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OUTWEEK

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The Outing of Nancy Reagan

Mainstream publications often insist that lesbian and gay public figures have a journalistic right to privacy and that the open discussion of their lives, or "outing," violates that right.

On the opposite side, those who favor normalizing the discussion of homosexuality point out that public figures are routinely denied any privacy in the media. In all instances *except homosexuality*, the foibles of the famous are an open book, their lives and loves the fodder of an established brand of reportage called celebrity journalism. Why, outing advocates ask, should homosexuality be the one exception to this established journalistic rule: Celebrities, having traded their privacy for fame, fortune and influence, must accept media scrutiny into their private and intimate lives?

To this question, the mainstream media has but one reply: Homosexuality is still so damaging in our society that its disclosure constitutes a case where special sensitivity must be observed. Damage, they imply, is the key. The principle seems to be that media intrusion is legitimate only when it would not damage the celebrity being discussed. If harm might occur, as they insist it would when the topic is homosexuality, the media should tastefully refrain from discussing a public figure's private life.

The New York Times has been at the forefront of this argument, squelching talk of homosexuality in its pages because of the harm it would supposedly cause those being discussed, even when, like Aaron Copland or Malcolm Forbes, they're deceased. It was thus unintentionally revealing when the following sentence appeared in a recent *Sunday New York Times* front-page article about Kitty Kelley's biography of Nancy Reagan:

"Reagan confidants have whispered their fears that the biography will puncture what remains of the Reagan myth *in a manner that will prove devastating for the former president and his wife*" (emphasis added).

The *Times* article then blithely goes on to list in explicit detail those devastating things rattling around in Mrs. Reagan's closet: premarital sex, shotgun wedding, adultery, drug use and so on. Never does the *Times* question the ethics of Mrs. Reagan's biographer in disclosing such private information, nor does the paper of record ruminate on its own conduct in reporting allegations which, it suggests, will be "devastating" to their subjects.

Like any publication, the *Times* has a right to practice whatever form of journalism it wishes. If it doesn't choose to normalize homosexual discourse, so be it. But, as was amply demonstrated by the Nancy Reagan piece, damage, even "devastating" damage, is not the standard to which the *Times* or the rest of the media usually adheres when reporting on public figures' private lives.

Whatever one thinks of outing, there are words for the mainstream media's standard, or, rather, double standard, on discussing everything *but* the sexual orientation of public figures. And those words are not "ethics" and "privacy."

They're "hypocrisy" and "homophobia." Plain and simple.

OUTWEEK

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LETTERS

LEATHER IDENTITY

Michael Bronski makes some telling observations about the mainstreaming of the "leather lifestyle" and S/M [no. 89, March 13]. I feel the same way about leather "Miss America" contests as he does, but I also think many of the developments are positive. The S/M community is expanding, diversifying...and subdividing. Not only have the "trendies" stolen our look, but the new visibility also means many more people are playing with radical sexuality.

As a "punk" dyke who's been out (mostly as a bottom) for two years in the San Francisco women's leather community, I'm happy to see some of the old attitudes going the way of the dinosaur: the elitist "private club" mentality, community hierarchy and performance-rating systems, rigid dress-codes, unimaginative top/bottom and butch/femme roles and rules of behavior (butches who bottom are wimps; femmes must be fluffy; tops can't get fucked; all bottoms must be obsequious to anyone who flags as a top)—all the conservative elements of a community on the defensive.

Bronski seems to equate community activism with the desire for assimilation. My community activism is about delivering a swift kick in the pants to a society utterly terrified by sexuality, and fighting back against all the bigotry, censorship and attack. Beauty contests will not do that, but the National Leather Association seems to be beginning the attempt. Good for them!

MTV and Macy's may sell leather and chains, but they will never sell the truly radical nature of S/M and queer cul-

ture. Unless your S/M identity is your leather jacket, you should have nothing to worry about.

Fish
San Francisco

... AND TELL 'EM MOM SENT YOU

Unless you are an ingrate of a child (like me) who habitu-

(let's say \$50, equivalent to sending a dozen roses long-distance) in your mother's name to P-FLAG, Parents and Friends of Lesbians and Gays.

P-FLAG is a national organization with chapters in almost every state whose purpose is to help parents cope and accept their child's gayness. And while

sional committees and serve as buddies to people with Aids.

P-FLAG parents are there for us 365 days a year. This May 12, let's show our love and affection for our mothers by supporting this brave and loyal army of parents in the battle for gay and lesbian civil rights. Send your checks to: P-FLAG, Box 27605, Washington, DC, 20038.

PS. And let your Mom know that you did: It'll make her proud.

Drew Siegel
San Francisco

STONEWALL RIOTS

BY ANDREA NATALIE



ally forgets to honor the woman who raised you, you are beginning to contemplate Mother's Day with that old sense of vague indecision. What's the dutiful gay son or daughter to send?

To all you tormented souls in the throes of Mother's Day madness, let me suggest the solution to your dilemma—the PERFECT GIFT! Why not give a suitably substantial donation

P-FLAG counsels and supports the families who are still struggling to come to terms with their child's orientation, it also serves as a rallying point for mothers and fathers who actively work in our behalf. Countless parents are risking ridicule and worse to join speaker's bureaus and staff hotlines, march beside us in our Pride parades, testify in our behalf before congress-

MISSED SAIGON

I am very much disturbed by Messrs. Emery [no. 92, April 13] and Tsuchida's [no. 93, April 10] letters that unjustly criticized Asian Lesbians of the East Coast and Gay and Pacific Islander Men of New York of infighting.

Perhaps those on the West Coast have not been impacted by the controversies surrounding the Broadway production of *Miss Saigon* as much as New Yorkers. For quite a long time, all major newspapers in town carried daily updates on the controversy. Lambda Legal Defense and Education Fund could not have failed to notice that, yes, all is not well with this production nor excuse themselves from investigating whether it was wise to raise funds by adding to Cameron Mackintosh's coffer.

In as such, Lambda has inadvertently thrown itself in line with the mainstream media and other public institutions that uphold Asian stereotypes. Obtrusive among the many issues embodied in this production are: 1) the portrayal of a Eurasian role by a caucasian

BLURT OUT

TAKE A LEAP...

Whatever glasnost we may be experiencing on the subjects of AIDS and our homo lives seems, sadly, only to play itself out in the most contorted, obscene ways. Take, for example, the strange babble coming from TV's *Quantum Leap* star, Scott Bakula, in a recent *Entertainment Weekly*: "What's fun about this show is that we can take on an obvious issue in a totally different way. I want to do an AIDS story this year. It would be set pre-AIDS, and I might leap into the situation of a highly promiscuous person and keep him from spreading AIDS around. [The producers] were talking about me not coming in gay, but I told them we'd be copping out on the story. I say, if we're going to do it, then just do it." Maybe Bakula will do a little research on his character before leaping into that most banal of Hollywood roles—the stereotype.

—Sarah Pettit

actor wearing prosthetic make-up, i.e., yellow-facing; and 2) the continual stereotypical depiction of Asian men and women using elements of the "butterfly myth." If such concerns have been expressed by another racial minority regarding a production that they consider to be offensive, would Lambda have been more cautious before supporting it? A revival of Al Jolson or *Birth of a Nation* comes to mind very quickly.

I take exception with Lambda on the grounds that as gays and lesbians we are constantly urging those in the closet to come out, to be visible and to be counted because we are everywhere. Indeed, Asian Americans are everywhere too, and some of us are gay as well. In this particular case, I don't believe Lambda considered this possibility before signing on *Miss Saigon*. We have been rendered twice invisible—not only by the society at large, but also and within "our community."

Yes, I am aware of the good work Lambda has performed, and I recognize Lambda as an outstanding institution in the gay and lesbian community. As a lesbian, I do not want to do without the existence of Lambda. While I would not accuse Lambda of being bigoted, I will accuse Lambda of being insensitive and inconsistent in upholding its non-discriminatory standards. The issues involved should not be clouded over by accusations of infighting. In fact, infighting does not exist when a member of the constituency has not even been recognized as such. Our community may well be served by constructive criticism instead of asking the victims to bear the responsibility of maintaining superficial cohesiveness. And Lambda may be better served if it thinks about how this breach of trust could have been avoided in the first place.

Ellen E. Chen
Brooklyn

CLIT QUOTA

I am writing about an unfortunate incident that happened on March 29. I was asked out by three of my female friends who are beginning to check out the gay women's scene. We went to the Clit Club at 432 W. 14th St. When we arrived, I was told I could not go in until a male came out. The female doorperson apparently took great joy in denying men entry. She assured me that she wasn't saying I couldn't come in: "I am just saying you have to wait until a male comes out." Of course I was not willing to play this game and told my friends to go in without me and I would go to the Spike. The quota of men allowed inside was never stated by the doorperson, but the next day one of the three female friends who had been with me informed me that she had counted *three* men inside the bar.

I have never heard of such a quota and regret that the door of this club is not freely open to everyone. I have seen many women in male bars no matter how crowded they were. This kind of behavior only serves to keep the gay community separated at a time when we need so desperately to come together as one group. I read so much about the gay community's feelings of discrimination, and these are justified. But I ask how we can make a case for discrimination from the heterosexual community when such discrimination is at work within our own community?

Thank you for hearing me out. I did have a good time at the Spike but am sorry that I was unable to carry out my original plans.

Rodney Pridgen
Manhattan

THREE THOUGHTS

A thank-you to Cynthia Nichols-Beal. The kind of PC she is upset about [no. 91, March 27] is "as old as the hills" and not at all limited to lesbians. You

can still find it in some obscure Marxist cults, and it prevailed throughout the Marxist left before World War II. It was then known as "the Party line" and one was expected to absolutely follow it. Stalinists and Trotskyites were forbidden to have any political or social contact with each other. On the religious scene, some Protestant sects call this "shunning" and Roman Catholics may call it "excommunication." It is a very traditional Christian attitude—"We have the one true faith, and everyone else is wrong"—which was the rationale for the persecutions Christians visited upon Jews, pagans, Muslims and even each other. It is a dangerous and destructive state of mind.

Just how really gay and lesbian are those women who want rigid ideological and social boundaries around their grouplets? Obviously, they are still thinking very much like macho male straights who want us all neatly classified into rigid pigeonholes labeled "approved" and "condemned." I thought one of the functions of being homo was to break down and fuzz up all such social barriers. (What the hell ever happened to gender-fuck?)

I'd also like to comment on Marc Reiss's article [no. 91, March 27]. It is the first one I've read that begins to make any sense to me of S/M.

My instantaneous and deeply felt gut reaction, as an outsider, when I see someone in the sort of leather outfit that displays lots of overdeveloped muscles is: "Here is the enemy. Here is another of those hulky males of the kind who want to dominate." Only they show it openly instead of hiding behind an executive suit and attaché case. And usually, they're all decked out with the symbols of brute power—all that hostile-looking metal stuff. Why are they so hung up on male aggressiveness that they have to

wear it, make it their own, flaunt it? And what is S/M but an internalization of what is sick in our society? The very concepts of master and slave, the glorification of dominant and subordinate: Is this not what has been wrong with human civilization for ages? Or, alternatively, is not the exaltation of pain as pleasure the same sick and perverted attitude which has produced the flagellants and penitents among the religious? Or is not one trying to prove one's manhood by demonstrating how much pain one can endure?

S/Mers may find my remarks offensive or hopelessly naive, but I'm merely voicing the impression many of them create on outsiders. I'm sure I'm not alone in this. So Reiss's views were of interest to me because he was revealing some other reality. Thanks. I'll stay with vanilla, thank you, but little rays of light about different strokes for different folks are always welcomed.

And, seven pages of letters to the editor? What other mag does that?! I'm so fed up with newspapers which print two or three and think they've done their readers a great service, or mags with long letters by authors of articles arguing with their critics! Really! Letters are from real, raw "unprocessed" individual people. So there we get it—all the genuine individual rage and praise, thoughtfulness and thoughtlessness, folly and wisdom. I love it! Yes, I do appreciate well-written articles by professionals, but I also want to read what my fellow-readers have to say. Thanks!

Laurence G. Wolf
Cincinnati, Ohio

BI = TWICE-QUEER

Here's one last word on bisexuality.

I could have let the debate pass, but Michael Musto said it *again* in his article on Madonna [no. 90, March 20]. Mr. Musto

jokingly reasons that since David Geffen is bisexual, his movie should be "half-gay and half-straight."

For all you intelligent readers, writers and editors, here's a Latin lesson to remember: "Bi" does *not* mean "half." Ever see a bicycle with half a wheel? "Bi" means "two." "Twice." "Double." Look it up.

I am not half-straight, I'm twice-queer. Queer for girls and

queer for boys too. I see the beauty and sensuality of both sexes, and I don't discriminate against a nice butt going by because of the owner's gender. I notice and appreciate it.

My lover of five years is a beautiful bi-m. He's as sweet, sexy and *gay* as any of you boys, and I'm the lucky top that keeps him smiling. Is that too much to swallow, guys?

Its OK, be insecure and bash

me. Say we're not *really* queers rather than believe a woman can satisfy a hot man as well as you can. Lesbians have done this for years, believing only they can *really* satisfy women.

Fine. You all keep guarding your own fences. I think you're wonderful, sensuous people, and I defend your choices. But I can't be like you. Limiting your desires to one gender only feels too much like straight to me, and I'm not

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even half-straight. I'm twice-queer and not a bit confused.

Sue Ferguson
Seattle, Wa.

MISSING DETAINEES

Nina Reyes' article "When Bashers Wear Badges: Cops, Queers and the CCRB" [no. 93, April 10] omitted important facts about the Feb. 5 and Feb. 11 police crimes against members of our community.

When a gay man was beaten and arrested outside Cardinal O'Connor's residence on Feb. 5, two lesbians were arrested as well. Throughout their extended custody pending arraignment, they were subjected to severe anti-lesbian abuse. At one point, police officers told them that they wanted to videotape the women having sex and jerk off to the video.

When a gay man was beaten and arrested at the Feb. 11

demonstration protesting the Feb. 5 brutality, a woman was arrested as well. She was attempting to videotape the police attack against the demonstration. Her video camera was destroyed in front of her by the police while she was handcuffed, and she was held for 21 hours and charged with assault (with a camera!).

In all of our contacts with the mayor's office, other elected officials and the District Attorney, we have insisted on justice for all five people. It is unfortunate that the three women among them were forgotten in the CCRB article.

The Police Violence Working Group
ACT UP
Queer Nation
Manhattan

QUEEN BEEF

My name is Donna J. Keith, and I have a beef with this mag-

azine concerning one of your writers, "the Mad Queen." I don't like his idea of telling us how he gets high all night and doesn't remember who he wakes up with. Do you know anything about the AIDS virus [sic]?!

I always wonder why you never advertise about the Octogon Club. Is it because the sisters hang there? Do you have a problem with that—the music is good, "by Cinnamon Prod"? Why didn't you advertise more about Black History Month? Are you "racist"?

Donna Keith
Aida Emanuel
Address Withheld

PS: I want to thank my wife for writing this.

SLANT RANT

Not (I fear) that you will care, but what has become the *OutWeek* editorial refrain at the

end of most letters criticizing the accuracy/bias of your news reporting has become a *real bore!*

Pure objectivity acknowledged as a journalistic myth, every news department has an editorial slant. However, a literate sixth grader (assuming one can find such these days) could easily point out the extremely biased reporting on the Hispanic AIDS Forum/Joe Franco mess [no. 89, March 13]: E.g., 1. Practically all HAF employees interviewed were *ex-employees*, leaving critical information from current HAF employees who refute much of the information in the article to have to wait for the next week's "Letters." Their comments clearly showed a different side than the (once again) hysterical Franco-based version, the same "leader" of the GGIV Boycott disaster. (Another story in which you covered his explosion of anger with great flourish



but gave only token coverage to ACT UP's decision to cancel the boycott when the true facts came to light.) 2. Had your reporter even read the sidebar which gave the empirical data of budget and accomplishment of HAF, and had said reporter put two and two together by talking to others who have struggled to create and maintain specialized community-based organizations, there should have been an obvious awareness that all was not Kosher in the reported "facts."

The only thing topping that article, "Letters" and the "Were-perfect" refrain is the unmitigated gall you had in telling Steven Farmer ["Letters," no. 92, April 13] that you are more aware of the facts of his life than he is. Such would be laughable did it not point out such an obvious pretentiousness on your part.

OutWeek is a leftist rag. There's nothing wrong with that. In fact those progressive gay and lesbian leftists out here like having a magazine for us very much. However, bias and hysteria have no place in fine journalism—which I'd like to see *OutWeek's* news department get back on the track of being.

Spare us the "best little boy/girl in the world" syndrome. You're not always fabulous. You once printed an editorial calling the "Letters" column a place of community dialogue, but your defensiveness is interfering with that. I realize the financial limitations in terms of paying reporters their due, for a magazine like *OutWeek*, but the bias, hysteria and inaccuracies of some of your "news" stories has begun to be a little much. Please invest more time and energy in digging out the full story—and less on the tabloid hype.

Rodger Pettyjohn, RN, PWA
Brooklyn

PAYING POLISH

The recent "debt relief" of foreign governments by the Bush administration in the name of

democracy is too hot a subject to let slip by without comment.

The United States has cleared 70 percent of Poland's \$3.8 billion debt. An additional \$7.1 billion was canceled against Egypt last year. I would be pleasantly surprised if my tax debt was forgiven as easily.

New York State has a \$6 billion budget gap. New York City must contend with an estimated \$3 billion shortfall. To cover these debts, cuts have been made in every service we New Yorkers have a right to expect as tax-payers.

The above leads me to ask whatever happened to the money pegged for support of AIDS programs and research by Congress when the Ryan White Bill was approved? Somewhere along the line the amount was slashed to the point [where] it's almost impossible to account for the original award. New York state has frozen a great deal of its allotted support. Perhaps this money is balancing the books of a state with inept financial management. Whatever the case, it may not be such a bad idea to look toward Cairo or Warsaw for breakthroughs in research. These countries appear to have a better "in" with Washington than we do as tax-payers. I trust the president's "new era of cooperation and partnership" will include Poland's financing of the Ryan White Bill.

Matt Baney
Manhattan

MARCH MEET

To all members of the community interested in organizing a third March on Washington for Lesbian and Gay Rights, please note that there will be a second national planning meeting on May 11 and May 12 to take place in Washington, DC. The meeting will be held at the Omni Shoreham Hotel, 2500 Calvert St. NW. Special arrangements for travel and accommodations are currently being made, and will soon be made public.

While I was not able to attend the first planning meeting on March 9, I understand that several people urged that the march be deferred until after 1994. As an HIV-positive man with more teeth than T-cells, I would like to strongly press for a march in May of 1992. While I understand that a year is not much time to get one million women and men to the capital, I also know that there are tens of thousands of gay men eager to march again who will not be above ground in 1995 or 1997.

I recommend that all those interested in the march begin to plan grass-roots meetings in their city or region, do outreach to the diverse elements within our lesbian and gay community and commit to attending the May meeting. It is vital that there be a demonstration of broad-based support for a march so that the national gay and lesbian organizations and established activists understand the importance of this event.

There has been a toll-free number set up to answer questions concerning the May meeting—1-800-832-2889. If this number is not functioning, or if I may be of assistance, please don't hesitate to contact me at the address and telephone numbers listed below.

Drew Siegel, 1420 Clayton St., #203, San Francisco, CA 94114. Home: (415) 552-8382; work: (415) 863-4676.

THE POWER OF PRINT AND PREJUDICE

In response to Robert Vazquez's article "(No Longer) Sleeping With the Enemy" [no. 90, March 20], I would like to encourage the author, with whom I have always had a friendly acquaintance, to examine his premise on the exact nature of racism. He equates power as being the prerequisite for racism: "I can be prejudiced about the issue of race, but I don't have the power to enforce my prejudices. And prejudice plus power equals racism."

Well, Robert, how do you consider the power of the printed word? What substance does it lend to any argument? If it exists, is that power ever exercised against you as Latin or gay? Don't you ever get that "sinking" feeling in your stomach from a magazine or newspaper, or is it restricted to your interaction with insensitive lovers?

I support your position to the extent that we need to examine all aspects of what we need to feel safe and comfortable with ourselves and others. In intimate relations, it is imperative. Gay men need to examine this from some basic emotional (as well as sociological) perspectives. We've inherited and promote a system of objectifying our attractions, being, for the most part, forbidden to do otherwise. So I understand your offense at being objectified by your color and/or ethnicity. But that, Robert, is a problem that needs to be addressed with language and perspective far more sensitive and mature than what you have given to us in this article.

The politics of race and objectification that you have brought to light deserve to be examined both individually and within the context of our community. But hopefully it can be done without employing the word "enemy" on other gays, without naming one race or ethnic group as "the fierce ruling people" to whom has been given the role "to transform the world" (this has some frightening historical resonance) and with full responsibility to the power of the printed, as well as the spoken, word. Otherwise, your position, sir, is as unacceptable as those who would fuck you or kill you for what (and not who) you are.

Tim Greathouse
Manhattan

ADEQUATE TINT

In reference to "Commentary" by Robert Vazquez [no. 90, March 20]. Narcissist! Ignoramus!

Racist! Defeatist! Your article was frightening to read, especially when considered that it purportedly comes from one who will go on to educate others about racism and prejudice. The fear, anger and feelings of inadequacy which resonate throughout your article are unsound motivation in a responsible educator. Your decision is inappropriately expressed in a public forum. How you can expect to effect change by shutting yourself off from any group of people, especially such change as the acceptance-issues you strive for, is beyond my comprehension. Your announcement only further widens the gap, and you do that in our own community.

Being born into a Mayflower-descended family, with a great, great grandfather's signature on the Declaration of Independence (two facts I usually keep to myself), and being

a white male does not make me any more comfortable with the current power structure and the attitudes it fosters than you are. It also has not made me exempt from discrimination or even those ridiculous comments from family, friends, strangers and institutions because I'm gay, HIV-positive or sharing several years of my life with a Black man. I have no more power than you do, and we all have as much power as we choose to seize. What I do have is a genuine desire to effect constructive change and enlighten people. The difference between you and me is, I choose to do so, not by cutting myself off from any particular groups, but by embracing every group as equals. And by that, demonstrating how it is possible to be color-blind, accepting—regardless of sexual ori-

entation—and duly informed on health concerns.

Your decision *is* a racist one—you are reacting with prejudice and using your power to broadcast it. That fits *your* definition of racism. You don't want to be understood, and you are nowhere near to understanding.

As someone who cares more about raising public awareness than feeding my own ego, I would refrain from such an emotionally demonstrative outburst. I suggest that you instead use the energy toward an approach which illustrates to the public and your friends (if you have any left?) how real moral discernment can make a difference. Correct moral judgment is founded with love, for all mankind. Love and acceptance begins with self-love (the only correct point you made—"World transformation begins at home").

Prejudice and racism are indisputably damaging—they seem to have had severe ramifications on you. That is unfortunate, Mr. Vazquez, because not all white boys are racist. The two ills will only be cured by continued mixing and interrelating on all levels. Alienation will only be perpetuated by the kind of biased withdrawal to "the barrio" as you have chosen. Your public declaration is damaging for our community and for yourself.

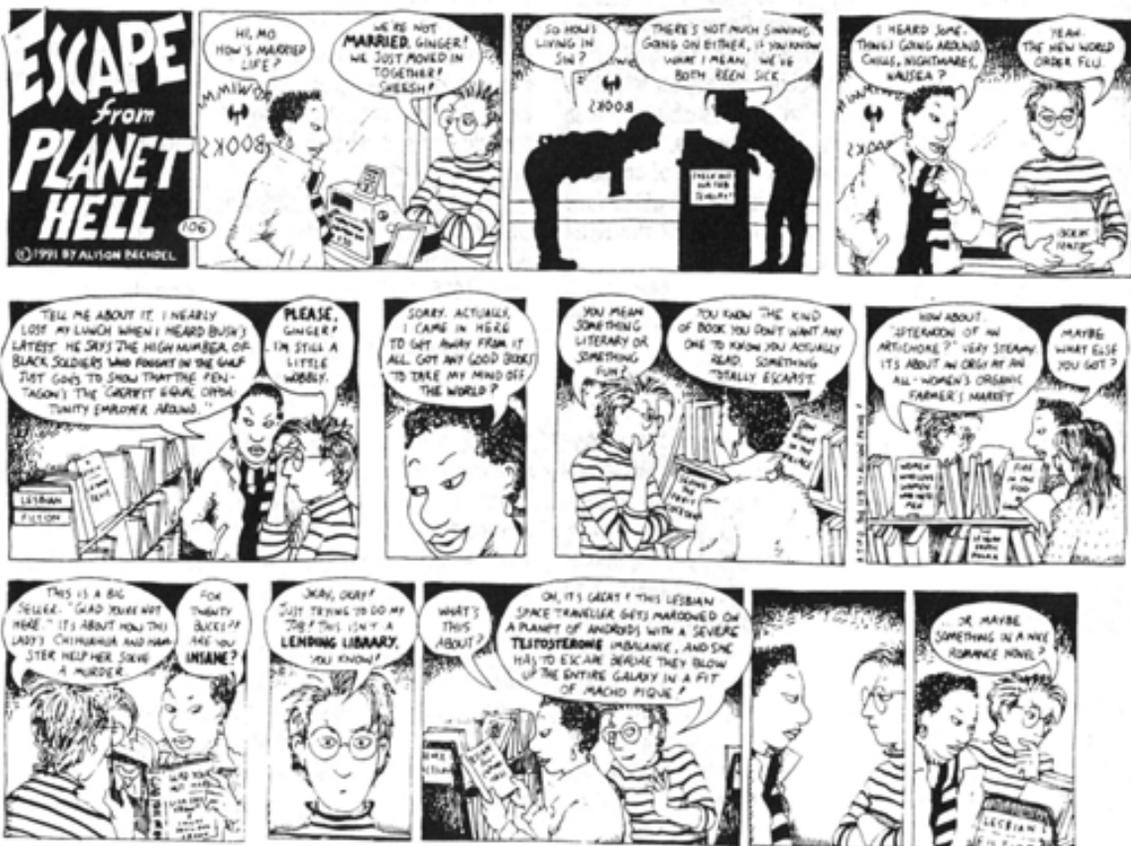
I hope you are sleeping soundly at nights—don't slip now—with an adequately tinted bedfellow.

J. Bartlett
Manhattan

REACHING FOR MT. OLYMPUS

Every week I read Michelangelo Signorile with pleasure. However, I feel he and the rest

Dykes To Watch Out For



of the gay community are allowing (nauseating) Whitney Houston and Clive Davis to get away with queer murder.

Over the past few years, Clive Davis and Whitney Houston have been systematically working to turn Houston into a combination of Diana Ross and Mary Poppins. This became patently obvious in 1988 when Houston recorded the "theme" for the Summer Olympics, "One Moment in Time" (disgraceful). This all-American ditty was followed by a patriotic *Olympic* album of the same name (sick).

Now, we have the lip-synched version of the "Star Spangled Banner" (abomination) from this closet queer.

Gays and lesbians should be screaming and gagging every time she sings from her red, white and blue closet. And she will continue to sing from this small room until forced out!

Try to imagine the uproar in the Black community if Whitney Houston suddenly announced that she is really caucasian. Well, where is the gay uproar when she says that she is really straight?

When Whitney Houston denies her existence, she denies ours!

Andrew Roberts
Manhattan

TARGET PRACTICE

Regarding the entire outing system and syndrome, I'd like to know why the industrious types who are plastering posters around Midtown aren't using their power wisely? Why not plaster mugs of hard-rock assholes Axl Rose of Guns 'n' Roses and Sebastian Bach of Skid Row, as well as Turbo of Snap!, with allegations of their queerness? Once the rumor mill starts churning (and it will, it always does), maybe the rock and pop monsters who use their power to inspire anti-gay activity in the teen sector will learn to keep their mouths shut! So lay off Jodie, etc., for awhile,

and if we have to use gayness as a targeting tool, let's target the monsters who really deserve it. After all, all is fair in love and war, and that's why I love Signorile (he's the reason I finally subscribed).

Jimi LaLumia
Lake Ronkonkoma, NY

THE NOSE KNOWS

I would like to thank *OutWeek* for performing a valuable community service. Did your magazine not provide Michelangelo Signorile a forum for his comments, I am afraid I would find him on my doorstep with lipstick on his teeth, trying to sell copies of *Watchtower*. He is clearly a proselytizer looking for a religion. Although I do not deny that reading his shrill polemics holds the same morbid appeal as watching a child pick his nose in public, *OutWeek's* editorial tolerance has gone far enough. In his column of March 27, Mr. Signorile accuses C. Carr of misdirecting her energy when he has spent three issues in wandering, flatulent attacks on his critics. Perhaps he could devote future columns to other hot topics like his favorite recipes or the name of his dog.

Mike Stocker
San Francisco

Michelangelo Signorile responds: I don't have a dog. But my cat's name is Imelda. As for my favorite recipe: Foccacia, with just a little bit of oregano, suits me fine! Thank you.

PS. You should check into this strange obsession you have with watching kids pick their noses. Weird, man, weird.

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

Corrections

✱ Because of an editing error, the subhead for the article "Sweethearts of the Radio" in the last issue dropped a word. It should have read, "The dilemma of the contemporary girl group."

✱ The three illustrations for the article on phone sex in issue no. 93 should have been credited to Kris Kovick.

✱ In an article on this year's incarnation of the Federal Lesbian and Gay Rights bill in issue no. 92, a passing reference to federal laws governing the immigration of gay men, lesbians and people with HIV could have been clearer. While gay people are no longer disqualified as immigrants based on their sexual orientation, the ban on people with HIV remains in effect, although Congress has empowered the secretary of health and human services, Dr. Louis Sullivan, to lift it, and, despite pressure from the right wing, he has promised to do so later this year. Gay men, lesbians and people with HIV are also no longer restricted from crossing the border as tourists.

✱ The "Nightmare of the Week" photo of Ed Koch in issue no. 93 was by Kendall Morrison, not Roberta F. Raeburn.

✱ The jump for the story on Terry McGovern in issue no. 94 is on page 86, not page 79.



NEWS

Federal AIDS Funding for Cities Falls Far Below Requested Levels

by Duncan Osborne

WASHINGTON—Allocations of the federal funds made available under the Ryan White Comprehensive AIDS Resources Emergency Act were announced last week, and most of the 16 cities eligible for Ryan White funds received significantly less than the amounts they applied for.

The Ryan White CARE Act, enacted in 1990, originally would have distributed \$200 million in AIDS relief funds to 16 "eligible metropolitan areas," but Congress cut the allocation to \$88 million. Half that amount was distributed to the 16 cities in a formula based on their AIDS caseload.

To receive funds from the remaining \$44 million, the municipalities were required to submit grant applications for supplemental funds. The total amount of money that all 16 cities applied for came to nearly \$106 million.

The Ryan White funds were intended to provide "disaster relief" to the health-care systems of the 16 cities hardest hit by AIDS. The funds are overseen by the Health Resources and Services Administration, or HRSA, a division of the Department of Health and Human Services.

An 11-member panel that included representatives from community-based organizations and medical and public health professionals reviewed the applications and recommended grant amounts.

"We asked for \$25 million, and that doesn't begin to meet the need," said Richard Elovich, a member of ACT UP/New York who served on the 42-member HIV Planning Council that wrote New York City's application for Ryan White supplemental grant funds. "Congress created legislation that was going to address AIDS as a national priority, and then they starved it."

The New York metropolitan area, which includes New York City,

Westchester, Rockland and Putnam counties, has the largest AIDS caseload in the nation. It received \$15.8 million in a formula grant, and \$17.6 million in supplemental grant funds.

"Realistically, everyone knew it was going to be tough divvying up that money," said Gretchen Thorp, administrator of Casa, an AIDS hospice in Houston, who served on Houston's 67-member HIV Planning Council. "A cut

see FUNDING on page 78

NUMBER-CRUNCHING

All amounts in millions rounded off to nearest ten thousand:

CITY	GRANT AMOUNT	APPLIED FOR	GRANT RECEIVED
NEW YORK CITY	15.80	25.00	17.63
SAN FRANCISCO	6.30	6.10	6.31
LOS ANGELES	3.90	5.00	3.90
NEWARK	1.96	6.40	2.14
MIAMI	1.85	5.00	1.18
HOUSTON	1.82	5.80	1.88
WASHINGTON, DC	1.65	3.00	1.73
CHICAGO	1.35	10.00	1.87
SAN JUAN	1.18	13.90	.50
ATLANTA	1.10	5.00	.94
PHILADELPHIA	1.10	2.51	1.16
FORT LAUDERDALE	1.08	3.70	.72
DALLAS	.98	7.80	.40
BOSTON	.92	2.50	1.31
JERSEY CITY	.88	2.10	.69
SAN DIEGO	.86	1.90	.60

Source: Health Resources and Services Administration.

AIDS Projections: A Health-Care Catastrophe for NYC

by Avril McDonald

NEW YORK—At a time when city, state and federal health-care funding is being squeezed, New York City can expect 36,000 new cases of AIDS between now and 1995, according to new AIDS projections recently released by the New York City Health Commissioner.

And the Health and Hospitals Corporation, which runs the city's public hospitals, where 35 percent of all AIDS patients are currently being treated, said that the result of this increased pressure on the already financially strapped public health care system would be catastrophic.

"The bottom line is that if you need treatment you will receive it, but you may have to wait longer for treatment, there will probably be fewer nurses, doctors and technicians to treat you and you may be discharged into friends' or families' care rather than a long-term AIDS facility," said a spokesperson for HHC.

"We are aware of the new AIDS projections, and we are already grappling with an epidemic," continued the spokesperson. "We are having to cope with budget cuts that the corporation has not seen in its entire history. Clearly the resources we have currently and that we can anticipate will not be adequate, but they will simply have to do. The system will become more clogged than it should be. Things will now get increasingly tight in our institutions."

A possible result of the expected increased case-load may be that PWAs will decide not to seek healthcare because of growing waiting lists, or will defer treatment until their condition becomes critical, he said. Not only will they then be more difficult to successfully treat but also more expensive, he added.

As of March 1, 1991, 31,845 AIDS cases had been reported in the city since the epidemic was recognized and surveillance began in 1981. The projection of 36,000 new cases from 1991 to 1995 is based upon a middle-ground scenario

which assumes 5,000 new HIV infections per year since 1986, and predicts that AIDS incidence will decrease by an average of 0.9 percent yearly from 1991 to 1995. AIDS prevalence is predicted to

gradually decline from about 9,200 cases in 1991 to about 8,600 in 1995.

Margaret Karanjai, a spokesperson for Health Commissioner Woodrow
see HEALTH CARE on page 78

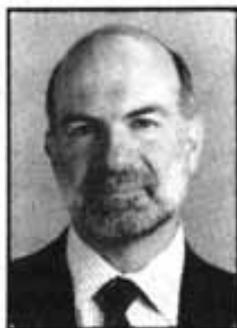
NEEDLE-TRIAL UPDATE

NEW YORK—As *OutWeek* went to press, eight of ten AIDS activists on trial for needle possession were set to testify in their own defense, and the prosecution was gearing up to discredit their "necessity defense."

The defense conceded early on that the defendants "illegally and knowingly" possessed intravenous needles the morning of March 6, 1990, at the corner of Essex and Delancey streets in Manhattan.

Defense attorneys Jill Harris and Mike Spiegel are claiming that the illegal-needle possession was a lesser evil than the transmission of HIV, which defendants sought to prevent by distributing clean needles to IV-drug users.

But Assistant District Attorney



DEFENSE ATTORNEYS—Jill Harris and Mike Spiegel

Paul Shechtman was trying to establish that the defendants had a legal alternative to achieve their goals: bleach distribution. The prosecution had also painted the defendants' actions as a demonstration rather than a sincere attempt at distributing clean needles.

Check next week's *OutWeek* for complete details on the trials outcome.

—Duncan Osborne

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Protest at *Miss Saigon* Marred by Police-Brutality Charges

by Avril McDonald

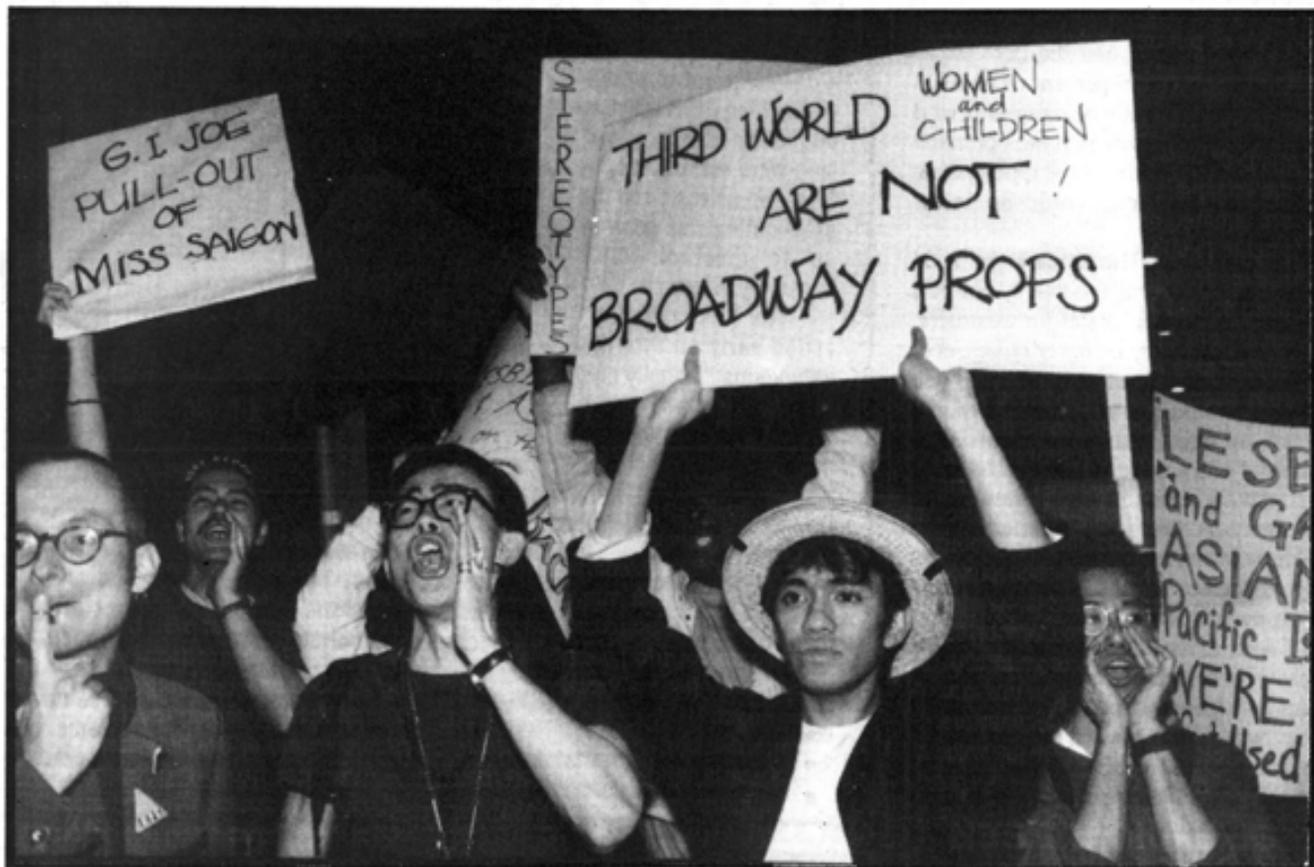
NEW YORK—A non-violent demonstration at a benefit preview of *Miss Saigon*, staged by members of a

the chest and had their eyeglasses smashed by police.

"I think the arrests are bogus," said Joe Pressley, a member of Gay Men of

white men, two Asian and two African-American to avoid criticisms of racism.

"The arrests were made at the beginning of the demonstration to intimidate the



THE FALL OF (MISS) SAIGON—Protesters at Lambda's *Miss Saigon* Benefit

coalition of gay and Asian groups protesting the show's alleged racism and sexism, turned ugly when police turned on the crowd.

According to eyewitnesses, cops allegedly acted violently in making six arrests and in controlling the crowd outside the Broadway Theater on West 53rd Street. Two of the demonstrators who were later charged with disorderly conduct and resisting arrest were allegedly hit with nightsticks in the head and in

African Descent who was one of those charged with disorderly conduct and resisting arrest. "They were just randomly hitting people—I was pushed, my eyeglasses fell off. They held me by my arms and legs, and all I could see was a sea of blue. They were hitting me in the chest with a nightstick."

