrified. I thought I might die [in childbirth], that it would hurt. I was worried about my mothering capabilities. There's a natural fear of parenting, that you won't be good at it. Then you start to feel bad about yourself. I had this brief period of feeling shitty because everything felt different. You are into protecting your body, you're not into feeling desirable. I had begun to shut down sexually. Then I knew I had to rally. I reached for my Magic Wand. I couldn't let feelings of irritability get to me.

Was it the physical changes—getting big—that bothered you, or was it something else? In one of your columns in OOB, you are pictured naked, except for a cougar hat and boots, seriously pregnant—
On the freeway.

On the freeway. The outtake from the column is: "Don't fear the big belly." Was the big belly the problem?

People are resistant to sexual change, but the changes [in pregnancy] are so sexy. Everything moves, gets bigger, more tender, different. It took me a while to understand how to have orgasms again. How to be touched. How to move. I was surprised about how much I had to say [in the columns] about sex. I was uncommonly hungry for sex. The sexual power [of pregnancy and nursing] and hunger is *there*—it's just a question of having the knowledge and confidence to pursue it.

So was childbirth horrible? Was it Gone With the Wind?

Well, it's not like a playful romp in bed. What's amazing is the stamina you have. It's very sexual, but different. At eight months, you feel like you're always going to be like that. Then you are in childbirth itself, and there's pain, but there's the satisfaction of what you'll get.

You wrote about all the things women can do to decrease the pain of childbirth. Are you going to write similar columns about nursing and the eroticization of that?

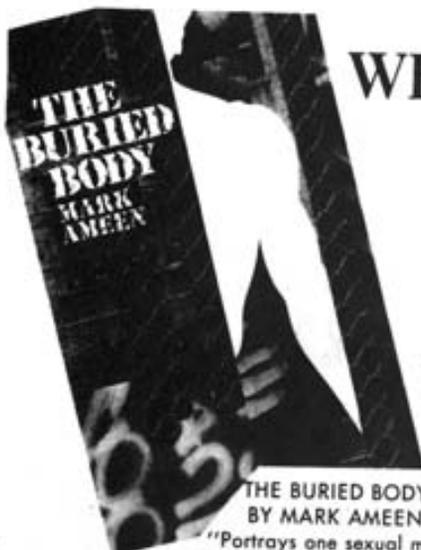
Well, there are all these women who say that nursing is very erotic with their babies. And there is this special bond you have that is wonderful when you nurse your baby. But I think it's different from erotic feeling. It actually is a bond that means you don't need the erotic, it keeps you from feeling that.

So what is erotic about it, or is that just the American preoccupation with breasts?

What breast milk does to your breasts is—well, you can shoot it everywhere. I feel such female virility when my breasts are filled with milk. It's the fountain of youth. It gives my baby everything. Milk leaks during arousal—it's this overt presentation of your feelings. Ask someone what it's like to have their mouth filled with milk. Or I think about what it's like to come with my milk on my lover's body. There are so many Amazon properties to mother's milk. I'm threatening to make a video—lactating lezzies in action. I'm infatuated with the sexual feelings that it gives me. So I would say that nursing is not anything like as erotic as playing with my milk with an adult, with a partner. I know I sound like a manic from the La Leche League.

What about sex? Is there sex after motherhood? You certainly imply that there is.

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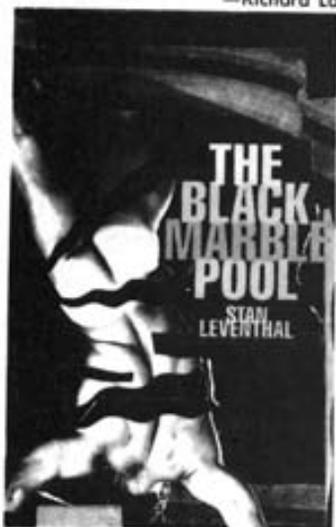


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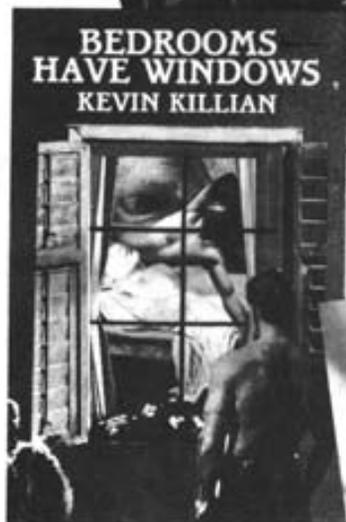


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MONDAY, OCT. 29

ACT UP/NY Weekly Monday Meeting tonight at Elmer Lublin Auditorium, Washington Square South at LaGuardia Place, 7:30 pm; ACT UP 564-2437 (new phone number)

COALITION FOR LESBIAN & GAY RIGHTS, REPUBLICANS FOR INDIVIDUAL FREEDOMS, STONEWALL DEMOCRATIC CLUB present a Public Debate with the Candidates with Bill Green (R) and Fran Reiter (D-L), 15 Cong. District (East Side Mhntn); Bill Koepfel (R) and Ted Weiss (D-L), 17 Cong. District (West Side Mhntn); Roy Goodman (R-L) and Lack Lester (D), 26 Senate District (East Side); Deborah Gillick (D-L) and Elizabeth Ivory Green (R), 61 Assembly District (Village, lower Mhntn); Alan Blinken (D-L) and John Ravitz (R), 66 Assembly District (Silk Stocking, Upper East Side); at the Center, 208 W 13 St; 7:30 pm; \$2; 620-7310

SLOPE ACTIVITIES FOR LESBIANS Scary Story Night, to swap ghost, UFO and grisly murder stories; Park Slope, Bklyn; 8 pm; SAL info/rsvp 718/965-7578

SOUTHERNERS Two-Stepping Party; at the Center, 3rd Floor, 208 W 13 St; 8:45 pm dance lessons; 8:45-10:45 pm dancing; \$5; David Gilbert, 674-8073

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ Halloween Party; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; 201/285-1595

MARC BERKLEY'S KOOL KOMRADS presents a Benefit: *Day-Glo Pink Panthers 60s Love Fest* at Private Eyes, with go-go boys & girls and strippers; prize for the attire most representative of the 60s; 12 W 21 St; doors open 10 pm, \$7 general/\$5 with invite; 206-7772 (Pink Panthers, the gay and lesbian patrol, get half the night's door.)

