

why won't the pet shop boys come out?

OUTWEEK

THE LESBIAN
AND GAY
NEWS
MAGAZINE
NO. 67

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queers and loathing in the LAPD



gays vs. chief gates
by andy mangels

goff on madonna and that interview
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Victory, for now, at Thirteen

A kind of history was made in New York last week. Having seen their demands satisfied, a coalition of activists voted to end the lesbian and gay pledge boycott of Channel Thirteen/WNET. In so doing, they marked a milestone in queer empowerment and a gay leap forward for public television in New York.

Five months ago, protesters from a dozen different organizations launched the boycott with a simple, specific demand: a weekly multicultural lesbian and gay show on public television. While some expressed bafflement that activists would target a "friend" like Thirteen, the reaction at the station hardly echoed that sentiment. Station executives scrambled to explain why, for example, Phil Donahue *alone* devoted more annual hours to gay issues than all of WNET, a station supposedly mandated to serve underrepresented groups. Yet even as they attempted to defend their record, Thirteen's executives began a substantial reevaluation of their commitment to lesbian and gay programming.

Meanwhile, the boycott committee drew in 21 organizations, becoming a model of inter-community cooperation. A small subcommittee was delegated to meet directly with Thirteen, which sent President Bill Baker and his top brass to a series of negotiations.

It quickly became clear that the station's primary fear was that, by capitulating publicly to the boycott's demands, they might set a disastrous precedent, inviting a cascade of similar boycotts from other underserved communities. It was thus no surprise that when the station finally caved in, they avoided explicitly saying so. Their announcement that a new national lesbian and gay program, *Out in America*, "will serve as the pilot for a...series" was made in a routine press release which made no mention of the boycott.

But, boycott was written all over the announcement. And surprisingly, the station went even further, announcing development of a national gay and lesbian *dramatic* series as well, something activists had not presumed to demand. Given that, plus a visibly increased queer presence in regular programming (even *The McNeil-Lehrer News Hour* is doing better), the boycott committee declared itself satisfied.

Skeptics warn that ending the boycott now is premature; after all, the shows aren't on the air yet, only in development, and their funding is not absolutely guaranteed. Given Thirteen's equivocation in the past, such concerns are understandable.

But the boycott committee, while reserving judgment on ultimate implementation, wisely knew when to take yes for an answer. There will be time aplenty to monitor Thirteen's dedication to the new gay order on public television. For now, it's important to recognize our victory, to begin working *with* Thirteen to ensure that the new programs are genuinely multicultural and to demonstrate that under such favorable circumstances we can be just as successful calling off a boycott as we were in calling one in the first place.

This marks the first time in New York that a lesbian and gay consumer action has met its stated objective and ended successfully. In demonstrating the moral suasion, the political cohesiveness and the economic strength of our community, it's an empowering and historic victory.

OUTWEEK

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LETTERS

LIST THIS!

My letter is in response to a letter by Polly Thistlethwaite in the March 13 [no. 89] issue.

If Ms. Thistlethwaite had bothered to contact the H.W. Wilson Company, she would have found that the company does not do the journal selection. Inclusion in the periodical indexes is based on librarians' choices.

Periodically, each index undergoes a survey. A list of journals to be included or deleted is sent to all of the index's subscribers. (The subscribers are all libraries.) Based on the results of the survey, journals are added or removed.

One of the criteria that librarians use is whether the journal is currently received by their library. If they don't get it, they have no interest in whether it is indexed or not. So, if your readers want to get the Wilson Company to index gay and lesbian journals, then they must first get them into their local libraries.

By the way, *Social Sciences Index* does index the *Journal of Homosexuality*. A quick search of their database indicates over 500 references to gays and lesbians.

I am sure that the H. W. Wilson would be happy to provide indexing to any periodical that its subscribers want. That is their function. Next time, Ms. Thistlethwaite should get her facts straight before she accuses the wrong party of homophobia.

Trina E. King
Indexes/Research
Manhattan

TOILET TROUBLE

I see the need for gay men and women not to discriminate

against one another, but, let's face it, men sometimes want just the company of men, and women sometimes just the company of women. I think this is especially true for women, since (and I'm not trying to man-bash) we have to deal with patronizing, sexist men every day of our lives. I am not bothered by men

other women-only clubs that exist have limited nights (usually only one night a week). Compare this to the many bars men have around the city. But, I have been seeing more and more men at Nanny's, and I can't help but wonder why they can't just let us have the one place we have to get away from the paternalistic,

that this man reads this letter and figures out who he is because I was pissed. The next time you use a women's bathroom in a women's bar, out of courtesy, have the decency to *put the toilet seat back down!*

R.R.
Brooklyn

STONEMALL RIOTS

BY ANDREA NATALIE



all the time, but sometimes I just don't want to see them. And I can understand men who feel the same way about women.

When I'm in one of those women-oriented moods, it annoys me to see men in a women's bar. Mind you, it annoys me as much as it does because we only have one bar in New York that is open daily, which is Crazy Nanny's. The few

sexist, chauvinistic world (I dare anyone to deny it is like that) and just be with other women.

However, I have never seen a woman berate a man for being in a women's bar. On the other hand, I've heard stories of women being stared and verbally abused out of men's bars.

I had the pleasure of going into the bathroom after a man in Nanny's one night, and I hope

SAFE SPACE

What right does a gay man have in pushing lesbians to the back of the bus? I am talking about gay men wanting to [invade]—and invading—women-only spaces whether they are bars, clubs, festivals or retreats. Last night on *Out in the '90s*, a program heavily sponsored and advertised by GMHC, there was a segment about men being welcomed at Crazy Nanny's. Even the owner/proprietor, Liz, was made to feel like an ogre for not letting gay men in. She had to defend her position to gays and lesbians, so she agreed to be open to all gay men and lesbians. Now, what is to stop hetero men from coming in and verbally assaulting and harassing us in our own space? Nothing. I was not aware that lesbians are welcomed at gay men's clubs and bars. Are they? A few of my friends all relate to stories of the extremely hostile feelings they receive from you gay men when they'd stop by for a drink or were hanging out with their gay male friends.

About GMHC: Recently, a demo at GMHC, protesting their lack of health-care programs for women and lesbians with AIDS, was a horror. Someone at GMHC, who decided that DAM, the dyke protesters, were a joke, threw down condoms and dental dams as a joke to the group.

BLURT OUT

**YOU ARE,
BLANCHE,
YOU ARE...**

Author Blanche Boyd, whose hotly awaited *The Revolution of Little Girls* is published this month, strikes a cowboy-booted pose against her sports car in this month's *Mirabella*. Her interviewer speaks daintily of *Revolution's* "androgynous" heroine. The author is, thankfully, less equivocating when it comes to herself: "For the last 20 years, my primary emotional and sexual relationships have been with women. People call that 'gay.' I just feel like Blanche."

—Sarah Pettit

Not handed them out, threw them out of a window. Now, am I supposed to accept this meager handout treatment from gays, while turning my back and welcoming with open arms gay men into women-only spaces? *I don't think so!* First, gay men need to get their shit together. All this talk of unity from them, while they stab us in the back, won't work. Try again.

*Shelly Mantrose
Manhattan*

LOSS OF FAITH

As you reported in issue no. 95 [April 24], the protest outside Lambda Legal Defense and Education Fund's, or LLDEF, *Miss Saigon* benefit was non-violent. People were physically beaten by the police, and six were randomly arrested. We hold LLDEF responsible for the arrests and the police's violent behavior.

According to Tom Stoddard, LLDEF executive director, in issue no. 96 [May 1], "We called the police to prevent violence." We were not surprised that LLDEF called the police because in his letter to the ticket-holders on March 12, Stoddard wrote, "Be assured that we will do all we can to make your evening enjoyable and safe." He misleadingly portrayed our coalition as criminal, prone to violence and in need of police control.

In issue no. 95, Ruth Herring, deputy director of LLDEF, states that Lambda did not "characterize who would be there" and that "it is not appropriate to link us with the police's behavior." This disavowal is woefully inadequate. We believe that LLDEF's history of defending lesbian and gay groups from police brutality shows that LLDEF should have had a high index of suspicion that the protesters might have been subject to police violence. We also believe that LLDEF's offer to defend the six arrested people is particularly gratuitous and offensive.

Calling the police clearly shows that Stoddard does not

include Asian and Pacific Islanders, as well as other people of color and our supporters, in his vision of the lesbian and gay community. It destroys our faith in an organization that is supposed to defend the rights of all lesbians and gay men. We call on LLDEF to accept responsibility for calling the police and question the credibility of Stoddard as the executive director of LLDEF.

Lance McCready

Manolo Guzman

Bert Hunter

Bill Burns

Milyoung Cho

Gene Nakajima, MD

June Chan

Tsuh Yang Chen

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Joe Pressley

BROAD BASE

As somebody who has been involved with Lambda Legal Defense Fund in a variety of capacities for more than ten years, I am saddened by the current controversy over *Miss Saigon*. I understand the bitterness of those who have denounced Lambda's selection of this show for a fund-raising benefit and the decision to continue when confronted with protests. Those who disagree with Lambda on this have every right to voice their views. But they cross the line of fair comment when they criticize other aspects of the organization's activities on the basis of misinformation.

The lead letter in the May 1 issue of *OutWeek* describes Lambda as a "white male-dominated organization." This is a ridiculous description. Lambda's national board of directors has been co-sexual from its inception, with male and female co-chairs at all times and an equal number of positions on the board reserved for men and women. The Lambda board has included people of color for most of its history. Prior to the institution of the national board, Lambda's

president was Margot Karle, a leading lesbian-feminist attorney.

Lambda's first staff attorney and, subsequently, the first legal director, Abby Rubenfield, and its current legal director, Paula Ettelbrick, are nationally prominent lesbian attorneys, and for the past five years the legal director of Lambda has been the person vested with authority to decide which cases to take on behalf of the organization. The other full-time staff attorneys now at Lambda include two women, one of whom is African-American, and two men.

The Deputy Director responsible for administration of Lambda's two offices is a woman, as was the recently resigned education director. Lambda recently hired an African-American man as its new associate director for development.

Any objective review of the list of cases Lambda is currently handling will note that women and people of color are prominent among Lambda's clients (including Lambda's AIDS cases). In addition to purely "gay rights" issues, Lambda has joined with other civil rights organizations to file briefs in the Supreme Court in cases concerning women's reproductive rights and the rights of people of color under federal civil rights laws and racially exclusionary policies of gay dance clubs. Lambda is currently involved in an important lawsuit demanding that the CDC expand its definition of AIDS to reflect the problems HIV-infected women experience. Of course, Lambda could be doing more in all of these areas, but the community's level of financial support places real limits on the ability of the organization to handle more cases than it is already doing.

Criticism of Lambda's fund-raising activities should not be confused with criticism of Lambda's hiring policies or its legal agenda. To state that Lambda has a "current reputation for upholding a white heterosexual male view of the world" on the

basis of this one incident is an unfair description of the organization.

Arthur S. Leonard
Manhattan

CHIROPRACT ATTACK

It was difficult to determine whether John Connolly's letter in issue no. 92 [April 3] under the heading of "Back Ache" was a tirade against chiropractics or a tirade against *OutWeek*. One thing, however, was clear: Mr. Connolly does not understand chiropractics.

His assertion that chiropractors are not "real doctors" is unfounded. Chiropractors are licensed as primary health-care physicians in all 50 states. In addition to two years of pre-med education, chiropractors undergo four years of graduate studies which closely parallel those of the medical profession and are required to pass a series of state and national board-licensing examinations.

Mr. Connolly insinuates that chiropractors are self-serving and "covering their own asses" by taking X-rays. The truth of the matter is that, like other physicians, chiropractors take X-rays, when indicated, in order to properly diagnose a patient's problem. An example of their value is clearly illustrated by a recent case in which a colleague of mine diagnosed a spinal-cord tumor in a young track athlete. Failure to use X-rays would have prevented a timely and accurate diagnosis and placed the patient at risk for paralysis as the tumor enlarged. Paradoxically, people like Mr. Connolly who criticize chiropractic X-rays would be the first to cast blame if X-rays had not been taken and the diagnosis missed.

The writer continues to assert that chiropractic adjustments are no different from popping one's own back with yoga. Nothing could be further from the truth. Chiropractors use their expertise in selecting the location and manner in which the spine is adjusted; a well-executed chiro-

practic adjustment can have profound benefits for the muscular, skeletal and nervous systems. That is why ever-increasing numbers of Olympic and professional athletes choose chiropractic over yoga to enhance their performances. The San Francisco Ballet is comprised of some of the world's finest and most flexible athletes, yet 80 percent of them actively choose chiropractic care to help them perform their best.

While the writer portrays a stereotype that chiropractors work "hand-in-glove with ambulance chasing lawyers," the majority of chiropractors are dedicated professionals concerned with the welfare of their patients.

Mr. Connolly's tone is one of prejudice, and as with most forms of prejudice, his opinions appear to result from a lack of understanding and information.

My thanks to Karl Soehnlein

for writing "Rubbing the Right Way" [Feb. 13, no. 85] and bringing chiropractic to the public's eye.

Dr. Allen Wood, DC
Manhattan

MIAMI MAYHEM

Your "Gay Mecca" article on Miami's South Beach [Feb. 25, no. 88] did not mention the fact that Florida's Statue 800.02 states that "unnatural and lascivious acts against nature" (sex

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between same-sex partners) are prohibited by law. My boyfriend and I spent an almost perfect vacation in Florida until March 15, our final night in Miami.

We began our evening at the Torpedo Bar, then headed for the infamous Warsaw, where we danced until we closed the place at 5 am. With it still dark outside, we decided to take a romantic stroll along the isolated moonlit beach. Thanks to the romance of the moon and the effect of those tropical drinks, we dared to go skinny-dipping, but, the water being a little too cold, we ran back to our clothes and began making love. Within minutes, we saw a police car about 100 yards away speeding on the beach. We quickly began to put on our clothes, and for a second we thought the patrol car would pass us by. To our dismay, the police turned around and approached us, announcing over

a blaring microphone, "It's too late, guys, we caught you."

Within five minutes, two other patrol cars surrounded us. We were handcuffed and verbally abused by all the fag jokes the cops could think of: "We caught two New Yorkers doing it 'doggy style,'" "Yeah, and they weren't even doing it on the grass." We told the policeman that we were lovers, which surprised them. One policeman was sympathetic, but the booking rookie, who seemed to be making his first arrest, was glowing that he had caught two "fags." We were taken to Dade County Jail and were told that we would be released within an hour. We were held for 15 hours.

When I made my telephone call to a couple of my Miami friends to bail us out, false information was given to them stating that we were to serve two days in jail! We were booked and

fingerprinted and put in non-gay cells where most of the inmates had numerous felony counts. My boyfriend was placed with the Blacks and a few whites, and I, being part Hispanic, was put in with the Latins. The conditions were deplorable, worthy of any concentration camp. My cell was very cold and overcrowded, with men sleeping on the floor, and leaks from the ceiling.

For nearly seven hours I was in a state of shock, the result of a political system trying to strip me of my sexual dignity. I felt trapped and helpless. I made calls to New York asking for advice and was told that bail would be posted. At that time, we were called to court. Facing a large video screen, we spoke to the judge who never appeared in person. Gay men and lesbians, beware of Judge Murray Klein—he's a bastard! After a rash of miscellaneous counts worthy of *Night Court*, I was the

first gay case.

As the judge read the cops' write-ups, he appeared appalled. I pleaded guilty. No big deal, right, but then he sentenced me to seven days, demanded I take the AIDS test and take the AIDS Awareness Program. I told Judge Klein that I was HIV-negative and so was my boyfriend and that I could have records faxed to him immediately, but he refused to hear this. I declined the sentence and preferred to go to trial. I told the judge that the arresting officer did not accurately report what had happened, but the judge again refused to go listen. After my case, a gay white male approached the stand who was charged with giving a blow job to a young Hispanic man—he was given two days and had to take the AIDS test. After he said that he couldn't afford to lose

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SOTOMAYOR



his job, Judge Klein ordered an AIDS test followed by a release.

I was in a state of disbelief. Then my boyfriend was called to testify. After pleading guilty, he too received a two-day sentence and the AIDS test. He told the judge that he had to return to work on Monday and that we had non-refundable airline tickets to return to New York. The acting prosecutor finally stood up for our defense, asking Judge Klein to simply drop the charges. For whatever reason, Judge Klein changed my boyfriend's sentence to taking the AIDS test and then being released. I was recalled to the stand and was given the same offer. I accepted. When we returned to our holding cells, the other inmates found out what we were in for. My boyfriend found no hostility in his cell. I, being with my so-called Hispanic brothers was dubbed a "maricone con la SIDA" ("fag with AIDS"). I was told not to wander by myself around the cell but to stay up front so that the guard could see me.

We waited six more hours to get an AIDS test by the Dade County Jail clinic. We were given a physical by the in-house nurse and administered the AIDS test by the jail clinic doctor. The nurse was very surprised that we were not held on the "ninth floor, the gay holding cell." The doctor immediately asked me if I had AIDS. During the final hours of our ordeal, we were paraded throughout the jail complex as if we were "fag entertainment" for the police force and the inmates.

I write this letter as a warning to all gay men and lesbians. Miami Beach may be a nice place to visit, but be aware of the extreme homophobia of the police. I question the legality of being forced to take the AIDS test, and I resent the verbal abuse we experienced. I only wanted to get out of jail. We were lucky.

If we were a straight couple having sex on a deserted beach at night, we wouldn't have been

DREAMBOAT of the Week



Word around town has it that she's "difficult" to work with, but actress Ellen Barkin isn't giving us any troubles. Excessive excision of lesbian love scenes from her forthcoming film *Switch* has Ellen barkin'. She worked hard getting into character as a male chauvinist reincarnated as a woman, whose seduction by a lesbian ad exec proved too steamy for Hollywood's test audiences. "I was really sorry to see [them] go. To me, the most interesting aspect is what happens to [my character's] sexuality when confronted with this [exec's] character," she recently lamented. "He's incredibly homophobic. He hates women, so he's definitely going to hate lesbians. So where does that put him in relation to her? Is he a man, is he a gay man, is he a woman, is he a gay woman? What is he? I thought that was fascinating." We think so too. *OutWeek* spies are combing cutting-room floors as we speak.

arrested. It is only the fact that lesbian and gay sex is seen by our society as filthy and unholy that caused this to happen. I feel empowered in my sexuality by this experience, I will continue to document the AIDS crisis and male eroticism until the ignorance and hate against gay men and lesbians leaves this planet,

for in the end, all I was really doing was loving.

T. Rodriguez Gaspar
Photo-Journalist
Manhattan

WHO'S X?

I'm just curious. If your magazine will not tolerate some Hollywood stars in the closet,

then exactly why is it OK for Madame X, who works for you, to remain closeted?

Wouldn't she be a great role model? Isn't she pilfering from the gay community? These are all the same arguments you use for Jodie Foster, David Geffen, Whitney Houston *et al.* So, practice what you preach. Hey, if Liz Smith worked for *OutWeek*, you wouldn't let her be in the closet.

Kathleen Heilman
Kalamazoo, Mich.

THOSE COSMO GIRLS

Regarding your March 13 [no. 89] "Lifestyles of the Downwardly Mobile":

I have a correction for you: We here in Boulder are not Queer Nationals; we are Queer Cosmopolitans. This is Boulder, after all.

You know, girlfriends; bi-coastal arrogance is so tedious and tiresome. Get over it!

Kat Morgan
Boulder, Colo.

Madame X responds to Kathleen Heilman: Everyone knows I'm a lesbian, but nobody knows my name. I'm not closeted, I'm pseudo-anonymous. Some OutWeek writers might use pseudonyms because they fear losing custody of children, others might fear losing a job with an organization that has anti-gay employment policies, such as the military, the CIA, the FBI, the Jehovah's Witnesses, the Catholic Church, several private schools or the Mormon Tabernacle Choir. Other OutWeek writers might use pseudonyms to blur their genders or because their partner or parents ask them to or simply because they don't like the name they were born with. I have a perfectly good reason not to reveal my name. I chose my pseudonym deliberately to draw attention to its fakeness. By letting me write under a pseudonym, OutWeek joins an American tradition of anonymous political writing which includes the writers of Poor Richard's

Almanac and the Federalist Papers. Although I'm flattered by the comparison to Jodie Foster, I regret that, unlike Ms. Foster, I am not a powerful and secure movie star. I am a groveling hack at a low-circulation magazine. Don't you have anything better to worry about? And for the record, I am not Victoria Starr.

Anne Rubenstein and Madame X respond to Kat Morgan: You're right. Bicoastal arrogance is tedious and tiresome, and so, on occasion, are we. (Madame X actually remains stubbornly mono-coastal.) Please note that we write a humor column. We sometimes exaggerate for effect. On the other hand, everything in that column was reported to us by our sources in Boulder, and we have the phone bills to prove it. The real problem is that the vast area west of the Hudson and

east of the Pacific Coast rarely appears in OutWeek outside of humor columns. But we can't help you with that.

LESLESSE OBLIGE

Maria Maggenti's otherwise interesting look at the world of "Rich Dykes" [no. 91, March 27] was marred by a curious case of historical amnesia.

Sure, rich dykes have always existed, however often much of the lesbian community has tried to pretend that they don't. And yes, under lesbian-feminism, dykes with money have often felt painfully conflicted by their privilege. Maggenti's interviews with unrepentant rich girls illustrate how unsuccessful a radical-feminist politics of downward mobility was in "solving" the problem of class, both within lesbian communities and without.

But Maggenti too easily

writes off radical feminists' (and leftists') attempt to grapple with the issue of class in a visionary way. She suggests that the "myth of the always-impecunious lesbian, toiling away at low-end nonprofit jobs or trading material success for movement work" was simply an unfair stereotype, rather than a set of politics.

And she proposes, in its place, a politics of philanthropy, a sort of lesbian *noblesse oblige*.

Personally, I'd love to find some nice dyke patron to support my work and fund the community projects that I think are important. At the same time, however, I don't want to rely upon the kindness of strangers. As the AIDS movement has taught us, you don't get what you want by asking for it nicely.

Arlene Stein
San Francisco

DIS-APPOINTMENT

I wish to respond to the Feb. 27, no. 87 article entitled "NY Seeks 25 Million More from Ryan White Funds."

The members of the Ryan White Planning Council voluntarily gave up power over its structure and function without so much as a whimper. The members of this council didn't object to the mayor's having complete power to appoint its membership, as well as its chair, when the federal statute creating the Ryan White Planning Councils left open how they might be constituted.

The federal statute didn't require the mayor to determine the council membership or the identity of the chair. Both could be determined in a democratic manner.

If a demand to democratically structure the council had been made to our relatively

Dykes To Watch Out For



liberal mayor, it likely would've been granted.

Not all of the councils in other cities were undemocratically structured and unrepresentative. Two of them, Houston and San Juan, *elect* their chairs. And, in San Francisco, the Planning Council, with more than New York's 35 or so members is committed to 50 percent with HIV-positive representation now near 30 percent. The New York City Council has graciously allowed three HIV-positive members out of more than 35.

By press release (no. 474-90R) the mayor indicated that he intended to look to the Ryan White Planning Council for policy advice in general on AIDS issues, not just to get and distribute this particular grant money. And by calling it an HIV Planning Council, the significance of the democratic structure becomes even of greater moment to the AIDS community. Consider that something happens to Mayor Dinkins, and a Giuliani becomes the mayor with the power to appoint the members and the chair. *Giuliani would name Cardinal O'Connor the chair* and gut whatever little real representation originally existed. That would not happen if the AIDS community on the Council retained the power to elect the chair and to reconstitute on its own membership (e.g., by nominating committee and a finite limit on term of service and a representational mandate confirmed by some majority vote).

David Samuels
Manhattan

BOY, MARILYN AND MINION

I loved the article on Boy George. Thank you, he needs the press.

There was, however, one small error I would like to go off on. That error was the inclusion of Marilyn in a group of artists who "dominated the charts, dictated fashion and ruled MTV."

Did Marilyn ever have a record out in this country? Obviously, if he did, it was a dismal failure. He did appear on MTV once with Boy George and more often in the Eurythmics' "Who's That Girl?" video. I don't think that counts as "ruling MTV."

And what of his fashion dictation? He was a guy who wore braids and makeup. Such shocking behavior for Boy George's no. 1 minion.

I hate to be anal, but I am still overly bitter at the way Marilyn, that cunt, bad mouthed George at the height of George's drug problem. The most press he ever got was a two-part "exclusive" interview with *Entertainment Tonight* on that very subject.

Marilyn, what a star!

David Neil Armstrong
Nashville

PS. Thanks for printing Sandra Bernhard's address (and putting her on a cover)! I've got her autograph three times now! Even if you don't like her, you only make her fame grow stronger, and how can that be a bad thing? Keep up the good work!

COME OUT

I would like to express my feelings of outrage at stories that are being printed in the media about gays and lesbians that have served in the Gulf, using first names only or pseudonyms. I can't believe that stories are being printed about the gays who've served in the Gulf, asking for recognition of their service, from the closet, and for the public to honor them. I don't feel we can honor them when they're staying in the closet.

I can't believe that people are ashamed or afraid to be who they are and that they do not state loud and proud: "I am lesbian (or gay), and I want to serve my country openly!" Instead, by remaining in the closet, using other names, not being completely truthful to others or themselves, we (lesbians and gays) won't get the dignity and justice we deserve and ask for. The government continues to

win, because of our own shame, fear or homophobia. Wake up people—*now* is the time! Seek advice, from Lambda Legal Defense, private counsel or the National Lesbian and Gay Task Force and come out—loud and proud! Otherwise, the discrimination will always be there, we will always be under the other guy's hand, exactly where they want us...in the closet—silent.

I am proud of who I am. I believe in freedom and justice and am sure of myself. I stood up for something I believe...that I have the right to be who I am and shouldn't be discriminated against because I am a lesbian.

Let's not deny who we are anymore, and come out, so we can give support to others.

Donna Jackson
Former Lesbian Army Reservist
San Francisco

WINNIE IN CONTEXT

The trial of Winnie Mandela has created controversy. It is most important not to lose focus on the issue at large: How we support South Africa or Nelson Mandela's vision. We know that Mrs. Mandela has been urged time and time again by the South African "special branch" of police to get to Nelson in an attempt to muddy his impact on the world at large. She has experienced the impact—interrogation, death threats, bombings, actual physical abuse or whatever it took—and has most definitely cracked once or twice.

The issue is not Winnie, not just gay-bashing or even sexual abuse—it is all of them.

We must not allow the "trial" to discredit the affirming or the actuality of a free South Africa, for in its freedom so do we all come to realize our own.

Though we mourn Stompie, we pause at how many are tortured and murdered in the everyday "business-as-usual" police-brutality machine that is South Africa *now!*

Sebastian Araujo
Manhattan

GELBERT FAN

I was so pleased to open the April 3 issue of *OutWeek* [no. 92] and read the music review by Bruce-Michael Gelbert. A friend and I have shared many of his articles from his former paper (the *Native*) and are relieved that *OutWeek* had the foresight to bring him on staff.

Congratulations for recognizing that there are many of us (your readers) who enjoy a broad range of music, including opera and classical performances! Mr. Gelbert always includes the gay-historic perspective of the composers and performers he reviews, which is appealing and affirming to gay men and lesbians.

Jane Testa
Bayshore, NY

CHIP FAN

Kudos to Liz Tracey and Sydney Pokorny for profiling the activities of Chip Duckett ["The Lavender Underground," no. 93, April 10].

The Hetrick-Martin Institute has long been a [recipient] of Chip Duckett's generosity. Through his nightclubs, Chip has raised funds for HMI and availed his clubs for benefit parties, all without any publicity.

Mr. Duckett's generosity has earned him a place in the Institute's Parent Teacher Association, our honor roll of major contributors.

Thank you, Chip!

Michael A. Rogers
Development Coordinator
The Hetrick-Martin Institute
Manhattan

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

NEWS

Gay Rights: Sweet Victory and Bitter Defeat in New England

by Laura Briggs

BOSTON—There was occasion for both rejoicing and dismay in New England last week, as a lesbian and gay civil rights bill in Connecticut won legislative passage on April 17, just one day after a similar measure went down in defeat in Maine. The Connecticut legislation, which Gov. Lowell Weicker has promised to sign, makes that state the fourth in the country to pass a gay rights bill, after Wisconsin, Massachusetts and Hawaii.

"We are very, very pleased," said Betty Gallo, lobbyist for the Connecticut Coalition for Lesbian and Gay Civil Rights. "It's been a long road."

The Connecticut bill bans discrimination based on sexual orientation in housing, employment, credit, public accommodations and state contracts. Conservative amendments stipulate that the bill applies neither to religious organizations nor to the Reserve Officers Training Corps, or ROTC.

Connecticut activists cite several factors which made the bill's passage possible this year, by a Senate vote of 21 to 14, after an 18-year battle. Passage of a Massachusetts law last year aided efforts, as did the replacement of anti-gay rights Gov. William O'Neill with Weicker, a strong supporter. In addition, the combination of strong grass-roots organizing for the bill, as well as the Roman Catholic Church's decision not to oppose the bill, played considerable roles.

Perhaps most significantly, two public state officials came out in recent months. Democratic Rep. Joe Grabarz Jr. of Bridgeport staged a press conference

held on the steps of the Legislature last December. "I hoped that making a statement, being a living example of a gay person, would influence the passage of this bill," said Grabarz. "A number of my colleagues who voted against the bill in the past said that I was the reason they voted for it [this time], which was very flattering."

Grabarz's speech on the house floor near the end of the debate on the bill has also been cited by legislators and activists as a significant factor in the passage of the bill. "I knew, whatever I said, the first time an openly gay man rose to speak on the gay rights bill as a member of the assembly would be a memorable event," he said, adding, "I was so nervous, I barely slept for a week and a half."

Grabarz also said that, in coming out publicly, he hoped to combat the growing intolerance in the US of people who are different, which, he believes, echoes the McCarthy period. "All of the major media outlets in this state have been engaged in discussion for several months about homosexuality and the meaning of diversity," which, he said, has resulted in an increased understanding of lesbian and gay people.

In addition, Leslie Brett, chair of the Commission on Human Rights and Opportunities, the agency that will be charged with enforcing the gay rights law, came out as a lesbian in a letter to the Connecticut legislature. "It was an opportunity to come out in a strategic and important way," said Brett. "Coming out is essential, in order to break stereotypes and to stop being a hidden minority. It is a message to our community that

we can stop being afraid," she said.

The Connecticut bill marks the second successful piece of pro-gay legislation in as many years. Last year, the state passed a gay-inclusive hate crimes act. According to Gallo, the struggle over that legislation paved the way for the capitulation of the state's Catholic Church on lesbian and gay civil rights.

When the lobbyist for the statewide Catholic Conference testified against the hate crimes bill, his statements—to the effect that gay people deserve to be victims of violence—were published. The testimony created some consternation, even within the church, and Katherine McGrath, dean of Hartford College for Women, publicly resigned from the Catholic Conference. The Conference disavowed the lobbyist's statements and began meeting with Gallo and members of the Coalition for Lesbian and Gay Civil Rights. The lobbyist is planning to retire this summer.

While Connecticut activists were celebrating, lesbian and gay rights advocates in Maine were re-evaluating what many had predicted would be a successful year for that state's gay rights bill. Figuring prominently were anti-gay votes by a number of legislators who had previously supported the bill.

According to Diane Elze of the Maine Lesbian and Gay Political Alliance, most of the "angry 11" voted against lesbian and gay civil rights this year, following the failure of her group to endorse their re-election bids because of their anti-abortion stance. "I feel very strongly

see CT./ME. on page 26

Survey: Most Americans Oppose Anti-Gay Bias

by Rex Wockner

WASHINGTON—A new survey commissioned by the Human Rights Campaign Fund, or HRCF, America's largest gay-rights organization, has found that Americans overwhelmingly support equal rights for gay men and lesbians. The poll, conducted by New York's Penn & Schoen Associates, questioned 800 randomly selected Americans and has an error margin of three-and-one-half percent.

Perhaps the most unexpected finding was that 81 percent of Americans oppose the military's policy of discharging soldiers discovered to be gay or lesbian. In addition, 65 percent oppose the Defense Department's ban on accepting open gays and lesbians into the service in the first place.

Among the 14 percent of Americans who approve of the Pentagon's discharge of gay soldiers, 20 percent of them would make an exception for soldiers returning from the Persian Gulf.

A second major finding of the survey was that 80 percent of Americans believe that "homosexuals should have equal rights for jobs." This is up from 56 percent in 1977 and 71 percent in 1989, when similar questions were asked by Gallup pollsters.

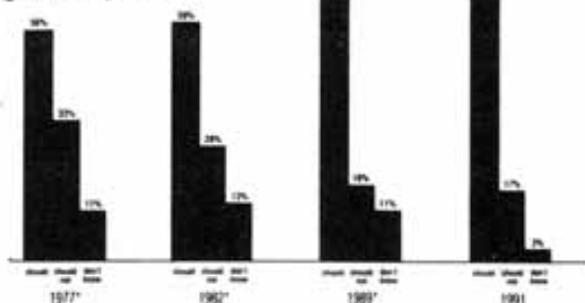
Opposition to job discrimination was highest among people 25-34, those who make more than \$75,000 per year, those living in the Northeast and West, those who are single or divorced, and women, Blacks, Jews, Democrats, liberals, college graduates and people with no religious affiliation.

The weak support for the Pentagon's anti-gay policy reached 31 percent among people over 65 and those affiliated with non-Christian/non-Jewish religions.

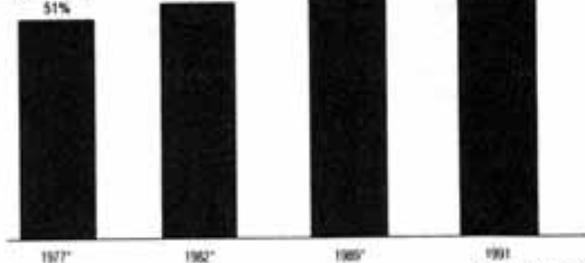
HRCF executive director Tim McFeeley called the military-related findings "major" proof that "Americans are fair people who believe that individuals should be judged on their abilities and not face discharge because of an irrational prejudice."

And McFeeley again called upon President George Bush to issue an executive

Do you think homosexuals should or should not have equal rights for jobs?



Do you think homosexuals should be admitted to the armed forces?



Source: Human Rights Campaign Fund

order rescinding Defense Department Directive 1332.14, which deems homosexuality "incompatible with military service."

Commenting on the findings on job discrimination, McFeeley stated: "As more and more lesbian and gay Americans emerge from their closets, more Ameri-

cans are discovering that people they love and care for are lesbian and gay."

Currently, only Wisconsin, Massachusetts, Hawaii, Connecticut and the District of Columbia outlaw anti-gay discrimination at the state level, although those laws are complemented by dozens of municipal ordinances. ▼



Schism Leads to New PWAs-Only ACT UP in Chicago



FIGHT AIDS, NOT AIDS ACTIVISTS?—Sharyl Holtzman, Tom Hogueisson and Dan Don

by Rex Wockner

CHICAGO—A dozen HIV-positive men split with ACT UP/Chicago on April 11 to form a new organization, ACT UP/Windy City. Most of the men, two of whom are Black, oppose the degree to which ACT UP/Chicago has taken on battles against racism and sexism, to the alleged exclusion of AIDS issues. Some also reject the group's alleged "socialist" tendencies.

Similar ACT UP splits have occurred in San Francisco and Portland, Ore., where, as in Chicago, the original chap-

ters took aim at several social problems that some activists believe make the AIDS crisis worse.

The debate over merging AIDS activism with the struggles against racism, sexism and other social ills has emerged in most ACT UP chapters nationwide, including the largest chapter in New York. A similar conflict, pitting homophobia against other progressive concerns, is taking shape in many chapters of Queer Nation.

ACT UP/Windy City co-founder Dan Don calls this progressive agenda "the

1,000-year plan for peace and harmony in the universe....They're wallowed down in issues of racism and socialism," he said, "but political radicalism in itself ain't going to help us stay alive."

"Those are certainly good causes," added co-founder Tom Hogueisson, "but we don't have the luxury of time. We need to work right now to access effective HIV treatments. I personally don't know if I'm going to be around to see the fruition of [ACT

UP/Chicago's] struggles. We've fought those issues for 20 years."

Hogueisson said that he was an Army warrant officer until he was discharged after the military's mandatory testing found HIV antibodies in his blood.

At present, ACT UP/Windy City membership is limited to people who are HIV-positive. And tension mounted at the group's first meeting when Don challenged ACT UP/Chicago member Jeff Elliot: "Are you HIV-positive? I don't believe you're infected."

Photos: Lisa Bright/OutWeek

ACT UP/NEW YORK: STILL TOGETHER AFTER ALL THESE YEARS

NEW YORK—While ACT UP chapters in Chicago, San Francisco and Portland have split up, ACT UP/New York, which recently appeared to be threatened by a schism, remains intact.

Members of the ACT UP Women's Caucus, angered by other ACT UP members' meeting with federal officials even as the Women's Caucus was pressing those same officials for changes in AIDS policy, proposed that the entire organization declare a six-month moratorium on talks regarding women-

and-AIDS-related issues with federal policymakers.

Though the organization has always been marked by rancorous debate, some observers of the AIDS coalition suggested that this would be the issue that finally split the group in two.

It seems, however, that ACT UP/New York has been tempered by hotter fires in the past. After the often-heated debate, the group sent the motion down in defeat. The following week the group seemed to be back to its usual business.

—Duncan Osborne

"That's an inappropriate question to ask me," Elliot responded. "I have a right to my privacy."

Target AIDS, Not ACT UP/Chicago

The attendees agreed, however, that they do not want to spend time fighting with ACT UP/Chicago. "I don't want to start a battle," Hogueisson said. "I just think they've lost their focus. We can empower each other, but we won't win any battles through confrontation with other gay groups."

"We've got something more at stake," added Don. "Hopefully, we won't lose control to socialists."

The men at the meeting, who had been members of ACT UP/Chicago's Persons With AIDS Caucus, said that they were surprised to see nearly 20 HIV-positive men at the meeting. ACT UP/Chicago's PWA Caucus never drew more than four people to any meeting, they said.

Noticeably absent, however, was PWA Daniel Sotomayer, one of Chicago's best-known AIDS activists, who quit ACT UP/Chicago last year, charging that AIDS had become fourth on its agenda "after racism, sexism and homophobia."

In an interview, Sotomayer, a syndicated cartoonist for the Lesbian and Gay press said: "ACT UP/Windy City needs to do their work without the shadow of me. I wouldn't want to dominate the new group that way. It's fair that other HIV-positives organize this without the help of a quasi-media celebrity."

ACT UP/Chicago Responds

ACT UP/Chicago spokesperson Sharyl Holtzman took issue with many of ACT UP/Windy City's assertions. But she said that, as AIDS direct-action movement grows, splits are inevitable and should not be considered a bad thing.

Holtzman compared the multiplication of direct-action groups to the diversification in the AIDS-service community. Where once a single community organization originally served PWAs in most large cities, now scores of organizations specialize in such areas as food delivery, drug access, housing and even pet care.

"There are many issues that surround AIDS," Holtzman said, "including sexism and racism and homophobia. They contribute to the crisis, and it's natural to fight these issues in addition to

see ACT UP on page 26

Activists Paint Sydney Red With Anger

by Rex Wockner

SYDNEY, Australia—In a protest against a recent spate of gay-bashing murders, anonymous activists here threw red paint on the entrances to 11 major public and private buildings on April 8.

Among buildings hit were the Catholic and Anglican cathedrals, the New South Wales Parliament, the state Department of School Education, the office of the minister of education, the Local Courts Complex, the City Tower Centre, a TV station, the Church Mission Society and two newspapers.

In a flier, activists said that the locations were chosen "for their outstanding contributions to homo-hatred, discrimination, and violence against gay men and lesbians."

Police charged one man with "malicious damage" for the Parliament vandalism. Mark Bloch, a 33-year-old gay doctor, pleaded guilty April 22 and was ordered to pay \$2,300 in clean-up costs. None of the other paint-bombers was caught.

"Today we've painted the town red: the color of our blood that's being spilt on the streets, the color of our anger at the shit that's heaped on us by a society that says violence against gay men and lesbians is OK," the activists explained in their flier.

"Gay men and lesbians are denounced by the church, discriminated against in the justice system, mocked in

the media and swept under the carpet by the education system. Is it any wonder young people decide it's OK to hunt and kill us for fun?"

The flier recounted last year's murder of 33-year-old Richard Johnson in a public toilet in Alexandria Park by eight teenage males who found his telephone number on the wall and invited him to the park for sex.

"They kicked him so hard his jeans split open, his chest caved in and his liver ruptured," activists wrote. "An hour later they went back to the park where they had left him. He was semi-conscious, coughing up blood. They went away again and left him to die. These men believed this killing was OK because the man they killed was gay. They believed this because violence against gay men and lesbians is openly encouraged by our society. This is not an isolated or unusual incident."

On April 15, two of Johnson's murderers were sentenced to 18 years in prison. Five of the men were found guilty of manslaughter and jailed for three and one-half years to ten years each. The eighth man was convicted of murder and remains to be sentenced.

According to Sydney's Gay and Lesbian Rights Lobby, local youth gangs committed at least six gay-related murders in 1990. ▼

Martin Goddard and Chris Dobney contributed to this report, which was filed from Chicago.