Haftan Eckholdt, a gay white man who demonstrated against the benefit for the Lambda Legal Defense Fund claims that the police deliberately arrested two

crowd," he charged.

Arrested for disorderly conduct, Eckholdt said that when the six men were taken to the Seventh Precinct, at Pitt Street, they were greeted by cries of "Here come the homos!" as they were led into the holding cell.

He added that he held Lambda accountable for police actions, alleging that staffers called the Manhattan South precinct prior to the demonstration to warn cops that a contingent from ACT UP

Photo: C.T. Wempley/OutWeek

LAMBDA NIXES SF FUND-RAISER

SAN FRANCISCO—In the wake of continued controversy over the Broadway play *Miss Saigon*, the Lambda Legal Defense Fund canceled a San Francisco reception after the Asian Pacific Sisters and the Gay Asian Pacific Alliance threatened to picket, according to a report in the *San Francisco Sentinel*.

The musical recently resolved a dispute between the producers and Actor's Equity based on the fact that the role of a Eurasian was played by a white actor in "yellow face." But other groups have not been appeased. Asian Lesbians of the East Coast and Gay Asian Pacific Islander Men of New York are angered over what they allege are racist and sexist stereotypes in the play.

—Lowell B. Denny III

and Queer Nation would be protesting and to expect violence.

But Ruth Herring, deputy director of Lambda, told *OutWeek* that while Lambda did indeed speak with the police prior to the protest, it was simply to tell them that the protest would be taking place and to plan for several hundred demonstrators. "We called them and said, 'Please be ready to police a large crowd.' We did not characterize who would be there. We were just trying to work the numbers." And she maintained that Lambda cannot be held responsible for any alleged police brutality. "We had no part in the police's decision-making process. It is not appropriate to link us with the police's behavior. Being what they are, sometimes they behave inappropriately," she said.

Spokespeople from the Manhattan South precinct declined to speak to a reporter.

Allegations of police brutality aside, the protest organizers are pleased with how it went, and particularly with the turnout.

A spokesperson for Gay Asian and Pacific Islander Men of New York, James Lee, said that the crowd of approximately 350 people was racially

diverse, demonstrating that concern about *Miss Saigon* was not limited to the Asian community.

"As regards Lambda, I don't hold any personal grudges, and I hope that eventually we can resume a relationship," he added.

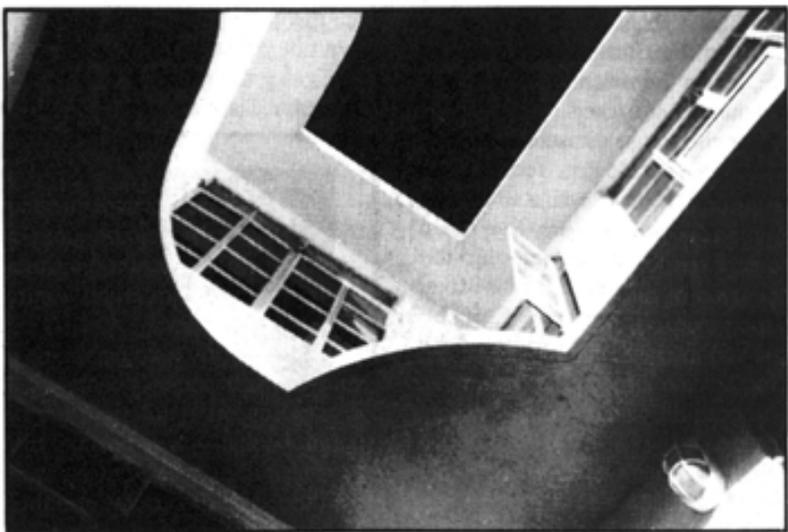
Milyoung Cho, a spokesperson for Asian Lesbians of the East Coast, was one of two people who managed to gain entrance to the theater and chant, "We are not slits or greasy chinks," a reference to some of the show's lyrics, during the performance.

Lambda's involvement with the show has been the catalyst for a long series of negotiations, protests and accusations culminating in the Saturday night protest.

Another protest, organized by a large coalition of gay and straight Asian groups, was scheduled for the musical's official opening night, April 11.

Under pressure from community groups, the Lesbian and Gay Community Services Center withdrew its participation in a similar benefit performance last month. ▼

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Four New Lawmakers Back Federal Gay Rights Bill

by Cliff O'Neill

WASHINGTON—While members of Congress enjoyed their spring recess, the 1991 incarnation of the federal Gay and Lesbian Civil Rights Bill gained three co-sponsors in the House and one in the Senate, giving the measure an unprecedented number of backers.

Since the House measure was introduced by Democratic Rep. Ted Weiss of New York on March 13 with a whopping 78 additional co-sponsors, five more House members have signed onto the bill, bringing it to a record of 84 total sponsors.

The Senate bill, introduced by Democratic Sen. Alan Cranston of California on March 6 with nine additional co-sponsors, has since acquired one more backer. The Senate bill last had its record at 12 co-sponsors by the end of the 100th Congress in 1988.

In addition, Democratic Reps. Leon Panetta of California and Rob Andrews of New Jersey came on the House bill one day after its introduction and Democratic Reps. William Gray of Pennsylvania, Bruce Vento of Minnesota and Mike Kopetski of Oregon signed on in the last few weeks.

The addition of Gray, who first co-sponsored the bill last year, is expected to boost the measure's chances, because he is the Democratic Minority Whip in the House.

In the Senate, the newest co-sponsor is first-term Democratic Sen. Paul Wellstone of Minnesota, the iconoclastic college professor who upset incumbent Republican Sen. Rudy Boschwitz in the November elections.

Only two senators who co-sponsored the Senate measure last year, Democratic Sens. Howard Metzenbaum of Ohio and Barbara Mikulski of Maryland, have not yet signed back onto

it. The only veteran House member who has not yet signed onto the 1991 bill is Democratic Rep. Mary Rose Okar of Ohio.

Lobbyists working on the bill anticipate that those former co-sponsors who have not yet returned will soon come back, citing Congress' recent preoccupation with military and foreign policy mat-

ters as reasons why some legislators have delayed renewing their co-sponsorship.

In the next several months, activists expect to bring more first-time co-sponsors onto the bill, particularly the nearly 50 House and Senate members with perfect or near-perfect voting records on AIDS and other gay- and lesbian-related



NEXT YEAR IN GREENWICH VILLAGE

NEW YORK—All across the city, thousands of gay and lesbian Jews and their friends recently celebrated Passover at seders like the one sponsored by Men of All Colors Together, pictured here.

The holiday, which ran from March 29 until April 5, commemorates the emancipation of the Jews from enslavement in

Egypt, the story recounted in Exodus.

It has become the custom among Jews to invite people of other faiths to join in the observance. And for many gay and lesbian Jews, the rituals commemorating a story of a people winning its freedom are especially moving.

—Andrew Miller

issues who have never been gay rights bill co-sponsors. But they will have to overcome some political fears first.

"Many members don't co-sponsor legislation that hasn't moved through committee," explained Human Rights Campaign Fund spokesperson Gregory King. "Also, some feel this would be a political lightning rod....We just have to convince them that this isn't true. Their support for our equal rights will not cost them votes. Our job is to make sure that they understand that."

Activists are also praising the new-found support of the bill by Vento, the eight-term congressman who has never before co-sponsored the measure. The House bill now boasts a total of six co-sponsors who, while veterans of the House, have never before signed onto the bill.

Those first time co-sponsors are Democratic Reps. Vento, Barbara Kennelly of Connecticut, Donald Payne of New Jersey, Louise Slaughter of New York, Edward Feighan of Ohio and Harold Ford of Tennessee.

Kopetski, who was elected to his first term last November, joins eight other freshman representatives whose names appear on the bill. Those are Democratic Reps. Maxine Waters of California, Rosa DeLauro of Connecticut, Eleanor Holmes Norton (Democratic non-voting delegate from Washington, DC), Neil Abercrombie of Hawaii, Patsy Mink of Hawaii, Tom Andrews of Maine, Barbara-Rose Collins of Michigan and Rob Andrews of New Jersey.

Both Abercrombie and Mink, elected to the House in November, co-sponsored the bill during their previous stints in the House.

Gay rights activists have found the newfound strength of the measures an inspiration for effecting passage of the bill within the next nine years.

"Despite the fact that we have more co-sponsors than at any time in history," said Eric Rosenthal, political director for the HRCF, "this is only the beginning."

The twin measures, S 574 and HR 1430, would amend the Civil Rights Act of 1964 and make illegal discrimination on the basis of sexual orientation in employment, housing, public accommodations and federally assisted programs. The long-stymied measures have been introduced to every Congress since 1975. ▼

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OUTTAKES

TWO MEN BEATEN ON STATEN ISLAND BOARDWALK

NEW YORK—A pleasant stroll on the Franklin Delano Roosevelt Boardwalk was transformed into a brutal nightmare for two men who were beaten, robbed and taunted allegedly by

a group of male teens whose female companions cheered them on during what police are calling a bias-motivated attack on Staten Island's South Beach on Tuesday, April 8, shortly before 5:30 pm.

Seventeen-year-old Charles McLean of 84 Bell St. was arrested later that day and charged with robbery, second-degree assault and criminal possession of a weapon, according to the Staten Island Criminal Court clerk's office. Also arrested was William Gay, 17, of 11 Andrews St., on charges ranging from

aggravated harassment to attempted murder, April 10.

The two men were reportedly on the boardwalk near Capodanno Boulevard when they passed a group of some six beer-drinking males and two young women, according to the *Staten Island Advance*, a local daily paper that first reported the story.

One of the teenagers began harassing the two men, and when they failed to respond, the group attacked both, allegedly kicking and punching

eye

SPY

by ELLEN
B. NEIPRIS



PROSPECT PARK, BROOKLYN—Pent up in their Park Slope flats all winter, eager leagues of lesbians in muscle T's, Champion shorts and cleats are flooding the parks to play softball.

We caught Kate of the Park Slope Diamonds, pictured here, taking a well-deserved break on the first day of practice last weekend. Meanwhile, Cindy, a teammate of Kate's, when asked if she wanted some seltzer, replied, "Girl, I don't need water—I need mouth to mouth."

Don't worry, they'll all be in shape for the season opener. Play ball.

them in the face and body while the young women cheered, according to the *Advance*.

James McKee, 69, a retired police officer who heard the two men's cries for help, reportedly rushed to the scene with another retired officer and ordered the teens to stop. But upon drawing his licensed revolver and firing a warning shot, he was allegedly bludgeoned unconscious by one of the attackers wielding a 2-by-6-inch piece of wood, according to the *Advance*.

Shortly thereafter, the group of young men and women left the scene.

According to Matt Foreman of the Anti-Violence Project, "this is a classic bias assault. It underscores the psychology of some of these perpetrators. One of the noteworthy things about this case is that it was done in front of the perpetrators' female companions," which, he stresses, is "not an uncommon occurrence" as "40 percent [of bias perpetrators] are trying to demonstrate to themselves and to others in their gang that they're not gay."

About a half-hour prior to the attack, a 39-year-old South Beach man reported being verbally abused by a group of white males who repeatedly shouted "faggot" on the boardwalk nearby.

He reportedly said that at least four young men stalked him and one of them threw a stick at him as he descended a boardwalk ramp.

Police believe that the two incidents are related and have declared both bias crimes.

—Janis Astor del Valle

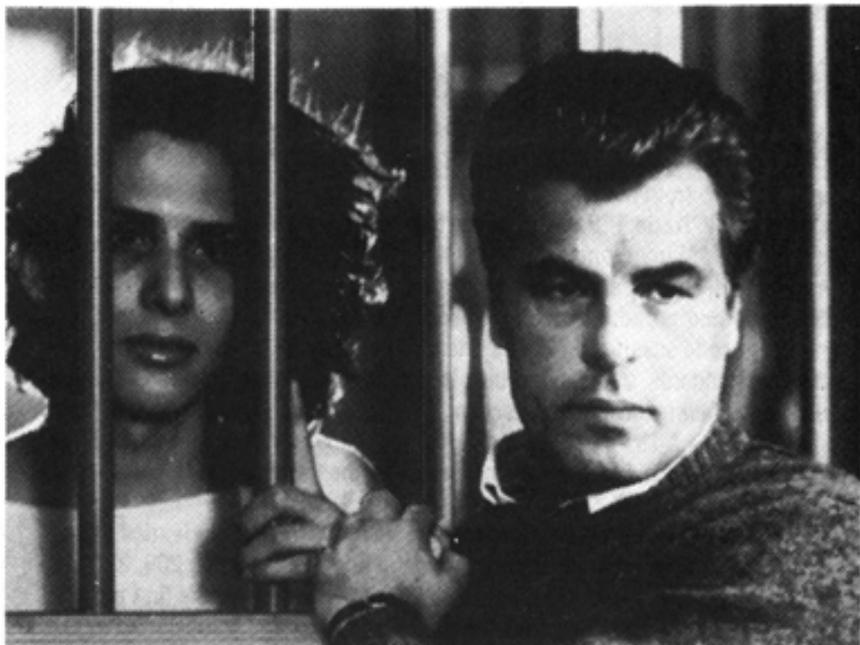
GAY MAN INDICTED IN ANOTHER GAY MAN'S MURDER

PORTLAND, Maine—Even as it prepares for a potentially successful bid to pass a statewide lesbian and gay rights bill, the community here has had to grapple with the murder of a local activist, allegedly at the hands of another man who many local people say is also gay.

The body of John Gaffney, 25, was discovered by police after mid-

Name: Mario Ribassi aka MARY
Age: Seventeen
Occupation: Transvestite Prostitute
Status: Accused of Attempted Murder
Pending Trial Assigned to
La Rosaspina Reformatory
Palermo Sicily

Name: Marco Terzi
Occupation: Teacher
Status: Pending Relocation
Accepts Temporary Position
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queer planet

by REX WOCKNER

ENGLAND—All hell broke loose at a women-only party at the Trades Club in Leeds last month when Angela Jones refused to remove the handcuffs and the whip from her belt. There was pushing, pulling, shoving, name-calling ("Fascists," "Nazis," "Racists") and, finally, six arrests. Disc jockey Yvonne explained, "Many women are reminded [by such attire] about their own oppression—like disability, slavery and sexual abuse." But Jones said: "I'm an S/M dyke and proud. Me and my friends refused to leave because there was no dress code advertised." Jones' friend Liz added: "When we didn't conform to their standards, they figured they had the right to [attack] us and call male security. Their behavior was fascism. They tried to deny us the right of freedom of dress." The party, a fund-raiser for the Leeds Lesbian Line and the Saphista Sisters Disco, broke up as a result of the fracas.

AUSTRIA—Homosexual Initiative Vienna (HOSI Wien) is mad as hell and fighting back. The targets are Austrian Penal Code articles 209, 220 and 221, which, in recent months, have been used by judges (for the first time) to confiscate gay newsmagazines similar to *OutWeek* and to declare illegal a peaceful gay protest at a ceremony commemorating victims of the Third Reich. The three articles set the age-of-consent for man-to-man sex five years higher than for lesbian or straight sex, prohibit "public promotion of homosexuality" (specifically via films and printed matter) and ban the formation of any organization seeking to "legitimize" homosexuality. HOSI urges protests at airports with direct flights to Vienna, demonstrations at Austrian travel bureaus and angry letters to Nicolaus Michalek, Attorney General, Museumstrasse 7, A-1070 Vienna, Austria. Send a copy to HOSI Wien, Novaragasse 40, A-1020 Vienna, Austria.

CANADA—The very silly Ottawa City Council has finally agreed to proclaim June 23 "Lesbian and Gay Day." Ottawa made headlines last spring when the Council proclaimed "Lesbian and Gay *Pride* Day" at one meeting, rescinded it at the next and finally saw it proclaimed anyway by court order. The Council approved the new proclamation only after voting to remove the word "pride" on the grounds that it was "political," according to Canadian reports.

CZECHOSLOVAKIA—The government magazine *Czechoslovak Soldier* now includes a regular column named *Lambda*, which recently went so far as to print a series of male nudes. Among the column's regular contributors are the members of *Svaz Lambda*, the Czech national gay group, and the editors of the Czech gay newspaper, which is also named *Lambda*. "Thanks to its open editorial policy, *Czechoslovak Soldier* is much sought after. You should subscribe to it," commented *Lambda*.

NEWS FROM AROUND THE WORLD

night on Feb. 28, when James Slaughter allegedly tried to dispose of it. According to Portland police spokesperson W.T. Roberts, passing police officers observed and arrested Slaughter when they found that the trash receptacle he was loading into his car contained a body, partially covered with plastic bags.

"It's a horrible tragedy," said Diane Elze of the Maine Lesbian and Gay Political Alliance. "The whole community is reeling from the emotional impact. You may know the person who died, and you may also know the person who did it," said Elze.

Gaffney lived in Portland for only a short time, having moved from Worcester, Mass., six months ago. Well-known in the local gay community, Gaffney was a member of ACT UP/Portland and a volunteer with the AIDS Coalition. He also worked as a bartender at the Unicorn, a popular gay club, and as a waiter at Friday's, a restaurant chain.

According to police, Gaffney died after receiving a blow to the head and a laceration of the throat. Gaffney was apparently lured to Slaughter's apartment, where he died on Feb. 25, according to police. Slaughter was arrested three days later. A grand jury delivered an indictment in March, and Slaughter is currently being held without bail.

"One of the weird things about this was that John was the kind of person who was your friend immediately," said Tom Martin, Gaffney's roommate. "It just baffles us that it could happen to him, because he was so friendly."

"John was a saint," said Unicorn co-worker Mary Rossi. "I've never seen anyone who could captivate people as quickly. He just made you feel like a million bucks," she went on. "People came in just to see him. Even his straight friends from Friday's would follow him over" to the Unicorn.

Rossi described the Unicorn as a relaxed, comfortable club, "like family," patronized by both women and men. Slaughter, she said, was an occasional customer there, and an acquaintance of Gaffney's.

—Laura Briggs/Boston

FBI TO COLLECT DATA ON ANTI-GAY HATE CRIMES

WASHINGTON—The Department of Justice, acting in accord with the Federal Hate-Crimes Statistics Act, announced the beginning of its efforts to collect data on bias crimes, including those motivated by anti-gay prejudice.

At an April 4 press conference at the Federal Bureau of Investigation's DC headquarters, Justice Department officials, flanked by members of a wide array of groups, including the National Gay and Lesbian Task Force, or NGLTF, proclaimed that, three months after the data-collection effort began, the program is now "on track."

"Not only do such 'hate groups' commit outrageous acts of violence against our citizens," said Attorney General Richard Thornburgh in a prepared statement, "but they seek to engage in a concentrated effort to tear apart the moral fabric of our society."

Speaking on the new effort, FBI Director William Sessions mentioned that within the last three years, the Justice Department has indicted 139 defendants in 26 states for hate crimes. Of those, 129 have been convicted.

Staffers at the Department of Justice did not return a reporter's calls inquiring as to how many of those were anti-gay crimes, but a staffer for the task force suggested that the number was likely very low, because current Federal civil rights laws do not presently include "sexual orientation" among their mandates.

According to the NGLTF's statistics on anti-gay offenses, in 1990, 1,588 incidents of anti-gay crimes were reported to anti-violence groups in six major urban areas alone, a 42 percent increase over 1989 numbers in the same cities.

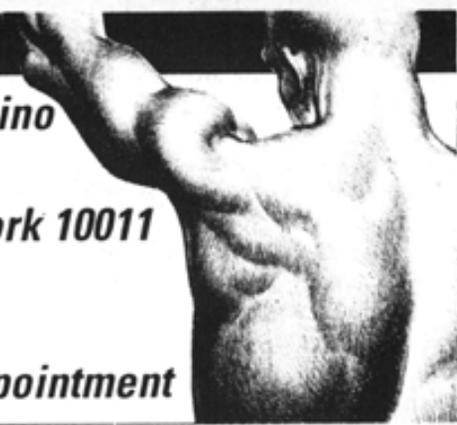
In his statement, Sessions made repeated reference to the hate-crimes bill's inclusion of sexual orientation and thanked the task force for its extensive work in documenting anti-gay violence.

As a result of the bill, Sessions stated, the bias-crimes data-collection program "will be an integral part of the existing Uniform Crime Reports, in which 16,000 law enforcement

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agencies participate." The crime reports provide standard definitions of hate-crimes and objective criteria to be used in determining whether a hate crime has taken place.

But noting that participation by law enforcement in the program is voluntary, Kevin Berrill, NGLTF Anti-Violence Project's director, pointed out that very few states currently mandate the collection of hate-crimes data, and of those, only six states and the District of Columbia order the collection of statistics on anti-gay crimes.

"We need for communities that are affected by hate crimes to unite behind efforts to promulgate hate-crimes laws in their states and localities," said Berrill. "It's important for all communities at risk to pull together and lobby for measures to monitor hate violence in their communities, because, right now, law-enforcement participation is still spotty."

Berrill also called on Congress to

appropriate sufficient funds for the training of law-enforcement personnel in how to identify, record and classify hate crimes.

"To put it bluntly," he said, "the battle against bigoted violence cannot be won on the cheap."

And representatives for the Human Rights Campaign Fund, or HRCF, who, along with the task force and a broad coalition of other minority groups, lobbied for the passage of the Federal Hate Crimes Bill, expressed satisfaction at seeing it finally go into effect.

"We're satisfied that the work we did on passing this bill has come to fruition," said HRCF's Gregory King. "We encourage all lesbian and gay Americans who are victims of hate crimes to report them not only to their local police but to the Justice Department as well."

—Cliff O'Neill

LA GAYS DEMAND THEIR POLICE CHIEF QUIT

LOS ANGELES—Gay and lesbian groups throughout LA are now actively calling for the resignation of Police Chief Daryl Gates. More than a dozen community organizations charged at a press conference on Monday, April 8, that one of every six gay-bashings in the city is initiated by an LA police officer.

The LA Gay and Lesbian Community Services Center's Anti-Violence Project also reported four incidents of hate crimes allegedly committed by the LA cops against members of the gay and lesbian community in the 30-day period preceding the beating of Rodney King, which was captured on a



BREAKING BREAD, DRINKING WINE

NEW YORK—More than three dozen gay men and lesbians gathered at the Lesbian and Gay Community Services Center on Easter Sunday to hear mass as celebrated by Rev. Pat Baumgardner of New York City's non-denominational Metropolitan

Community Church. San Francisco-based Rev. Troy Perry, pictured here, a founder of the MCC network that now crisscrosses the globe, was also on hand to deliver the Easter Day sermon.

—Andrew Miller

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Earlier this month, about 100 members of Queer Nation and ACT UP/LA joined Jesse Jackson and about 1,000 others for a march through the downtown area to the Police Department headquar-

ters to demand the resignation of Gates.

The march and rally that followed were valiant attempts by the gay-community here to broaden the police-violence issue to include attacks against gays.

"The highly publicized abuse of Mr. Rodney King provided a horrifying ring-side seat for the entire world to witness the immediate need for change at the Los Angeles Police Department, beginning with top leaders," said Torie

RIM SHOTS

NOT JUST THE FACTS

by **ANDREW MILLER**

more than the year before.

California led the nation with 12,413 reported cases, followed by Texas (8,427), Florida (6,874), Michigan (6,938) and New York (5,315). Delaware, Illinois, Maine, New Jersey, Rhode Island, South Dakota and Wyoming all reported declines in the incidence of rape. Most rape counselors agree that the reported statistics are merely the tip of the iceberg, and that many cases still go unreported.

HERE COMES THE JUDGE: New York State Attorney General Robert Abrams was on hand at the Bar Association for Human Rights' fifth-annual dinner last month, where activist attorney Lori Cohen, who has represented hundreds of members of ACT UP at various court appearances, was honored with a community service award. Kudos were also presented to Parents and Friends of Lesbians and Gays' Paulette Goodman; Dr. Herbert Cohen; M. L. Henry Jr. of the Fund for Modern Courts; and attorney Paul Jeselsohn.

IT'S THE LAW: Gay-inclusive hate-crimes legislation in Missouri and Maryland has been causing a little trouble for lawmakers in those states. In Jefferson City, state senators deleted sexual orientation from a statistics collection bill before releasing it from committee, according to the *St. Louis News Telegraph*, a local gay and lesbian paper. And in Annapolis, members of the House of Delegates first defeated, then reconsidered and passed, a similar bill, which now faces an uphill battle in the state Senate, according to the *Washington Blade*.

Meanwhile, in Cincinnati, where just last year local law enforcers unsuccessfully attempted to convict a museum curator on obscenity charges for playing host to a Robert Mapplethorpe retrospective, the City Council added sexual orientation, HIV status, marital status and Appalachian regional origin to the city's anti-discrimination ordinance in an 8-to-1 vote.

LET SAIGONS BE BYGONES?: Paul Cothran, who has in the past directed fund-raising for the Community

THE OTHER HATE-CRIME: A recent Senate Judiciary Committee report recorded over 100,000 rapes in the United States in 1990. The incidence of rape is up 6 percent nationally, although Alaska, Colorado, Maryland, Utah and West Virginia all reported increases of more than 20 percent. In Washington, DC, there were 303 reported rapes last year, 63 percent

Research Initiative, Fordham University and National Medical Fellowships, Inc., will be the new director of development at the Lambda Legal Defense Fund. He will replace Jerl Suratt,

who oversaw fund-raising at the \$1.6 million organization for the past four years.

"Discrimination and intolerance grow out of ignorance," Cothran commented. "I look forward to the day when we are judged by our accomplishments, and not by gender, race or sexual orientation."



PAUL COTHAN

WILD WEST: Promo sheets promise, "The stars are always out in Las Vegas, but during the Desert and Mountain States Lesbian and Gay Conference, the biggest

stars in town will be gay and lesbian."

Well, maybe, but then again, maybe not (depends who's playing the Golden Nugget). But brothers and sisters from Nevada, Utah, Wyoming, Colorado, Arizona and New Mexico will converge on the Strip on June 6 for four days of fun and fabulousness. Call (702) 366-8085 for more information.

WASH ON MARCHINGTON: A weekend-long national town meeting has been called by the National Gay and Lesbian Task Force, to discuss the possibility of a third march on Washington for lesbian and gay civil rights. The meeting is a follow-up to a March 9 brainstorming session, where 100 activists from around the country discussed a follow-up to the 1987 march, which attracted more than a half-million people. For more information, or to register for the May 11-12 meeting in Washington, DC, call 1-800-832-2889.

R.I.P.: Mike Hippler, a talented journalist whose weekly column in the *Bay Area Reporter* has been a mainstay of the paper for years, died of AIDS-related complications on April 2. He was 39 and lived in San Francisco. He will be missed by everyone who ever knew him or looked forward to reading his column.



MIKE HIPPLER

Photo: Tom Tjournski/Lambda

Photo: Rink

Osborn, executive director of the LA Community Center.

Osborn also emphasized that not one openly gay man or lesbian is currently serving in the 8,300 member LA police force. They also say that Gates and Assistant Police Chief Robert Vernon have consistently blocked the inclusion of gay and lesbian people on the force.

In a related statement, the National Gay and Lesbian Task Force last week also called for the resignation of Gates. "Police abuse against lesbians, gay men and other groups is a systematic and persistent problem not only in Los Angeles but across the United States," it said. "We believe the dismissal of Gates will signal to law-enforcement officials across the country that they will be held accountable for failing to act against brutality in their ranks."

Since the release of the videotape of the beating of Rodney King, which spurred on widespread calls for Gates' dismissal, the Community Center has not received one single report of violence against gays by police.

—Allen White

LESBIANS SLAM-DUNKED AT PENN STATE

COLLEGE PARK, Pa.—The NCAA basketball finals are over, but the Penn State women's basketball team is still making headlines. The reason is the alleged discriminatory policy of the team's coach, Rene Portland, who stands accused by former players, the Women's Basketball Coaches Association, the Penn State Lesbian, Gay and Bisexual Union and a coalition of campus groups of refusing lesbians scholarships, ousting them from her team and revoking scholarships of players who are found to be lesbian.

Portland's unwritten no-lesbians policy has caused a furor at the school, fueled by student demonstrations and culminating in an attempt at revising the school's anti-discrimination policy to include lesbians and gays. At press time, Vice-Provost James Stewart said that the faculty senate had voted to advise Penn State's president, Joab Thomas, to request that the board of trustees amend



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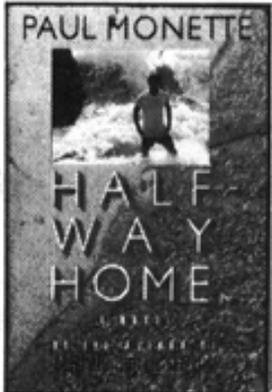
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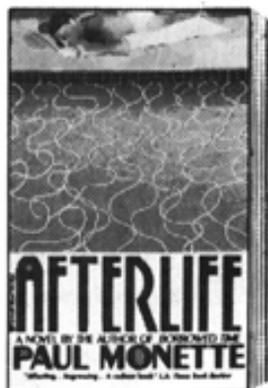
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the policy, which only the board has the power to change. The board does not meet again until May.

Portland's practice came into question 18 months ago when a student filed a complaint with the school's affirmative-action office. Portland denied that the student had been dismissed because she is a lesbian, and cited poor performance. No action was taken against the coach.

When the team, the Lions, was seeded first in this season's NCAA volleyball, the *Philadelphia Inquirer* ran a story on Portland, including information on the controversial policy, quoting former players, current players and others familiar with her strong stand against lesbianism. Several current players were quoted as saying that Portland's policy was a good one because it was helping to change the "image" of women's sports as lesbian-dominated.

Last year's MVP from Pennsylvania, Meggan Yedsena, told the *Inquirer*: "I like that she took that stance. She's trying to get rid of the stereotypes." Yedsena said that when Portland recruited her, she told Yedsena that she would "revoke the scholarships of players she found out were gay."

Women's Basketball Coaches Association's director, Betty Jaynes, who said that the association has held seminars on homophobia but not developed a policy on it, commented: "Everyone is aware of Portland's stance. Many would agree with it, many would disagree."

Portland has not been reprimanded by the school, said Penn State sources, nor is her dismissal being considered. Portland cannot be reached for comment. All press calls are being referred to the director of the athletic department, Jim Tarman, who has released a statement saying that there is no policy of anti-gay or anti-lesbian discrimination against any students or players in intercollegiate sports at the school. He also said that the department would adhere to school policy and state and federal guidelines.

But Vice-Provost Stewart noted that discussions with the university's lawyers had indicated that "there is no violation of any law going on here, even if this is her policy." Stewart admitted that the attention to Portland had caused the university "great embarrassment." He noted that "no one at this school—faculty or administration—advocates discrimina-

tion." And he said that his office was making every effort to call attention to anti-lesbian and anti-gay discrimination in an effort to dispel stereotypes and rid the campus of discriminatory behaviors.

According to the affirmative-action office, letters of complaint about Portland have been received, as well as petitions calling for her dismissal, signed by students and faculty. But, said a spokesperson for that office, "we can't file suits based on hearsay. No young woman has come forward alleging discrimination. Until that happens, we have no recourse against the coach."

Stewart said that he hoped the board would move to change the policy in May. "The success of our society's efforts to transform itself from a discriminatory one to a tolerant one will rest on how we address this issue [of anti-lesbian and -gay discrimination]."

—Victoria A. Brownworth/
Philadelphia

QUEER NATION "REDECORATES" MAYOR'S HOME IN SF

SAN FRANCISCO—Members of Queer Nation allegedly vandalized the home of San Francisco Mayor Art Agnos because he criticized a proposed City



ART AGNOS

Council resolution making the city a "queer sanctuary." And the alleged perpetrators reacted angrily when initial press reports said that the incident was the work of homophobes.

The incident took place following a Queer Nation meeting on March 27. Pink

toilet paper was draped over bushes and trees, a mural depicting an orgy was placed in the driveway, and a sign reading "Now leaving queer safe-space" was placed on the grounds of the home. There have been no arrests in the case.

A group calling itself "A Concerned Group of Radical Queer Individuals" issued a statement saying that the "action itself was quite innocuous." They said—and the police confirmed—that there was no property damage. "In fact," they said, "all materials used were biodegradable and/or recyclable." They even suggested that Agnos could "best dispose of the pro-queer, pro-sex mural panels at his local recycling center after he has finished admiring them."

But lesbian Supervisor Roberta Achtenberg was furious when she learned of the incident. "There is a good question in the gay community about whether pushing sanctuary at this point is a good idea," she said. A sponsor of the resolution, she acknowledges that the legislation may be facing obstacles.

"Taking on the tactics of the right wing and acting as if it is justified to violate someone's home and space because you believe you have a superior point of view is deplorable conduct, and I don't care who it comes from," she said. "Even if the anger were overwhelming, which I don't believe it is, even if it were, trashing the mayor's house is not OK."

Jean Harris, an aide to gay Supervisor Harry Britt said, "The action that took place in the driveway of the mayor with the toilet paper and all that stuff was a clear message from Queer Nation and people active in the lesbian and gay community they want Art to take another look at the sexual minority/refuge legislation."

Asked if the attack was an invasion of privacy, Harris responded: "He is a public figure. I approve of any kind of outburst from the public that wants their First Amendment rights to state their position."

The remark which set off the vandalism was Agnos' statement that the resolution making San Francisco a sanctuary for queers would make the city the "butt of jokes across the country."

Kurt Barrie, another aide to Britt and a member of Queer Nation, said: "There was no damage. The community is very outraged to his response to the sanctuary resolution. When you have a community

that has worked on this issue for several months, gotten it endorsed by every major political club, and for a straight, white mayor to come out and say it would be the laughingstock of that community which has endorsed it, you are going to have problems. I can understand their anger, and I'm not upset at them for doing it."

Public hearings on the resolution have been scheduled during the last week of June, during the city's Gay Pride activities. Indications suggest that the word "sanctuary" may be changed to "refuge" in an effort to highlight the link now being made to a highly controversial resolution making the city a sanctuary for those opposed to war.

—Allen White

SF MAY EXTEND HEALTH PERKS TO GAY PARTNERS

SAN FRANCISCO—As part of a major overhaul of the city's health insurance system, the San Francisco Health Services Board has passed a measure that would extend the city's health plan to unmarried partners of municipal employees.

The board, which is charged with administering the health insurance coverage of city employees, passed the measure on April 4 by a 5-to-1 vote, after a long, raucous debate.

While this is seen as a step toward recognizing unmarried couples and their dependents, it is a special victory for the lesbian and gay community and those who worked hard for the recent passage of the city's domestic partners ordinance.

"The plan has gone through the way we intended it to go through," said Jean Harris, the main lobbyist for the domestic partners ordinance and an aide to Supervisor Harry Britt. "Health benefits was the whole purpose of passing domestic partners in the first place."

Harris said that when San Franciscans approved Proposition K, the domestic partners proposal, last see **OUTTAKES** on page 78

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Standing With Stompie

by Cary Alan Johnson

The trial of Winnie Mandela on charges of kidnapping and assault is a disturbing episode for everyone concerned with the struggle for freedom. Mandela, perhaps even more than her husband, came to symbolize justice and perseverance against all odds during the long years Nelson Mandela was imprisoned. Her road has always been the moral high ground. So the notion that the "Mother of Struggle" may have stooped to gay-bashing is quite disturbing to African-American gays and lesbians who have idolized her.

Winnie Mandela stands accused of slapping, punching and whipping four young men who were forcibly brought to her house late in 1988. She denies being in Soweto at the time of the alleged abduction but contends that the young men were rescued from the home of a white Methodist minister who was sexually abusing them. The oldest, Kenneth Kgase, was 29 at the time of the alleged incidents. The youngest, Stompie Seipei, was 14. Stompie was found shortly after the alleged abduction with his throat cut. A member of Mrs. Mandela's "Football Club," a group that functioned primarily as bodyguards, was convicted of the murder last year.

Observers should have little faith in Mandela's prospects for justice in South



Africa. Why, for example, in the midst of a Pretoria-imposed state-of-emergency and news blackout, were TV cameras on-hand to capture footage of Mandela in her home and to interview people on the streets of Soweto after the charges were announced? Why, in the middle of one of the most fundamental political and social changes since the end of the Cold War, do so many mainstream daily publications devote significant space to the Mandela trial, while ignoring govern-

the white minister, why did he, a 14-year-old boy, end up beaten, degraded and dead? Or are the allegations of homosexual activity at the manse merely a cover-up, as some have suggested, for the Football Club's belief that the young men were government informers? If that's the case, the defense strategy of emphasizing the homosexuality of the victims shows up as blatant homophobia.

According to the *Weekly Mail*, a South African newspaper, Mandela stated in her defense that she'd been informed that "the Rev. Paul Verryn was sexually abusing a number of the youths that had taken refuge in the manse" and that "some of the youths were following Paul Verryn's example in indulging in homosexual practice." But why are allegations of homosexuality being used as an implicit excuse for violence on the part of Mandela, or her Football Club?

Mrs. Mandela does not speak for the ANC, and there have been vain attempts in recent years to distance her

from that group. But she remains an important moral and political leader nonetheless.

The changing political climate in South Africa has so far been more or less encouraging to the nascent gay and lesbian struggle there. According to Thabo Mbeki, a key ANC spokesperson: "The ANC is very firmly committed to removing all forms of discrimination and oppression in a liberated South Africa....That commitment must surely extend to the protection of gay rights." Activist Simon Nkoli, one of the defendants in the celebrated Delmas



SAME STRUGGLE, SAME FIGHT
Nelson and Winnie Mandela with the key to NYC

ment-inspired violence, semi-official death squads and the political shredding which continues in the country? (And why is the gay angle so often buried deep in the story?) Clearly, the timing of the trial is beneficial to the racist government and its attempts to discredit the African National Congress at a crucial moment in history.

But the questions remain: Did Winnie play any role in the beatings or the murder? Does she consider sexual relations between grown men to be sexual abuse? If Stompie was being abused by

Photo: Craig Bailey

Photo: Ellen B. Neopris/OurWeek

Treason Trial, shattered stereotypes with his principled stand as a gay activist, acknowledging the indivisibility of the two struggles—against apartheid and for gay and lesbian rights. And South Africa's Organization of Lesbian and Gay Activists was a member in good standing of the anti-apartheid United Democratic Front, until that group dissolved itself to make way for the newly unbanned ANC.

African leaders have, in the past, promised equality to oppressed groups in the heat of revolution, only to subordinate these commitments once their new governments were firmly entrenched. Witness the treatment of Zimbabwean women, who made up 25 percent of ZANU Patriotic Front guerillas in the struggle for control of their own country. Now, 11 years later, despite bitter complaints from the Zimbabwean Women's Bureau, the government has refused to change customary land rights that favor men or to challenge the continuation of the payment of "brideprice," a custom which many women find demeaning.

Romantic attachment to the ANC should not blind observers to the typically forked tongues of political expediency. A serious education campaign, by South Africans for South Africans, is needed to combat homophobia and to fight the notion that gay and lesbian concerns are "Western." Honest discussion about homosexuality in Zulu, Tonga and other traditional southern African cultures would help. The greatest of hopes: a free ANC-led South Africa with an enlightened gay, lesbian and bisexual agenda in the leadership of a revitalized African continent. Vigilance on the part of South African lesbian and gay groups, as well as international observers, is essential.

Whatever the verdict in the trial, justice will not be served. A young boy whose childhood was stolen by racism is dead. And no Black woman could ever get a fair trial in contemporary South Africa. We may never know the truth about Stompie's death. But we must stand with our brothers and sisters, particularly those who are gay, lesbian and bisexual, as they struggle for their place in a new national order in South Africa. ▼

Cary Alan Johnson is an author, activist and Africanist living in New York City.