TUESDAY, OCT. 30

Patient Workshop: *Living With HIV Infection: Early Initiation of Antiviral Therapy*; moderated by Ronald J. Grossman, MD; with Alexander McMeeking, MD and Jeff Silverstein, PA, plus a panelist with HIV infection; topics include HIV as a chronic manageable disease, how the virus works, testing issues, medical intervention, living with HIV, medical monitoring, new directions in research; at the Penta Hotel, Penntop Ballroom, 7th Ave at 33 St; 8:30-9:30 pm; info from the NY Workshop Coordinator, 800/521-1177 (call 9-5)

SLOPE ACTIVITIES FOR LESBIANS Field Trip to Lesbian Orientation at the Center (below); SAL info/rsvp 718/965-7578

CENTER Lesbian Orientation, an introduction to New York's lesbian community, featuring Dr. Marjorie Hill, Director, Mayor's Office for the Lesbian & Gay Community; socializing, entertainment, literature from many groups; 208 W 13 St (WC accessible, ASL interpreted); 7 pm;

\$3; 620-7310

PINK PANTHER PATROL/WEST VILLAGE General Meeting from 7-8 pm, New Member Orientation from 8-9 pm; at the Center, 208 W 13 St; 475-4363

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Jack Anderson, *Field Trip on the Rapid Transit*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

INSTITUTE FOR HUMAN IDENTITY presents a Workshop for Mental Health Clinicians: *The Sexually Abused Woman: Transference/Countertransference Implications in Treatment*; led by Lynne Stevens, CSW; at the Center, 208 W 13 St; 8-10 pm; \$15; rsvp 799-9432

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers" with the focus on defining homosexuality for the '90s; tonight's facilitator is Nick Cirabali; 319 E 9 St, basement; 8-10 pm; 228-5153

THE CHELSEA TRANSFER Body Positive Night for HIV+ and their friends; 131 8th Ave (16/17 Sts); all night; bar 929-7183, Body Positive 721-1346 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

WEDNESDAY, OCT. 31

SHESCAPE Special Halloween Party at Private Eyes: *Halloween is a Drag*, with two costume contests for 1) the Hottest Woman in Drag, and 2) Best Costume; 2-4-1 drinks from 5-7 pm; costume contests at 9 pm; 12 W 21 St; open 5-10 pm; \$5 before 7 pm/\$7 thereafter; 645-6479 (This is SHESCAPE's Wednesday Afterwork Party.)

A DIFFERENT LIGHT BOOKSTORE presents a Booksigning with David Skal, *Hollywood Gothic*; 548 Hudson St (btwn Charles & Perry Sts); 5-6 pm; 989-4850

VILLAGE HALLOWEEN PARADE lines up along 6th Ave below Houston St, 6 pm; goes up 6th Ave to 14 St, turns right at 14 St and goes to Union Square West, turns left on USW to disassemble at 15, 16, 17 Sts; press info, 529-0520

Girls' Night Out, "TV/TG/TS, others welcome"; at the Center, 208 W 13 St; 6-10 pm; SASE to Box 369, Brooklyn, NY 11235

JULIA RESTAURANT Halloween Masquerade Party with open bar and buffet, prize for the best costume; 226 W 79 St; 7-11 pm; \$30; rsvp 787-1511

IDENTITY HOUSE Women's Conference: *Women Loving Women*, the second of three weeks of 34 workshops exploring sexuality, identity, relationships and coming out; tonight: Lin Hyman/Beth London, *Coming Out as a Continuing Process*, concurrent with B.J. Whiting, *Clothing: Identity or Disguise*; 544 6th Ave (btwn 14/15 Sts); 7-8:30 pm; \$15 per workshop, 3 for \$40, 4 for \$49, \$9 each thereafter; 10 for \$80; 243-8181

PINK PANTHER PATROL/EAST VILLAGE General Meeting at Cooper Square Theater, 50 E 7 St; 7 pm; 529-5204

CENTER STAGE sees *Buddy: The Buddy Holly Story*, starring Paul Hipp; at the Schubert Theatre, 8 pm, \$65; 620-7310

SLOPE ACTIVITIES FOR LESBIANS Halloween Costume Party, costumes a must for admittance, bring snacks/drinks, at The Clubhouse, Park Slope, Bklyn; 8 pm; SAL info/rsvp 718/965-7578

THE FULL MOON presents The Official 1990 Witches and Pagan Halloween Celebration, sponsored by Esoterica, Craft of the Wise, Spellbound, Salamander, The Magical Child and the Pagan Community; special appearance by Isaac Bonewits and Friends, Archdruid of America's largest Neo-Pagan organization, singing songs from his album, *Be Pagan Once Again*; with a Samhain Ritual and Celebration to honor ancient ancestors; at Wetlands Preserve, 161 Hudson (3 blocks below Canal); 9 pm; \$13; 966-4225

BETTER DAYS presents a Halloween Celebration with Liz Torres in Concert; 316 W 49 St (8th/9th Aves); 10 pm; \$17 door/\$12 advance; tix/info 246-8976

DISCO 2000 presents A Halloween Special: *Angela Bowie's Wedding*, with promoters Lahoma, Larry Tee, Scott Currie, and Michael Allig; 6th Ave at 20 St; 807-7850

ROXY Official Party of the Village Halloween Parade: *Day of the Dead: Cyberspace, Year One*, a futuristic and off-the-wall planetary birthday celebration; including a haunted house in the upstairs lounge, many performance artists; \$500 prize for best futuristic costume (no real weapons please); 515 W 18 St (at 10th Ave); opens 9 pm; \$15 general/\$10 with invite; 645-5156

EAGLE BAR Halloween Party (no movie tonight), \$100 first prize for best costume, 2nd prize 5th of champagne, masculine costumes only, please; 142 11th Ave (at 21 St); judging at 12:30 am; 691-8451

PALLADIUM presents Suzanne Bartsch's Halloween Party, details unavailable at presstime; 126 E 14 St; 473-7171

PYRAMID presents Linda Simpson's Channel 69: *Halloween Special*, with Endive and Michael T, plus a costume contest for the sexiest costume, the scariest queen, more; disco dancing and go-go stars; 101 Avenue A (btwn 6/7 Sts); show at 1 am; \$5; 420-1590

THURSDAY, NOV. 1

NYC DISTRICTING COMMISSION holds a Public Hearing on how to draw new lines for 51 City Council districts by June 3, 1991; at Intermediate School 131, 46 Forsythe St, Manhattan; 5:30 sign-in, hearing from 6-10 pm (NYCDC, 11 Park Place, #1616, NYC 10007)

IDENTITY HOUSE Women's Confer-

ence: *Women Loving Women*, tonight: Mary Rose Dailal, *Partnered on the Journey: Our Search for the Beloved*, concurrent with Susan Harris, *Coming Out to Ourselves*; 7-9 pm; see OCT 31

JUDITH'S ROOM BOOKSTORE presents Irena Klepfisz et. al., *Jewish Women's Call for Peace: A Handbook for Jewish Women on the Israeli/Palestinian Conflict*; 681 Washington St (at Charles); 7 pm; free & WC accessible, but seating is limited; 727-7330

MONK MAGAZINE Public Reading with Mike and Jim (The Monks) and Dolly Lama (The Cat), relating their adventures while publishing the "world's only mobile magazine"; at the Knitting Factory, 47 E Houston St; 7 pm; \$5; 465-3231 (*Monk is a sharp little travel magazine with a gay sensibility.* -RX)