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Women and AIDS Confab Draws Activists, Advocates and Bureaucrats

by Laura Briggs

BOSTON—Midway between two federally sponsored women and AIDS events—last December's National Institute of Allergy and Infectious Diseases-sponsored conference and next June's National Commission on AIDS hearings—the "Women and AIDS: Keeping Women in Focus" conference, held here April 19–20, provided an opportunity for service providers, educators, health-care workers and activists to focus on barriers to prevention, service and treatment for women. It also offered a context to evaluate and strategize about changing the Centers for Disease Control, or

CDC, definition of AIDS to include women-specific infections.

More than 700 people—most of whom were women, about one-third of whom were people of color, and an easy majority of whom were lesbians—attended the conference. The event was the third northeast regional conference on women and AIDS sponsored by Fenway Community Health Center, a Boston clinic primarily serving New England's lesbian and gay community.

The conference brought to the fore, in a way few discussions of AIDS do, the life experiences of sex workers, drug users and prisoners;

issues of racism, pregnancy, sexual abuse and domestic violence; and the role of women as family caretakers. Many speakers testified that the problem of women and AIDS inevitably involves the larger questions of how women's health care, as well as their economic, sexual and social lives, are constrained in ways that make it difficult to prevent HIV-infection or establish adequate self-care when infected. As Jonathan Mann, former director of the World Health Organization's Global Program on AIDS, put it, "A male-dominated society is a public health threat."

"HIV has simply magnified all the



PULLING THE FOCUS, KEEPING THE FAITH—Suki Ports, Charon Asetoyer and Dázon Dixon

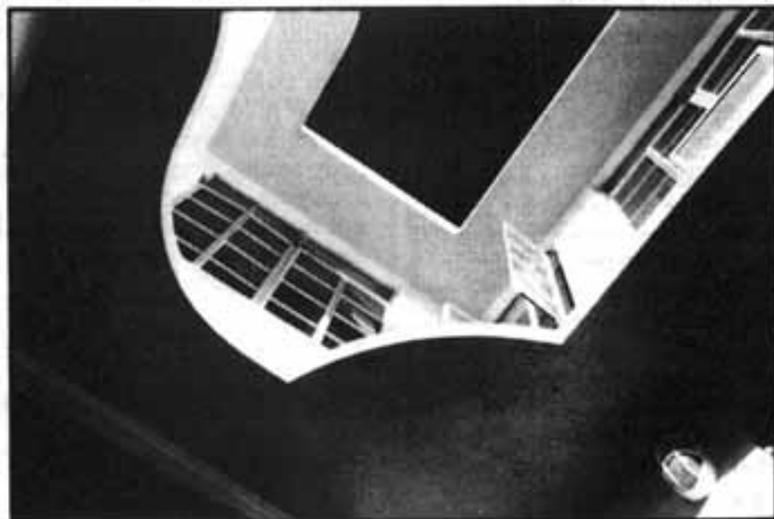
Photo: Marilyn Humphries/OutWeek

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issues that we in the women's struggle have been working on all this time," added Dázon Dixon, founder and director of Sisterlove in Atlanta, an affiliate of the Black Women's Health Project.

Barriers to Care

While women have often been the focus of public health efforts to prevent the spread of HIV infection, the dominant message has been for them to get men to change their behavior by wearing condoms. In the absence of women-controlled methods to prevent sexual transmission of HIV, said Gloria Weissman of the National Institute on Drug Abuse, such directives may be unhelpful at best. "In abusive relationships, getting partners to wear condoms may be more immediately dangerous than the risk of HIV-infection."

According to Dixon, providing information about modes of transmission and safer sex are often inadequate to produce change in women's lives. "If we don't address the issues in women's lives in a way that they feel safe and supported, we're not going to

be able to do anything," she said.

Other barriers to care frequently mentioned by conferees include inadequate access to primary health care and prenatal care and the unavailability of drug-treatment programs. According to Hortensia Amaro of the Boston University School of Public Health, women seeking HIV-related care often are deterred by fears relating to confidentiality because the hospitals and clinics where poor women most often seek care rarely offer anonymous HIV-antibody testing. Amaro also cited fear of losing child custody (particularly in the context of increasing criminalization of maternal drug use) as an obstacle to women seeking care.

Women's under-enrollment in clinical trials, which often present the best care available, was one of the reasons cited for a rate of death among women six-times-to-eight-times faster after diagnosis than men.

Asian and Pacific Islander women and Native American women face particular jeopardy because of the extent of denial within those communities and neglect from federal and state officials

and from AIDS-service organizations, according to Suki Ports, founder and director of New York City's Family Health Project. Federal and state officials have refused to fund programs or research targeted to those communities because, officials claim, there are insufficient numbers of cases.

HIV and AIDS among Native American women has also been ignored, said Charon Asetoyer, not only because the numbers are low, but also because they are wrong. The CDC's statistics for AIDS among Native Americans counts only those people who live on reservations and are treated by the Indian Health Services, or IHS, said Asetoyer, the founder and director of the Native American Women's Health Education Resource in South Dakota. The only large-scale study of AIDS among Native Americans to date has been a seroprevalence study among pregnant women begun three years ago, and while results have still not been compiled, preliminary statistics indicate that the rate is eight-times higher than expected.

The health care of women generally is also compromised by misdiagnosis of AIDS and HIV-infection. Because women rarely get diseases like Kaposi's sarcoma, which doctors are likely to recognize as HIV-related, they are often misdiagnosed. Another theme frequently touched upon by conference speakers was that doctors often regard women, particularly poor women and women of color, as unreliable reporters of symptoms and unable to follow treatment regimens.

CDC Definition

So, participants voted nearly unanimously to reiterate demands sent to the CDC that include the revision of the AIDS definition to include the full spectrum of infections occurring in women, IV-drug users, children and all people whose health has been compromised by poverty. That demand has gone virtually unheard by the CDC in recent months, despite the amassing of considerable evidence to support it at the December NIAID conference.

The proposed change would include cervical cancer, chronic and unresponsive vaginal candidiasis, pelvic inflammatory disease and other

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diseases in the presence of HIV-infection, in the CDC definition of AIDS. Changing the description would also allow more women to become eligible for Medicaid and Social Security Disability Income.

According to Diane Palladina of the New Jersey Women and AIDS Network, one of the reasons cited by the CDC for not including chronic vaginal candidiasis to the AIDS definition was that it would send millions of women who suffer from simple yeast infections into a panic. "As if women can't tell the difference from candidiasis that we get during the summer that goes away from a recurrent infection that is unresponsive to treatment," countered Palladina. "And as if having millions of women concerned about whether they could get AIDS would be a bad thing," she added.

ACTG Protocol 076

The largest group of conference participants were service and health-care providers, but the event also brought together activists and policy-makers from state health departments and federal agencies. The event provided a forum for a renewal of the debate between ACT UP members and Janet Mitchell, chief of perinatology at Harlem Hospital and a member of the Black Leadership Commission on AIDS in New York.

Members of ACT UP/Boston challenged Mitchell to defend her support for ACTG protocol 076, a proposed clinical trial that would test the ability of AZT to prevent perinatal HIV-infection. ACT UP members argued that AZT was an often-ineffective and highly toxic drug, and the proposed informed consent document was inadequate.

In response, Mitchell said that in the context of the systematic dismantling of urban health-care systems, "the only way poor women are going to have access to any quality prenatal care at all is if they have a disease someone happens to be interested in." She also described the protocol as the first time the FDA had agreed to test a drug on pregnant women and said that the trial is critical to removing the supposed barrier of possible pregnancy to enrolling women on experimental drugs at all. ▼

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Theater Deeper by the Dozen

Twelve Gay Plays; One Good Show

What first drew me to this show, aside from the blunt title, was the guerrilla poster campaign on the streets. Anything that is able to affront so clearly and quickly will hopefully be an eye-opener. There's something to please and disturb every gay taste in *Homosexual Acts*, a collection of twelve short plays, each deftly directed by Rich Rubin. What could be a slipshod variety show instead becomes a gallery of diverse talents and views from writers willing to go beyond the usual "accept me, please" mentality of too many gay plays.

Familiar themes of violence and abuse are given unusual twists in "That Al Pacino Look" (How to disempower a mugger), Daniel Curran's "S & M" (Where did it start? Not at the Spike. Try Jerusalem) and "One Man's Opinion" (Bogusian-style monologue of a gay-basher).

Robert Patrick's three works showcases his wit and diversity. In "Wagner and Ludwig" we get a taste of Ridiculous Theatre camp between Richard Wagner and King Ludwig as they flirt and woo aboard a train. "The Family Bar" portrays a reverse satire of a society that represses apple pie types. The jokes fall flat, perhaps because the message is such a bitter punch in the face. What if THEY (i.e., your grandma, uncle and sweet little sister) had to congregate in seedy bars and cruise spots? "The Family Bar" is more than comedy, it's a cruel indictment of the limits of bar culture in New World Order Land.

Carl Morse brings joy and hope in two similarly fertile scenes, with a pregnant word processor who gets a visit from the good Fairy in *Personnel*, to the cheerleading "Fairy Fuck-in" where upon

all bets are given the go ahead to make more queers.

While Robert Patrick's "The Way We War" is topical regarding the Iraq War, it comes off as a plain stated PSA, never

body's Little Boy."

Actor Ted Senechal is brilliant in the diversity of roles, hopping from stretchy grandma to errand fairy to carnivorous closet case businessman in a single scene change.

John Gerna shines in Victor Bumbalo's "Show" as a manic priest locked up in a Catholic sanitarium. His intense monologues are interspersed with recorded vocal glories, allusions and brief sexual moments with hurky asylum employee Joey (Leslie Roberts). He recounts his frustration with his search for God as his Carposi's sarcoma lesions grow, spurring his superior to expiation hat, not unlike many other saints. Bumbalo's father Michael is a male Joan of Arc for the 90s.

What appears to be a loose collection of themes is cohesively designed by scenic artist Jamie Leo. We jump from paths to Saturday Night Live-type sketches. It's satisfying to know that the authors had the sense to keep these plays, some with limited plots and themes, so short. Less is often more. Additionally, the talented ensemble of actors are able to hop from broad comedy to tender realist characterization, each touching on the multifaceted views of gay lives. ▲

—Jim Provenzano

YOU ARE
INVITED TO
WITNESS
SOME...



approaching the true fireworks, two gay men can work up while on opposite sides of the Pro/Am War debate.

Bill Wright's "Mother Father Lover Man" pushes into poetic performance with a swift beauty, recounting the cruel and glorious first time account of a young Black man, played by Tony Salas, in a hotel room. Salas also provides a biting voice as the conscience of a gay recovering from yet another night of cheap sex in Robert Chesley's "Some-

Homosexual Acts, 12 short plays by Robert Patrick, Daniel Curran, Victor Bumbalo, Robert Chesley, Carl Morse, Rich Rubin and Bill Wright, directed by Rich Rubin at Theatre at 224 Waterbury Place (off 7th Avenue South) Wed, Thurs, Fri at 8pm, Sat at 7 and 10pm, Sun at 3 and 7pm. \$20. (212) 564-8038.

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OUTTAKES

ANTI-GAY TERROR GROUP AT U OF CHICAGO

CHICAGO—At least three gay students at the University of Chicago are being terrorized by a hate group calling itself "The Brotherhood of the Iron Fist."

The anti-gay campaign has included explicit death threats and the apparent attempted murder of a disabled gay man.

The three victims are graduate students in the Division of Biological Sciences and members of the university's Gay and Lesbian Alliance. They work in Cummings Life Science Center and say evidence suggests that the homophobes do, too.

The harassment began with hateful notes in Kevin Fuller's and Chris Bauer's departmental mailboxes at Cummings. Soon GALA Co-President Andrew Ross began receiving similar mail.

The harassment continued by telephone. Anonymous callers called the three men "Filthy, fucking faggots!" and promised to murder them.

Then, on March 17, Bauer was attacked by two men as he walked home at night. He said that they knocked him down, kicked him and threatened to inject air into his veins with a syringe. Bauer, who is disabled, successfully scared off his attackers.

University officials and student leaders who condemned the harassment also received letters. "Accept and embrace the...Brotherhood so that faggots and other defilers of purity will not pollute our life," read one of the notes. "Once eliminated, those that defile them cannot taint the lives of normal people, and the world will be the better for it."

University Dean of Students Edward Cook publicly "condemn[ed]" the "malicious and harmful actions" and requested information on the identities of Brotherhood members. And many non-gay students have supported the three victims by attending a meeting and a rally called in response to the harassment.

—Rex Wockner

S. A. STUDENTS: GAYS ARE OK

DURBAN, South Africa—The National Union of South African Students adopted a motion during its recent conference in Durban committing itself to challenge all forms of heterosexism. It is "the most far-reaching [pro-gay statement] yet adopted by a non-gay progressive organization in South Africa," according to the newsletter of the Organization of Lesbian and Gay Activists.

In other student news, Black gays and lesbians at the University of Witwatersrand in Soweto have formed the Society for Homosexuals on Campus.

Meanwhile, OLGA has declared war on Anglican Archbishop Desmond Tutu, following an interview in the magazine *Fair Lady*.

"People should not be marginalized and put into categories and made to suffer because of something they can do very little about," Tutu said, "[but] the church has accepted that the only arena where sex is right is in a monogamous marriage between two people of opposite sex."

In Durban, meanwhile, Gay and Lesbian Activists of Durban (GLAD) has come into existence. The new group follows close on the heels of a new lesbian organization called Sunday's Women.

—Rex Wockner/Chicago

BUSH ON ACT UP: "OUTRAGEOUS"

WASHINGTON—President Bush backhanded members of the AIDS Coalition to Unleash Power, charging them with employing tactics that are both "counterproductive" and "offensive."

"I think ACT UP resorts to tactics that are totally counterproductive," President George Bush was quoted as saying in an article in the *National Catholic Reporter*, an independent Catholic weekly. Bush made his comments during an



Photo: Patsy Lynch

ACT UP AT THE WHITE HOUSE

interview with reporters from various religious publications.

"To the degree that the AIDS question should be treated as a health question, they work even against that because of their outrageous actions," Bush continued. "And those tactics, and I condemn the kind of tactics that are offensive to the mainstream Catholics, Protestants, Jews, anybody else. It is not right. It is an excess of free speech to use, to resort to, some of the tactics these people use."

Bush went on to decry "attacks against Cardinal O'Connor" and suggested that parental involvement was called for when distributing condoms in city schools, a reference to New York Schools Chancellor Joseph Fernandez's recently approved AIDS prevention plan.

ACT UP/New York members were clearly angered by Bush's remarks at the group's regular Monday night meeting. And ACT UP spokesperson Robin Haueter told *OutWeek*, "The reason ACT UP exists is because of the murderous negligence of George Bush and his cronies. What Bush calls our 'excess of free speech,' whether anyone has been offended or not, has actually saved lives. If Bush has any sense of human decency

he would sit down with ACT UP and formulate a national AIDS policy before the next hundred-thousand Americans die."

Members of ACT UP are also planning 30 days of actions to protest Bush's comments. The action will kick off at the Bush vacation home at Kennebunkport, Me. A group of 15 activists from the DC chapter of ACT UP demonstrated and passed out condoms outside the White House on April 23.

—Duncan Osborne

GLAAD HONORS OUTWEEK REPORTER AT ANNUAL DINNER

NEW YORK—The Gay and Lesbian Alliance Against Defamation's second annual media awards boasted a new category that specifically cites the achievement of a journalist from a gay and lesbian publication, and GLAAD honored *OutWeek's* staff reporter, Nina Reyes, with its first Outstanding Local Gay and Lesbian Media Award.

An awards ceremony was held as part of a GLAAD fund-raiser at Windows on the World on April 21.

"We're proud to be able to recognize the contribution of Nina Reyes and *OutWeek* toward establishing an accurate record of the progress of the gay and lesbian community," said Karin Schwartz, GLAAD's acting executive director.

Schwartz bristled when reminded of accusations that her organization's first awards presentation ignored the gay and lesbian media, noting that last year both the Gay Cable Network and the Gay Broadcasting System received special awards and that Richard Goldstein, one of the *Village Voice's* top editors, was named journalist of the year.

"GLAAD chooses not to comprehensively cover the gay and lesbian media because the Gay and Lesbian Press Association covers it. They exist to support the work of the gay and lesbian press and [our recognition] would be redundant," Schwartz told *OutWeek*.



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NINA REYES TAKES A BREAK ON THE BEAT

Other recipients in this year's local journalism category include *New York Newsday's* New York editor, Don Forst (Outstanding Local Newspaper Coverage); the *Village Voice's* Donna Minkowitz (Outstanding Local News Correspondent); and WCBS's Delores Dansak, director of broadcasting for *Channel 2 The People* (Outstanding Local News Program).

Because the mainstream media is often negligent in addressing gay and lesbian issues, Schwartz explained that GLAAD is "thankful" to people like Reyes and Minkowitz for their coverage.

"I'm honored that GLAAD is recognizing the gay and lesbian press," Reyes commented. "We make an important contribution to the community, and that goes largely unrecognized. People are generally more interested in what the mainstream has to say."

Reyes began reporting and writing for *OutWeek* on a freelance basis one and one-half years ago. In May 1990, she accepted a full-time position as the magazine's first and only staff reporter. Prior to joining *OutWeek*, Reyes had been a staff writer for *Next* magazine in Boston.

Reyes, who is 26, holds a BA from Smith College and resides in Brooklyn with her lover.

—Janis Astor del Valle

CHANNEL 13 BOYCOTT NIXED AMIDST PLEDGES OF GAY PROGRAMS

NEW YORK—The organizations that spearheaded the pledge boycott against Channel 13/WNET are now praising the public TV stations' response and are calling for an end to the boycott.

"We've seen a real effort on their part to improve the amount and quality of gay and lesbian programming and visibility," said Evan Wolfson, a board member of the Gay and Lesbian Alliance Against Defamation, one of the groups that has pressured Channel 13. "Given that, we thought it was best to work with them and support this good faith effort."

According to Wolfson, Channel 13 has increased the presence of gay men and lesbians in the station's new weeknight public-affairs programs, *Live Wire* and *Thirteen Live*. Most significant was the station's commitment to produce, and seek funding for, a one-hour round-table discussion of gay issues with the working title *Out in America*. A scheduled broadcast in New York on June 26 will serve as a

pilot for a national public affairs series.

Dr. William Baker, president of WNET, Channel 13, told *OutWeek*, "We've had some very good dialogue. Both WNET and the gay and lesbian community have acted in good faith and with respect for each other. We hope to have a major Gay and Lesbian Pride Week in June. We're proud of the service we're doing for the gay and lesbian community and appreciative of any support."

GLAAD was joined by a wide coalition of community groups, including Queer Nation, ACT UP, Gay and Lesbian Independent Democrats, the Lesbian and Gay Labor Network, the Health Education AIDS Liaison, or HEAL and *OutWeek* magazine.

—Duncan Osborne

Photo: Ellen B. Neipris



ABNER MASON

BLACK GAY REPUBLICAN AIMS FOR BOSTON COUNCIL

BOSTON—An openly gay African-American Republican formally announced his candidacy for an at-large City Council seat here last week, giving notice to this staunchly Democratic state's lesbian and gay community that the political reordering begun last fall with the election of a Republican governor has filtered into the progressive community.

The candidate, Abner Mason, a 28-year-old businessman, has not previously

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sought elected office, but with a rapidly growing organization of gay and lesbian Republicans supporting his candidacy, as well as the blessing of the state GOP, Mason will, at the very least, make a mark on the local political landscape.

"No one is going to do it for you," Mason declared in his announcement, invoking the individualist principle of self-motivation and noting that, as a Black gay Republican, he literally embodies three aspects of what could be a powerful new coalition. "If Boston is a city where three minorities might just make a majority, then, with your help, I will win a seat on the Boston City Council."

While the underlying theme of Mason's campaign is accountability, his platform consists of three primary

planks: revitalizing the local economy through the creation of enterprise zones, lowering the rate of crime and improving the public schools. In pursuit of the latter goal, Mason broke rank on what has been an issue divided along racial lines by announcing that he supports an appointed school committee.

Mason's candidacy has drawn formal endorsements from representatives of two of the lesbian and gay community's three primary electoral political organizations, although Boston's openly gay City Councilor David Scondras has decided to remain neutral on Mason's campaign.

The 13-member city council includes four at-large seats.

—*Nina Reyes/New York*

GAY PEOPLE OF COLOR CELEBRATE BAYARD RUSTIN

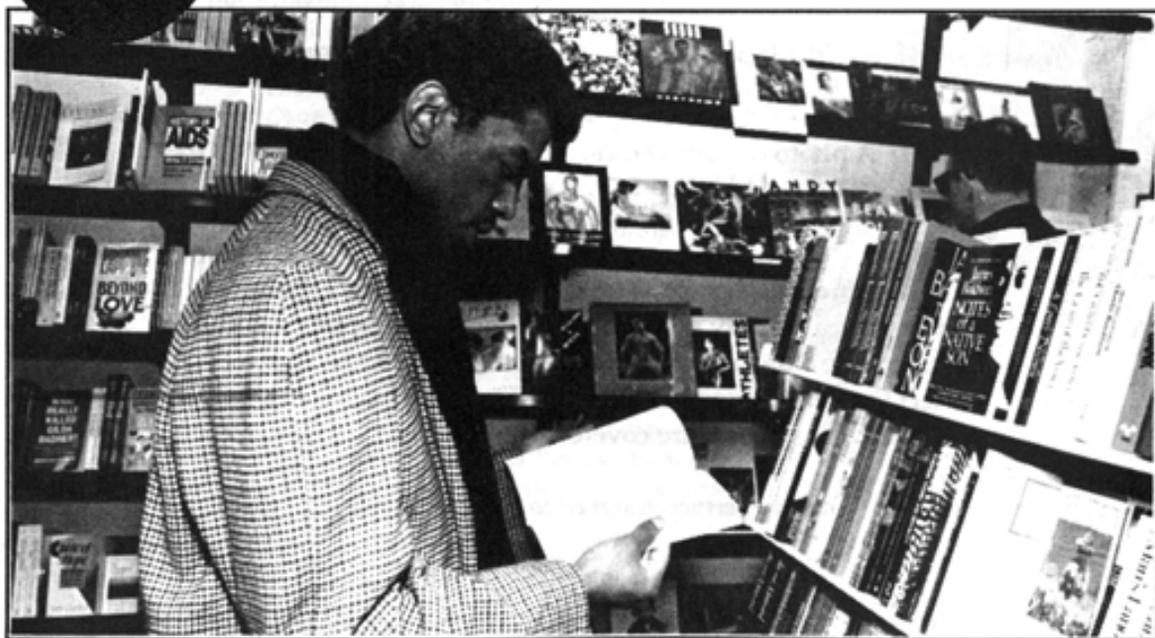
BOSTON—The gay and lesbian communities of color celebrated their second annual Bayard Rustin Community Breakfast on Sunday, April 21, when more than 300 gay men and lesbians of African-American, Asian, East Indian, Latino and Asian Pacific Islander descent gathered at the Jorge Hernandez Cultural Center in the Villa Victoria section of Boston's South End.

They were welcomed by a letter

eye

SPY

by ELLEN
B. NEIPRIS



HUDSON STREET, GREENWICH VILLAGE — In the West Village, April showers result more often in wet socks and muddy potholes than May flowers. So while it pours cats and dogs, many gay and lesbian New Yorkers duck into A Different Light bookstore to peruse their gay favorites: the complete selection of Tom of Fin-

land drawings, essays by Audre Lorde, and, as demonstrated by Ken Crichlow, who recently moved to the city from Long Island, lit crit by James Baldwin.

"I love books," Crichlow, pictured here, commented. And this store is a bibliophile's dream come true. Happy shopping.

DISTRICTING HEARINGS: THE PUBLIC IS INVITED

The New York City Districting Commission's purpose is to draw the boundaries for 51 New York City Council districts. The Commission seeks and encourages comments from all New Yorkers on its initial and revised plans. The Commission must adopt a final plan by June 3, 1991 for an election to be held in November 1991.

On May 1st the Commission will issue its initial plan for the 51 districts. On May 16th the Commission will issue its revised plan.

The public is invited to testify regarding Commission issued plans at the following public hearings:

HEARINGS ON INITIAL PLAN

- May 2** New Dorp High School, 465 New Dorp Lane, Staten Island
- May 6** The Public Hearing Room, City Hall
- May 7** Board of Education, 110 Livingston Street, Brooklyn
- May 8** The Bronx County Bldg., 851 Grand Concourse, The Bronx
- May 9** Jury Room, Queens Borough Hall, 120-55 Queens Blvd., Kew Gardens

HEARINGS ON REVISED PLAN

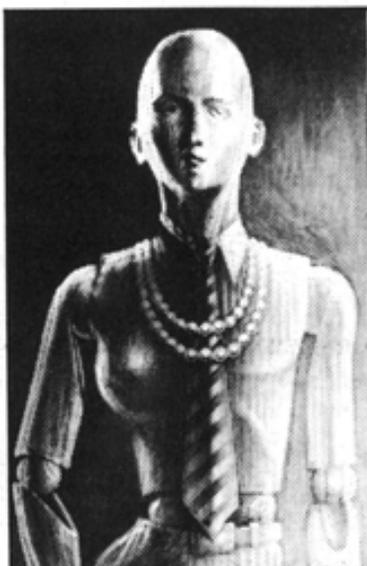
- May 21** New Dorp High School, 465 New Dorp Lane, Staten Island
- May 22** The Bronx County Building 851 Grand Concourse, The Bronx
- May 23** Jury Rooms, Queens Borough Hall, 120-55 Queens Blvd., Kew Gardens
- May 28** The Public Hearing Room, City Hall
- May 29** Board of Education, 110 Livingston Street, Brooklyn

Each hearing will start at 6:00 p.m. Members of the public can sign in to speak on the day of the hearing at 5:30 p.m. at the hearing site. A Spanish interpreter and an American Sign Language interpreter will be available.

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CT./ME.

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that we did the right thing," said Elze, a board member and former president of the Alliance. "But now, after the defeat, there are board members who regret it."

The Alliance was subject to considerable criticism during the elections over its endorsements, even before the defeat of the bill. Some members publicly criticized the Board's decision, and some labor groups also targeted the gay rights group for failing to endorse pro-labor candidates who were anti-choice. "Personally, I don't want to see lesbian and gay civil rights anywhere in the country at the expense of women's lives," said Elze. "But it is going to be a hot issue [in the organization]."

The Maine bill was twice voted down by the House, losing by 21 votes in the final tally, 56 to 75. Another factor in the defeat of the bill was the promise by Gov. John McKernan to veto the measure if it did not include a provision for a statewide voter referendum on gay rights. ▼

ACT UP

continued from page 15

fighting for treatments and access to health care. ACT UP is a coalition [of] the people that AIDS affects, and their issues are part of the fight. I don't view [the emergence of ACT UP/Windy City] negatively at all," Holtzman continued. "It's a natural progression. I embrace ACT UP/Windy City. I hope 20 groups form to take on the different issues within AIDS."

But Holtzman denounced ACT UP/Windy City's perception that ACT UP/Chicago is more concerned about racism, sexism, homophobia and social-ism than about AIDS.

"Those charges are completely untrue and unfair, and they are awfully insulting to people who have been working very, very hard to fight for the betterment of the lives of people with AIDS....We are not progressives and lesbians against gay white males. That's bunk. It's a movement that is growing and changing, and it is going to splinter to focus on different AIDS-specific issues."

ACT UP/Windy City's Agenda

The issues raised at ACT UP/Windy City's first meeting ranged from bureaucratic bumbling to specific drugs needed

right now by some members.

Likely future targets include the American Medical Association, "for fiddling while Rome burns," and pro-gay Chicago Mayor Richard Daley, for selecting a Catholic nun to head the health department.

Other ACT UP/Windy City members are primarily concerned about drug access. One man said that he was worried that the latest drugs may not be available at Cook County Hospital, where PWAs without health insurance are treated.

Another man said that he had been diagnosed with cryptosporidiosis, which causes nausea and diarrhea and, as a result, severe weight loss. A key drug controlling the nausea is marijuana, but he had been unable to secure the substance—a problem that was resolved within minutes.

"I'm just pissed off that you can't get stuff when you need it," summed up another HIV-positive man. ▼

OUTTAKES

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from New York City Mayor David Dinkins and by local and state politicians such as Ken Reeves, the openly gay African-American vice-mayor of nearby Cambridge. Premiere Black gay filmmaker, Marlon Riggs added to the festivities with a poem he had written for the occasion.

"The whole morning was a joyous affirmation," said Harold Dufour-Anderson, who organized the event as coordinator of minority outreach for the AIDS Action Committee of Massachusetts. "It was really a wonderful opportunity to celebrate the diversity of our community...and to look at AIDS and how we are responding to it."

Dufour-Anderson adopted the idea for the community breakfast from the annual Martin Luther King Jr. breakfasts for Boston's African-American community. "We celebrate the legacy of Bayard Rustin in the expression of our identity," Dufour-Anderson said. Rustin, a gay man, helped organize the famous civil rights March on Washington with King.

Few other cities offer such community breakfasts for gays and lesbians of color, and Boston's may be the oldest. New York's gay and lesbian mayoral liaison, Marjorie Hill, said that last February's Black History Month breakfast at New

York's City Hall was the first of its kind in New York City.

The \$5,000 Boston breakfast was funded entirely by the AIDS ACTION Committee of Massachusetts as part of their outreach and education in communities of color.

—Carrie Wofford

TEEN FINDS HOMOPHOBIC DEFENSE PLEA DOESN'T WORK

LEWISTON, IDAHO—A 17-year-old boy who tried to get out of a murder rap by telling an Oregon State trooper that he stabbed a Lewiston man because "he made homosexual advances to me" found that his homophobic defense plea didn't work. In early April, Richard Brewer was sentenced to at least 35 years in prison.

The defendant, originally from San Bernadino, Calif., plea-bargained earlier—ruling out the death penalty—for killing Hogan Hollingsworth.

Hollingsworth had taken in Brewer and a friend when they were homeless and stranded in Idaho. For the 30-year-old waiter's charity, he was stabbed a dozen times in a robbery attempt on June 13 of last year.

Brewer and friend Scott Weinmann, 19, are also accused of murdering another San Bernadino man as well as attempting the murder of a third.

Finding that the "homosexual advances" strategy did not wash, Brewer tried the "repentant-sinner" approach, saying that "he felt he should pay for what he had done, killing another human being."

Weinmann also faces the charge of being a principal to first-degree murder in the Hollingsworth case and first-degree murder in the California case.

It is not known whether Weinmann will attempt the same defense or whether Brewer will use the "homosexual advances" ploy in the other two cases.

—Dell Richards/Boise

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*Abigail Dr. Sengos
Photo: L. McNeill*

The "Bataille" Over Names

by Anne-christine d'Adesky

Why are we continually involved in a big battle over names to define our sexuality?

Why do we need fixed categories that limit our sexual desire?

Isn't it that we fear losing our individuality?

Wouldn't it be simpler to consider that we all share some basic taboos?



Of course, the French writer Georges Bataille said it much better. He'd probably conclude, as I have, that the present debate over labels like "queer" and "gay" and "S/M dyke" is superficial; the real bottom line is that we all fear and desire our (only nominally) suppressible human urge toward sexual activity as a natural form of violence or excess that ultimately threatens our individuality. So we learn to set limits on behavior, then spend a good portion of our lives and waking fantasies seeking to overcome these barriers in order to experience the moment of blind fusion—the "little death" of climax, where we lose ourselves. That contradiction, that fear, is our common desire. Hardy stuff, no?

Not that Bataille is the first to link sex and death and call it all, one and the same, our quest for divinity. In other words, it is our awareness of death, our ultimate inability to overcome nature, that makes us most human, and compels us to try to go beyond our own boundaries to an elevated state that feels immortal. I've noticed that Bataille's ideas have found favor lately among people who call themselves, for lack of a better term, sexual outlaws. His analysis of eroticism and transgression is interesting to apply to our communitywide debates over art vs. pornography and gender vs. deviance.

Following his ideas, I've come to

agree that "what is outcast always arises from within nature," meaning that homosexuality springs from within—not outside of—dominant culture. We are insiders, mirrors of the limit of taboo held by all those who call themselves heterosexual. The taboo, we say, makes us marginal and different from them because we transgress the social rule. But it is their own fear of transgression that drives their fear of us. In other words, the taboo belongs to all of us.

Similarly, the newly created category of "sexual minority within a sexual minority" (the name of a panel at the recent OutWrite gay writers conference) is misleading. Identifying oneself as coming from "within" gay subculture is right, but using the term "minority" lets the rest of us off the hook, as if we don't also have an embattled relationship to the social order.

Obviously, there are important differences of experience between those of us who maintain, as opposed to violate, a social taboo, but it's also true that the same taboo shapes—Bataille would even say "contains"—our common desire. He argues that transgression will not remove the taboo, if it is a fundamental one: "The bloodiest of murderers cannot ignore the curse upon him, for the curse is the condition of his achievement" (from Bataille's 1957 study, *Erotism, Death and Sensuality*).

As sexual transgressors, then, we represent the flouted taboo. So OutWrite panelist Carol Queen, a self-identified "transgressive queer," says, "I identify as a whore because I think we should all identify with that which is transgressive and stigmatized and bring it into the light and let people learn about it..." So panelist Kate Bornstein, a "lesbian transsexual," rejects being "a gendered person." Based on her experience of living as the flouted taboo, she says, "I can't find words to describe myself."

On to religion and ritual. Bataille says that what we all seek through sex,

as through violence, is that transcendent inner experience, our godliness. Looking around me, it doesn't seem accidental that so many gay people are drawn to the work of Diamanda Galas, who elevates anguish and pain to a near holy state in her *Plague Mass*. It seems more than obvious that the close proximity we have now to death, through AIDS, has made us more acutely in touch with both our mortality and our humanity.

What about our historic penchant for ritual, be it on the physical plane of violent ecstasy, as in S/M, or purely spiritual, the shamanism and return to witchcraft practiced by lesbians? Isn't that what we are doing to the body, through image and language, an elevation of the profane to the sacred? That which is degraded and dark is brought to light, as Carol Queen suggests? What about the works of "straight" performers like Karen Finley and Annie Sprinkle, or writers like Kathy Acker and gay artists like David Wojnarowicz, who are revealing our taboos on incest, prostitution, sickness, death. Open any collection of cutting-edge "queer" art these days, and you'll find all the words for our bodily functions, for our decay: blood, shit, piss, semen, etc.

Finally, in reclaiming what is degraded (clit, cunt, etc.), we come to the issue of contagion, which, in this time of AIDS, remains of paramount importance to homosexuals as shunned people, as "sinners," manifesting "non-natural" (read: "less than human") instincts. I used to shake my head in disbelief at the connection some very fearful people make between homosexuality as the first step toward bestiality, necrophilia and murder, the "latent criminal" nature of homosexuals. Now I better understand this fear.

If animal nature is sexual exuberance, as Bataille maintains, and "there do exist direct links between excreta,

See CONNECTIONS on page 65



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Time to Go Back to the FDA

by Mark Harrington

At 5 am on April 2, 1991, a huge truck pulled out from a Bristol-Myers facility in the New York area and drove down to the FDA headquarters in Rockville, Md., bearing hundreds of thousands of pages of data comprising the New Drug Application, or NDA, for ddI. They drove it to the wrong building.



By the afternoon, in any case, the mistake was sorted out, and the truck arrived at the Kensington, Md., facility where the FDA review team was waiting eagerly to unload the boxes.

This little mishap is a typical example of the miscommunication between the FDA and its "constituents" (drug companies or people with AIDS) these days.

If it were not for two mistakes made in 1989, the first by scientists, the second by activists and scientists, ddI (and its cousin drug ddC) could have been approved by now.

The first mistake. In 1989, it was well known that nucleoside analogues like AZT, ddI and ddC raised T4 cell levels in many people with HIV. That September, the Institute of Medicine, or IOM, convened a conference of AIDS "experts" to decide whether surrogate markers like T4 cells should be used to approve new drugs. This would shorten clinical trials and require fewer people to get sick and die to prove that a new drug works. Anthony Fauci, director of the National Institute for Allergy and Infectious Diseases, or NIAID, and chief of US AIDS research, took the aggressive position that T4 cells should be used as a surrogate marker for anti-

HIV drug efficacy: T4 cells weren't a perfect marker, but they were the best we had, and better than nothing. The IOM panel concurred.

Then everyone went home and created the ddI clinical trials (two comparing ddI to AZT and one comparing two different doses of ddI), *completely ignoring* those recommendations: They were designed with *clinical endpoints* (death or opportunistic infection), required 2,500 participants and just finished enrolling in March 1991.

In February 1991, the FDA itself called yet another expert panel to testify

If it were not for two mistakes—the first by scientists, the second by activists and scientists—ddI could have been approved by now.

on surrogate markers. The conclusions were the same: T4 cell changes reflected efficacy, at least for nucleoside analogues, and should be used in judging anti-HIV efficacy. Of course, now it was far too late for this novel conclusion to affect the design, though not the evaluation, of the ddI and ddC trials.

The second mistake was one that shortsighted AIDS activists (including myself) had a hand in.

In 1989, Dr. Ellen Cooper, then director of the Anti-Viral Drugs Division of the FDA, had an idea which, if implemented, could have led to the approval

of the anti-HIV drugs ddI and ddC by now. Cooper said:

Obviously, AZT is not an ideal therapy. We're all aware of the need to get a drug approved as soon as possible. ddI is a promising drug. It looks like it is well tolerated at a dose that is active....A question would be—and I'd just like to ask what your perspective is on this—if there was a dual track, this first study would be at the ACTG [AIDS Clinical Trials Group] centers, and the question is, for a second study, should that be a similar type of study, a randomized study into a different dose?...If you go ahead in a second-track study and just choose one of these doses, there's some advantage and some disadvantage to choosing just one dose. There is a certain value to doing randomization in the second [parallel] track.

Cooper's idea would have turned the parallel-track program for distributing ddI to thousands of people with AIDS who could not enter the ddI controlled trials into a prototype for a "large, simple trial" in which thousands of people are randomized to, for example, doses of ddI.

One example of a rapid, effective, large, simple trial is the Third International Study of Infarct [heart attack] Survival, ISIS-3. Designed in 1989 and completed in 1991, this study enrolled more than 30,000 people in 20 countries and rapidly answered the question "Which is the best anti-fibrinolytic for heart-attack survivors?" ISIS-3 discovered that a cheap and non-toxic drug, Streptokinase, was just as effective as a tremendously costly drug, TPA (tissue plasminogen activator), one of the very few drugs more expensive than

AZI. They discovered this in just about 18 months. *The data-collection form was a single page.*

Twenty-thousand people have now gotten ddi on parallel track. This was undoubtedly a lifesaving program for many and a life-prolonging one for others. Yet, if Cooper's suggestion had been followed, the drug might be approved already, enabling even more to take ddi, and with a better understanding of its risks and benefits. We might have known by now—based on irrefutable hard data from a giant randomized exercise—which dose of ddi was best and which one had the best impact on AIDS progression and survival.

Instead, we satisfied ourselves with the idea, propounded by NIAID Director Anthony Fauci, that parallel track should be just a treatment program, with minimal data collection.

Bristol-Myers insisted, however, that the data collection in parallel track be as onerous as a typical randomized trial.

Thus, we ended up with, in a sense, the worst of both worlds when it came to parallel track. We did not push for a useful randomized comparison of various doses of ddi, and the data collection mandated by ddi's maker, Bristol-Myers Squibb, was just as crushing as if we had. It was large, but it was certainly not simple. And it is still unclear whether data from parallel-track ddi will be used by the FDA in granting the NDA.

Thus, we missed two shortcuts to early approval of ddi: 1) validation of T4 counts as a surrogate marker for anti-HIV efficacy; 2) use of parallel track as a "large, simple trial" to validate the best dose of ddi for use in the real world.

Now Ellen Cooper, the friend we didn't appreciate until it was too late, is gone from the FDA's Anti-Viral Drugs Division, forced out last December in a sexist coup, and has been replaced by the usual clique of self-serving, self-important Beltway bureaucrats who assure us that "AIDS is our first priority," then hedge approval of several useful drugs with all the usual caveats and arbitrary last-minute demands.

The average FDA review time for drugs approved in 1991 was 27.7 months (2 1/4 years); one drug took 84.3 months (7 years).

Hopefully, next time a promising candidate for parallel track comes around, we won't act as though "randomize" is always a dirty word.▼



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INSIDER TRADING

by Allen Roskoff

Archie and Edie

Lambda Independent Democrats of Brooklyn, or LID, had former vice-presidential candidate Geraldine Ferraro as its guest speaker on Tuesday, April 16, and about 100 people



attended. LID President David Shanton chaired the meeting and Lambda's political wiz, Alan Fleishman, greeted folks at the door. Shanton and Fleishman represent the best of a new progressive leadership at LID, replacing yesterday's moderates who went along in order to get along with the powers that be.

Ferraro seemed to be totally at ease dealing with lesbians and gay men and showed an understanding of our movement, aspirations and goals. She's an articulate speaker who emanates a good deal of warmth, and she's conversant on matters ranging from condom distribution in the schools to basic civil rights and domestic-partnership legislation.

Ferraro said that she plans to announce her candidacy for US Senate in the fall. She used to represent the "Archie Bunker" territory of Queens in Congress but explained that she didn't win her elections with Archie's vote. It was, she said, the "Edith Bunker" vote that put her in Congress. Edith notwithstanding, Ferraro is not doing too well in the polls and really is a long shot for Senate victory. Perhaps most disappointing to potential voters is her endorsement of the death penalty. That issue may separate her from her Democratic opponents, but it clearly also leads one to question her true commitment to progressive ideals and principles. Isn't supporting the death penalty just pandering to people's worst instincts and fears?