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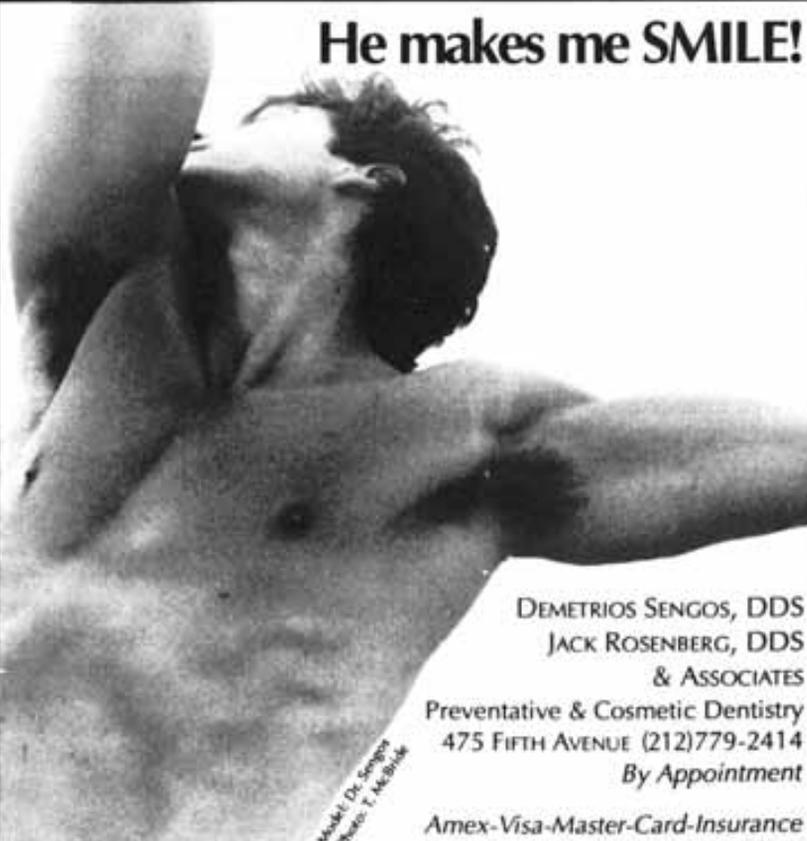
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MILESTONES

TYLER MACKINTOSH

Tyler Mackintosh, born on Nov. 5, 1958, passed away peacefully from complications due to AIDS at his home in Los Angeles, on Saturday, April 6, 1991. He was 32 years old.

Tyler was the renowned owner and creator of the Mackintosh exercise studio in Manhattan. After discovering his illness, he retired to his original home in California.

Those of us who know Tyler will sadly miss him, but our lives will always be touched by his spirit that hovers around us still.

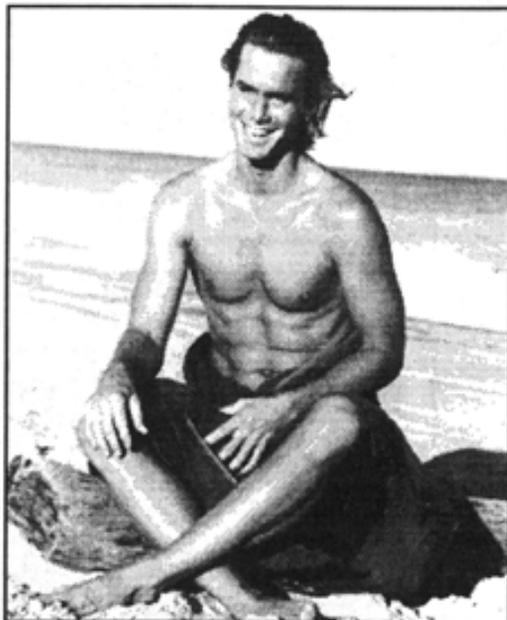
Donations can be made in his name to: Project Angel Food, in Los Angeles, and God's Love We Deliver, in New York

—Jeffrey Herman

LOU FIERO

On Saturday, April 6, 1991, Lou Fiero died after a long battle with AIDS. I met Lou, just a few short years ago, at the first meeting of ACT UP/Long Island. Lou, Ted Oneto and I went to the very first ACT UP/LI demo together—it was at the house of state Sen. Ralph Marino.

When we met, Lou was already living



TYLER MACKINTOSH

with AIDS. He was quiet and had not gone public with his health status. During the years I knew him, he grew into a courageous, outspoken activist. He went public about his liv-

ing with AIDS and used that status to fight the epidemic for all people with AIDS. He gave repeated interviews to the straight press as part of his activism. It seemed as if all of Nassau County knew about his living with AIDS and what needed to be done to help PWAs across Long Island. He became the only PWA to serve on the Nassau County HIV Commission itself. Behind the scenes, at our ACT UP/LI meetings, Lou was always the one to remind us to place principle above personalities—the thing that we needed to hear the most. Lou demonstrated courage in the face of AIDS, and he fought hard for his life and for all PWAs.

Lou met his lover, Greg Noone, during the time I was privileged to know him. Greg was with Lou to the end. Lou was fortunate to be loved while he died. I will miss Lou greatly.

ACT UP! FIGHT BACK! FIGHT AIDS!

—Gary Konecky

GLAAD TIDINGS *Commentary*

Reader's Guide to Periodical Literature

by Scott Sherman

Defamation of gays and lesbians involves more than just insulting us: It also occurs when we are made invisible and acknowledgement of our existences is refused.

Periodical indices, the principle tool of researchers and students, list periodical publications by subject so that an interested reader can conduct a review of any given topic. For example, among the many subjects listed are "Christian Magazines," "Fitness Magazines" and "Children's Magazines."

Traditionally, the major periodical indices have been resistant to listing gay and lesbian publications. However, thanks to the Gay and Lesbian Task Force of the American Library Association, that is beginning to change. The task force has convinced two of the leading indexing companies to start listing lesbian and gay magazines. Now, interested readers will be directed to such publications as the *Advocate*, *OutWeek* and the *Journal of Homosexuality*.

However, the major periodical guide has refused to stop snubbing gay magazines. Unlike their more enlightened counterparts, they will not list our journals, and so they perpetuate their ugly practice of defamation by exclusion.

Our gay and lesbian librarian friends have asked our help in convincing this reluctant indexer to include us. We figure that it's the least we can do—if only to make up for all those overdue books! Write to the publishers of the *Reader's Guide to Periodical Literature* and ask them to stop their biased omission.

Write to: Leo Wains, President, H.H. Wilson Company, 950 University Ave., Bronx, NY 10453, or call (212) 588-8400.

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

SAFETY TIPS

You can never insure that you won't become a crime victim. No crime victim is to blame for the crime committed against them. Nevertheless, these few safety tips may be helpful:

- Identify local "danger zones" in the places you frequent. Avoid these areas, especially when you are alone. Keep on top of the news, especially the lesbian and gay press, to learn if a particular neighborhood has become a target for gay bashing.

- Plot our "safe" routes from subway stations and bus stops to your home and other places you frequent often. Note well-lit streets and stores open late at night.

- If you feel threatened or unsafe, trust your instincts and remove yourself from the situations quickly as possible. Run. Bang garbage cans. Make noise. Yell "Fire". Call 911 for police assistance as soon as possible.

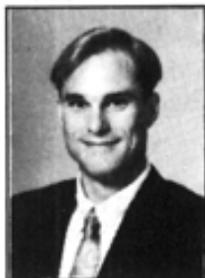
- Letting someone you don't know into your home makes you vulnerable to robbery and assault. If you leave a bar with someone you've just met, introduce her/him to a friend or the bartender. Let other people know you are leaving together. Exchange names and phone numbers before you get home.

- Women should beware of men in "mixed" bars who claim to be gay and invite women to their homes.

- Be wary of taxis that wait outside of gay and lesbian bars and clubs. Try to leave bars, community centers, and other gay/lesbian identifies facilities with people you know. Assailants sometimes wait for potential victims outside places where lesbians and gay men meet.

- Carry a whistle. consider taking a self-defense class.

- Most importantly, be alert and remain aware of your surroundings.



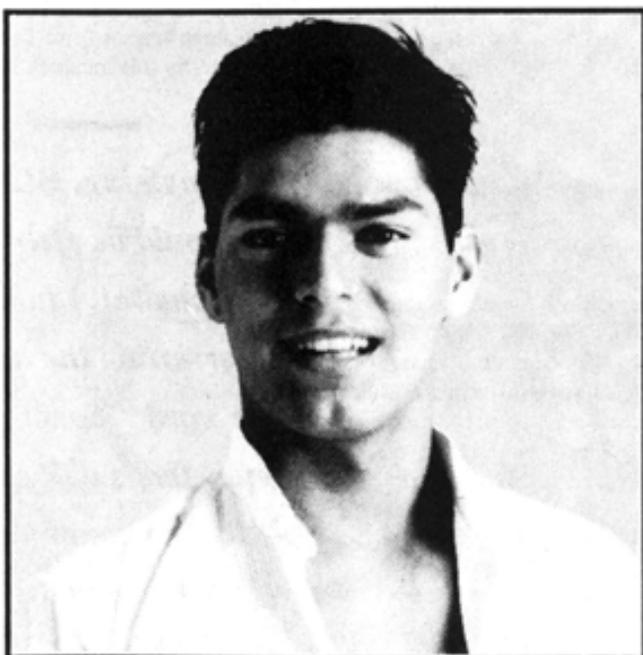
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INSIDER TRADING *by Allen Roskoff*

A Voice, A Vote

Dates for action on the new City Council lines are quickly approaching. Publication of a tentative 51-district map is scheduled for May 1; a modified district map is due on May 16; and a final commission vote on the lines will be taken on June 3. Even without official word on the lines, candidates are gearing up and getting ready to run.



We hear that Bella Abzug's youngest daughter is already working the phones, telling people of her expected candidacy and asking for support. As I've indicated before, chances are that she will run against gay activist and former Democratic District Leader Tom Duane. Our community has been laboring for 20 years to achieve a seat on the Council and we are closer than ever with Duane following up on his '89 bid. However, Abzug could prove a tough opponent. While Duane would certainly receive the support of the gay and lesbian community and of Chelsea, his home district, Abzug has tremendous name-recognition, plus her mom and company in tow.

Our community needs a voice. We need someone who has been on the front lines, the picket lines, the protest lines. We need someone who could be an example for gay and lesbian youth. We need someone with a history of involvement. Duane vs. Abzug would be an interesting, vital Council race.

Sexist Agitprop

The *Stonewall News*, the two-sided, one-page newsletter of the Stonewall Democratic Club (gay Republicans registered as Democrats) has come out with its March edition. More than half of its words are devoted to Stonewall's Valentine's Day salute to Robin Byrd. There are eight pictures, and, as is always the case, more than half feature the club's president. Among the other

people pictured, 14 are men and only one, Byrd, is a woman. The newsletter describes Byrd as "decked out completely in hot-pink suede, a rhinestone choker with a dangling heart and white lace leotards to cover her bare bottom. After all, it was cold outside." One photo is of Byrd's rear end. One would hope that a Democratic club with an exclusively male board (nine men, no women) would try to be sensitive to the blatant sexism (and heterosexism) illustrated by this incident. Instead, you

*If anything, GLAAD
should be after the
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GLAAD should be a bit
more discreet in whom it
associates with.*

have one picture of John Wade of Bronx Borough President Fernando Ferrer's office posing with Byrd's legs across his chest and on his arm. This is certainly not the way our friend Ferrer poses with women from the Bronx.

Included on the Stonewall Board are David Gilbert, who worked for the racially polarizing former Mayor Ed Koch and Bruce Peyre, an aide to Assemblyman Jerry Nadler. Nadler claims to be a feminist and has close ties to women's organizations. One wonders if he knew the nature of Stonewall's party. Only one elected

official, Manhattan Assemblyman Ed Sullivan, showed the poor taste of personally attending the party, the invite for which had a picture of Byrd declaring, "Baby, bang my box." However, in addition to those already mentioned, Assemblyman Dick Gotfried, Councilwoman Carolyn Maloney and Congressman Ted Weiss all sent representatives. Assemblywoman Deborah Glick, Councilman Ronnie Eldridge and Manhattan Borough President Ruth Messinger all had the good sense not to attend or send representatives.

Gay and Lesbian

Manhattan's real Democratic club, the Gay and Lesbian Independent Democrats, or GLID, will be having its annual dinner on Thursday, May 16, at Rutgers Church at 73rd Street and Broadway. GLID, which has seven women on its 15 member board, is part of the struggle for women's rights and the rights of people of color, both those within and those outside the lesbian and gay community. At the annual dinner, GLID will be honoring openly gay Council hopeful Tom Duane, actress Susan Sarandon, the Irish Lesbian and Gay Organization, Harlem District Leader Pamela Green and the coalition of Asian and Pacific Islander Lesbians and Gays organizing against *Miss Saigon*. Cost is \$65 (\$125 if you want to be a sponsor). Call the club's president, John Magisano, at (212) 475-0271 if you're interested in this good cause. Among other things, GLID will help fight the sexism perpetrated by organizations like the Stonewall Democratic Club.

A Bit More Discreet

Which leads me to one final observation about the Stonewall Club. Stonewall cosponsored a forum on Tuesday, April 2, on the use of the word "queer" by members of our community, including publications such as this one, the *Advocate* and the *Village Voice*. The event was cosponsored by the Coalition for Lesbian and Gay Rights, the Log

Cabin Club (gay Republicans honest enough to be registered as Republicans) and the Gay and Lesbian Alliance Against Defamation, or GLAAD. Now, GLAAD is a well-respected, hard-working group and one questions their wisdom in giving any credibility whatsoever to Stonewall, a group that seemingly opposes gay and lesbian politicians (they refused to support Deborah Glick's Assembly bid or Tom Duane's Council bid) and is no friend to people of color (they were staunch supporters of Ed Koch) and women ("Baby, bang my box"). If anything, GLAAD should be after the Stonewall Club for perverting the use of the word "Stonewall"—now that's defamation of our community. GLAAD should be a bit more discreet in whom it associates with.

At the forum, some strange comments were made by Campion Reed, a member of the Stonewall board. Actually, they're only strange if you consider that they came from a gay man living in New York City in 1991. Not only did Reed spend the evening berating *OutWeek* and the *Advocate* for using the word "queer," but he also made the following comment: "I would never say in public that I have participated in homosexual behavior." It was his assertion that sodomy is illegal behavior and that, in many states, to admit to it would be like admitting that one was a criminal. If he were asked, he said, he "would take the Fifth." Sounds like a statement you'd expect from someone living "before Stonewall," not 21 years after!

Odds and Ends

Still absolutely no word from Brooklyn Borough President Howard Golden's gay liaison Ed Rogowsky regarding Golden's refusal to speak in front of Lambda Independent Democrats of Brooklyn. Come on already, Rogowsky.

New York State Attorney General (and US Senate candidate) Robert Abrams received several standing ovations during his speech before the annual Bar Association for Human Rights (gay and lesbian lawyers) dinner. Abrams was accompanied by gay public-relations guru Ethan Geto.

Seizing on the media attention generated by the recent subway-tunnel rape, the always-sedentary-unless-there's-a-media-opportunity Council-

See INSIDER on page 84

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QUEER night

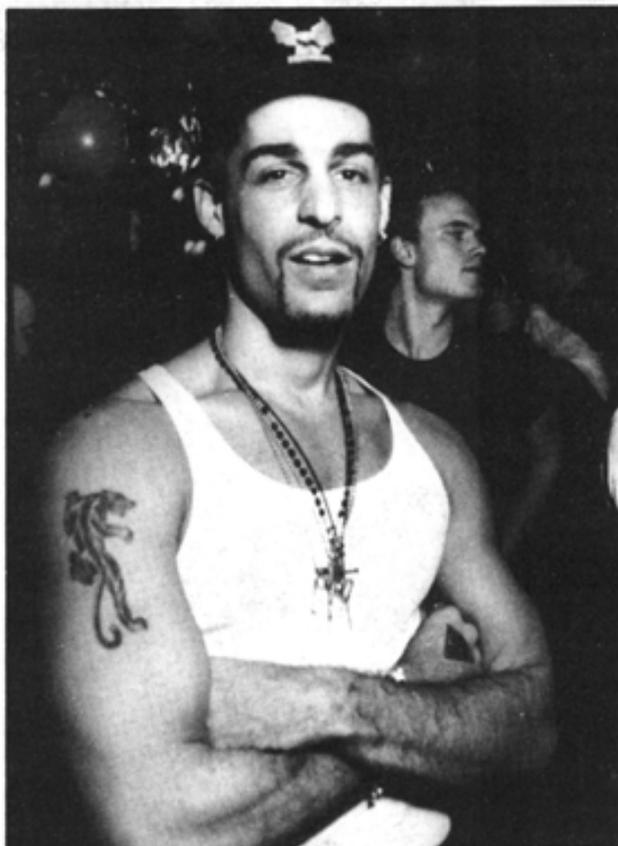


Queer life by day can be a drag, and no, we don't mean the dress-up kind. Many of us still keep our love lives under wraps in the workplace, and only a handful of us actually work in a gay environment. But when the sun goes down, and the music begins, the lipsticks, oils, leathers and other queer gear come out, as our colorful culture explodes around us.

To capture just a slice of New York's queer underbelly, OutWeek asked some of our trusty writers and editors, along with some of the scene's

more-notable night crawlers, to take us on a guided twilight tour. Of course, we couldn't possibly go everywhere. That would require an army of swingers, our own fleet of cabs, and—according to the latest statistics—upward of a million entries. Lacking such resources, we offer simply a taste of what a single Friday night might look like. Just call it any Friday night in the life of queer New York.

—Victoria Starr



MICHAEL AT PARALLEL

7:00 Michelangelo Signorile, glitzy East Side bar

I go only by the name of "Mike" here. I never tell anyone what I do or where I work. Vinnie, the bartender, has given me my third drink and puts down a shot glass next to it to signify that my next one is free. Vito, the man next to me, cannot understand why I'm getting free drinks. "Because it's my third one," I tell him. "It's always that way."

"Really?" he asks. "I don't think so. I've been coming here for 17 years, and I don't get free drinks after my third. No, honey, I don't think it's because it's your third drink."

He and Vinnie, the bartender, get into a cat fight.

7:00 Jim Provenzano, OutWeek office

Call to get on the guest list at Parallel. "You know gay night is Saturday," the woman on the line says. Will there be a sexual-orientation check at the door every other night?

7:00 Pamela Sneed, West Village vintage-clothing store

I have this voracious craving for dusty rose, which promises to make me more vibrant, self-assured, willing to go out on a Friday night and risk running into every teenage client I ever taught or counseled—anything as long as I have dusty rose. I wind up in a men's clothing store on Greenwich, sifting through piles of used jeans—trying to find the appropriate oversized jeans for a six-foot-two lesbian. My jeans search was unsuccessful, but I did leave with a beautiful, deep dusty-rose shirt.

7:00 Anne Rubenstein, Brooklyn Women's Martial Arts

Teacher-training class began half an hour ago. At the moment, we're immersed in a technical discussion of eyeball-gouging. There are 15 women in the room, not all lesbians, from a wide range of backgrounds and cultures—Eastern European, Caribbean,



TOP: LESBIAN POETRY/ FICTION READING AT THE WOMEN ACTIVIST COFFEEHOUSE. ABOVE: BACKSTAGE AT BELLE REPRIEVE WITH SPLIT BRITCHES AND BLOOLIPS. BELOW: QUEER SQUARE DANCING WITH THE TIMES SQUARES.

South American. All we have in common is that karate has been so important to us that we want to pass our training along. The room hums with our concentrated attention.

7:15 Jay Blotcher, Lesbian and Gay Community Services Center

Peak activity at this hour. Many of the groups meeting tonight read like a laundry list of our community's capability for mental fragility and self-destruction: Narcotics Anonymous, Relationships Anonymous (lesbians), Overeaters

Anonymous, Incest and Sexual-Abuse Survivors Anonymous. The warbling announcer of the Times Squares' square-dance group is do-si-do-ing these urban hayseeds through a variety of moves. His voice ricochets through the stairwell.

7:30 Michael Goff, home in the East Village

Was going to do some push-ups and sit-ups, but my fabulous dyke friend (who I am going to have children with) called. She loves Musto's Madonna piece (two weeks late), though she and her girlfriend are split on the Sandra thing. They're doing opium tonight. How to beat that?

7:45 Michelangelo Signorile, outside the

glitzy bar

I'm in a big sedan, Pedro, Juan, another guy named Victor and myself, where I was invited to smoke some pot. I don't know these guys, but I'm having fun.

"Mike," Pedro says, "You really are a piece of trash, aren't you? Oooh, and I bet you suck dick really good." They all laugh and then exchange some words in Spanish.



Victor puts his hand on my knee and begins rubbing. "I like you, Mike," he tells me. "You're nice."

"So are you," I say back. (I'm getting a little nervous, but I like this kind of tension.)

"You're very mysterious,



you know?" says Pedro. "And why are you holding onto that notebook so tightly?"

7:50 Janice Astor del Valle, Poker Night With Slope Activities for Lesbians

We're playing poker in a doorman building? Even worse, the entire ground floor is comprised of doctors' and dentists' offices. Upstairs, I am welcomed by our gracious host, Pat, who immediately bestows an aura of comfort: "Are you hungry? Thirsty? Help yourself," she offers. Then she introduces me to June—I'm not sure what her present occupation is, but she may have been my favorite English professor in a past life—and Penny, a student of Social Work at NYU, who looks too much like one of my ex-crushes. This place exudes too much warmth for a poker game: Where's the smoke-filled tiny room? Where are the beer-swaggering dykes? Where are the tattoos? And who the hell brought that Peach Riunite? Uh, wait a minute...I think the wine's mine.

7:50 Jay Blotcher, Women Activists Coffeehouse (The Center)

Elizabeth Randolph reads Pat Parker's soul-stirring verse. Melinda Goodman, a spunky, sassy woman, reads a narrative piece as Millie, the White House dog. In it, Millie experiences an awakened politicism and ends her master's fascist regime by nipping off his privates. Cheryl Boyce Taylor, a Trinidadian, reads fierce, vibrant poetry, slipping in and out of island dialect. The effect is exhilarating. Jacqui reads her own "Roll Call," a list of events scarring our community that have set the stage for Apocalypse Now.

7:50, Victoria Starr, Belle Reprive (starring Split

Britches and Bloolips)

Cici (an ex-roommate) and company are waiting for us in front of the theater. "Hey, Ciccolina, I haven't seen you in a while." ("Ciccolina" is the nickname we've given Cici in honor of the Italian porn star whose mayoral campaign of several years ago was conducted largely—pardon the pun—topless.)

There are two girls making out on the corner. "Isn't that Liz and Andrea?" asks Cici. As the rest of the gang wandered up, we gossip our way into the theater.

8:00 Les Simpson, 14th Street at 6th Avenue

Rendezvous with my friend John, who's leaving for Miami Beach tomorrow. Give him some copies of *My Comrade* and *Sister* magazine and a list of stores to check out. I'd like to penetrate the Miami Beach market.

8:00 Sydney Pokorny, home in the East Village

Liz spends an hour preparing to call two friends who have shown great aptitude in the past for livening up any evening. She is tense, and I am cynical about the prospects for the evening. At times like these, when the pressure to have fun is too hard to handle, I turn on my lava lamp and blare my stereo.

8:15 Michelangelo Signorile, back at the glitzy bar

Pedro demands that I go into the bathroom with him and, of course, I comply.

"Mike," he orders. "Pull up to the urinal and make like you're taking a piss, so I can talk to you. I want to know why you are so cagey. What's your game?"

"Why, what do mean?" I ask.

"Hal Mike, let me tell you: This is a really cute act you got

goin' here. Really cute. I like it." He laughs. "Now, get out there, you piece of trash." I giggle.

8:25 Jim Provenzano, Jerry's 103

Late for dinner with Earnie. We get a good table, and my pasta's tasty, but the cream sauce is a bit runny. We chat and have coffee. The service is pleasant, and all the guys are handsome, especially our waiter, Anthony.

9:00 Pamela Sneed, Pan Pan

Pan Pan, at 137th Street and Lenox, is a fabulous fast soul-food place admired for its earnest, unpretentious prices, fried chicken wings and very pretty women. It is not a place I imagine the average *OutWeek* reader eating at, but fun for Harlem Hospital workers, Harlemites and those seeking midnight munchies.

9:00 Dale Peck, home in Manhattanville

My friend CB, in from Connecticut, buzzes. "I'll wait for you in the car," he tells the intercom. CB has this thing about cars: His last one was stolen, and this one's been broken into three times in six months, so maybe it's justified. When I get in the car, I notice the absence of his current beau.

RIGHT: NEON BECKONS AT JERRY'S 103. BELOW: CALVINA AND ARLENE LIVEN UP LA ESCUELITA.



"Where's Jay?" I ask. "Jay's at home," CB tells me. "There're beers under the seat." We drink Rolling Rocks and drive through the park. I feel like I'm a scene from *Less Than Zero*.

9:00 Michael Goff, Dojo's

Whenever you get fags together, they talk about parents. I'm with four boys—one who is visiting from Boston—and we're on to how Hispanic mothers always know when there's something wrong. Vince says that his always gets psychic messages when he's out with fags, and she'll be on his machine when he gets home. "Be sure to be careful," is her code, because she won't acknowledge that he came out to her years ago.

9:05 Aldo Hernandez (a.k.a. Nobody's Pussy), home in the



East Village

I go downstairs to Anthony Ledesma's apartment with two color laser prints of Anthony for his father and brother. Anthony died last Monday morning. The three of us talk for a while and then smoke a joint together.

9:20 Victoria Starr, Belle Reprive

Lois Weaver and Peggy Shaw (of Split Britches) are sex goddesses. Not in the trendy, in-your-face style of someone like Diviana, but sex goddesses nonetheless. Now, as Peggy falls to her knees, her muscular back and arms exposed as her large hands run slowly, steadily, up Lois' well-defined calves and thighs, I feel my blood rushing to my groin. "Don't stop. Don't stop!" I want to scream.

Something tells me it's going to be a long night.

9:40 Anne Rubenstein, a Park Slope apartment

Darlene, Mickey, Cubby and I argue about where to go for dinner. We could go to the Thai place where we've often seen Al Sharpton, but the service is slow. We could go to the pricey cafe where we once saw Andrea Dworkin, but they only serve desserts. We settle on the Purity Diner, to reward them for feeding us free sandwiches during the five-borough anti-violence march last month.

9:45 Jay Blotcher, an East Side apartment

This is an all-out wank-fest by USA, the Uncircumcised Society of America. The apartment door opens, and a gaggle of faces, hiding behind



ABOVE: RICHARD GREICO STARS IN *IF LOOKS COULD KILL*. BELOW: JOHN FINDS RELIEF IN THE SUBWAY SYSTEM.

the portal for modesty's sake, welcomes us. The sights are jarring. A man in his mid-'40s, slight and graying, is walking across the room to get a drink. The man fellating him will not interrupt his ministrations. He scrambles on all fours to keep the organ in his mouth. Gene, our host, is a hulking man with a docile face and roaming hands. He welcomes us with the reminder that "any dick you want here—you just reach out and suck it. That's what it's there for." Although condoms are provided, safer-sex rules are not compulsory. A knot of men stands in the corner, taking half-hearted tugs at each other's penises. The faces and bodies are, at best, unremarkable. The only muscled body in the room belongs to an activist acquaintance who blanches to see me, hastily dons his clothes and leaves.

9:45 Dale Peck, the Bar

There's a parking spot, amazingly, right in front of the Bar, and after CB's pulled his radio from the dash, put it in its shoulder bag, attached one of those steering-wheel locks to the steering wheel, locked the doors, set his alarm and taken a last look around for suspicious types, we go inside. About 15 people, none of whom I know, line the room's periphery or sit on bar stools facing the room, and you can tell that they're all planning on setting up shop for the next four hours or so. CB and I stay long enough to



use the bathroom, and then he disarms the car alarm, unlocks the door, unscrews that steering-wheel thing, plugs in the radio, and we go for dinner.

10:00 Pamela Sneed, home in East Harlem

Shave my head—what every good androgynous lesbian should do at least once. It's excellent meditation and preparation for a night out, great for getting attention, sexually stimulating, good for intimidating obnoxious men. If you're alone and don't know karate, smile demurely when they say you resemble Sinead O'Connor, even if you're Black and have been shaving your head for ten years.

10:00 Les Simpson, home

Decide my apartment is too cluttered and start packing all extraneous knick-knacks away. Get distracted and start reading *Vanity Fair*. Talk on phone—get the latest gossip.

10:00 Aldo Hernandez, home

I frantically pack the tools of my trade: flashlight, incense, matches, papers, all manner of batteries and adaptors, needles, cleaners, portable CD players and 999 other goodies.

10:00 Jan Astor del Valle, Lesbian Poker Night

"Pat, is it okay if I gave my babysitter your phone number?" asks Sue.

"Of course!" Pat responds with maternal reassurance.

The phone rings. It's Sue's babysitter, who has been besieged by a male prankster who repeatedly phoned, asking for Sue by name. Someone suggests to direct the calls here and let us take care of him.

Penny is trying to teach me "Ratfink," but I'm studying her lips more than the cards, and, besides, my concentration went out the bay window two glasses of Riunite ago. I am *this* close to asking Penny for her phone number.

10:00 Michael Goff, the Temple Bar

Even in the Temple Bar bathroom, boys miss the basin. The beautiful Korean maitre d' with tattooed eyebrows is out tonight. In his place is a sorry excuse—the former Cornell med student who dropped out to become a Broadway something. But he's trying too hard, with too much attitude for 1991, thank you very much.

10:15 Dale Peck, Dojo's

Someone should tell those boys at the Bar that, at this hour, the cruising is better here. If you've never seen the host—a thin white boy, about 22, who always wears black jeans and looks like he grew up on a farm—he's worth a look. The place is littered tonight with same-sex couples at tables for two.

10:20 Aldo Hernandez, Meat

The outside windows are done up in a black-and-white checkered board and goldleaf boutique. Inside, tonight's decor, by Dave Whyte, brightens the pukey fuchsia of the walls with 100 gold and white "angel's wings" for Anthony's ascent into his next realm. I wonder if his brother and father will get it when they arrive later.

10:25 Anne Rubenstein, the Purity Diner

Suddenly, we remember

why we avoided the Purity long before the to-do over the bashing here—the food is awful. We describe the anti-violence march for Mickey, who missed it. Meanwhile, the waitress notices me taking notes. When we tell her what we're doing, she says, "Go on with you bad self!" We overtip wildly.

10:25 Victoria Starr,

he asks suddenly.

"OK."

We leave the bar and drive off in his gorgeous black sports car.

10:35 Jim Provenzano,

RIGHT: THE PINK PANTHERS REACH THE MIDNIGHT HOUR. BELOW: AT THE WHEEL WITH DEEJAY NOBODY'S PUSSY.



Belle Reprive

After the show, we stumble back stage to say hello, just in time to find the cast receiving their paychecks. "Hi, we're from *OutWeek*. The show was great." I am trying to remain cool, both relieved and disappointed that everyone is already dressed. Noticing the puzzled look on Lois Weaver's face, I mumble something about having met her and Peggy at the studios of WBAI. Peggy glances over with a nod of recognition. Still hot from the show, I wonder if this couple is monogamous.

10:30 Michelangelo Signorile, still at the glitzy bar

A beautiful man sits next to me. He's tall, dark black skin, warm smile, sexy eyes.

"My name is Henry. Do you want to go to my house?"

If Looks Could Kill

We're a half-hour late for Richard Grieco's latest vehicle to movie stardom. Located around the corner from the heart of gay Chelsea, the enormous Cineplex Odeon, with three floors and eight screens, may be a neighborhood eyesore, but at least the screens aren't broken and the seats are clean. We laugh and hoot at the movie with the other appropriately rowdy audience members.

"Richard Grieco shaves his eyebrows," announces Ernie. "Look."

"Oh my God, you're right. And he shaves his chest," I laugh.

"Body waxing," responds Ernie. "Is he gay?"

"Well," I explain, "when I worked in a video store, he used to come in with a woman all the time. That was before *21 Jump Street*, when he was

in those beautiful Mount Airy Lodge commercials. But this guy who used to work at Palladium with him said he was pretty discreet, and someone else says he's a total bottom and that Barry Diller took a liking to him."

11:00 Dale Peck, the Building

Tonight's the party that used to be called Purgatory, but now goes by Damnation or Crucifix or Rosary Beads or some other religious term. Our Lady of Comp Lists gets us in the door fast, but once inside, the full horror of the situation weighs upon me. I look at all of these post-New Wave gay boys (and there are a lot of them) clinging to their girlfriends with one hand and their closets with the other. I try to blend in but it doesn't work—I

Queer night

don't know the words to the new songs, and the old songs they play are annoying half-remakes of original vocal tracks laid on top of "industrial" dance beats. After a while, I stop dancing and stare at the kids, a solitary existential figure in a roomful of teenage angst. The inevitable has happened: I am 23 years old in an 18-year-old world. I have become irrelevant.

11:00 Les Simpson, home

My apartment is a mess. Make list of necessary improvements. Think: When am I going to get my life together? Decide: Stop being so hard on myself. Vacuum.

11:05 Aldo Hernandez, Meat

I put the discotheque in motion, as college kids, straight and gay homeboys, early drag queens and milk-and-cookie gays pass inside and sit or dance.

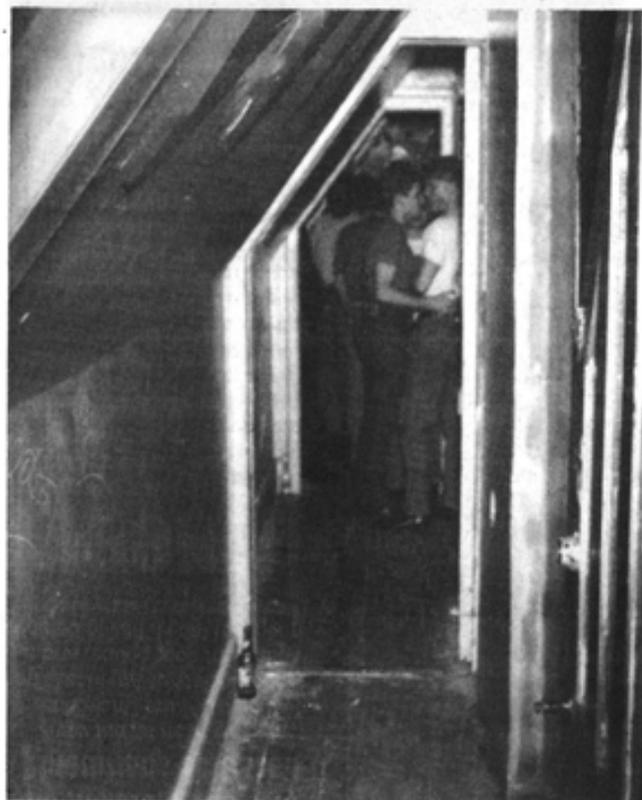
11:10 Michael Goff, the Temple Bar

Called the Boy(friend) 10 minutes late, so he won't think I'm anxious. We'll meet at the Bar at midnight. Checked my messages, including one from a college roommate who asked me to go to Cannes. "It could be really fun." Sure. He really will direct. Someone spilled my martini. I was saving that olive.

The Columbia boy asks, "What's a 'hot top'?"

11:15 Jan Astor del Valle, Lesbian Poker Night

"How can you play cards without smoke—that's depressing!" Amy sneaks



LEFT: INTRIGUE AND SEX AT MEA CULPA. BELOW: BODY HEAT ON THE DANCE FLOOR.

another cig. It's just a matter of time before another unidentified woman approaches the living room. Amy is so quick this time in extinguishing the evidence that all the woman can say is thank you.

I just cleaned up—two games in a row! I must have close to a dollar now. I promise to buy everyone ice-cream cones...

11:30 Victoria Starr, an East Village apartment

I pace back and forth in Diana's tiny kitchen, suffering both hunger and claustrophobia. The apartment looks like Grand Central, dykes running in every direction. As Nancy leaves with some gorgeous schoolmate, Lisa Winters comes straggling in, girlfriend in tow, to pick up the fliers that Diana has just printed. Andrea searches the fridge for seltzer. Diana searches her laundry bag for clean socks. "Can we change this to say 'lesbianas' instead of 'mujeres gays'?" asks Lisa, pointing to the flier. When I begin to grumble about yet another delay, Diana shoves us out the door, arranging to meet us at Benny's in a few minutes. We

pause in the hallway to roll a joint.

11:30 Dale Peck, the Building

My friend Michael T. is working the velvet rope to the VIP room, which is filled with just as many straight people as the rest of the club. He sees me and waves me up. A couple of guys in full-body acid-washed denim, looking like they left the road crew just a couple of hours ago, have made their way to the ropes and stand there, waiting to be picked. Mercilessly, he picks around them until they leave. Ten minutes later, I notice them by a wall. Suddenly, one of the guys pulls his hand out from behind his back, and in it is *the other guy's hand*. I'm shocked. I feel like I've caught my father and one of my uncles (on my mother's side, please) kissing. "Michael," I shriek. "Look! They're faggots!" Michael looks over. "Oh, my gawd," he says. "Oh, my gawd."

11:30 Liz and Sydney, the Bar

Everyone finally shows

up, and after Sidney delivers another rousing defeat at the pool table, we decide to leave for our next destination. On the way out, our "Gaydar" goes off, and we run into Michael Goff, also on assignment for the evening. We discuss the "nightlife decathlon" while we negotiate our transportation.

11:55 Anne Rubenstein, Spectrum

Brooklyn's only gay disco was called 2001 when *Saturday Night Fever* was filmed here, but other than that, it hasn't changed much. There are no mirror balls anymore, but even in the dark, ground-in chewing gum and cigarette burns are noticeable on the walls. The lit-up dance floor is still there, just like the movie, flanked by a small stage on one side and a series of risers on the other. There's a pool table which will be occupied by the same four women all night, and across the hall there's a sit-down bar with soundless music videos.



The bartenders and busboys wear tuxedo shirts and bowties. So does the deejay, who plays "Wiggle It" twice in the next three hours.

12:00 Dale Peck, Mea Culpa (Limelight)

After the door-ordeal here, (the doorman's very nice, but he should stop taking whatever it is he's taking or balance it with barbituates), we get inside. CB's never been here before, so I show him around—the chapel, the Alice-in-Wonderland room, the sex room, the laundry room. The strippers are amazing bodybuilders in G-strings. We discuss them for a while and finally decide that they're "not sexy, but really, really sleazy." *Really sleazy*. We find ourselves at the door of the sex room, which gapes at us like a big, black mouth. Someone should paint lips on this thing and hang a sign that reads "Sexual abandon and gropes for all ye who enter here."

12:00 Les Simpson, home

Eat frozen pizza. Switch channels between *Johnny Carson* and *Arsenio*. Arsenio makes a joke about airplane food. Jump into my bathtub (in the kitchen) and soak. Shave.

12:00 Pamela Sneed, the Clit Club

Happy to see Michele at the door, an old employee of the now-defunct Duchess. Entering the Clit Club is like stepping into a den of wall-to-wall women and cigarette smoke. For someone who missed Bonnie and Clyde, hates Shescape, thinks that certain parties are too trendy and likes Black women, the Clit Club is a great mix of color and class.

Downstairs, I glance at the videos: A woman is smearing something that looks like chocolate all over another woman's ass and moving more than one finger in and out of her pussy, while in the other video a woman is doing things I have never seen done with a dental dam.

12:00 Liz and Sydney, Parallel

There is a small door scene at the only new club to open this year. Inside, everybody competes to come up with the wittiest summary of the club's decor. Among the better ones: a gay club in Cleveland (like anyone knows what that means), a neo-Punk club somewhere in Berlin á la "Dieter's Dance Party" (from *Saturday Night Live*) or a

12:00 Jay Blotcher, Uncle Charlie's

Computer animation on the videoscreen. The place is dolled up for the Oscars, with the logos of competing movies lining the walls. I see my friend Jim, a rock critic who has been cooling his heels as his major New York newspaper resolves its month-long strike. We also see preppie-supreme Andrew, a reporter for the same newspaper. His

Meat

Erotic slides and other "wow" images are projected onto two five-foot balloons creating delicious 3-D effects. The regular drag contingent from the Bronx can't resist using the balloons as personal voguing props—to the extent that they began to slap and lightly kick the balloons about. I yell "hyper-drag, chill out!" to no one listening, then ask Spike E to tell them.



with ultra-hip jewelry and a Phranc haircut. She turns out to be a famous model who lives in the same building as one of Diana's friends. Now, if only she wasn't clinging to her equally attractive (well, almost) girlfriend...

The conversation turns to hallucinogenics when the waiter informs us that the worm from the mescal bottle had accidentally landed in Diana's drink (the bartender noticed and took it back). The boy is obviously trying to provoke us by showing us the bloated critter floating at the bottom of the bottle, but I assure him that we would have enjoyed the free trip.

12:30 Liz Tracey, Parallel

The club is filled with mainstream press. Someone in my party suggests that we should wear name-tags. I am not amused by this. We seem to have split up along a butch/femme line, with Sydney and me as captains of the two teams. I lose my entire team somewhere on the dance floor. Sydney and hers vanished as soon as we got in.

12:30 Janice Astor del Valle, the Clit Club

As I step into the club, my glasses fog up. I want to check my stuff—especially this goddamned backpack, now laden with pennies—but all I can see are women: legs to legs, breasts to breasts, sweat to sweat...I can't even find the bar...Wow, my editor didn't tell me they had exotic dancers here. What's she standing on, a go-go box? Oh, that's the bar!