SOUTHERNERS Dinner at Two Boots, Italian and Cajun food, entree from \$5-\$10; limited to ten people; 37 Ave A (btwn 2/3 Sts); 7 pm; rsvp now with David Gilbert, 674-8073

QUEER NATION Meeting at the Center, 208 W 13 St, 7:30 pm, 463-7208 (alternate Thursdays: NOV 15, 29; DEC 13, 27)

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: Paula Martinac, *Out of Time*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

GAYMEN & LESBIANS IN BROOKHAVEN Women's Group Discussion: *Commentary on "I Hate Straights"*; Old South Haven Church (S. Country/Beaverdam Rds), Brookhaven, LI; 8 pm; 516/751-2901 (meets 1st & 3rd Thursdays)

GAY WOMEN'S ALTERNATIVE presents Clare Coss, CSW psychotherapist and playwright, on *Love and Lesbian Relationships: Bringing Out the Best in Each Other*, for women only; at the Universalist Church, Central Park West and 76 St; 8 pm (doors open 7:45); \$5 (includes refreshments); 595-8410 (GWA meets the first Thursday of every month, Oct. - June)

NATURAL HISTORY GROUP Slide/Audio Presentation: *Italian Immigrant Religious Feasts*; at the Center, 208 W 13 St; 8 pm; \$2; 620-7310

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly Discussion and Social Group for Lesbians, tonight's topic: *Coming Out Letters*; 675 Woodfield Rd, West Hempstead, LI; 8:30 pm; \$3 more if less; 516/483-2050

FRIDAY, NOV. 2

AIDS CENTER QUEENS COUNTY and NYS DEPT. OF HEALTH *HIV Strategy Session*; with breakfast, introduction by Gary Maffel, Exec. Dir. of ACQC; welcome by Queens Borough Pres. Claire Shulman; statements by NYC Council Pres. Andrew Stein and Dr. Nicholas Rango, Director, NYSDOH AIDS Institute; speakers include Dr. J. Emilio Carrillo, NYC Health & Hospitals Corp.; Jeffrey Carpies, NYC Human

in Ave); 8 pm; \$9 + 2-drink minimum; 255-5438 (also next Wed., NOV 14)

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION Monthly Meeting and Forum: *International Oppression of Gays & Lesbians*; at the Center, 208 W 13 St; 8 pm; 966-1700

JUDSON MEMORIAL CHURCH Centennial Forums: *Censorship and the Arts: The Shifting Sands of Public Policy* with Ira Glasser, Executive Director, ACLU; 55 Washington Square South; 8 pm; free; 477-0351 (Mr. Glasser replaces Tom Wicker, originally scheduled.)

SOUTHERNERS Game Night: Scrabble, Bridge, Hearts, Monopoly, bring your favorite board and card games; in the Center's Women's Coffee House, 208 W 13 St; 8 pm; \$2; David Gilbert, 674-8073

EAGLE BAR Movie Night: *Cry Baby*, with Johnny Depp; 142 11th Ave (at 21 St); 11 pm; 691-8451

MORE

LISTINGS

NEXT

WEEK

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 585 Fifth Ave, 10th Fl, NYC 10017; 661-4600)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Sta. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (396 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 566-2400)

MONDAY, OCTOBER 29

9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)
11:30 PM Tomorrow/Tonight *Live!*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
11:30 PM WNET-TV *Great Performances*: "Ballachine in America" offers "Serenade" and "Western Symphony"; introduced by Peter Martins; CH 13 (1:00)
midnight CCTV *The Closet Case Show*: Davey Gaffon, of *Gafon Records*, gives Tom Smith an "audition" for a new music video; Manhattan/Paragon Cable, CH C/16 (3:00)
1:00 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

TUESDAY, OCTOBER 30

8:00 PM WNYW-TV (Fox) *Town Meeting*: "Save Our City" invites viewers to call in and talk to Mayor David Dinkins and Police Chief Lee Brown about violent crime; CH 5 (2:00)
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; with live call-in; Manhattan/Paragon Cable, CH C/16 (1:00)
11:30 PM WNET-TV *Seasons of Life*: "Childhood and Adolescence" examines the "challenges facing youngstars ages 6 to 20, including school, friends, sexuality"; CH 13 (1:00)

WEDNESDAY, OCTOBER 31

7:00 AM WABC-TV *Good Morning America*: an AIDS series, with Michael Callen; *The Flirtations* perform; CH 7 (2:00)
9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)
8:00 PM WCBS-TV *48 Hours*: "Panic, Fears & Phobias" tells about agoraphobia, a dread of public places; peculiar obsessions like constant hand-washing; common fears like the dread of blood; CH 2 (1:00)
8:00 PM WNET-TV *Don Giovanni*: Mozart's "blend of satire, fantasy and tragedy" in Zeffirelli's production about Don Juan, an obsessed heterosexual; simulcast on WQXR-FM (96.3); CH 13 (3:10) (repeats NOV 2, 11:30 AM, UHF 21)
8:00 PM WNYW-TV (Fox) *Rosemary's Baby* (1968): can you think of a better movie for tonight?; CH 5 (2:00)
midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35
12:05 AM TBS *Carrie* (1976): Brian De Palma matches a young John Travolta and Sissy Spacek, with gym teacher Betty Buckley, and fanatical Piper Laurie as the religious mama, in this thermo/telekinetic epic (2:00)

THURSDAY, NOVEMBER 1

8:30 AM *Naked Eye Cinema*: Peter Cramer: *Between the Lines: Corrective Measures*, *Haku Series*, *Black and White Study*; Manhattan Cable, CH C/16
1:00 PM WBAI-FM *This Way Out*, the international gay/lesbian news magazine; 99.5 FM (3:00)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community with Larry Gutenburg; 99.5 FM (3:00)
2:00 PM WBAI-FM *AIDS: Paths to Self-Empowerment*, treatment and health issues with Bob Lederer; 99.5 FM (1:00)

4:00 PM *Showtime Enemy Among Us*: a teenager and family face community hysteria after he learns he contracted AIDS from a blood transfusion (1:00)
4:00 PM WCBS-TV *Gerardo*: crime in New York City, taped on the NYC subway; CH 2 (1:00)
7:30 PM WCBS-TV *Entertainment Tonight*: *Cheer*; CH 2 (3:00)
8:00 PM *The Gay Dating Game Show* with Tommy Saelli and *Lahoma Van Zandt*; Manhattan Cable, CH C/16 (3:00)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (3:00)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
midnight GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (3:00)
12:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