We should also note that Ferraro was not an upfront supporter of our community while in Congress and did not sponsor our civil rights legislation. She claims that her district was conservative and that she would not have been

able to retain her seat in Congress had she openly supported us. I believe that Ferraro allowed herself to be limited by catering to the conservative instincts of her former district and is really quite comfortable being our advocate. She accepted that role of advocate as soon as she received the vice-presidential nod from Walter Mondale in 1984. In fact, her first speaking engagement after receiving the nomination was to a lesbian and gay group in Queens. I welcome Ferraro's

Ferraro used to represent the "Archie Bunker" territory in Queens. It was the "Edith Bunker" vote that put her in Congress.

bid, but I do not consider her to be superior to State Attorney General Robert Abrams. If Ferraro really wants to make a difference to the people of our community, she should run against the man who took over her congressional seat, Queens County Congressman Thomas Manton. Manton is a notorious homophobe, a right-to-lifer and a dangerous county leader.

Ferraro came to LID with her husband, John Zaccaro, gay activist David Nimmons, and Nimmons' lover, David Fleisher, who was Ruth Messinger's campaign manager in her '89 bid for Manhattan borough president. The two Davids had Ferraro and Zaccaro at their home for dinner.

Also in attendance were Pam Elam

from Comptroller Elizabeth Holtzman's office; Liz Garro from Brooklyn DA Hynes' office; Dick Dadey, executive director of the New York State Pride Agenda; Andy Humm from Gay Cable Network and the Hetrick-Martin Institute; and Scott Klein, former president of LID. Lance Ringel, the governor's soon-to-be former liaison to our community, was also there, and I asked him to make sure that this columnist is the first to know who his replacement will be, so I can share the news with my readers. Newly elected Councilman Ken Fisher dropped by, and I whispered to him that Ferraro had just endorsed the domestic partnership bill, which Fisher refused to sponsor. He said that that was nice of her. Councilmember Steve Dibrienza also attended.

LID Awards

On May 18, LID will host its awards luncheon at the Montauk Club located on Eighth Avenue at Lincoln Place in Brooklyn. The 1991 award recipients are: Liz Garro, Brooklyn DA Charles Hynes' energetic and effective liaison to our community; the National Gay and Lesbian Task Force; and Erica Zurer, a member of community school board 13. The Peter Vogel award will be presented to LID's past president, Alan Fleishman, and Mayor Dinkins will be presented a special commendation for his bold actions surrounding the St. Patrick's Day Parade. Mark your calendar and plan to join Lambda on May 18. Tickets are \$45 in advance, \$55 at the door. Call LID President David Shanton at (718) 384-1285 for more information.

Gypsy's Bruce Moore, B.D. Wong and the Mayor Too

Bella Abzug will be out of town the evening of the Village Independent Democrats, or VID, annual dinner on May 17 at Tavern on the Green and thus will not be the key-noter as was previously announced. This provides a sense of relief to some who were afraid that she would use the evening to plug her youngest daughter's bid for a City Council seat. Of course, there is little chance

that VID would endorse the youngest Abzug. They will, in all probability, support the openly gay candidate, Tom Duane. Additions to the dinner program include Tony award-winner B.D. Wong, who will present City Human Rights Commissioner Dennis DeLeon with the Human Rights Award, and Bruce Moore from *Gypsy*, who will entertain. The mayor will also speak.

Circulate This!

The Press Office of the New York City Council is run by West Sider Peg Breen. Once co-host of *Inside Albany*, Breen is now the mouthpiece of Council Speaker Peter Vallone. Breen has spoken out against the domestic partnership bill and is not very friendly to her gay and lesbian neighbors. She is also responsible for the Council Log—press clips that go to all the council members. She distributes copies of news clippings from dailies and weeklies of all stripes. Black, Latino, Asian and other communities' many papers are represented, but not *OutWeek!* *Outrageous!* And after all the nice things that I've said about Breen and the Council Speaker! This is clearly discriminatory, and from a West Sider yet! We know that Breen reads us, so why aren't we being distributed? Come on Peg Breen, circulate us now.

Greitzer Watch

There have been no Carol Greitzer sitings in the past week. The nefarious Councilwoman Greitzer continues to poorly represent the people of the third Council district.

Right On, Connecticut

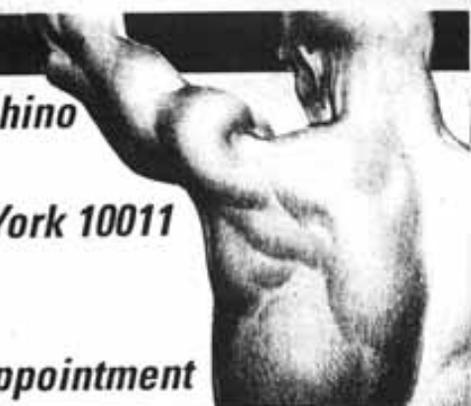
Lowell Weicker Jr. has been governor of Connecticut for less than four months, and the Connecticut Legislature has passed a law protecting gay rights. Avice Meehan, Weicker's press secretary, said that the governor planned to sign the bill immediately and "enthusiastically." Refreshing, quite refreshing. But why not in New York?

On April 23, for the first time, New York Gov. Mario Cuomo introduced a broad measure to outlaw discrimination against lesbians and gays in New York. On April 24, the Assembly Governmental Operations standing committee voted favorably on its version of the gay rights bill, chiefly sponsored by East Side Assemblyman Steve Sanders and Greenwich Village Assemblywoman Deborah Glick. Stay tuned. ▼

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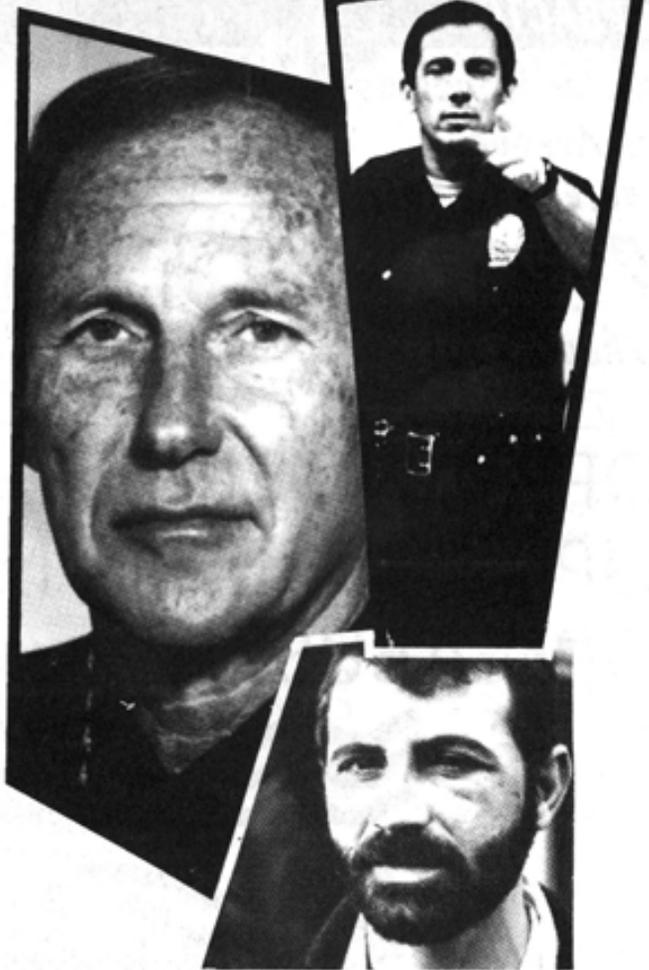
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THE KEY TO THE GATES

Photos: (upper and bottom right) Sandy Dwyer

A Look at Homophobia in the LAPD

BY ANDY MANGELS

Los Angeles police tactics have recently come under the scrutiny of the American public, due in large part to the savage beating of Rodney King on March 3, allegedly by three Los Angeles Police Department, or LAPD, officers. The beating was videotaped by George Holliday and now ranks as one of the most viewed images on American television.

The King beating has been decried as racially motivated, an allegation upheld by radio transmissions between officers involved. Three officers and their sergeant have been brought up on assault and cover-up charges, while 12 other LAPD officers who allegedly stood by to watch the beating have received little more

Above (clockwise, from left): Chief bigot Daryl Gates; an LAPD officer at a recent sit-in at US Sen. Pete Wilson's office; police brutality victim Anthony Fulciniti



Photo: Lisa Romerein

than a slap on the wrist.

The front man in the police brutality exposé is Chief Daryl Gates, head of the LAPD for 13 years and police veteran of 42 years. Gates has been the subject of Los Angeles protests by groups as diverse as the NAACP, Senate Judiciary Committee Chair Joseph Biden Jr., the LA County Federation of Labor, the ACLU, California Feminists for Life, the Gun-Owner's Action Committee, the anti-abortion Operation Rescue, the Southern Christian Leadership Conference and LA Mayor Tom Bradley. All are asking for Gates to step down as chief of police due to his policies and attitudes toward the King incident.

Glaringly absent in all of the talk regarding Gates' "racist" or "classist" policies are charges of homophobia. Even the ACLU has managed to conveniently forget many of Gates' statements about the gay community and, in particular, gays and lesbians in the police force.

Would Gates' resignation create a change in the perceived racist and homophobic policies of the LAPD? Would his successor be any better? What exactly is the LAPD's view of the gay community or gay and lesbian police officers? Is the King beating and subsequent cover-up an "aberration," as Gates repeatedly insists, or is such behavior standard practice?

To Be or Not To Be...Gay?

Gates began his police career with the LAPD 42 years ago, at the age of 22. Appointed police chief in April 1978, Gates has been swirling in controversy almost ever since. His police force of 8,382 members is 61 percent white and, as far as Gates is concerned, 100 percent heterosexual—or, at least, they had better be if they want to keep their jobs.

In an *LA Daily News* piece in 1982, Gates said that he assumed that there were gays already in the department but that they had kept their preferences to themselves. At the same time, five officers were giving interviews and leafletting against the very idea of gay officers, calling them "sinful," "unnatural," "immoral," "mentally sick" and "potential child-molesters." None of the officers was reprimanded or punished for these very public homophobic actions.

Gates later admitted in an *LA Times* interview: "I think to display a sexual orientation of any kind is in bad taste. I think the realities of the situation are that if a gay came in to the Police Department and just openly displayed himself as gay..., he's going to have one hell of a hard time."

At least three such officers did have "a hell of a time." Sgt. Mitch Grobeson left the LAPD in June 1988 after serving seven exemplary years on the force. The man of whom Gates had once written in a memo, "You have impressed the unimpressable," was outed by an LA sheriff. When word got to Rampart Division, where he was transferring, the "faggot" found himself unwelcome.

Grobeson received several death threats and much harassment and, on several potentially life-threatening calls, could not

receive any back-up. Two officers have since admitted to witnessing a meeting where Rampart Division officers decided not to back up the "fag," in the hopes that he would be killed.

Grobeson filed suit against the department in September 1988, a legal battle that is still waging. He was joined in 1989 by an anonymous female officer, an anonymous 12-year male officer and an applicant to the force who left the Police Academy due to severe homophobic harassment.

Another anonymous gay LAPD officer recently told the *LA Times*: "It's one thing to handle the court system and street crime, but something else to have your own brother officers against you....I know these people play rough here. Something could happen to me. There are people—some hardcore people—who would stop at no length to get rid of me." Is Chief Gates among these "hardcore," or have the "hardcore" just adopted his attitudes?

Homo-Quotas

In 1980, Chief Gates was forced into filling quotas, which would supposedly leave him with a force that was 25 percent female, 22.5 percent Latino and 22.5 percent Black. (Current actual LAPD statistics show a force that is 86.71 percent male, with the following racial breakdown: 13.78 percent Blacks, 21.6 percent Latino, 2.6 percent Asian, .29 percent Native American and .49 percent Filipino.)

Gates was also forced to lower the height requirement from five feet-six inches to five feet. Gates fought against the rulings, against affirmative action and against quota hiring of anybody "based on their particular status—sexual, racial or otherwise."



"To display sexual orientation of any kind is in bad taste. If a gay came into the department and openly displayed [his sexuality], he's going to have one hell of a hard time."

—LAPD Chief Daryl Gates

Andy Mangels, free-lance journalist and comic-book writer, is currently working on a book entitled The Right to Remain Silent? Gay Cops Tell Their Story. Any lesbian or gay law-enforcement or peace officers may contact him at PO Box 3226, Portland, OR 97208.

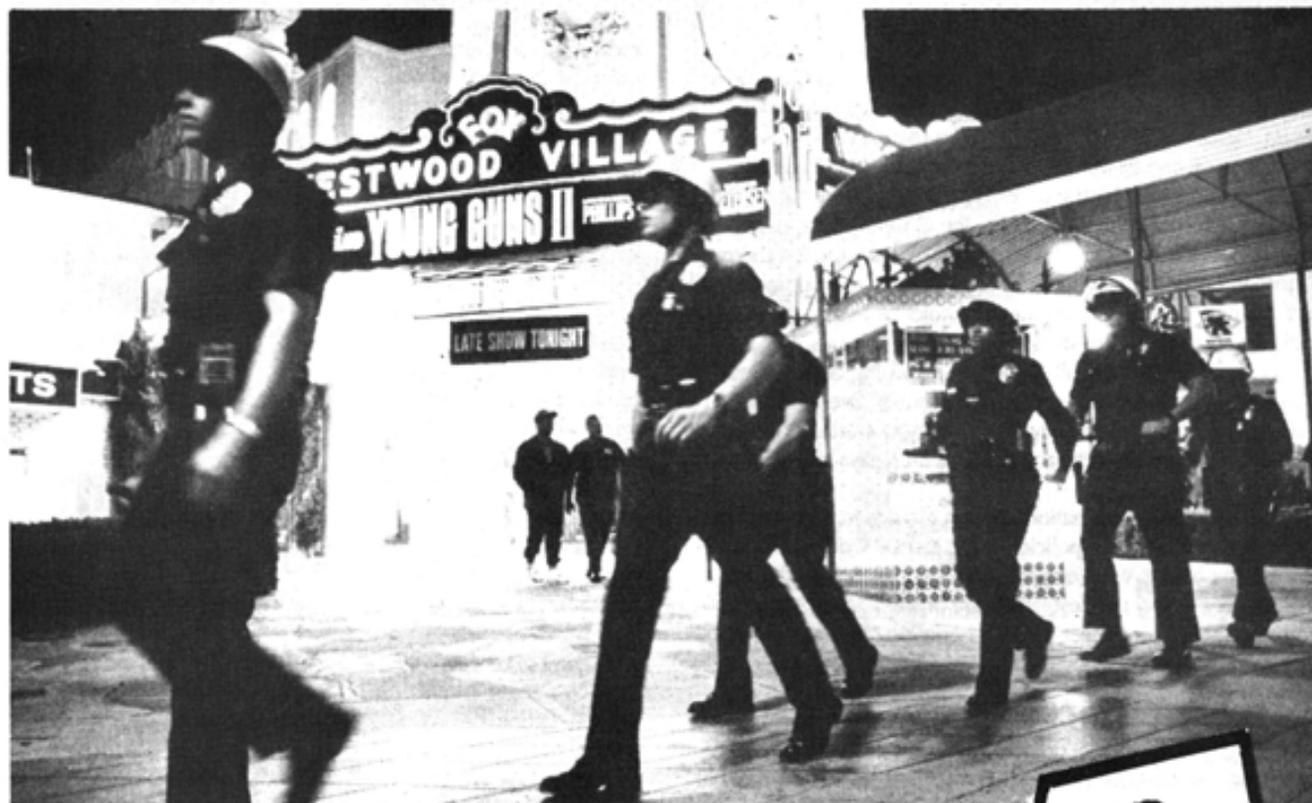


Photo: Lisa Romerein

After the civil rights victory over his objections, Gates told the *LA Times* mockingly that next he'd probably have to hire homosexual officers. He called them "unnatural," adding, "Who'd want to work with one?"

It was eight years before Mayor Tom Bradley called for hiring of homosexuals in public service. The city's personality test, originally designed to weed out gay applicants, was redesigned, and the sheriff's department began some recruiting measures within the city. Still, the LAPD frowned on gay hiring. Gates told a gay Republican group in 1988: "I'm not going to go out and determine what your sexual preference is....I just want good police officers." Whether or not gays would qualify as the latter depended on many factors, according to Gates.

Nevertheless, the LAPD has avoided recruiting directly in the lesbian and gay community. Defending his reasons for this, Gates said recently: "In the factors that go into being a police officer, sexual preference is irrelevant. It should stay irrelevant. And it will stay irrelevant while I have anything to say about it." LAPD Dpty. Chief Cmdr. William Booth has denied anti-gay bias on the force or in hiring practices. "One of the things that is totally irrelevant is an applicant's sexual orientation. Once an applicant is on the force, our attitude doesn't change."

In November 1990, Cmdr. Bob Taylor, the LAPD's coordinator and community liaison to the Black, Latino and gay communities, called a meeting about this issue with gay community leaders, which, according to Taylor, Gates seemed enthusiastic about attending. Gates had to force Asst. Chief Robert Vernon, his right-hand man and a self-described "born-again Christian," to attend, and, to Taylor's recollection, Vernon was the only person who said *nothing*. Five months later, a policy which "restates existing policy" is in its third draft, saying that "differences should be a celebrated event" and that no discrimination

will be tolerated. In the fairly long document, sexual orientation is mentioned twice.

The Power Behind the Gates

The LAPD, always one with a reputation for hard-nosed and militaristic attitudes, has also been fairly open about its *past* attitude toward homosexuals. Gates' predecessor, Chief Edward Davis, had already set the tone by the time Gates was put in place. In a letter declining his participation in the celebration of Gay

Pride Week, Davis said: "While I support your organization's constitutional right to express your feelings on the subject of homosexuality, I am obviously not in sympathy with your views on the subject. I would much rather celebrate 'Gay Conversion Week,' which I will gladly sponsor when the medical practitioners in this country find a way to convert gays to heterosexuals."

In 1975, Vernon issued a memo to all LAPD officers, setting future policy. Despite a Police Commission report in December 1982 which brought the policy under question (though they had backed it initially), the LAPD has never revoked the following statements:



Photo: Steve Savage

LAPD struts its stuff (top); Mitch Groberson, who is suing the LAPD for discrimination, in his new post with the SFPD (above)

There is no area sacred from the homosexual when it comes to furthering their insurgent ideas....Homosexuals are preoccupied with illegal sexual relations....Homosexuals tend to associate with disreputable persons....Homosexuals have a corrosive influence upon their fellow employees because they attempt to entice normal individuals to engage in perverted sexual practices....The homosexual is constantly involved in crimes of violence, as both victim and perpetrator. Members of the homosexual community are responsible for some of our most heinous crimes....Any person who willingly engages repeatedly in homosexual activity is an emotionally sick person and definitely constitutes an unacceptable risk when qualifying as a police officer....The hiring of homosexuals as police officers is repulsive to nearly all persons....Homosexual acts are inherently immoral, abnormal and criminal—usually felonies....To retain the current trust of the community and the high level of efficiency enjoyed by the Los Angeles Police Department, the disqualification of police applicants based on substantiated homosexual conduct must be continued.

Taylor, who claims to believe that Gates and Vernon are "supportive of an environment free of any kind of bias," had never heard of this memo and seemed shocked to hear it quoted. Vernon was unavailable for comment.

"People wonder why the officers are treating the public badly," says Mitch Grobeson. "Look who's in charge. Vernon, the assistant chief, is in charge of all patrol officers."

The Punishment for Doing "Evil"

Gays are not the only target of negative LAPD policies, as evidenced by the racially motivated beating of Rodney King. In 1979, a distraught Black woman was shot eight times when she wielded a two-inch paring knife against LAPD officers. In 1988 a jury found Gates personally liable for \$170,000 in damages for a beating several of his officers gave to a Latino family during a search for a murder weapon. The numbers have risen over the years. Settlements against the LAPD were only \$553,000 in 1972 but had grown to \$6.4 million by 1989 and stood at \$10.5 million in 1990.

Perhaps these undue uses of force and discrimination by officers is a kind of punishment for the community's "evil." Gates defends his targeting of Black communities for crack-downs by pointing to higher statistics of crime in the Black community. In a discussion with Sen. Joseph Biden at a Senate subcommittee meeting on drugs (Sept. 5, 1990), Gates suggested that "casual drug-users should be shot." He also once told Chief Kenneth Hickman of the Monterey Park police that "homosexuals are evil, and they do evil." He also asserted that lesbians and gay men have "provided more complaints that have been unfounded than any other group I've known—not just unfounded, but way-out complaints that just didn't occur."

According to Grobeson, Gates has assigned approximately 150 vice officers whose primary duty is the arrest of gay men, an allegation that Taylor disputes. Gates' most unpleasant recollection, according to Grobeson, was "stakeouts in public toilets to capture homosexuals. That's about as low on assignments as you can get." Grobeson correlates the stakeouts with what he saw in the department: "There [are] never [fewer] than five arrests a day of gay men by the LAPD, for various charges relat-

ing to their sexuality." Still, with more than 400 gay arrests in Griffith Park (a well-known gay cruising spot) in 1989 alone, Grobeson alleges that Gates has constantly refused to allow any of the 150 officers to be used to target or arrest gay-bashers in the same area. Instead, he heard many officers brag about releasing gay-bashers if there was an arrest made.

After the November community meeting cited above, an in-service training session for "cultural awareness" was done for older officers in January, following allegations of gay mistreatment in a North Hollywood park (after complaints of public sex, police were hassling all gays in the area). The session was mandatory for all officers in that department to attend and was taught by gay and lesbian community volunteers. A similar training has been ongoing in the Police Academy for approximately the last four years. A specific block of instruction on gay and lesbian cultural awareness is given by lesbian and gay volunteers, but it receives no police funding.

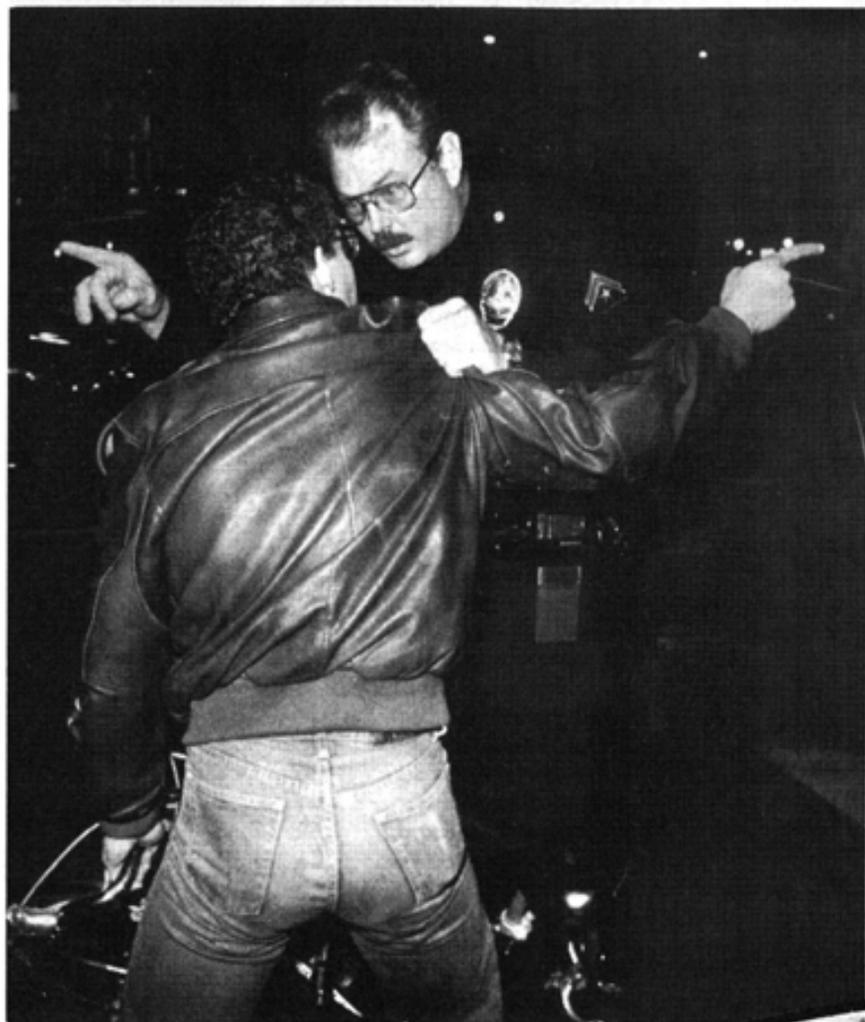
Silence of the Cops

According to Grobeson, undue uses of force are not the aberration Gates has repeatedly claimed that they are. Nor are the community's complaints always "unfounded."

"The King beating is [only] an aberration [in that] it's the first time it's been caught on a mini-cam," says Grobeson. He goes on to confirm that "75 percent of the LAPD would never condone or participate in that kind of activity. However, there are about 25 percent that would, and the other 75 percent would not report it due to management. The department, under Chief Gates, does not allow officers to make allegations against other officers. Any officer who



**"To retain the trust of the community and the high level of efficiency enjoyed by the LAPD, the disqualification of police applicants based on homosexual conduct must be continued."
—Asst. Chief Robert Vernon**



alleges misconduct against another officer is refused a partner, his back-up....The 'Code of Silence,' as it's called, is very much enforced and supported by Chief Gates and Asst. Chief Vernon."

The "Code of Silence" is among the spoken but unwritten training policies for the LAPD, more so than in other Police Departments, asserts Grobeson. "The other officers at the King beating did not speak up because they are told they *shall not* speak up. Chief Gates and Vernon talk about 'the battle' and 'the war' and how 'we're at war' and it's 'them vs. us.' From the minute you enter the Police Academy for the LAPD, you learn that there is you as police officers, and everyone else is the enemy. Seventy-five percent of the officers say, 'Well, that can't be true. What about the good people?' Twenty-five percent of them bought into what Gates and Vernon are saying. When you're at war, you work under the guise of war. You take no prisoners. That is the mentality of the management, and if the officers don't agree with it, they are forced to abide by it [under the current chief and assistant chief.]"

Grobeson, who now works with the San Francisco Police Department, notes that in his current department, telling the truth about an incident brings rewards, while if you tell the truth in



Yet another civilian is collared by an LAPD officer (top); Asst. Chief bigot Robert Vernon (above)

to the crowd his assurances that he would take complaints, and the officers were rescued shortly thereafter when a helicopter lowered itself onto the crowd and hundreds of police cars showed up.

Five gay men remained to take Grobeson up on his

LAPD, "you're gone." Similarly, LAPD's unwritten policy doesn't reward citizens who step forward.

"If you are a Black citizen who makes an allegation against an LAPD officer, you are not a credible witness," says Grobeson. "Gays are considered anti-police, so no matter if a hundred thousand gays came forward who say a police officer beat someone, and the officer said, 'I didn't do it,' the officer's word would be taken with the same credibility *or more* than the hundred thousand gays. The policy says, 'Gays and Blacks are anti-police and are considered to be non-credible witnesses. Therefore anything they state has no credibility.'"

Grobeson himself saw this policy close-up at the 1985 Sunset Junction Street Fair. Designed to soothe tensions between the Latino and gay communities of the Silverlake district in West LA, the fair became the site of even greater violence when one of five officers allegedly began to systematically bludgeon a fight

suspect in the head with his baton. After approximately eight blows (Grobeson was not able to count all of them), one of which broke the suspect's arm, the officer swung as hard as he could and, according to Grobeson, hit the man in the back of the head, spraying blood onto the crowd which was now closing in.

Grobeson and three other officers were soon faced with a very agitated and violent crowd who wanted to free the suspect and get to the other officer.

Grobeson screamed

promise and made complaints. When he attempted to give them to his sergeant, the man responded, "I know what they want to say, and I don't fucking want to hear it." When Grobeson went to a supervisor, the man rebuffed him and wouldn't take the complaints. Days later, when their complaints had not been heard, the five men called the police station. Grobeson was blamed for the complaints, the complainants were labeled "fags" and discredited as witnesses, and a massive cover-up began—a cover-up that started at the top. Every internal investigation and complaint must go through the offices of Vernon and Gates.

"The Police Department, under the assistant chief, was instructed to destroy evidence against the officer," relates Grobeson. "They were ordered by police management to cover it up. They did so, including the destruction of medical records, ordering the officer involved to falsify his reports." The beating victim was eventually paid \$75,000 to settle out of court for an incident that never officially occurred.

Knowing that the complaint by the witnesses and himself was highly likely to be dismissed and that "none of the other officers had seen the beating," why did Grobeson break the "Code of Silence"? "One reason was the integrity issue," he explains. "Secondly, the officer who did the beating was known to be a risk and had said that he hated gays. He endangered the lives of the other officers present. Police officers need to be honest. Not only because it's the right thing to do but because they've sworn to uphold the law—not violate it."

Still, by breaking the "Code of Silence," Grobeson asserts that "you're not endangering your job, you're endangering your life."

After the 1985 beating, Rampart Division (Grobeson's precinct in the predominately gay and Latino Silverlake area) had dozens of complaints of severe beatings by police against members of the community. One man was beaten severely and left on a bus bench for two days, unable to move due to broken ribs. According to Grobeson, supervisors were called in to testify that this was "acceptable and typical behavior for LAPD officers." Chief Gates and Vernon transferred 22 officers and supervisors from the Division after what Grobeson asserts was a massive cover-up. In a separate incident in November 1985, Gates pardoned a patrolman and his partner who had fatally shot in the back an unarmed Cuban immigrant. Again, according to Grobeson, a cover-up ensued.

"What you're dealing with are two powerful individuals, Chief Vernon and Chief Gates, who, in my opinion, have a similar mentality," says Grobeson. "They were told it is a violation of law to discriminate against individuals based on sexual orientation. It's in the Los Angeles Municipal Code. They said, 'We're going to violate the law.' They were told to not allow people to be beaten under the color of authority. They said, 'We will cover this up.' In my opinion, they're common criminals with a lot of power."

Closing the Gates

With regards to the King beating and other LAPD incidents of violence, Grobeson wants to make clear that the majority would not condone the behavior, nor would they cover up if given the choice by management. "It's the 25 percent—that includes management—which is discriminating against Blacks and gays."

He notes that all of the police officers he knows feel that the officers who stood by in the beating should be fired, but not blamed: "The LAPD has never punished people for covering up

or not coming forward for misconduct. They are rewarded for it." Indeed, rewards for the discriminatory behavior are evident in past incidents.

All officers involved in the anti-gay harassment of Grobeson which caused him to leave the force have been promoted by Chief Gates. The officer who led the anti-gay campaign referred to at the beginning of this article was almost immediately promoted to supervisor. After the anti-gay dictum, Vernon was made assistant chief. Gates has refused to establish a liaison to the gay and lesbian communities and claims that he never will.

Despite all of the evidence and his personal dealings, Grobeson says that "Gates is not an evil man. I can't say that about Vernon. Gates does the best that he's capable of. He doesn't do things maliciously. That is not to say that [Gates] does his job properly or that he doesn't make mistakes or that he doesn't spend the majority of his career trying desperately to shove his foot as far as he can down his [own] throat. There comes a point in time where a chief has to be responsible for the person he appointed as second-in-command." Does this imply that Vernon—more so than Gates—is the driving force behind discrimination and violence against gays and lesbians? "You read Vernon's opinions (in his policy above) and then tell me," responds Grobeson. "I let both of their opinions and quotes stand for themselves."

And Gates' opinions certainly speak. Discussing the King beating recently, Gates made the following statement. "We regret what took place. I hope he gets his life straightened out. Perhaps this will be the vehicle to move him down the road to a good life instead of the life he's been involved in for such a long time." Would he have made the same statement if the victim was gay or lesbian?

Removing Gates may not be so easy. In Los Angeles, the chief of police and all other department heads are protected by civil service to keep them free from political corruption. Neither

See LAPD on page 65



**"Anyone who thinks I'm going to slink away is wrong. I am very, very angry, and I have a memory as long as forever."
—LAPD Chief Daryl Gates**



LA's Queer Response

FLASHBACK: Griffith Park. Nine Years Ago.... "Vice officer! You're under arrest!" The hickish cop rushed into the branchy alcove. Jim heard spat words coming from the hollow he had just left—"Fucking queer!"—and the sound of fists on bones. Jim tried to pull instinctively toward the youngman he had been with, the youngman the cop was beating, but the handcuffs and the bleached cop held him back. The hickish cop emerged out of the brush with the handcuffed bleeding youngman doubled over.

So John Rechy describes a routine police bust in his 1977 "prose documentary," *The Sexual Outlaw*. The Los Angeles Police Department, or LAPD, sweeps of Griffith Park and queer bars are not as frequent or as publicized these days, but the militarism remains. Minutes after the command goes out, a swarm of cop cars, fire trucks and helicopters is poised to attack at the slightest whiff of "trouble." More common are the brazen harassment, intimidation and threats of violence lesbians and gays suffer daily from the LAPD, a force of 8,300 officers, none of whom is openly queer.

Queers regularly blame the LAPD

for entrapment, as in the case of Anthony Fulciniti. One day in 1987, Tony pulled over near a well-known but empty cruising spot in Silverlake to check out his newly repaired car, killing time until his ex-lover, who lived two blocks away, got home. A clean-cut man approached him, struck up a conversation, and the two men took a walk. At one point, Tony had to urinate, and he ducked into a dark, convenient area away from the other man. After they resumed their walk, they turned down an alley and spied another man approaching them head-on. Fearing a gay-bashing, Tony suggested they leave, and then the first man grabbed him and shoved him up against the wall. He struggled and managed to get away, calling for help. Only then did the men identify themselves as police, tackling him to the ground and causing a gash in his head that required six stitches.

As the two plainclothes vice officers sat on top of Tony, two uniformed officers arrived. One swung at Tony with a billy club, poking him in the face, ribs and groin, and tried to break his teeth by thrusting the club into his mouth. Finally, the LAPD officers put him in a choke hold until he almost passed out. At the police station, he was degraded with taunts and AIDS "jokes."

It has taken four years to get to court on Tony's charge of lewd conduct. Claiming that he whipped out his penis and started masturbating while making lustful comments to the clean-cut guy, the LAPD has dropped charges of assault and resisting arrest.

But in the interim, the LAPD lost both Tony's files and his booking photo which showed his battered face. Tony, meanwhile, was afraid to leave his apartment, equally afraid to remain at home, lest he become a "drive-by shooting" victim for complaining about police brutality. Today, Tony has an aggravated hearing problem, trouble with his eyesight and an abscess in

by Karen Ocamb



hate crimes alleges that LAPD officers cracked the victim's ribs while he was handcuffed.

Coggan further asserts that the GLCSC's Anti-Violence Project reports are just the "tip of the iceberg." Countless other victims will not come forward, either for fear of being exposed as gay or because they feel that when it is their word against the cops, nobody will believe them. Coggan also says that victims are reluctant to report police misconduct to the LAPD. "Who would want to make a report to the very agency that perpetuated the crime against you?" he asks. Many victims also fear LAPD retribution.

This is the pall under which sun-loving LA queers have lived for years. It would seem logical, then, that the King beating would have galvanized the queer community, generating a tidal wave of identification, a flood of letters, faxes and phone calls to elected officials and night after night of solidarity protests. Rechy's "youngman" is Rodney King—Tony Fulciniti, or the African-American lesbian who got her crotch grabbed twice by a cop demanding "Are you a man or a woman?" at a raid on a recent lesbian fund-raiser. Rodney King is every queer who has walked past a cop and prayed to be invisible.

But the queer response so far has been minimal. Why?

Los Angeles is a city with no center, a city that, for all the glitter, glamour, gold and headline liberalism, is basically conservative. Queers here only become active when it is convenient and does not require too much traveling. Then there is what ACT UP/LA's Connie Norman calls "the flier mentality"—no

Photo: Lisa Brummond

Complacency and assimilation are the problems. Gay yuppies just can't identify with the primary targets of police brutality—namely, street hustlers and people of color.

his mouth which he cannot afford to fix.

During the trial, the police contradicted their own testimony about the use of force. One said that Tony fell on his face. Another (not a plaintiff) said that, even though handcuffed, Tony had pushed an officer up against a car. As in the now-famous videotaped beating of Rodney King, the police implied that the "suspect" displayed supernatural power, as if on drugs, to explain their use of force.

The jury believed the LAPD. Tony's attorney, Tom Beck, believes that they lost the case because Tony is gay, as if, much like assumptions commonly made about rape victims, he brought it on himself. "I'm respectable," Tony says. "I don't know how they could get away with it."

Beck, who is currently filing for a new trial, points to a conflict of interest in the case. "Sgt. Mike Nicholes, the officer who hit Tony with a baton numerous times, was the same person who was assigned by the department to investigate Tony's excessive force complaint. And then he came into the trial and lied like a motherfucker. They all did. [It was] unbelievable."

Roger Coggan, the legal director for the Los Angeles Gay and Lesbian Community Services Center, or GLCSC, recently announced that not only are hate crimes against queers up in the metro area, but five hate crimes involving the LAPD had occurred in the 30 days prior to the King beating. One of those

one will do anything unless she or he has a flier in hand.

Morris Kight, founder of the 1970 Gay Liberation Front in Los Angeles, is "baffled" by the lack of queer response. "Our silence is an act of criminal conspiracy," he says. Kight, an LA County Human Relations Commissioner, appeared at an early ACLU news conference denouncing LAPD brutality.

On April 6, the Rainbow Coalition held a march and rally calling for LAPD Chief Daryl Gates' resignation. The National Black Gay and Lesbian Leadership Forum, the Gay and Lesbian Chapter of the ACLU, Stonewall Democratic Club, P-FLAG, ACT UP/LA and Queer Nation participated, and about 100 queers showed up to join the 5,000 protesters. But most left after Jesse Jackson spoke, missing the three queer speakers who closed the program. Of the queers who did stay, many were upset that neither Jackson nor Democratic Congresswoman Maxine Waters of Los Angeles mentioned lesbians and gays in the litany of LAPD victims, despite personal assurances from Jackson that queers would not be forgotten.

Some activists suggested that more queers didn't turn out for the march because they didn't want to "embarrass" the Rainbow Coalition, as if homophobia would harm the anti-Gates cause. Others bluntly pointed to an ongoing problem of racism within the community. As Charles Stewart, deputy to state Sen. Diane Watson, pointed out, not many activists knew that four

TRAVEL

MY HAMPTONS



Photos: Jack Ottar

If it comes naturally to you to play Scrabble, eat donuts and drink coffee on a sunny weekend morning, even though you haven't yet cleaned up the mess from last night's dinner party, then you'll love a summer share in the Hamptons—especially if you're the kind of person who goes antiquing later in the afternoon, still postponing the dishes until you've had a relaxing whirlpool, a glance over yesterday's newspaper and a mid-afternoon nap in a cotton hammock (preferably with Vivaldi on the headphones). And of course you've managed a jaunt to the beach somewhere in there.

In the Hamptons, I'm happy to engage in only three kinds of chores: grass-care, shopping for swimwear and, eventually, the dishes. On my last vacation there, I was inculcated with the knowledge that routine raking of oak leaves is important because the acid from the fallen leaves tends to bruise the grass blades.

For me, the Hamptons is a grand community—an excursion into

BY GRANT LUKENBILL

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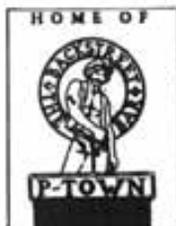
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In case you've not heard, the queerest section would be South or East Hampton and Sag Harbor—the oldest community in Suffolk County. It is very lesbian and gay, but refreshingly unencumbered by the gay-ghetto personality and competitive sexual mentality sometimes associated with other enchanted vacation hot spots. The Hamptons prides itself on the simple pleasures of soothing, semi-rural, even serene living and extended summer-vacationing: gardening, antiquing, lot's of reading, lot's of beaching, long afternoons in summer breezes and great barbecues.

Crime is low. So is the noise level and, generally, the energy level. There's some excitement at night, but overall this is a place to relax and enjoy time alone. In a rather spiritual way, the Hamptons will let you feel completely unchallenged and free to relax in a way the city never allows (veins in forearms and Cherries Jubilee, washboard stomachs and exotic herbal tea). This is where lesbians and gay men can get away from urban queerdome to a town with a mature sense of privacy generally



free of overt homophobia.

The only sensible way to go to the Hamptons is by the Hampton Jitney (catch it at 41st Street in Midtown). It's a trendy, convenient and

straight shot to the island. If you think you'll need a car, rent one there! In fact, if you call ahead, you can have one waiting at the Jitney arrival location. Buzz Chew's rental car service is especially attentive in that area, and, yes, they have convertibles.

A number of restaurants should be noted for special dinners this season in the Hamptons. Fresno, near the train in East Hampton, has especially great food and a very friendly bar and is known for its bright, fresh atmosphere and very attractive help. Call ahead at (516) 324-8157. Carol's 419 (on Highway 27) has been renamed Carol's Tapas Grill and will open in May as a restaurant with the same great crowd, same great service—stop in to try the menu. Then there's the Swamp, which, of course, is still the Swamp, a fun-filled traditional disco watering-hole for all to loosen their goose—thankfully, some things never change.

My favorite shopping is at ETE located on the main street in Sag Harbor along with "Above the Potato" in South Hampton. Both stores have lot's of fun clothes, like bright, durable cottons, leather belts with pewter-colored buckles and cushy, thick socks. And while in Sag Harbor, be sure to peruse Sylvester and Company for fresh coffees, teas and

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The Hamptons has a number of great beaches depending on your location and mood. In South Hampton, the gay beach is at Flying Point Road (boys to the left, girls to the right); same for East Hampton at Two Mile Hollow Road. And, by the way, Two Mile Hollow Road beach in East Hampton, which is equally gay, is especially tame in the evening should you care to hunt for anonymous sex or a new friend—also explore the rest stop on Sunrise Highway near Shinnecock Road.