12:30 Michelangelo Signorile, ABC

John's at the door. Thank God—I can't wait to see him after all of this (I need some



ABOVE: SKIN AND LEATHER ATTRACT PATRONS TO THE CLIT CLUB. RIGHT: SEE AND BE SEEN THROUGH THE WINDOWS OF BENNY'S BURRITOS.

hotel disco in the Hilton chain.

12:00 Michelangelo Signorile, Henry's apartment

"I knew I would get you when you walked into the bar," he whispers. "You were playing with those Puerto Rican boys. But I knew I'd get your white, virgin ass. I knew you wanted my big Black dick." (I can't believe my ears!) Still on assignment, I realize it's time to get on with the night. Eventually, I leave.



boyfriend, Jack, is painfully adorable, with scrubbed features and puppy-dog eyes.

12:00 Aldo Hernandez,

12:15 Victoria Starr, Benny's Burritos

Sitting with my ten-gallon margarita in front of me, I have the only view of a gorgeous dyke



Parallel

The place finally gets rolling. Catch up with Dee and his friend. Bump into Liz and Sidney. At first it's all business-suit mafia—er, management—types. Then the imported drag queens roll in, followed by the hired muscleboys dancing on boxes. The drag show includes the usual suspects. The music is good. Ernie's beer bottle is chipped. He spits out pieces of glass. The bartender gives him another.

12:45 Anne Rubenstein, Spectrum

We are drinking tasty sloe-gin fizzes that arrive with maris-chino cherries. I tie my cherry stem into a knot using only my tongue. Does my girlfriend know how lucky she is?

1:00 Les Simpson, home

Start putting on makeup. It turns out pretty good, thank god. Opt for sexy lace, slightly flared hip-hugger pants, matching jacket over a black bra and a blond wig—very *I Dream of Jeannie*.

drink tickets, too). There's also Liz and Sydney and lots of other night-time zanies. Kiss, kiss. Smooch, smooch. "How are you?" "Hey, girlfriend." "Hi, baby." Blah, blah, blah, blah, blah, blah. I start drinking and stop taking notes. I'm signing off now.

12:30 Anne Rubenstein, Spectrum

Unlike other New York clubs, extreme youth and/or perfect physical condition doesn't seem to be required for admission. The men range from businessmen in suits and ties to pumped-up musclemen in artfully ripped gym T-shirts. Women tend toward acid-washed denim and white sneakers. Most of them have long hair, big hair, mall hair. African-American hair looks conservative here: no dreadlocks, no fades. A few butches sport ties and jackets, and there's one skinny girl in black spandex and thigh-high leather boots. Downtown Manhattan queer style has no place here..

12:40 Jim Provenzano,

1:00 Pamela Sneed, ABC

I am shocked by the enormity of this place. It is packed with men in white T-shirts or topless, and everything reminds me of the '70s. People keep walking up to me, saying that they thought I was—pause—but they never say who. Maybe they're too embarrassed to say, "Grace Jones." To amuse myself, I go around to women introducing myself as a roving reporter from *OutWeek*. To the first woman I ask, "Are you a lesbian?" She replies, "I'm from Germany."

1:15 Jay Blotcher, ABC

The heat inside is oppressive. So is the visual and aural stimuli. I give Chip Duckett his birthday present, a Catholic do-gooder award I found in the trash outside of a

MONA FOOT OF MATTHEW KASTEN'S BEAUTIES BACK-STAGE AT PARALLEL. BELOW: CALVINA AND ARLENE LIVEN UP LA ESCUELITA.



Lower East Side store. He shoves a drink ticket in my hand.

1:30 Sydney Porkorny, Parallel

The thought suddenly strikes me that this night might be easier if I could be someone else. Maybe if I was Kate Pierson, it wouldn't be so hard to have a good time.

1:35 Victoria Starr, La Escuelita

We all clear the body search (no knives and—Sorry!—no coke) at the door of this most-treasured dive, making the mandatory stop to visit the coat-check queen. We are just in time to catch a last *merengue* before the drag show begins. Avoiding the overly anxious waiters, we snake our way onto the dance floor.

1:40 Anne Rubenstein, Spectrum

The dance floor lights up from underneath us, and I am suddenly compelled to do the pointy-finger dance. For a brief, shining moment, I am John Travolta. The crowd has peaked at 200 or so people. Fortunately, none of them is looking at me. Cubby assures me that, in the summertime, Spectrum is twice as full, and everyone does the finger-pointing thing.

1:45 Liz Tracey, ABC

We are at the entrance to ABC, and Pamela Sneed is leaving, on assignment, to another party in Brooklyn. As it is the promoter's birthday, there are more people here than usual, a great many of them not wearing shirts and slinging you as they walk by. I buy my team drinks in a show of camaraderie. They take them like this is my job.

2:00 Aldo Hernandez, Meat

I'm peeing and notice the Asian guy using the urinal next to me and staring at my dick. Of course, I check his out too. As I finish peeing, he says, "Can I touch it" and reaches

out. I think, What does this mean? and look at him like, Well, OK. As he grasps it, he says, "I love to suck uncircum-sized dick." My mouth blurts out, "I have to play the next song," but my eyes say, "Don't let me stop you." One minute (it seemed like only one) into this genital-sensory experience and someone slaps the bathroom door against my ass as they try to enter the bathroom. We spring like jack-in-the-boxes, him back up to the urinal and I racing up to the deejay booth, smiling to myself.

2:00 Les Simpson, Loony Bin

I usually like arriving earlier at a club, but it's kind of chic to be late. Warm hello to Aner, the doorman. Head downstairs to my favorite club hangout, hosted by New York's most fascinating pre-op, Page, and her partner, Don. The theme is Hari Kirshna meets Joan Rivers. Unfortunately, I've missed the Joan Rivers impersonator, but lots of people have dressed thematically, and there's incense and Indian music.

2:00 Dale Peck, the sex room, Mea Culpa

I'm trying to keep CB and myself in separate social circles. I have some drugged-out hairy-chested dude pinching my nipple while someone whose face I haven't really seen applies his mouth to my cock. (James St. James, I think of you!) Meanwhile, I've got a cock in both of my hands—one of them goes with the hairy chest, but I'm not sure what the other one's connected to. I close my eyes and try to impersonate the guy on drugs, who's moaning porn aphorisms: "Yeah, baby, do it." "Oh yeah, pull on that thing." I can't bring myself to say such things, though, for fear I'll start laughing, so I close my eyes and pretend I'm masturbating with somebody else's mouth. When I'm about ready, I push the guy off me. He turns away, looking for another target, and I make my little mess, sigh, button up and meet CB at the door.

2:00 Sydney Pokorny, ABC

We spot another "night-life decathlon," Jay Blotcher,

dance?" "Was there rectal penetration?"

2:05 Anne Rubenstein,



ABOVE: MORE SKIN ACTION AT THE CLIT CLUB. RIGHT: GO-GO DANCERS SHARE A MOMENT BACKSTAGE AT MEAT.

who wasn't happy about his assignment to the Foreskin Club. I thank my editor for not sending us to the Cellblock Vault, and I thank Nature for not having endowed lesbians with the ideas of specialty fetish clubs.

2:00 Michael Goff, ABC

Chip says that we should watch the stage at 2:30. Michelangelo has a full notebook from his evening, full of things he can't print. Everyone is on bar-schmoozomatic: "The Boy Is cute." "I liked your article." "You want to



Queer Night

Spectrum

The lights come up, and the strip show begins, with one of the strippers looking like Jon Bon Jovi. Squealing people stuff dollar bills into the strippers' thongs. Almost half of the tippers are women. The man next to us, noticing our bewilderment, says: "Nah, those girls aren't straight. They just like to feel involved." When the third female stripper comes out—Roxy, in high heels and a hard hat—the girls tip her, too. One butch number lies on the floor while Roxy squats over her face.

2:15 Aldo Hernandez, Meat

I go outside and smoke a joint with a Diana Ross look-alike who keeps asking me if I really am Nobody's Pussy. I ask her to let me go back inside and prove it.

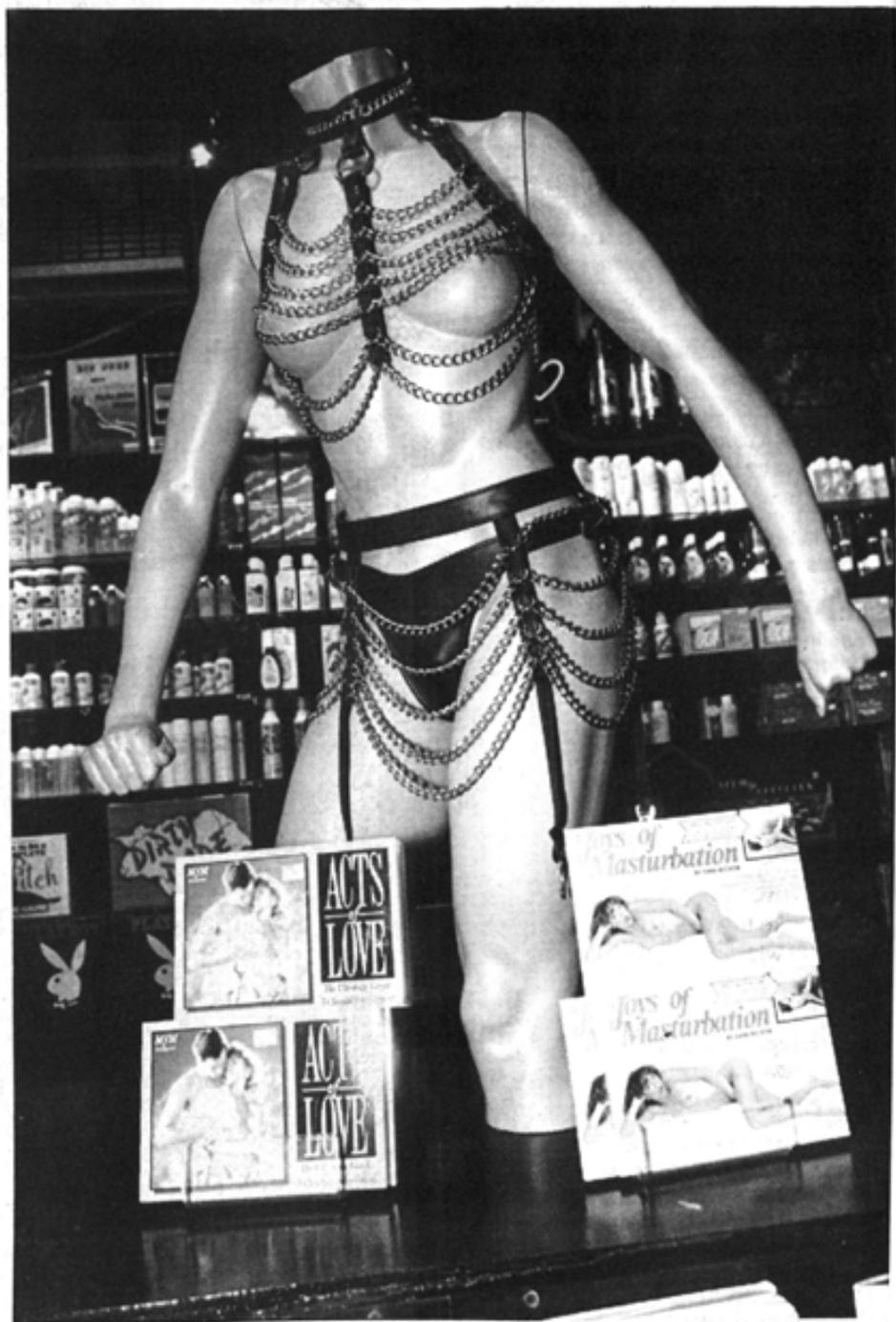
2:15, Victoria Starr, La Escuelita

As the drag show unfolds, I find myself sitting conveniently across from a hot, young thing I spotted earlier. As the two of us cruise each other, her girlfriend begins to burn out, while I, in desperation, contemplate how to pry them apart. I head for the bathroom, hoping she takes the hint and follows, where I will convince her that an older woman is just what she needs tonight.

She doesn't follow, and, as the show comes to an end, the best I can do is the old journalism trick again: "Hi, we're from *OutWeek*. Do you mind if we take your picture?" Thank goddess for Michael's camera—at least I get the girl's phone number.

Queer Night continued on page 95

DORIS DAY AND DILDOS



THE PLEASURE CHEST

When I was just a little girl, I asked my mother, "What's a dildo?" My brothers had come across an ad for dildos in a "forbidden" magazine and adopted the word as a new weapon with which to taunt me, as in "Hey, Tommy, sit on a dildo!" Confused, I naturally asked my mother. She hit me.

I knew a dildo had something to do with sex, judging from my brothers' prurient

interest and my mother's shocked response, but they wouldn't let me near their magazines, and I was hard-pressed to find the word "dildo" in good, ol' prudish Webster's. Hell, I still failed to comprehend why being called "gay" ("adj. 1 joyous and lively; merry 2 bright; brilliant") could possibly be insulting. (Webster's now carries a third definition: "n. a homosexual, esp. a male homosexual"—and I still ain't insulted.)

Somehow I knew that the answer to my dildo dilemma, among others, lay behind the sign that read: "Anyone under 18 not permitted beyond this point!" It hung above a taped-off section of a "novelty shop" at the local shopping center and its large, crudely painted red letters taunted me almost as much as my brothers did. If I could get into that section of the store, I thought, the mysteries and bizzareries of sex would open wide (which, I later learned, was the purpose of the aforementioned rubber device).

Now I live in New York City (the capital of sexual mysteries and bizzareries); my mother remains in the high-walled anti-sexual heartland; my brothers have moved on, married and gotten fat. I can walk into any number of sex shops and erotic emporiums and ask in a very loud voice, "Yes, hello. I would like to see that lifelike Jeff Stryker dildo with moving testicles, please."

I recently made a whirlwind six-stop tour of such dildo-purveyors.

I began by descending the stairs of 161 West 4th St., the Pink Pussycat, where there always seems to be a huddle of suburban gawkers and a "Help Wanted" sign in the window. I was treated very cordially by Lois, who told me that "probably half of (their) customers are gay, and half are straight," and by Liz, who explained the difference between a "realistic" vagina ("by Doc Johnson"), which has hips and realistic pubic hair, and a "naturalistic" vagina, which looks plastic and is very unappealing. They regaled me with stories about a pair of fist-fuckers who purchased a "gargantuan" dildo with the seriousness of first-time home-buyers and the man who tried to return an enema "with

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DOWNTOWN STYLE

water all over it."

The Pink Pussycat carries lingerie, a wide assortment of condoms and novelties and some leather and latex. Upstairs at their "Penthouse," they have enemas, butt-plugs, videos and magazines (mostly hetero-oriented) and a cute security guard who asked me on a date (I declined).

My second stop was 156 Seventh Ave., the ever-popular Pleasure Chest. The layout of this store is the

larger cock-lollipops).

Johnny, the daddy behind the counter, admitted that their latex supply is limited. He then gave me a hands-on demonstration with the Honey-Mate, a shiny metal vibrating ball for "female masturbation." It sells for \$200 and comes in an attractive blue-velvet case. "Most women don't get off on intra-vaginal vibration," Johnny warned. "If they're going to use a vibrator, they're going to use it on their clitoris. Or that's



RICKY'S PLACE

cleanest and most organized of those I visited. All of the toys are wrapped in plastic and an unbelievable assortment of lubricants and condoms sit neatly in well-lit cases. They have a large collection of gay erotic magazines, videos, leather goods and sex-oriented gifts such as greeting cards and board games. And if you're hungry, they carry edible underwear and "For-Adults-Only Erotic Chocolates" (tiny dicks and breasts and

what they tell me."

The Leather Man, my third stop, at 111 Christopher St., more than compensates for what the other stores lack in their S/M and leather departments. I must admit that I always get a bit excited going into the Leather Man, with all of those masked, harnessed and leather-bound stuffed teddy bears and pigs scattered about. Looking anywhere but at the steely eyes of the leatherman at the counter, I noticed on this trip that

white-blow, shoot, shove nectar, non-dairy creamer, protein scabbers, crad, wad, juzz, 1989, Victoria Monk, oyster, duck-buttler, titan's wave, cruf (dried), the great white way, melted butter, spaw, baby-juice, sugar, lewd infusion, prick-juice, '89, all, size, size.

**don't
hide
your
luv
honey,
just
let
it all
cum
out.**

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"we believe in safe sex,
and a lot of it."

the store has a huge library of erotic videos. Anyone even faintly interested in bondage and discipline, or slaves and masters, should check out the Leather Man—but I suppose that that's like telling Roman Catholics to visit Rome.

The sign above the counter at the Underground, 390 West St., warns, "All items sold as marital aids and novelties only!" The store is small and out of the way, but it's the only sex shop that does in-store custom leather work, and there's an interesting sexual history that perspires from the lingerie and leather-clad walls. According to their catalogue, in the 19th century the Underground "was a bordello which welcomed sailors from all over the world." The present-day Underground began in 1973 as "the Underground Social Club for swinging couples." Who said a trip to a sex shop couldn't be cultural?

For my fifth stop, I ventured uptown to Ricky's Place at 210 W. 42nd St. Located in the lower level of the Adult Video World Center, Ricky's Place is actually more of a bookstore than a sex shop and carries a wide variety of erotic magazines and videos and, for good measure, some dildos against a wall. There's also a labyrinth of those god-awful quarter-eating video booths.

And finally, my erotic odyssey was complete when I reached, of all places, the Upper East Side, where I popped into Come Again at 353 E. 53rd St. Come Again stocks plenty of novelties and sexual games, blow-up dolls, videos, erotic books, greeting cards and a roomful of lingerie, boas and similar feather, leather and lace accessories. The store seemed fairly tame considering where I'd been previously, but then again, this *was* the Upper East Side.

Well, now I'm all grown up, and I have no children of my own, but if I *did*, and they asked me, "Mother, what's a dildo?" I'd tell them. And I'd tell them that dildos range in size from four inches to "gargantuan," and they can be double-headed or strap-on, and there's a guy named Stryker who's made a small fortune replicating his natural dildo into a sickeningly artificial one, batteries not included. *Que será, será.* ▼

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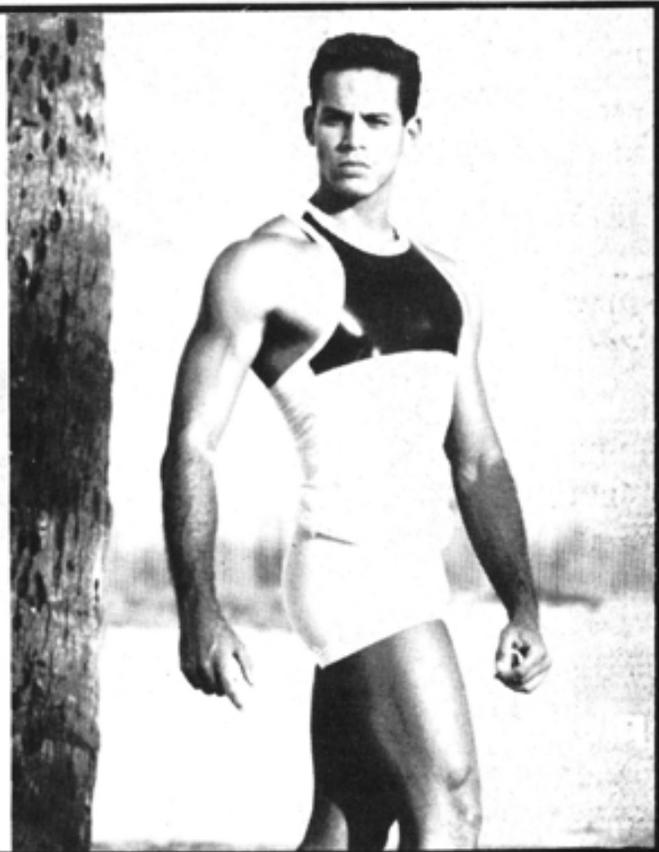
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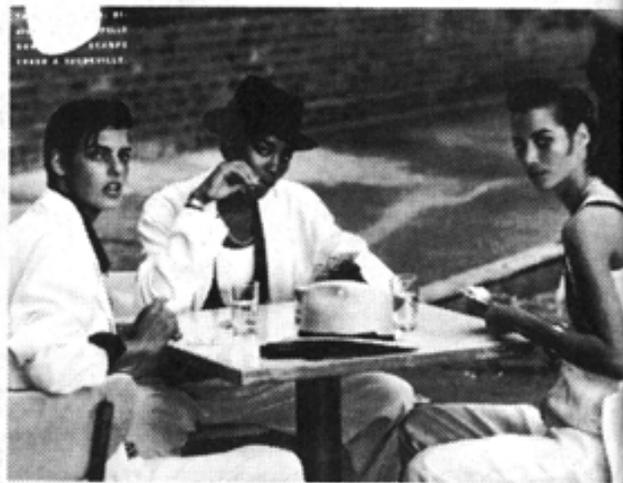


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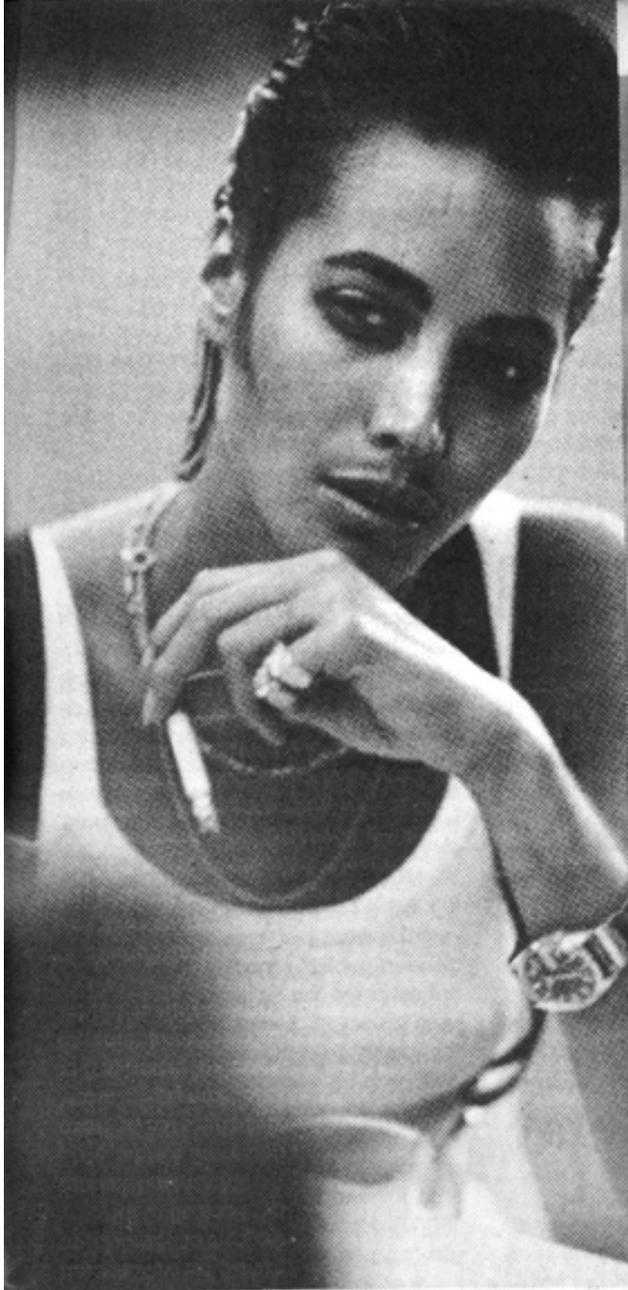
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LOOKOUT



Switch-hitting seems to be all the rage. While the proudly lesbo Phranc got herself fabulously femmed up for the cover of April's *PAPER* (left), the purportedly hetero Christy Turlington, Naomi Campbell and Linda Evangelista tough it out for Italian *Vogue*. And all of this just when you thought the butch/femme debates were over.



GOSSIP WATCH

Of course we all knew that Liz Smith would spin herself into a frenzy about Kitty Kelley's *Nancy Reagan: The Unauthorized Biography*—in spite of the fact that Liz has, over the years, promoted Kelley's other projects. You see, Liz herself is thoroughly trashed in the book, revealed (once again) as a scummy, vile sellout who, like many others in the media, sat around and gave rim-jobs to Nancy—and Ron—while thousands of her own people died from AIDS due to the the Reagans' imperial negligence. And she's probably also miffed that Kelley speaks honestly of Smith's lesbianism.

"Liz Smith...endearred herself in the late '80s by phoning and reading her columns to Mrs. Reagan, letting her rewrite the Reagan items in their entirety, [and then phoning] her editors around the country, instructing them to insert Mrs. Reagan's changes," writes Kelley, who describes Smith as a gossip columnist "who lives openly [*sic*] with another woman in New York" and who was the target of lesbophobia by Nancy's loud-mouthed, foul freak of a boyfriend, Frank Sinatra.

The Sinatra debacle aside, Smith comes off as just another little, ass-kissing ogre in a book filled with greedy, self-serving monsters who built up and maintained one of the greatest American scams of this century.

This is *not* garbage—nor is it trivial. Kelley's five years of research, reflected in meticulous notes (and what she claims were over 1,000 interviews), have produced one of the most important books of our time—especially for queers.

Go ahead, and laugh. The truth is that, in our sleazy society, gossip columnists are among the most-powerful, most-listened-to people in the media. Even *The New York Times*, in a puffy piece several weeks ago about Liz Smith's move to *Newsday*, referred to the "prominence of gossip and the columnist" and how knowledge—especially about people's so-called private lives—equals power. The editors of that paper certainly revealed that belief again last week, when they gave Kelley's book front-page play (after getting an exclusive), knowing full-well that dirt-dishing tomes are the most read of all

and that this was going to be a hot one about a major historical figure.

And, in an obvious attempt at justifying their giving the book such prominence, the *Times* ran a story later in the week that suggested that Kelley had invented a whole new, fascinating genre: "Is she practicing biography as that word is understood—investigative journal-

**"Nancy,
you have
got to
take this
AIDS
thing
seriously."**

—Elizabeth Taylor

ism—or some other genre closer to what the French call the *chronique scandaleuse*?...Should she be judged by the standards of a Peter Ackroyd writing about Dickens, Bob Woodward on Watergate or Liz Smith on the personalities of the New York scene? Because Ms. Kelley blends techniques from all these styles of writing, no clear answer seems possible." Of course, from a commercial standpoint, Kelley's formula is perfect for the '90s: It gets her attention and respect, while at the same time it sells lots and lots of books!

All of which is why I've spent almost two years here screaming at Liz Smith—and the *Daily News*' Billy Nor-

wich (who, by the by, has recently written some good things) and every other columnist—to address AIDS issues and homophobia and to make queers visible. Not just because many of these columnists are gay themselves, but because their dishy forums are more pop-

ular than any other. And our objective is to get vital information out to the public via *the most powerful means*.

Kitty Kelley seems to have done everything we've wanted every gossip writer to do: In addition to all the delicious and delectable slime, she shows the hypocrisy of her subjects—and society's—entrenched homophobia and reveals, among much else, the dirt behind the government's scandalous mishandling of the AIDS crisis. And more Americans will read Kelley's succinct, to-the-point and damning few pages on the Reagans and AIDS than will ever read most AIDS books. *Everyone* is gobbling up *Nancy Reagan: The Unauthorized Biography*.

"Despite 21,000 deaths from AIDS [by 1986], Ronald Reagan refused to discuss the disease or even to say the word aloud in public," reports Kelley. "He had turned down the suggestion of the surgeon general, C. Everett Koop, to educate the country by combining warnings about AIDS with his anti-narcotics campaign. In fact, Reagan never discussed the disease with his surgeon general and never, according to a White House official, bothered to read Koop's report predicting 180,000 deaths from AIDS by 1991. Reagan, who enjoyed mimicking homosexuals, now [in 1986] added AIDS jokes to his repertoire....Moderates on the White House staff who regarded AIDS as a medical disease worried that Ronald Reagan was spending too much time with his friend, William F. Buckley, who advocated tattooing the upper forearm and buttocks of those who tested HIV-positive. 'If someone's got a sickness, they could hurt somebody else with,' said the president, 'we should do something about it'...White House infighting on the subject of AIDS rose to such a pitch that Reagan finally announced at a cabinet meeting: 'I don't want to hear anything more about AIDS!'...Elizabeth Taylor called the White House to speak to Nancy personally. 'You and the president have got to take this AIDS thing

By Michelangelo Signorile

seriously,' she said....As soon as she saw that it was politically correct and even fashionable to support AIDS events, the first lady allowed her name to be used as honorary chair of a benefit in New York City but would not attend."

Beyond AIDS, Kelley shows that, as with most Americans, homosexuality and homosexuals were prevalent throughout the Reagans' lives, though they would publicly condemn queers as "an abomination of the Lord." She reports that Nancy's mother, an actress and "ardent suffragist" in the '20s, "remained single long after most of her contemporaries married" and "flaunted her friendship with actress Alla Nazimova, one of the theater's most prominent lesbians." After marrying a man years later and giving birth, she "shocked her puritan mother-in-law by choosing her lesbian friend Alla Nazimova to be [Nancy's] godmother."

Kelley alludes to Nancy Reagan herself having had a lesbian relationship while at Smith College and tells of how she would later, in 1967 (while Ron was governor of California), call homosexuality a "sickness" and an "abnormality" (she reportedly said this publicly because the governor was stung politically when it was revealed that two of his aides had gay sex in his offices). "Yet, privately," says Kelley, "[the Reagans] continued to patronize their astrologer, Carroll Righter, a homosexual....[At the same time] Nancy maintained close relationships with Truman Capote, Roy Cohn and Jerry Zipkin, who once lived with Somerset Maugham..."

To add further evidence of the Reagans' hypocrisy, Kelley tells all about Nancy's gay hairdressers and interior decorators, one of whom shared the Lincoln Bedroom in the White House with his male lover for a night, and all of whom were close with Nancy.

Of course, Kelley picks the lock on the door of the closet of Ron Reagan Jr., too, and extensively quotes Larry Kramer regarding all the queer rumors. She also makes some simple deductions: "Shortly after the election, the young ballet dancer was asked by a *Washington Post* reporter if he was homosexual. Ron dismissed the question, saying, 'I find that amusing more than anything else. I think it's kind of irrelevant.'...A few days after the reporter's inquisition, Ron Reagan

GAYDAR

Back to You, Barbara (Walters)

Hopefully, a bunch of parents caught the heart-wrenching *Today Show* report on gay and lesbian teen suicide (30 percent of us tried it, according to a recent Health and Human Services study). One interviewee, a mother whose religion drove her son to kill himself, now spends her evenings volunteering for P-FLAG.

No matter how safe your life may seem or how much you think that your sexuality doesn't matter, this blood-soaked reality is what we fight to change.

Those dykes and fags in training need us to be good role models like **Karen Stupski**, the former Navy ensign, who told *20/20*: "I thought if it turned out that I really was a lesbian, I would never be able to deal with it...and then, as time went on...I became angry with myself for being such a wimp and for being so afraid. And so, I needed to affirm myself and to take a stand [by coming out]."

As the yellow ribbons fade and start to disappear (long before many servicemen and -women see them), *20/20*

By Michael Goff

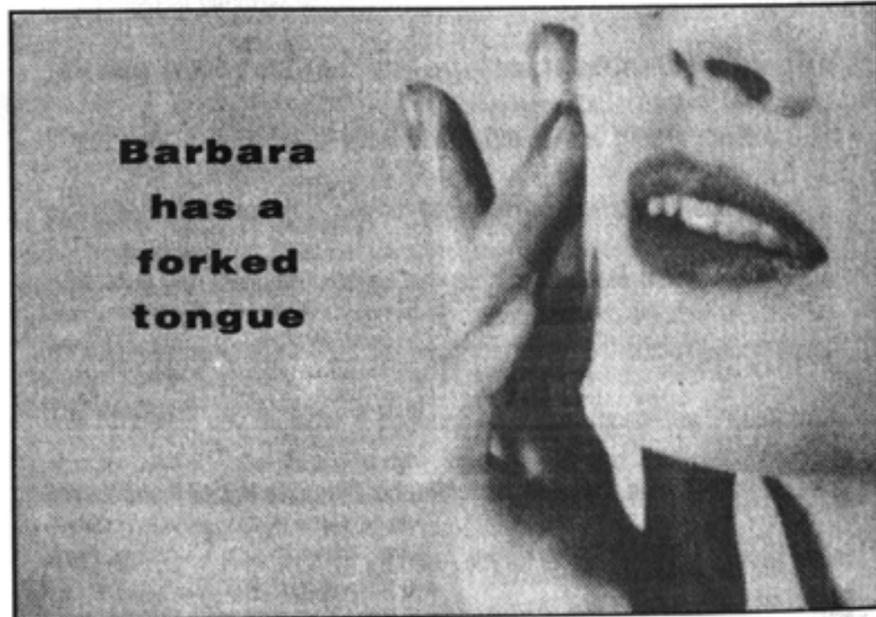
milks the last of the great war ratings with a piece on gays in the military.

Producer **David Sloan** and reporter **John Stossel** interviewed, among others, the persuasive and articulate **Jim Holobaugh** (an ROTC cadet who was told to repay his scholarship) and **Joseph Steffan** (kicked out of the US Naval Academy and now suing). The team reported that women are more likely to be targeted for dismissal than men and highlighted the wasted tax dollars spent first training and then hunting down queers. (Sloan has been openly gay and moving up the ABC ranks for many years. He did a story on **Perry Ellis** last year titled "AIDS on Seventh Avenue".)

The only major omission in the piece was any mention of the *Perserac Report*, a major in-house Pentagon study which found that gays and lesbians are *not* incompatible with military service. It was leaked to the press through **Reps. Pat Schroeder** and **Gerry Studds** last year.

No one from the armed forces would talk to *20/20*. So, Stossel argued for them and then gave Steffan and **Kate Dyer**, a congressional aide to Gerry Studds, time to rip them apart. In the end,

**Barbara
has a
forked
tongue**



Stossel compared the military's arguments to those used against racial integration of the armed forces 50 years ago.

Nothing objectionable occurred until the wrap-up. Sticking her foot in her mouth by way of working the transition, Barbara Walters said, "And we should point out, as you did in your piece, this is a very strong subject and very controversial, and I guess there's validity on both sides."

When the camera turned to Stossel, his face seemed to drop. In one sentence, grasping for that illusory journalistic "objectivity," Walters took the bite out of a hard-hitting journalistic piece.

When asked about the comment, Walters released a statement to *OutWeek* which implies that she wasn't as clear as she could have been: "My comments at the end of 20/20 on gays in the military meant nothing more or less than the military believes it's position has merit, while gay people in the military believe theirs does as well." Unfortu-

nately, she didn't say anything so innocuous on the air. Her comment to 20 million Americans implied that there was some sort of empirical validity on both sides, despite the report they had just seen.

She continued her statement to *OutWeek*: "May I say, there is no one who knows me or my views who would ever doubt my private support for gay rights." When pressed, her office wouldn't elaborate on Walter's participation in AIDS charities or gay rights groups, saying, "Her activities are personal and private" (of course we do know of her close friendship with **Roy Cohn**—a story of a different color). While we are not in a position to doubt the sincerity of her statement, we can ask why her support is "private," but the readers of *OutWeek*, can be privy to it. Why can't Barbara Walters publically support the rights of her many gay friends and viewers?

Such public support certainly

worked for **Mayor Dinkins**. A *Newsday* poll last week showed that 61 percent of New Yorkers approved of his support of gays and lesbians at the St. Patrick's Day parade. This poll, in the wake of the parade, ended a downward slide for Dinkins approval ratings which started last June

• • •

Quentin Crisp did a strange piece on **Jennie Livingston's *Paris Is Burning*** for the Sunday *Times Arts & Leisure* sections. While Crisp obviously liked the film, he (and his editors) didn't seem to get it. Even the title of the piece, "A Place Where Love Becomes a Chronic Invalid," was "like a perversely insensitive reference to AIDS," according to Livingston.

Crisp focused on the "secret jargon" of "jobless layabouts" and the competitive side of Ball life—voguing and shade—and omitted the bulk of the film, which was about the Voguers' love, creativity, style and resourcefulness verging on genius in the face of massive oppression. While Livingston appreciates what Crisp wrote about language and the history of drag, she says that the film is "not just about dancing or verbal insults....It's about old fashioned family values like kindness and tolerance and loving your mother, even if your mother is a drag queen who is taking the place of your biological mother who refuses to speak to you because you are homosexual."

Crisp tried so hard to fit *Paris Is Burning* into a weird argument about the decline of romance that he went so far as to claim that "while sex is in permanent good health, love is a chronic invalid." In this day and age, sex is far from being in good health. Ask anyone.

For living his life and helping to blaze a trail for us—hooray for you, Quentin Crisp! But, it's strange to read that he finds politics "boring" when his very existence is political. He's an out gay man (though this is never mentioned in the piece) who writes a column for the *Native* and walks around the East Village in all his fop-pish glory.

Perhaps Crisp could see the film again and check out the reviews by **Vincent Canby** in the *Times* and **Terrence Rafferty** in the *New Yorker*, two straight reviewers who had no trouble getting the goods.▼

THREE DOTS...

... *Lear's* did the "when-your-husband-comes-out-and-ruins-your-life" horror story. Yes, this happens, and yes, it's bad. But what about all of those men who *are* well-adjusted. What about the argument that society did it? And while we're on it, editors of *Lear's*, what about covering lesbians? ... Hell piece by **Richard Brookhiser** in the *New York Observer* who asked why **ILGO** was so "in your face" at the parade. What does he call "in your face"? "Arms around each other's waists." God forbid ... **Nancy Lyn Define** wrote in the *Washington Blade* about "gay-hating homosexuals," the ones who "secretly understand the reason for gay-bashing. As one closeted guy once remarked, 'If you people insist on flaunting it, what do you expect?'" Her summation: "Should we follow through on our impulse to kick them in their sorry asses? Now that works for me." And for me too. —M.G.

DIARY OF A MAD *Queen*

I've been pretty selfish lately, I know. I've been pretentious and boring. I've been wallowing in self-pity—rambling on and on about things that probably don't interest you. You don't care about my stepmother or my Pat Buckley fantasies.

You want dish. You want drugs, drag and debaucherie. You want lurid little tales about someone filthier than yourself—someone who makes you feel better about your *own* sick excesses.

Well, here I am.

And here's another tale from the dark side. It's called: *Love Is a Stranger in an Open Car*. And it goes something like this...

I was in Miami Beach last week, that steamy, seamy new Babylon-by-the-sea. I was stumbling about town in a fabulous little tap suit that laced up the back, like so, and had a thong that went up my butt in a rather provocative fashion. My hair was twisted up like

this, and there was a little piece that hung down, like that. I was, in a word, gorgeous—at least by Miami standards.

At one point during the evening, I gave a group of visiting New Yorkers the key to my hotel room. "There's vodka in the freezer—make me a drink. I'll be back in a bit."

Lord knows why I did this. I must have been feeling very grand. Of course, I never made it back to my party. I found some more friends, some more drinks, some wild new after-hours club and a hit of Extasy along the way. I got back to the hotel around 9 in the morning—still looking flawless, mind you. Only now, I'm sporting a big pair of Jackie O. sunglasses and a fresh coat of lippgloss. And one of my heels is broken.

The note on my door says that they've left, with my keys and my vodka, to go to another party in another hotel seven blocks away.

What the hell, I think, I'll go for one drink. And it's such a nice day, I guess I'll walk. So I sashay down the avenue, looking for all the world like Ann-Margret (before the accident, thank you all), at 9 in the morning, mind you.

A cab passes by, and I wave and smile: "Top o' the mornin' to ya." The driver does a doubletake and smashes into the



car in front of it, and all three drivers, for some odd reason, run after me, screaming lewd and lascivious things.

I'm running down the street, in one heel, laughing like Madonna in *Who's That Girl?* Suddenly a car pulls up, and I hear "Nice ass, baby."

So I dive into the car.

Wouldn't you?

Well, the Goddess of Sleaze was on my side that lovely Sunday morning, because the driver of said car was one of those swarthy Cuban studs I had heard so much about.

Not one more word was said as he pulled into an underground parking lot and proceeded to nail me, but good, in his back seat. (Never fear: The ceremony included too many mint-flavored condoms to number.)

But this is not the letters page of *Honcho* magazine, and I'm too much of a lady to go into

detail. Suffice to say: He worked this pussy lovely. He had it doing backflips, girls.

Afterward, I had him drive me back to the hotel—passing, on the way, the pile-up I caused and *two* police cars cruising up and down the strip, searching for the "drag-queen prostitute with his ass hanging out."