FRIDAY, NOVEMBER 2

10:00 PM *Sally Jessy Raphael*: a competition for female impersonators; CH 7 (1:00)
2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, *Gonzalo Aberto* con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
7:00 PM WBAI-FM *AIDS in Focus*, Michael Alcalay, producer; politics/culture of the AIDS pandemic; 99.5 FM (1:15)
8:00 PM A&E *Tunnel Under the Walt*: footage from 1962 shows efforts by West Berlin students to build a tunnel under the Berlin Wall, an effort which led to freedom for some intrepid escapees (2:00)
8:00 PM WNBC-TV *Quantum Leap*: Sam (Scott Bakula) is Miss Sugar Belle in a beauty pageant; CH 4 (1:00)
9:00 PM WNET-TV *Hamlet*: Kevin Kline considers suicide, murder, incest and many other nasty things; CH 13 (3:00)
10:00 PM WCBS-TV *Dallas*: the 14th season opener finds J.R. still imprisoned in a sanitarium cell; CH 2 (1:00)
10:00 PM WABC-TV *20/20*: *Babe Wawa* interviews *Wendell Weagan*, former Pwresident of the great U.S.; CH 7 (1:00)
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
2:00 AM WPIX-TV *Rabbit Test* (1978): *Joan Rivers* wrote this vehicle for a pregnant *Billy Crystal*; CH 11 (2:00)

SATURDAY, NOVEMBER 3

8:30 AM WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
6:00 PM WNET-TV *What Makes Us Tick?* a study of American and Japanese babies that suggests a stronger genetic influence in determining personality than was previously thought; CH 13 (3:30)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35
midnight *Naked Eye Cinema*: *Jack Waters* and *Leslie Lowe*: *Wie Alles Anfang (how it all began): Nocturnes and Family Jewels*; Manhattan Cable, CH D/17
1:30 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
2:00 AM WNET-TV *Don Giovanni* (see OCT 31, 8 PM) (3:10)

SUNDAY, NOVEMBER 4

10:30 AM *My Craft Show* with Mark Haskin: a music video starring a line-up of Barbie Dolls; tips on dressing in drag; Manhattan/Paragon Cable, CH D/17 (3:00)
7:30 PM WBAI-FM *OutLook*: Lisa Winters asks Susie Bright (ed., *On Our Backs*) all about lesbian sex; also, the femme lesbian identity; alternates with *The Gay Show*; 99.5 FM (1:00)
9:00 PM A&E *In Search of the Dream*: "Liberty"; Mayor David N. Dinkins and Spike Lee give insights into the "dangerous state of race relations" in NYC (1:00) (repeats at 1 AM)
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
11:00 PM WNET-TV *Hamlet* (see NOV 2, 9 PM) (3:00)
11:00 PM GBS *Way Out*; entertainment with Mark Chesnut and *Michelle Van Voorhies*; Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (3:00)
1:00 AM A&E *In Search of the Dream* "Liberty" see 9 PM (1:00)

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ACT UP (AIDS Coalition to Unleash Power)

466A Hudson Street, Suite G4 NYC
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A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St, NYC 10001

ALOE/ASIAN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 963-0006
838 Broadway, Newburgh, NY 12550 (914) 562-5005
AIDSline (914) 963-0667

ASIANS & FRIENDS- NEW YORK

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5064, or write to: P.O. Box 6626, NY, NY 10163-0623.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 10111-0102. (212) 266-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pm Lesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 459-4784

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 629-9817.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1348. 2065 Broadway, Suite 308, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through streetfairs and meetings on special topics. Join us. 338 Ninth St, Suite 135 Brooklyn, NY 11215 (718) 965-8482

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 165 West 86th Street Wed: worship service 8:30 pm, program 7:30. Marsh (212) 304-4373 Charle (212) 691-7118.

COMING OUT TO PARENTS?

Let us help you and your family deal with this upheaval. PARENTS AND FRIENDS OF LESBIANS AND GAY'S meets monthly on the 4th Sunday 3:00 pm, in Duane Church, 201 W. 13th Street. Info call Joanne, (212) 463-0829

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

CRI tests experimental drugs and treatments for AIDS and HIV related illnesses. Monthly treatment and research group for HIV+ individuals. Treatment and research newsletter, forums and public seminars. Call Alice Spears or Ken Formataro at (212) 481-1050 for info and mailing list.

CONGREGATION BETH SIMCHAT TORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 529-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7800

DIGNITY

BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and sociale every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 618-1309.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly 475-2179

EDGE Education in a Disabled Gay Environment

For the physically disabled Lesbian and Gay Community. P.O. Box 305 Village Station, New York, NY 10014

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-6700.

THE FUND FOR HUMAN DIGNITY

National Gay and Lesbian Rights Line "AIDS 800"-1-800-SOS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 686 B'way Suite 410 NYC, NY 10012 (212) 529-1800

THE GAY AFRICAN AMERICANS OF WESTCHESTER (The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Please call 914-376-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-679-7541 or 212-288-3236

GLAAD

Gay & Lesbian Alliance Against Defamation

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212) 966-1700 for information.

GLIB

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 88.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:00pm to 8:00pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call (212) 245-6366 ask for GLIB.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 506-4995.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014. (212) 727-9678.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES

212-607-6652/212-645-7470 TDD (For the Hearing Impaired) Mon.-Fri. 10:30 a.m. to 9 p.m. 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. panels. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palham, NY 10803.

OUTWEEK BAR GUIDE

CHELSEA

- Barbary Coast, 64 7th Ave. (14th St.), 675-0385
The Break, 232 8th Ave. (22nd St.), 627-0072.
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th),
929-7183
Eagle's Nest, 142 11th Ave (21st St.), 691-8451
Private Eyes, 12 W. 21st St. (bet. 5th & 6th),
206-7770
Rawhide, 212 8th Ave., (21st St.), unlisted.
Spike, 120 11th Ave., 243-9688

WEST VILLAGE

- Badlands, Christopher & West St., 741-9236
Boots & Saddle, 76 Christopher St., 929-9684
Cellblock 28, 28 9th Ave, 733-3144 (j.o. club,
open on a limited basis, call for info)
The Cubbyhole, 438 Hudson (Morton St),
243-9079
Crazy Nanny's, 21 7th Avenue South, 366-6312
(Women)
D.T.'s Fat Cat, 281 W. 12th St., 243-9041

- Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
Dugout, 185 Christopher St., 242-9113 (formerly
the Ramrod)
Eighty Eights, 228 W 10 St., 924-0088
The Hangout (J's), 675 Hudson St., 242-9292
Julius, 159 W. 10th St., 929-9672
Keller's, 384 West St. (at Christopher), 243-1907
Kelly's Village West, 46 Bedford St., 929-9322
Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
The Monster, 80 Grove St. (7th Ave.), 924-3558
New Jimmy's, 53 Christopher, 463-0950
Ninth Circle, 139 W. 10th St., 243-9204
Sneakers, 392 West St., 242-9830.
Two Potato, 145 Christopher St., 242-9340.
Ty's, 114 Christopher, 741-9641.
Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