The East End Gay Organization lists neighborhood activities and a weekly event calendar at (516) 324-3699. In terms of miscellaneous travel tips, be sure to plan your weekend dinner parties activities in advance. Shopping can be crowded toward the end of the day—especially on Fridays and Saturdays. But don't be too distressed if you get caught in a little unplanned traffic jam. There's always the cotton hammock and headphones back at the house (and Vivaldi, of course). ▼



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The following does NOT mean that there is now a kinder, gentler Signorile, but rather that certain things must be set straight (so to speak):

1) There's a chance, though I doubt it, that I misread Jim Dwyer's *Newsday* column attacking the Nancy Reagan book. He called me last week to say that he was not defending Nancy and her response to AIDS, but rather trying to point out that she wasn't nearly as powerful as Kitty Kelley claims. We agreed that the headline "Hey! Stop Bashing Nancy!" set a misleading tone.

2) It is most likely true that I dragged writer Jonathan Van Meter through the mud a few times too many. Many other reporters had interviewed Jodie Foster during her press blitz, but I, in my endless discussions of the actress and that movie, unfairly kept focusing on Van Meter and his interview with the star. I admit wholeheartedly that I am prone to obsessive behavior and will deal with this in therapy next week.

3) It is definitely, without a doubt, an indisputable fact that I wrongly referred to Eric Pooley's *New York* piece on gay-bashing as part of an eerily fashionable trend in bashing stories since the St. Patrick's Day parade debacle. But, contrary to what I implied, Pooley was working on his story for more than four months—way before the parade—having been contacted about it initially by writer and activist Jay Blotcher back in December.

OK, so nobody's perfect.
Not even Merv Griffin.

It is absolutely mind-boggling that, after every media organization from NBC to the *National Enquirer* has wrenched Merv out of the closet, the Hollywood mogul is still somehow trying to convince America that he is heterosexual.

What an asshole.

If Merv had simply said, "Yeah, I'm gay, but Brent Plott was just a fling and meant nothing," the whole thing would eventually die down, and he'd have a better chance of winning his case. But now, because Griffin is trying to tell us that he's straight ("Merv was engaged to Eva [Gabor] three months ago," said his attorney. "They've had a long relationship"), all that his

GOSSIP WATCH

alleged boyfriend has to do is prove that Merv is a *queer*. Such a confirmation would probably then lead the judge to think that Merv's lying across the board. And Mr. Big Bucks could find himself in Double Jeopardy.

And, believe me, it's going to be a cinch to prove that Merv is a gay boy, no matter what dahlimg, loyal and well-taken-care-of Eva says. You see, every trick he's ever picked up in some dark alley, every boy he's ever shared a Jacuzzi with and every former Helmsley Palace employee (the place where Merv stayed in New York and allegedly had

—
**Oh,
Merv,
Please!**
—

orgies) is coming forward on this one. And then, there are all the pretty young men with whom I spoke last year when I reported on Merv's delicious doings. Yes, as *Suzy* would say, I'm reminding you that you "read it all here first," months and months ago.

Ha ba ba ba ba ba! But you knew that.

Anyway, this whole thing also proves just how far the media has come since the Malcolm Forbes decloseting forced them to scrutinize their own hypocrisy with regard to reporting the truth. All they seem to need now is the go-ahead—like a lawsuit being filed—and they're off and running with all the queer details. A few years ago, they'd have simply accepted Merv's coded denials. But last week, dailies like

the *Post* stated that Merv's queer life has been common knowledge in Hollywood for years and even wrote about the OUTpost posters featuring Merv as "Absolutely Queer" plastered all around downtown Manhattan. The supermarket tabloids were full of the highly-paid-for testimonies of ex-tricks, while *People* quoted some of Merv's friends and associates about his homosexuality, including all of the "museboyo, weight-lifting types" who used to vacation with him.

With Merv out now, as well as David Geffen, who do you suppose will be next? Message to Barry Diller: Get your house in order, girlfriend, someone's going to be peeking in your closets very soon.

Oh, Hollywood truly is full of surprises, isn't it? And that's why we're marching on that town. Remember that last week we proposed a National March on Hollywood.

Here's my theory: Homophobia in this country is swirling in a vicious, virtually impenetrable circle. People elect leaders who are anti-gay and who vote anti-gay (and thus against anything that, among other things, will help people with AIDS). The public and the legislators are anti-gay because that's what they're taught by society and by Hollywood, which is responsible for just about *all* mainstream representations of queers in America. Hollywood, in turn, keeps feeding people all the usual anti-gay images virtually devoid of a single realistic, not to say positive, exception, because that's the meat the people want. And so, the cycle just goes 'round and 'round and 'round.

Traditionally, we've tried to break in at the Washington, or government, part of the cycle, reasoning that these people, as elected officials, are responsible to us. But if ACT UP has found out anything with its direct-action tactics, it's that government is shameless and has developed this sleazy, protective shell that is tough as hell to crack. Private industry, on the other hand, is concerned with public image and is much more responsive to our demands. So, marching on Hollywood is worth a shot. This doesn't mean, of course, that we should not march on Washington or that we

By Michelangelo Signorile

shouldn't protest anywhere else it's necessary. It's just another thing we should try in order to get this shit moving. And, of course, it'll be a fabulous and fun demo, in which we'll very creatively demand that they depict the full spectrum of this community, deal realistically with the AIDS crisis and stop representing us only as demented psycho-freaks.

I think that communities demanding positive representation in the arts (which, in America is a huge, multi-million dollar business) and voicing their opinions at the negative portrayals will become one of this decade's major issues. What we witnessed recently with regard to *Miss Saigon* and the Asian community was powerful, affirming and thought-provoking. And though many will scream all of those tired buzzwords—"fascism," "McCarthyism," "fundamentalism," "politically correct," etc.—it is clear that the protestors at *Miss Saigon* were projecting a vastly different message than the Bible-thumpers who protested at, say, *The Last Temptation of Christ*.

In fact, it is ludicrous to compare the Asian groups (or queers protesting anti-gay portrayals) to those religious fanatics (as many in the press are now doing). The Asian groups were NOT demanding that the play be *banned*. They were voicing their opinions, as they are free to do, that Lambda (a group which is supposed to represent them) not be associated with the play. And they were letting the world know that they exist, that such negative, unacceptable portrayals harm them and that they also want *positive* depictions of their community.

Which way will things go? Well, I'm all for the more drastic measures. Last week, I wrote that queers should rampage through Hollywood, tear down the lots, take the studio heads into the streets and feed them to packs of raging pit bulls. I then picked up the *Voice* and saw that theater critic Michael Feingold, in his review of *Miss Saigon*, had an even more fabulous idea for Broadway: "All the Broadway theaters must be demolished, without regard for their size, history or landmark status; all the members of the League of New York Theaters must be lined up against a wall and shot; the *New York Times* must be firebombed into nothingness and its entire editorial staff (most of whom are composed wholly of gravel and pitch anyway) fed into a stone-crush-

er and used to repave the West Side Highway; while anyone found to have voluntarily purchased a \$100 ticket to *Miss Saigon* must be sentenced to a lifetime of

hard labor and have his or her children cooked and distributed as food supplies to famine areas in the Third World."

Fine. When do we start?▼

GAYDAR

Of Madonna and Bush

Crassly opportunistic, pandering, new, exciting discussion of **Madonna, Madonna, Madonna** (in bold so you'll see it) after this very important message about our president:

By Michael Goff

Some strange words are coming from **George Bush** these days, and they point out, yet again, that he is a full-on politician, not a man with real beliefs. In a meeting with members of the religious media, he said that ACT UP's actions against Cardinal O'Connor's safer-sex position "is an excess of free speech," accord-

ing to the *National Catholic Reporter*. (The White House refused to release a transcript of the meeting, undoubtedly recognizing how it could hurt. Read on.)

What the hell does "an excess of free speech" mean? Isn't that what this great country is all about? And isn't the primacy of free speech all we have heard from the right in this politically correct debate? Isn't free speech something we have fought for...or something like that?

When Bush told the group, "I think ACT UP resorts to tactics that are totally counter-productive," he showed his political mettle, voicing an opinion he knew would play well with these pious reporters and most of the country.

But when he went on to speak of his sensitivity to

madonnaadvocateourlove



PARENTAL
WARNING
THIS VIDEO MAY BE
UNSUITABLE FOR VIEWING BY MINORS

Illustration: Tom Kalin

babies with AIDS, "innocent people that are hurt by this disease," it was political-gaffe time—which frankly disturbs politician Bush more than being wrong or immoral.

I'm surprised that Bush didn't know better, though everyone knows that he has trouble with those pesky domestic issues. As AIDS touches more families, does he think that they won't care that their president is calling their relatives "guilty"? The White House knew that this was something volatile, so they didn't release the transcript. But, the president thought that he could pander to the special interests, telling them what they wanted to hear—without doing it in public.

With Bush's record on AIDS, one would think that he would just keep his head down. But maybe it is so far down it's in the sand. I say, More political embarrassment for Bush. He's still a big wimp to me.



The first part of the *Advocate's* Madonna interview is outstanding—in case you hadn't heard. It totally lives up to Steven Meisel's cover photo, which is the queerest heterosexual image on record. (Fags can't figure out if they want to be the guy unzipping his fly or Madonna on her knees.) Interviewer Don Shewey goes in for the kill with all the questions you want answered, and some you hadn't even thought of. And, as in the film, she doesn't hold back.

The *Advocate* is taking a queer-positive Madonna to the people. (Of course, we're jealous.) The interview has been quoted all over the place. Liz Smith picked up an item on how Madonna said that the music industry won't be homophobic when she gets through with it. A few days later, *Newsday* reprinted close to half the piece, discussed how Madonna outed her brother against his wishes and interviewed the House of Xtravaganza about their upcoming make-over of Michael Jackson—which Madonna ordered.

And I even saw straight people buying copies the other day. It's important for them, and the *Advocate's* middle-of-the-road audience, to hear Madonna spouting queer philosophy: "Maybe all these queens who are running this town [Hollywood] should come right out, and maybe they'd all see that it wasn't such a horrible thing."

In her answers, Madonna shows her queerness, proving again the benefit of that inclusive word (gays, lesbians, bisexuals, transsexuals, S/M proponents and Madonna). Her comments on outing put her in the company of queers who have followed the debate in this magazine: They understand why it is happening. They don't know if it is going to have the desired effect, but they don't scream "fascism" or "Outing must stop!" They know that it's a reality.

In a plug for an upcoming *MTV Dinner With Madonna* (a plug for her film, *Truth or Dare*), she discusses the Jodie and Merv *OUTpost* posters. She understands where they are coming from but thinks that people should have privacy and can't see why being gay is such a negative, accusatory thing anyway.

In the *Advocate*, when she talks about the contentious relationship with Sandra B., her answers show she has read Sarah Pettit's and Michael Musto's pieces in *OutWeek* or at least thinks the same way. "Whether I'm gay or not is irrelevant. Whether I slept with her or not is irrelevant. I'm perfectly willing to have people think that I did."

(We have it on good authority that Madonna keeps up with *OutWeek* and someone saw her flipping through an issue on line at Lincoln Center a few months ago—Madonna follows Dykes to Watch Out For and skipped right by the item about her.)

In some ways, the *Advocate* plays *Time* magazine to *OutWeek's* old *Rolling Stone* (twenty years ago, *Rolling Stone* was the voice of a generation, and *Time* tried to report on the "Youth Quake" to everyone else). *OutWeek* comes up with, or reflects, much of the new queer philosophy, and the *Advocate* reports it to the masses (Madonna's word). We are "bad cop," and they are "good." We're the "pissy-bitchy-Mary queens" outing people, debating it and pushing the limits (sometimes misguidedly), while they are the "suit-and-tie boardroom brokers" who interview David Geffen and write it in digestible AP style (sometimes misguidedly). But this is how a movement happens in the same way that GMHC benefits by having ACT UP around.

As journalists with careers, we may be jealous of their well-financed maga-

zine and interview, but as activists we can only revel in our movement, which seems to be reaching a critical mass—in our lifetimes.

Madonna is standing up for gay rights in a bigger way than ever. Every plug she does for her film includes a healthy dose of queer-positive content (as she has in the past). This woman is single-handedly going to make us more fabulous than we are already. Very soon, everyone is going to be all wrapped up in being queer or queer-supportive. Those white boys who were vogueing eight months ago are going to think Madonna invented queer. She is broadcasting the queer community's philosophy of inclusion and the imperative to stand up and be counted in the days of AIDS.

If Madonna (and the *Advocate*) make a lot of money off of it, good for them. Many people rake in the cash and do nothing worthwhile. Though, I must say, the *Advocate* has rarely, if ever, acknowledged (or mentioned) the role of this magazine—even in their "Year of the Queer" piece by Randy Shilts last December, which chronicled a number of issues first discussed in *OutWeek*. How can you do a story about outing without *OutWeek* editors? Sour grapes? Perhaps. But, in case you hadn't noticed, ego is a driving force, even in the queer movement.

On a personal note, I want it in print that I was a faggot long before Madonna made it commercial. I saw queers in small clubs long before they were playing concert arenas. I was working "queer" long before the bridge-and-tunnel crowd caught on. Honest.

Confidential to Madonna (and any other celebrity who's reading): We'd love your help and support for the National March on Hollywood, demanding accurate representation of gays, lesbians, AIDS and all queers in popular culture. (Just think of it. Madonna joining 10,000 angry queers in Hollywood.) Call me if you can help. Or just call me.

Confidential to Darla, Jay and Meisel: If Madonna calls, you can give out my number.

Confidential to everyone: GAY-DAR is *not* Gay Daughters of the American Revolution. It is a media column. ▼

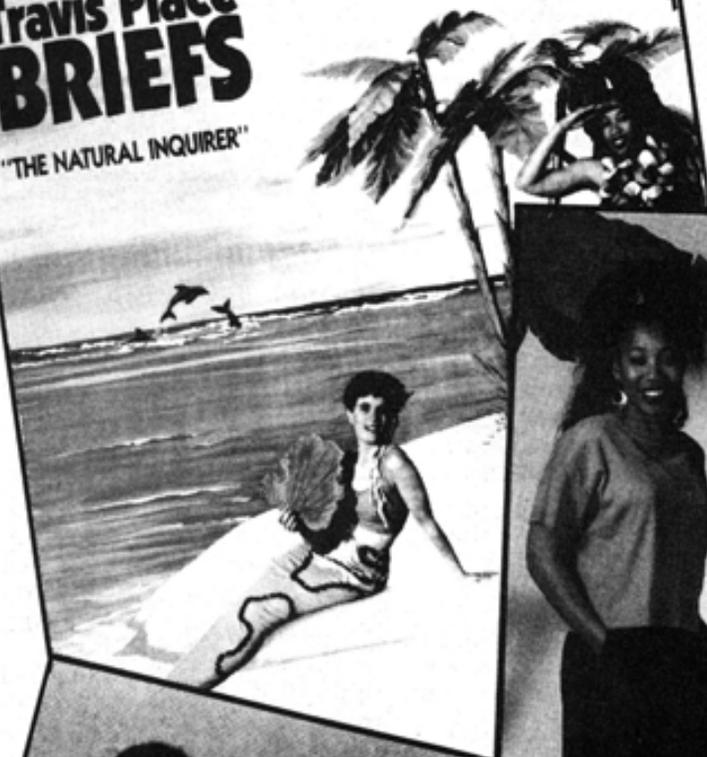
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**Is Travis Place
Briefs the lesbian
answer to
International
Male?**

Travis Place BRIEFS

"THE NATURAL INQUIRER"



DIARY OF A MAD Queen

I'm sitting here looking at the scraps of paper that gathered from various lunchboxes—scraps that would ordinarily be strung together into what I always hope will be a coherent column. Let's see...here's one entitled "101 People Who Should Be Shot," here's "Filthy, Disgusting Things I Found Under My Bed Last Night"—oh, and my favorite, "The Day My Ass Started Gushing Blood at Barney's." The usual things I find myself jotting down at 7 in the morning when I can't get laid.

But I don't think I can use them in this issue. You see, something has happened. Something strange and wonderful—something so magical, you won't believe it.

I've fallen in love.

I know, I know. Me! And I'm a new woman because of it. Suddenly this rotting old drag queen has been transformed into a skittish young schoolgirl. From grizzled she-devil to blushing bride. From Queen of the Pig People to Fairy Princess. And that's saying a lot.

And it's true what they say, you know. It really *is* a many-splendored thing. Love *is* blind, it conquers all, it saves the day. Love is soft as an easy chair and fresh as the morning air—it's higher than a mountain, thicker than water. It's a warm puppy. Oh—it's heaven!

You just have to see him, kids. He's just *too* gorgeous. About seven feet tall with muscles like this and a face that could stop traffic.

Whenever I'm with him, I'm always on the verge of some great emotion. I cry easily, laugh easily. It's like being at a very high altitude—the blood thins, the pulse quickens—sometimes I can't breathe quite right. What if he thinks I'm stupid? What if I have bad breath? What if, what if, what if...

But then he grabs me and smiles, and I start to tingle all over. My blood is happy, my bones are happy, in fact my whole body's happy. My feet start tap-tap-tapping to whatever beat is playing. My heart, once dry and shriveled from lack of use, is now big and wet and doing flip-flops inside my ribcage.

Of course, there is one minor setback. Have I mentioned yet that he's straight? Well, he is. Relentlessly so. And a real



Lothario, too. Those little Jersey girls—the ones in the pallazo pants and ruffle tops with the big hair and pink lip gloss—those little dwarfs—circle around him, they stalk him, they hunt him down. They won't leave him alone. He's *that* good-looking. And you know how helpless heterosexuals are. They can smell a dwarf in heat at 20 paces, and pretty soon they start thinking with their penises. Suddenly it's "Hammertime!" and I'm left out in the cold, holding the drink tickets.

Of course, I understand. I've been known to think with my penis before, too. But it's usually tucked under so much electrical tape, there's nothing I can do about it.

So I put up with him. I'm his pet homosexual, you see. Lately, every straight boy has one. It's a role I'm used to playing. I dress funny and do tricks. I fetch drinks. You can show me off to

friends at parties. "Isn't that cute?" you can say and pat me on the head, and I'll follow you everywhere. But they never seem to say "roll over."

It's OK. Remember that scene in *Sweet Charity* where they're in a coffee shop, and, just in passing, he tells Shirley MacLaine that it's because he loves her that he's been acting like that—and all of a sudden, everything just STOPS. And she thinks "Somebody loves me?"—and then she's screaming it from rooftops and on the streets and from on top of bridges. Imagine!

"Somebody loves me!"

Then she's leading a big brass band through New York City, singing at the top of her lungs:

"SOME...BODY...LOVES...ME!!!"

Well, that's how I feel. This wonderful, gorgeous straight boy—this hunk of burning flesh—actually wants to be *with me!* Little Jimmy Clark from Saginaw, Mich.! The one with the stupid haircut and braces and bad skin. The one who got spitballs thrown at him in Biology.

I mean, "this fabulous, shimmering, glimmering glamorous-puss." Of course. What got into

By James St. James

SEE QUEEN on page 66

LIFESTYLES OF THE DOWNWARDLY MOBILE

Until recently, Anne had a housemate who had a big color television. He never did his dishes, so good riddance. But now when we want to watch *Cheers* reruns, we are forced to rely on Madame X's dinky black-and-white tube. *Cheers* holds up pretty well, but *Star Trek: The Next Generation* loses something. When all the aliens are gray, we can't tell a Klingon from a Pargni.

We make do with radio. Anne turns on public radio first thing in the morning, partly to see if the world has blown up while we slept, partly to find out whether anyone gay is going to be interviewed, but mostly to annoy Madame X. Her soft, seductive whining—"Turn that *down!*"—mingles delicately with the weather reports and news from the Supreme Court.

While driving, on the other hand, Anne annoys Madame X by dialing to the worst classic-rock station she can find. Cursed with an eccentric memory, Anne remembers every lyric to every cheesy song that made the Top 40 during her adolescence. Some girls know how to conjugate Portuguese verbs, some girls know other girls' phone numbers, but Anne knows all the words to Aerosmith's greatest hits. Fortunately she has a support group, albeit a small one: Our friend Cubby also memorized everything the Eagles ever sang. How Madame X suffers as Cubby and Anne hit the high notes on "Take It to the Limit."

A deejay herself, Madame X has a simple idea of good radio: a minimum of talk, a maximum of surf music from Greenland. Non-commercial radio is swell; avoid the dreaded seven words ("fuck," "piss," "shit," "motherfucker," "tits," "cunt" and one more we can't remember), and the FCC leaves you alone. And there aren't any sponsors to frighten. For a long time, this kind of radio had been a refuge of nerdy white guys, but more and more women are building their own niches and subverting the airwaves from inside.

Madame X gets fan mail from a nearby correctional facility, some of them praising her "sexy voice" and asking for her home phone number, some of them asking why she never plays the Sex Pistols. The most surprising listener reactions came when she lost her temper on the air after noticing that a particularly homophobic hardcore band had been added to her station's play-list. In a fit of righteous pique, Madame X outed Pete

Townsend, Joan Jett and REM's singer, Michael Stipe. Nobody responded except for a couple of guys who complained that, in a previous rant, she had called U2's heterosexual singer Bono a "spineless, little twerp." Go figure.

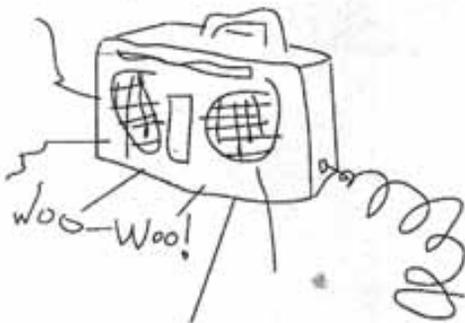
Anne was a deejay for a while, but nothing much ever happened to her, maybe because she had a 3 am time slot on a 10-watt station in the middle of rural Ohio. Her only listener was the night nurse at the local hospital—yes, there was only one night nurse—who always requested Loretta Lynn. Anne learned all the words to "Coal Miner's Daughter" to impress her, but since Anne never got sick, they never met.

More recently, Anne's on-air experiences have been confined to an evening spent representing Queer Nation on a Christian fundamentalist right-wing call-in show. Our comrade Ed, who set this all up, thought that this would be just a normal talk show, possibly because that's what the guy from the radio network told him. He also swears that the guy was cruising him, but he's always hot for politically incorrect men—that's why he keeps that photo of Dan Quayle in his wallet.

Callers from all over said every dumb thing you've ever feared hearing, but after the third time someone asked, "Aren't you a lesbian because you're ugly?" there was nothing to do but laugh. This shocked the announcer, who felt sure that "self-proclaimed homosexuals" should be more somber. But, reassured by the news that some lady from Maine who called herself "Mom" would be "praying hard" for us, we were downright cheerful. All ended happily: The fundamentalists enjoyed harassing us so much that they invited us back. Either that, or they still cherish hopes for our salvation.

That's why we love radio. Unlike any other mass medium, radio covers the whole spectrum of American opinion. Turning the dial, we can pick up earnest lefties (we were going to mock WBAI, but it was just too easy), creationists spewing venom, Republicans lying, macho twits making hostile jokes, incomprehensible chat in Russian or Mandarin, liberals waffling and the same songs we loved when we were too young to know better. We don't miss the television at all.

Well, except for *Star Trek* ▼



By Madame X and
Anne Rubenstein

THE ARTS

In and Out With the Pet Shop Boys

by Joe Clark

Let's get it out in the open: The Pet Shop Boys, Neil Tennant and Chris Lowe, are gay. They won't say so, but a lot of other people have, and every nuance of their music, lyrics, personal style and sensibility screams it.

Big deal, you may think. The arts are full of queers. Besides, Madonna isn't a lesbian, and she exudes all kinds of queer energy. But the Pet Shop Boys beat Madonna at a game many think that she invented. Madonna has chosen to playfully refract gay culture back to us through the means of overt, "sensational" artifacts like camp, leather, S/M and voguing. Her act may pass for homage by the poor offerings of today's world, but she understands us like an outsider. Neil and Chris, on the other hand, shamelessly push every tiny button in the psyche of the urban fag. They know what those buttons are, and where to find them, because they are gay men themselves. The Pet Shop Boys are insiders.

In fact, they're so far in, they're out. If, as Edmund White says, the function of gay men's fiction is to cause the reader to nod his head and murmur yes in recognition, surely the converse is true. The act of recognizing the saturated gay subtext in the Pet Shop Boys' music is itself an acknowledgement of the gayness of the source. In short, it takes one to know one.

Start with the name: Pet Shop Boys? Hope as I may, I can't imagine Neil and Chris naming themselves Pet Shop Girls, but their choice of that gay

code word amounts to a semiotic homing beacon for any fag perusing a record store. Lest this sound contrived, listen to the band's recurrent references to boys—"roaming suburban boys" in "Suburbia," "that boy never cast a look in your direction" in "Later Tonight," among others—and ask yourself how many other boy bands call themselves such and engage in so much boy talk.

Their music videos are to a canny musician what a confessional is to a sinner: First, they raise our eyebrows with the dry, lazy clip for "West End Girls," which lays the groundwork for the air of calculated detachment that so cunningly counterpoints their beat-heavy music. Such subtlety is shattered later with "Domino Dancing," wherein shirtless beachfront boys stage a fight, ostensibly over a woman, in such luxuriant slow motion that I can just hear one boy queenly hissing "Bi-t-t-ty!" as he knocks the glittering lamé hardhat off the other. They close the song by frolicking in the waves—*shirtless*, I reiterate, and without a female chaperon.

An anomaly? Maybe. But you have to know what you're doing to sign up ultra-homoerotic gentry-photographer Bruce Weber to film a video. Weber's stagey, overwrought, entirely appropriate clip for "Being Boring" opens with a naked man emerging from a swimming pool, proceeding to a trampoline and doing some bouncing with his pet dog. In fact, nudity,

none of it male-to-male, peppers the rest of this fantastical video. Naturally, "Being Boring" provoked an MTV over-reaction and has joined "Justify My Love" on what seems to be the "too-gay-to-play" list. (Get your Canadian friends to tape it off MuchMusic or MusiquePlus, two video networks with no objections to running it.)

The Boys' club is infused with maleness, if not manliness. In "Opportunities," Neil tells Chris, "I've got the brains, you've got the looks—let's make lots of money." Women are simply not needed; Neil and Chris have each other, after all. Virtually every pronoun in the entire Pet Shop Boys oeuvre is the second-person, neatly releasing them from the burden of specifying a gender. Why, exactly, would a non-gay band resort to such a measure?

Neil has claimed that he sometimes likes to write songs from a woman's perspective—more circumstantial evidence. But listen to "I Want a Lover," a perfectly recognizable depiction of picking up a guy at a bar, or the casual male prostitution of "Rent" (*the* most poignant paean to the craven '80s and a pop masterpiece), and try to come up with a plausible female point of view from which those songs could have sprung.

This duplicity is to be expected from someone as canny as Neil Tennant. A former marketing queen at Marvel Comics and writer for *Smash Hits*, Neil has a profound

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WHO'S ZOOMIN' WHO?—Neil Tennant (left) and Chris Lowe are the Pet Shop Boys.

understanding of the mechanics of pop culture. He knows just how little to give and just how much to take. Nothing about the Pet Shop Boys is left to chance, from the pacing of the release of singles to video imagery to fashion accessories to the spelling of album titles (the new one is *Behaviour* in England and Canada, *Behavior* in the United States).

Howard Hughes himself would have respected the adroit way the Pet Shop Boys insulate themselves from

the stubborn inquiries of the press. Though a source at one of the band's labels candidly admits that "it's not a deeply coveted secret around here" that they're gay, Neil and Chris go to elaborate lengths to pretend otherwise. Not only did they refuse multiple requests to be interviewed by *OutWeek*, they've consistently dodged queer queries from the non-gay press. Something's wrong in the world when even David Bowie and the Rolling Stones are less finicky than the Pet

Shop Boys about interview(er)s. The arrogance of Neil and Chris is culpable. The omnipresent irony of their songs seems to be the shield they deploy in the face of pointed questioning.

Of course, irony, like revenge, is a dish best served cold, so it was perhaps appropriate that the band's first-ever Toronto concert date should be held in a hockey rink. The show is a gloriously and dazzingly campy lesson in avoiding the clichés of the macho rock concert. Give the Pet Shop Boys acolytes credit for the adept use of primary-color floodlights, a multitude of dancers whose choreography at times seemed more like crowd control, costumes even more fey than the absurd Issey Miyake confections we are accustomed to seeing on Neil and Chris and a deadpan detachment from the audience that borders on alienation. Neil actually sings live, and he's great. Clone Liberace twice, give him a generous budget, and the result would be the Pet Shop Boys tour. No doubt, it will rake in even greater fortunes for the duo, but they're used to that.

Indeed, the closets of the Pet Shop Boys, though otherwise full, are home to few commercial skeletons, the disastrous concept film *It Couldn't Happen Here* being the major exception to the band's wholly premeditated success.

But how could the Boys fail to sell? A lot of fags have money to spend on albums. We like to hear our lives reflected in song, especially when it's danceable and flaunts some elaborate production values. We know when we're being spoken to. (The Pet Shop Boys have an entire song about *shopping*, for heaven's sake.) Ironically, the publicly closeted Pet Shop Boys are the premiere pop-music representatives of gay culture. And that's how they fail us. It's hard not to feel cheated when the tenderest undercurrents of a culture are peddled to a worldwide audience without any admission that the peddlers belong to that culture.

As Neil himself croons in another context, "We're buying and selling history." Indeed they are. The Pet Shop Boys owe a lot to gay men. We gave them their material. We are their audience *and* their brothers. We made them stars, yet they stay in the closet. It's time they paid that bill. ▼

Voices of Spring

JOINING HANDS! Stonewall Chorale and the Lesbian and Gay Chorus of Washington, DC, Cooper Union, March 16. PARSIFAL by Richard Wagner, Metropolitan Opera, March 18; La Gran Scena Opera, The Ballroom, March 22. MARILYN HORNE, Carnegie Hall, March 26. ANYTHING COLE!, Carnegie Hall, April 7. LOVE LIVES ON, New York City Gay Men's Chorus (Virgin Records)

by Bruce-Michael Gelbert

New York's lesbian and gay male Stonewall Chorale recently blended voices with the Lesbian and Gay Chorus of Washington, DC, in a stirring concert at Cooper Union, billed as *Joining Hands!*

Under Bill Pflugrad, Stonewall sang a now-fervent, now-hushed-and-haunting a cappella rendition of late gay composer Samuel Barber's *Reincarnations*. These are Romantic, varicolored settings of Anton Raftery poems that laud a mysterious beauty and honor a martyred rebel. Accompanied on piano by John Sheridan, the Chorale reveled in Brahms' lush and lusty *Zigeunerlieder* (*Gypsy Songs*).

Washington's choristers, led by Mark Bowman, began with a dulcet affirmative "You Are the New Day" by John David and earnest, undulating "Senzenina," a South African protest against apartheid. Pianist Alex Tang assisted the singers in Rodgers and Hart's "Manhattan" in a wry rendition, saluting the host city, and in beloved leather lesbian Lynn Lavner's "For Everyone Who Falls," a moving tribute to the courage of our community in crisis. The Chorus lyrically urged peace in music of Mendelssohn and Holly Near.

With Pflugrad presiding, the combined forces, swelling and sonorous, probed a land uncharted, elusive and ultimately attained in Ralph Vaughan Williams' loftily Wagnerian "Toward the Unknown Region."

At the start of the evening, Borough President Ruth Messinger proclaimed the week "International GALA [Gay and Lesbian Association of Chorus-Week] Week" in Manhattan.

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Richard Wagner's *Parsifal*, given a new, if fairly traditional, look by the Metropolitan Opera this spring, presents problems to the discerning operaphile. For one, an aura of solemnity surrounds this "stage-consecrating festival play," with applause discouraged before and after the Act 1 ritual. Further, the notion that humanity's savior must be a "pure

and innocent" quasi-Aryan male (*Parsifal*) has grown increasingly abhorrent. Finally, Amfortas' affliction with an incurable wound as punishment for sex—with Kundry, a *pagan* woman!—seems uncomfortably close to the fundamentalist AIDS-as-scourge-of-God stance. Heretic that I am, I go to *Parsifal* for the sublime music.

Heading the Met case, Plácido Domingo brought rare and welcome warmth to *Parsifal*'s lines as he limned a vibrant and impetuous "pure fool" who grew subdued and wise when he learned compassion. Although not an obvious choice for Kundry, Jessye Norman effectively realized the challenging character's duality. She chose a choked, plangent timbre for the cringing penitent and, as the siren, unleashed rich, molten tone that compensated considerably for a mannered approach to the abortive seduction scene and for the light weight of many of the top notes. Expressive performances, though not the roundest of sounds, came from Ekkehard Wlaschiha as a tormented Amfortas and Robert Lloyd as stern but sensitive Gurnemanz. Franz Mazura, as Klingsor, made a fittingly gruff and grotesque villain, and Paul Plishka lent resonance to pronouncements of the unseen Titurel. Kudos to a convincing complement of flower maidens and formidable chorus of knights of the Grail, depicted here as a most affectionate brotherhood.

James Levine's measured and deliberate reading of the lengthy score was appropriately ruminative or robust. Otto Schenk devised the stately staging. Gunther Schneider-Siemssen designed the verdant forest and meadow, craggy temple hall, spooky tower laboratory and dense, sinister garden. Rolf Langenfass created austere robes for the knights, filmy garb for the flower maidens and a flowing second-act gown for the diva.

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March was Cabaret Month, and *travesti* troupe La Gran Scena Opera took to the Ball-

room with loving, gender-bending send-ups of opera's conventions and pretensions.

Divas Vera Galupe-Borszkh (Ira Siff) and Philene Wannelle (Philip Koch) harmonized, competed and plunged in and out of registers in a duet from Delibes' *Lakmé*. For star turns, La Wannelle proffered a fresh and florid finale from Rossini's *La Cenerentola*; Mme. Vera, as Verdi's "ditsy gypsy" Azucena, "perform[ed] on" us a wild and woolly "Condotta" from *Il Trovatore*; and "oldest living diva" Gabriella Tonnoziti-Cassero (Keith Jurosko) contributed a finely etched "Caro nome" from Verdi's *Rigoletto* that might have been retrieved from a dim 78 rpm record.

An uninhibited excerpt from Mascagni's *Cavalleria Rusticana* featured "traumatic soprano" Galupe-Borszkh as Santuzza; Raimondo Profondo as Turiddu (Raimondo Sepe, who, in an unprecedented tour de force, also played Mamma Lucia); and Willow Wannelle as Lola. Long-held high notes, shattering *fortes* and a battle fought with rolling pin and Italian bread were key elements here. In the quartet from *Rigoletto*, Vera courageously took the baritone title role, the 105-year-old diva sang daughter Gilda, and Wannelle and Profondo waxed explicitly erotic as Madalena and the Duke.

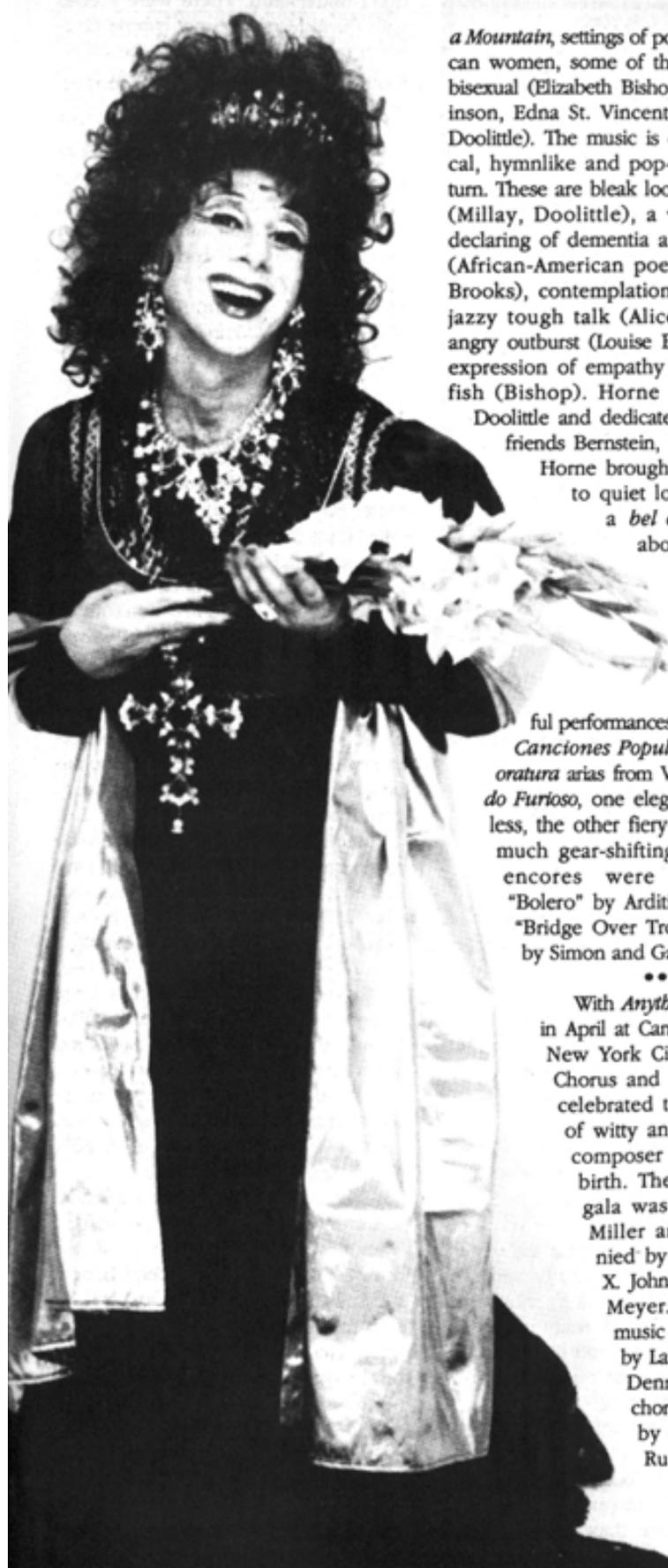
Narration was by retired soprano Sylvia Bills (Bruce Hopkins), who addressed the assembled as "opera queens, er, opera buffs," and accompaniment by indulgent *Maestro* Francesco Folinari-Soave-Coglionni (Ross Barentyne).

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Near the close of Women's Herstory Month, popular mezzo-soprano Marilyn Horne gave a Carnegie Hall recital that included a new song-cycle set to poems by women and some works by a noted woman composer.

With urgency, authority and the support of pianist Martin Katz, Horne sang the premiere of William Bolcom's *I Will Breathe*

MUSIC



a *Mountain*, settings of poetry by American women, some of them lesbian or bisexual (Elizabeth Bishop, Emily Dickinson, Edna St. Vincent Millay, Hilda Doolittle). The music is dissonant, lyrical, hymnlike and pop-influenced in turn. These are bleak looks at lost love (Millay, Doolittle), a wide-ranging declaring of dementia and depression (African-American poet Gwendolyn Brooks), contemplation (Dickinson), jazzy tough talk (Alice Fulton), an angry outburst (Louise Bogan) and an expression of empathy for a hooked fish (Bishop). Horne repeated the Doolittle and dedicated it to absent friends Bernstein, Copland *et al.*

Horne brought creamy tone to quiet love songs and a *bel canto* fantasy about a mermaid

penned by 19th-century *diva* Pauline Viardot-García. She offered colorful performances of Falla's *Siete Canciones Populares* and *coloratura* arias from Vivaldi's *Orlando Furioso*, one elegiac and seamless, the other fiery but betraying much gear-shifting. Among the encores were a *bravura* "Bolero" by Arditi and heartfelt "Bridge Over Troubled Water" by Simon and Garfunkel.

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With *Anything Cole!*, early in April at Carnegie Hall, the New York City Gay Men's Chorus and special guests celebrated the centennial of witty and urbane gay composer Cole Porter's birth. The effervescent gala was led by Gary Miller and accompanied by pianists Dean X. Johnson and James Meyer. Most of the music was arranged by Larry Moore and Dennis Buck, and choreography was by Kim Morgan.

Ruth Messinger greeted the

sold-out house at the start of the evening.

The Chorus seduced us with a silky, sensuous "Begin the Beguine" and all but reduced us to tears with a reflective "Ev'ry Time We Say Good-bye," an uncharacteristically sad Porter song. The singers displayed delicate *pianissimos* in "In the Still of the Night" and ardently investigated a favorite subject—men—in "Find Me a Primitive Man," "Where are the Men?" and "My Heart Belongs to Daddy."

Giving high *diva*, Eartha Kitt growled and purred as "The Laziest Gal in Town." Despite laryngitis, Stockard Channing gamely camped through "He Never Said He Loved Me," about the perils of dating a physician, and called attention to American Sign Language signs, conveyed by Tom McGillis, for anatomical references. With tongue in cheek, Elly Stone lamented unrequited love in "Down in the Depths on the 90th Floor." David Caroll proffered polished performances of "I've Got You Under My Skin" and "You Do Something to Me," the latter backed by the Chorus. Terri White sizzled and scatted in "Mis Otis Regrets," and cabaret's Daugherty and Field assured that "You'd Be So Nice to Come Home To" in gentle counterpoint to "From This Moment On."