Honestly.

I went in the back entrance, up the back staircase, into my room (it was unlocked, after all) and fell into a deep, dark sleep.

I think you'll agree, there's just something about the humidity down there that brings out the beast in everyone. Lahoma van Zandt got plugged right on the beach one night. My friend Doris had a lesbian *ménage à trois*, complete with whips and chains. Kenny Kenny got the clap. Miami is marvelous.

Who else would tell you these things?

The next day, another odd thing happened. It really has nothing to do with anything, but it was so disturbing I wanted to share it with you.

Let me preface this by reminding you that Miami has become quite a little fashion capital. Everywhere you turn, there are photo shoots and people setting up lighting

equipment and models posing here and there.

Well, I was on my way to the beach to get a sunburn, when I saw a body being fished out of the water. Apparently some man had swum out too far, gotten cramps and drowned. There was an ambulance there, lots of beach patrol cars and a police van on the scene.

Suddenly, a swarm of fashion photographers descended on the corpse and the whole tragedy became a fashion shoot. Twenty or so models began posing furiously on the police cars, next to the deceased, in the ambulance—all vogueing in a macabre dance of death. I actually heard one photographer scream, "Look upset, Patty—can we get some tears, honey, and for Christ's sake, show more tit!"

What a wicked, wicked world we live in. ▼



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LIFESTYLES OF THE DOWNWARDLY MOBILE

Oh, how we love Ann Magnuson. Half the time, we want to be her, and the other half, we want to slobber all over the hem of her garment. Most of you know her, if at all, as Catherine, the trendy editor in chief on ABC's *Anything but Love*. Some New Yorkers may also have seen her last summer at Lincoln Center as part of their *Serious Fun* series. We've been following her career for years before her weekly televised apotheosis, from East Village dives to mega-bomb movies, via appearances in *Mondo New York* and with the band Bongwater. Ann Magnuson is our heroine because she manages to rake in loads of money, thanks to a slightly-above-average Hollywood TV series, while continuing to appear at CBGB's in front of drunken would-be hipsters.

She hung around the downtown performance-art scene for years before she had a cameo in Susan Seidelman's *Desperately Seeking Susan*. Another Seidelman flick, *Making Mr. Right*, was supposed to make Magnuson famous, but the movie was such trash that not even its star's red-haired beauty could redeem it (Madame X has been caught watching it without the sound).

As TV sitcoms go, *Anything but Love* is not intolerable. Jamie Lee Curtis sometimes appears in a leotard, to distract us from Magnuson-worship (but then she's been shown getting into bed on the show with Richard Lewis lately—ick!). Ann Magnuson would never do something like that. Wearing the only interesting outfits on network TV, she plays a self-centered, troublemaking pig of an editor. Her demented performance really captures the charming insouciance of the breed: "Kill fee? What kill fee? Surely you don't expect to be paid for something we won't run?" she says with her Mom-always-loved-me-best smile.

We'd call it neo-realism, but we've never seen a real-life editor so well dressed. Those hats!

Between stints in Hollywood, she fronts Bongwater, a band whose last album was called *The Power of the Pussy*—the cover features Raquel Welch, wearing thigh-high prehistoric combat boots, in a still from some dinosaur epic. On one song, they follow an "I Am Woman" sample with the line "I wish there were four big rednecks here, so we could go into the woods and do it wild." Oh, Ann! Take us with you!

So many lesbian icons are well meaning but humorless, like Sinead O'Connor. It's hard to disagree with her message, and she certainly looks great, but our opinion is: If you must have a crush on a straight girl, why not pick one who knows how to party? Ann Magnuson, on the other hand, isn't particularly political, and her humor is more campy than warm, fuzzy or life-affirming. Magnuson isn't afraid to do a sitcom *and* wear a fishnet T-shirt onstage. Her references to '60s B-movies risk confusing all but the dorkiest film-nerds. She still writes bizarre fiction and obscure fanzines, just for the hell of it.

Not that she'd care—unlike O'Connor, she seems to suffer from no illusions about herself as a role model—but Ann Magnuson really is someone we'd like to emulate. And not that we yearn to be rock goddesses or sitcom queens, let alone performance artists. (Performance art, we predict, will soon achieve the unanimous disdain now reserved for mime.) But we're impressed by Magnuson's ability to lead a double life. There she is in Hollywood, having a reasonably successful career. Here she is in New York, acting like a maniac. So far, being a complete, screaming weirdo hasn't hurt her career one bit. This fact alone fills our hearts with hope. ▼



OUR HEROINE—Ann Magnuson



By Madame X and
Anne Rubenstein

THE ARTS

Naming the Waves

Naiad Press and the Tradition of Lesbian Writing

by Anne Rubenstein

Queer books now constitute the fastest-growing segment of the publishing industry. Although gay-themed novels don't outsell *Garfield* collections yet, mid-list fiction (novels that don't fit categories like "romance" or "thriller" or "fine literature") by first-time authors actually sell better if they're queer than if they're straight. Gay men and lesbians are eager readers of anything we can find about or by ourselves, maybe because, unlike straight people, we can't routinely turn to popular culture to find stories about our lives. Naiad Press, the biggest and oldest lesbian publishing house, helps fill this void by publishing 24 books per year, with hundreds of volumes still in print on its backlist. For lesbians, Naiad novels are not only our Harlequin romances, they are our soap operas and our Hollywood movies.

Some lesbians have read everything Naiad Press has ever printed. A few have purchased everything in the catalogue with a single check, investing more than a thousand dollars in the world's biggest collection of lesbian books. Other dykes, rolling their eyes at the mention of Naiad books, consign the 18-year-old publishing house to the same closet as Birken-

stock sandals and Meg Christian albums. But the name has entered our language: "Oh, I didn't do much last night," a friend said.



BOOKS

Illustration: Kris Kovick

"Just took a bath and read a Naiad."

Naiad novels—available in every Western-European language, Japanese and large-print English editions—are not all Sapphic versions of Danielle Steele. For one thing, not all of them are fiction. The Florida-based publishers print such unfashionable titles as Jeanette H. Foster's *Sex Variant Women in Literature*, Lilian Faderman and Brigitte Eriksson's *Lesbians in Germany* and Pat Califia's *Sapphistry*. *Lesbian Nuns*, by Rosemary Curb and Nancy Manahan, caused a women's-community controversy over Naiad's decision to sell reprint rights to a straight male-porn magazine; the excerpt proved fairly tame, the book became a best seller (at least by small-press standards), and, after the dust settled, Naiad looked like an inadvertent pioneer of the pro-sex, anti-censorship wing of the women's movement.

Not all the fiction Naiad publishes is trash, either. Creating great art is not Naiad's purpose, clearly, but some of their novels are better than others; they range all the way up to Sarah Schulman's first novel, *The Sophie Horowitz Story*, and Jane Rule's *Desert of the Heart*. On the other hand, most Naiads are no better-written than any other trashy mysteries or romances: "*The child insists on wearing those grab-me sweaters over those twin torpedoes on her chest. Of course Zoe's gonna try for a free feel,*" writes Dorothy Tell in *Murder at Red Rock Ranch*. A few could send shivers down the spines of the grammatically correct, including *Virago*, whose author invented the word "shatterability" as a handy substitute for "fragility."

All the same, Naiads are a category unto themselves. Even the books, as objects, encourage us to think of them generically: same size, same paper, same typeface, similar jacket designs. The authors' biographies in last year's Naiads add to the uniformity. Almost all describe the writers as living with "life-partners" and cats. They mention day jobs—dental hygienist, English teacher, corporate middle-management—which they hope to quit or have quit. None of them live in New York, Boston, Northampton; mostly, they're from Southern California or the South. They appear to be between 35 and "retirement age." If they're politically active, they don't mention it. In other words, Naiad authors

have a lot in common with Naiad characters and, probably, with the majority of American lesbians too, but very little to do with the self-conscious, urban gay communities which have sprung up since Stonewall.

The guidelines Naiad sends to prospective authors (they received a thousand unsolicited queries and manuscripts last year) reveal their books' unanimity to be more or less deliberate. "Be sure you understand that you are submitting a manuscript to the Naiad Press and that our publishing program is unique. We do books by, for and about lesbians, and we emphasize popular fiction sub-genres," it warns. "Know that we feel that being a lesbian means being superior." In a phone interview, Naiad co-founder Barbara Grier expanded on this theme, saying firmly: "We don't have lesbian characters who despise themselves. No Djuna Barnes, no Violette LeDuc, no *Don Juan in the Village*.... We refuse to espouse the dramatic value of having your heroine miserable. Being a lesbian gives you a leg up in the world, a real leg up in the world, a chance."

Grier was active in the pre-Stonewall lesbian movement—she describes it as "white and middle-class and comfortable"—as an editor of the world's first lesbian publication, *The Ladder*. Stonewall-era activism, she feels, distorted our image of dykes: "It was the '60s! Everyone lived in trees! It was the thing to be poor and proud of it." But she believes that "lesbians are successful women. They aren't bum losers."

Fittingly, Naiad novels place a heavy emphasis on money and social class. Poverty was part of the story in many Naiads published before about 1985, including their many reprints of pre-Stonewall pulp fiction. The catalogue billing for one backlist title was "Poor, on welfare and very much in love." In Lee Lynch's books—also on the backlist—the characters' identities are firmly anchored in their working-class backgrounds, as in *The Swashbuckler*, in which the title character is a cashier in a supermarket by day, a butch on the prowl by night. Phyllis Horn's *The Chesapeake Project*, published last year, gives us a thoroughly romanticized picture of working-class solidarity—across lines of race, gender and sexual orientation—among

Naiad novels,

taken as a whole,

add up to a

kind of truth

about American

lesbians. The books

may not tell us

what our lives

are like, but they

let us know

what fantasies

some of us

have in common.

Maryland fishermen.

But class relations in most recent Naiad novels are ambiguous, to say the least. A survey of last year's Naiad characters turned up several successful middle-class women with mid-life crises. Should the real-estate lawyer in *A Room Full of Women* open a restaurant instead? Will the heroine of *Murder at Red Rock Ranch* succeed as a private eye, or should she go back to working for the sheriff?

Some Naiads shamelessly flaunt the crassest wealth, as in *Players*, whose characters' riches and attractiveness seem inextricably linked. "Ruby felt drawn to the attractive woman ordering the expensive champagne for her," begins one scene, and other episodes signal wealth with "classy looks" and "expensive, unusual French perfume."

There's something mild about Naiads' fantasies of wealth, though. The difference between these romances and Judith Krantz novels, besides sexual orientation, is that Krantz' characters wouldn't just buy "expensive shirts" or "diamond-smothered pinky rings"; they would own the sweatshops and the diamond mines in which the lovely objects were produced. In *Players*, a butch with a trust fund invites a femme on an impromptu cross-country jaunt, but instead of taking off on a private Lear jet, they just make out under a blanket in first class.

On the other hand, that all Naiad characters are more or less forced to support themselves marks another significant departure from straight love stories. Nobody in the Naiad world is marking time at some hideous job waiting for her prince on a white charger so that she can retire to suburbia. As one catalogue blurb put it, these are novels "about the contracts we make with the world." As lesbians, our contracts usually include supporting ourselves, romance or no romance.

Making fun of the dirty bits in Naiad novels is a dyke tradition only a few minutes younger than the publishing house itself. Watery clichés abound, including the ever-popular "soft wetness." Orgasm is frequently evoked by crashing waves, as in "waves radiated out from Maggie's hand on her." The usual construction, "wave after wave," appears so frequently that you'd think Esther Williams ruled the Lesbian

Nation. "It was a torrent of joy that went on and on, as wave after wave drowned her in obliterating sensation." She "drifted away on wave after wave of ecstasy." Naiad's editors may be spending too much time on those Florida beaches.

Dumb sex scenes aside, the real problem with Naiad romances tends to be a certain flatness in both the characters and the plots. So scrupulously do Naiads avoid anything that might be construed as lesbian self-loathing or self-pity, and so firmly do they support the ideals of long-term monogamous coupling and upward mobility, that they don't leave room for surprise. All endings are happy ones, all the time. Naiad mysteries, which have stronger plotlines and (thank the goddess!) villains, are a lot less dull. Last year's bad girls included animal-rights activists run amuck, a closet-case news anchorwoman, and "one of those California lesbian-feminist, let's-all-live-in-a-commune, witchy-woman dykes." They livened up the proceedings considerably.

Naiad also publishes other genres, notably thrillers and science fiction. Unlike other publishers of lesbian pulp novels, Naiad avoids all-girl utopias full of happy vegetarians. The only space fantasy they published last year, Linda Lyon's *Priorities*, actually had a lot in common with last year's spy thriller *Club Twelve*. They share an imagined world in which open lesbians can function on the highest levels of the state, with nary a raised eyebrow and without sweeping changes in any other aspect of society. These novels' heroines get along fine with their male bosses, colleagues, subordinates; we even see *Priorities'* protagonist visiting her nuclear family. Grier asked, with some indignation: "Why shouldn't there be a top FBI agent who's a lesbian? I'm sure there really is!" So much for separatist fantasies.

Actually, separatism doesn't seem to be much of an issue in any of last year's Naiads, except a few set in the '70s. Gay male friends and brothers abound, including three who die of AIDS (no HIV-positive men were left standing at the ends of the stories). Naiad

See BOOKS on page 64

Female Forms

A Talk With Nicole Brossard

by Abigail Child

Nicole Brossard is one of the most important lesbian poets alive today. Her language is immense and tactile, her project large and visionary in the spirit of Joyce or Stein, two influences she cites.

In *Picture Theory*, her latest book translated into English from her native French, Brossard combines poetic prose, philosophy, invitations to the novel and lyric ecstasy. Ostensibly about the travels of five women between Montreal, New York, Curaçao and islands off Cape Cod, the book weaves description, rhythm and analysis of the future, of writing and of the body. Narration is not linear here, but momentary. Time is collapsed, an associated weave of women in the future perfect. This is sci fi. This is architecture.

Brossard's structuring shape is the hologram, which produces a 3-D image, each fragment of which is an autonomous whole. In prose, the result is dizzying and lucid; the language full of starts and stops, multi-vocal—which might reflect the experience of a woman, gay and French-speaking, in a patriarchal English-speaking nation:

South of Cape Cod, five women were crossing an island from the cliffs to the beaches. These were women who had read a lot of books and who all lived in big cities; women made to endure in time, sea, city and love. Bordercrossers, radical city-dwellers, lesbians, today electric day, their energy took on form like electricity through the structure of matter itself.

A major Canadian writer since the '70s, the editor of *La Barre du Jour* and *La Nouvelle Barre du Jour*, Brossard's

influence has spread through the feminist journal *Les Têtes de Ploche* and through her many theoretical essays. She has published more than 20

BOOKS

books, with eight available in English. Her works share with French feminists the commitment to formal invention and to the idea that inverting syntax, changing pronouns and using new constructions could express a language open to women's vision. Simultaneously, Brossard rejects the psychoanalytic bent of contemporary theory that would define woman as absence or lack. Instead, her project is utopian: to rewrite space as women, to transgress existing dimensions of gender, sense and syntax. In talking to Brossard recently, she discussed some of her ideas of new construction and what this might mean for writing.

"For me, the feminist consciousness or lesbian experience calls for a struggle with meaning, as well as the mapping, or the conquest, of an unknown territory," she asserts. "So one can make space for herself in the language, make space for her vision, for a revolt, for her memory, for utopia. You have to come up with new constructions in order to take a place within a patriarchal language which does not want to know anything about a woman subject in the language. Optioning for new contents is not enough because words are already so much connotated with a male experience, you need to process the words so that they will spread around them another meaning."

This belief in formal invention places Brossard directly in the modernist tradition, in which form is radical potential. Inspired by Marxist theories of cultural work as material production and structuralist theories of the active construction of our world, Brossard's writing *enacts* such construction. The writing engages a politic, confronting issues of power and change.

"I say that my politics have brought me as far as I can dream. But being politically correct has never improved my writing," Brossard contends. "I believe more in being politically connected, which means that you have a wide range of questions to work with rather than having to work with what is already expected. It is said that working on formal issues is male-biased, but I don't think so....It's an easy answer to say you are writing a difficult text to read, and therefore you are doing exactly what men have been doing the last 20 years. But, for me, I believe so much in the work that can be accom-

plished. I mean, if you are being careful with words, and if you really try to expand their meaning, and if you put them in such a way—in such a syntactical way—that each word will get a new meaning, because of course we cannot change all the words which are in the dictionary, and therefore we have to put them in a different order so that, for example, whatever the word would be—*woman*, of course, is a very loaded

is exploratory, various, thoughtful and simultaneously streaming, ecstatic, wet. In its beat and visual silence, its associative connections and play, the text is reminiscent of Dada; in its sense of the page and reader, the influence is Mallarmé as well as Stein. This is writing for the present:

overall the surface skin thin film
the pleasure of audacity on my sex
her hand touching me like a reason



THEORY AND PRAXIS—Author Nicole Brossard

word—it will be a new connotation.

"I think it is very important that you make no compromise with yourself," she continues. "You can only properly write for yourself first, and therefore, if you go deep into the roots of what you are, if you are talking about oppression, alienation, then you might be able to reach others from any other classes who know what it means to be colonized or to be oppressed. And you can be oppressed, whatever the class you belong to, you can be dominated definitely. You have been colonized because, I think, all women have been colonized."

For Brossard, writing breaks all expectations, confuses taste, confers paradox. In *Picture Theory*, the language

to write would become a permanent concern

"The act of writing is essentially processing an energy," Brossard asserts. "Empowering your reader comes from the intensity of your desire and your ability to design new perspectives and to reveal lies. And this is where people connect, because once you say this cannot exist, this is a lie, take away that lie, you free yourself from so many things at the same time."▼

*Nicole Brossard will be reading in New York on April 15 at St. Mark's Poetry Project at 8 pm. Her most recent work, *Picture Theory*, translated by Barbara Godard, is published by Roof Books.*

Seeing Is Believing

NOW YOU SEE IT: STUDIES ON LESBIAN AND GAY FILM by Richard Dyer. Routledge. \$59.95 cl., \$16.95 pb. 328 pp.

by Peter Bowen

And now you don't...Such is the history of lesbians and gays in Hollywood film, a saga of disappearing acts and vanishing characters. When we do appear, we are transformed by Hollywood's "magic," as Vito Russo amply documents in *The Celluloid Closet*, into sociopathic murderers, child-molesters or devastatingly unhappy people. But this is, thank god, not the whole movie picture.

In *Now You See It*, Richard Dyer patches together a fragmented history of lesbian and gay filmmakers who have resisted such representational oppression by seeking to construct homosexual identity on their own terms. Meticulously historical and an invaluable reference guide, *Now You See It*, however, is not exactly a history of lesbian and gay film production. Rather, as the independent nature of its five extended chapters formally suggests, it explores different (historical, cultural, aesthetic, etc.) formations of lesbian and gay identity through film.

The difference between writing a history of lesbian and gay film production and writing—to use current critical jargon—a genealogy becomes apparent in Dyer's focused interrogation of lesbian and gay filmmaking. Rather than tracking filmic lesbian and gay figures historically, Dyer's work examines the complicated cultural machinery that, at different times and in different places, makes such figures recognizable. Making queer cinema has never been as simple as putting other queers before the camera. For what both precedes and determines any cinematic representation of "gayness" is, among other things, the complex configuration of cultural definitions, legal limitations, psy-

chological models and aesthetic strategies, which frame what one means and understands by "queer" in the first place. While much of the power of Dyer's work resides in his refusal to assume any universal or stable category of homosexuality, his reluctance to spell out the theoretical implications of this approach unfortunately stops the work from articulating, however tentatively, the basis for a theory of queer film.

Starting with early German cinematic representations of gayness—the first gay-positive film, *Anders als die Andern* (*Different From the Others*) (1919) and an early lesbian-oriented film *Mädchen in Uniform* (1931)—Dyer goes on to map out other occasions of lesbian and gay cinematic self-representation: Jean Genêt's infamous *Un Chant d'amour* (1950); the formation of American underground (gay) film; the linking of feminist and lesbian film practices; the political function of lesbian- and gay-produced films in defining and promoting various gay movements. Keeping his focus local, Dyer reads particular films thoroughly, showing how a film's narrative, iconography and structure reflect and refract both the gay subculture from which it emerges and the dominant culture which it resists.

In his first chapter, "Weimar: Less and More Like the Others," for example, Dyer suggests that early German film's abundant interest in gay themes and characters reflected a specific crisis over cultural definitions of sexuality, a crisis which not only produced but also helps to explain a groundbreaking film like *Anders als die Andern*. Narrating a gay man's seduction and blackmail, *Anders* was both a commercial success and a public controversy,

garnering as much police repression as popular support for its plea to overturn Germany's criminalization of homosexuality. At the same time, the film embodied its culture's crisis by alternating between the image of a homosexual body (a pathologized third sex) and a homoerotic ideal (the classical male athlete). In *Mädchen in Uniform*, Dyer recognizes a similar conflict—here between the cross-dressed schoolgirl and the feminine woman—defining the image of lesbianism.

While changing topics and approaches, Dyer continually returns to the question of how lesbian- and gay-produced films help to define the subcultures out of which they emerge. In "Shades of Genêt," for example, *Un Chant d'amour* not only responded to a French cultural equation between homosexuality and criminality but also served to raise Genêt's own criminality to a veritable social index for reading gender and sexual relations. In "Underground and After," the formation of underground film genre, especially in the works of Kenneth Anger, Jack Smith and Andy Warhol, helped to facilitate an association between the gay artist as rebel and the rebellious gay as artistic. Lesbians, whose sexuality must be negotiated in relation to their gender, formed a film practice that attempts to re-imagine their identities as both women and women-loving women. And finally, in "From and for the Movement," Dyer surveys the complicated aesthetic strategies deployed by filmmakers attempting to formulate a political cinema for a very new and emerging gay audience.

In many ways, the shortcomings of Dyer's work (the lack of in-depth analysis, his failure to theorize fully his project) stem less from Dyer than from the impoverished field in which he writes. While feminists in the '70s and '80s led the way by making "gender" an essential term theorizing film, few scholars brought an equal scrutiny to the question of sexuality. With the exception of a few exemplary texts (like Teresa de Lauretis' *Technologies of Gender*), queer film theory and analysis provides a pitifully empty bookshelf. As such, Dyer's work

offers a crucial step in making what we as lesbians and gay men "see" less ephemeral and transitory—as his title implies.▼

When we do appear, we are transformed by Hollywood's "magic" into sociopathic murderers, child-molesters or devastatingly unhappy people. But this is, thank god, not the whole movie picture.

BOOKS

Private Moments, Public Figure

Catching Up With Richard Elovich

by Eric Latzky

Playwright and solo performer by night, criminal defendant during the day, the public Richard Elovich, whether onstage or at large, can be brash, even short. He's busy, doing too many things at once. On Saturday mornings, he distributes clean needles on the streets of Harlem and the South Bronx as part of an effort to prevent the spread of HIV. Possessing needles is illegal; he's on trial for it (defending himself) starting on April 8. When he's not doing that, he's directing Movement Research Inc., an arts organization which presents dance, performance and workshops and discussions for other performing artists. Then he writes solo theater-pieces, which he has performed at New York's La Mama ETC and PS 122, Beyond Baroque in Los Angeles, Intersection for the Arts in San Francisco—the list continues. His new piece, *Someone Else From Queens Is Queer*, is premiering at PS 122 now.

The public Richard Elovich—a member of ACT UP, the mayor's HIV Planning Council and the AIDS-activist artists' collective Gran Fury—is busy, brash, short: That was the attitude I copped going into the interview.

The semi-private Richard Elovich is different.

On a Saturday afternoon—for me early in the day, for him well into it—we met to talk in one of two apartments he shares with his boyfriend in a building on the Western edge of SoHo. Richard, a little shy, endearingly sheepish, not totally comfortable, mixed a dreadful Turkish-esque concoction of instant espresso, soy milk and sugar. He insisted that I drink it. I tried not to



FIVE MINUTES!—Richard Elovich pauses momentarily.

like him or the coffee—a journalist thing—and failed.

Eric Latzky: I don't know why I thought you were a dancer.

Richard Elovich: I used to write stories—I started back in the early '70s—they were published in poetry magazines.

EL: Wait. You wrote poetry or prose?

RE: I wrote stories, but they were published in poetry magazines. I was sort of part of a kind of scene—in a lot of ways, it's really been decimated now—Tim Dlugos, Brad Gooch, Steve Hamilton, a lot of people. Howard Brookner—

did you know him?

EL: We'd met.

RE: We all hung out at the Ninth Circle. I kind of kept office hours there. Well, hmm. I'm not sure I feel really comfortable talking about other people.

EL: We all have our secrets. Don't worry.

RE: My relationships were so funny back then. Looking back, they were all such outlaw relationships.

EL: How do you mean?

RE: It was like [we] were trying to get as far away from our backgrounds as possible. [We] never could sort of, like, deal with each other in a

THEATER

way of, like, saying, "I love you." So [we] were always copping dope, getting high, going to the Mineshaft, spending these lost weekends together. [We] would disappear. [We] were *outside*, [we] were outlaws. All this is really what I'm trying to deal with in *Someone Else From Queens Is Queer*—these secrets.

EL: Hmm.

RE: I think back, about where I'm from, and think about who were the junkies and who were the queers. For some of us, where we came from, being homosexual wasn't even a viable option.

EL: What do you mean when you say "where you

came from?"

RE: Well, it was pretty much a Jewish and Catholic ghetto. People only associated with their own kind. And there was no way of dealing with homosexuality—there were no real words for it.

EL: Except nasty ones.

RE: Yeah. So, for me, being queer was being an outlaw. It was about being high and being outside any kind of lifestyle. I wanted to be what was unnameable, what couldn't be categorized. But you know, there's a kind of giddiness, a certain joy, in being outside of the world.

EL: Right. Yes. And there's this idea of leading double

lives that comes up in more than one way in *Someone Else From Queens Is Queer*.

RE: I always loved the idea of jumping out of my own life. That maybe begins with jumping out of this Jewish family. Also the idea of the father, like in the new piece, having a double life. It's all very Houdini-like—Houdini was a hero of mine. He would create these cabinets for himself and *then* he'd create the keys. But he'd create the cabinet first. There's a real exhilaration in that. In this way, there is a kind of autobiographical element to the new piece. The incidents are not literally true, but it's that kind of direction that's kind of truthful about it.

EL: So, in a way, in *Someone Else From Queens Is Queer*, you're dealing with people who are prototypes—lives that weren't made from already existing molds.

RE: I think I've always reacted against a kind of consumer-created lifestyle, against a gay lifestyle that was created out of porn magazines, or, like, these clothes identified you as being gay, or, you know, a gym body identified you as being gay.

EL: There's a very definite—maybe even definitive—tone to the piece. It seems deliberately against the idea of abstraction. Why did you choose this kind of approach?

RE: There's an importance to clarity. There's a great passage in this book by Primo Levi—*The Drowned and the Saved*—where he talks about what communication is worth to people in terms of their survival and what non-communication does in terms of the level of people's anxiety. I think there's something key about taking responsibility for being clear about your stake, about not pretending that your interest in something is objective or academic or aesthetic, but being willing to say that "this is my stake in this, this is what I'm trying to say." The really important thing about theater is that there's the possibility of a public meeting, of getting something across.▼

Someone Else From Queens Is Queer, written and performed by Richard Elovich and directed by Iamar Kubovy is playing at PS 122, 150 First Ave., (212) 477-5288, from April 18-21 and 25-28 at 9:30 pm.

THEATER



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5. "Bow Down, Mister" by Jesus Loves You (Boy George)
6. "Love Is a Stranger" by Eurythmics
7. "It's Not Over Now" by Change, Inc.
8. "Hold Me" by Velvet
9. "Good Beat" by Deee-Lite
10. "Hit and Run" by Loleatta Holloway

GIRL GUSHER...Goddess help us, Hollywood is in a mad, (not-so-)sublimated whirl again. Look out lezzies, the spring is a-bloom with shockers. Heading the not-to-be-believed list is, of course, the Blake Edward's extravaganza, *Switch*. Starring Ellen Barkin as a dead male chauvinist brought back in a woman's body, it purportedly contains girl-on-girl scenes between the actress and a lesbian cosmetics exec played by Lorraine Bracco. Needless to say, the straight media is in a feeding frenzy around Barkin, but she has, thus far, handled the flap very graciously. *Switch* opens on April 26.

Next comes news that Penny Marshall is to direct Debra Winger in *A League of Their Own*, a film about an all-women's baseball team. Oh, mother. And what role is Ms. Winger to play? That of the catcher. Wonder who's pitching...Winger's publicist told *People* that "Debra's learning a lot about baseball. She is pretty strong, and she expects to train for a couple months before the movie starts production."

And *Variety* reports that brother-in-arms Gus Van Sant hopes to guide Uma Thurman (*Henry and June*), Madonna and Gary Oldman (*Prick Up Your Ears*) through a film adaptation of *Even Cowgirls Get the Blues*. The director promises a "certain amount of lesbian sex."

LIP SERVICE

RUMORS, ODDITIES
AND THE PLAIN TRUTH

If that weren't enough, last week saw the premiere of the much-delayed film about the 19th-century cross-dressing writer George Sand. Sand is played by the deadly Judy Davis, who most recently had a cameo in Woody Allen's *Alice* but reached her transcendent moment in Gillian Armstrong's *High Tide*. Armstrong was, in fact, originally slated to direct the Sand story, *Impromptu*, but seems to have been pulled in favor of the credited director, James Lapine. Guess all this girl action does eventually make some people nervous. Happy movie-going.

PRISON PRESS...Stories of life behind bars are popping up everywhere. Todd Haynes' Genêt-inspired picture of prison in the film *Poison* has New York audiences twittering. Now, from Boston, comes word that a real-life battle between Alyson Publications and the Illinois Department of Corrections has at long last been settled. Rescinding its ban on Larry Duplechan's novel, *Eight Days a Week*, the story of an interracial gay couple, the department has now allowed that the book be made available to a member of its prison population. Sasha Alyson, the publisher of the title, asserted, "We're heartened that, at least in this case, it was so easy to score a victory against homophobia." —compiled by Sarah Pettit

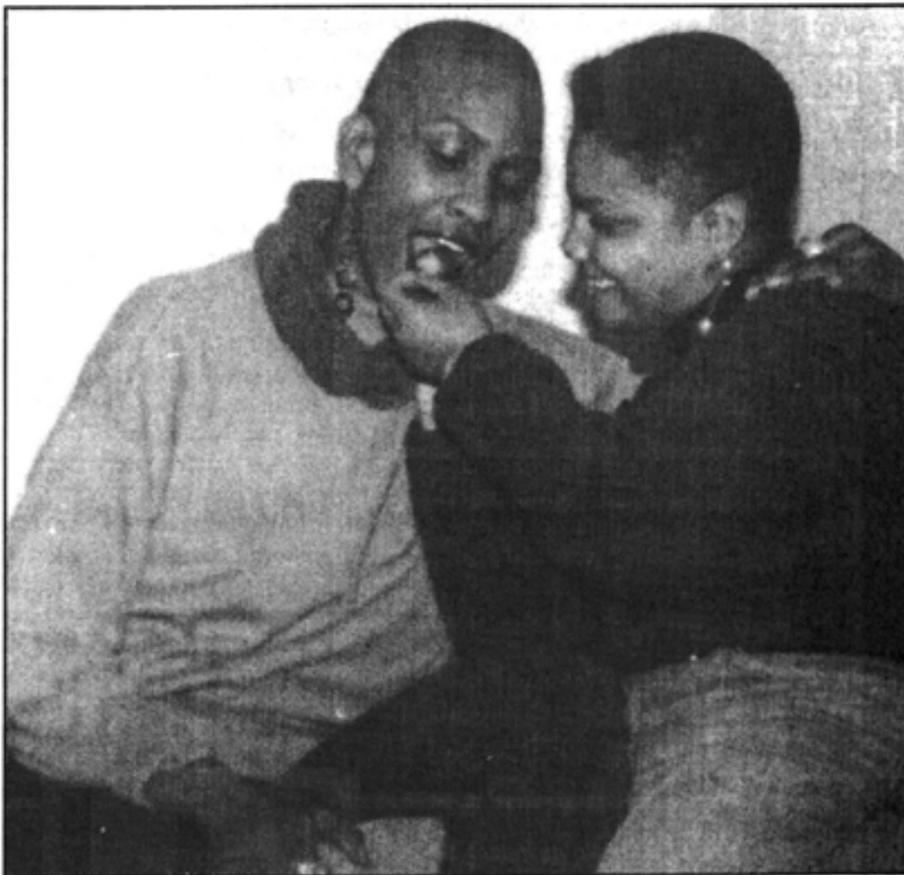
Bill and Coo

PIGEONS ON A COUCH. Written by Melanie Nelson. Directed by Reginald T. Jackson. The Lesbian and Gay Community Services Center. 208 W. 13th St. Saturdays and Sundays through April 21.

by Victoria Starr

"I don't believe in ex-lovers," declares Deb (Tia Sinclair), the youngest of four Black lesbians who find themselves embroiled in a web of love and lying. "Once a lover, always a lover."

Welcome to the living room of Sonya (Deirdre Boddie-Henderson) and Jackie (Nicole Hill), ex-lovers who still live together and who, on occasion, are still lovers. Or are they? Nobody seems to know for sure—not Deb, Jackie's new lover, nor Smith



LOVE BIRDS—Smith (Sneed) and Sonya (Boddie-Henderson)

The Seduction of a Younger Woman by an Older One

by Debra Weinstein

I sit on the chaise
lounge holding
the portable phone. Reflection
bores me. I wade through cold
water, come
up from behind, and lay
a wet palm on her external
oblique. It is smooth, firm,
and I reach up, touch her breasts.
They feel like small summer
fruit, exotic, cool, and I turn her around,
force her down, grab
her legs. I hold her
like a wheelbarrow, split
open. I raise
and lower her. Water spills
from her hair. I want
to eat from her mouth. I want

her milky, swollen. It is August,

and the lines
are down. Men
in the trees. The young
birch is tied to the fence,
so it will grow
straight. I promised never
to seduce her. Now
I lift her onto the blue
edge and begin.

POETRY

Debra Weinstein lives in New York City. ▼

(Pamela Sneed), Sonya's new discovery. Even Sonya and Jackie don't seem to be sure.

Most of us have been here before. So true to life is the story, in fact, that by the last couple of scenes, some members of the audience were moved to coach the characters (with comments like "Damn sure" and "Tell it"), while others of us were only too sure that we were reliving our recent past. But if the bickering occasionally reached intolerable proportions, it was a certain realism that made the play so memorable.

What is most remarkable about Nelson's story is the way her background and culture are both vital and integral to the piece without becoming the sole focus of it. Plays about Black lesbians (or even Black women in general) are almost nonexistent, and when we do finally have access to such work, it is too often presented by white producers and geared toward a white audience, reducing the material to superficial presentations of what it is to be Black. In *Pigeons on a Couch*, however, the audience is given a chance to experience Black lesbian reality through

language, set design and even the diversity of the actors' skin tones, while at the same time sharing in the universal experience of intimate relationships. The result is refreshing and empowering.

As Nelson's first play, it is, as she admitted after the show, still a little rough around the edges. The ending is not entirely resolved, and there are times when the dialogue gets bogged down with snide remarks and small talk. The casting, on the other hand, was brilliantly conceived, and the caliber of the acting leaves one craving more options for these talented women.

Rainbow Repertory Theatre, which produced the piece, is a group committed to bringing to life original works by and about lesbians and gay men of color. Facing a dearth of resources, roles and venues for Black lesbian and gay playwrights, actors and theater producers, the group fills a persistent void, providing both the artists and the community with fresh and vital voices and images. Here's hoping that they continue to grow and influence theater both in New York City and nationally. ▼

BOOKS

Continued from page 58

characters often have ex-husbands and other straight men in their lives. And parents play big roles in most of the Naiads we read: They come to terms with their daughter's sexual orientation, or they fail to come to terms in some spectacular way (as with the evil-diplomat villain of *Virago* who tries to have his dyke daughter kidnapped), or they die and leave our heroine to grapple with their memories.

Grier reminded me that Naiad puts out genre fiction—"not autobiography!" All the same, Naiad novels, taken as a whole, did add up to a kind of truth about American lesbians. The books may not tell us what our lives are like, but they let us know what fantasies some of us have in common. That's what easy-reading, trashy novels always do. Grier points out that dykes need trash too, since otherwise "only the privileged [lesbian] would be allowed to read." She imagines her average reader as "13 years old, with the attention span of a six-month-old." How strange that even our daydreams should turn out to be so assimilationist. ▼



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BROTHERHOOD
We Create
POWER

OPENING NIGHT

Saturday April 20, 9pm
Pre-opening Friday April 19, 9pm

Open Mon-Sat from 1pm
Sun from 3pm
Nightly till 4am



CONFESS

KNEEL

WORSHIP

ADVANCE LISTINGS

THE MANHATTAN BOROUGH PRESIDENT'S OFFICE in cooperation with DEPARTMENT OF TELECOMMUNICATIONS AND ENERGY and DEPARTMENT OF CONSUMER AFFAIRS are holding **Hearings on Manhattan and Paragon Cable**. That's a mouthful, but what it boils down to is this: Do you get your money's worth from cable? and, Are we getting the cable system we deserve? The Manhattan Cable Service Area hearing will be held on Wednesday, April 17. Board of Estimate Chambers. City Hall. 6:30 pm. The Paragon Service Area hearing will be held on Monday, April 22. Harlem State Office Building. 125th Street and Adam Clayton Powell Boulevard. 6:30 pm. Info: (212) 669-8157.

THE NEW SCHOOL FOR SOCIAL RESEARCH presents **The State of the City: A Gay and Lesbian Perspective**, given in conjunction with *OutWeek* magazine. "Gay men and lesbians are vital participants in the life of New York City," says the class description. "Despite this, many believe that the popular media and mainstream arts communities either fail to represent or actually misrepresent gay and lesbian concerns." Given in three sessions which focus on the arts, the media and politics, respectively, the classes will be led by Arts Editor Sarah Pettit. Features Editor Michelangelo Signorile and News Editor Andrew Miller. \$15 for the course, \$8 for a single session. The first session is April 25. For more info, contact the New School at (212) 741-5600.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

PS 122 presents **Mabou Mines' *The Bribe***, a poetic musical work in progress which traces a day in the life of Gill Clout. Written by Terry O'Reilly. Directed by Ruth Maleczek. Music by John Zorn. Performed by O'Reilly and Black-Eyed Susan. \$6. PS 122. 150 First Ave. March 13, 20, 27 and April 24 at 8 pm. Reservations: (212) 477-5288.

AMOS ENO GALLERY presents **Joseph A. Kaminski's *Dick and Me***. *Dick* is a series of seven large paintings, each of which focuses on the penis as subject matter, and came about as a direct result of the censorship currently spreading throughout the art world. *Me* is the result of an ongoing photography project in which the artists focuses on himself to explore issues such as sexual orientation, repression, acceptance and censorship, both personal and psychological. 594 Broadway, at Houston. Tu-Sa, 11 am to 6 pm. Artist's reception: April 6 from 2-4 pm. (212) 226-5342. Through April 18.

THE PUERTO RICAN TRAVELING THEATRE presents **Alberto Adellach's *Sabina and Lucrecia***. The play is about "two women fugitives from an asylum whose views of reality clash with one another in a series of oddball sequences which ultimately end in a serious resolution. The play was

GOING OUT

an events calendar

Compiled by Dale Peck

Send announcements and listings to: 159 W. 25th St., 7th floor, New York, NY 10001. Next deadline: Monday, April 15, for issue #96, available in New York on Monday, April 22.

OUTSTANDINGS

the best of this queer week

They're here, they're queer, they're fierce, and we've heard only good things about them. They're the RAINBOW REPERTORY THEATRE, and you can catch them this week doing **Melanie Nelson's *Pigeons on a Couch***. The play is a look into the lives of four lesbians of African descent. In brief, two roommates, Jackie and Sonya, struggle to keep their on-again, off-again love affair hidden from Jackie's young lover, Deb, until a mysterious and alluring new love interest for Sonya causes feelings to erupt... Intrigued? Then fork over your \$10 and get to the Center. 208 W. 13th St. Sa at 8 pm and Su at 3 pm. Through April 21.