- Candle Bar, 309 Amsterdam Ave., 874-9155
Cat's, 730 8th Ave., 221-7559

- Don't Tell Mama, 343 W. 46th St., 757-0788
Gents, 360 W 42 St. (9th Ave), 967-0659
Sally's Hideaway, 264 W. 43 St., 221-9152
Town & Country, 9th Ave at 46th St., 307-1503
Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331
The Works, 428 Columbus Ave (at 81st),
799-7365

EAST SIDE

- Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E 49 St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave (at 29 St.), 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

- The Bar, 68 2nd Ave. (at 4th St.), 674-9714
The Pyramid, 101 Avenue A, 420-1590
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

- After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St. (at 8th Ave), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

- Breadstix, 113-24 Queens Blvd., Forest Hills,
236-0300
Friend's Tavern, 78-11 Roosevelt Ave., Jackson
Hgts, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens,
261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
Love Boat, 77-02 Broadway, Elmhurst, 429-8670
Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

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November 1

ANDY HUMM HOSTS:

- **A BLOW BY BLOW DESCRIPTION OF THE ANTI-VIOLENCE LEAGUE BY MATT FOREMAN**
- **PART TWO OF GAY LIFE IN PRISON**
- **HERITAGE OF PRIDE AWARDS: OUTSTANDING ACHIEVERS**
- **ALL ABOUT WOMEN, WITH REBECCA LEWIN AND THE EAST COAST LESBIAN FESTIVAL**
- **SCENES FROM ROBERT PATRICKS PLAY "HELLO BOB"**
- **OUR YEAR LONG SALUTE TO NATIONAL COMING OUT DAY**
- **MARY ANNE HUMPHREY TELLS US WHAT IT IS LIKE TO BE A LESBIAN IN THE MILITARY**
- **RON VACHON OF LAVENDER HEALTH INVESTIGATES THE TEENAGE HEALTH LINE**
- **P FLAG ANNOUNCES THEIR 10TH ANNUAL DINNER DANCE**
- **NAMING NAMES POINTS A FINGER**
- **HOLLY HUGHES CHOKES ON SILENCE**
- **AND SCENES FROM A HAUNTED NIGHT ON THE TOWN**

THURSDAYS

THURSDAYS

Men & Films 12:00 Mid.-12:30 am

November 1

Reviews of male erotica along with interviews behind the scenes with film stars

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women's personals

WARM BODIES SOUGHT

"A" and "B" are friends. We are lesbians. We want to double date with you and your friend. "A" seeks fuzzy-head, boyish, out of the ordinary dyke for frolic; she's tall and fun. Very cute. "B" likes all kinds, but high-energy, secure, sexy a must; she's short and fun. Also cute as hell. Let's all meet. You plan the date. Write soon. We mean this. Photo booth photo gets same. Outweek Box 3614

SWEET YOUNG BLOND, 20'S seeking first time experience with sexy woman who won't be disappointed. Send photo, phone, and letter. Your standards are high, right? So are mine. Don't wait any longer... Outweek Box 3613

ADORABLE - ROMANTIC - SEXUAL slender, petite, intelligent, thirtyish, Italian, GWF, describes me to a T. Searching for the woman of my dreams to fulfill my constant fantasies of a whirling romance. Are you out there? I know you are. Write to me. Describe yourself. Your photo will get mine. Latinas are urged to respond. Can you make time for someone special? I sure can. **TAKE A CHANCE, GIRL-FRIEND!** Outweek Box 3609

SLIGHTLY JADED GWF

seeks GWF 26+ with varied interests. Love Paris/NY/LA and walking on any beach. Prefer erotic seduction to a 30 sec. you-know-what. If you are literate/artistic/high tech and love music / dancing/etc. write Outweek Box 3601

CHARMING LES/GAY

pair seeks same. Early 20's, practically inseparable, witty, intelligent, attractive, Village area, tired of choosing bet mtg les or gay men when we go out together. No bis or closet cases pls. POB 426, NY NY 10012

HUSH LITTLE BABY, BABY,

don't you cry. Your perfectly pleasing to the eye. I'm "good for loving" this could be true, a bad day might make you blue...meet me. GWF Recent photo (ALL) - note would be nice (Mother is she good enough for me). Outweek Box 3543

GJF, SMART, ATTRACTIVE, FUNNY,

28. I'm a professional by day, a grad student by night. I like all the usual stuff: foreign films, Madonna, sex, WNYC, Sara Paretsky novels, and long, drawn out, boring, overly, intellectual conversations. Looking for a bright, bookish, talkative woman to hang out with. Outweek Box 3542

STILL CO-DEPENDENT...

still looking for the "other half" - 'cause, ya know, I'm not a complete person without you - This raging caretaker looking for someone with whom I might play out all my ISSUES, if you get this joke, (did you like my first ad?) and just want to be pals, then write. I've sure enjoyed the responses to ad #1. Photo, letter, laundry list to Outweek Box 3517

I'VE GOT A LOVER...

But I still want to play! GF guitarist/singer looking for other musical dykes with whom to jam/form a band. My inf. incl. K.D. Lang, Beatles, and C Hynde, but I'm open to anything EXCEPT metal. Interested rockin' gals pls call (212)366-2526

SHOPPING FOR SOME OLD FASHIONED

courting. I'm mid-30's, anti-imperialist by instinct, activist, painfully honest, allergic to drama/bullshit. Friends insist I'm electric, attractive and funny. YOU break the myth of the rigid no-fun leftist, love to move your body, work your brain, and make change happen. Squeaky clean on the drug/alcohol/smoke front. **WRITE** Outweek Box 3486

ADVENTURE-DYKE SEEKS SAME

This city is just waiting for us and our imaginative

minds/limber bodies. Let's make a plan for our first mission. Any ideas? The best plan gets the fastest reply. Do we dare? Outweek Box 3467

FEMME/BUTCH SEEKS BUTCH/FEMME

to take out about the town. I know the best places to makeout on the street where nobody can see us. I like that wild kind of sexy talk on the telephone and wrestling. I'm a tall, active, fun and sober kind of girl. Tell me all about yourself in a letter, and do send your photo. Outweek Box 3466

ARE YOU A "DIVA" LOVER?

french films drive me wild? Italian clothes bring tears to my eyes? Brazilian music makes my heart beat? Did you answer yes to any of these questions yet? How about Portuguese love poems? Do you dance? Don't drink, do you? I believe in the cultural goddess. What do you believe? Write to me... make me smile. Send your latest poem, story or moviescript to my box at Outweek Box 3465

I'M JUST A SUCKER FOR ROMANCE

Sure, I admit it. If you bring me flowers, my pants are as good as down. What's wrong with the lesbians in this town? Where are

the free spirits? Flinging around is in. Celebrate our sexuality. Invite me. I'm there. Xerox your image, color it in, send it to Outweek Box 3464

SQUEEZEBOXER WANTED

Precocious, big, naive, 5'7", 27, black-haired, joy-poor broad has 20-button concertina aching to be played. Talented, nonsmoking, good natured & imaginative teacher desired to help with fingering techniques. Informal weekend lessons preferred, with intimacy optional—what sort of girl do you think I am? P.O. Box 193, 245 8th Ave, NYC 10011.