The Chorus' Uptown Express delivered a swinging "It's All Right With Me," arranged by James Followell, and all guests joined the full Chorus for an energetic "Anything Goes," complete with tap dancers and a recorded introduction by Porter himself.

•••

On new Virgin Records release *Love Lives On*, the choristers sing, with emotion, of love in "Love Don't Need a Reason," by Peter Allen, Marsha Malamet and "retired" AIDS activist Michael Callen; "Unusual Way" from Maury Yeston's *Nine*; and Bette Midler hit "Wind Beneath My Wings." Their fine efforts in potentially wrenching standards "I'll Be Seeing You" and "What'll I Do" are undercut by unduly prominent, flashy orchestration, but the requisite drive carries "Boogie Woogie Bugle Boy," a Duke Ellington medley, and Sondheim's "That Old Piano Roll" and "Another Hundred People." ▼

GET ME TO THE BALLROOM ON TIME—Ira Siff of *La Gran Scena Opera*

sit

and

SPIN

DJ: *Downtown Donna*
CITY: *San Francisco*
CLUB: *Snatch (Sat.),
Faster Pussycat
(Thurs.), the Pendulum*

1. "God Is in the House" by Rumbledub
2. "In Yer Face" by Pacific 808 State
3. "My Heart, the Beat" by D. Shake
4. "Spice" by Eon
5. "Ring My Bell" by Monie Love vs. Adeva
6. "I Want to Give You Devotion" by Nomad
7. "Every Fuck Now" by Cissy and the Penis Factory
8. "Love Is a Stranger" by the Eurythmics
9. "Beers, Steers, Queers" by the Revolting Cocks
10. "Weekend" by DJ Dick

No Half Measures

Paul Monette on Maintaining His Honesty

by Maria Maggenti

The first thing Paul Monette says when I call him from the lobby of the Parker Meridien Hotel is, "Maria, hey, how ya' doin'?" I had envisioned someone far less straightforward and down-to-earth when I recently visited the author as part of his national tour for his new novel, *Halfway Home*. Sitting in his suite on the 16th floor, my interview with this well-known author on a publicity gig was more like a long and lively conversation between old friends who have been apart for a while. Here are some of Monette's passionate thoughts about his life as a queer writer, an HIV-positive man and an activist in the battle against AIDS.

Maria Maggenti: What exactly was your role in the *thirtysomething* "AIDS" episode?

Paul Monette: They came to me last summer and said, "We would like to develop an HIV script, and we'd like you to do it." They hire very few outside

writers, so I thought, Well, that's a neat idea. We talked it through, and it seemed more exciting to have the character be [the actor] Peter Frechette [whose character] works—so we could talk about AIDS in the work place—rather than [the actor] David Marshall Grant [whose character is] isolated being an artist.

I wrote it—my lover, Steven, went into the hospital around the 20th of August, and he was fine, so I wrote most of that script during the three weeks he was in the hospital. He died very suddenly and very unfairly. On the day he died, he turned to me, and he said, "I'm not dying, am I?" So I don't know what my draft of the script really is like. It's much, much, much more about AIDS than what they put on-screen. Sixty [percent] to seventy percent of the script was really about being seropositive and being really angry at straight people because they

don't understand. There were scenes with David Marshall Grant [whose character] was seronegative and the differences between them. I had an ACT UP demonstration—I mean, it was more "our kind" of story.

Does it go as deep as I wanted it to go about HIV? No. Does it go deeper than almost anything has about being seropositive and living life on the moon like this? Probably. It's dismaying to think that this and that *Life Stories* episode by Richard Galins represent AIDS on television in 1990-91, but that doesn't surprise me, and all I do is what I can.

I haven't worked seriously in Hollywood since [my lover] Roger died four years ago. But it used to be a place that paid for me to do the writing I wanted to do. I knew I couldn't do gay writing there, but I had lost my insurance, so when these *thirtysomething* people came along and offered me this gig, I got my insurance back. I have been offered the possibility of a big job—I don't know whether it will get funded or not—it will be a kind of mini-series about underground drug-testing, and it would really try to look at a bunch of different communities and would maybe be a project that would employ a really diverse group of writers and directors, but that's very unsure now.

MM: How do you negotiate your relationship with Hollywood, which pays you enough to write what you want but doesn't allow you to reach a lot of people about what's going on in our lives?

PM: I don't feel there's any—or much—hope for me to reach a large audience with the kinds of things that I have to say. What I have to say is too much involved with the risks of passion and the possibilities of love. As far as what I have to say about the genocide, my view is too political for the comfortability factor of the mass market.

The book business has been willing to let me speak in my own voice and speak my version of the truth. It's as true as I can make it, because I feel right now that so much of the war is lost that it's very hard for me to believe that we are going to hold back the deaths of the rest of the generation of gay men, for

instance, or anybody who's really in it and in trouble now, the half-million people ticking hard—I don't see how we're going to save

BOOKS

them, no matter how lucky the new treatments are. Maybe I'm wrong, and certainly we're in this to fight, but, I mean, no book of mine is going to save anybody's life.

We have such a huge problem of illiteracy in the gay and lesbian community, and I don't have the answers to that. I get much more upset about our failure to reach the two million untested people than I am about reaching the morons, fools and bourgeois creeps who populate this country—you never reach them really, and still you have to somehow advance the world and save the world, to spite them. But those two million people everyday could make the difference, and they don't make the difference by not getting tested, and they don't make the difference by living in denial, and they don't make the difference by living in the closet.

MM: What makes the difference for you?

PM: Working has kept me from going out of my mind. I remember, they used to say when we all went into therapy in the '70s to try and get over the '60s and the '50s that if you were neurotic, then neuroses kept you from loving and working, and so those were always my priorities. I don't feel I'm living life when I'm not somehow engaged in a relationship or in a project.

MM: One thing that came up at the Outwrite Conference was the issue of portraying characters that are outside of one's experience—for instance, gay men writing about lesbians. What's your take on this issue?

PM: Well, ten years ago I was afraid to write about a lesbian because I was afraid I would get the character wrong, and now I relish the thought of getting it any way I get it.

MM: I've come to believe that the best literature is what's true, not necessarily what is correct. I know that people will ask gay men, "Are there lesbians in your literature?" and what I'm more interested in now is, "Are there lesbians in your life?" because that is where literature comes from.

PM: That's a much more crucial point. I need to read writers who live lives that are happening now. I don't want to condemn anybody else, but there was so much narcissism about '70s fiction. It wasn't so much looking in the mirror to see if it was pretty so much as it was looking in the mirror to see if it

was still there. So I have a lot of respect for how the times made that fiction, but I now feel that a writer has to do something else besides write: What do they have to say, and who are they saying it to, and what kind of public figure are they? I mean, a writer is not an excuse to close the door and have just private fantasies and private realities: It's a responsibility to live with public realities. Friends of mine in LA, like Katherine Forrest, we feel that we are advocates

in a way when we write about gay and lesbian people.

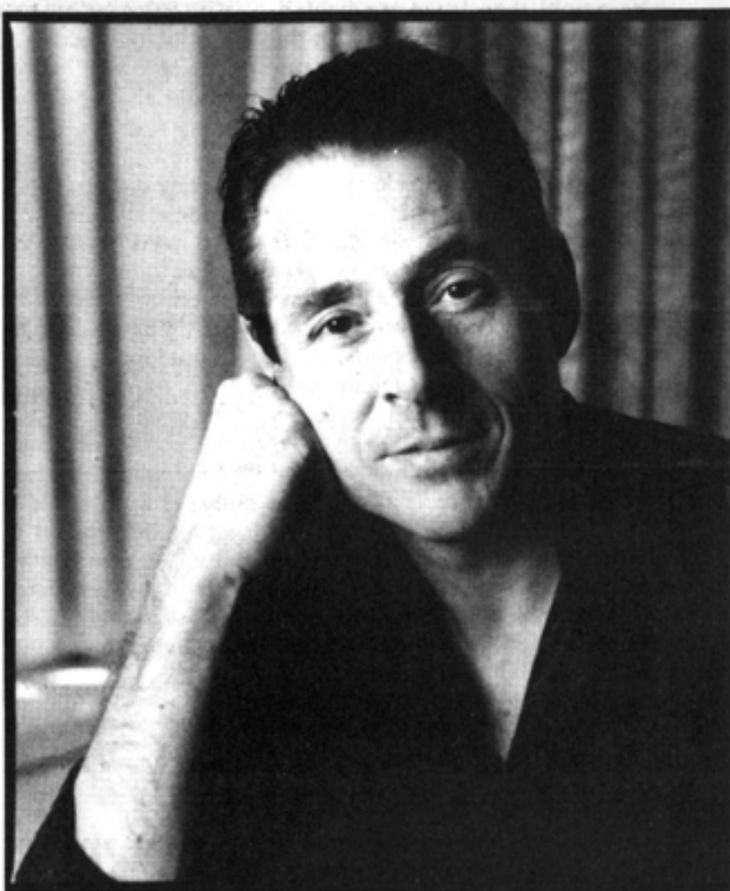
I have to tell you, it's extremely hard to maintain your honesty to yourself and to your people as you get older.

MM: Why is that? Don't you think it's easier when you're older, since you can throw off so many conventions and inhibitions?

PM: It feels easier to me, but it's harder for a lot of people who want to try to have it both ways—they want to try to have a comfortable career, and you are certainly allowed all that, but you need to do more, and you get tired. I get that way. I mean, after Steven died, I thought, what is the point of any of this? *Halfway Home* is a joyous book because I wanted to talk about how someone that cantankerous and that up-front all the time could make his life great. There are lots of people who hate having me around, but I'm glad. You see, they've made the decision for me. Maria, I suffer fools very badly.

MM: That's good.

PM: This is why I don't find myself



AUTHOR MONETTE—"It's very hard for me to believe that we are going to hold back the deaths of the rest of the generation of gay men."

very interested in Hollywood and outing Hollywood and all that. You see, it's all mush, and they have nothing to say to me—they'll never be gay enough to satisfy me, those people. I'd rather have my ear to the street and find out where and how life is happening that way.

I can't make the separation [between being a writer and an activist]—I only want to write about AIDS. The book I am writing about now isn't about AIDS except indirectly. It's a sexual autobiography, which is by far the most difficult thing I've ever done. I try to talk about what it felt like to be different at ages five and ten, to really talk about what child sexuality felt like. I felt like I had a pretty healthy gay sexuality from [when I was] 9-to-12 years old, and then I went into the closet for 13 years and was like a dead body.

The reason I know how remarkable my own life is is that I was supposed to be teaching in a prep school somewhere, jerking off until I was nearly blind every night and developing fawning, wrong-headed, romantic attachments to students

Photo: T. L. Litt

who would then leave me behind. There's a whole ethos of that in the world. That experience describes 50 percent of the priests and 50 percent of the teachers, and it's a necessary job requirement for so many. That's where I would have been, Maria—dead inside.

The price one pays in fashioning oneself a real life that is truly queer and that feels out is a constant need to grieve for, and put into place, the wasted time of growing up and to not be consumed with bitterness and fury about that.

Most people live their lives with such bland assertion, and I sometimes wish I weren't as passionate and could get spiritually mellow at my center—I even seek it—but the fact is, I have always been on fire, and it is out of the fire that one enacts the myths and makes the role models and all that.

MM: Do you like being seen as a role model?

Playing With Dolls

Games With David Trinidad

by Joan Larkin

I interviewed my friend and colleague, *OutWeek* poetry editor David Trinidad, in the small SoHo loft he shares with his lover, Ira Silverberg. We'd ridden the subway downtown after teaching poetry workshops at the West Side Y and talked surrounded by books, toys and dozens of kitsch icons: a vintage Barbie lunchbox, troll-doll refrigerator magnets, a yellow Happy Face night-light. The wit and care of the seemingly casual display reminded me of qualities I'd come to know in David's writing. I asked about his new book, *Hand Over Heart*, which brings together seven years of poems from the '80s, including previously published chapbooks *November*, *Three Stories*, *Monday, Monday* and *Living Doll*.

Joan Larkin: What's the driving force behind your writing?

David Trinidad: Originally, it was the need to confess that I'm gay. When I was a child, I painted, wrote poems, played the flute—I was always doing something creative—but when I reached junior high, it all stopped. That's when I first heard from my peers the words "faggot," "queer"—I'd heard "sissy" in elementary school. By then I knew I was gay, and a part of me went under-

PM: Somebody's gotta do it, so it's OK. It's odd, but it's OK.

MM: What is that fire you're talking about about yourself? Where does it come from as a queer writer?

PM: I discovered who I was by writing. Nothing in my past told it to me, nothing in my stupid education told it to me, precious little in therapy told it to me. I learned about what it meant to be queer by writing about it.

What I want to tell the young queer is that love is possible. Until I was able to love, out of the closet at the age of 28, my writing for ten years was about nothing, just like all those people I condemn who write about nothing. I really do think I would rather be remembered for loving well than for writing well. Maybe that's just too idealistic, but I believe it. ▼

A review of Paul Monette's Halfway Home, recently published by Crown, will appear in issue no. 98.

ground—just withdrew completely. I was terrified someone would find out my big secret. Then I started writing poems again when I was in college. And the poem that *made* me a poet was about being gay.

JL: "In a Suburb of Thebes?"

DT: Yes. What drove me to write that poem was the need to express this *differença*—a word I've heard you use. I'd been sitting on this secret for so long. I could no longer keep it inside. It had to be said, and I said it in that poem.

JL: What gave you the permission to say it?

DT: I'd broken up with my first boyfriend and was in a lot of pain. For a long time I confused my creative impulse with those feelings. I thought I had to be in pain to write poems—I've since learned that's not true.

JL: Did something lift the censorship?

DT: I walked into a bookstore and bought *Love Poems* by Anne Sexton. Even though other writers were important to me before that, she was the one who really taught me how to write poetry and the path I

wanted to take.

JL: What was your path?

DT: To tell the truth about myself, to break taboos—because it was certainly taboo to be gay in the suburbs where I grew up and lived at the time.

JL: So it was silence imposed by your peers, your parents...

DT: And teachers at school, messages I got from society at large through the media—just living for so many years with that message: "To be gay is wrong, bad, not allowed."

JL: I can connect that poem with Sexton. And poems like "Sonnet," "April Inventory" or "Tim's Stolen Sweater." But not the poems with pop-culture motifs. They drop hints of what's happening on the level of feelings, but they're not confessional...What inspired them?

DT: I'd always liked Frank O'Hara's poems about movie stars, and Edward Field's poems based on old movies. I didn't know I could write about subjects like that. I'd thought that, too, was forbidden—because poetry was supposed to be this lofty, inaccessible thing. Then I heard Tim Dlugos read a poem that had imagery from *Gilligan's Island* and from the movie *The Birds*. Some of my LA friends—Dennis Cooper, Amy Gerstler, Jack Skelley—were also writing pop poems. I loved it, and I wanted to do it too.

JL: Was writing pop poems another way of being out? Do you think of them as having a gay sensibility?

DT: Very much. To write a poem about Barbie the doll or Patty Duke or girl groups—

JL: "Meet the Supremes."

DT: Right. To me that poem's very faggy. It's also about obsession—confessing that I was obsessed with certain things from popular culture. The records I was buying as a teenager were by the Supremes and the Chiffons and the Shangri-Las. The other boys in my neighborhood were listening to boy groups. I was strange.

JL: They weren't playing with Barbie dolls!

DT: No! (*We laugh*.) A poem I wrote recently, "Playing with Dolls," is about problems my father had with the fact that I was obsessed with my sisters' Barbie dolls and wanted to play with them. So, I think that exploring pop motifs has met my

BOOKS



Photo: Ellen B. Neipris

"I WAS OBSESSED WITH MY SISTER'S BARBIE DOLLS."—David Trinidad at home

need to continue to confess.

JL: I think of you as writing two kinds of poems: confessional and pop.

DT: I see it more as a natural progression—I think the two strains merge at some point.

JL: Like in "Meet the Supremes." On the surface, it's an homage to girl groups from the '60s, but beneath that is a chronicle of alcoholism and drug addiction.

DT: Absolutely.

JL: You've also written poems about Twiggy, Patty Duke, Lesley Gore, TV shows from the '60s....

DT: The Nancy Sinatra pantoum. (*He laughs*) I like to take a form like the sestina or the haiku and then use a pop motif—it seems subversive to me.

JL: There's a dissonance between traditional form and the seemingly light subject matter.

DT: I feel I'm breaking a taboo by exploring pop subjects—because of the split between "high" art and "low" art. I often get criticized for using pop themes.

JL: Who criticizes you?

DT: I got hostile responses from some students and teachers when I was getting an MFA. And when I read recently in Louisiana, I had a sense that that was frowned upon. People still cling to the notion that poetry is sacred and elite.

JL: And that it's hermetic language—you have to have a special education to read it.

DT: Yeah, and that you're part of this cult. You have to wear the same

black robe and meet in the same moonlit wood to get it. (*He laughs*)

JL: How has moving from LA to New York changed you?

DT: In New York, I can really live a life of a writer: I teach, give readings; I'm surrounded by writers and artists. I'm taken more seriously here. Life in LA could feel very isolated. Also, in the last couple of years, I've started to write about sex in a more explicit way.

JL: How has New York done that?

DT: My exposure to particular poets. Your work, for instance, has inspired me to explore more difficult feelings and experiences. And, I find Sharon Olds' poems exciting. Also, the whole censorship crisis of the last couple of years has provoked me to write even more openly about sexuality.

JL: Is any of that work in this book?

DT: No. There's sex, but it's not as explicit.

JL: It's *Hand Over Heart*, not *Hand Over Crotch*—

DT: Or *Hand Over Hard-On*. (*He laughs*) I've written a series of seven poems called "Eighteen to Twenty-One"—they were just published in the anthology *High Risk*—which deal with my sexual experiences between those ages.

JL: Those poems are also explicit about addiction.

DT: Yes.

JL: Has your recovery had an effect on your writing?

DT: It's made all the difference.

When I turned 30, I was drinking daily and was addicted to cocaine. I couldn't write. That year I got sober, and, to my surprise, I started writing more than I ever had while drinking. I knew I'd been given a great gift.

JL: Did recovery alter your subject matter?

DT: Actually, that's when I started exploring some of the pop things. I guess that was itching to get out. The poetry I wrote before I got sober was, as they say, "doom and gloom on the way to the tomb." Morose, dark—as a reviewer put it, "Full of druggy similes and metaphors." It was a pose I believed in completely.

JL: What inspired your long diary poem, "November"?

DT: The diary poem is a form I love. Alice Notley, Joe Brainard and James Schuyler have all written wonderful ones. Schuyler's work has been especially important to me.

JL: Can you say how?

DT: I love his honesty and lucidity, his wit, his attention to everyday detail. He makes it all look so effortless.

JL: You've been editing poetry for *OutWeek* since last September—does it give you a sense of what lesbian and gay writers are doing around the country? Is there anything this poetry has in common?

DT: Many of the poems I've selected are autobiographical and deal with pretty personal matter—for instance, Pat Califia's "Handmade," which is a poem about fist-fucking, and a beautiful poem, a very successful one. Jeffery Conway's "Blood Poisoning," about being raped by an older brother as a child, Tim Dlugos' poems about having AIDS.

JL: These aren't secondhand reports.

DT: No. There's a sense the poet is speaking the truth—political correctness be damned. Giving the news—which I think is one of the primary functions of poetry. The poet speaks for many, and says what a lot of people aren't able to give voice to.▼

David Trinidad's poem "Answer Song" follows on page 64. His latest collection of poems, Hand Over Heart, was published by Amethyst Press in April.

Without Me, You're Nothing

NOT ME by Eileen Myles. Semiotext(e). \$6.00 pb. 202 pp.

by James Conrad

Eileen Myles has Eileen Myles down, literally, in a sprawling collection of poetry teasingly titled *Not Me*, which, of course, implies "you"—that is, "me,"—reading Eileen Myles, "not me." Get it? Let's start over.

There is a woman with a bicycle who lives on the Lower East Side. She writes poetry. She's a lesbian. In the summer, she stays in the city, and, in the winter, she remembers New England. She wants a puppy. If this does not seem like enough to fill 100 pages, it is because I have neglected to include "you." You put a spin on the places, labels, moods, food, parties, memories and streets surrounding Eileen Myles. You are a lover—past, present and future. You are also the poem, process or performance—all of which apply to the work. You are also, of course, the reader, stranger, friend and, perhaps, reviewer. You are, at times, Eileen Myles—aspects of Eileen Myles. Eileen Myles distancing herself from Eileen Myles through "you," which returns us to the initial premise of (get ready) "not me."

Fortunately, *Not Me* is an extremely readable and enjoyable book of poetry. I reluctantly place Myles in the school of language poets (as I would reluctantly limit any poet with her talent to a simple category): Her poems operate with the tools that language poets share. Pronouns are not to be taken at face value but as entryways into alternate points of view. And more importantly, the poems themselves are as much about their own process and creation as they are about their subject matter. The poem "A Poet of Compassion" is, for example, essentially about the homeless crisis in New York. But what keeps the poem from being either a self-righteous "understanding" of these people's poverty or a simplistic political diatribe is that the poem is also about how to describe such extremity between poet and object: "Every bit of human/garbage that lines/the stairs to the/subway this winter/shouldn't move/mie. My boots/cost 300/bucks. I didn't/do the wrong/thing at the wrong/time I did/the right/thing. Part/of me/should live/in the/street/with the/bums &/my bleeding/broken heart."

The poem is honest and directly confronts the poet's guilt, sympathy and obvious double standards. At the poem's end, when the poet gives the homeless woman a buck "for this/poem," it is, and it is not, a token gesture. The homeless woman is part of the poem's process, just as a lover is essential to a love poem's environment. The irony is that, while the lover receives a declaration of love by the poem's end, the homeless woman gets a dollar, and Myles extends her poem beyond the limits of a static, descriptive object.

Culturally and socially rich with events, brand names, New York trends and feminist ideas, Myles' stream-of-consciousness style moves you swiftly through each poem, letting you pick and choose the images, emotions or actions you relate to. A rereading of a poem usually turns up details unnoticed in the initial reading. To view some of the longer poems as performances can help ease you into their complexities. Narrative and description are not Myles' style. Instead, the grapes in "Everything's House," the East Village in "Hot Night" and the garbage in "Promotional Material" become props she picks up and uses to discuss, respectively, intimacy, sensuality and age. Like any good Chekov play, there is no gun in these poems which doesn't eventually go off.

The risk of the style is obvious when it breaks down. At times her transitions come off like word association—a person or object seems to be casually mentioned and is then too quickly picked up and run off with in the opposite direction. The form feels like a gimmick, and you momentarily stop trusting the performer's power.

The best poem in *Not Me* is "Basic August," a long meditation on the condition of being a woman, a lesbian, a poet, an "ugly daughter," a witch. Among the



CULTURALLY AND SOCIALLY RICH —Poet Eileen Myles

brutal images of the city in August, Myles includes the Tompkins Square riot and concludes with an "ode" to Kelly Michaels, the New Jersey day-care teacher who was convicted of child abuse and sentenced to 48 years in prison. Reaching as far back as the Salem witch trials and filling the present day with all of its ever-present "fear of the unknown," Myles presents a world little changed since women were burned at the stake.

Putting aside all the language games and performance artistry, the comparison that easily comes to mind while reading Eileen Myles is Walt Whitman. Like Whitman, Myles indulges in a kind of ecstasy in herself as poet, explorer, woman and lover. She buries herself in her urban landscape where subways become intestines and branches vein like brains, just as Whitman once relished the pure, natural environment which Myles' cities are now built upon. If "Song of Myself" embraced the rustic promise of the world, *Not Me* becomes its 20th-century response from a woman faced with the refuge of civilization, a woman who puts her arms around all of the violence, decay and disorder of a city like New York at the turn of the millennium and discovers an enduring love of the self. ▼

Photo: T.L. Litt



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LIVE TO TELL...You came? Good. Here's some Kleenex. Now, let's really talk about this Madonna thing. I know it's terribly unpopular, but some of us have reservations about the *Advocate* article. Understandably, the mere mention of Ms. Ciccone's name causes most guilty mortals to fantasize squeezing into the tightest of rubber dresses and crawling, to lap humbly, at a dish of milk, but let's retain some sense of dignity.

Mr. Shewey was, after all, given the opportunity to ask Ms. Ciccone *any* queer questions for a community paper. He was given an audience at her home, for god's sake. These are the fruits? Sorry. Shocking is not asking an astute and calculating businesswoman if she enjoys "emasculating" men (several brothers have suggested that she "asks" for this—dare I suggest they're missing the point?). X-rated is not inquiring about her lovers' dick size or her use of dildos with them (the real issue here is, of course, Mr. Shewey's fear that his don't measure up...to hers). And, no, Sandra-chat and giggles about finger-fucking grade-school buddies may

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RUMORS, ODDITIES
AND THE PLAIN TRUTH

have their merits, but they do not qualify as an adult discussion of lezziedom. Once again, these people are wrong, wrong, wrong, having no idea what to do with this woman. This interview may suit some bland palates, but the real fruits have not yet been plucked. Maybe one day, Madonna will grow up and talk to a girl. Someone has suggested Susie Sexpert. Wonder how they'd shoot *that* cover...

DOUBLE LIVE GONZO...May Day salutes the daily travails of working folk, and no one will be working it harder this May Day than the three couples involved in Ronnie and Kelly Cutrone's *Love. Spit. Love.* at Simon Watson Gallery. Subtitled "an installation of living American nudes," the project has the three dyads (one lesbian, Yoyo and Pat Fields; one gay male, Sean and Billy; one straight, Reed and Natasha) sprawled on an American flag, kissing, caressing and grooving to pop songs of the last four decades. Simon Watson is located at 241 Lafayette St. in Manhattan. Their telephone is (212) 925-1955.

—compiled by Sarah Pettit

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GRAND FINALE by Copi. Directed by Andre Ernotte with a translation by Michael Feingold. Ubu Repertory Theater. 15 W. 28th St. (212) 679-7562. **ROUND TWO** by Eric Bentley. Wings Theatre Company. 154 Christopher St. (212) 627-2960.

by Michael Paller

What do we expect of an "AIDS play"? Should it provoke rage, fear, forgiveness or understanding? Is humor appropriate, or should AIDS be treated only with seriousness, as might seem to befit an epidemic which has (of this writing) killed upward of 112,000 American women and men? Surely, the answer is that a playwright should write about AIDS in any way she or he can, using any form and expressing any emotion, so long as the result is an authentic theatrical expression of her or his feelings, thoughts and experience.

Copi, the Argentinian-born, Paris-based playwright, chose farce as the form for his AIDS play. No one can gainsay him this choice; he himself died of AIDS shortly after completing *Grand Finale*. Much about the epidemic is painfully farcical, and Copi must have taken voluminous (or should I say, copious?) notes, most of which he crammed into 70 minutes: useless gifts sent by friends and relatives who won't visit; egotistical doctors whose careers take precedence over their patients' lives; endless wrangling, in the dying person's presence, over where he

shall be buried; the cutting off of a creative life at its peak. This AIDS play is loaded with one absurd situation after another. The only thing missing from it is AIDS.

The play is set in the hospital room of Cyril—a flamboyant, opium-smoking actor dying of AIDS (do playwrights portray any dying gay artists who aren't flamboyant?). As Cyril (Keith McDermott) and his visitors vie for each other's attention, his disease is lost in the shuffle. There is poor Hubert (David Pursley), who has loved Cyril since boyhood and is almost reconciled to being the best friend; Regina Morti (Delphi Harrington), who professes to be an opera star but is in fact a temporary escapee from the scalpel of Dr. Backsleider (Robertson Carricart); and the aforementioned Surgeon, who, when not celebrating the second anniversary of Cyril's AIDS diagnosis, is performing lobotomies on patients from the mental ward; a reporter (Jack Koenig) who doesn't ask a single question (be-

cause he is not really a reporter); and Cyril's nurse (Margo Skinner), who is obsessed with Dr. Backsleider.

Because farce is more concerned with the destructive results of unfettered appetites than with the people tormented by them, it utilizes familiar human types instead of characters invested with their own significant traits. Under Andre Ernotte's direction, however, the acting is so non-specific that, with the exception of Pursley's long-suffering, ever-patient Hubert, Copi's types become caricatures with little recognizable humanity. The dialogue—in Michael Feingold's translation, at least—is more brittle than funny; the physical humor is half-hearted and falls flat. For all of its plot-driven action, the play trudges through its one and one-quarter hours and arrives at 9:15 pm with barely enough energy for a finish dripping with pathos.

And what of Cyril's AIDS? Beyond hospitalizing him in the first place, it is of no consequence. If you were to miss the first ten minutes of *Grand Finale*, it's

THEATER

The latest high-tech equipment in the fight against AIDS.



On Wednesday, May 1, Thirteen will confront the AIDS epidemic with its third annual AIDS Awareness Day. Included will be live discussion among AIDS experts, informative documentaries, poignant drama, and an information and referral hotline. 106,000 Americans have already died of AIDS. Maybe this piece of high-tech equipment can help stem the tide.



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unlikely you would know what afflicts him; nothing of the particular circumstances of having AIDS is communicated.

Before AIDS, there was the '70s. Already, the decade has become mythic: that time of liberation and perpetual summer, of sex anywhere and everywhere, a joyful expression of identity whose only price was venereal disease. No hearts were broken, no one suffered, no one behaved badly—certainly nobody died. Eric Bentley explores and, to an extent, explodes that myth in *Round Two*, his gay version of *La Ronde*, Arthur Schnitzler's dissection of heterosexual bed-hopping in fin-de-siècle Vienna.

One of the glories of those days of liberation is that they freed an Eric Bentley—esteemed translator and explainer of Bertolt Brecht to America, writer of seminal texts on Shaw and Pirandello, critical scourge of the cynical and commercial—to write a line of dialogue like "Ten inches, ten bucks" for a gay hustler to deliver. It is a shame that Greg Mehrtens's production of *Round Two* isn't better than it is, for the play can tell us valuable things about the way people behave when they absolutely must have intimacy, love or sex.

Faithful to *La Ronde*, *Round Two* is a series of sexual encounters—a hustler and a soldier, the soldier and an art student, the art student and a lawyer and so on, ten episodes in all—until we meet the hustler again, with a famous personage whose same-sex encounters must always be hush-hush. One of the play's points is that sex is a game, played innocently or knowingly (but mostly, knowingly), where the primary rule is to adapt to the circumstances of the moment. Seducer and seducee are different sides of the same coin, which is desire. So it is important, in a production of either of these plays, to see that the characters can assume any role they need to, to get what they want.

It is also important that director and actor realize that the words spoken by these sexual partners are more than just words: They are weapons in the hunt, used for probing, deceiving, manipulating, teasing, disarming. Too often in this production, the words are merely lines memorized, unconnected to thoughts or to lives lived at that moment.

Indeed, what's curious here is the varied quality of the acting, even from the same actor, from scene to scene, as if

each scene had its own director. There are exceptions: as the Art Student, Liam Vincent takes equal pride in being the passive object of desire for the Soldier (Michael Ringer) and the teasing enticer of the Lawyer (although the latter scene finally veers out of emotional control). As the Lover of the Businessman and seducer of the Teenager, Sonny Light has a quality at once wistful and knowing. When the Teenager (nicely played by Thomas Donnarumma) asks if he should wish him good hunting or a happy marriage, and he replies, "Oh, both—both, by all means," it is with a relish and a regret that is usually lacking elsewhere. As a Writer who takes notes while seducing the same Teenager, James Coppola captures it, too. But it is that conscious delight, not merely in sex but in the winning of it, that one misses most. Some-

how, this play about sexual relations is missing a sexual edge.

As for the text, while it provides more than just a look at sexual possibilities in the '70s (otherwise, it would be merely a period piece), it also loses something in its translation to a gay milieu. What gives *La Ronde* its edge is its indictment of European society. One moment, a husband preaches fidelity to his young wife; the next, he beds a 19-year-old girl. Schnitzler exposed the way his fellow citizens strained against, resented and finally ignored the pieties they uttered so easily. That facet of *La Ronde* is gone from *Round Two*; there can be no social indictment where there are no social standards. There are, of course, personal standards and personal betrayals, but it requires a production stronger than this to delineate them. ▼

Answer Song

by David Trinidad

for Tim Dlugos

Lesley Gore got her rival good in the smash answer to "It's My Party," "Judy's Turn to Cry," when her unfaithful boyfriend, Johnny, suddenly came of his senses in the midst of yet another apparently unchaperoned shindig.

I picture Judy—hot-pink mini-dress and ratted black hair—being swept away by a flood of her own teenage tears. In triumph, Lesley rehanges Johnny's ring around her neck. She has no idea that the British are coming, that her popularity will wane and she'll watch her hits drop off the charts like so many tinkling heart-shaped charms, and that there she'll be: a has-been at seventeen. Naturally she'll finish high school and marry Johnny. They'll have a couple of kids and settle down in a yellow two-story tract house with white-shuttered windows and bright-red flower beds. At the supermarket, Lesley will fill her cart with frozen dinners, which she'll serve with a smile as the family gathers round their first color TV. Week after week, she'll exchange recipes,

David Trinidad's most recent book is *Hand Over Heart: Poems 1981-1988*, which is just out from Amethyst Press. ▼

attend PTA meetings and Tupperware parties, usher Brownie troops past tar pits and towering dinosaur bones. Whenever she hears one of her songs on an oldie station, she'll think about those extinct beasts. She'll think about them too as, year after year, she tosses headlines into the trash: Vietnam, Nixon, Patty Hearst. Then one afternoon—her children grown and gone—she'll discover a strange pair of earrings in the breast pocket of Johnny's business suit. It's downhill after that: curlers, migraines, fattening midnight snacks. Or is it? She did, after all, sing "You Don't Own Me," the first pop song with a feminist twist. What if Lesley hears about women's lib? What if she goes into therapy and begins to question her attraction to emotionally unavailable men? Suppose, under hypnosis, she returns to her sixteenth birthday party, relives all those tears, and learns that it was Judy—not Johnny—she'd wanted all along. There's no answer to that song, of course, but I have heard rumors.

POETRY

openly queer Black aides to political heavies were also at the march. Stewart, who has also been the target of abuse by the LAPD, says that, because of "skin privilege," white queers have escaped the "full effect" of police brutality.

Complacency and assimilation are the reasons Queer Nation's Jamie Green cites for lack of activism around this issue. Gay yuppies just can't identify with those who are the primary victims of police brutality—namely, street hustlers and people of color. "Long ago, I thought the torch would pass," says Green, who was a Gay Liberationist with Kight, "but it doesn't seem to have happened." However, with a recent surge of student activists, he reports that Queer Nation is anxiously "looking for things to do."

The real problem seems to be a question of leadership. AIDS has decimated the pool of powerful, charismatic leaders. "I'm tired," says the ubiquitous Connie Norman. "After you have friend after friend die, you feel like you've been in a war. Our whole community is like Vietnam vets."

Other leaders, like the eloquent and dynamic duo of LA City AIDS Coordinator Phill Wilson and GLCSC Executive Director Torie Osborn, often issue bold statements and work behind the scenes but ultimately are constrained by the requirements of their jobs.

Still others bicker among themselves. "There are so many organizations in LA," says *Vanguard* publisher Sandy Dwyer. "Many of the leaders are trying to be big cheeses themselves."

Indeed, the community seems to be bogged down with in-fighting. And as Alan Brooke, news editor at *Frontiers* magazine, comments, "People are tired of putting themselves on the line when there is so much internal bashing." It is a myth in the minds of activists, explains Stewart, that all gays and lesbians consider themselves part of a community. Their only real vested interest is in access to sexual and affectional interaction. "In other words," says another activist, "gays think with their dicks."

In many ways, the LA gay press perpetuates this myth. There is no daily or even weekly queer newspaper, and the papers that do exist are limited in space by advertising dollars. Additionally, in covering news stories, reporters (including this one) tend to quote the

same leaders over and over again because of their familiarity with the issues. So the queer reader may pick up the rag for the classified or the featured article, glance at the news, recognize a few names and get the impression that someone is doing something. They can then go out and cruise with a clear conscience.

Some individuals and organizations are doing what they can, like getting signatures for the "Recall Gates" petition. The Gay and Lesbian Police Advisory Task Force provides sensitivity training for police recruits, which Vice Chair Sandra Dominique believes proves effective down the road. The Gay and Lesbian Chapter of the ACLU is looking into the need for a civilian police review board, and Stonewall held a town meeting on the subject.

But queers have not yet demonstrated on a grand, public scale against police brutality, LA's clearest manifestation of institutionalized homophobia. "We need to go beyond documentation and start screaming," says Norman. In the meantime, Coggan is helping queer victims of LAPD violence prepare testimony for the *public* Christopher-Arguelles hearings (investigating ongoing allegations of LAPD police brutality) in May and is asking that any lesbian or gay man who has been victimized by the LAPD come forward. t

Karen Ocamb is a nationally syndicated writer based in West Hollywood, Calif. She received her journalistic training at CBS News and her queer education at the Ducbess, Bonnie and Clyde's and High Noon in New York.

LAPD

Continued from page 39

the mayor (who has asked Gates to resign) nor the five-member Police Commission may remove Gates without "cause." And with no direct links to the beating of King, a "cause" has yet to be found. The best the Police Commission could do was to put Gates on a 60-day paid leave, but the City Council, faced with the threat of a lawsuit from Gates, overturned the Commission's decision in just over 24 hours. According to a press contact at the LAPD, "Gates felt that he was taken from his job without due cause." Meanwhile, Mitch Grobeson's lawsuit, for which the LAPD has "no

comment," is in its third year.

Gates, who declined an interview with *OutWeek*, has repeatedly said: "I'm not going anywhere. Anyone who thinks I'm going to slink away is wrong." Of his political enemies, gays and Blacks among them, he also said, "I am very, very angry, and I have a memory as long as forever." ▼

CONNECTIONS

Continued from page 28

decay and sexuality," then, in the eyes of those who so fear their taboos, breaking one means that you could break them all. That's the fear of contagion, the "uncontrollable" element which haunts Jesse Helms.

That's also the connection I make between a "non-gendered" person like Kate Bornstein and a "heterosexual" transgressor like Karen Finley, and why I think the gender name-game will ultimately fail. While I understand the impulse to create categories and distinguish our specific experience from each other, which defines culture, it's shaky to place these differences in a frame like gender, which is socially constructed, and hence, endlessly mutable. It's better for me to replace hetero and homo and all the other sexualities with words that acknowledge the position of relative safety we occupy in the social order, the laws we uphold or don't. That's where race and class and economic power come into play to defy the easy categorization of gender. So, as the battle over what to call ourselves and each other rages on, let's look at what you and I still fear. That will tell us a lot about who and what we are and where we stand as a community. ▼



FILM FORUM

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SAT MIDNIGHT

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QUEEN

from page 50

me? What was I admitting to there? Who wouldn't want to hang out with me?

So, of course, it bothers me that he's straight. It has to. But when he grabs onto your hand and asks if he can stay over—he lives in Queens you see, and the subway ride is so long—and suddenly he's lying in your bed, asleep, wearing only his underwear, and you get tears in your eyes as

you stare at that velvety, soft skin and the smile on his lips, and you watch him until way past noon, until finally, you, too, drift off on a cloud to someplace nice. When you find someone who makes you feel *that good*, that special—stupid, little things like sex shouldn't matter. It's like finding that perfect shade of red lipstick or that once-in-a-lifetime little de la Renta number on sale—you just grab it and run. No questions asked.

(Besides, maybe one night, if I get him *really drunk*...) ▼

TOP THIS TOP
You sexy guy, wearing those tight sweats and walking your dog every afternoon, why not take some afternoon time off and meet me
Downstairs after 1:00 pm Monday-Saturday.
- Your Neighborhood Cableman

BIKER SEEKS
Guys who like to take long hard rides on big vibrating cruisin' machine and are dedicated to:
The smell, look, taste and feel of leather.
Must Dig Fraternity service.
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TO MILITARY MIKE RYAN SIR!
I got the boots, crewcut and loaded pistol. You bring the cigars and Marine grease I'm ready for the **All Night Beer Blast** on **MONDAYS.** Come on Man, quench my thirst!
- "Golden" Guy
That's right buddy it's me - surprised?

Schnapps Shots
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MR. RICHARDSON
I've seen your eyes checking out the men in the office. I can just imagine you without your suit on and hanging loose in your BVD's. Meet me after work or at the **Nightly Specials** from **5:30 to 9:00 Monday - Friday.** Let's see who the real boss is!
- Engineer Tom

NO COVER EASY PARKING

BODY BUILDER / WRESTLER
Well defined, Shaved and hungry lookin' to shoot some pool. Guys in a sweat - turn me on, so beginners are cool. Let me show off and teach you my way to shoot
Tuesday Nights.

SEEKING COOL / TOUGH COWBOY
A very, well reared Indian Chief lookin' to rope up and tie down a real horsemaster so I can ride on you all night. I want to make you feel real good. See you **Wednesday night with the rope.**

CONFESS KNEEL WORSHIP

MEN MEETING MEN

Wed. May 8, 8-10:30
The Center, 208 W. 13th

EROTICIZING SAFER SEX

Wed. May 15, 8-10:30
The Center, 208 W. 13th

No Registration Required

GMHC

ADVANCE LISTINGS

HERITAGE OF PRIDE presents a **Community Lottery**, offering randomly selected members of the community the opportunity to speak for three minutes at the 1991 Lesbian and Gay Rally at Union Square Park on June 29. Entry forms are available throughout the community and in various publications. Submit them to HOP, c/o The Center, 208 W. 13th St., New York, NY 10011. For more info, call (212) 691-1774.

LIVELY ARTS

Also see the daily listings for showings of one or two days.