For more queer theater, CHAPTER III STUDIO offers two plays taking nontraditional looks at gay men: Kevin Brofsky's ***The Morning Sun*** and Mark Averitt's ***Down on the Farm***. Both one acts are about two men. *The Morning Sun*, which stars John Paine and Keno Rider, concerns a meeting between a Hollywood actor and a retarded boy. *Down on the Farm*, which stars Danny Ashkenasi and Michael Gilpin, is about the relationship between two male farmhands. \$8 general admission/\$4 students. 797 Sixth Ave., at 27th Street. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 727-8143. Through April 21.

If you're hungry and you know your ABC's, SOUTHERNERS wants to help you out with one of their monthly Potlucks. This one features a cook-off and talent show, as diners (a.k.a. you) select prize winners for the best food items in several categories. Here's the catch: To maintain a balanced meal, Southerners suggests the following divisions of menu by everyone's last name: A-E bring vegetables or salads; F-J bring potatoes, starches or breads; K-O bring desserts; and P-Z bring entrees. Got that? Iced tea and soda provided. \$8 nonmembers/\$5 members. The Center. 208 W. 13th St. April 15. 8 pm. Info: (212) 674-8073.

A message every queer needs to hear: MID-MANHATTAN LIBRARY presents **On Not Giving Up: A Writer's Work**, a lecture and conversation with Martha Clark Cummings and Lisa Vice. The two writers have published in *Kalliope*, *Hurricane Alice*, *Naming the Waves* and *Gay and Lesbian Poetry in Our Time*.

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

inspired by a true incident which was reported in the Argentinian newspapers." With Cordelia Gonzales, Marilyn Romero and Nancy Walsh. Director: Alba Oms. Design: Edward Gianfrancesco. Lighting: Rick Butler. Costumes: Mary Marsicano. \$10/\$12/\$15. The Puerto Rican Traveling Theatre. 304 W. 47th St., at Eighth Avenue. English schedule: We-Fr at 8 pm. Spanish schedule: Sa-Su at 2:30 pm and 8 pm. Reservations: (212) 354-1293. Through April 21.

CHAPTER III STUDIO presents Kevin Brofsky's ***The Morning Sun*** and Mark Averitt's ***Down on the Farm***, two one-act plays. Both plays are about two men: *The Morning Sun*, which stars John Paine and Keno Rider, concerns a meeting between a Hollywood actor and a retarded boy. *Down on the Farm*, which stars Danny Ashkenasi and Michael Gilpin, is about the relationship between two male farmhands. \$8 general admission/\$4 students. 797 Sixth Ave., at 27th Street. April Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 727-8143. Through April 21.

RAINBOW REPERTORY THEATRE presents **Melanie Nelson's *Pigeons on a Couch***, a look into the lives of four lesbians of African descent. "Two roommates, Jackie and Sonya, struggle to keep their on-again, off-again love affair hidden from Jackie's lover, Deb, until a mysterious and alluring new love interest for Sonya causes feelings to erupt..." \$10. The Center. 208 W. 13th St. Sa at 8 pm and Su at 3 pm. Through April 21.

THE RAPP ARTS THEATER presents ***The Norma of the Mesopotamia Opera*** with poetry and dance by Peter Wing Healey, new music by Linda Dowling and old music by the great composers. \$7 and \$12. 220 E. 4th St. 8 pm. Reservations: (212) 529-5921. April 18-21.

THE SANFORD MEISNER THEATRE presents ***The Starvation of Ruby Nellis*** by Jeff Ross. Directed by Tony Phelan. The play tells the story of a young girl in the rural South who sets out to save the world by staging a hunger strike on the White House lawn. Some things complicate her plan, however, including but not limited to attempted murder, makeovers, weird sex, fried chicken, spurned lovers, assault, floor wax, fast cars, bomb drills, casseroles, bondage, patriotism and sponge rollers. \$10 or TDF. 164 Eleventh Ave., between 22nd and 23rd streets. Reservations: (212) 206-1764. April 18-21 and 24-28.

THE WINGS THEATRE COMPANY presents ***Roman Spectacle***, "a night in the orgy chamber of the teenage emperor of the Roman empire, Heliogabalus," written and directed by David Michael Gallagher. Featuring "a spectacular drag wedding in the palace." 154 Christopher St. Tu-Fr at 8 pm. Beginning April 13, Sa at 7 and 10 pm and Su at 3:30 and 7 pm. Reservations: (212) 627-2061. Through April 28.

PS 122 presents **Richard Elovich's *Someone Else From Queens Is Queer***. Written and performed by Elovich.

Directed by Itamar Kubovy. The solo play is a love story about activism and death in the age of AIDS. It tells the story of Felix the Kat, a human cannonball shot out of Queens and Gordie Benjamin, a stand-up spritzer who theorizes about everything: outlaw queerness in William S. Burroughs, assimilation in *The Munsters* and *The Addams Family*, heroin, Jewish law and the Panopticon. \$10 or \$5 plus TDF. 150 First Ave. Th-Su at 9:30 pm. Reservations: (212) 477-5288. Through April 28.

THE DUPLEX presents *Cafe Berlin*, starring Sybil Brunchon, Bob Gutowski, Jay Rogers, Thomas Steehr and Jeffrey Wallach. The Duplex, 59 Christopher St. Fr at 10 pm. Reservations: (212) 255-5438. Through April 30.

LOVE CREEK PRODUCTIONS presents *Gay and Lesbian Perspectives*, a series of at least 12 one-act plays featuring gay and/or lesbian characters or "themes related to alternative lifestyles." The "mini-festival" is part of an ongoing playwriting competition designed to provide a venue to quality scripts dealing with gay and lesbian themes. \$10. Westbeth Theater, 151 Bank St. Reservations: (212) 769-7973. April 18 through May 6.

UPSTAIRS AT THE DUPLEX presents *Wicked Trash Productions' Bedtime Stories*. Join them for "more tales of shattered, splintered, spit-upon love." Written and performed by Marian Goldstein, Scott King and Jason Kordalos. Directed by Simon Filii. \$7 cover/2 drink minimum. 59 Christopher St. Mo at 8 pm. Reservations: (212) 255-5438. Through May 6.

THE PERRY STREET THEATRE presents *Jeffrey Essmann's Artificial Reality*. Accompanied by composer Michael John LaChiusa, Essman will present a series of sketches featuring such characters as Stan, a recovering recovery addict; Jean-Louis DeBris, a French existentialist cabaret singer; and Raye, a woman with a lover who's literally out of this world. Directed by David Warren. 31 Perry St. For reservations and showtimes, call (212) 279-4200. Through the first week in May.

ART IN GENERAL presents *Out Loud: Artists Engulfed Against War*, a collaborative multi-media installation which assembles contributed works from artists and writers in opposition to the Gulf War. Other artists' works are also featured in the show. 79 Walker St. (212) 219-0473. Through May 11.

THE BALLROOM presents Julian Clary, "a self-effacing comedian who creates a surrealistic fantasy world with his crossed-dressed Ziggy Stardust persona, fast-paced barbs and sly double entendres." \$15, plus a two-drink minimum. 253 W. 28th St. Tu-Sa at 9 pm, Fr and Sa at 11:15 pm, and Su at 3 pm. Reservations: (212) 244-3005. April 21 through May 12.

EIGHTY EIGHTS presents Rohn Seykell, a singer currently appearing in *Les Miserables*, in a cabaret engagement to benefit Broadway Cares and Equity Fights

They will talk about how they got started as writers, how and where they have found encouragement and support, and they'll share the ways they have helped each other and their students not to give up writing. 455 Fifth Ave., at 40th St. 6th floor conference room. April 16. 6 pm.

If you'd rather hear someone read, rather than talk about writing, JUDITH'S ROOM presents Marilyn Nelson-Wanlek, reading with Sophie Cabot Black, winner of the 1990 Judith's Room Emerging Talent Competition. 681 Washington St. April 16. 7 pm. (212) 727-7330.

Blow the lid off this one: LAMBDA INDEPENDENT DEMOCRATS presents Geraldine Ferraro, the former Queens congresswoman and vice presidential candidate. (Has it really been a decade?) LID is Brooklyn's lesbian and gay political club. Camp Friendship, 339 8th St., between Fifth and Sixth avenues. Park Slope, Brooklyn. April 16. 8 pm. Info: (718) 384-1285.

She's got to be heard to be believed, and you've got four chances to do it. THE KITCHEN presents Diamanda Galas, performing excerpts from *Plague Mass (1984 to the End of Epidemic)*. Selections include "There Are No More Tickets to the Funeral." \$15 nonmembers/\$10 members. 512 W. 19th St. April 17, 19, 21 and 23. All shows at 8:30 pm. Reservations: (212) 255-5743.

You read about 'em in *OutWeek* a couple weeks ago, so now check 'em out. CBGB presents The Scouts, a queer-led rock and roll band. Bowery at Bleecker. April 18. 8:30 pm sharp. Info: (212) 982-4052.

This is food week. If you missed Southerner's potluck, join MAMA DOESN'T KNOW PRODUCTIONS! for a Soul Food Night. Proceeds benefit MDKI in this fund-raiser sponsored in part by the Minority Task Force on AIDS. Your menu includes greens, rice and peas, barbecue chicken, macaroni and cheese, sweet potato pie, coconut cake and more. They even cook it for you. \$10 per plate. The Center, 208 W. 13th St. April 19. 7-10 pm. Info: (212) 827-6350.

The hardest working gals in Brooklyn are throwing a party, and they want you to come (to the party). SLOPE ACTIVITIES FOR LESBIANS presents Lesbian Extravaganza, their first anniversary dance. Featured are DJ Karen Ward, an awards presentation to honor the hard work and spirit of certain SAL Gals, videos of past SAL activities (including Lesbian Laundry Night, Butch and Femme Nights, The Newlywed Game and sports picnics). Open to all lesbians (not just Park Slope-based ones). \$10 at the door. Camp Friendship, 339 8th St., between Fifth and Sixth avenues. April 19. 8 pm. For more info, just call: (718) 965-7578.

Sounds twisted, so it's probably good: THE KITCHEN presents Dudley Saunders in *The Long Swallowed Hair*, a solo performance work in which the "transplanted Southerner mixes song and spoken word to bring forth tales dealing with religion and repressed sexuality." \$8 nonmembers/\$3 members. 512 W. 19th St. April 20. 8:30 pm. Reservations: (212) 255-5793.

THE NUYORICAN POETS CAFE, the hippest happening place in the East Village, presents *Write On!*, a poetry reading celebrating gay and lesbian poetry. Featuring: Mi Ok Bruining, Bruce L. Burgos, Cheryl Clarke, Rachel Guido de Vries, Charles Frederick, Dorothy Randall Gray, Gale Jackson, Margaret Randall, Susan Sherman, David Trinidad and Donald Woods. \$8. 236 E. 3rd St., between avenues B and C. April 20. 9 pm. Go. Just go.

End your week with a couple more plays: IN YOUR FACE PRODUCTIONS presents FAG, the Freelance Acting Group, in *Buddies* and *Before the Parade Passes By*. Written by Lon Lowry. Starring Lowry and Owen Wilson. *Buddies* is a look at the "spirit and guts displayed by gay men taking back their lives." In *Before the Parade Passes By*, "the surviving member of a couple gets those few more minutes we all long for." \$5. The Center, 208 W. 13th St. April 21. 5 and 8 pm. Info: Lon Lowry at (212) 924-7602.

AIDS. \$15. 228 W. 10th St. Su at 10:30 pm. Reservations: (212) 924-0088.

THEATRE-AT-224-WAVERLY-PLACE presents *Homosexual Acts*, a series of 12 short plays, including seven world premieres and three New York premieres. They are: Robert Patrick's *Ludwig and Wagner, The Family Bar* and *The Way We War*; Daniel Curzon's *S&M, Celebrities in Hell* and *One Man's Opinion*; Carl Morse's *Annunciation and Fairy Fuck-In*, or *A Call to the States*; Robert Chesley's *Somebody's Little Boy*; Victor Bumbalo's *Show*; Bill Wright's *My Father Lover Man*; and Rich Rubin's *That Al Pacino Look*. We-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7 pm. Tickets: (212) 564-8038. Through May 26.

THE GLINES present *Evan Bridestine's High-Strung Quartet*, a comedy in which "David loves Greg, Greg loves Sally, Sally loves Bruce and Bruce loves David." Directed by Leslie Irons. Starring John Carhart III, Suzanne Cryer, Dane Hall and Mark Leydorf. \$15. 39 Grove St., at Bleecker. We-Fr at 8 pm, Sa at 6 and 9 pm and Su at 7 pm. Reservations: (212) 869-3530. Through June 9.

THE CASTILLO CULTURAL CENTER presents James Chapman's *Our Young Black Men Are Dying and Nobody Seems to Care*, a look at some of those men whose lives and deaths are reflected in drug-abuse, crime, police-brutality, alcoholism, poverty and AIDS statistics. \$20. 500 Greenwich St., suite 201. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 941-5800. Through Aug. 31.

UBU REPERTORY THEATRE presents *Copi's Grand Finale*. Directed by Andre Emotte. Translated by Michael Feingold. Starring Robert Carricart, Delphi Harrington, Jack Koenig, Keith McDermott, David Parslow and Margo Skinner. The play "may just be the first farce written about AIDS, a farce which mixes pathos and wit, tenderness and cruelty." \$20/\$15 for students and seniors. 15 W. 28th St. Tu-Sa at 8 pm, Sa and Su at 3 pm. Reservations: (212) 679-7562.

THE WPA THEATRE presents *Red Scare on Sunset*, a new play by and starring Charles Busch, creator of *Vampire Lesbians of Sodom* and *Psycho Beach Party*. Directed by Kenneth Elliott. Starring Ralph Buckley, Roy Cockrum, Andy Halliday, Julie Halston, Mark Hamilton, Judith Hansen, Arnie Kolodner. 519 W. 23rd St. Tu-Th at 8 pm and Su at 7:30 pm—\$22. Fr and Sa at 8 pm and Su at 3 pm—\$26. Reservations: (212) 206-0523.

THE LESBIAN HERSTORY ARCHIVES and THE CENTER present *Keoplin' On: Images of African-American Lesbians*. Opening Feb. 28. Wheelchair accessible. The Center, 208 W. 13th St. Hours: daily, 4-6 pm. For more info, contact the Archives at (212) 874-7232.

55 GROVE STREET presents Cam Brainard and Bob Koherr's *Brickface & Stucco*, performers who both appeared in *Parting Glances*, their original comedy material includes two jocks who learn they can vogue, retired Solid Gold Dancers, Amish rappers who put the

"men back in Menonite," an early Simon & Garfunkel, and the Rocky Mountain Butt Boys who open at a gay rodeo in West Hollywood; videos serve as transitions between live routines; at 55 Grove St (west of 7th Ave South); \$8 + 2-drink minimum; Fr at 8 pm; 366-5438.

CHERRY LANE THEATRE presents **David Stevens' *The Sum of Us***. Starring Robert Lansing and Neil Maffia. Directed by Kevin Dowling. By the writer of *Breaker Morant*, this play is about a father who tries to help with his son's gay relationship while looking for a new wife. 38 Commerce St. \$27.50-\$32.50. Tu-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7:30 pm. (212) 989-2020.

THE FRIENDS OF ALICE AUSTEN HOUSE present **Alice Austen: The Larky Life**. From her bio, Alice Austen sounds like the Gertrude Stein of Staten Island. Visit her house, now a museum, and see pictures that she took of upper middle class men and women. 2 Hylan Blvd. Staten Island. Th-Su. 12-5 pm. Info: (718) 816-4506. Through December.

MONDAY, APRIL 15

LESBIANS WORKING IN AIDS PROJECT presents a **Support and Advocacy Group** for lesbians working in AIDS agencies. GMHC. 129 W. 20th St. 6-8 pm.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents **Womyn's Network and Men's Rap Group** at 7:30 pm, before their **General Meeting** at 8:30 pm. Tonight's topic: "Coming Out: Horrors and Thrills." GAAMC members will disclose some of their better and worse moments. 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1595.

ACT UP **General Meeting**. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

IN OUR OWN WRITE **Writer's Workshop** for lesbian and gay writers. Workshops are held on the first and third Mondays of the month. Please bring work. The Center. 208 W. 13th St. 8-10 pm. (212) 620-7310.

SOUTHERNERS presents a **Pollock, Cook-Off and Talent Show**. Diners will select prize winners for the best food items in several categories. To maintain a balanced meal, Southerners suggests the following divisions of menu by everyone's last name: A-E bring vegetables or salads; F-J bring potatoes, starches or breads; K-O bring desserts; and P-Z bring entrees. Iced tea and soda provided. \$8 nonmembers/\$5 members. The Center. 208 W. 13th St. 8 pm. Info: (212) 674-8073.

STEVE MCGRAW'S presents **An Evening With Loesser and Sundhelm**, starring **Meg Bussert**. Tom Helm will be the accompanist. Bussert has starred in *The Music Man*, *Brigadoon* and *Camelot* on Broadway. 158 W. 72nd St. 8 pm. Reservations: (212) 575-3030.

TUESDAY, APRIL 16

BRONX AIDS EDUCATORS NETWORK **General Meeting**. Lincoln Hospital.

Conference room 3. 234 E. 149th St. Bronx. 9:30-11:30 am. Info: Janet Goldberg at (212) 293-2658 or Rosaline Morales at (212) 295-5605.

PROFESSIONALS IN FILM AND VIDEO present a **Backstage Tour of Radio City Music Hall**. \$7 members and guests/\$10 non-members. Sixth Avenue at 50th Street. 6 pm. Reservations: (212) 245-1182.

MID-MANHATTAN LIBRARY presents **On Not Giving Up: A Writer's Work**, a lecture and conversation with **Martha Clark Cummings** and **Lisa Vice**. The two writers have published in *Kalliope*, *Hurricane Alice*, *Naming the Waves and Gay and Lesbian Poetry in Our Time*. They will talk about how they got started as writers, how and where they have found encouragement and support, and will share the ways they have helped each other and their students not to give up writing. 455 Fifth Ave., at 40th St. 6th floor conference room. 6 pm.

LESBIAN AND GAY PEOPLE OF COLOR **STEERING COMMITTEE Meeting**. 169 Manhattan Ave., #4B, at 108th St. 6:30-10 pm. Info: (212) 932-3138.

JUDITH'S ROOM presents **Marilyn Nelson-Wanlek**, reading with **Sophie Cabot Black**, winner of the 1990 Judith's Room Emerging Talent Competition. 681 Washington St. 7 pm. (212) 727-7330.

GAY MEN'S HEALTH CRISIS presents a **Health Seminar: Benefits Information and Nutritional Issues**. 129 W. 20th St., third and sixth floors. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

THE COALITION FOR LESBIAN AND GAY RIGHTS **General Meeting**. The Center. 208 W. 13th St. 8 pm. (212) 627-1398.

LAMBDA INDEPENDENT DEMOCRATS presents **Geraldine Ferraro**, the former Queens congresswoman and vice presidential candidate. LID is Brooklyn's lesbian and gay political club. Regular business meeting happens at 7:30 pm; Ferraro speaks at 8. Camp Friendship. 339 8th St., between Fifth and Sixth avenues. Park Slope, Brooklyn. Info: (718) 384-1285.

THE NINTH STREET CENTER presents **Queer Questions, Queer Answers**, a series of rap groups whose focus is defining homosexuality for the 1990s. Tonight's topic: "Tired of the Bars and Street Cruising." 319 E. 9th St., basement. 8-10 pm. (212) 228-5153.

WOMEN ENTREPRENEURS IN BUSINESS AND INNOVATIVE WOMEN present **An Evening With Judy Dlugacz**, entrepreneur and founder of Olivia Records, the oldest and most visible lesbian-owned and operated business. Dlugacz will be discussing her newest company, Olivia Cruises, the first cruise company for lesbians. \$5. The Center. 208 W. 13th St. 8:15 pm. Info: (718) 237-2399 or (212) 580-9624.

TWENTYSOMETHING **Steering Committee Meeting** from 6:30-8 pm.

Nominations for officers close. Election and installation of officers. Then, at 8 pm, it's a **Rap Group** on "How Gay Men and Lesbians Relate to Each Other." Twentysomething is a social group for lesbians and gay men in their 20s and early 30s. \$3. The Center. 208 W. 13th St. Info: Scott Hammell at (212) 242-4881 or Perry at (212) 242-3038.

WEDNESDAY, APRIL 17

GAY MEN OF THE BRONX **General Meeting and Orientation**. Tonight's meeting is their Spring Social. Join them for good food and music. Hostos Community College, Grand Concourse, Building A, room 227. 7-9 pm. Info: Jimmy at (212) 365-6239, Charles at (212) 378-34397 (Spanish) or Ed at (212) 792-8078.

CONGREGATION BETH SIMCHAT TORAH presents a **Jewish Women's Rosh Chodesh/New Moon Celebration**. Congregation Beth Simchat Torah is New York's lesbian and gay synagogue. 57 Bethune St. 7:30 pm. (212) 929-9498.

SLOPE ACTIVITIES FOR LESBIANS presents **Pool Night**. Featuring free pool, ping pong, billiards, air hockey and shooting hoops at Brownstone Billiard. Seventh Ave. at Flatbush. Afterwards, relax at the **Roost** at 9 pm. Seventh Avenue at 8th Street. The evening begins at 7 pm. Please call 24 hours in advance to confirm all SAL activities: (718) 965-7578.

A DIFFERENT LIGHT presents **Eve Sedgwick**, reading from her book, *The Epistemology of the Closet*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

THE NATIONAL GAY AND LESBIAN TASK FORCE presents an **Open Meeting** for members and friends to discuss its new membership drive and outreach campaign, "Strength in Numbers." NGLTF is a gay and lesbian civil rights and lobbying organization. The Center. 208 W. 13th St. 8 pm. Info: Kenneth Cole at (202) 332-6483 or Ilse de Veer at (718) 788-4558.

GAY MEN'S HEALTH CRISIS presents **Eroticizing Safer Sex**. No registration required. The Center. 208 W. 13th St. 8-10:30 pm. (212) 807-6664.

CELLBLOCK 28 presents the **Smoke and Stroke**, a party sponsored by Hot Aah. 28 Ninth Ave., between 13th and 14th streets. Doors open 8 pm. (212) 733-3144.

ORGANIZATION FOR GAY AWARENESS presents **Queer Nation**. Representatives from ON will speak about their "dedication to fighting homophobia, homophobia, queer invisibility and all oppressions any queer may face." St. George's Church. The corner of Ridgewood and Woodland roads. Maplewood, NJ. 8:30 pm. (201) 743-5322.

THE KITCHEN presents **Diamanda Galas'** in excerpts from *Plague Mass (1984 to the End of Epidemic)*. Selections include "There Are No More Tickets to the Funeral." \$15 nonmembers/\$10 members. 512 W. 19th St. 8:30 pm. Reservations: (212) 255-5743. [See also

April 19, 21 and 23]

THE EAGLE presents **Movie Night: Arachnophobia**. "A young doctor (Jeff Daniels) and his family move into a sleepy little community nestled in the California hills overlooking the Pacific Ocean. But what this typical family doesn't realize is that they aren't the only newcomers to the neighborhood..." The Eagle. 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

THURSDAY, APRIL 18

SOUTHERNERS **Steering Committee Meeting**. At Rick Hardin's. 195 Garfield Pl., unit 4J. Brooklyn. 7 pm. Info: (212) 674-8073.

MEN OF ALL COLORS TOGETHER **HIV/AIDS Concerns Committee Meeting**. 169 Manhattan Ave., #4B, at 108th St. 7 pm. Info: (212) 932-3138.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY **Executive Committee Meeting**. Hank's. 7:30 pm. For complete details, call the GAAMC Gay Hotline at (201) 285-1595.

LATINO GAY MEN OF NEW YORK present **Know Your Legal Rights as Latino Homosexuals**. For Latino gay men only. The Center. 208 W. 13th St. 8 pm.

A DIFFERENT LIGHT presents **James Broughton**, reading from his book, *Spectral Deliveries/Broken Moon*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

CBGB presents **The Scouts**, a queer-led rock and roll band. Bowery at Bleecker. 8:30 pm sharp. Info: (212) 982-4052.

FRIDAY, APRIL 19

BRONX LESBIANS UNITED IN SISTERHOOD **General Meeting**. Tonight's topic: "Setting the Lesbian Agenda From the Bronx: What do we want to bring to the National Lesbian Conference in Atlanta, Ga.?" The Center. 208 W. 13th St. 6:30-8 pm. Info: Miriam at (212) 409-2692 in Spanish, and Lisa at (212) 829-9817 in English.

MAMA DOESN'T KNOW PRODUCTIONS! presents **Soul Food Night**, a benefit fundraiser sponsored in part by the Minority Task Force on AIDS. With greens, rice and peas, barbecue chicken, macaroni and cheese, sweet potato pie, coconut cake and more. \$10 per plate. The Center. 208 W. 13th St. 7-10 pm. Info: (212) 827-6350.

DYKE ACTION MACHINE! presents a **DAMI Visibility Action** at Chelsea Billiards. 54 W. 24th St. 7:30 pm.

THE ANSWER IS LOVING presents **Women Talking Women's Talk: Atmosphere**. From their flyer: "Mother Earth and our responsibility. The political and social issues behind the feminine image." \$10. 1964 E. 35th St. Brooklyn. 7:45-10 pm. Info: Ruth Berman and Connie Kurtz at (718) 998-2305.

SLOPE ACTIVITIES FOR LESBIANS presents **First Anniversary Dance and Party**. Featured are DJ Karen Ward, an

awards presentation to honor the hard work and spirit of certain SAL Gals, videos of past SAL activities (including Lesbian Laundry Night, Butch and Femme Nights, The Newlywed Game and sports picnics). Open to all lesbians (not just Park Slope-based ones). \$10 at the door/\$8 in advance for non-subscribers/\$6 for subscribers to SAL's calendar. Camp Friendship. 339 8th St., between Fifth and Sixth avenues. 8 pm. For more info, just call: (718) 965-7578.

MEN OF ALL COLORS TOGETHER present **Game Night**. The Center. 208 W. 13th St. 8 pm. Info: (212) 222-9794.

GAY FATHER'S FORUM presents **Dinner at the Townhouse restaurant**. 8 pm. Call for complete details: (212) 288-3236.

THE KITCHEN presents **Diamanda Galas** in excerpts from *Plague Mass (1984 to the End of Epidemic)*. Selections include "There Are No More Tickets to the Funeral." \$15 nonmembers/\$10 members. 512 W. 19th St. 8:30 pm. Reservations: (212) 255-5743. [See also April 21 and 23]

THE WEST BANK CAFE presents **Homzie-Arvanites!**, or **HAI**, a comedy duo. Written and performed by **Hillary Homzie and Steven Arvanites**. \$10 plus a one-drink minimum. 407 W. 42nd St. 10:30 pm. Reservations: (212) 239-0827. [See also April 20]

SATURDAY, APRIL 20

THE GIRTH AND MIRTH CLUB presents **Spring Fling**. For complete details, contact G&M at (914) 699-7735.

HYACINTH FOUNDATION presents a **Volunteer Training Program** to give potential volunteers the opportunity to examine their own responses to AIDS and learn about areas of service in this field. Hyacinth Foundation is New Jersey's leading AIDS service and education organization. April 20 and 21. Info and reservations: (800) 433-0254.

THE NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK presents **Selling Your Work and Yourself: Presentation Skills Training**. This is a persuasive-speaking workshop designed to teach you to sell yourself and your products more effectively. Led by **Rebecca Ray**. \$35 members/\$45 non-members. The Center. 208 W. 13th St. 10 am to 1 pm. Info/confirmation: (212) 517-0380.

HERITAGE OF PRIDE presents a **Fund-Raising Seminar**. Leland Wycoff will lead the discussion. \$25 in advance/\$35 at the door. The Center. 208 W. 13th St. 10 am to 4 pm. Info: (212) 691-1774.

GAY MEN'S HEALTH CRISIS presents **Sex, Dating and Intimacy**. Their flyer says, "Join us for a day of exploration in a fun, sex-positive environment and discover ways men are loving men in this age of AIDS." For gay and bisexual men only. Free, but registration is required. 129 W. 20th St. 10 am to 6 pm. (Latecomers not admitted.) Info: (212) 807-6655 or TDD (212) 645-7470.

LAVENDER LIGHT GOSPEL CHOIR presents a **Workshop and Concert**. A day-long event. \$15. St. Clement's Church. 423 W. 46th St. 11 am. Info: Charles at (718) 624-1196.

SOUTHERNERS visits **Prospect Park and the Brooklyn Botanical Gardens**. The trip will be led by Steven Cantor, a landscape architect, and David Gilbert, an authority on birds and edible wild plants. Meet at Grand Army Plaza under the Arch de Triumph. Bring a picnic lunch. 11:30 am. Info: (212) 674-8073.

GAY MEN OF THE BRONX presents a **Nature (Wild Food) Walk** led by

"Wildman" Steve Brill. Van Cortlandt Park. 12 noon. Info: Eddie at (212) 652-5958.

INTEGRAL YOGA INSTITUTE presents **Hatha Yoga Class**. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI. 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

SYNAGOGUE B'NAI JESHURUN presents a **Shabbat Luncheon** for persons with AIDS and their loved ones. The luncheon will feature a food, music and dialogue, and is open to all persons affected by HIV or AIDS

regardless of religious affiliation or nonaffiliation. Lindenbaum Center. 270 W. 89th St., between Broadway and West End Avenue. 2 pm. Reservations: (212) 787-7600.

MORE LISTINGS NEXT WEEK

1/2 PRICE FOR OUTWEEK READERS!

BRING THIS AD TO BOX OFFICE

"Ally Sheedy shines!"

—Cive Barnes, *New York Post*

"Very funny! An urban comedy that scores big. Ally Sheedy soars!"

—Neil Rosen, *WNCN*

"Cool, au courant comedy."

—Gloria Cole, *UPI*

"Zippy-fascinating-clever!"

—Jan Stuart, *Newsday*

"A comedy for the '90's."

—Variety

ADVICE FROM A CATERPILAR

A post-modern romantic comedy



by **DOUGLAS CARTER BEANE**

Directed by **EDGAR LANSBURY**

Tuesday-Friday at 8; Saturday at 6 & 9; Sunday at 3 & 7

LUCILLE LORTEL THEATRE 121 CHRISTOPHER STREET
TICKETRON (212) 246-0102

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be *received* by Monday to be included in the following week's issue. Send items to
OutWeek Listings, 159 W. 25th St., NY, NY 10001.

Compiled by Dale Peck.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GLIB (Gay and Lesbian Independent Broadcasters, (212) 473-1689.)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (366 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPXI-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, APRIL 15

6:00 AM WIND-TV *Broadcast New York* Scheduled: a discussion of people with AIDS using unapproved and black-market drugs for treatment. CH 11.
7:00 AM WABC-TV *Good Morning, America* Scheduled: Actors Jonathan Pryce and Lea Salonga from *Miss Saigon*. CH 7.
9:00 AM WABC-TV *Regis & Kathie Lee* Scheduled: Liza Minelli. CH 7.
12 noon A&E *The Legend of Valentino* I wonder if their legend is the same as our legend. Featuring newsreel footage and film clips used. Repeated at 4 am this morning.
1:30 PM WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show.
2:00 PM WUSB 90.1 FM *Lavender Wimmen* News, songs and music produced by women for women.
2:30 PM WUSB 90.1 FM *This Way Out* More queer news.
4:00 PM HBO *First Love, Fatal Love* "The true story of Kim Frey, a college woman who contracted the 'AIDS virus.'"
4:00 PM TNT *Hercules, Samson and Ulysses* From 1963, a little slice of Italian beefcake.
7:00 PM WCBS-TV *Hard Copy* Scheduled topic: sexual misconduct and teachers. CH 2.
8:30 PM Manhattan Cable *The Brenda and Glennnda Show* "Seize Control of the Taj Mahal." An army of drag queens invades Atlantic City. CH 17
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews. BQ Cable, CH 56 (1:00)
9:00 PM GCN *Gay USA* CH C/16 (:30)
11:30 PM *Tomorrow/Tonight Live*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show*: Closet Klips; Manhattan /Paragon Cable, CH C/16 (:30)

TUESDAY, APRIL 16

6:30 AM WNET-TV *Urban Health Report* A magazine series examining urban health concerns. CH 13.
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
10:00 PM WABC-TV *thirtysomething* Michael searches for guidance from Gary's ghost on how to help a friend who's decided to be tested for HIV. CH 7.
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)

WEDNESDAY, APRIL 17

7:00 AM WABC-TV *Good Morning America* Scheduled: Barbara Bush. I'm sure they'll all be talking about Nancy Reagan. CH 7.
9:30 AM WBAI 99.5 FM *Ghosts in the Machine* We've been long remiss in listing this weekly radio show, hosted by *OutWeek's* new features editor, Victoria Starr. 2.5 hours.
11:00 AM WABC-TV *Home* Scheduled: Ryan White's mother on the fight

against AIDS; fall fashions." Good to know *TV Guide* gives AIDS billing over next season's clothes. CH 7.

8:00 PM WCBS-TV *Bugs Bunny* We're not trying him or nothing, but we've noticed him kissing a lot of men. CH 2.
10:05 PM MTV *More Sex in the '90s* Topics include sex education and the AIDS crisis.
Midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, APRIL 18

1:00 AM WNET-TV *Arms/Relatives* The third of three dance performances is by Bill T. Jones, in a collaboration with videographer John Sanborn, in a tribute to Jones' lover and partner, Arnie Zane, who died of AIDS last year. CH 13.
9:00 AM WIND-TV *Best Talk* Scheduled topic: police brutality. Remember, this show has a call-in segment. CH 11.
1:00 PM WBAI-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (:30)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay and lesbian community with **Larry Gutenberg**; 99.5 FM (:30)
8:00 PM *Over the Influence* Hosted by Tom Selleck and Whitney Houston. This show's ad contains the following warning: "This program contains solutions...hope...and ways to save our children from substance abuse." But not from closets. CH 9.
10:00 PM GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (:30)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (:30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
Midnight GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (:30)
12:30 AM RB PROD *Men For Merz*: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (:30)

FRIDAY, APRIL 19

10:00 AM WNBC-TV *Sally Jessy Raphael* Scheduled topic: sexual addiction. Watch out for this one, folks. CH 7.
2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, **Gonzalo Aburto** con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (:15)
7:00 PM WBAI-FM *AIDS in Focus*, **Michael Alcaley**, producer.
9:00 PM LIF *Silkwood* Cher's comeback role as the lesbian best friend of Meryl Streep.
12:50 AM TNT *Cat People* Simone Simon as a woman who turns into a cat and kills the men who make her mad. Go for it, sister.
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, APRIL 20

8:30 AM WBAI-FM *Any Saturday* with **David Rothenberg**: live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM *Gay TV*: male porn; Manhattan Cable, CH V/35
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, APRIL 21

1:00 PM WNET-TV *Turnstiles* A program on home health care. CH 13.
7:30 PM WBAI-FM *The Gay Show* Alternates with *Outlooks*. 99.5 FM (1:00).
10:30 PM RB PROD *Men For Merz*: **Robin Byrd** presents gay male porno stars; Manhattan Cable, CH V/35 (:30)
11:00 PM GBS *Way Out!* Mark Chesnut and Michelle VanVoorhies host. Rich Volo is the producer. CH C/16 (:30)

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals. 2-4-1 drinks till midnight. \$.7) 12 W 21 St. (212) 206-7772.

Tuesday

◆ **Clit Club** (Drink specials till midnight. Lesbian erotic videos and slides. \$3 before midnight/\$5 after.) Pyramid. 101 Avenue A. (212) 420-1590.

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; Tuesdays are especially for lesbians, but everyone is welcome.) 167 W. 29th St. (212) 868-6989.

Danceteria (Coming soon: Chip Duckett's gay Tuesdays. Keep your eyes on this space for opening.) 29 E. 29th St.

◆ **Grand Central** (Women's night tonight. Mixed We-Su.) 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Jack Officer's Club (Cruising, Bruising, Drinking and Carousing. Audio, Video and Manual Manipulation by DJ Craig. \$3) 505 E. 6th St., between avenues A and B.

Roxy (John Blair's "Muscle on Wheels." Gay rollerskating. Doors open at 8 pm. Varied cover.) 515 W 18 St. (212) 645-5156.

Wednesday

◆ **Channel 69** (*Drag Extravaganza*, with Linda Simpson. Go-go stars, DJ Dany Johnson. Sexy, upbeat, East Village fag and dyke crowd. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

The Building (Dallas' The Boys' Room. House music, downtown crowd, go-go boys and a 60-foot ceiling. \$10/\$7 with invite.) 51 W. 26th St. (212) 578-1890.

◆ **Excalibur** (Ladies Night. \$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

◆ **Limelight** (Disco 2000, with Michael Alig and Larry Tee. Doors open at 10 pm. \$10.) Sixth Avenue at 20th Street. (212) 807-7850.

◆ **Limelight** (Queer U. DJs Andy Anderson and Kooki. \$5/\$10) Sixth Avenue at 20th Street. (212) 807-7850.

◆ **Cadillac Bar** (Gini DeSantis presents Pure Party Production Dances for Women. Free buffet from 6-8 pm. Renee Cooke, bartender. \$5.) 16 W. 22nd St., between Fifth and Sixth avenues.

◆ **Private Eyes** (Shescape Afterwork Party from 5-10 pm. 2-4-1 drinks before 7. \$5 before 7 pm/\$7 after.) 12 W. 21st St. Shescape: (212) 645-6479. Private Eyes: (212) 206-7772.

Private Eyes (YMVA Night. Students, professional and women. Door often benefits a gay/lesbian organization. \$7.) 12 W. 21st St. (212) 206-7772.

Silver Lining (2-4-1 drinks.) 175 Cherry Lane. Floral Park, LI. (516) 354-9641.

Statz (2-4-1 drinks.) 202 Westchester Ave. White Plains, NY. (914) 761-3100.

Thursday

The Bank (Upstairs it's Sperm Bank for Fags, with hostess Hapi Phace, DJs Craig Spencer and Victor Anonymous? Downstairs, Egg Bank for Dykes features guest DJs and hot and sleazy Girl Action. \$10/\$7) 225 E. Houston St., at Essex Street. (212)

DANCING OUT

Send information, corrections, and complaints to **OutWeek Listings**, 159 W 25 St, NY, NY 10001. You may also fax the listings editor at (212) 337-1220.

◆ [new info] ◆ [women]
☆ [attracts TVs]



505-5033.

◆ **Copacabana** (Susanne Bartsch. Last Th of the month. Iffy door) 10 E. 60th St., at Fifth Avenue. (212) 755-6010.

Excalibur (\$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

Hatfield's (2-4-1 drinks, female impersonators.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

More Men (Tony, Keith and Dominic present DJ Tommy Richardson, go-go boys, videos, billiards. \$10/\$7 with invite.) 239 Eleventh Ave. (212) 5788-3283.

Stingray's (New club, new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668.

Friday

ABC (Chip Duckett presents DJ Merritt and dancing in the ballroom and balcony. Dinah in the upstairs lounge. \$10/\$7 w. invite.) 17 Irving Place at 15th Street.

The Bank (Alternative Music Night, hosted by Lee Chappell, David Leigh and Michael T. DJ Ralph Duncan. Mixed crowd. \$10/\$7.) 225 E. Houston St., at Essex Street. (212) 505-5033

◆ **Clit Club** (Jocelyn & Julie present Clit Club West. With go-go girls and lesbo videos. \$1 drinks between 8 and 9 pm. Doors open at 8 pm. \$5) 432 W 14th St. (212) 406-1114.

Columbia Dances (First Friday dances. 10 pm to 2 am.) Columbia University Earl Hall. 118th Street at Broadway. Daytime phone: (212) 854-3574.

◆ **Hatfield's** (Women's night.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

Mea Culpa (For men, with dancing, video and live entertainment. \$7/\$10.) 47 W. 20th St. (212) 807-7840.

Meat on Friday (Xclusive performances at 1:30 am. DJ Nobody's Pussy. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

◆ **Millennium** (Ladies Night.) 1770 New York Ave. (Route 110) Huntington, LI. (516) 351-1402.

Parallel (Lincoln Palsgrove IV, Scott Currie and Chauncy present Satyricon. Featuring Matthew Kasten's beauties and Bold Soul Sisters. DJ Johnny Dynell. \$12.) 229 W. 28th St. (212) 563-9292.

Private Eyes (YMVA Night. Attracts students and professionals.) 12 W. 21st St. (212) 206-7772.

Stingray's (New club, new sound system. Free before 10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668.

◆ **Visions** 56-01 Queens Blvd, Woodside, Queens. Info: (718) 846-7131. Club: (718) 899-9031.