ME: CHOCOLATE-ADDICTED

with high metabolism and blond bob. You: The same! Write! Outweek Box 3446

HEY!

I have a Cindy Brady outlook on life. Are you into me? Write or draw. Outweek Box 3445

DADDY'S GIRL, 35, 5 FT.

softig and sexy, wants to fall in love, get married and have a baby. I'm a dyke princess/first generation Jew/home girl (the three primary personalities residing herein). Give me good loving, diamonds and do-wop, my work, travel, romance, and consistency, and I'm a happy pup. Are you adult, butch, established and

loving, looking to settle down with the right woman? Are you happy with yourself and in charge with your life? Do you like what you do and/or make so much money you don't care?

Does it sound like meeting me won't cause either of us culture shock? Let's talk. Be Jewish (or accepting of a Jewish household). Women of color, smokers OK. Letter and picture to Outweek Box 3418

TRY A LITTLE TENDERNESS

"Feeling extraordinarily romantic! Must be the weather, the cool, crisp days that makes me think of us in New Hampshire, mt tender kisses on your lashes, your nose, your cheeks, your lips." Writer doing an article on lesbian romance. Seeks thoughtful, intelligent lesbians for dates and/or subjects. Outweek Box 3395

WOMAN ON THE VERGE

of sexual discovery. This GBF, 26 is anxious to explore the joys and unending variations of lesbian sex. Tell me about your most fulfillable sexual odyssey and we'll compare notes, yes? Outweek Box 3394

NEW ATTITUDE

It could be a manic phase, but I feel good about my body, my life...about

develop lasting friendship or relationship. Hairy chest a plus. Call 707-553-8242 or write Ray, POBox 962 El Cerrito, CA 94530 safe sex only.

ATTENZIONI RAGAZZI

Carco un ragazzo, 19-28 anni, distinto, carino, simpatico, maschio ma non troppo, un ragazzo chi ama cinema, le ristorante, le cose belle, e sesso sicuro. Sono un scrittore/insegnante, 5'7", 38 anni, capelli scuri, occhi marroni, sono Italo-Americano. Abito a Philadelphia ma vorrei incontrare a NY Joe Box 2166, Phila., PA 19103

BIG DADDY TOP
GBM 40, 5'11", 205lbs., seeks a Big Daddy Top. No drugs, smokers. Stache +. Race unimportant. I am fun, exciting, high standards & unique. Sense of humor a must! POB 400073, Bklyn, NY 11240-0073

WANT AD
33, very handsome blue eyed patrician 6'1" 185 seeks superior specimen top (age, size, color not specific, you know who you are) to interview for perm. position. Let's have intense sex, then a laugh, then get a house in the country. Travel too, plus running, tennis, skiing, reading and arts. Write w/ photo and phone. Outweek Box 3550

HOME FOR 10'
GWM 50 wants little chicken 18/19 with x-big, uncut cock for live-in lover. Send your nude photo for reply. W. White 1905 Wilson #2A Chicago, IL 60640

SAPPHO RULES!
GWM, 21, into media and politics seeks fellow lesbian worshipper for fun, relaxing, and socially conscious times. Straight-acting men need not apply. Bonus points if you know of Northrup or Apuzzo. Box 426, 496 LaGuardia Pl, NYC 10012.

RUA BODY BUILDER?

I'm 5'11" #170 athletic, 23 yrs stB acting, vrygdiking. In shape. Br/br. Not into Gay scene. Looking for muscular GWM for very discreet rel. Write Jay P.O. Box 1834, Rosemead CA 91770.

GORGEOUS FRENCH GUY

Blond, green eyes, 23, 6', 150lbs seeks fat American who want to lose weight. I was like you, now I want to help you feeling as great as me. My body is thin and toned so I'm able to be a model and my sexual life could be wild but French are too romantic. We can share good ripe friendship or more. Call (212)714-7197

BEEFY BOY

26 years old 170lbs. Very good looking Dark hair & eyes smooth body muscular I don't go to the bars & I work out at home. I'm looking for muscular Latin men

well hung forr hot safe sex. Photo a must. Outweek Box 3534

CHICAGO MAN NEW TO NY

Handsome GWM, 31, 5'10", 155lbs Funny, bright, athletic professional seeks GWM 228-38 who's a good-looking, all-around nice guy. Are there any in Manhattan? Outweek Box 3533

PREPPY WILDMAN

31, 6', 155, blond, HIV-, great looking w/a lean hard body, soft heart, sharp mind & irresistible smile. Strong, hard-working, fun-loving, prof, great sense of humor. Skg equally together, open, successful, athletic, warm, thirtysomething guy for male-bonding & life of love, lust, & laughter. I want to smell your scent on the sheets in the morning and on your silk boxers at night! POB 1955, NYC 10025.

GWM, 47, ITAL

5'10", 170#, prof, stght appearing, sensitive, sks ynger to share qual. rel. Must be outgoing, sincere, mature with sense of humor. Gino, 131-1 Country Club Dr, Union, NJ 07083.

GBM

Inexp., 22, 5'7", 155lbs, avg. lkg., sks masc GBMtm, 18-25, slim or medium bit., avg lkg or better for safe, discreet times bgn w friendship. Snd photo/ph to J. Scott, 217 E 88th, Suite 205, NY Ny 10028. Photo will be returned.

QUALITY MAN SEEKS SAME

for friendship & lots SS. Ego's & Hamptons. Masc, ripe, effect. Bx 871 Sag Harbor, NY 11963

ATTN: BEAR-LOVERS

I'm a bearded, husky, somewhat hairy 40 yr. old clean & sober non-smoking Bear with earl KS. 5'9", versatile and a born cuddler, I'm seeking a man of ANY race with HIV, ARC, or AIDS who is liberal, affectionate, horny and as unafraid of AIDS as I am. Let's cuddle, make love, and watch "Twin Peaks" together. If interested in exploring the possibilities, write to Michael Drannon, 1330 Bush St. #7F, SF CA 94109-5660.

GWM, 28, SANDY HAIR,

Blue eyes, 5'2", 125lbs. seeking attractive unaffected guy for a warm, honest, and sincere relationship. Photo helpful but not required. Please write to: Richard, P.O. box 4642, East Lansing, MI 48826.

HEY WEST COAST BEARS!

6'1", 215 lbs., 45 yr. old enema bear will clean out your butt with warm soapy water from my sturdy, red rubber enema bag. Yeah...stand there with three quarts slosh'n in yo belly and I'll rub it slow'n'easy. Hoser, POBox 421791, San Francisco, CA 94142-1791

HIV-, FURRY PANDA

Hairy, bearded, 6'4" 200 lbs, blue-eyed

bear. Enjoys good old fashioned touching, playing, JO just fine. On the prowl for other furry bears, preferably in Southern California, to nibble, cuddle, and be affectionate with however/ wherever we are. If you're like me, we need to bel Drop a line! Drop a line to Mr. Chuck, #101, 5009 Woodman Ave. Sherman Oaks, CA 91423

HEY WISEGUYS!