THE DUPLEX presents **Cafe Berlin**, starring Sybil Branchon, Bob Gutowski, Jay Rogers, Thomas Stoehr and Jeffrey Wallach. The Duplex, 59 Christopher St. Fr at 10 pm. Reservations: (212) 255-5438. Through April 30.

EIGHTY EIGHTS presents **Rohn Seykall**, a singer currently appearing in *Les Miserables*, in a cabaret engagement to benefit Broadway Cares and Equity Fights AIDS. \$15. 228 W. 10th St. Su at 10:30 pm. Reservations: (212) 924-0088. Through May 5.

UBU REPERTORY THEATER presents **Cop's Grand Finale**. Directed by Andre Ernotte. Translated by Michael Felagold. Starring Robert Carricart, Delphi Harrington, Jack Koenig, Keith McDermott, David Pursley and Margo Skinner. The play "may just be the first farce written about AIDS, a farce which mixes pathos and wit, tenderness and cruelty." \$20/\$15 for students and seniors. 15 W. 28th St. Tu-Sa at 8 pm, Sa and Su at 3 pm. Reservations: (212) 679-7562. Through May 5.

LOVE CREEK PRODUCTIONS presents **Gay and Lesbian Perspectives**, a series of at least 12 one-act plays featuring gay and/or lesbian characters or "themes related to alternative lifestyles." The "mini-festival" is part of an ongoing playwrighting competition designed to provide a venue to quality scripts dealing with gay and lesbian themes. \$10. Westbeth Theater, 151 Bank St. Reservations: (212) 769-7973. April 18 through May 6.

UPSTAIRS AT THE DUPLEX presents **Wicked Trash Productions' Bedtime Stories**. Join them for "more tales of shattered, splintered, spit-upon love." Written and performed by Marian Goldstein, Scott King and Jason Kordeles. Directed by Simon Fihl. \$7 cover/2 drink minimum. 59 Christopher St. Mo at 8 pm. Reservations: (212) 255-5438. Through May 6.

THE PERRY STREET THEATRE presents **Jeffrey Eszmann's Artificial Reality**. Accompanied by composer Michael John LaChiusa, Eszmann will present a series of sketches featuring such characters as Stan, a recovering recovery addict; Jean-Louis DeBris, a French existentialist cabaret singer; and Raye, a woman with a lover who's literally out of this world. Directed by David

GOING OUT

an events calendar

Compiled by Dale Peck

Send announcements and listings to: 159 W. 25th St., 7th floor, New York, NY 10001. Next deadline: Monday, April 29, for issue #98, available in New York on Monday, May 4.

OUTSTANDING

the best of this queer week

A couple of couples dancing: DANCE THEATER WORKSHOP presents *His/His and Hers/Hers*. First on the program: *Duet*, a collaborative duet by Irene Hultman and Vicky Shick. Then it's *Sodomite Warriors* by Chazz Dean and Kurt Fulton, a "mini-epic which explores the facets of contemporary gay male culture and the tenuous relationship to the straight society it lives within." \$12 or TDF. DTW's Bessie Schonberg Theater, 219 W. 19th St. April 29. 8 pm. Reservations: (212) 924-0077. [See April 30]

Some of the busiest folks in queer theater, LOVE CREEK PRODUCTIONS, present *Gay and Lesbian Perspectives*, a mini one-act festival. Tonight's productions: *Appropriately Yours* by Charles Harris, Jr. Directed by Valora Braun. With Lori Brown, Raphael Laderman, Gloria Vernick. *Beanie* by Phil Hines. Directed by Jim Hillgartner. With Marie Andrews and Steve Groff. *My Hero* by Paul Sambol. Directed by Winnie Troha. With Frank Marino and Douglas May. *The Word Is Out* by Kelly Masterson. Directed by Jenny Martel. With James Beard, Patricia Hicok, Matthew Stewart. *Vito on the Beach* by Samuel Schwartz. Directed by Sharon Fallon. With Kendel D. Smith and Dusty Winniford. \$10. Westbeth Theater Center, 151 Bank St. April 30, May 1 and 2. 8 pm. Reservations: (212) 769-7973.

It sounds like last year's *Gran Fury* "Kissing Doesn't Kill" billboard came to life: SIMON WATSON GALLERY presents Kelly and Ronnie Cutrone's *Love.Spit.Love*, an installation of living American nudes. The three couples—one gay male, one lesbian and one heterosexual—lay on an American flag and kiss and caress to love songs from the '50s to the '90s. 241 Lafayette St., between Prince and Lafayette streets. May 1. 7-10 pm. Info: (212) 925-1955.

One of *OutWeek's* own, and damn good poet, too: A DIFFERENT LIGHT presents David Trinidad, reading from his book, *Hand Over Heart*. 548 Hudson St. May 1. 8 pm. Info: (212) 989-4850.

THE PARK SLOPE METHODIST CHURCH presents Laura Wetzler in *Jesse Helms Has Made a Radical Out of Me*, an evening of original story songs. Featuring the musical talents of Robin

Warren, 31 Perry St. For reservations and showtimes, call (212) 279-4200. Through the first week in May.

DANCE THEATER WORKSHOP presents *The Filtrations*, "the world's most famous, politically active a capella men's singing quintet." \$10 or TDF voucher. Bessie Schonberg Theater, 219 W. 19th St. Fridays and Saturdays at 11 pm. Reservations: (212) 724-0077. Through May 11.

ART IN GENERAL presents *Out Loud: Artists Engulfed Against War*, a collaborative multi-media installation which assembles contributed works from artists and writers in opposition to the Gulf War. Other artists' works are also featured in the show. 79 Walker St. (212) 219-0473. Through May 11.

THE LESBIAN HERSTORY ARCHIVES and THE CENTER present *Keepin' On: Images of African-American Lesbians*. Opening Feb. 28. Wheelchair accessible. The Center, 208 W. 13th St. Hours: daily, 4-6 pm. For more info, contact the Archives at (212) 874-7232. Through May 11.

THE BALLROOM presents *Julian Clary*, "a self-effacing comedian who creates a surrealist fantasy world with his crossed-dressed Ziggy Stardust persona, fast-paced barbs and sly double entendres." \$15, plus a two-drink minimum. 253 W. 28th St. Tu-Sa at 9 pm, Fr and Sa at 11:15 pm, and Su at 3 pm. Reservations: (212) 244-3005. April 21 through May 12.

MUSICAL THEATRE WORKS presents *Colette Collage: Two Musicals About Colette* by Tom Jones and Harvey Schmidt. The two parts focus on Colette as a young girl discovering her art and as an old woman, looking back on her life, and does not cover up her lesbian affairs. \$20. The Theatre at St. Peter's Church, 54th Street and Lexington Avenue. Contact theater for show times: (212) 688-6022. Through May 19.

STICKY MIKE'S FROG BAR presents *David Sempatico* as Vinny "Mr. Lucky" Rocco in *Cavalcade of Scars*. This "psychoerotic extravaganza" confronts homophobia, prejudice, violence, paranoia and musical comedy. \$8 plus a two-drink minimum. 6-8-10 Great Jones St., at Lafayette St. Thursday, except May 15, at 9 pm. Reservations: (212) 581-6032. Through May 23.

BLUE ANGEL THEATRE presents *Pageant*, New York's nightly, audience participation, musical beauty contest. \$40 and up. 323 W. 44th St. Tu-Fr at 8:30 pm, Sa at 7:30 and 10:30 pm and Su at 3:30 and 7:30 pm. Reservations: (212) 262-3333. Through May 26.

THEATRE-AT-224-WAVERLY-PLACE presents *Homosexual Acts*, a series of 12 short plays, including seven world premieres and three New York premieres. They are: Robert Patrick's *Ludwig and Wagner*, The Family Bar and *The Way We War*, Daniel Curzon's *S&M, Celebrities in Hell* and *One Man's Opinion*; Carl Morse's *Annunciation* and *Fairy Fuck-In*, or *A Call*

For additional information, call: The Gay & Lesbian Switchboard of New York daily, noon to midnight. (212) 777-1800

to the States; Robert Chesley's *Somebody's Little Boy*; Victor Bumbalo's *Show*; Bill Wright's *Mother Father Lover*; and Rich Rubin's *That Al Pacino Look*. \$20. We-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7 pm. Tickets: (212) 564-8098. Through May 26.

EIGHTY-EIGHTS presents Sara Zahn, performing *Both Sides of Bernatein*. 10. 228 W. 10th St. Thursdays at 8 pm. Reservations: (212) 924-0088. Through May 30.

THE GLINES present Evan Bridenstine's *High-Strung Quartet*, a comedy in which "David loves Greg, Greg loves Sally, Sally loves Bruce and Bruce loves David." Directed by Leslie Iross. Starring John Carhart III, Suzanne Cryer, Dane Hall and Mark Leydorf. \$15. 39 Grove St., at Blecker. We-Fr at 8 pm, Sa at 6 and 9 pm and Su at 7 pm. Reservations: (212) 869-3530. Through June 9.

THE CARNEGIE HALL MUSEUM presents its Inaugural Exhibition, featuring memorabilia of gay Russian composer Peter Ilyich Tchaikovsky. Included in the exhibition are pages from Tchaikovsky's original manuscripts, some of his diaries and letters, and letters to him. 881 Seventh Ave., at 57th Street. 11 am to 4 pm. Info: (212) 903-9750. Through June 30.

THE CASTILLO CULTURAL CENTER represents James Chapman's *Our Young Black Men Are Dying and Nobody Seems to Care*, a look at some of those men whose lives and deaths are reflected in drug-abuse, crime, police-brutality, alcoholism, poverty and AIDS statistics. \$20. 500 Greenwich St., suite 201. Th-Sa at 8 pm and Su at 3 pm. Reservations: (212) 941-5800. Through Aug. 31.

THE WPA THEATRE presents *Red Scare on Sunset*, a new play by and starring Charles Busch, creator of *Vampire Lesbians of Sodom* and *Psycho Beach Party*. Directed by Kenneth Elliott. Starring Ralph Buckley, Roy Cockrum, Andy Halliday, Julie Halston, Mark Hamilton, Judith Hanson, Arnie Kolodner. 519 W. 23rd St. Tu-Th at 8 pm and Su at 7:30 pm—\$22. Fr and Sa at 8 pm and Su at 3 pm—\$26. Reservations: (212) 206-0523.

CHERRY LANE THEATRE presents David Stevens' *The Sum of Us*. Starring Robert Lansing and Neil Maffin. Directed by Kevin Dowling. By the writer of *Breaker Morant*, this play is about a father who tries to help with his son's gay relationships while looking for a new wife. 38 Commerce St. \$27.50—\$32.50. Tu-Fr at 8 pm, Sa at 7 and 10 pm, Su at 3 and 7:30 pm. (212) 989-2020.

THE FRIENDS OF ALICE AUSTEN HOUSE present *Alice Austen: The Larky Life*. From her bio, Alice Austen sounds like the Gertrude Stein of Staten Island. Visit her house, now a museum, and see pictures that she took of upper middle class men and women. 2 Hylan Blvd. Staten Island. Th-Su. 12-6 pm. Info: (718) 816-4506. Through December.

MONDAY, APRIL 29

AIDS CENTER OF QUEENS COUNTY pre-

Burdulis, Alicia Svigals and Lorin Sklamberg. Sapphire, a poet and performance artist, is also scheduled to appear. \$8. Helms is not expected to be on hand for the festivities. \$10. Sixth Avenue and 8th Street. Brooklyn. May 3. 8 pm. Info: (718) 832-3826 or (718) 596-5725.

ABC NO RIO presents its 11th Anniversary Benefit Weekend. The weekend is filled with drag performances, music and dancing, slides, magic shows, an enormous film and video festival and an auction. The names on hand are too many to list here; for complete details on the gala, see individual listings under May 3-5. 56 Rivington St. 8 pm. Info: (212) 254-3697.

Two chances to see two great (and vastly different) performers: PS 122 presents *Reno and Diamanda Galas* in a benefit for the Spanish edition of *Women, AIDS and Activism*, written by the ACT UP/NY Women and AIDS Book Group. Both performers will be presenting all new material. \$10. 150 First Ave., at 9th Street. May 3 and 4. 10 pm. Reservations: (212) 477-5288.

OK, so it's a little expensive, but it's worth it: It's THE KITCHEN, and its Fifth Annual Spring Benefit. Featuring performances by Suzanne Vega, Robert Ashley and Elizabeth Streb. Expect appearances by a host of downtown, avant-garde and queer art figures, including Nan Goldin, Charles Atlas, John Kelly, Karen Finley and many others. \$15 and \$25 tickets are available through Ticketron at (212) 947-5850 or through the Kitchen. \$100, \$350 and \$500 tickets are only available through the Kitchen at (212) 255-5793. Town Hall. 123 W. 43rd St. 7:30 pm. Info: (212) 255-5793.

A lesson in Morse code: PIA PRODUCTIONS presents *Discharges and Admissions: Fireworks From Five Plays* by Carl Morse. Featuring scenes from *Impolite to My Butchers*, *Shootout*, *He Died for Beauty*, *Minimum Wage*, *Flesh and Blood in Cincinnati* and *The Sunshine State*. \$12. Theater at 224 Waverly, between Perry and West 11th streets. May 6 and 7. 8 pm. Info: (212) 691-8599.

sents *Cilent Orientation and HIV/AIDS Entitlement Workshop*, providing resource information for all clients. An RSVP is necessary for the latter workshop. ACQC. 97-45 Queens Blvd., suite 1220. Rego Park. Both events happen from 6:30-8:30 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

WOMEN ABOUT General Meeting. For complete details and to join Women About, call (212) 642-5257.

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY presents *Womyn's Network and Men's Rap Group* at 7:30 pm, before their *General Meeting* at 8:30 pm. Tonight's discussion concerns "Avoiding Legal Nightmares." Francine A. Gargano, an attorney, will reveal how "homophobia insinuates itself into our lives and creates legal havoc...and what to do about it." 21 Normandy Heights Rd. Morristown, NJ. Info: GAAMC Gay Helpline: (201) 285-1596.

ACT UP General Meeting. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

DANCE THEATER WORKSHOP presents *His/His and Hers/Hers*. First on the program: *Duett*, a collaborative duet by Irene Haltman and Vicky Shick. Then it's *Sodomite Warriors* by Chazz Dean and Kurt Fulton, a "mini-epic which explores the facets of contemporary gay male culture and the tenuous relationship to the straight society it lives within." \$12 or TDF. DTW's Bessie Schonberg Theater.

219 W. 19th St. 8 pm. Reservations: (212) 924-0077. [See April 30]

THE CLUB AT LA MAMA presents *Natasha Fearless Lieder* in her musical play, *The Hat-Check Girl*. With George Osterman, Chris Tanner, Les Simpson, Evan Heinemann, Tom Judson, Mazoo Gilchrist, Jeffrey Geiger, Sezy Williams, Carol Sittig, Michael Salmons and David Falsberg. Directed by Corey Dorson. "Life is seen from a coatroom in songs which are filled with painterly images, colors and sentiments." \$10/\$8 for members. 74A E. 4th St. 8 pm. Reservations: (212) 475-7710.

THE STONEWALL BOXING CLUB presents *Boxing and the Warrior's Path*, a workshop for gay and bisexual men. Instructor: Ken Albright. The fundamentals of boxing will be taught, and there will be opportunities for boxing with protective gear. No prior experience needed. \$10. 135 W. 14th St., 2nd floor. 8:15-10 pm. Info: Irv at (212) 472-4494.

TUESDAY, APRIL 30

BRONX LEBANON HOSPITAL CENTER, FORDHAM UNIVERSITY and BRONX COALITION FOR CHILDREN OF PEOPLE LIVING WITH AIDS present *Children of Loss*: Issues affecting the children of people living with AIDS. The one-day conference will feature keynote speaker Valeria Spanna, executive director of the New York AIDS Consortium. Fordham University. Bronx. For complete details:

Ms. Haynes at (212) 901-2460.

THE NETWORK OF BUSINESS AND PROFESSIONAL ORGANIZATIONS presents *Spring Fling*, a party and benefit for the Minority Task Force on AIDS. \$55 before April 23/\$70 after. Tavern on the Green. 6:30-9:30 pm. Info: (212) 517-0771.

AIDS CENTER OF QUEENS COUNTY presents an HIV Forum and discussion of AIDS issues. ACQC. 97-45 Queens Blvd., suite 1220. Rego Park. 6:30-8:30 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

OPEN CIRCLE presents *Celebrate the God/Gess*, a full moon celebration. \$2 donation. The Center. 208 W. 13th St. 7-7:30 pm (please arrive early).

DANCE THEATER WORKSHOP presents *His/His and Hers/Hers*. First on the program: *Duett*, a collaborative duet by Irene Haltman and Vicky Shick. Then it's *Sodomite Warriors* by Chazz Dean and Kurt Fulton, a "mini-epic which explores the facets of contemporary gay male culture and the tenuous relationship to the straight society it lives within." \$12 or TDF. DTW's Bessie Schonberg Theater. 219 W. 19th St. 8 pm. Reservations: (212) 924-0077. [See April 29]

LOVE CREEK PRODUCTIONS presents *Gay and Lesbian Perspectives*, a mini one-act festival. Tonight's productions: *Appropriately Yours* by Charles Harris, Jr. Directed by Valera Braun. With Lori Brown, Raphael Laderman, Gloria Vernick. *Beanie* by Phil Hines. Directed by Jim Hillgartner. With Marie Andrews and Steve Groff. *My Hero* by Paul Sambol. Directed by Winnie Troha. With Frank Marino and Douglas May. *The Word Is Out* by Kelly Masterson. Directed by Jenny Martel. With James Bealrd, Patricia Hickok, Matthew Stewart. *Viva on the Beach* by Samuel Schwartz. Directed by Sharon Fallon. With Kendel D. Smith and Dautye Wionford. \$10. Westbeth Theatre Center. 151 Bank St. 8 pm. Reservations: (212) 769-7973. [See May 1 and 2]

LAVENDER HEIGHTS Speaker Series presents Paula Ettelbrick, legal director of Lambda Legal Defense and Education Fund. \$7. The Cornerstone Center. 178 Bennett Ave., one block west of Broadway at 189th Street. 8 pm. (212) 304-2471.

CELLBLOCK 28 presents *Uncut Night*. If you're uncircumcised, just show it at the door and get a dollar off admission. 28 Ninth Ave., between 13th and 14th streets. Doors open 8 pm. (212) 733-3144.

WEDNESDAY, MAY 1

DANCE GIANT STEPS in cooperation with VISUAL AIDS DAY WITHOUT ART presents *May Day AIDS Tribute* for National Dance Week '91. Meet at the Staten Island Ferry at 12 o'clock midnight, 12 noon, and again at 12 midnight. Info: (718) 773-3046

WOMEN ABOUT presents *Book of the Month Discussion*. This month's book: *A Place at the Table* by Enitch Conicks. For complete details and to join Women About, call (212) 642-5257.

THE COMMITTEE ON DIVERSITY ENHANCEMENT OF THE EDUCATIONAL BROADCASTING CORPORATION presents an **Open Meeting**. The Educational Broadcasting Corporation owns and operates Channel Thirteen, 356 W. 58th St. 12 pm. Info: (212) 560-3007.

AIDS CENTER OF QUEENS COUNTY presents **Stress Management**, a workshop on meditation relaxation and other stress-management activities. ACQC, 97-45 Queens Blvd., suite 1220. Rego Park. 6:30-8:30 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

SIMON WATSON GALLERY presents **Kelly and Ronnie Cutrone's Love, Split Love**, an installation of living American nudes. The three couples—one gay male, one lesbian and one heterosexual—lay on an American flag and kiss and caress to love songs from the '50s to the '90s. 241 Lafayette St., between Prince and Lafayette streets. 7-10 pm. Info: (212) 925-1955.

LOVE CREEK PRODUCTIONS presents **Gay and Lesbian Perspectives**, a mini one-act festival. Tonight's productions: **Appropriately Yours** by Charles Harris, Jr. Directed by Valera Braun. With Lori Brown, Raphael Laderman, Gloria Vernick. **Beantle** by Phil Hines. Directed by Jim Hillgartner. With Marie Andrews and Steve Groff. **My Hero** by Paul Sambel. Directed by Winnie Troha. With Frank Marino and Douglas May. **The Word Is Out** by Kelly Masterson. Directed by Jenny Martel. With James Bealrd, Patricia Hickok, Matthew Stewart. **Vito on the Beach** by Samuel Schwartz. Directed by Sharon Fallon. With Kendel D. Smith and Dusty Winford. \$10. Westbeth Theatre Center. 151 Bank St. 8 pm. Reservations: (212) 769-7973. [See April 30 and May 2]

THE LESBIAN AND GAY TEACHERS ASSOCIATION **Business Meeting**. The Center. 208 W. 13th St. 8 pm. Info: (718) 258-4102 or (718) 626-4699.

A DIFFERENT LIGHT presents **David Trinidad**, reading from his book, *Hand Over Heart*. 548 Hudson St. 8 pm. Info: (212) 989-4850.

ACT UP's POLICE VIOLENCE WORKING GROUP presents a **Fund-Raiser** for the Chris Hemmelly defense fund. Go-go girls and boys featured. \$5-\$10 sliding fee. The Bank. 225 E. Houston St., at Essex St. 10 pm. Info: (914) 632-7264.

THE EAGLE presents **Movie Night: Pacific Heights**. "This tense psychological thriller follows a young couple who buy and restore a large old Victorian house in picturesque San Francisco. Because the mortgage payments are steep, they rent out two apartments in order to make ends meet. Then, their worst nightmare comes true when one of the new tenants turns out to be a psychopath." The Eagle. 142 Eleventh Ave., at 21st Street. 11 pm. (212) 691-8451.

THURSDAY, MAY 2

THE SOCIAL SERVICES, HEALTH AND AGING COMMITTEE of Community Board

#2 present a **Public Hearing** concerning a proposal to increase the caseload of caseworkers at the Division of AIDS Services by three cases per worker. The Center. 208 W. 13th St. 6-9 pm. Info: (212) 979-2272.

AIDS CENTER OF QUEENS COUNTY presents **Caregivers Forum**, focusing on clients supporting HIV-positive loved ones. ACQC, 97-45 Queens Blvd., suite 1220. Rego Park. 6:30-8:30 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

QUEER NATION **Weekly Meeting**. The Center. 208 W. 13th St. 7:30 pm. Info: (212) 9788-8720.

LESBIAN AND GAY NATURALISTS OF NEW YORK present **Exotic Fish of Madagascar**, a slide presentation and lecture. Presented by the Natural History Group. The Center. 208 W. 13th St. 8 pm. Info: (212) 242-0999.

LOVE CREEK PRODUCTIONS presents **Gay and Lesbian Perspectives**, a mini one-act festival. Tonight's productions: **Appropriately Yours** by Charles Harris, Jr. Directed by Valera Braun. With Lori Brown, Raphael Laderman, Gloria Vernick. **Beantle** by Phil Hines. Directed by Jim Hillgartner. With Marie Andrews and Steve Groff. **My Hero** by Paul Sambel. Directed by Winnie Troha. With Frank Marino and Douglas May. **The Word Is Out** by Kelly Masterson. Directed by Jenny Martel. With James Bealrd, Patricia Hickok, Matthew Stewart. **Vito on the Beach** by Samuel Schwartz. Directed by Sharon Fallon. With Kendel D. Smith and Dusty Winford. \$10. Westbeth Theatre Center. 151 Bank St. 8 pm. Reservations: (212) 769-7973. [See April 30 and May 1]

GAY WOMEN'S ALTERNATIVE presents **Blanche Wiesen Cook**, Ph.D. The historian, professor, journalist, writer and biographer will present her book, *Recreating a Woman's Life: Issues of Sex and Power, in the Writing of Best Friends: Eleanor Roosevelt and Her Circle, Volume I*. For women only. Refreshments served. \$5. The Universalist Church. Central Park West and 76th Street. 8 pm. (212) 595-8410 [GWA meets the first Thursday of every month from October to June.]

FRIDAY, MAY 3

THE EMPIRE STATE PRIDE AGENDA presents **March on Albany Weekend**. Today's event is a **Video and Film Festival**, featuring *Silence = Death and Rights and Responsibilities*. For complete details, contact the Pride Agenda at (212) 727-1291. [See May 4-7]

THE ANSWER IS LOVING **Women Talking Women's Talk: The Good Old Days** "and what that means. The oppressive know your place, limit-setting and boundaries and the acceptance of change." \$10. 1964 E. 35th St. Brooklyn. 7:45-10 pm. Info: Ruth Berman and Connie Kurtz at (718) 998-2305.

THE PARK SLOPE METHODIST CHURCH presents **Laura Wetzel** in *Jesse Helms*

Has Made a Radical Out of Me, an evening of original story songs. Featuring the musical talents of Robin Burdullis, Alicia Svigals and Lorin Sklamberg. Sapphira, a poet and performance artist, is also scheduled to appear. \$10. Sixth Avenue and 8th Street. Brooklyn. 8 pm. Info: (718) 832-3626 or (718) 596-5725.

BODY POSITIVE presents a **Friday Night Gay Social**, for all HIV-positive individuals and their friends. Middle Collegiate Church. 50 E. 7th St., off Second Ave. 8-10 pm. (212) 721-1346.

ABC NO RIO presents its 11th **Anniversary Benefit Weekend**. Tonight features MC's Brenda and Glenda, DJ Miss Understood, a slide show by Tom Holdert, magic by The Great Freddini and performances by Edgar Oliver, Philly, Diane Torr, Robin Goldsmith and others. \$7. 56 Rivington St. 8 pm. Info: (212) 254-3697. [See also May 4 and 5]

PS 122 presents **Reno and Diamanda Galas** in a benefit for the Spanish edition of *Women, AIDS and Activism*, written by the ACT UP/NY Women and AIDS Book Group. Both performers will be presenting all new material. \$10. 150 First Ave., at 9th Street. 10 pm. Reservations: (212) 477-5288. [See May 4]

SATURDAY, MAY 4

THE EMPIRE STATE PRIDE AGENDA presents **March on Albany Weekend**. Today's events are a **Lesbian and Gay Town Meeting** and a **Gala Dance at Washington Park's Lakehouse**. It's also a special night at Albany's lesbian and gay bars. For complete details, contact the Pride Agenda at (212) 727-1291. [See May 3-7]

ADODI NEW YORK presents a **One-Day Spring Retreat**. Adodi is "an organization of gay and bisexual men of African heritage that promotes growth and provides support in response to the needs of our community." The workshop features 13 workshops on topics ranging from "Gay Father/Straight Son, Straight Father/Gay Son" and "Working Relationships Before They Work You." The keynote speaker is Dr. Billy Jones, New York City's commissioner of mental health. Lunch is provided. \$25. Union Theological Seminary. 100 Claremont Ave, near 120th Street and Broadway. 8 am to 6 pm. Info: (212) 868-1388 or (718) 625-6093.

SPRING TO HEALTH DAY presents a **Fair**. Free spinal exams and stress survey. Cholesterol screenings also available. Rain date is May 5. Dr. Adam L. Nachmias, chiropractor, 433 Ninth St. Park Slope, Brooklyn. 10 am to 3 pm. (718) 832-7300.

AIDS CENTER OF QUEENS COUNTY presents **Disclosing Your HIV Status**. Share experiences and learn new strategies. ACQC, 97-45 Queens Blvd., suite 1220. Rego Park. 11 am to 1 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

SOUTHERNERS presents **Brunch at Wilson's Bakery**. A meal will run around \$6. 1980 Amsterdam Ave., at 158th Street. 12 pm. RSVP by May 1 to (212) 674-8073.

INTEGRAL YOGA INSTITUTE presents **Hatha Yoga Class**. Hatha Yoga refers to the physical postures, deep relaxation and breathing practices which revitalize and strengthen the body and calm the mind. This class is especially for those who are HIV-positive. IYI, 227 W. 13th St. 12-1:30 pm. (212) 929-0586.

AMERICAN GAY AND LESBIAN ATHEISTS **Monthly Meeting**. AGLA is a non-profit, educational organization dedicated to preserving separation between state and church and upholding the civil rights of lesbian and gay atheists. The Center. 208 W. 13th St. 1-3 pm. Info: Dial-A-Gay Athlete at (718) 899-1737.

WOMEN ABOUT presents an **Art, Music and Dinner Evening**. For complete details and to join Women About, call (212) 642-5257.

THE NEW SCHOOL presents **Auto Censorship: The Chilling Effect**, a symposium moderated by Noreen Ash Mackay of the New School's media studies department. Speakers include Donna DeMac, author of *Liberty Denied*; Richard Curry, author of *Freedom at Risk*; Edith Tiger, discussing the FCC banning of Allen Ginsberg and Norman Mailer, and upcoming PEN and NPR cases; Lesanne Katz, executive director of NCAC; Charles Rembar, author of *The End of Obscenity*; Micki McGee, curator of *On the Wall* at Artist's Space; and Barbara Pollack, an artist and lawyer. The symposium will include Pollack's latest work. \$15. May Theater. 66 Fifth Ave., at 13th St. 1-4 pm. Info: (212) 741-5690.

THE EAR IN presents **Kevin Killian and Dede Bellamy**, reading from their work. Killian is the author of *Shy, Bedrooms Have Windows and Arctic Summer*. He is also working on a biography of the poet Jack Spicer with Lew Ellingham and, with Mark Ewart, a sex novel for children entitled *Secret Garden*. Bellamy's most recent book is *Feminine Hijinx*. She is working on a book-length project, *The Letters of Mina Harker*. 326 Spring St. For complete details, call (212) 226-9060.

NEW YORK CITY GAY MEN'S CHORUS presents **The May Concert**, featuring the Chamber Choir. Featured will be works by Byrd, Mendelssohn, Schubert, V. Williams, Diener and world premieres by director **Dan X. Johnson** and Chamber Choir members **Tony Sheldon** and **Edgar Colon-Hernandez**. The program will include a guest appearance by **Phyllene Wanelle** of La Gran Scena Opera Company. \$8. St. Peter's Episcopal Church, 20th Street, between Eighth and Ninth avenues. 3 pm. Info: (212) 691-7590.

NEW JERSEY LESBIAN AND GAY COALITION presents **Get Together '91**, featuring the Third Annual Lesbian and Gay Achievement Awards, plus **Haven Hall**, dinner, a cash bar, music and more. Vegetarian dinners arranged upon request. Wheelchair accessible and ASL interpreted. \$30. Ramada Renaissance Hotel. Three Tower Center. East Brunswick, NJ. 6-10 pm. Info: (201) 359-0344.

DIXON PLACE presents **Lisa Kron**, per-

forming elements in the life of the lesbian superno: eating, sleeping and tap dancing. Also on the program for the night: **Haniet Hirschorn** and **Mary Palermo**. \$6 or TDF. 37 E. 1st St., between First and Second avenues. 8 pm. (212) 673-6752.

ABC NO RIO presents its 11th **Anniversary Benefit Weekend**. Tonight features a marathon film and video extravaganza with works by **Carl Michael George**, **Peter Cramer**, **Jack Waters**, **Mark Zero** and others, including experimental shorts and underground classics curated by **Leo Aclerno**. In the evening, live bands will perform. \$7. 56 Rivington St. Videos start at 12 pm, and the bands start at 10 pm. Info: (212) 254-3697. [See also May 3 and 5]

PS 122 presents **Reno and Diamanda Galas** in a benefit for the Spanish edition of *Women, AIDS and Activism*, written by the ACT UP/NY Women and AIDS Book Group. Both performers will be presenting all new material. \$10. 150 First Ave., at 9th St. 10 pm. Reservations: (212) 477-5288. [See May 4]

SUNDAY, MAY 5

THE EMPIRE STATE PRIDE AGENDA presents **March on Albany Weekend**. Today's events include a **March from Washington Park to the State Capitol**, a **Rally at the Capitol**, an **Après-Rally Hudson River Cruise** and an **Inter-Faith Service**. For complete details, contact the Pride Agenda at (212) 727-1291. [See May 4-7]

WOMEN ABOUT presents a **Tour of Inwood Park**. For complete details and to join Women About, call (212) 642-5257.

DIXON PLACE presents **Cornelius Eady** and **Sarah Schulman**, reading from their works. Eady currently holds the endowed chair in literature at the University of Alabama in Tuscaloosa. His books of poetry include *Victims of the Latest Dance Craze*, *The Gathering of My Name*, *Kartunes* and *Boom Boom Boom*. Schulman's books include *People in Trouble*, *After Delores*, and *Empathy*, to be published in 1992. \$5 or TDF. 37 E. 1st St., between First and Second avenues. 7:30 pm. (212) 673-6752.

ABC NO RIO presents its 11th **Anniversary Benefit Weekend**. Tonight features an auction with work from dozens of artists, auctioned by **Gil Scott Heroin**, **David Hubberman** and **Robin Goldsmith**. \$7. 56 Rivington St. Preview at 6 pm, and auction at 8 pm. Info: (212) 254-3697. [See also May 4 and 5]

MOSAICBOOKS presents **Cheryl Clarke** and **Jacqueline Woodson**, reading poetry and fiction. 167 Ave. B, at 10th Street. 4 pm. Info: (212) 475-8623.

LESLIE AND MICHELLE present **Nell's for Women**. Jazz and dining upstairs. Dancing to music by DJ Johnny Dynell downstairs. \$10. 246 W. 14th St. 5-10 pm. Info: (212) 675-1567.

MONDAY, MAY 6

THE EMPIRE STATE PRIDE AGENDA pre-

sents **March on Albany Weekend**. Today is **Lesbian and Gay Lobby Day**. In the evening, it's a **Gay-is-Benefit Performance and Awards Ceremony**, featuring lesbian performance artist **Holly Hughes**. For complete details, contact the Pride Agenda at (212) 727-1291. [See May 4-7]

AIDS CENTER OF QUEENS COUNTY presents **Nutrition Intervention Strategies** with **Helen Grant**, a nutrition educator. ACOQ. 97-45 Queens Blvd., suite 1220. Rego Park. 6:30-8:30 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

SOUTHERNERS Executive Committee **Meeting** at 7 pm. Routine business. All welcome. Then, at 8, it's the **Annual Membership Meeting**. You must be a paid member to vote. Agenda will include the election of Steering Committee members. The Center. 208 W. 13th St. Info: (212) 674-8073.

ACT UP **General Meeting**. Cooper Union. Fourth Avenue at 7th Street. 7:30 pm. Info: (212) 564-AIDS.

IN OUR OWN WRITE **Writer's Workshop** for lesbian and gay writers. Workshops are held on the first and third Mondays of the month. Please bring work. The Center. 208 W. 13th St. 8-10 pm. (212) 620-7310.

THE KITCHEN presents its **Fifth Annual Spring Benefit**, featuring performances

by **Suzanne Vega**, **Robert Ashley** and **Elizabeth Sireb**. Expect appearances by a host of downtown and avant-garde art figures, including **Nan Goldin**, **Charles Atlas**, **John Kelly**, **Karen Finley** and many others. \$15 and \$25 tickets are available through Ticketron at (212) 947-5850 or through the Kitchen. \$100, \$350 and \$500 tickets are only available through the Kitchen at (212) 255-5793. Town Hall. 123 W. 43rd St. 7:30 pm. Info: (212) 255-5793.

PIA PRODUCTIONS presents **Discharges and Admissions: Fireworks From Five Plays** by **Carl Morse**. Featuring scenes from *Impolite to My Butchers*, *Shootout*, or *He Died for Beauty*, *Minimum Wage*, *Flesh and Blood in Cincinnati* and *The Sunshine State*. \$12. Theater at 224 Waverly, between Perry and West 11th streets. 8 pm. Info: (212) 691-8599. [See May 7]

THE KITCHEN presents **Top Stories**, an evening of readings from the new City Lights anthology *Top Top Stories*. With readings by **Glen O'Brien**, **Constance DeJong**, **Donna Wyszomierski**, **Ascher Strauss** and others. Curated by **Ira Silverberg**. \$6/\$1 for members. 512 W. 19th St., between Tenth and Eleventh avenues. 8:30 pm. Info: (212) 255-5793.

TUESDAY, MAY 7

THE EMPIRE STATE PRIDE AGENDA presents **March on Albany Weekend**. The weekend concludes with more lobbying.

For complete details, contact the Pride Agenda at (212) 727-1291. [See May 4-6]

ACT UP SPANISH COMMUNICATIONS COMMITTEE presents a **Bilingual Community Forum on AIDS**. The forum is designed primarily for Spanish-speaking people who have HIV or AIDS, who know someone who has HIV or AIDS or who think they may have contracted HIV. Community Room. 660 Southern Blvd. Bronx. 10 am to 12:30 pm. Info: **Molees Agosto** at (212) 956-8020, **Michael Rohrer** at (212) 533-0073 or **Andy Velez** at (212) 929-0169.

AIDS CENTER OF QUEENS COUNTY presents an **HIV Forum** and discussion of AIDS issues. ACOQ. 97-45 Queens Blvd., suite 1220. Rego Park. 6:30-8:30 pm. Info: (718) 896-2500 or (718) 896-2985 for the hearing impaired.

GAY MEN'S HEALTH CRISIS presents a **Health Seminar: Benefits Information**. 129 W. 20th St., third floor. 7 pm. For more information, call the GMHC hotline at (212) 807-6655. TDD (212) 645-7470 for the hearing impaired.

More listings next week

New York



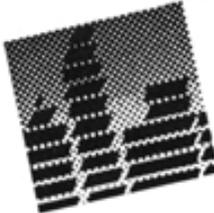
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B O S T O N

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be received by Monday to be included in the following week's issue. Send items to OutWeek Listings, 159 W. 25th St., NY, NY 10001.

Compiled by Dale Peck.

A&E (Arts and Entertainment, 555 Fifth Ave., 10th floor, NYC 10017. (212) 661-4500) **CCTV** (Rick X. P.O. Box 790, NYC 10108) **GBS** (Gay Broadcasting System, Butch Peaston, 178 Seventh Ave., suite A-3, NYC 10011. (212) 243-1570) **GCN** (Gay Cable Network, Lou Maletta, 32 Union Square East, suite 1217. (212) 477-4220) **GLIB** (Gay and Lesbian Independent Broadcasters. (212) 473-1689) **GMHC** (Gay Men's Health Crisis, Jean Carlomusto, 129 W. 20th St., NYC 10011. (212) 807-7517) **RB PROD** (Robin Byrd Productions, P.O. Box 305, NYC 10021. (212) 988-2973) **WABC-TV** (77 W. 63rd St., NYC 10023 (212) 456-7777) **WBAI-FM** (505 Eighth Ave., 19th floor, NYC 10018 (212) 279-0707) **WCBS-TV** (51 W. 52nd St., NYC 10019. (212) 975-4321) **WNBC-TV** (30 Rockefeller Plaza, NYC 10112. (212) 664-4444) **WNET-TV** (356 W. 58th St., NYC 10019. (212) 560-3000) **WNYW-TV** (Fox, 1211 AV/AM, NYC 10036. (212) 556-2400) **WPIX-TV** (220 E. 42nd St., NYC 10017. (212) 949-1100)

MONDAY, APRIL 29

11:00 AM MAX *A Chorus Line* Adapted from Michael Bennett's musical.
1:30 PM WUSB 90.1 FM *The Word Is Out* Marc Gunning hosts a weekly lesbian, gay and bisexual variety show.
2:00 PM WUSB 90.1 FM *Lavender Wimmen* News, songs and music produced by women for women.
2:30 PM WUSB 90.1 FM *This Way Out* More queer news.
4:00 PM WNBC-TV *Phil Donahue* Scheduled topic: transsexualism. CH 4.
8:30 PM Manhattan Cable *The Brenda and Glenda Show* CH 17
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews. BQ Cable, CH 56 (1:00)
9:00 PM GCN *Gay USA* Paragon Cable. CH C/16 (1:30)
11:30 PM *Tomorrow/Tonight Live*: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
Midnight CCTV *The Closet Case Show*: Closet Klips; Manhattan/Paragon Cable, CH C/16 (1:30)

TUESDAY, APRIL 30

4:00 PM WABC-TV *Oprah Winfrey* Scheduled topic: homosexuality. CH 7. Repeated at 7 pm on CH 55.
4:00 PM WNBC-TV *Phil Donahue* Scheduled: Patti Davis, Ron and Nancy's daughter. Call and ask her about Ron, Jr. CH 4.
9:00 PM WCBS-TV *The Accused* With Jodie Foster, in her Oscar-winning role as a rape victim. Rumor has it that Ms. Foster isn't the only dyke in this movie. CH 2.
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; Manhattan/Paragon Cable, CH C/16 (1:00)
Midnight WNET-TV *Family Values* The program focuses on the San Francisco lesbian community's efforts to help PWAs. CH 13.