Saturday

The Bank (Controversy. DJ Patrick Butts. Drag queens, drinking, dancing and scandal. \$15/\$10/\$7.) 225 E. Houston St., at Essex Street. (212) 505-5033.

Barefoot Boogie (A party for adults and kids. 2nd and 4th Saturdays of the month. Smoke and alcohol-free. April 27 is themed "Afro Pop." 8:30 pm to 12:30 am. \$5/kids free.) 434 Sixth Ave., 4th floor, between Ninth and Tenth avenues. (212) 857-5152.

Center (2nd & 4th Sat, 9 pm to 1 am, \$8. DJ Peter Arden.) 208 W. 13th St. (212) 620-7310.

◆ **Center** ("Women & Friends." Every first Saturday. Next is April 6. DJ Gini DeSantis. 9 pm to 1 am.) 208 W 13 St. (212) 620-7210.

◆ **Clit Club** (Jocelyn and Julie expand to both weekend nights.) The Pyramid. 101 Ave. A. (212) 420-1590.

Club West End (Michael Fesco's Saturdays; midnight - 9 am) 547 W. 21st St.

Columbia Dances (Third Saturday dances with DJ Karin Ward. 10 pm to 3 am. \$5.) Columbia University Earl Hall. 116th Street at Broadway. (212) 629-1989.

419 419 N. Highway, Southampton, LI. (516) 283-5001.

Love Zone (dancing & performers) 70 Beach St. Staten Island. (718) 442-5692.

◆ **Girl Saturdays** (Shescape presents Saturday Nights for Women. With go-go girls and a guest DJ. \$8 before 10:30/\$10 after.) 20/20. 20 W. 20th St., between Fifth and Sixth avenues. (212) 645-6479.

Meat (DJ Aldo Hernandez, every Saturday; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St.

Parallel (John Blair and The Athletic Complex present New York's hottest go-go boys, DJ Tommy Richardson. \$15.) 229 W. 28th St. (212) 563-9292.

◆ **Roxy** (Locomotion. Gay boys, men; straight women, some lesbians.) 515 W. 18th St., between Tenth and Eleventh avenues. (212) 645-5156.

◆ **Silver Lining** 175 Cherry Lane. Floral Park, LI. (516) 354-9641.

Sound Factory (Mixed crowd but mostly gay. Serious House music offered. No alcohol. Doors open at 11 pm.) 530 W. 27th St., between Tenth and Eleventh avenues. (212) 643-0728.

Stingray's (Brand new club, brand new sound system, everything else is a surprise. \$8.) 641 W. 51st St. (212) 664-8668.

The World (Christina Vista and Junior Vazquez

present an after-hours party. Doors open at midnight.) 254 E. 2nd St., at Avenue C.

Sunday

The Building (Dallas' The Men's Room. Students, professionals. Go-go boys and 60-foot ceilings.) 51 W. 28th St. (212) 576-1890.

Crazy Nanny's (Sunday evening Tea Dance. Free before 9 pm/\$5 after.) 21 Seventh Ave. South. (212) 366-6312.

♣ **FUCKI** (DJs Craig and Victor spin industrial, house, bass, soul and twirly disco. Downstairs, the Lesbian Luv Lounge with DJ Lori E. Seid and guest DJs. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

Kelly's (DJ Moaning Lisa spins the records for dancing dykas. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St. at Sheridan Square. (212) 924-3557.

Parallel (Michael Fesco presents Sunday Tea Dance. Open bar 5-7 pm. Complimentary hors d' at 7. Go-go boys. \$6.) 229 W. 28th St. (212) 563-9292.

Safe Sundays (Kool Komrads' party at the Cadillac Bar; go-go boys, \$2 shots, \$5 beer blas from 5-8 pm.) 15 W. 21st St. (212) 645-7220.

♣ **SOBs** (Leticia Montalvo presents The Lust House. First Sunday of the month only. Grand opening April 7, with DJ Marlow. \$5.) 204 Varick St., at Houston. (212) 243-4940.

Every Night (or almost)

♣ **Bedrock** (Lesbian club, closed Mo and Tu.) 121 Woodfield Rd. West Hempstead, LI. (516) 486-9518.

♣ **Club Edelweiss** (Tuesdays are for lesbians, but it's open to all Tu-Su.) 167 W. 29th St. (212) 868-6989.

419 (Opens 6 pm.) 419 N. Highway (Rte 27). Southampton, LI. (516) 283-5001.

Grand Central 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Magic Touch (Anglo/Latin/Asian) 73-13 37th Rd. Jackson Heights, Queens. (718) 429-8605.

Monster 80 Grove St., at Sheridan Square. (212) 924-3557.

♣ **Pandora's Box** (formerly the Duchess) Sheridan Square & 7th Avenue. (212) 242-1408.

The Pyramid (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 101 Ave. A. (212) 420-1590.

Spectrum (Look under daily listings for individual parties and themes. Coors served.) 802 64th St., at Eighth avenue. Bay Ridge, Brooklyn. (718) 238-8213.

♣ **Ted's** (Night club and restaurant. Mostly women, but men are OK.) 2 Georges Rd. New Brunswick, NJ. (201) 545-8990.



THE BAR GUIDE

Chelsea

Barbary Coast, 84 Seventh Ave. (14th St.) 675-0385

The Break, 232 Eighth Ave. (22nd St.) 627-0072

Cellblock 28, 28 Ninth Ave., 733-3144 (M-W)

Chelsea Transfer, 131 Eighth Ave. (bet 16th and 17th) 929-7183

Eagle's Nest, 142 Eleventh Ave. (21st St.) 691-8451

Private Eyes, 12 W. 21st St. (bet Fifth and Sixth avenues) 206-7770

Rawhide, 212 Eighth Ave., (21st St.), unlisted

Spika, 120 Eleventh Ave., 243-9688

The Vault, 28 Ninth Ave., 733-3144 (F, 7-11 pm, women) 255-6758

West Village

Badlands, Christopher and West streets, 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Crazy Nanny's 21 Seventh Ave. S., 366-6312 (women)

D.T.'s Fat Cat 281 W. 12th St., 243-9041

Pandora's Box, 70 Grove St. (Seventh Ave.) 242-1408 (women)

Dugout, 185 Christopher St., 242-9113

Eighty-Eights, 228 W. 10th St., 924-0088

The Hangout (J's) 679 Hudson St., 242-9272

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St/Christopher, 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St., 243-9323

The Monster, 80 Grove St. (Seventh Ave.) 924-3558

New Jimmy's 53 Christopher St., 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830

Two Potato, 145 Christopher St., 242-9340

Ty's, 114 Christopher St., 741-9641

Uncle Charlie's, 56 Greenwich Ave., 255-8787

Tribeca

Altar, 161 W. Broadway. 571-7272.

West Side

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 Eighth Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

Gents, 360 W. 42nd St., (Ninth Ave.) 967-0659

Sally's Hideaway, 264 W. 43rd St., 221-9152

continued next page

Way Out!

Entertainment
& Politics
From All Over
The Universe.

Manhattan Cable
Sundays at 11:00 pm
Channel C / 16
BQ Cable / Queens
Mondays at 9:30 pm
Channel 56

GAY BROADCASTING SYSTEM

tecnografica communications (718) 625-3682

Town & Country, Ninth Ave. at 45th St., 307-1503
Trix, 246 W. 48th St., (664-8331)

The Works, 428 Columbus Ave. (at 81st), 799-7365

East Side

Bogart's, 320 E. 59th St., 688-8534

Brandy's Piano Bar, 235 E. 84th St., 650-1944

G.H. Club, 353 E. 53rd St., 223-9752

Johnny's Pub, 123 E. 47th St., 355-8714

NY Confidential, 306 E. 49th St., 308-8390

Rounds, 303 E. 53rd St., 593-0807

South Dakota, 405 3rd Ave., (29th St.) 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St., 754-4649

Twenty-Nine Palms, 129 Lexington Ave., 686-8299

East Village

The Bar, 68 2nd Ave., (4th St.) 674-9714

Cave Canem. (Fr and Sa dinners, Su brunches) 24

First Ave., 529-9665 (women)

Pyramid, 101 Ave. A, 420-1590

Tunnel Bar, 116 1st Ave., (7th St.) 777-9232

Brooklyn

(area code 718)

Alter Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St., (Eighth Ave.), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

Queens

(area code 718)

Breadstix, 113-24 Queens Blvd., Forest Hills,

236-0300

Friend's Tavern, 78-11 Roosevelt Ave., Jackson Heights, 397-7256

Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484

Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4885

Love Boat, 77-02 Broadway, Elmhurst, 29-8670

Magic Touch, 73-13 37th Rd., Jackson Heights, 429-8805

Staten Island

(area code 718)

Sandcastle, 86 Mills Ave., 447-9365

Westchester

(area code 914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave., White Plains, 761-3100

Long Island—Nassau

(area code 516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (women)

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd., Seaford, 785-9806

Long Island—Suffolk

(area code 516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001

Bunkhouse, 192 N. Main St., Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820

Club Swamp, Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Club 606, 608 Sunrise Highway, W. Babylon, 661-9580

Millennium, 1770 New York Ave., Huntington, 351-1402

Starz, 836 Grand Blvd., Deer Park, 242-3857

Thunders, 894 Jericho Turnpike, Smithtown, 864-1410

New Jersey

(area code 201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Excalibur, 10th and Jefferson, Hoboken, 795-1023

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berksire Valley Rd., Jefferson, 697-9780

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New York, NY 10011 (212) 255-1955

COMMUNITY DIRECTORY

A.C.C.C. — AIDS CENTER OF QUEENS

County Social Services Education • Buddies • Counseling • support Groups Volunteer Opportunities (718) 896-2500, (voice) (718) 896-2985(TDD)

ACT UP (AIDS COALITION TO UNLEASH POWER)

496A Hudson Street, Suite G4 NYC 10014 (212) 564-2437 A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

ADULT SURVIVORS OF SEXUAL ABUSE

(Sponsored by SAGE)

Mondays, 7:00 p.m. to 8:30 p.m. Sage Room at the Center Experimental Therapy Group for Women (Ages 21 and up) to support the recovery process and free you from the pain and silence of sexual abuse. In a safe setting, we share feelings, develop relationships with inner children, and explore and release beliefs and patterns that block growth. This re-interactive process assists in uncovering your self worth and inner strength. Psychotherapists Joyce Z. Meyers, CSW., and Robbye Stuart-Russell, M.A. facilitate the group.

AFRICAN AMERICAN WOMEN UNITED FOR SOCIETAL CHANGE

Lesbian & Gay Community Center 208 West 13th Street, NY, NY Meeting every Thursday 8:00 P.M.

AIDS RESOURCE CENTER (ARC)

Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOE/APLN-NY

(Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

AMERICAN GAY/LESBIAN ATHLETES

AGA, Inc./701 7th Avenue, Suite 9W/New York, New York 10036 A non-profit, educational organization dedicated to preserving separation between state

and church and upholding the civil rights of Lesbian and Gay Athletes. Meetings the first Sunday Community Center, 1 to 3 P.M. Dial a Gay Athlete (718)899-1737, 24 hours.

ARCS (AIDS-RELATED Community Services)

for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 993-0606 838 Broadway, Newburgh, NY 12250 (914) 562-5005 AIDSline (914) 993-0607

ASIANS & FRIENDS- NY

A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5004, or write to: P.O. Box 9628, NY, NY 10163-8023.

ATR (AIDS TREATMENT RESOURCES, INC.)

Publishes a quarterly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and Philadelphia, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. 259 W. 30th St., 9th fl., NYC, 10001. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 6-8 pm. Lesbian & Gay Community Center, Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BIJOUX (THE BISEXUAL JEWISH GATHERING)

Come! Noahl Schmoazel Meet other Jewish bisexual (and allies) and share your interests at a "show-and-tell." Second Friday of each month, 8pm at The Community Center 208 West 13th Street, Part of the New York Area Bisexual Network. For more info. Call (201)440-3902.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC.

A professionally staffed, non-profit organization for bisexuals, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 496-9500

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BISEXUAL WOMEN'S SUPPORT GROUP

Discussion & CR Group meets every 2nd & 4th Wednesday, 6:30 - 8:00 pm at the Community Center, 208 West 13th Street, Part of NYABN.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 459-4784

BIWAP (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Is an active, visible, multicultural membership organization that is addressing the social and political needs of the Bronx Lesbian community. Regular meetings, the 3rd Fri, 6:30-8 pm @ 208 W. 13 th St. and the 2nd Wed, 6:30-8pm at One Fordham Plaza, Bronx. Call Lisa 212-829-9817 (English) or Miriam 212-409-2802 (Spanish)

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social

activities and up-to-date national monthly, "THE BODY POSITIVE" (\$25/year). (212) 721-1346, 2095 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS

L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us, 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS

a non-profit organization teaching self-defense and karate for 17 years. 5 week courses in self-defense for women. Community workshops in self-defense. Ongoing classes in karate & tai chi for women. Courses & workshops in SD for lesbians & gay men. Sliding fee scale according to income. Call for more info. 718-788-1775. 421 5th Ave., Brooklyn, NY 11215.

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 105 West 80th Street Wed: worship service 8:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY COUNSELING CENTER

Gay Affirmative Psychotherapy for Individuals, Couples and Groups by licensed clinical social workers and psychologists. Special experience in addictions, stress management, depression, career counseling, relationship concerns, AIDS anxiety and coming out issues. Sliding fee scale. Insurance accepted. Village location. For immediate appointment, call 212-353-2888. A staff member will return your call within 24 hours.

COMMUNITY HEALTH PROJECT

208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice)PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFORMATION LINE FOR TEENS

Do you have questions about your health? Your Body? Coming Out? Safer Sex? Feel like you have no one to talk to? Not any more! Now you can call the HOTT-LINE. 212-255-1517The

Teen HOTT-LINE for Health! Call Monday to Thursday, 7pm to 9pm. At other times, leave a message and we'll call you back!

COMMUNITY RESEARCH INITIATIVE, NY (CRI)

The Community Research Initiative of New York ("CRI NY") is a not-for-profit, community-based center for AIDS and HIV-related clinical research. Created in 1987 by people with AIDS and their physicians, CRI NY tests promising experimental treatments which many restore or stabilize immune function, and treatments and preventions for AIDS and HIV-related opportunistic infections. There is no charge for participation in CRI studies. Many laboratory tests and physicals are provided free of charge to participants. Child care can also be provided. All identifying information is kept confidential. Call (212)481-1050

CONGREGATION BETH SIMCHATORAH

NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info. call: (212) 929-9498.

CONGREGATION B'NAI JESHURUN

Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7800

DIGNITY — BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 6:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 858-1308.

DIGNITY NEW YORK

Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Evns. 7:30pm-St. John's Episcopal Church 218 West 11th Street ☐ Waverly-675-2179

DROP-IN COME OUT RAP GROUPS

For Lesbians and Bisexual Women. Fridays starting April 5th 8:30-8:30 p.m. For Gay and Bisexual Men. Saturdays starting April 6th 11:30 a.m.-1:30 pm *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women over 40 1st & 3rd Saturday 8-9 p.m. *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women Every Saturday 2:30-5:00 p.m. *\$5.00 Donation Rap Group for gay and Bi-Sexual Men Every Sunday 2:30 - 5:00 p.m. *\$5.00 Donation

EDGE EDUCATION IN A DISABLED GAY ENVIRONMENT

For the physically disabled Lesbian and Gay Community, P.O. Box 305 Village Station, New York, NY 10014

THE FIFTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL

will be held at Anthology Film in September 1991. Submissions will be accepted until June 30. Please send your 16 or Super-8 prints or video transfer (only film will be shown at the festival) with return postage to Jim Hubbar, 503 Broadway, Rm 503, New York, NY 10012. Early applications and premieres will be given priority. For further info please call (212)925-5883.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-8 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-8700.

GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Call 914-378-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3238

GLAAD-GAY & LESBIAN ALLIANCE AGAINST DEFAMATION

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Tree! Call (212) 966-1700 for information.

GLIB-GAY AND LESBIAN INDEPENDENT BROADCASTERS

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:30pm to 9pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call Meck, Allen, (212)473-1888.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of

Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 506-4996.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014.(212) 727-9878.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For information, call 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-807-8895 212-645-7470 TDD (For the Hearing Impaired) Mon.-Fri. 10:30 a.m. to 9 p.m. 12:00 to 3:00

GAY STAMP COLLECTION

One of the collections on exhibit will be Alternate Lifestyles out of the Closet. This is the only gay/lesbian stamp collection of its kind. It has won 9 gold awards so far. For information on GLHSC, send a SASE to: GLHSC, P.O. Box 230940, Hartford, CT 06103-0940

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-899-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Palham, NY 10803.

HEAL — (Health Education AIDS Liaison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-7774

for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

INSTITUTE FOR LESBIAN AND GAY YOUTH

Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8920 TTY for deaf.

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-663-7824 or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

INTERNATIONAL GAY & LESBIAN HUMAN RIGHTS COMMISSION

works to focus the spotlight of world opinion on the oppression of gays and lesbians throughout the world. Currently organizing an Intl symposium on Gay and Lesbian issues to be held in Moscow and Lenin-grad in July 1991, in addition to many other exciting projects. For more info write IGLHRC, 2978 Folsom Street, SF CA 94110, or call (415)647-0453.

INSTITUTE FOR HUMAN IDENTITY INC.

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street, 212-799-9432

INTEGRITY/NY

Lesbian and Gay Episcopalsians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

IKLGO—(KOREAN LESBIAN AND GAY ORGANIZATION)

Is a group of lesbian and gay Koreans who are committed to supporting each other, creating positive visibility and confronting anti-lesbian and gay bias within the Korean community. For more information call Gene (212)477-6558

LATINO GAY MEN OF NEW YORK/LGM/NY

Is dedicated to consciousness-

raising, education, support and empowerment for Latino gay men. We are inclusive of Latino gay men of all nationalities, colors and ages. We meet weekly and publish a monthly calendar of events. For more information call (718) 834-8785 or write to P.O. Box 7108 Grand Central Station N.Y., N.Y. 10163.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585.

LAVA

LESBIANS ABOUT VISUALART

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

LESBIAN AND GAY ADULT EDUCATORS

Meet with other lesbians and gays who work in adult education as teachers, administrators, counselors, tutors, etc., to discuss issues such as coming out to staff and students, materials and curriculum, workshop and conference participation. We meet the first Friday of every month at 8:00 pm at the Lesbian and gay Community Center 208 West 13th Street. Call Bryna Diamond at (212) 932-7902 (days) for information

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St. Suite 12L New York, NY 10036 (212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 820-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)823-8890.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union **KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM** (212) 944-9800, ext. 545

LESBIAN & GAY TEACHERS ASSOCIATION— NYC

The LGTA has been in existence since 1974. We promote the needs and rights of Gay/Lesbian educators, students and parents. We re currently in active negotiations with the Board of Education concerning the multicultural curriculum, sensitivity training of guidance counselors, social workers, and teachers and many other issues. We also have a friendly working relationship with the U.F.T. For more information call (718) 626-4699 - (718)596-1884

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station Bklyn, NY 11230, (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116212/874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LIFELINE

THE NATIONAL LESBIAN AND GAY TOLL-FREE SERVICE 1-800-LIFE 06

LOST PEER SUPPORT SERVICES (LPSS)

Lost Peer Support Services, a new program to provide counseling and support to the lesbian, gay and bisexual community of Greater Westchester, is planning its first volunteer training. Those interested in becoming group facilitators and peer counselors should call the Lost switchboard at (914) 948-4922 for further details. Experience and beginning volunteers welcomed.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 514, Westbury, NY 11590. 516-338-4662.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 993, Murray Hill Station, New York, NY 10156

MARANATHA: RIVERSIDERS FOR LESBIAN/GAY CONCERNS

Monthly program meeting on second Sunday for gay/lesbian Christians and friends. Educational, political, and social activities scheduled, 12:30 p.m. Riverside Church, 490 Riverside Drive, Sunday worship 10:45 a.m.. For info, call (212) 222-5900 (ext. 290)

MEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-8306 or (212) 222-8794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 490-A Hudson St., New York, NY 10025. (718) 852-8582.

MOCA (MEN OF COLOR AIDS PREVENTION PROGRAM.)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave., New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-8483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femmes and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a ratio-

nal, desirable choice for individuals dissatisfied with the rigidity of conventional living. Psychologically - focussed rap groups, Tues., Sat, 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PARENTS/FRIENDS OF LESBIAN AND GAYS

Let PFLAG help you and your family deal with the upheaval of your coming out. Our meetings are free: monthly on the 4th Sunday, at 3:00 pm, in Duane Church, 201 West 13th. Info? call Jeanna, 212-463-0629

PEER COUNSELING FOR SURVIVORS OF BIAS ASSAULT, DOMESTIC VIOLENCE AND SEXUAL ASSAULT

The New York City Gay and Lesbian Anti-Violence Project (AVP) is offering free peer counseling for lesbians and gay men who are survivors of bias assault, domestic violence and sexual assault. Trained volunteer peer counselors will be available from 6 to 8 PM every Wednesday and Thursday at the AVP offices, 208 West 13th Street. AVP offers free counseling, advocacy and information and referrals to survivors of bias assault, domestic violence and sexual assault. Call (212) 807-0197 for more information.

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3280/Hotline (212) 532-0568/Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWA's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. For info and meeting time for West Village, call 212-475-4383. For East Village Patrol info, call 212-248-8566. 70 A Greenwich Ave., Box 107, NYC 10011

PROFESSIONALS IN FILM/VIDEO

336 Canal Street, 8th Floor, NYC 10013 212-645-3351

QUEER NATION

Queer Nation is a multi-cultural direct action group dedicated to fighting homophobia, queer invisibility, and all forms of oppression that any queers might face. Anyone can suggest an action and should come to meetings prepared to organize and implement it. GN, 208 W. 81st St., New York, NY 10011. Call 212-978-8720 for meeting info.

SAGE:

(SENIOR ACTION IN A GAY ENVIRONMENT)

Social Service Agency, providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 180 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BSEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 725-1288, x267

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering Outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 588-4726.

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Women's HIV Support Group at 349 East 149th Street Room 808, on Thursdays 11:00 - 12:30. This is an on going closed group for women who are HIV infected. 2-3 individual consultations are required before admittance into group. No fee. For further information call Donna Bensch of Planned Parenthood/HUB at (212)585-5001

TASK FORCE ANNOUNCEMENT

The legal Action Center located at 153 Waverly Place, NY, NY 10014, has begun two new programs. All their services are free. The HIV/AIDS Legal Service Project provides free legal services to people with HIV/AIDS. Their scope of service is wide, encompassing child care and custody, discrimination, housing, healthy health planning, confidentiality and employment. The HIV/AIDS Agency Training and Assistance Project provides technical assistance to public and private agencies about legal and policy issues on HIV/AIDS and drug abuse. They provide training, individual consultations, and model policy guidelines, among other items. If you have any further questions, please contact Ms. Catherine O'Neil at (212)243-1313. The Association of Nurses in AIDS Care (ANAC) has monthly meetings with speakers and networking opportunities. For meeting info, please contact Janet Vaccariello at (212)340-8724

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eve, 5pm to 8:30pm at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

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FUNDING

continued from page 12

was certainly expected. I think we're all looking at the dilemma of limited funds and many cases."

Houston's council originally thought its city needed \$12 million, but with the smaller pool of available funds, the council applied for only \$5.8 million. HRSA funded roughly one-third of Houston's application, awarding the city \$1.8 million. The Centers for Disease Control ranks Houston fourth among cities in total AIDS caseload.

Houston, like every other metropolitan area granted money, must now divide the limited funds as equitably as possible.

"It's not going to be an easy process," said Casa's Thorp. "Everyone is very concerned. Anytime you talk about money, the conversation gets heated."

But the stark contrast between need, as demonstrated in an application for supplemental grant funds, and the final allocation is nowhere more apparent than in San Juan, Puerto Rico.

According to a staff member of Puerto Rico's 24-member planning council, that commonwealth applied for \$13.9 million in supplemental funds to provide many basic services to one of the fastest-growing AIDS caseloads in the country. But San Juan received just under \$500,000.

The island's funding shortfall is aggravated by a cap recently placed on Medicare spending in Puerto Rico by the federal government. So, as Puerto Rico's AIDS caseload increases, Medicare funds remain constant.

The large gap between supplemental grant funds sought and available funds was also expected by Washington-based AIDS lobbyists. Reached for comment prior to the HRSA announcement of the grant amounts, Jeff Levi, the director of government affairs at the AIDS Action Council, told *OutWeek*: "It's not a surprise. It's a reflection that without full funding of [the CARE Act], we are not even beginning to meet the need that is out there."

And, according to Levi, funding for the Ryan White Act in the coming fiscal year looks worse. President George Bush has sent a budget to Capitol Hill that contains no new dollars for the bill. After indexing for inflation and factoring in an increasing AIDS caseload, that amounts

to a functional cut in funds.

And the Budget Enforcement Act passed last year divides federal funds into four discrete pools: entitlements, defense funds, foreign aid and domestic discretionary funds. No pool may increase by more than five percent, nor may any one be raided to fund another, according to the new law.

The AIDS Action Council has nevertheless committed to gaining full funding for the disaster relief portion of the Ryan White Act in the coming fiscal year, to the tune of \$275 million. But Capitol Hill staffers, who requested anonymity, told *OutWeek* that that is unlikely at best.

One House Appropriations Committee staffer said, "It's going to be very difficult to get full funding." And a Senate staffer termed the prospects for full funding "not terribly likely." ▼

—filed from New York



OUTTAKES

continued from page 27

November, it gave the issue clarity and definition, which has helped push it to this next, logical stage of dealing with health insurance.

If this proposal is passed by the San Francisco Board of Supervisors, it would make the city one of the largest municipalities to offer such an inclusive health-insurance plan.

According to one source, an estimated 2,000 city employees will be taking advantage of the new measure.

—Lowell B. Denny III

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HEALTH CARE

continued from page 13

Myers, said that the new projections are based on rates of infection developed in 1981 and assume an incubation period of 11 years. They also suppose 5,000 new HIV infections per year since 1986.

And a spokesperson for ACT UP said that the new cases indicate problems with the department's education and prevention campaigns. "They didn't target the right people, such as adolescents and intravenous-drug users but instead have been targeting gay white males," commented David Z. Kirschenbaum. "Their education programs have not been specific. You hear about 'bodily fluids,' not menstrual fluid and blood."

Kirschenbaum predicted that the health-care system will collapse under the weight of the projected new caseload, a view shared by fellow ACT UP'er Robin Haueter. He predicts that the result will include more homeless people with AIDS and more hospital and ward closures.

The new projections, developed by the Harvard School of Public Health, for the New York City Department of Health, do not give any breakdown for different groups affected by the disease. That was a task considered too complex, said Karanjai, who added that the projections would be used as a basis for planning for prevention and educational programs.

That planning is going to be difficult, as the health department has not been able to predict which groups are most likely to be affected by the epidemic over the next five years, said Haueter.

"It will be extremely difficult to target educational and prevention programs without knowing who are the groups most affected and most at risk," he added. "AIDS has not been on Myers' agenda since he took office."

And rumor has it that Myers may be on the verge of hanging up his commissioner's hat. Although spokespersons for Myers denied that he is considering quitting, published reports have alleged that he is disgruntled with constant budget cuts and restraints, fed-up with living in the city and finding it difficult to survive on his salary of \$104,500, which is supplemented by a \$22,000 per year teaching position. ▼

ANNOUNCEMENTS

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CLASSES SIFIELDS

woman Carol Greitzer is asking that transit officials close the 16th and 17th street exits to the Eighth Avenue subway. Greitzer claims that her survey found them to be dark and dangerous. My question is why doesn't she try to make them light and safe? Closing streets and passageways is no answer to the crime problem. Or is Greitzer just trying to inconvenience all the gays who voted for Tom Duane in 1989 who use those exits to get to the Chelsea Gym?

The new Pride Agenda certainly has a formidable task ahead. Getting a bias bill passed will be difficult because of the Republican senator. Ditto for a gay rights bill for Long Island. However, there is only so much one can rightfully blame on the Republicans.

A Stroke of a Pen

There is one constructive act that the Pride Agenda can push for which the Republicans have no say over: a governor's executive order banning discrimination based on sexual orientation for all entities doing business with the state. What we currently have in New York state is an executive order banning discrimination in state-government hiring—not a word about those contracting with the state. The present executive order is very similar to the New York City personnel directive former Mayor John Lindsay issued in the early '70s. It wasn't until Ed "I-am-a-heterosexual" Koch became mayor that the personnel directive was made into an executive order outlawing discrimination by companies and entities doing business with the city. All the statewide order would require is a stroke of the governor's pen. Our community has not been demanding on this score, and it makes our case against the Republicans weak when we haven't pushed our Democratic governor to use his power. We demanded as much from our mayor, so why do we expect less from the governor? Let's hope that the Pride Agenda will consider this. Will it ruffle some gay feathers in Albany? Certainly, but these feathers have needed ruffling for some time. ▼

and Doria Palmieri, his 29-year-old roommate, walked into New York's City Hall and were married by a state Supreme Court justice."

Predictably, in the midst of the unprecedented media storm surrounding this book, most papers ignored the homo fare. And the *New York Post* actually instituted the first case of what has been coined "ining." Because Kelley discusses how Ron Reagan Jr. once had an affair with the wife of Ricky Nelson, the reporter, Michael Shain, took this as evidence that Ron is really straight (Mr. Shain, I've also had several affairs with women, but that sure as hell doesn't make me a het). The only paper that was willing to even go near queer stuff (beyond the *Time's* reporting of Daddy Reagan's penchant for "anti-gay humor") was *Newsday*, which mentioned how upset Nancy was when she found out that her son was going to study ballet, because he might be "perceived as homosexual."

By mid-week, the media coverage began to shift to Kelley and her credibility. All of the papers that had built up the book two days before, in typical fashion, had to make an effort to discredit her—at least a little.

The *Post*, in its editorial, came out against the book. And the *Times* ran an editorial saying that, whether or not it's all true (many respected experts and publishing people have vouched for Kelley's credibility and professionalism), "no one deserves this." And that "stupid" liberal columnist Jim Dwyer did a *Newsday* front-page column headlined "Hey, Stop Bashing Nancy!" in which he even defended Nancy's response to the AIDS crisis, by saying that she did try but had "little success in changing her husband's outlook on the disease that has wiped out tens of thousands [sic] of people." GIVE ME A FUCKING BREAK, JIM! Sure, it's true that there is a lot of sexism inherent in all of this. And I wonder just how *The New York Times* would have played the story if this were a man—instead of a woman rising to power—who was being trashed in a book. But Kelley recounts so many instances of homo- and AIDS-phobia on the part of Nancy that it's quite evident—and no surprise to us—that the first lady just didn't give a shit. And the way she ruled the presidency, she certainly could have gotten things done if

she had cared. No, Nancy was only worried about staying on top herself—at the expense of *everyone*.

Perhaps, Mr. Dwyer, if you knew some of those "tens of thousands of people" who've died, perhaps if you knew some of the more than one million Americans who are infected now, perhaps if scores of them were among those people you love, you would understand that we see the Reagans no differently from the Ceacescus of Romania. THEY ARE TYRANTS AND MURDERERS WHOSE HANDS DRIP WITH THE BLOOD OF THOUSANDS OF INNOCENT PEOPLE. And I, for one, have no problem imagining Ron and Nancy meeting the same fate as their Romanian counterparts.

Fair and square: The Reagans should be executed.

Live, on CNN, of course. ▼



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OUTWEEK

Safer Sex Guidelines

- 1. USE A CONDOM WHEN FUCKING.** Avoid oil-based lubricants such as baby oil, Vaseline, Crisco etc., as they can cause condoms to break. Instead use water-based lubes like KY. The older a condom, the less reliable, so find condoms whose manufacturers' dates are less than three months old.
- 2. USE A CONDOM DURING ORAL SEX.** If you don't, avoid placing the head of your partner's cock in your mouth. HIV-infected cum or pre-cum can enter your bloodstream through cuts, tears or ulcers in your mouth.
- 3. USE DENTAL DAMS DURING ORAL-VAGINAL SEX.** HIV is present in some amounts in vaginal secretions urine, menstrual blood, and infection-related vaginal discharge.
- 4. NEVER SHARE WORKS.** This includes needles, syringes, droppers, spoons, cottons or cookers. If you must reuse works, clean them after each use with bleach, or in an emergency with rubbing alcohol or vodka, by drawing the solution into the needle three times and then drawing clean water into the needle three times.
- 5. AVOID FISTING, RIMMING, OR SHARING UNCLEANNED SEX TOYS.**
- 6. AVOID POPPERS.**
- 7. AVOID EXCESSIVE ALCOHOL OR DRUG USE.** Many people are unable to maintain safer sex practices after getting high.
- 8. DON'T HESITATE TO:** Fuck with a condom, have oral sex with a condom. Play with, but don't share, clean sex toys, vibrators and dildoes. Enjoy massage, hugging, masturbation (alone, with a partner or in a group), and role-playing.

Remember, sex is good, and gay sex is great. Don't avoid sex, just avoid the virus. Learn to eroticize safer sex and you can protect others, remain safe and have fun.

PERSONALS

Hunt, the personals magazine, has expanded and left *OutWeek*. With new articles on sex, humor, plus personals and phone-line ads, *Hunt* is available in gay bars and community centers nationwide.

women's personals

ACTION WOMAN SEEKS!

Over to share great life! I am a morning run in Prospect Park, a squirt of kumquat as you bite, the hot breath of a woman speaking from the heart. Love fresh food, dancing, kids, Calif, O Keefe, Al Varreau, colors. Attractive And rogyne, successful entrepreneur # Teacher, LWF, 33. Write w # photo or drawing to Outweek Box #4420

BISEXUAL PERVERT DYKE

(Also anti-war activist, act up er, and general pillar of the community) seeks women who like to play in new places as well as in the

traditional wh rps- and chains venues. No smoke/perfume msgs: 459-4811

GWFF 29 LOVES TO...

Cuddle take long walks, have candlelight dinners, I consider friendship and sharing to be extremely important for a lasting relationship seeks GWFF 27-35 who is not afraid of commitment and expressing their feelings and it willing to grow together. Write / photo to Outweek Box #4409.

JUSTINE

A new mailorder company for the S&M woman. To be on our mailing list send name and address stating you are 21. Justine, P.O. Box 922947, Sylmar, CA 91392-2947

ANDROGYNOUS, GWFF, 27

Healthy body & psyche, fascinated by 'Ishmael' from 'Fanny & Alexander'. seeking similar w/similar fascinations for romantic friendship or relationship. Must be honest, able to communicate, & slightly academic. Send letter, Outweek Box 3776. Photo helpful.

ARTSY BUT NOT FLAKEY, YUPPIE

but not square...but definitely artistic-looking, so not really yuppie, but could pass at the country club and JUST LOVES MONEY! AMBITIOUS! But spiritual...vegetarian...kid, sweet, sensitive, youngish, pretty, long-haired, yet strong! Iconoclastic and absolutely original. Very smart

(both in the way you'd describe a hand bag and a scholar). All you have to be is wildly clever, as tomboy as they come, over 30 and not too terminally cynical or chicken to for heaven sake write instead of guessing. Outweek Box # 3659

FAILED SOUTHERN LADY

Seeks mature woman with sense of humor. I'm 36, pleasant to look, at tax accountant, like foreign films, books, desire serious committed relationship. Send Photo if available. to Outweek Box # 3905

BI-F FLIPPINA 40 YO

Pretty, Petite, married child less, seeks Bi-F/GF for friendship, hopefully lover. I am gentle, honest & caring. I love simple pleasures of dining, occasional travel, talking, relating loving. Box 443 Manorville, NY 11949

CHINA PATTERN AT BLOOMIE'S

GF, 35, 5'6", 135, Bl/gr, alcohol/drug free SF native/Manhattan dweller seeks to end years of serial monogamy. Softball, Diane Kurys films, ferron, gardening, politics and cruising the page of Elle and Mirabella. Sweep me off my feet and into a domestic partnership. Photo/Phone gets mine. Outweek Box 3771

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY

at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, will du? E.L. Outweek Box 3315

GBF MATURE PROFESSIONAL

5'8" 135lbs sincere affectionate seeks feminine race unimportant for a

committed relationship no Bi Sexuals no children write inc. phone no. to Outweek Box 4012

HEY THERE

I'm a nice, cute, 100% lesbian who needs to meet more fun dykes to hang out with. No specifications-just like to have one hell of a good time. Outweek Box 3945

HOT DYKE SEEKS SAME

Baby I'm an inferno--willyou be my fuel? I can burneven the most inflammables. 5' 6" 23y.o. GWFF short brown hair-eye glasses make my vision pierce your soul to depths you never knew it had. A photo/phone # will get you the same--if you have the courage to see in yourself what I can show you. Outweek Box 3719

LEFT HANDED ABCDE

Seeks same. Who knows why some people "click". All I know for sure, is that I'm 32 with short red hair. I want to make the world a better place for Lesbians and gay men. I also want to eat Chinese food and take long walks. Send me something that describes you. Outweek Box 3845.

LESBIAN COUPLE WITH

8yr old daughter seeks contact with other lesbians &

CHOICE CUTS WOMEN MEN

HELP! I'M

STARTING TO LOOK AT MEN.

33, 5'3", br hair seeks sporty-fem women for relationship. Into humor honesty romance and treating you right. Enjoy cozy evenings by a fire place. Take a chance on someone nice. your photo will get mine. No drugs non-smoker preferred Outweek Box 3707

BEEFY BOY

26 years old 170 lbs. Very good looking dark hair & eyes smooth body muscular I dont' go to the bars & work out at home. I'm looking for muscular Latin men well hung for hot safe sex. Photo a must. Outweek Box 3534

gays with children 7-9 yrs. We are Manhattan based and prefer same. Lets have fun and give each other support 212 989-7808

OK SO I SMOKE & DRINK

These are not my worst habits. (I also bite my nails, but lesbians

should not have long nails anyway) this-26 GWF is looking for someone to play with on Tue & Wed (the worst days off possible) or after midnight (how did I get this job?) If you still eat meat & cook with butter drop me a line we'll see a movie or I'll

cook you dinner, we'll do snow bongs on the roof. OutweekBox 3722

ONE DATE AT A TIME

GWF, 29, Attractive, sincere, funny, insightful, stable, attentive, somewhat spiritual and politically aware seeks these qualities in

an "out" woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing to listen and learn and allow for a possible relationship. Old enough to know better; young enough to take risks? Send photo and letter to: Outweek Box 3804

OUT, LOUD AND PROUD

26 Yr. old Queer TS woman tired of exclusionary politics in the womens community seeking friends, maybe dates, maybe more. Intelligence, maturity, and a sense of humor are prime importance. The unadventurous need not apply if you're new to TS women, we don't bite (unless you ask nicely). Note w/phone. photo optional. To Outweek Box #4224

RENAISSANCE

Woman seeks same in SSF Bay Area.41, les not bi.Classics illustr.Comics, Atlanticmo. Zen oriented Christian.Oh yes-Sex maniac. Outweek Box 3718

SEXY PLAYMATE WANTED

GF Br skin mixed 5'7" androgynous 31 fun hot creative into Art Music, Rock to Bach, Pim sum Boxer, shorts, lingerie pleasant surprises, being pampered and fantasy play. UR attractive sensuous 21 to 81 fun loving generous warm giving femme to drag passable butch desirous of an attractive GF pal to call to invite to join U in some of your many pleasures. Write; fantasia Box 1234 Edgemere, NY 11691

TIRED OF QUEENS

The borough, that is. I've left all my girl friends in Long Island City. Just moved to Park Slope, looking for

fun and fantasy between Fourth Avenue and Prospect Park West. Outweek Box 3770

WARM, SENSITIVE, HONEST, androgenous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you. I like to sit in a cafe and sip cappuccinos, go to the movies or just stayhome and cuddle by candlelight. Let's keep it simple and slow.