Erudite passive stallions turn on this very hot BM (6', 175lbs, 30's) looking for stimulating encounters with horny smartasses. P.O. Box 786 NY 10026 Photo/phone.

NATIONWIDE

Somewhere, there's a young (18-28) mature gay guy seeking a permanent, monogamous relationship with a secure, older white male who will give him the love and security he wants and not be dumped at eh drop of the next pair of jockey shorts the comes down the pike. Am tired of playing bullshit with a series of con artists who think their head games are original and their cock is the key to financial security. Am gay, 49, 6'1 1/2", 220, brn/brn, average looks, hairy, husky, mustache, self-employed business owner. Am kind, understanding, honest, sincere, and value a true relationship. Lost my lover in an auto accident a few years back so, not although alone, not lonely, just looking for someone to share a home,

business, and ME. No fems, fats, druggies, street runners, cultured or collage types. I'd rather you be a high school drop out than an egghead, someone who appreciates a chance at love and security. If this sounds like you, rush me a letter and photo to let me know you exist. If we decide to get together, I'll take care of your relocation. Chuck, 6539 Heather Court, Harrisburg, Penna. 17112

SEEKS MASSIVE CALVES

Seek GWM with massive calves. Age and body type unimportant. POB 2874, Southampton, NY 11968.

NICE GUY WANTED

GWM 48 5'9", 155 lbs, br/br, average looks, enjoys arts, theatre, nature friendship/relationship. POB 1248, Union, NJ 07083-9998

TAKE A CHANCE ON...

Are you hungry for more than one night of desire? Great! Very handsome GWM 25 5,10" 150 lbs seeks beautiful in shape male 18-33 any race OK for something real. Photo & phone Outweek Box 3510

HEY LITTLE BROTHER

Tall blond 6'3" 190, 35, goodlooking and good shape seeks little brother 18-35 for fun safe times, massages, biker's tights, ect. Fulfill the fantasy and play with my sculptured tool and two white mounds of snow. Your photo (if possible) and note

w/mstache. I'm a wild sensual Gemini who will compliment your life on all levels. You are 25-40, funny, talkative and ready to live full-tilt w/few explanations and no apologies. Photo-phone to: Times Sq Stat, P.O. Box 2352; NYC 10108. Gemini and Leo welcome to write.

SUCCULANT RIM FEAST!

Me: Puckered rosebud, honeyed tongue, healthy Frenchman, 48, 5'11", 195#, br/bl, G/P, RFA/P (Asian, smooth a+) Ltr. ph # (if poss.) to A.D., POB 442, NYC 10156-0442

GBM SEEKS GWM SOULMATE

GBM, 43 (looks 30), Ivy-educ, prof, HIV+ (but very healthy), 5'9" (165 swimmer's body), total bottom, sks masc., dominant, HIV+ (or -) in-shape GWM 30-50. You are a total top, monogam, & like quiet eves at home, esp. cuddling & being together. I am NOT fem & NOT into bars & one-nighters. Am very ritnshp-oriented. I'm real if you art too & willing to work at the right ritnshp, pls take a chance & RSVP w/phone & ltr to: DRW, Box 8385, Red Bank, NJ 07701

FEELS SO GOOD!
Old fashioned "Daddy enema" assplay & more. I cater to shy guys & beginners. I'm gentle & love to

stroke & findle guys any age. Briefs down, bottoms up! Rick POB 45 Caldwell, NJ 07006

CANADIAN GWM
33, 5'9", 160 lbs. attr. masc, fit, hithy, blue eyes, drk blind hr, brd, hairy chest, legs, arms, sks, attr, masc, fit, hithy men, any race or age for frndshp, pnpls, contact. Write: Occupant, POB 46612, Stn. G, Vancouver, B.C., Canada VGR 4G8

SAN DIEGO ORGY
You're 30-Something & remember great group sex. Or you've fantasized & want to act! Condoms req'd. Describe yourself & fantasies. J.K. P.O. Box 3502 San Diego, CA 92163

SAFE 3-WAY ACTION

Two clean-cut guys, 20's & 30's, seek hot bottom for safe fun, in NYC twicw a week. Your tel# & photo get ours. P.O. Box 172, White Plains, NY 10605.

NOW AUDITIONING
for co-star in long-running relationship. Seek blond athletic type, early 30's, w/sense of humor. Some nudity required. Please send photo and resume to POB 3182 Ridgewood, NY 11386

REAR ASSETS

Handsome, yng GWM, 5'9", 150, has best assets to the rear. I need a rugged stud topman any race who wants to make love to a hot male bitch. I will pleasure a blue collar man/officer/mafioso/ex-con, even if you play rough. Fantasies for men. No yuppies.

Box 581, NYC 10274.

FANTASY RUB
Gdlk Asian, 33, 135, 5'6", smooth body, healthy; into acting out fantasies (Dad/son, jock/coach, jockey shorts, silk socks, stripper, etc.) which lead into some hot erotic body massage and finish it off with a long pleasurable j/o session (no gr/fr). If you are in shape and healthy (HIV-) 21-40 and ready for occasional meetings write with ph/photo to DC, Box 1271, Wall St Station, NY NY 10268-1271

VERY SPECIAL
Outgoing, HIV-, handsome, intelligent law student in prestigious law school despite being in a wheelchair. Invites spiritual, athletic, sensitive, monogamous guy with high self-esteem and big heart to share love and happiness. If your life is together, let's meet. Pic & ph preferred. Thanks. PO Box 4607, Berkeley CA 94704

NYC - QUEENS
GWM 6'2", 46 170, lbs sks Latino, Asian, E. Euro U/C a+ 18-35 No S&M No J/O calls Call 718-424-1064 or write P.O. Box 647 Maspeth, NY 11378

THE REAL THING
Very handsome Black weightlifter 215lbs. 18 inch arms 32 waist great abs seeks same 6'1" hung banker Write MCJ 14 Crystal Gade, St. Thomas, Virgin Islands 00830

JUST MOVED TO NYC
GWM, 30 yrs. old. looking for new

friends. I'm into spiritual beings, and turned off by cig smoking and drugs. Hope to meet quality guys for sincere friendship & possible dating. Reply to BOX HOLDER, P.O. Box 4056, NYC 10185

BODYBUILDER
5'10", 195 49°C, 33"W, 17"A, 43, seeks other muscle studs, over 35, who have a similar build or better one. Rick, 496A Hudson St #H-24, NYC, NY 10014

SEND ME SELF ADDRESSED STAMPED
envelope I will send you free gift Rev Romolo Girardi D.D. P.O. Box 716 St, NY 10306 USA

FOOT SERVICE WANTED
Slow-strip this U/C Italian guy, 44, 5-6, 150, BR hr/eyes/stache. I love getting my feet sucked as I do a slow J/O and cum all over my chest. Safe, hot scene for 2 masc. guys. Write w/phone #. P.O. Box 1705 NYC 10010. Do it!