WEDNESDAY, MAY 1

9:30 AM WBAI 99.5 FM *Ghosts in the Machine* This radio show is hosted by *OutWeek* Features Editor Victoria Starr. 2.5 hours.
3:30 PM WNET-TV *Slim Goodbody* The program answers questions children ask about AIDS. Rebroadcast at 4:45 pm. CH 13.
4:00 PM WABC-TV *Oprah Winfrey* Scheduled topic: teenage sexuality. CH 7. Repeated at 7 pm on CH 55.
5:00 PM WNET-TV *Stop AIDS* A selection of student-produced videos from a high school AIDS education video contest. CH 13.
5:30 PM WNET-TV *AIDS or Eightysomething?* A discussion about AIDS for teenagers. CH 13.
5:45 PM TMC *Victor/Victoria* Women pretend they're men, and straight people pretend they're gay. Repeated at 3 am.
8:30 PM WNET-TV *Live Wire* Live discussion on AIDS. CH 13.
8:00 PM WNET-TV *The Age of AIDS* The three-hour program includes *AIDS: Facts Over Fears*, a student-produced video; *Degrassi-High*, a story about a young man whose "summer sexual adventure has left him HIV-positive"; *Paul Wynne's Journal*, concerning a San Francisco TV reporter's personal story of coping with AIDS; *AIDS in the Barrio*, a look at AIDS in the Latina/o community; and *Diana's Hair Ego: AIDS Info Up Front*, about a cosmetologist in South Carolina who provides

AIDS info to the black community through her beauty parlor. CH 13.
9:00 PM *The Stephen Holt Show* The third annual Hunk Month features Larry Tullio, Ron Micca and Francesco. Manhattan Cable. CH D/17. Repeated May 2 at 11:30 pm on CTV/CH 24 on Staten Island and May 4 at 11:30 am and 12:30 pm on Manhattan and Paragon Cables' CH C/16.
11:30 PM WNET-TV *Thirteen Live* More on AIDS in the tri-state area. CH 13.
Midnight WNET-TV *AIDS in the Barrio* CH 13.
Midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, MAY 2

8:00 AM HBO *Nobody's Perfect* A confused teen dresses up as a girl—to attract one. Repeated at 7:30 pm.
1:00 PM WBAI-FM *This Way Out*, the international gay and lesbian news magazine; 99.5 FM (1:30)
1:30 PM WBAI-FM *An Afternoon Outing*. Local news about the gay and lesbian community with Larry Gutenberg. 99.5 FM (1:30)
9:00 PM A&E *Manhattan* Meryl Streep plays Woody Allen's estranged lesbian wife. Repeated at 1 am.
9:00 PM DSC *Byond 2000* Scheduled topic: an eye test for AIDS.
10:00 PM GCN *Be Our Guest*: entertainment for and about the lesbian/gay community; Manhattan Cable, CH D/17 (1:30)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (1:30)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
Midnight GCN *Men in Films*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (1:30)
12:30 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)

FRIDAY, MAY 3

2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
4:00 PM WABC-TV *Oprah Winfrey* Scheduled: Contestants from the *LHJ* Oprah lookalike contest (one of whom is a pre-op transsexual.) CH 7. Repeated at 7 pm on CH 55.
7:00 PM WBAI 99.5 FM *AIDS In Focus*, Michael Alcalay, producer.
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, MAY 4

8:30 AM WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay USA* News and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see Thursday.)
11:00 PM *Gay TV* Male porn; Manhattan Cable, CH V/35
1:00 AM RB PROD *The Robin Byrd Show* Male and female strippers. Paragon Cable, CH C/16 (1:00)
1:30 AM RB PROD *The Robin Byrd Show* Male and female strippers. Manhattan Cable, CH V/35 (1:00)

SUNDAY, MAY 5

7:30 PM WBAI-FM *Outlooks*. Host Mark Allen talks with Martin Duberman, historian and author of *Cures*, about proposed "cures" for homosexuality. Alternates with *The Gay Show*. 99.5 FM (1:00).
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (1:30)
11:00 PM GBS *Way Out!* Mark Chesnut and Michelle VanVoorhies host. Rich Volo is the producer. CH C/16 (1:30)
1:00 AM WNET-TV *Creative Edge* The program focuses on Andy Warhol, including film clips and conversations with his associates. CH 13.

Monday

- Private Eyes** (Marc Berkley's Kool Komrads. Strippers, downtown crowd, students, professionals. 2-4-1 drinks till midnight. \$7) 12 W 21 St. (212) 206-7772.
- Pyramid** (Michael T. presents New York Nights. Alternative music with DJ Bad Taste. \$1) Pyramid. 101 Ave. A. (212) 420-1590.

Tuesday

- ◆ **Clit Club** (Drink specials till midnight. Lesbian erotic videos and slides. \$3 before midnight/\$5 after.) Pyramid. 101 Avenue A. (212) 420-1590.
- ◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; Tuesdays are especially for lesbians, but everyone is welcome.) 167 W. 29th St. (212) 868-6989.
- Danceteria** (Chip Duckett's Gay Tuesdays. Doors open at 10 pm.) 29 E. 29th St. Info: (212) 353-8775.
- ◆ **Grand Central** (Women's night.) 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.
- Jack Officer's Club** (DJ Craig presents cruising, bruising, drinking and carousing. \$3) 505 E. 8th St., between avenues A and B.
- Roxy** (John Blair's "Muscle on Wheels." Gay rollerskating. Doors open at 8 pm. Varied cover.) 515 W 18 St. (212) 645-5156.

Wednesday

- ◆ **Channel 69** (Drag Extravaganza, with Linda Simpson. Go-go stars, DJ Dany Johnson. Sexy, upbeat, East Village fag and dyke crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.
- The Building** (Dallas' The Boys' Room. House music, downtown crowd, go-go boys. \$7/\$10.) 51 W. 28th St. (212) 576-1890.
- The Bunkhouse** (Club Trash, a night of WDRE-alternative music, with Freddie and DJ Kamakazie. No cover.) Montauk Highway, Sayville. (516) 567-BUNK.
- ◆ **Excalibur** (Ladies Night. \$1 drinks.) 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.
- ◆ **Limelight** (Disco 2000, with Michael Alig and Larry Tee. Doors open at 10 pm. \$10.) Sixth Avenue at 20th Street. (212) 807-7850.
- ◆ **Limelight** (Queer U. DJs Andy Anderson and Keoki. \$5/\$10) Sixth Avenue at 20th Street. (212) 807-7850.
- ◆ **Cadillac Bar** (Gini DeSantis presents Pure Party Production Dances for Women. Free buffet from 6-8 pm. Renee Cooke, bartender. \$5.) 16 W. 22nd St., between Fifth and Sixth avenues.
- ◆ **Private Eyes** (Shescape Afterwork Party from 5-10 pm. 2-4-1 drinks before 7. \$5 before 7 pm/\$7 after.) 12 W. 21st St. Shescape: (212) 645-6479. Private Eyes: (212) 206-7772.
- Private Eyes** (YMVA Night. Students, professional and women. \$7.) 12 W. 21st St. (212) 206-7772.
- Silver Lining** (2-4-1 drinks.) 175 Cherry Lane. Floral Park, LI. (516) 354-9641.
- Stutz** (2-4-1 drinks.) 202 Westchester Ave. White Plains, NY. (914) 761-3100.

Thursday

- The Bank** (For fags, it's Sperm Bank, with hostess Hapi Phace, DJs Craig Spencer and Victor Anonymous? For dykes, it's Egg Bank in the Jodie Foster Lounge. Guest DJs and

DANCING OUT

Send information, corrections and complaints to OutWeek Listings, 159 W 25 St, NY, NY 10001. You may also fax the listings editor at (212) 337-1220.

◆ [new info] ◆ [women]
◆ [attracts TVs]

hot and sleazy girl action. \$10/\$7) 225 E. Houston St., at Essex. (212) 505-5033.

◆ **Copacabana** (Susanne Bartsch. Last Th of the month. Iffy door) 10 E. 60th St., at Fifth Avenue. (212) 755-6010.

Danceteria (Coming May 2. Shescape presents Every Thursday for Girls. Guest DJs. Doors open 6-11 pm. \$5 before 7/\$7 after.) 29 E. 29th St. (212) 645-6479.

Excalibur (\$1 drinks.) Located at the corner of 10th Street and Jefferson behind football stadium. Hoboken, NJ. (201) 795-1161.

Hatfield's (2-4-1 drinks, female impersonators.) 126-10 Queens Blvd. Kew Gardens, Queens. (718) 261-8484.

More Men (Tony, Keith and Dominic present DJ Tommy Richardson, go-go boys, videos, billiards. \$10/\$7 with invite.) 239 Eleventh Ave. (212) 518-3283.

◆ **Pyramid** (Dee's Dyke Bar for dykes and dyke hags. DJ Mike of Bensonhurst. \$5) Pyramid. 101 Ave. A. (212) 420-1590.

Stingray's (New club, new sound system, everything else is a surprise. No cover tonight.) 641 W. 51st St. (212) 664-8668.

Friday

ABC (Chip Duckett presents DJ Merritt and dancing in the ballroom and balcony. \$10/\$7 w. invite.) 17 Irving Place at 15th Street.

The Bank (Nightmare on Wax: Alternative music hosted by Lee Chappell and Michael T. DJ Ralph Duncan. Mixed crowd. \$10/\$7.) 225 E. Houston St., at Essex. (212) 505-5033.

◆ **Clit Club** (Jocelyn & Julie present Clit Club West. With go-go girls and lesbo videos. \$1 drinks between 8 and 9 pm. Doors open at 8 pm. \$5) 432 W 14th St. (212) 406-1114.

Columbia Dances (First Friday dances. 10 pm to 2 am.) Columbia University Earl Hall. 116th Street at Broadway. Daytime phone: (212) 854-3574.

◆ **Hatfield's** (Women's night.) 126-10 Queens

Bld. Kew Gardens, Queens. (718) 261-8484.

◆ **Loony Bin** (Hosted by Page and Don. DJ Patrick Butts. "Deviant" crowd. \$5.) Pyramid. 101 Ave. A. (212) 420-1590.

Mea Culpa (For men, with dancing, video and live entertainment. \$7/\$10.) 47 W. 20th St. (212) 807-7840.

Meet on Friday (Xclusive performances at 1:30 am. DJ Nobody's Pussy. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

◆ **Millennium** (Ladies Night.) 1770 New York Ave. (Route 110) Huntington, LI. (516) 351-1402.

Parallel (Lincoln Palsgrove IV, Scott Currie and Chauncy present Satyricon. Featuring Matthew Kasten's beauties. DJ Johnny Dymell. \$12.) 229 W. 28th St. (212) 563-9292.

Private Eyes (YMVA Night, for students and professionals.) 12 W. 21st St. (212) 206-7772.

Stingray's (Free before 10 pm. \$7 after.) 641 W. 51st St. (212) 664-8668.

◆ **Visions** 56-01 Queens Blvd, Woodside, Queens. Info: (718) 846-7131. Club: (718) 899-9031.

Saturday

The Bank (Controversy. DJ Patrick Butts. Drag queens, drinking and dancing. \$15/\$10/\$7.) 225 E. Houston St., at Essex. (212) 505-5033.

Barefoot Boogie (A party for adults and kids. 2nd and 4th Saturdays of the month. Smoke-and alcohol-free. May 13 is "Oldies Night." 8:30 pm to 12:30 am. \$5/kids free.) 434 Sixth Ave., 4th floor, between Ninth and Tenth avenues. (212) 857-5152.

Center (2nd & 4th Sat, 9 pm to 1 am, \$8. DJ Peter Arden.) 208 W. 13th St. (212) 620-7310.

◆ **Center** ("Women & Friends." Every first Saturday. Next is April 6. DJ Gini DeSantis. 9 pm to 1 am.) 208 W 13 St. (212) 620-7210.

◆ **Clit Club** (Erotic lesbian videos, slides and go-go girls.) The Pyramid. 101 Ave. A. (212) 420-1590.

Club West End (Michael Fesco's Saturdays. 12-9 am) 547 W. 21st St.

Columbia Dances (Third Saturday dances with DJ Karin Ward. 10 pm to 3 am. \$5.) Columbia University Earl Hall. 116th Street at Broadway. (212) 629-1989.

419 419 N. Highway, Southampton, LI. (516) 283-5001.

Love Zone (dancing & performers) 70 Beach St. Staten Island. (718) 442-5692.

◆ **Girl Saturdays** (Shescape presents Saturday Nights for Women. With go-go girls and a guest DJ. \$8 before 10:30/\$10 after.) 20/20. 20 W. 20th St., between Fifth and Sixth avenues. (212) 645-6479.

Meet (DJ Aldo Hernandez. Go-go boys, videos and a slide show. \$5) 432 W 14 St.

Parallel (John Blair and The Athletic Complex present New York's hottest go-go boys. DJ Tommy Richardson. \$15.) 229 W. 28th St. (212) 563-9292.

◆ **Roxy** (Locomotion. Gay men, straight women, some lesbians.) 515 W. 18th St., between Tenth and Eleventh avenues. (212) 645-5156.

◆ **Silver Lining** 175 Cherry Lane. Floral Park, LI. (516) 354-9641.

Sound Factory (Mixed crowd but mostly gay. Serious House music. No alcohol. Doors open at 11 pm.) 530 W. 27th St., between Tenth and Eleventh avenues. (212) 643-0728.

Stingray's (\$8.) 641 W. 51st St. (212) 664-8668.

The World (Christina Vista and Junior Vazquez present an after-hours party. Doors open at midnight.) 254 E. 2nd St., at Avenue C.

Sunday

The Bank (Herbal Tea Dance. Early evening dancing and drinking. DJ Victor. Free fruit, free admission from 4-7 pm. \$5 till 11.) 225 E. Houston St., at Essex. (212) 505-5033.

The Bank (Pump, hosted by David Leigh, with DJ Micheal Fierman. Free admission with Chelsea Gym ID. \$7/\$10.) 225 E. Houston St., at Essex. (212) 505-5033.

The Building (Dallas' The Men's Room. Students, professionals. Go-go boys and 60-foot ceilings.) 51 W. 26th St. (212) 576-1890.

◆ **Clit Club** (Jocelyn and Julie's Tea Dance. 6 pm to 12 am. \$5.) 432 W. 14th St.

◆ **Crazy Nanny's** (Sunday evening Tea Dance. Free before 9 pm/\$5 after.) 21 Seventh Ave. South. (212) 366-6312.

◆ **FUCKI** (DJs Craig and Victor. Industrial, house, bass, soul and disco. Downstairs, the Lesbian Luv Lounge. DJ Lori E. Seid and guests. \$5.) Pyramid. 101 Avenue A. (212) 420-1590.

◆ **The Highway** (Presented by Tony, Keith and Dominic of More Men. \$7/\$10.) 113 Jane St. (212) 924-JANE.

◆ **Kelly's** (DJ Moaning Lisa spins the records for dancing dykes. Doors open at 8 pm. \$3.) 46 Bedford St. (212) 929-9322.

Monster (Sunday Tea Dance at 4 pm.) 80 Grove St. at Sheridan Square. (212) 924-3557.

Parallel (Michael Fesco presents Sunday Tea Dance. Open bar 5-7 pm. Complimentary hors d' at 7. Go-go boys. \$6.) 229 W. 28th St. (212) 563-9292.

◆ **SOBs** (Leticia Montalvo presents The Lust House. First Sunday of the month, beginning June 1. DJ Marlow. \$5.) 204 Varick St., at Houston. (212) 243-4940.

Every Night (or almost)

◆ **Bedrock** (Lesbian club, closed Mo and Tu.) 121 Woodfield Rd. West Hempstead, LI. (516) 486-9516.

◆ **Club Edelweiss** (Tuesdays are for lesbians, but it's open to all Tu-Su.) 167 W. 29th St. (212) 868-6989.

419 419 N. Highway (Rte 27). Southampton, LI. (516) 283-5001.

Grand Central 210 Merrick Rd. Rockville Centre, LI. (516) 536-4800.

Magic Touch (Anglo/Latin/Asian) 73-13 37th Rd. Jackson Heights, Queens. (718) 429-8605.

Monster 80 Grove St., at Sheridan Square. (212) 924-3557.

◆ **Pandora's Box** Sheridan Square & 7th Avenue. (212) 242-1408.

The Pyramid (Look under daily listings for individual parties and themes. Also check Going Out for special events.) 101 Ave. A. (212) 420-1590.

Spectrum (Look under daily listings for individual parties and themes. Coors served.) 802 64th St., at Eighth Avenue. Bay Ridge, Brooklyn. (718) 238-8213.

◆ **Ted's** (Night club and restaurant. Mostly women, but men are OK.) 2 Georges Rd. New Brunswick, NJ. (201) 545-8990.

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THE BAR GUIDE

Chelsea

Barbary Coast, 64 Seventh Ave. (14th St.) 675-0385

The Break, 232 Eighth Ave. (22nd St.) 627-0072

Cellblock 28, 28 Ninth Ave., 733-3144 (M-W)

Chelsea Transfer, 131 Eighth Ave. (bet 16th and 17th) 929-7183

Eagle's Nest, 142 Eleventh Ave. (21st St.) 691-8451

Lavender and Lace, at the Vault, 28 Ninth Ave., 255-6758 (Fr, 7-11 pm and Su, 3-8 pm, women)

Private Eyes, 12 W. 21st St. (bet Fifth and Sixth avenues) 206-7770

Rawhide, 212 Eighth Ave., (21st St.), unlisted

Spike, 120 Eleventh Ave., 243-9688

West Village

Badlands, Christopher and West streets, 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Crazy Nanny's 21 Seventh Ave. S., 366-6312 (women)

D.T.'s Fat Cat 281 W. 12th St., 243-9041

Pandora's Box, 70 Grove St. (Seventh Ave.) 242-1408 (women)

Dugout, 185 Christopher St., 242-9113

Eighty-Eights, 228 W. 10th St., 924-0088

The Hangout (J's) 679 Hudson St., 242-9272

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St/Christopher, 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

Marie's Crisis, 59 Grove St., 243-9323

The Monster, 80 Grove St. (Seventh Ave.) 924-3558

New Jimmy's 53 Christopher St., 463-0950

Ninth Circle, 139 W. 10th St., 243-9204

Sneakers, 392 West St., 242-9830

Two Potato, 145 Christopher St., 242-9340

Ty's, 114 Christopher St., 741-9641

Uncle Charlie's, 56 Greenwich Ave., 255-8787

Tribeca

Altar, 161 W. Broadway. 571-7272.

G-spot, 50 Warren St., 219-2588 (Fr and Sa, women)

West Side

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 Eighth Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

Gents, 360 W. 42nd St., (Ninth Ave.) 967-0659

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Town & Country, Ninth Ave. at 45th St., 307-1503
Trix, 246 W. 48th St., (664-8331)
The Works, 428 Columbus Ave. (at 81st), 799-7365

East Side

Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E. 49th St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave., (29th St.) 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

East Village

The Bar, 68 2nd Ave., (4th St.) 674-9714
Pyramid, 101 Ave. A, 420-1590
Tunnel Bar, 116 1st Ave., (7th St.) 777-9232

Brooklyn

(area code 718)
After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St., (Eighth Ave.), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

Queens

(area code 718)
Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Friend's Tavern, 78-11 Roosevelt Ave., Jackson Heights, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4885
Love Boat, 77-02 Broadway, Elmhurst, 29-8670
Magic Touch, 73-13 37th Rd., Jackson Heights, 429-8605

Staten Island

(area code 718)
Sandcastle, 86 Mills Ave., 447-9365

Westchester

(area code 914)
Playroom, 590 Nepperhan Ave., Yonkers, 965-6900
Stutz, 202 Westchester Ave., White Plains, 761-3100

Long Island—Nassau

(area code 516)
Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516 (women)
Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906
Grand Central, 210 Merrick Rd., Rockville Centre, 536-4800
Pal Joey's, 2457 Jerusalem Ave., N. Bellmore, 785-9301
Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641
Station House Pub, 3547 Merrick Rd., Seaford, 785-9808

Long Island—Suffolk

(area code 516)

419, 419 North Highway (Rt. 27), Southampton, 283-5001
Bunkhouse, 192 N. Main St., Sayville, 567-2865
Cherry's, Bayview Walk, Cherry Grove, Fire Island, 597-6820
Club Swamp, Disco/Annex Restaurant, Montauk Hwy, Wainscott, 537-3332
Crew's Quarters, 36 Fl Pines Blvd., upstairs, Fire Island, 597-6873.
Ice Palace, Cherry Grove Beach Club, Fire Island, 597-6600
Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273
Club 608, 608 Sunrise Highway, W. Babylon, 661-9580
Millennium, 1770 New York Ave., Huntington, 351-1402
Starz, 836 Grand Blvd., Deer Park, 242-3857
Thunders, 894 Jericho Turnpike, Smithtown, 864-1410

New Jersey

(area code 201)
Charlie's West, 536 Main St., E. Orange, 678-5002
Feather's, 77 Kinderkamack Rd., River Edge, 342-6410
Friendly's, 6310 Park Ave., W. New York, 854-9895
Excalibur, 10th and Jefferson, Hoboken, 795-1023
Nite Lite, 509 22nd St., Union City, 863-9515
Vibrations, 165 Cedar Lane, Teaneck, 836-5518
Yacht Club, 366 Berksire Valley Rd., Jefferson, 697-9780

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ACT UP (AIDS COALITION TO UNLEASH POWER)

496A Hudson Street, Suite G4 NYC 10014 (212) 564-2437 A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, in The Great Hall, Cooper Union, on Cooper Square between Astor and St. Marks Place's.

ADULT SURVIVORS OF SEXUAL ABUSE (Sponsored by SAGE)

Mondays, 7:00 p.m. to 8:30 p.m. Sage Room at the Center Experimental Therapy Group for Women (Ages 21 and up) to support the recovery process and free you from the pain and silence of sexual abuse. In a safe setting, we share feelings, develop relationships with inner children, and explore and release beliefs and patterns that block growth. This re-interactive process assists in uncovering your self worth and inner strength. Psychotherapists Joyce Z. Meyers, CSW., and Robbye Stuart-Russell, M.A. facilitate the group.

AFRICAN AMERICAN WIMMIN UNITED FOR SOCIETAL CHANGE

Lesbian & Gay Community Center 208 West 13th Street, NYC, NY Meeting every Thursday 8:00 PM

AIDS RESOURCE CENTER (ARC) Supportive housing for homeless PWAs (Bailey House and apartments). Non-judgmental pastoral care for PWAs and loved ones. Volunteer opportunities. (212) 481-1270, 24 West 30th St., NYC 10001

ALOE/AMPLN-NY (Asian Lesbians of the East Coast/Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

AMERICAN GAY/LESBIAN ATHEISTS AGA, Inc./701 7th Avenue, Suite 9W/New York, New York 10036 A non-profit, educational organization dedicated to preserving separation between state

and church and upholding the civil rights of Lesbian and Gay Atheists. Meetings the first Sunday Community Center, 1 to 3 P.M. Dial a Gay Atheist (718)899-1737, 24 hours.

ARCS (AIDS-RELATED Community Services) for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10606 (914) 993-0800 838 Broadway, Newburgh, NY 12250 (914) 562-5005 AIDSline (914) 993-0607

ASIANS & FRIENDS-NY A not-for-profit organization which promotes friendships with Asian/Pacific Islander, Asian-American, and non-Asian gay men through social, cultural, educational, and service activities and programs. Call our Hotline: 212-674-5064, or write to: P.O. Box 6628, NY, NY 10163-6023.

ATR (AIDS TREATMENT RESOURCES, INC.) Publishes a quarterly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and Philadelphia, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. 258 W. 30th St., 9th fl., NYC, 10001. (212) 208-4106. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873 Free Walk-in Legal Clinic. Tuesday 8-8 pm. Lesbian & Gay Community Center, Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP) Share S/M experiences and fantasies with others in a positive, non-judgmental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC. This group is part of the New York Area Bisexual Network.

BIJOUX (THE BISEXUAL JEWISH GATHERING) Come! Nosh! Schmoosel! Meet other Jewish bisexual (and allies) and share your intersets at a "show-and-tell." Second Friday of each month, 8pm at The Community Center 208 West 13th Street, Part of the New York Area Bisexual Network. For more info. Call (201)440-3902.

BISEXUAL INFORMATION & COUNSELING SERVICE, INC. A professionally staffed, non-profit organization for bisexual, their families and partners, facing problems of a psychological or medical kind. We also work with those in doubt about their sexuality. Confidentiality is protected by law. For information phone: (212) 496-9500

BISEXUAL PRIDE DISCUSSION GROUP Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00-4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BISEXUAL WOMEN'S SUPPORT GROUP Discussion & CR Group meets every 2nd & 4th Wednesday, 8:30 - 8:00 pm at the Community Center, 208 West 13th Street, Part of NYABN.

BIWAYS NEW YORK Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (212) 499-4784

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE) Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/poduck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (212) 459-4784

BISEXUAL YOUTH Informal social & support group for Bisexual kids/youth. Monthly meeting/poduck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD Is an active, visible, multicultural membership organization that is addressing the social and political needs of the Bronx Lesbian community. Regular meetings, the 3rd Fri, 6:30-8 pm @ 208 W. 13th St. and the 2nd Wed, 6:30-8pm at One Fordham Plaza, Bronx. Call Lisa 212-829-9817 (English) or Miriam 212-409-2892 (Spanish)

BODY POSITIVE If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social

activities and up-to-date national monthly, 'THE BODY POSITIVE' (\$25/year). (212) 721-1348. 2095 Broadway, Suite 306, NY, 10023

BROOKLYN'S LESBIAN AND GAY POLITICAL CLUB LAMBDA INDEPENDENT DEMOCRATS L.I.D. endorses and works for candidates in local, state and national elections, lobbies for legislation, and conducts community outreach through street fairs and meetings on special topics. Join us. 336 Ninth St., Suite 135 Brooklyn, NY 11215 (718) 965-8482

CENTER FOR ANTI-VIOLENCE EDUCATION/BROOKLYN WOMEN'S MARTIAL ARTS a non-profit organization teaching self-defense and karate for 17 years. 5 week courses in self-defense for women. Community workshops in self-defense. Ongoing classes in karate & tai chi for women. Courses & workshops in SD for lesbians & gay men. Sliding fee scale according to income. Call for more info. 718-788-1775. 421 5th Ave., Brooklyn, NY 11215.

CIRCLE OF MORE LIGHT Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church 185 West 86th Street Wed: worship service 6:30 pm, program 7:30. Menha (212) 304-4373 Charis (212) 691-7118.

COMMUNITY COUNSELING CENTER Gay Affirmative Psychotherapy for Individuals, Couples and Groups by licensed clinical social workers and psychologists. Special experience in addictions, stress management, depression, career counseling, relationship concerns, AIDS anxiety and coming out issues. Sliding fee scale. Insurance accepted. Village location. For immediate appointment, call 212-353-2888. A staff member will return your call within 24 hours.

COMMUNITY HEALTH PROJECT 208 West 13th Street, NYC, New York 10011 For Appointments and Information (212) 675-3558 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY HEALTH PROJECT'S HEALTH INFORMATION LINE FOR TEENS Do you have questions about your health? Your Body? Coming Out? Safer Sex? Feel like you have no one to talk to? Not any more! Now you can call the HOTT-LINE. 212-255-1517The

Teen HOTT-LINE for Health! Call Monday to Thursday, 7pm to 9pm. At other times, leave a message and we'll call you back!

COMMUNITY RESEARCH INITIATIVE, NY (CRI) The Community Research Initiative of New York ("CRI NY") is a not-for-profit, community-based center for AIDS and HIV-related clinical research. Created in 1987 by people with AIDS and their physicians, CRI NY tests promising experimental treatments which many restore or stabilize immune function, and treatments and preventions for AIDS and HIV-related opportunistic infections. There is no charge for participation in CRI studies. Many laboratory tests and physicals are provided free of charge to participants. Child care can also be provided. All identifying information is kept confidential. Call (212)481-1050

CONGREGATION BETH SIMCHATORAH NY's Gay and Lesbian Synagogue Services Friday at 8:30pm 57 Bethune Street For info, call: (212) 929-9496.

CONGREGATION BT'NAJ JESHURUN Monthly Spiritual Gatherings and free catered festive luncheons for all People With AIDS, their lovers and families. Program includes music and discussion led by our Rabbi. Call (212) 787-7900

DIGNITY — BIG APPLE A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1308.

DIGNITY NEW YORK Lesbian and gay Catholics and friends AIDS Ministry, Spiritual Development, The Cathedral Project, Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Weverly-675-2179

DROP-IN COME OUT RAP GROUPS For Lesbians and Bisexual Women. Fridays starting April 5th 8:30-8:30 p.m. For Gay and Bisexual Men. Saturdays starting April 6th 11:30 a.m.-1:30 pm *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Women over 40 1st & 3rd Saturday 6-8 p.m. *\$5.00 Donation Rap Group for Lesbian and Bi-Sexual Woman Every Saturday 2:30-5:00 p.m. *\$5.00 Donation Rap Group for gay and Bi-Sexual Men Every Sunday 2:30 - 5:00 p.m. *\$5.00 Donation

EDGE EDUCATION IN A DISABLED GAY ENVIRONMENT
For the physically disabled Lesbian and Gay Community, P.O. Box 305 Village Station, New York, NY 10014

THE FIFTH NEW YORK LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL

will be held at Anthology Film in September 1991. Submissions will be accepted until June 30. Please send your 16 or Super-8 prints or video transfer (only film will be shown at the festival) with return postage to Jim Hubbar, 503 Broadway, Rm 503, New York, NY 10012. Early applications and premieres will be given priority. For further info please call (212) 925-5883.

FRONT RUNNERS

A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-8 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park. For information: call (212) 724-9700.

GAY AFRICAN AMERICANS OF WESTCHESTER (THE G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months. Call 914-378-0727 for more info.

GAY FATHER'S FORUM

A support organization for gay fathers, their lovers, and others in child-nurturing situations. Monthly meetings include a potluck supper, support groups on varied specialized topics, speakers, and socializing. Meetings: 1st Friday each month, 7pm, at The Center, 208 W. 13th St., West of 7th Ave. Contribution: \$8. Bring a main course for 4 people (or pay a \$5 food charge.) For information call: 212-979-7541 or 212-288-3238

GLAAD—GAY & LESBIAN ALLIANCE AGAINST DEFAMATION

80 Varick Street, NYC 10013 (212) 966-1700 GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry. Do you have 30 minutes a month to fight homophobia? Join the GLAAD Phone Tree! Call (212) 966-1700 for information.

GLIB—GAY AND LESBIAN INDEPENDENT BROADCASTERS

Gay and Lesbian Independent Broadcasters invites you to tune into OUTLOOKS on WBAJ-NY, 98.5 FM every other Sunday, 7:30-8:30pm and join us every Tuesday at 7:30pm to 8pm to become a member of GLIB. No experience needed. 505 Eighth Avenue, NY, NY 10018 Attn: Outlooks or call Mack, Alan, (212) 473-1688.

GAY & LESBIAN HEALTH CONCERNS
An office of the NYC Dept. of

Health, provides linkages between NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4895.

GAY MALE S/M ACTIVISTS

Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA - Dept. O, 496A Hudson Street, Suite D23, NYC 10014 (212) 727-9678.

GMAD (GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For information, call 718-802-0182.

GAY MEN'S HEALTH CRISIS HOTLINE

FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES 212-807-8655 212-445-7478 TDD (For the Hearing Impaired) Mon-Fri. 10:30 a.m. to 9 p.m. 12:00 to 3:00

GAY STAMP COLLECTION

One of the collections on exhibit will be Alternate Lifestyles out of the Closet. This is the only gay/lesbian stamp collection of its kind. It has won 9 gold awards so far. For information on GLHSC, send a SASE to: GLHSC, P.O. Box 230940, Hartford, CT 06103-0940

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. panels. For more information call Ernie at 914-689-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10603.

HEAL — (Health Education AIDS Liaison)

Weekly info, and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212) 874-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian and Gay Pride events: the March, the Rally and the Dance on the Pier. Call (212) 691-1774

for meeting schedule or more information. 208 West 13th Street, NY, NY 10011.

INSTITUTE FOR LESBIAN AND GAY YOUTH.

Counseling, drop-in center (MF, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education. (212) 633-8920 (voice) (212) 633-8926 TTY for deaf.

HISPANIC UNITED GAYS & LESBIANS

Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community. General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street. Call 201-653-7824 or write H.U.G.L., P.O. Box 226 Canal Street Station, New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide peer counseling, therapy referrals and groups for the lesbian, gay and bisexual community. Call us at (212) 243-8181. Visit us at 544 8th Ave., between 14th-15th Streets, Manhattan.

INTERNATIONAL GAY & LESBIAN HUMAN RIGHTS COMMISSION

works to focus the spotlight of world opinion on the oppression of gays and lesbians throughout the world. Currently organizing an Intl symposium on Gay and Lesbian issues to be held in Moscow and Lenin-grad in July 1991, in addition to many other exciting projects. For more info write IGLHRC, 2978 Folsom Street, SF CA 94110, or call (415) 947-0453.

INSTITUTE FOR HUMAN IDENTITY INC.

New York's non-profit lesbian and gay psychotherapy center. Licensed psychologists, psychiatrists, and clinical social workers. Sliding scale fees. Insurance accepted. Individual, couple, and family therapy. Variety of Men's and women's groups forming continuously. 118 W. 72nd Street. 212-799-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians and friends. Eucharist and program every Thursday, 7:30pm. St. Luke's Church, Hudson and Christopher Sts. INFO: P.O. Box 5202, NY NY 10185 (718) 720-3054

KLGO—(KOREAN LESBIAN AND GAY ORGANIZATION)

Is a group of lesbian and gay Koreans who are committed to supporting each other, creating positive visibility and confronting anti-lesbian and gay bias within the Korean community. For more information call Gene (212) 477-8588

LATINO GAY MEN OF NEW YORK (LGM/NY)

Is dedicated to consciousness-

raising, education, support and empowerment for Latino gay men. We are inclusive of Latino gay men of all nationalities, colors and ages. We meet weekly and publish a monthly calendar of events. For more information call (718) 834-8785 or write to P.O. Box 7108 Grand Central Station N.Y., N.Y. 10163.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership (\$40 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585.

LAVA LESBIANS ABOUT VISUAL ART

Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to: Miriam Fougere, 118 Fort Greene Place, Brooklyn, NY 11217.

LESBIAN AND GAY ADULT EDUCATORS

Meet with other lesbians and gays who work in adult education as teachers, administrators, counselors, tutors, etc., to discuss issues such as coming out to staff and students, materials and curriculum, workshop and conference participation. We meet the first Friday of every month at 8:00 pm at the Lesbian and gay Community Center 208 West 13th Street. Call Bryna Diamond at (212) 932-7902 (days) for information

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds. 123 West 44th St Suite 12L, New York, NY 10036 (212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York, NY 10011 (212) 620-7310 9am-11pm everyday. A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212) 923-8690.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties Union **KNOW YOUR RIGHTS/ WE'RE EXPANDING THEM** (212) 944-0800, ext. 545

LESBIAN & GAY TEACHERS ASSOCIATION— NYC

The LGTA has been in existence since 1974. We promote the needs and rights of Gay/Lesbian educators, students and parents. We are currently in active negotiations with the Board of Education concerning the multicultural curriculum, sensitivity training of guidance counselors, social workers, and teachers and many other issues. We also have a friendly working relationship with the U.F.T. For more information call (718) 628-4699 - (718) 596-1864

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for both gay men and lesbians. P.O. Box 106, Midwood Station Bklyn, NY 11230, (718) 859-9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York 10116212/874-7232 Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LIFELINE THE NATIONAL LESBIAN AND GAY TOLL-FREE SERVICE 1-800-LIFE 681

LOST PEER SUPPORT SERVICES (LPSS)

Lost Peer Support Services, a new program to provide counseling and support to the lesbian, gay and bisexual community of Greater Westchester, is planning its first volunteer training. Those interested in becoming group facilitators and peer counselors should call the Lost switchboard at (814) 948-4922 for further details. Experience and beginning volunteers welcomed.

LONG ISLAND ACT-UP

Meets Tuesdays at 8pm at 181 Post Ave. in Westbury, NY. Support us for change on Long Island. Mailing address: PO Box 534, Westbury, NY 11590. 516-338-4862.

LSM

is a support and information group for lesbians and bisexual women interested in fantasy, role-playing, bondage, discipline, S/M, fetishes, alternate gender identities, costumes and so forth. Membership is available only to women 18 years and older. Actual experience is not required but genuine interest and an open mind are. For information please write: P.O. Box 983, Murray Hill Station, New York, NY 10158

MARANATHA: RIVERSIDERS FOR LESBIAN/GAY CONCERNS

Monthly program meeting on second Sunday for gay/lesbian Christians and friends. Educational, political, and social activities scheduled, 12:30 p.m. Riverside Church, 460 Riverside Drive, Sunday worship 10:45 a.m.. For info., call (212) 222-5900 (ext. 290)

MIEN OF ALL COLORS TOGETHER NY

A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info, call: (212) 245-8366 or (212) 222-8794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K63, 496-A Hudson St., New York, NY 10025. (718) 852-8582.

MOCA (MEN OF COLOR AIDS PREVENTION PROGRAM)

Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City 303 Ninth Ave, New York, NY 10001 or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political organization for lesbians and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action. NGLTF 1517 U Street NW, Washington, DC 20009. (202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 8:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. FEMMES

Support and discussion group for lesbians who self identify as Femme and are primarily attracted to butch women. For membership information call Lisa (212) 829-9817.

N.Y. WOMEN'S SOFTBALL GUILD

For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER

Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a ratio-

nal, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focused rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is \$20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES

Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT

Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential. 24 hour hotline (212) 807-0197

PARENTS/FRIENDS OF LESBIAN AND GAYS

Let P/FLAG help you and your family deal with the upheaval of your coming out. Our meetings are free: monthly on the 4th Sunday, at 3:00 pm, in Duane Church, 201 West 13th. Info? call Jeanne, 212-463-0029

PEER COUNSELING FOR SURVIVORS OF BIAS ASSAULT, DOMESTIC VIOLENCE AND SEXUAL ASSAULT

The New York City Gay and Lesbian Anti-Violence Project (AVP) is offering free peer counseling for lesbians and gay men who are survivors of bias assault, domestic violence and sexual assault. Trained volunteer peer counselors will be available from 6 to 8 PM every Wednesday and Thursday at the AVP offices, 208 West 13th Street. AVP offers free counseling, advocacy and information and referrals to survivors of bias assault, domestic violence and sexual assault. Call (212) 807-0197 for more information.

PEOPLE WITH AIDS COALITION

(212) 532-0290/1-800-828-3280/ Hotline (212) 532-0568 Monday thru Friday 10am-6pm Meal programs, support groups, educational and referral services for PWA's and PWA's.

PEOPLE WITH AIDS HEALTH GROUP

Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

PINK PANTHER PATROL

Community street patrol in East and West Village dedicated to deterring violent crime against gays and lesbians. For info and meeting time for West Village, call 212-475-4383. For East Village Patrol info, call 212-246-8586. 70 A Greenwich Ave., Box 107, NYC 10011

PROFESSIONALS IN FILM/VIDEO

336 Canal Street, 8th Floor, NYC 10013 212-645-3351

QUEER NATION

Queer Nation is a multi-cultural direct action group dedicated to fighting homophobia, queer invisibility, and all forms of oppression that any queers might face. Anyone can suggest an action and should come to meetings prepared to organize and implement it. QN, 206 W. 81st St., New York, NY 10011. Call 212-978-8720 for meeting info.

SAGE:

(SENIOR ACTION IN A GAY ENVIRONMENT)

Social Service Agency. providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 160 homebound seniors & older PWA's. 208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS

For all of us interested in reaching out to each other in exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "Philosophy" as it relates to our lives, personally, sexually and politically. Call AJ (212) 725-1289, x282

SUNDANCE OUTDOOR ADVENTURE SOCIETY

A non-profit club offering outdoor activities for every season including hiking, biking, skiing, water activities and other outdoor activities for the Gay/Lesbian community. For information or complimentary Newsletter call (212) 598-4726.

TASK FORCE ANNOUNCEMENTS

Women's HIV Support Group at 349 East 149th Street Room, 808, on Thursdays 11:00 - 12:30. This is an on going closed group for women who are HIV infected. 2-3 individual consultations are required before admittance into group. No fee. For further information call Donna Bersch of Planned Parenthood/HUB at (212)585-5001

TASK FORCE ANNOUNCEMENT

The legal Action Center located at 153 Waverly Place, NY, NY 10014, has begun two new programs. All their services are free. The HIV/AIDS Legal Service Project provides free legal services to people with HIV/AIDS. Their scope of service is wide, encompassing child care and custody, discrimination, housing, healthy health planning, confidentiality and employment. The HIV/AIDS Agency Training and Assistance Project provides technical assistance to public and private agencies about legal and policy issues on HIV/AIDS and drug abuse. They provide training, individual consultations, and model policy guidelines, among other items. If you have any further questions, please contact Ms. Catherine O'Neil at (212)243-1313. The Association of Nurses in AIDS Care (ANAC) has monthly meetings with speakers and networking opportunities. For meeting info, please contact Janet Vaccariello at (212)340-8724

THE OUTREACH USING COMMUNAL HEALING (TOUCH)

Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eve. 5pm to 8:30pm: at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 pm at the Unitarian Church on Sawkill Road in Kingston. For information, call 914-826-3203

UNITY 94

NEEDS YOU to become a part of it! Organizers for Gay Games IV, to be held in New York in 1994. Olympic-style sports and cultural event is largest in world. Theme is INCLUSION, everyone is needed. SUPPORT THE GAMES by volunteering, joining or making a donation. Call 212-732-3812 or write UNITY '94, PO Box 202, NY, NY 10038.

VISUAL ARTS PROJECT In Honor of Artistic Vision Effected by A.I.D.S.

The Visual Arts Project is interested in documenting and collecting art work (slides) by those people who have AIDS or Arc. It is the Project's intention to not just focus on AIDS but on someone's work and artistic vision. We are interested in receiving responses from those people

in the following disciplines: painting, drawing, sculpturing, illustration, architecture and environmental design, interior design and graphic design. Should be interested please call Eric Strauss at (718) 855-8491

WHAMI-WOMEN'S HEALTH ACTION AND MOBILIZATION.