Tell me about yourself. Honesty,non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3662

men's personals

DENNIS SAVAGE SEEKS

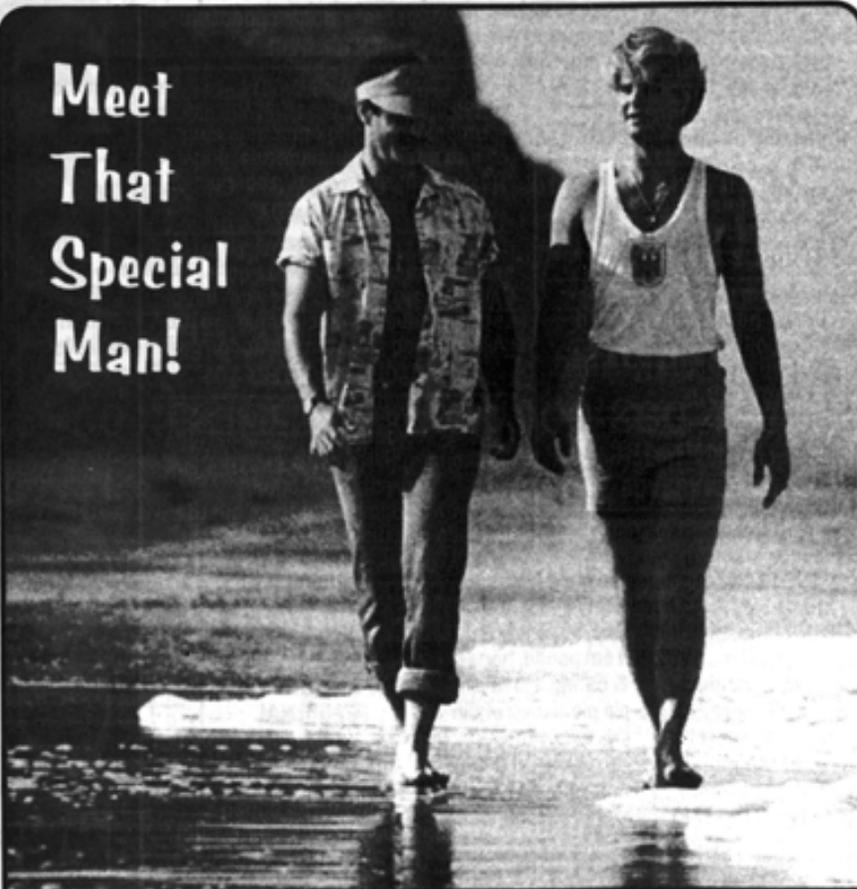
Little KIWI: Handsome, lite rate GWM 32, 5'10" 130 HIV-, in search of short cute young GWM open to high culture and solid friendship. Your self-portrait gets mine. Send to Outweek Box #4402

LAS VEGAS LOOKING

35 Brown, Brown Rugged good-looks big neck muscled arms stocky build likes out doors and guys 18-45 hairy a + I am educated aquarius HIV-only no crap IXI friend only Box Holder 80032 / P.O. Box Las Vegas N.V. 89180 (Military \$ Hairy Wanted.)

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GWM, Tall, attractive, smart, generous, 45, actor/play write seeks passionate, caring, serious relationship with guy, 35-50.. My interest-Arts, History, religion, politics: recreation theatre, concerts, movies, travel, Tennis, horses, frisbee, reading. Please send letter and photo to Outweek Box #4408

MID-20'S, W/M, 6'2"-BB
B/BI - Easy going, passionate, passive, bubble-butt, viril seeks "Togeth-er" Professional honest, responsible, loving—top / M-for possible relationship. Photo / phone receives!! Commitment?? Send to Outweek Box# 4410

LITTLE BROTHER BOYS
Hot, dick-worshipping little brother(s) (cocksuckers - in-training) sought by in-shape grad stant w/good brain, big heart + huge rod. Ph/ph to P.O. Box 7966, NY, NY 10116 or call 212-594-9486.

"HEY YOU"
GWM 25 seeking manmade wonder into fun, fiction, and

fantasy. Must be sensitive, masculine, and possess a sense of humor. Me I'm cute attractive and as horny as hell. Shy and quite and sensitive to the needs of my fellow man. Need you to bring out the wild beast that awaits. No fats or fems. Phone and photo to Outweek Box #4417

COUPLE SEEKS FRIENDS
GWM couple, early 30's average/ good build/looks, bearded, healthy. Seeks similiar couple or sihgle for friendship and safe fun. No smoking, drugs, drinking, sports. Enjoy music and dancing such as Saint parties. North Jersey. Letter and/or Photo/ Phone # to PO Box

625 Bloomfield, NJ. Masculine a +.
GOM, 42, 155, 5'6", avg looks, secure, with sense of humor, in shape seeks similar guys 35-50, for fdshp & safe sex. Likes music, reading, & gym excs, quiet eyes at home. No drugs, smokers, 1 nite. Hairy a +. Let's talk.Outweek Box 3699

40 YEAR OLD HISP. HANDICAPPED
Exec. looking for romance, friendship, and more. Must be compassionate, sensitive, and open-minded. Photo a must! Outweek Box 3565

ASPIRING ACTOR
Hisp Male, 22, 5'8" 135, BL. BR seeking to meet WM in the

movie industry both in New York and Los Angeles Outweek # Box 3729

ASYMPTOMATIC HIV + 39
GWM, successful hith care professional, 6' nonsmoker, in great shape physically & emotionally, wants to meet similar non drug using men of any race to date. I enjoy working out biking, travel, the symphony, opera, beach, theater, cooking, good conversations, NYC & gay community events. I'm very self-examining as well as fun & romantic with the right man, and find this an attractive combination in others. Send a descriptive letter, phone # & if possible a recent photo to Outweek Box 4204

ATTRACTIVE ASIAN
24, 5'5", 140lbs, bright, affectionate, romantic, career oriented, desires monogamous relationship with cute, adventurous, fun honest, loving, hairy guy under 35 who enjoys jazz, soft music, travel, dancing candle lit dinners, kissing cuddling passionate sex! Please write me soon. Tuan, P.O. Box 98209 Pittsburgh, PA 15227

BIG GUY SOUGHT
By attractive blue eyed masculine ex-cop, 5'8", 155, very muscular, well proportioned, easy going, healthy, mainly dominant regular guy. Prefer football player/ power lifter type for hot safe fun.

Westchester/ Southern Conn. =A+. Photo appreciated. P.O. Box 132, North White Plains, NY 10603-0132

BLOND OR RED HEAD?
If U-R 18-35 clean shaven and smooth body I want you! I am a GWM 34, 5'10" clean shaven good looking very passionate and hairy serious only and no phone sex. If you are/European it is even more exciting (212) 529-2305

BLUE EYES
Cleancut, boyish, 30's, top seeks cute bottom for safe fun / friendship. Photo / tel: to Suite F-32, 496A Hudson St., NY, NY 10014

BOTTOM SEEK TOP
Looking for you lets get serious GWM 42,5'7" 195 successful secure sweet guy looking for a special man to start a relationship send photo phone number to P.O. Box 31, Jackson Heights, NY 11372

CAN YOU TOP THIS?
Habitual top seeks stronger, taller man to put me in my place. Me: 5'11", 160, Br/Gr, stache, gym bod, 26. You: 25-45, built, tough yet mustache a plus. Not tender. Leather a must. Photo/phone to Outweek # Box 3696

DEUTCHES HAUS
Doesn't fit my schedule. Ned GWM German College Student for six weeks and more of conversational tutoring at home Approx. 6 hours a

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object. Outweek
Box #4211

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SUBMISSION**

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shape dominant
man. I'm 6'4", 185
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in bed, you're in
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NY 11969. Travel
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wise desires mas-

culine Bi or Gay
Black man sensi-
tive and mature to
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are. Foto/Phone if
possible to P.O. Box
20, NYC, NY 10012

**GAY BLOND
SEEKS FUN**

GWM 25-35 to
enjoy life, hot safe-
sex & monogamous
relationship. I'm 30,
5'11", 175#. NO fats,
fems, fakes. Send
photo /phone/letter
& fantasy. Outweek
Box 3808

**GAY COUPLE -
PINEHILL**

NY 24 & 34 GWM &
GHM looking to
meet other gays
(couples or singles)
for friendship hiking
or whatever boys do
in the woods week-
ends in the
Ulster/Delaware
country border write
Box 222 Highmount,

NY 12441

**GBM 5'5", 28
YEARS OLD**

Handsome, firm,
looking for 24 - 36
Blck or Hisp. (body
conscious) big
brother type to
spend quality time
together. Send
Photo & Phone # to
Outweek Box #4230

**GET ME WHILE
YOU CAN**

Very attractive
WM, 24, br / br, 5'9",
140, cln shvn, dis-
crete, straight act-
ing Prep seeks
friendship & more.
Send letter photo if
you are warm, in-
telligent & sincere
and love opera,
movies, good food
& quiet eyes. Out-
week Box #4127

**GHM 23 YO 5'7"
135LBS**

Seeks a GHM OR

GBM to be my big
daddy that hung 9"
+ age between 18-
40 to put your hot
dick in my juice
mouth and ass. I
will give it to you
like no one else
ever give to you be-
fore. Please send
photo / phone to
Outweek Box 4150

GOLDEN

BOYS/GWM, 50'S
youth full + free-spir-
ited yet responsible
+ private, wants to
establish supportive
structure of cohabi-
tation for 4/5 men of
kindred spirit. Write:
billabong PO Box
187, Folley Beach
SC 29439

**GRAD STUDENT
IN ARTS**

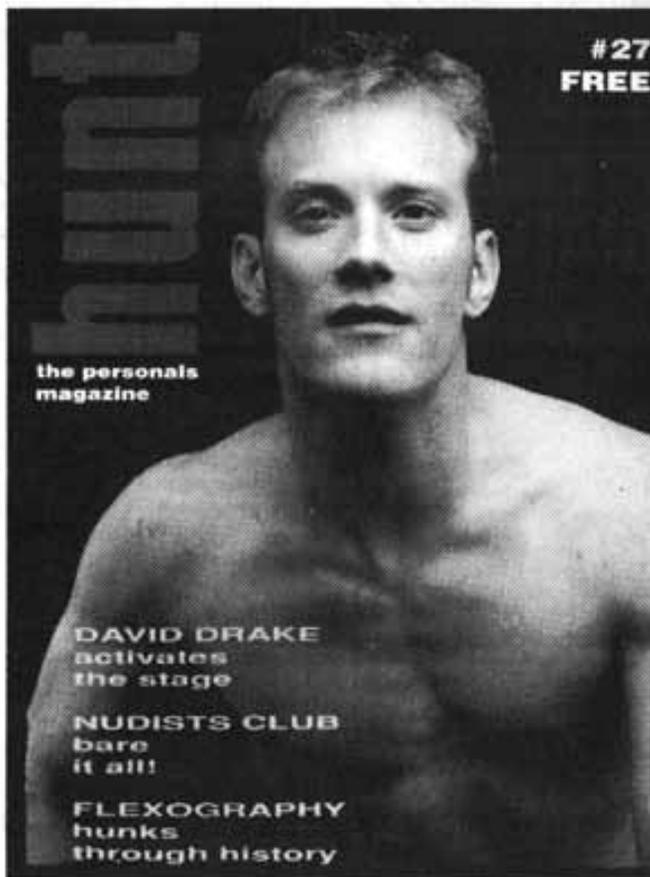
GWM, 29, 5'10", 160,
br/gr, into MOMA,
Cage, Wm, Bur-
roughs Wooster
Grp, Lao-Tse, sks

1-900 HOT GAYS

1-900-468-4297

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safe, self-motivated guy w/own passionate interests to share ideas & maybe more. You: pleased w/yr life, skilled in art of conversation, (inc. listening) & like me, wd pfr gentle intricacies with someone you care about to non-committal sex w/a stranger. Innate wisdom & sense of humor a + Cd you really be out there? Ph/Ph, if u like. No smokers. To Outweek Box #4341

GWM 27 5'11" 150 BR/BR

People say I'm handsome I am seeking a fellow ardent male, a man who likes to give and receive sexual and emotional bliss, who wants to savor

existence on many levels, a man not put off by the unconventional, who enjoys relating with intimacy and kindness. Let's take long walks in the park and then explore each other in front of an open fire ph/ph. Send to Outweek box 3843.

GWM 27 BLACK HAIR BR EYES

Would you like to sit back watch x movies drink a beer have a smoke and spread your strong hairy legs and get your dick sucked without reciprocation. Send your photo and number Mike Outweek Box # 4238

HANDSOME HUNG GUY 37
Seeking other

handsome hung guys Big shaved Balls Eric 212-242-7198

HANDSOME SUMO

Not nearly as big as they are but enuf 4 MEN who like their mates well-padded and proportioned. I'm 5'9" 250#s 32 yo musc. calves-n-thighs, cushy butt, blk/br, smart, litry, gdlng. LAT., great kisser UR: Masc., Mat., sensual, well hung top man/cud-dler 30-45yo 4: mind/ body feasting-n-manhandling w/a future? Photo/Phone pls. to Outweek Box #4334

HERE I AM

29 years old 6' 195 lbs, DK Skin With military hair cut, sincere, passionate witty, loves music wet kisses, reading. Possessed with a desire to be loved and cherished. Seeks warm, funny, strong, liberal reasonably butch, down to earth, GM age 27-45, for friend, date, possible relationship, race unimportant, sanity is . Send photo & phone # to Outweek Box 4361

HEY LITTLE BROTHER

Tall (6'3"), blonde big brother in good shape and good looking, 35, wants hot little brother 18-30 to play with: intense, safe fun, massages, biker's tights, football jerseys, jock straps. Let's fine the fantasy. Rick P.O. Box 938 Rock Center Sta. NY, NY 10185-0009

HOPELESS ROMANTIC?

Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

HOT JUICY MOUTH

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439- Come soon!

HOT MUSCULAR BOY

Looking for weekend lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for aggressive, muscular, hung boy up to 30year old. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We would have great, steamy, safe times together. Tenderness a +. Write to Outweek Box 3647

I HAVE GREAT TASTE...

and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23yo. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

I WANT A BOYFRIEND
Handsome, built

writer, 31, seeks friend for fun and romance. I'm 6'1", 160, dk bl, stache, goatee; like books, plays, and Steve Reeves movies; an human but capable of greatness, funny, moody but worth the hassle. Hope you're great shape, affectionate, thought-provoking. Outweek Box #4113

IMPOSSIBLE?

I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

ITALIAN OR LATIN GUY

All American regular guy - 6' 175, 30, blue eyes, handsome straight - acting, fun & horny seeks good looking Lating or Italian boy to explore NYC & each other. Your Photo and Phone gets mine. CIAO / Adios. Outweek Box #3994

LATIN STRIPPER

25 body builder hung Big Nuts Seek Men 50 uplf you get off on Strippers! Get off Stripping This show 4uSend letter & #What U want to see. Out-

week Box # 3997

LEAN SEXY SANE CUTE!

160 lbs Indiana bred, not white bread in bed! 40 and looking 32. You could be 20, let's see Photo Outweek Box 3970

LETTER WRITERS

I am a fello assoc. with the HRCF, I need people, to write letters and / or make phone calls to our senators concerning Gay & Lesbian issues, Aids issues and such please call or write, let's make a difference!!! call or write Mike (718) 321-2589 P.O. Box 70-1175 East Elmhurst, NY 11370

MARRIED BUT (T)

31, 6', 155 seeks weekday AM / noon tryst w / uncut top in Chelsea / w. Village Areas. Hairy and / or BB a turn-on. Top boddy available for 3 ways call Steve 989-8597

MONOGAMY, ANYONE?

GWM, early 40s, successful professional, 5'9", br/bl, moustache, hairy, healthy, 160 lbs. with a good sense of humor. Enjoys movies, theater, good music, dining out, reading, travel, good conversation. Seeks GWM, 25-38 who is intelligent, warm hearted, slim non-smoker with a good sense of humor, a sane but passionate attitude towards sex, and who is also seeking a serious relationship. Write to: P.O. Box 99, NYC, NY 10028

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NASTY TOP

Really good looking bottom seeks really nasty top to explore all the different ways you can dominate me over make me serve you. I want to be knocked out by my senses by how erotic you can make being tied up and make to serve. You could be a boy from the S/M or an aggressive business man. Photo & letter to Outweek Box 4246

NEED A GENTLE PUSH

GWM 25 looking for a man to help me get my life in order. Im not a loser in search of a daddy. I just want to meet someone who has the power to help me end my perpetual struggles. Even if only advise and moral support. Im kind, int gd lkng, sincere. Just need push in rt direction. Outweek Box 3737

NEW FRIENDS

WM, 35, 6'1", handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

NICE NORMAL GUY

Ivy prof, 33, 5'6", br/br, 135, haven't broken any mirrors. Have usual guppy indicators: gym, travel, restaurants, theatre, books hard worker but love a

good time. (Narcissistically?) looking for somebody else kinda like that. Box 7427, New York, NY 10163

NJ SINGLE

GWM, 36, 5'11", 175 has Christmas wish to behalf of a couple. Seeking intell, romantic, sincere, attract, GWM to share music, films, books, cuddling, hugs, kisses, love, life. A furry chest to snuggle against would be nice. If honesty, caring, monogamy are in your vocabulary, send descriptive ltr/ph/ph. Outweek Box 3736

OLDER BROTHER OR DAD

GAM 19, 5'6", 140 lbs swimmer is looking for an older man (23+), who can help me find the way. Very new to the scene don't know what to do Write Outweek Box #4250. Photo pref.

PERSON TO PERSON

Man to Man. I smoke, drink, do drugs, eat meat, make love. If you like the same, call let's talk or something. The more pleasure. The more gain. 725-1289 x282

QUEER MALE, 23, TIGHT BOD

seeks other compatible guys for urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

S.I. GBM WANTED
St. George WM, 39, looks 39, in shape (but not body beautiful) wants BM for friendly, regular sexual meetings (friends not lovers). Not looking for any special "type" or age. Send letter. Outweek Box 3680

SANE & SEXY
Unpretentiously masculine GWM, Br/Br, good looking, great athletic bld, well-endowed, sex. Versatile, hairy chest, upbeat, manly, bright, 34, 5'8" seeking attractive in-shape masculine 25-45 yr old with extra-hairy body for unprintable excitement & pos. relationship. Beard, stache or clean-shaven fine. Photo (important) &

letter/phone to J. Cort 532 La Gurardia PL. Box 476 NYC, NY 10012

SCIENCE, SCI-FI GYM, film, big questions. Bright, down-to-earth, midwestern GWM, 31, 5'8", 145, bl/br, seeks attractive unpretentious guy of similar build and age, into some of the above for friendship, dating and ...? Send to Outweek Box #3790

SHAVED HEAD
Pretty blue eyes, 6', vegetarian, 33, thin, sincere; wants long term cheap taw dry deeply meaningful affair w/some down home Hip non-straight-acting man with a voyeuristic appreciation of sleaze. A man creatively diverse,

bright & witty, sensual & direct, having a strong sense of self, a good grip & great eyes. A laughing dancing sentimental bitch-goddes sap. someone clearly queerly fabulous. Write with Photo to POB 582 NY, NY 10023

SINCERELY
Goodlooking, Intelligent, kinda funny, kinda workout. Sincere 24-year old Manhattanite seeks similar GM for a drink and maybe more. Photo and phone a must. I'm open to meet someone to spend time together without killing each other. Outweek Box 4112

SOLID GENTLE-MAN 5'11"
47 HIV - 185 secure

educated travelled/mature gd lks/Irsh Amrcn quck wit smile/nn smkr/dnrkr sks yngr Fra Grp gent of quality objct dating prhps more Outweek Box 4084

SPIRITED AMBITIOUS JAPANESE MAN*
Into Music, Art Lit., Film & conversation seeks student of Nihongo Interested in exchange of language lessons also desires romance. I enjoy dancing I'm 6'1" 150 lbs 28 yrs old. Broad mind with a fair fluency in English. Seeking sincere relationship. Photo & Phone appreciated. Returned upon request. Send to Outweek Box 4187

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TABOO

Tall masculine GBM, 34, 190 lbs, seeks masculine Gay/Bi Black or Hispanic male. He must be a mature minded stable individual (35-45 yrs old) who enjoys good music, art, movies, and interesting conversation. If you are a romantic and sensitive guy who's fun loving and witty

then drop me a line. No drugs, drunks, drop outs photos get quick replies. To Outweek Box #4362

TALL ATTRACTIVE GBM

6'5", 225 lbs, 30 yrs. Seeks a style conscious 25-35 black male of similar build who interests include: Movie, theater, arts, books. For companionship or possible rela-

tionship. Must have a good sense of humor. Photo / Phone get prompt response. To Outweek Box 3971

THE WRITER'S LIFE

A GWM Poet / Artist Became a masseur to free up mornings but lost evenings, charged a book's expense on Visa to Get it published and hopes for pay-off

by age 40. Now 36, 5'8", 135, br/br, HIV +, needs potential lover who understands. Outweek Box #4255 or call (212) 989-5923

VERY ATTRACTIVE MAN

Mslcr, dk hair/eyes, smth skin, clin shvn 6Ft 170# sane n2 dark-haired men, humor, movies, gyms, reading, writing, walking, flea

markets, sex, politics, commitment, kinky sex, long conversations, commitment, cooking, fixing broken things, big dicks, kissing, commitment, hugging, arguing, laughing, camping, computers and commitment. Reply 245 8th Avenue, #174, NY, NY 10011

VERY HANDSOME IRISH

GM, 5'11, 150, br/bl, 35, HIIV-, smooth, swimmer's build, easygoing, masculine, humorous, integrated, fairly literate, sexual but not promiscuous, not into bars. Seeks dark (Italian?), handsome, possibly toppish GM, at peace with himself, for sensual, intense sex and more. Photo a must; discretion assured. Box 3873

WANTS TO FALL IN LOVE

Down-to-earth red-head actor dancer looking for someone to share my life with. Mysterious eyes and an unforgettable smile are definite requirements -also a sense of who you are, fun, adventure, witty, able to laugh, in-shape body, romantic, spontaneous, sta. acting, no drugs, NS. I'm 5'10"145 lbs., 30 yrs. old and want to date someone who will be both a best friend and a lover. Send Photo & letter to Outweek Box 3684

WHOLESOME VALUES

Handsome, masculine 40, 6'2" 190, br/blue, clean shaven, muscular, hung All American

with successful business career and wholesome values seeks single prof. 25-45 with WASP/Irish good looks for fun/ friend/poss. rel. Photo and phone a must for reply! Outweek Box #4193

WISE MEN STOP HERE

GWM, 38 5'9" 150 br / br moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies theater photo., cooking bicycling nature. Seeking other rare find who is good looking, masc., very health-conscious, intell., well-built w / musc., arms & peds, sense of humor, enjoys the arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek Box 3623

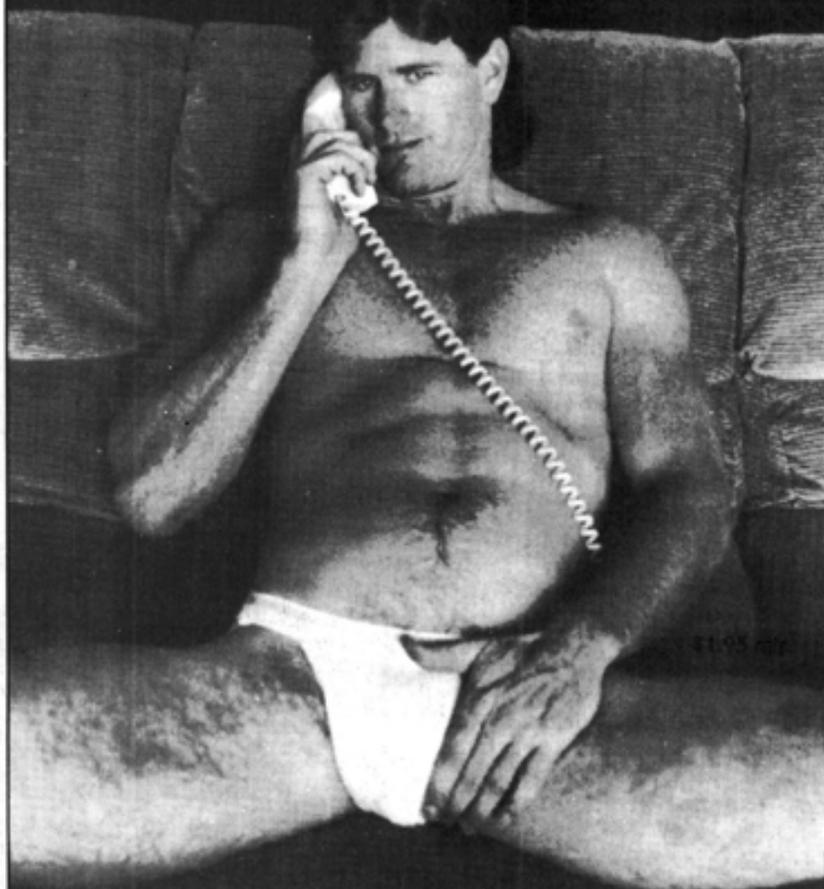
YOUNG AND ETHNIC

5'9", 150lbs, 20yrs young GBM, who looks Latino, College educated, in search of a GBM or Latino man for a friendship or relationship intrests should include house music, clubbing, movies kissing and safe sex. Include photo, I will respond. Outweek Box #4333

WRESTLE

Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, phone, and fantasy to Outweek Box #3687

USE YOUR MOUTH...



CALL THE FUN LINE!

1-900-FUN-1990

VOICEMAIL PERSONALS AND MORE

Queer Night continued from page 43

2:15 Jim Provenzano, the sex room, Mea Culpa

"I feel like Anne Frank in a porn storeroom," somebody whispers. Someone else flashes a camera. "Wait!" a voice crows. "You didn't get my best side!"

2:40 Aldo Hernandez, Meat

I ask Craig to continue playing so I can go downstairs to the Loony Bin. As I enter, Joan Rivers has just finished off Harry Krishna, who's Hindu brain has adopted the body of deejay Patrick Butts. I keep my left nostril in a kundalini spinelock for fear of inhaling the cheap incense and puking.

2:50 Jim Provenzano, the Cellblock Vault

While most of the business-suited men, leather dominatrices and slaves, transvestites and trucker types sit at the bar with soft drinks, a few guys wander the backroom. Not much goes on. It's like a moving Paul Cadmus painting. There are a lot of crossed signals. A hunky Italian-looking guy unzips himself but gets scared when Dee and I step up to him bumming smokes. We go next door to J's, a more target-rich environment.

2:50 Anne Rubenstein, Spectrum

Mickey, who has attracted more attention than he wanted from a huge guy in gym clothes dancing like King Kong, convinces us to leave.

3:00 Dale Peck, home

Thank god for CB's car—my idea of sexual denouement is not a subway ride home. "How was Alex?" I ask CB. "Alex?" "My friend, Alex," I say. "That's the guy you ended up with." "Oh," CB says. "He came on my shirt." He shows me the spot, which by now looks as innocuous as a water stain. We stop at Columbia Bagels on the way uptown, and I pick up a poppy seed with garlic and herb cream cheese for tomorrow morning.

3:00 Pamela Sneed, private party in Brooklyn

This supposedly "mixed" party is mixed with all kinds of straight people, including men who keep staring at my ass. But there's good food, no alcohol and lots of room to dance, so I party, giving them major "lesbian from Manhattan" drama.

3:00 Janis Astor del Valle, the Cilt Club

I'm fading fast, but I've got to dance—the music is just too damn good. Did they really sing "Fuck your pussy," or was it my imagination? I smell chiba. There's a Latino brother lighting up in the corner by the deejay.

"Columbian?" I hypothesize, as he offers me the joint.

"Chocolate Buddha," he smiles. Next thing I know, I'm dancing like a banshee with his sister. I want to tell her that I didn't mean to do that with my hips, but she did it back, so...

3:00 Aldo Hernandez, Meat

Back at the wheels of steel I play some horny Latino techno which causes all the East Village bisexual males to climb into the booth, whining, "Oh! Play one for my baby." One guy says, "Oh yeah, the one by Deee-Box or Black Lite!"

3:15 Michael Goff, the subway

Walk the Boy to the subway, thinking that the problem with a swimmer's body is swim meets at random times like 9 am on Saturday. We make definite but nonspecific plans to see each other tomorrow.

3:15 Anne Rubenstein, home

A message on my answering machine begs me to take a 6 am train to White Plains to help defend a besieged abortion clinic. As I crawl under the covers, I actually consider the idea.

3:35 Victoria Starr, driving across the Brooklyn Bridge

After toying with the idea of a last-ditch attempt at picking up someone at the Cilt Club, I admit to myself that I'm not that desperate. I simply vow that instead of spending all my time with women who move in pairs, I will start hanging out with more single women. I also remind myself that collecting women's phone numbers will only work if I actually call them. Now, let's see: There's the married woman...or how about that girl with the wigs...or that hot bartender at...I lose myself in the reggae music flowing from the stereo speakers.

3:50 Jan Astor del Valle, the Cilt Club

My dance partner was whisked away by her angry lover—but not before we high-

fived. I thought they were sisters—they looked so much alike, same face, build, hair. Oh, well, they're throwing us out anyway. I wonder if tomorrow's too soon to call Penny.

3:50 Michael Goff, home

Phone rings. It's the Boy—home in Brooklyn.

"Why didn't you talk me into staying over?" he asks.

"Because you said you had to go," I say.

"You should have tried to convince me."

"You know you could have stayed."

3:50 Jim Provenzano, J's/The Hangout

The horniest after-hours bar still packs the weekend quickie fans. You don't have to have sex. Most guys chat gaily up at the front by the bar while porn videos play, hypnotizing some. I traipse back into the recesses of the sex space, while Dee chats up a lanky, corn-fed, shy boy. After a bit of dry humping with a guy wearing a Rutgers sweatshirt, I settle down with a shirtless muscley guy who grabs my gonads while I lick his chest and do other fun, safe things. A herd of guys grope and watch. At our worst, we're no more than a pile of spawning horseshoe crabs. At best and for the moment, we're a living Tom of Finland cartoon, hands on cocks, tongues on butts, lips on nipples. A few of us burst energetically, then shuck our pants up and shuffle out into the light.

4:00 Liz Tracey, A&P

Since Sydney does not drink—ever—the two margaritas she has had affect her much more seriously than they would other people. I decide that it is time for us to go grocery shopping, as we do every Friday, and Sydney decides to put herself in a cart and beg to be pushed around.

4:00 Les Simpson, cab to Florent

Our driver makes some condescending remark that in "his country" men don't dress as women. We firmly but politely reprimand him. As we exit, I drop my hairbrush, and it's crushed under the tires as the driver takes off.

5:00 Aldo Hernandez, Kiev

After Meat, our gang walks off to Kiev for fries, shakes, a major chowdown. It is revealed that I'm the only one not on mushrooms this evening.



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The Friday,
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which is Monday
Some of the
deadlines coming
up are:**

Issue #	Due	On Sale
94	Mar 29	Apr 8
95	Apr 5	Apr 15
96	Apr 12	Apr 22
97	Apr 19	Apr 29
98	Apr 26	May 6
99	May 3	May 13
100	May 10	May 20
101	May 17	May 27
102	May 24	June 3
103	May 31	June 10

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- * All orders and cancellations must be received by noon on Friday. No exceptions!
- * Orders must be mailed to or dropped off in sealed envelope at **OUTWEEK** address.
- * All telephone numbers in ads must be verified prior to publication.
- * Full payment must accompany ad order form and must be paid by individual placing ad.
- * All corrections and changes are \$10.00

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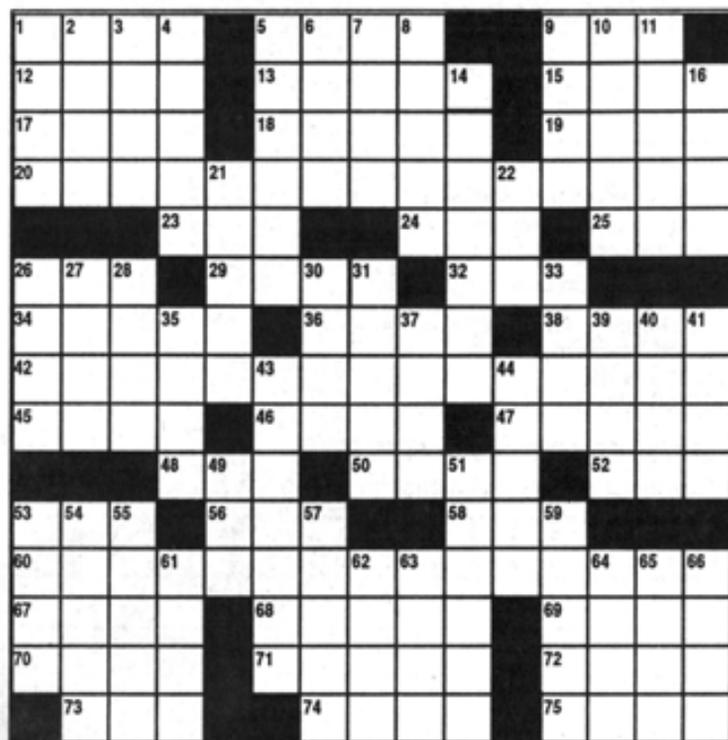
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by Greg Baysans
 Edited by Gerard Mackey



10. U. of Maine site
11. N. Dak. town
14. Astonish
16. Exam for H.S. jrs.
21. Rabbit fur
22. Rodent
26. Zeus' consort
27. Pub orders
28. Ten: pref.
30. Marathon
31. Actor Kevin
33. Word with yard or fire
35. Apportion
37. Inhabitants: suf.
39. At a ____ for words
40. Dorothy's dog
41. Pindar products
43. Ills
44. Released
49. Helium or hydrogen
51. Humble
53. First man
54. Poet Thomas
55. Emulate Fleming
57. Tropical fruit
59. German poet
61. Ital. family of note
62. The Terrible
63. Director Wertmuller
64. *Citizen* ____
65. Chemical ending
66. Bastes

SOLUTION IN NEXT WEEK'S *OUTWEEK*—ON SALE MONDAY

Across

1. Yeast
5. Graceful bird
9. Witticism
12. It's a sin to tell ____
13. First sign of the zodiac
15. Tap trouble
17. Forum wear
18. Principle
19. Author Anita
20. Start of a quip
23. Corn unit
24. Health club
25. Cereal grass
26. Possessed
29. Benefit of office (colloq.)
32. French conjunctions
34. Oleoresin
36. Hebrew letter
38. Countertenor
42. More of quip
45. "____ was in the beginning..."
46. M. Descartes
47. Remainder: Fr.
48. Self
50. Salinger heroine

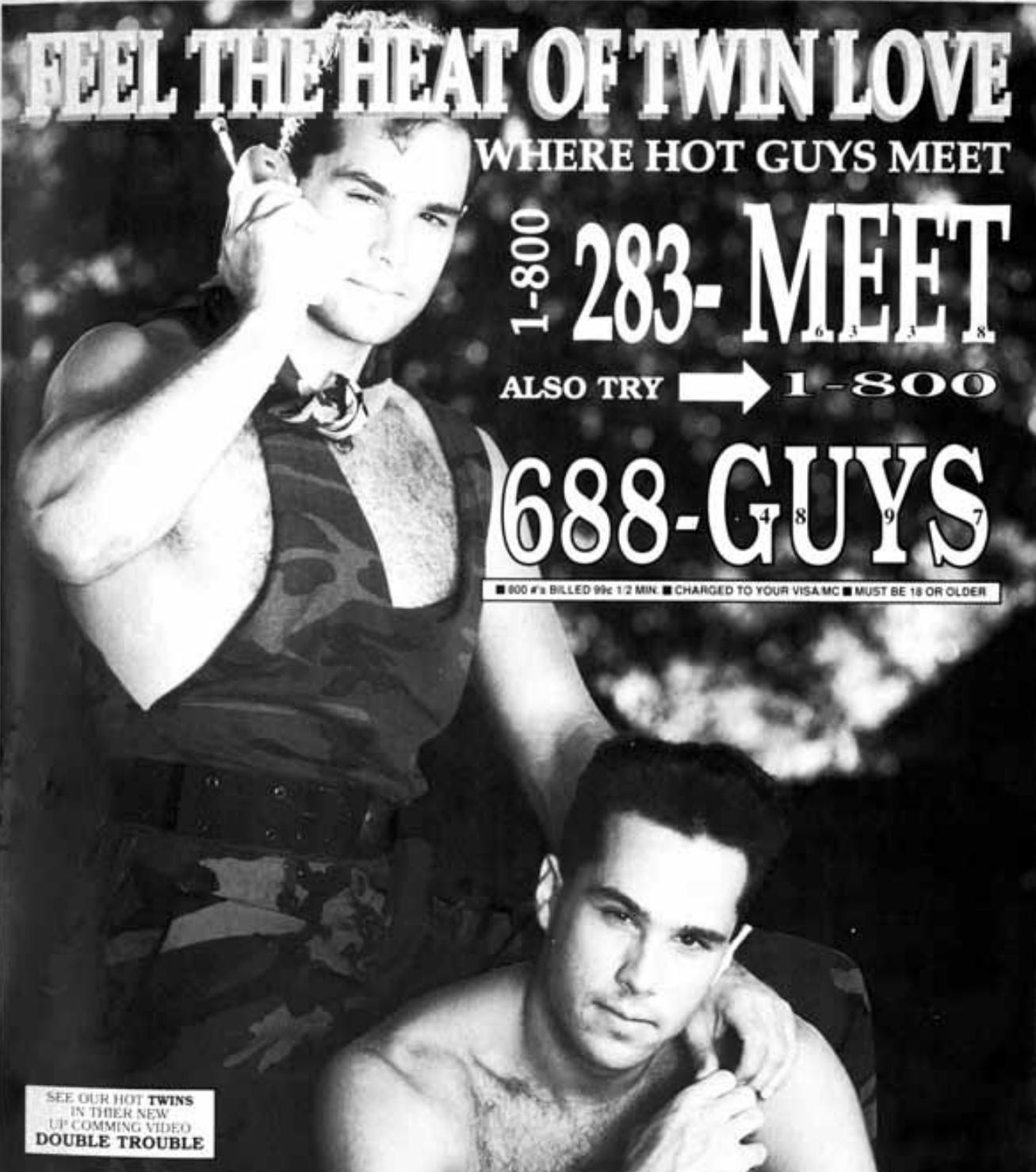
53. Classifieds
56. Calendar abbr.
58. Above, to a bard
60. End of quip
62. Word of woe
63. *C'est* ____
69. Pathway
70. Actor Dillon
71. Photographer Walker
72. *I ____ Why the Caged Bird Sings*
73. Formerly called
74. Med. schjool subject
75. Congers

Down

1. Saturday night ritual
2. ____ vera
3. Latvia's capital
4. Civil War general
5. Swift's forte
6. Small bird
7. Oldest: Fr.
8. Requirements
9. 1551, to Cicero

SOLUTION TO LAST WEEK'S PUZZLE





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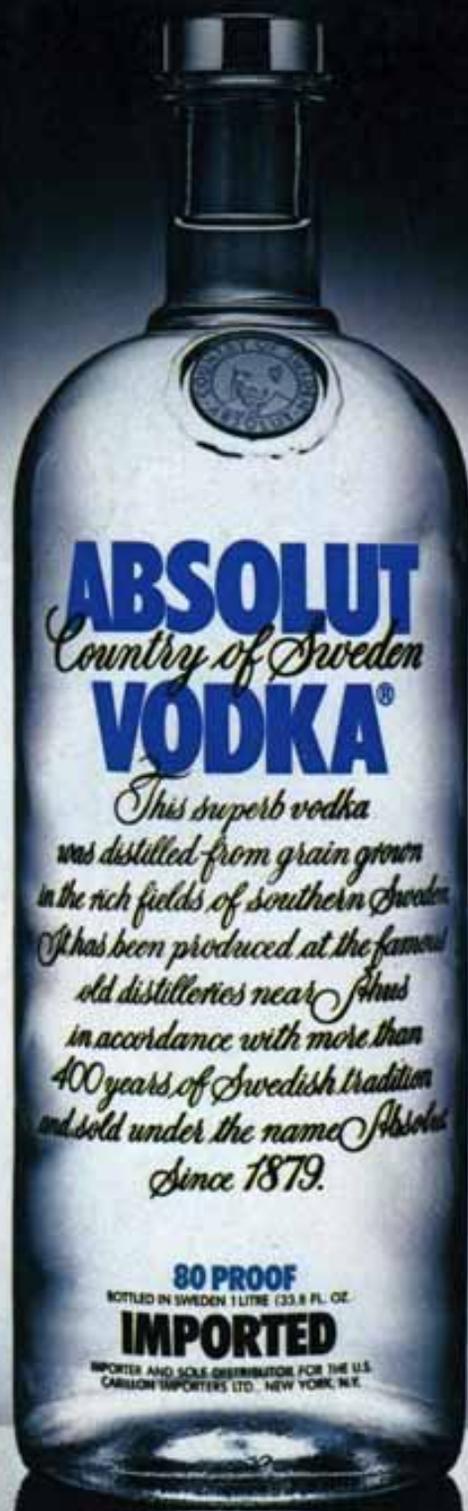
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