SADISTIC SICILIAN MASTER
39, 5'9", 190, beer belly, seeks chunky dog, pig, into heavy sm torture cbt whippings, pain, kink, raunch w/ sct total humiliation degradation for piece of shit that wants to be treated like shit. Photo phone to POB 1141, Jck Hgts Qns, NY 11372.

MUSCULAR
Hdsm prof Asian, 20s, 5'6", 140, sks hdsm hithy Wm/Latino 22-45 for safe times. Ph/Ph a

must. POB 20268, London Terrane, NYC NY 10011.

WM, 38, 6', 180, L ISLAND
average-looking, affectionate and faithful gay activist, anti-nuke register, spiritual worker for justice seeks GM 25-45 yrs. for romantic friendship and loving partnership for peace and happiness. Letter/photo to Outweek Box 3415

FF BOTTOMS
Big, bearded, bearish, bi, HIV-, FF top about to lose his Marine-reservist bottom to active duty in Arabia. Seeks young, trim HIV- bottoms, butch to fem, for sensual wknds in the Hamptons. No S&M. Novices ok. Outweek Box 3413

HOT SUBMISSIVE BOTTOM
41, 5'10", 150, needs take charge daddy for dominance w/o pain, b/d, etc. Take this bitch. P/P Box Holder, P.O. Box 5091, Hazlet, NJ 07730.

LONELY IN NEW JERSEY
Very goodlooking GWM, 6', 165 lbs., healthy, friendly, very inexperienced, & lonely, seeks slim GWM 18-30. Write for my photo. Don, P.O. Box 8316, Saddlebrook, NJ 07662.

WARM, FUN, INTERESTING
Superhung & masc. GRK-ITAL Man, young 42, 6', 155#, swimmer's build, whose interests include music, tennis, nature, politics, architecture & eating out,

seeks compatible peer w/great sense of humor, solid values & good looks for friendship, an affair, or much more. Pls send ltr & phone # (a photo would be appreciated and returned on request) to: POB 7560, NY, NY 10163-6030. Outweek Box 3396

LOOKING FOR YOU
Let's get serious. GWM 41, 5'7", 195 lbs, successful, secure, sweet guy looking for a special man to start a relationship. Send photo, phone number to PO Box 31, Jackson Heights, NYC 11372.

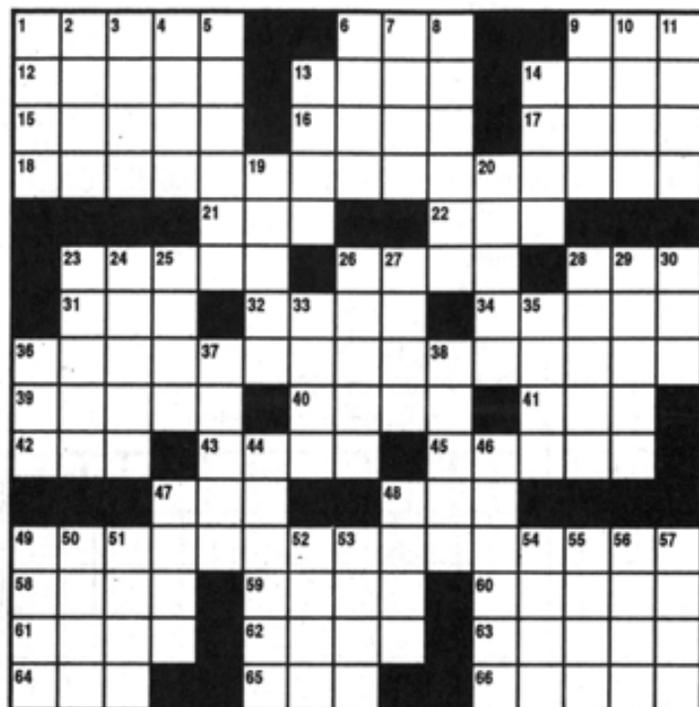
CHUBBY, BABY-FACED GWM
38, 5'5", 200, br/br, clin. shv, hairy chest & gut, u/c, seeks masculine, well-built chaser any race (GOM a +) 4 safe, sweet, imaginative fun. Midtown- day/nite. Photo/description to TJ, Box 112, Executive Suite, 330 West 42nd St. NY, NY 10036. Fantas y Wrestlers a +.

THE IMPOSSIBLE DREAM
Skinny yet cute queer boy seeks amazingly handsome Colt type stud to ravage and worship. Into statuesque study and in depth tongue inspection of impressive musculature. Let me paint the landscape of your body. Photo. Outweek Box 3377



OutWeek Crossword

by **Greg Baysans**
 Edited by **Gerard Mackey**



20. Courtroom motions
23. Reaches
24. Chagall, and others
25. Part of TAE
26. Poker ploy
27. Man or Wight
28. Amulet
29. Jabs
30. Employ
33. Actor Jannings
35. Friend's pronoun
36. Hurry
37. Make into law
38. Rolling Stone Richards
44. Frontier
46. Instructed
47. Inert gas
48. Similar (to)
49. Corset part
50. Possess
51. Aphrodite's son
52. Dobbin's dinner
53. Congeal
54. *ein, zwei, _____*
55. Fire- or tag-follower
56. Redolence
57. Profits

SOLUTION IN NEXT WEEK'S OUTWEEK—ON SALE MONDAY

ACROSS

1. Florida city
6. Part of a krona
9. Wager
12. _____ of *Wayside Inn*, Longfellow
13. Onassis, *et al.*
14. Rend
15. Council site
16. Standing
17. Leisure
18. Playwright's orgy?
21. Abet's partner
22. Literary initials
23. Wee
26. Ascend
28. Computer abbr.
31. Chum
32. Meadows
34. Greek mountain
36. San Francisco fountain treat?
39. Peruvian
40. Words of understanding
41. Palindromic preposition
42. Curve
43. Competent
45. List components
47. Sgt.
48. One _____ time
49. Actor's building material?
58. Poi source
59. Spanish surrealist
60. Slope
61. The Bard's river
62. Harrow's rival
63. Slave
64. Affirmative response
65. Q-U connection
66. Stadium features

DOWN

1. Holy Roman Emperor
2. Autos
3. A Waugh
4. Russian river
5. Stellar
6. Certain exam
7. Peel
8. Sandy ridges
9. Grizzly, e.g.
10. Bridge position
11. Playing card
13. Parched
14. Oolong and herbal
19. Salesman Loman

SOLUTION TO LAST WEEK'S PUZZLE





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