A direct action group committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 8:30pm at 105, E 22nd Street, 4th floor. 212-713-5866 Mailing address: WHAMI, PO Box 733, NYC 10009

WOMENS ALTERNATIVE COMMUN CENTER (WACC)

A non-profit, Lesbian community center serving Queens, Nassau and Suffolk Counties. Thurs. night weekly discussion groups. 8:30 pm, for other activities please contact us at 516-483-2050.

ATTENTION WOMEN SOFTBALL PLAYERS

There is a Manhattan softball league looking for players; especially experienced pitchers. If interested please call Mary at (718) 377-7279 Hope to hear from you soon.

WRESTLING FOR GAYS & LESBIANS

Watch the men of the knights wrestling club in action every Sunday at 7:30 PM at the GAY CENTER. The club also conduct training classes on alternate Saturdays afternoon (1st & 3rd Saturdays for men 2nd & 4th Saturdays for women) for more information please call: 718-639-5141

COMMUNITY
LISTINGS ARE
UPDATED
MONTHLY. PLEASE
MAIL OR FAX SUB-
MISSIONS TO:
ROGELIO PARRIS
OUTWEEK,
159 W. 25TH
STREET, 7 FL, NY,
NY 10001
FAX 212-337-1200
COST IS \$400
YEARLY

MEA CULPA

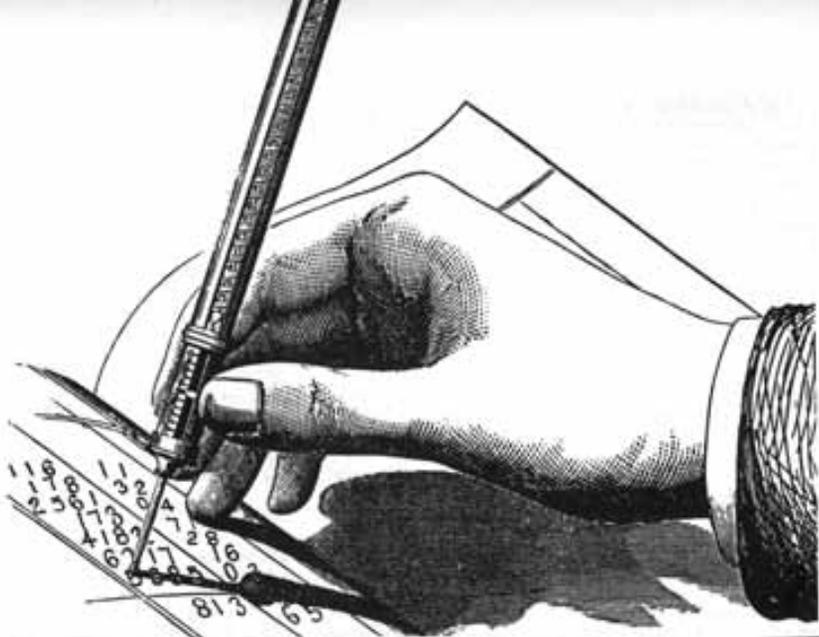


I'm guilty

Every Friday
at

LIMELIGHT

Enter at 47 W. 20th St
(between 5th & 6th)



STRIDE
PRIDE



The Empire State Pride Agenda
Lesbian and Gay
MARCH ON ALBANY WEEKEND
May 3-7, 1991

Schedule of Events

- Friday, May 3: • **Kick-off Video/Film Festival**
with "Silence = Death" and "Rights and Responsibilities"
- Saturday, May 4: • **Lesbian and Gay Town Meeting**
• **Gala Dance at Washington Park's Lakehouse**
• Special night at Albany's lesbian and gay bars
- Sunday, May 5: • March from Washington Park to State Capitol
• **Rally at the State Capitol**
• Apres-Rally Hudson River Cruise
• Inter-Faith Service
- Monday, May 6: • **Lesbian and Gay Lobby Day**
—How to Lobby Workshops —Appointments made for you if registered in advance
• **Gay-la Benefit Performance and Awards Ceremony**
with lesbian performance artist Holly Hughes.
- Tuesday, May 7: • **More lobbying**

For more information contact

The Empire State Pride Agenda at 212/727-1291

For travel/hotel info, contact the Pride Weekend's official travel agent, Capital Travel, at 1-800-800-9009.

ANNOUNCEMENTS

HORTICULTURISTS

Personal and professional networking for lesbian and gay Horticulturists. Write LIATRIS International PO Box 1336 Davis, CA 95617-1336



Ministry to Persons With AIDS.

Call Tony or Bill at the
Church of St. Francis

212-695-1500

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Formerly of 57th and 2nd Avenue and Hotel Sutton. Please contact Bill in Ft. Lauderdale. Bill-1402 E Las Olgas Blvd, #810 Ft Lauderdale Fl, 33301

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Gives good massage well Hung please call Mark at beeper 212-713-9339 Enter your number after beep.

HANDSOME 37

Masculine classy looks
Hung, big and pretty
\$80 Dave 212-242-7198

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24, 6'2", 175 lbs hung 8" and thick, clean-cut w/smooth swimmers build.
tops, Daddies and boys.
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ALWAYS HARD

6'2" 190# Very good looking blond jock.
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6'3", 246#, 53C, 20A, 32W, Rockhard
Abs, huge Picture frame shoulders
ask for Matt, 5'10" 188# 48C, 18A, 31W,
Jr-BB, & former print model-Scott
fotos avail. --(212)518-3214

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EXTREMELY HANDSOME BODY- BUILDER

The pvt. memoirs of the elite & discerning few, shall always remember the voyeuristic journey experienced in the privacy of my condo. A sensuous Swedish & hot towel full-body rubdown, through the touch of my aesthetically proportioned suntanned muscular Italian physique. 5'8 1/2, 165lbs. Clean, discreet, privacy well-assured. By apt. 11am-10pm, 7 days. \$100-30min., \$175-70 min. \$265 up to 2 hrs. Out service avail.

TONY LANZA 212-677-7656

Sensually exquisite photo set avail. for your pvt. collection (4 B&W 5x7). Send a chk./m.o. for \$38.00 payable to Cash only please (incl's postage), along with a name, address, and Mail To: Occupant, P.O. Box 1094, Murray Hill Sta., NY, NY, 10156-0604. Allow 2 wks for delivery.

SUBSCRIBE

ALREADY!

damn.

PERSONALS

All orders and cancellations must be received by noon on Friday. No exceptions!
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women's personals

ACTION WOMAN SEEKS!

Over to share great life! I am a morning run in Prospect Park, a squirt of kumquat as you bite, the hot breath of a woman speaking from the heart. Love fresh food, dancing, kids, Calif, O Keefe, Al Varreau, colors. Attractive And rogyne, successful entrepreneur # Teacher, LWF, 33. Write w # photo or drawing to Outweek Box #4420

BISEXUAL PERVERTYDYKE

(Also anti-war activist, Act Up-er, and general pillar of the community) seeks women who like to play in new

places as well as in the traditional wh rps-and chains venues. No smoke/perfume. Msgs: 459-4811

GWF 29 LOVES TO...

Cuddle take long walks, have candlelight dinners, I consider friendship and sharing to be extremely important for a lasting relationship seeks GWF 27-35 who is not afraid of commitment and expressing their feelings and it willing to grow together. Write / photo to Outweek Box #4409.

JUSTINE

A new mailorder company for the S&M woman. To be on our mailing list send name and address stating you are 21. Justine, P.O. Box 922947, Sylmar,

CA 91392-2947

GBF MATURE PROFESSIONAL

5'8" 135lbs sincere affectionate seeks feminine race unimportant for a committed relationship no Bi Sexuals no children write inc. phone no. to Outweek Box 4012

HEY THERE

I'm a nice, cute, 100% lesbian who needs to meet more fun dykes to hang out with. No specifications-just like to have one hell of a good time.OutweekBox 39s45

ANDROGYNOUS, GWF, 27

Healthy body & psyche, fascinated by 'Ishmael' from 'Fanny & alexander. seeking similar w/similar fascinations for romantic friendship or rela-

tionship. Must be honest, able to communicate,& slightly academic. Send letter, Outweek Box 3776. Photo helpful.

HELP! I'M STARTING TO LOOK AT MEN.

33, 5'3", br hair seeks sporty-fem women for relationship. Into humor honesty romance and treating you right. Enjoy cozy evenings by a fire place. Take a chance on someone nice. your photo will get mine. No drugs non-smoker preferred-Outweek Box 3707

ARTSY BUT NOT FLAKEY, YUPPIE

but not square... but definitely artistic-looking, so not really yuppie, but could pass at the country club and JUST LOVES

MONEYIAMBITIONOUS! But spiritual...vegetarian...kind , sweet, sensitive, youngish, pretty, long-haired,yet strong! Iconoclastic and absolutely original.Very smart (both in the way you'd describe a hand bag and a scholar). All you have to be is wildly clever, as tomboy as they come, over 30 and not too terminally cynical or chicken to for heaven sake write instead of guessing. Outweek Box # 3659

FAILED SOUTHERN LADY

Seeks mature woman with sense of humor. I'm 36, pleasant to look, at , tax accountant, like foreign films, books, desire serious committed relationship. Send Photo if available.to Outweek Box # 3905

BI-F FILIPPINA 40 YO

Pretty, Petite, married child less, seeks

Bi-F/GF for friendship, hopefully lover. I am gentle, honest & caring. I love simple pleasures of dining, occasional travel, talking, relating loving. Box 443 Manorville, NY 11949

CHINA PATTERN AT BLOOMIE'S

GF, 35, 5'6", 135, Bl/gr, alcohol/ drug free SF native/ Manhattan dweller seeks to end years of serial monogamy. Softball, Diane Kurys films, ferron, gardening, politics and cruising the page of Elle and Mirabella. Sweep me off my feet and into a domestic partnership. Photo/Phone gets mine. Outweek Box 3771

D.K. - WE WORKED TOGETHER ALL TOO BRIEFLY

at that ridiculous excuse for a publishing company. I had a major crush on you, but couldn't quite figure you out. It was always fun talking to you - write back, will du? E.L. Outweek Box 3315

HOT DYKE SEEKS SAME

Baby I'm an inferno--willyou be my fuel? I can burn even the most inflammables.5' 6" 23y.o. GWF short brown hair-eye glasses make my vision pierce your soul to depths you never knew it had. A photo/phone # will get you the

CHERCE CUTS WOMEN MEN

OK SO I SMOKE & DRINK

These are not my worst habits. (I also bite my nails, but lesbians should not have long nails anyway) this-26 GWF is looking for someone to play with on Tue & Wed (the worst days off possible) or after midnight (how did I get this job?) If you still eat meat & cook with butter drop me a line we'll see a movie or I'll cook you dinner, we'll do snow bongs on the roof. OutweekBox 3722

IMPOSSIBLE?

I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

same--if you have the courage to see in yourself what I can show you. Outweek Box 3719

**LEFT HANDED
ABCDE**

Seeks same. Who knows why some people "click". All I know for sure, is that I'm 32 with short red hair. I

want to make the world a better place for Lesbians and gay men. I also want to eat Chinese food and take long walks. Send me something that describes you. Outweek Box 3845.

**LESBIAN COUPLE
WITH**
8yr old daughter

seeks contact with other lesbians & gays with children 7-9 yrs. We are Manhattan based and prefer same. Lets have fun and give each other support 212 989-7808

**ONE DATE
AT A TIME**
GWF, 29, Attractive, sincere,

funny, insightful, stable, attentive, somewhat spiritual and politically aware seeks these qualities in an "out" woman who is emotionally articulate, sensually spiritual, dynamic yet grounded, willing to listen and learn and allow for a possible relationship.

Old enough to know better; young enough to take risks? Send photo and letter to: Outweek Box 3804

**OUT, LOUD AND-
PROUD**

26 Yr. old Queer TS woman tired of exclusionary politics in the womens community seeking friends, maybe dates, maybe more. Intelligence, maturity, and a sense of humor are prime importance. The unadventurous need not apply if you're new to TS women, we don't bite (unless you ask nicely). Note w/phone. photo optional. To Outweek Box #4224

RENAISSANCE
Woman seeks same in SSF Bay Area.41, les not bi. Classics illustr. Comics, Atlanticmo. Zen oriented Christian. Oh yes-Sex maniac. Outweek Box 3718

**SEXY PLAYMATE
WANTED**

GF Br skin mixed 5'7" androgynous 31 fun hot creative into Art Music, Rock to Bach, Pim sum Boxer, shorts, lingerie pleasant surprises, being pampered and fantasy play. UR attractive sensuous 21 to 81 fun loving generous warm giving femme to drag passable butch desirous of an attractive GF pal to call to invite to join U in some of your many pleasures. Write; fantasia Box 1234 Edgemere, NY 11691

TIRED OF QUEENS
The borough, that is. I've left all my girl friends in Long Island City. Just moved to Park Slope, looking for fun and fantasy between Fourth Avenue and Prospect Park West. Outweek Box 3770

WARM, SENSITIVE, HONEST,
androgenous, 5'5", 30, blonde, blue eyed, virgo wants to get to know you. I like to sit in a cafe and sip cappuccinos, go to the movies or just stayhome and cuddle by candlelight. Let's keep it simple and slow. Tell me about yourself. Honesty, non-smoker, sober and drug free a must. Send photo and letter. Outweek Box 3662

**men's
personals**

**PLAY THE DATING
GAME**

BACHELOR #1
25, boyis blond w/wit & charm, likes drama. Do you still call it disco?
BACHELOR #2
28, br/br, 170, 5'10", gym god-in-progress, over-sexed, undersupplied. do you have a sense of humor?
BACHELOR #3
28, br/bl, sarcastic but sweet. Gore Vidal, David Leavitt, Ann Rice do you Read?
PICK A BACHELOR & YOU MAY WIN A FABULOUS PRIZE. OUTWEEK BOX 4470

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Must be 18 years or older. ©Jartel, Inc., 1991
Try our Gay Connection demo #: (212) 967-8809

GENTLE, WARM, MAN

6'4", 180 lbs, 35 yrs. Attractive, hard swimmers body, soft, affectionate personality. Seeks other intelligent, sweet, sexy guy for old-fashioned first date. Phot and letter please. Outweek Box 4462

ARTIST

180 lbs, 30 years old. "looking for love" Must be 6'1" or over, athletic built aggressive, employed, butch, agelss. send photo and phone to Outweek Box #4449

GLM 19, 5'8", 142 LBS

Seeks funny, strong sincere, individuals for friendship, possibly

more. Phone/Photo unnecessary, honest letter will do. Please write to Outweek Box #4474

BEEFY BOY

26 years old 170 lbs. Very good looking dark hair & eyes smooth body muscular I dont go to the bars & work out at home. I'm looking for muscular Latin men well hung for hot safe sex. Photo a must. Outweek Box 3534

DENNIS SAVAGE SEEKS

Little KIWI: Handsome, literate GWM 32, 5'10" 130 HIV-, in search of short cute young GWM open to high culture and solid friendship. Your self-portrait gets

mine. Send to Outweek Box #4402

MIXED DIET IS BEST

GOM, 35, 5'9", 140, nice looks, healthy, funny, secure. seeks slender, healthy, drug free, GM 20 to 35, any race; who is also interested in travel, good food, videos, languages, nature, romantic moments and a lot of safer sex. foto/letter to P.O. Box 361, NYC 10009

UNIQUELY DESIRABLE

GWM, Tall, attractive, smart, generous, 45, actor/play write seeks passionate, caring, serious relationship with guy, 35-50.. My interest-arts, history, religion, politics;

recreation-theatre, concerts, movies, travel, tennis, horses, frisbee, reading. Please send letter and photo to Outweek Box #4408

MID-20'S, W/M, 6'2"-8B

BI/BI - Easy going, passionate, passive, bubble-butt, viril seeks "Together" Professional honest, responsible, loving—top / M-for possible relationship. Photo / phone receives!! Commitment?? Send to Outweek Box# 4410

LITTLE BROTHER BOYS

Hot, dick-worshipping little brother(s) (cocksuckers - in-training) sought by in-shape grad stant w/good brain, big

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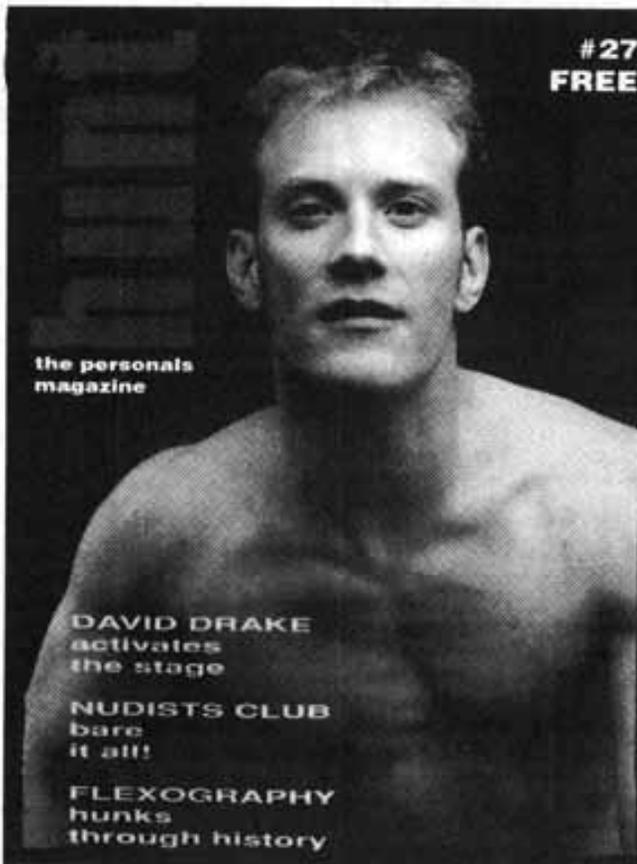
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"HEY YOU"

GWM 25 seeking
manmade wonder
into fun, fiction, and
fantasy. Must be
sensitive, mascu-
line, and possess a
sense of humor. Me
I'm cute attractive
and as horny as
hell. Shy and quite
and sensitive to the
needs of my fellow
man. Need you to
bring out the wild
beast that awaits.
No fats or fems.
Phone and photo to
Outweek Box #4417

COUPLE SEEKS FRIENDS

GWM couple, early
30's average/ good
build/looks, beard-
ed, healthy. Seeks
similiar couple or
single for friendship

and safe fun. No
smoking, drugs,
drinking, sports.
Enjoy music and
dancing such as
Saint parties. North
Jersey. Letter
and/or Photo/
Phone # to PO Box
625 Bloomfield, NJ.
Masculine a +.

GOM, 42, 155, 5'6",
avg looks, secure,
with sense of
humor, in shape
seeks similar guys
35-50, for fdshp &
safe sex. Likes
music, reading, &
gym excs, quiet
eves at home. No
drugs, smokers, 1
nite. Hairy a +. Let's
talk. Outweek
Box 3699

40 YEAR OLD HISP.
HANDICAPPED
Exec. looking for
romance, friend-
ship, and more.
Must be compas-

sionate, sensitive,
and open-minded.
Photo a must! Out-
week Box 3565

ASPIRING ACTOR
Hisp Male, 22, 5'8"
135, BL. BR seeking
to meet WM in the
movie industry both
in New York and
Los Angeles Out-
week # Box 3729

ASYMPTOMATIC HIV + 39

GWM, successful
hith care profes-
sional, 6' nonsmoker,
in great shape
physically & emo-
tionally, wants to
meet similar non
drug using men of
any race to date. I
enjoy working out
biking, travel, the
symphony, opera,
beach, theater,
cooking, good con-
versations, NYC &
gay community
events. I'm very
self-examining as
well as fun & ro-
mantic with the right
man, and find this
an attractive combi-
nation in others.
Send a descriptive
letter, phone # & if
possible a recent
photo to Outweek
Box 4204

ATTRACTIVE ASIAN

24, 5'5", 140lbs,
bright, affectionate,
romantic, career ori-
ented, desires
monogamous rela-
tionship with cute,
adventurous, fun
honest, loving, hairy
guy under 35 who
enjoys jazz, soft
music, travel, danc-
ing candle lit din-
ners, kissing cud-
dling passionate
sex! Please write
me soon. Tuan, P.O.
Box 98209 Pitts-
burgh, PA 15227

BIG GUY SOUGHT

By attractive blue
eyed masculine ex-

cop, 5'8", 155, very
muscular, well pro-
portioned, easy
going, healthy,
mainly dominant
regular guy. Prefer
football player/
power lifter type for
hot safe fun.
Westchester/
Southern Conn.
=A+. Photo
appreciated. P.O.
Box 132, North
White Plains, NY
10603-0132

BLOND OR RED HEAD?

If U-R 18-35 clean
shaven and smooth
body I want you' I
am a GWM 34, 5'10"
clean shaven good
looking very pas-
sionate and hairy
serious only and no
phone sex. If you
are/European it is
even more exciting
(212) 529-2305

BLUE EYES

Cleancut, boyish,
30's, top seeks cute
bottom for safe fun
/ friendship. Photo /
tel to: Suite F-32,
496A Hudson St.,
NY, NY 10014

BOTTOM SEEK TOP

Looking for you lets
get serious GWM
42,5'7" 195 succes-
ful secure sweet
guy looking for a
special man to start
a relationship send
photo phone num-
ber to P.O. Box 31,
Jackson Heights,
NY 11372

CAN YOU TOP THIS?

Habitual top seeks
stronger, taller man
to put me in my
place. Me: 5'11", 160,
Br/Gr, stache, gym
bod, 26. You: 25-45,
built, tough yet mus-
tache a plus. Not
tender. Leather a
must. Photo/phone
to Outweek
Box 3696

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DEUTCHES HAUS

Doesn't fit my schedule. Ned GWM German College Student for six weeks and more of conversational tutoring at home Approx. 6 hours a week - sex not a object. Outweek Box #4211

DICK WORSHIPERS WANTS

Well Hung Top; Me 36 GWM 170 lbs 5'10" send photo to P.O. Box 7118 Grand Central Lock Boxes New York, NY 10163

DOMINANCE / SUBMISSION

I want to surrender control to an in-shape dominant man. I'm 6'4", 185 lbs, br/bl, stache outside, we're equal companions in bed, you're in charge P.O. Box 610, Southampton, NY 11969. Travel City, Tri-State.

GAY AND INTER-RATIAL GJM

40, 5'10" 155lbs, cute, blue eyes and wise desires masculine Bi or Gay Black man sensitive and mature to explore who we are. Foto/Phone if possible to P.O. Box 20, NYC, NY 10012

GAY BLOND SEEKS FUN

GWM 25-35 to enjoy life, hot safe-sex & monogamous relationship. I'm 30, 5'11", 175#. NO fats, fems, fakes. Send photo /phone/letter & fantasy. Outweek Box 3808

GAY COUPLE - PINEHILL

NY 24 & 34 GWM & GHM looking to meet other gays (couples or singles) for friendship hiking

or whatever boys do in the woods week-ends in the Ulster/Delaware country border write Box 222 Highmount, NY 12441

GBM 5'5", 28 YEARS OLD

Handsome, firm, looking for 24 - 36 Bick or Hisp. (body concious) big brother type to spend quality time together. Send Photo & Phone # to Outweek Box #4230

GHM 23 YO 5'7" 135LBS

Seeks a GHM OR GBM to be my big daddy that hung 9" + age between 18-40 to put your hot dick in my juice mouth and ass. I will give it to you like no one else ever give to you before. Please send photo / phone to Outweek Box 4150

GOLDEN BOYS/GWM, 50'S youth full + free-spirited yet responsible + private, wants to establish supportive structure of cohabitation for 4/5 men of kindred spirit. Write: billabong PO Box 187, Folly Beach SC 29439

GRAD STUDENT IN ARTS

GWM, 29, 5'10", 160, br/gr, into MOMA, Cage, Wm Burroughs, Wooster Grp, Lao-Tse, sks safe, self-motivated guy w/own passionate interests to share ideas & maybe more. You: pleased w/yr life, skilled in art of conversation, (inc. listening) & like me, wd pfr gentle intimacies with someone you care about to

non-committal sex w/a stranger. Innate wisdom & sense of humor & +. Cd you really be out there? Ph/Ph, if u like. No smokers. To Outweek Box #4341

GWM 27 5'11" 150 BR/BR

People say I'm handsome I am seeking a fellow ardent male, a man who likes to give and receive sexual and emotional bliss, who wants to savor existence on many levels, a man not put off by the unconventional, who enjoys relating with intimacy and kindness. Let's take long walks in the park and then explore each other in front of an open fire ph/ph. Send to Outweek Box 3843.

GWM 27 BLACK HAIR BR EYES

Would you like to sit back watch x movies drink a beer have a smoke and spread your strong hairy legs and get your dick sucked without reciprocation. Send your photo and number Mike Outweek Box # 4238

HANDSOME HUNG GUY 37

Seeking other handsome hung guys Big shaved Balls Eric 212-242-7198

HANDSOME SUMO

Not nearly as big as they are but enuf 4 MEN who like their mates well-padded and proportioned. I'm 5'9" 250#s 32 yo musc. calves-n-thighs, cushy butt,

blk/br, smart, litry. gdlkng. LAT., great kisser UR: Masc., Mat., sensual, well hung top man/cuddler 30-45yo 4: mind/ body feasting-n-man-handling w/a future? Photo/ Phone pls. to Outweek Box #4334

HERE I AM

29 years old 6' 195 lbs, DK Skin With military hair cut, sincere, passionate witty, loves music wet kisses, reading. Possed with a desire to be loved and chereished. Seeks warm, funny, strong, liberal reasonably butch, down to earth, GM age 27-45, for friend, date, possible relationship, race unimportant, sanity is . Send photo

& phone # to Outweek Box 4361

HEY LITTLE BROTHER

Tall (6'3"), blonde big brother in good shape and good looking, 35, wants hot little brother 18-30 to play with: intense, safe fun, massages, biker's tights, football jerseys, jock straps. Let's fine the fantasy. Rick P.O. Box 938 Rock Center Sta. NY, NY 10185-0009

HOPELESS ROMANTIC?

Love to cuddle, make love by candlelight, take long walks in the park? I'm 22, 5'6", 150#, Italian, attractive and REAL. Try me on, I might be the lover that fits. Ph/Ph. Outweek Box 3688

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HOT JUICY MOUTH

Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439- Come soon!

HOT MUSCULAR BOY

Looking for weekend lover 5'7", dark hair/eyes, trim, extremely cut, beautiful, 25. Looking for aggressive, muscular, hung boy up to 30 year old. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We would have great, steamy, safe times together. Tenderness +. Write to Outweek Box 3647

I HAVE GREAT TASTE...

and so do you. That's why we'll get along. Our first date, you'll say how much you'd like to kiss me...and of course, we'll kiss, etc. I'm a 23y.o. queer, just back in NY, great tight body, fine face, mind, humor. Send a picture and 3 reasons why I should respond. Outweek Box 3493

I WANT A BOYFRIEND

Handsome, built writer, 31, seeks friend for fun and romance. I'm 6'1", 160, dk bl, stache, goatee; like books, plays, and Steve Reeves movies; an human but capable of greatness, funny, moody but worth

the hassle. Hope you're great shape, affectionate, thought-provoking. Outweek Box #4113

ITALIAN OR LATIN GUY

All American regular guy - 6' 175, 30, blue eyes, handsome straight - acting, fun & horny seeks good looking Lating or Italian boy to explore NYC & each other. Your Photo and Phone gets mine. CIAO / Adios. Outweek Box #3994

LATIN STRIPPER

25 body builder hung Big Nuts Seek Men 50 uplf you get off on Strippers! Get off Stripping This show 4uSend letter & #What U want to see. Outweek Box # 3997

LEAN SEXY SANE CUTE!

160 lbs Indiana bred, not white bread in bed! 40 and looking 32. You could be 20, let's see Photo Outweek Box 3970

LETTER WRITERS

I am a fello assoc. with the HRCF, I need people, to write letters and / or make phone calls to our senators concerning Gay & Lesbian issues, Aids issues and such please call or write, let's make a difference!!! call or write Mike (718) 321-2589 P.O. Box 70-1175 East Elmhurst, NY 11370

MARRIED BUT (T)

31, 6', 155 seeks weekday AM / noon tryst w / uncut top in Chelsea / w. Village Areas. Hairy

and / or BB a turn-on. Top boddy available for 3 ways call Steve 989-8597

MONOGAMY, ANYONE?

GWM, early 40s, successful professional, 5'9", br/bl, moustache, hairy, healthy, 160 lbs. with a good sense of humor. Enjoys movies, theater, good music, dining out, reading, travel, good conversation. Seeks GWM, 25-38 who is intelligent, warm hearted, slim nonsmoker with a good sense of humor, a sane but passionate attitude towards sex, and who is also seeking a serious relationship. Write to: P.O. Box 99, NYC, NY 10028

NASTY TOP

Really good looking bottom seeks really nasty top to explore all the different ways you can dominate me over make me serve you. I want to be knocked out by my senses by how erotic you can make being tied up and make to serve. You could be a boy from the S/M or an aggressive business man. Photo & letter to Outweek Box 4246

NEED A GENTLE PUSH

GWM 25 looking for a man to help me get my life in order. Im not a loser in search of a daddy. I just want to meet someone who has the power to help me end my perpetual struggles. Even if only advise and moral support. Im kind, int gd lkg, sin-

cere. Just need push in rt direction. Outweek Box 3737

NEW FRIENDS

WM, 35, 6'1", 185, handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous; probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

NICE NORMAL GUY

Ivy prof, 33, 5'6", br/br, 135, haven't broken any mirrors. Have usual guppy indicators: gym, travel, restaurants, theatre, books hard worker but love a good time. (Narcissistically?) looking for somebody else kinda like that. Box 7427, New York, NY 10163

NJ SINGLE

GWM, 36, 5'11", 175 has Christmas wish to behalf of a couple. Seeking intell, romantic, sincere, attract, GWM to share music, films, books, cuddling, hugs, kisses, love, life. A furry chest to snuggle against would be nice. if honesty, caring, monogamy are in your vocabulary, send descriptive ltr/ph/ph. Outweek Box 3736

OLDER BROTHER OR DAD

GAM 19, 5'6", 140 lbs swimmer is looking for a older man (23 +), who can help me find

the way. Very new to the scene don't know what to do Write Outweek Box #4250. Photo pref.

PERSON TO PERSON

Man to Man. I smoke, drink, do drugs, eat meat, make love. If you like the same, call let's talk or something. The more pleasure. The more gain. 725-1289 x282

QUEER MALE, 23, TIGHT BOD

seeks other compatible guys for urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

S.J. GBM WANTED

St. George WM, 39, looks 39, in shape (but not body beautiful) wants BM for friendly, regular sexual meetings (friends not lovers). Not looking for any special "type" or age. Send letter. Outweek Box 3680

SANE & SEXY

Unpretentiously masculine GWM, Br/Br, good looking, great athletic bld, well-endowed, sex. Versatile, hairy chest, upbeat, manly, bright, 34, 5'8" seeking attractive in-shape masculine 25-45 yr old with extra-hairy body for unprintable excitement & pos. relationship. Beard, stache or clean-shaven fine. Photo (important) &

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letter/phone to J. Cort 532 La Gurardia PL. Box 476 NYC, NY 10012

SCIENCE, SCI-FI GYM, film, big questions. Bright, down-to-earth, midwestern GWM, 31, 5'8", 145, bl/br, seeks attractive unpretentious guy of similar build and age, into some of the above for friendship, dating

and ...? Send to Outweek Box #3790

SHAVED HEAD
Pretty blue eyes, 6', vegetarian, 33, thin, sincere; wants long term cheap tax dry deeply meaningful affair w/some down home Hip non-straight-acting man with a voyeuristic appreciation of sleaze. A man creatively diverse, bright & witty, sen-

sual & direct, having a strong sense of self, a good grip & great eyes. A laughing dancing sentimental bitch-goddes sap. someone clearly queerly fabulous. Write with Photo to POB 582 NY, NY 10023

SINCERELY
Goodlooking, Intelligent, kinda funny, kinda worksout. Sincere 24-year

old Manhattanite seeks similar GM for a drink and maybe more. Photo and phone a must. I'm open to meet someone to spend time together without killing each other. Outweek Box 4112

SOLID GENTLEMAN 5'11"
47 HIV - 185 secure educated travelled/mature gd

lks/Irsh Amrcn quck wit smile/nn smkr/dmkr sks yng Fr Grp gent of quality objct dating prhps more Outweek Box 4084

SPIRITED AMBITIOUS JAPANESE MAN
Into Music, Art Lit., Film & conversation seeks student of Nihongo Interested in exchange of language lessons also desires romance. I enjoy dancing I'm 6'1" 150 lbs 28 yrs old. Broad mind with a fair fluency in English. Seeking sincere relationship. Photo & Phone appreciated. Returned upon request. Send to Outweek Box 4187

TABOO
Tall masculine GBM, 34, 190 lbs, seeks masculine Gay/Bi Black or Hispanic male. He must be a mature minded stable individual (35-45 yrs old) who enjoys good music, art, movies, and interesting conversation. If you are a romantic and sensitive guy who's fun loving and witty then drop me a line. No drugs, drunks, drop outs photos get quick replys. To Outweek Box #4362

TALL ATTRACTIVE GBM
6'5", 225 lbs, 30 yrs. Seeks a style conscious 25-35 black male of similar build who interests include: Movie, theater, arts, books. For companionship or possible relationship. Must have a good sense of

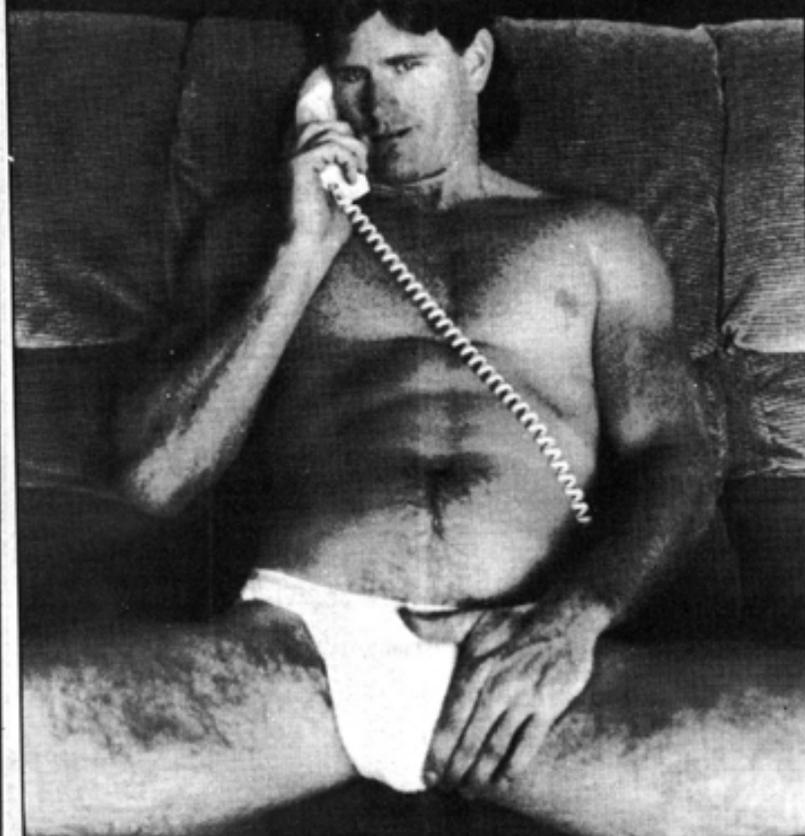
humor. Photo / Phone get prompt response. To Outweek Box 3971

THE WRITER'S LIFE
A GWM Poet / Artist Became a masseur to free up mornings but lost evenings, charged a book's expense on Visa to Get it published and hopes for pay-off by age 40. Now 36, 5'8", 135, br/br, HIV +, needs potential lover who understands. Outweek Box #4255 or call (212) 989-5923

VERY ATTRACTIVE MAN
Mscir, dk hair/eyes, smth skin, cln shvn 6Ft 170# sane n2 dark-haired men, humor, movies, gyms, reading, writing, walking, flea markets, sex, politics, commitment, kinky sex, long conversations, commitment, cooking, fixing broken things, big dicks, kissing, commitment, hugging, arguing, laughing, camping, computers and commitment. Reply 245 8th Avenue, #174, NY, NY 10011

VERY HANDSOME IRISH
GM, 5'11, 150, br/bl, 35, HIV-, smooth, swimmer's build, easygoing, masculine, humorous, integrated, fairly literate, sexual but not promiscuous, not into bars. Seeks dark (Italian?), handsome, possibly toppish GM, at peace with himself, for sensual, intense sex and more. Photo a must; discretion assured. Box 3873

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 IN LOVE**

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**WHOLE SOME
 VALUES**

Handsome, masculine 40, 6'2" 190, brn/blue, clean shaven, muscular, hung All American with successful business career and wholesome values seeks single prof. 25-45 with WASP/Irish good looks for fun/friend/poss. rel. Photo and phone a must for reply! Outweek Box #4193

**WISE
 MEN
 STOP
 HERE**

GWM, 38 5'9" 150 br / br moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies theater photo., cooking bicycling nature. Seeking other rare find who is good looking, masc., very health-conscious, intell., well-built w/ musc., arms & peds, sense of humor, enjoys the

arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek Box 3623

**YOUNG
 AND
 ETHNIC**

5'9", 150lbs, 20yrs young GBM, who looks Latino, College educated, in search of a GBM or Latino man for a friendship or relationship intrests should include house music, clubbing, movies kissing and safe sex. Include photo, I will respond. Outweek Box #4333

WRESTLE

Ex-college jock lacks opponents and floor space. Slow and easy or rough and sweaty. Ring, mat, or mattress. Or do you just like to watch? Photo, phone, and fantasy to Outweek Box #3687

**LAS VEGAS
 LOOKING**

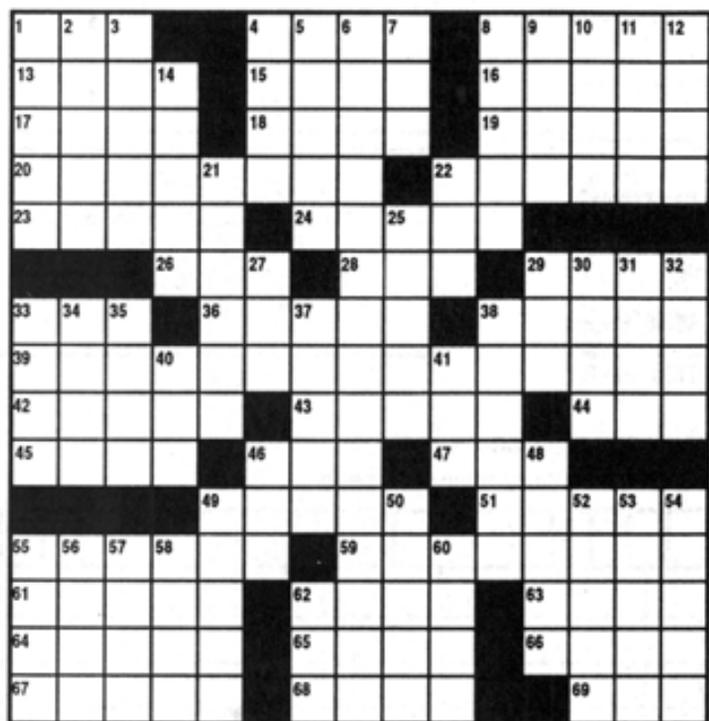
35 Brown, Brown Rugged goodlooks big neck muscled arms stocky build likes out doors and guys 18-45 hairy a + I am educated aquarius HIV-only no crap IXL friend only Box Holder 80032 / P.O. Box Las Vegas N.V. 89180 (Military \$ Hairy Wanted.)

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 BLOND OR
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U-R 18-35 Clean shaven smooth body. Me GWM 34, 5'10", dark hair and very hairy. I am very hot and passionate. (212)529-2305 serious only! Europeans xtra exciting.

OutWeek

by Greg Baysans
Edited by Gerard Mackey



6. Whitman, Wilde *et al.*
7. Naval off.
8. Word with "arm" or "easy"
9. Trumpeter Al
10. Dill seed
11. Circus performer
12. Being, to Brutus
14. Gantry
21. Romp
22. Rent
25. Dwindled
27. Sesame
29. Three: pref.
30. Roof part
31. Remain
32. Distant: pref.
33. "I've got _____"
34. Freeway feature
35. Computer info unit
37. Overact
38. _____ what you think
40. Evergreen
41. Formed a lap
46. Lawyers' grp.
48. One of the senses
49. Totaled
50. Part of a calyx
52. Rows
53. Floor: Fr.
54. Fix the lawn
55. Loch of renown
56. TV award
57. Curb
58. Biblical preposition
60. Student pilot's first
62. Old auto

SOLUTION IN NEXT WEEK'S *OUTWEEK*—ON SALE MONDAY

Across

1. _____ *rosa*
4. Storm
8. Pursue
13. *Raison d'*_____
15. _____ even keel
16. Dancer Gregory
17. Iranian coin
18. Actress Myrna and family
19. Neighborhoods
20. Fraud
22. Adjective for Miss Muffet
23. Jewish feast
24. Betsy Ross, e.g.
26. Decay
28. *The Confessions of* _____ *Turner*
29. Try out
33. Priestly vestment
36. Rest stop
38. Angry
39. Annual series in June
42. _____ *Hay*, Huxley novel
43. As _____ the hills
44. Hurricane center
45. Ogle
46. Dined
47. Nobel discovery
49. Aids a felon
51. Western
55. Chilean poet Pablo
59. Bikini atoll, for one
61. Correct text
62. _____ *Man*, 1984 film
63. Oolong and English Breakfast
64. Land a blow
65. Of an age
66. *Cogito* _____ *sum*
67. Church council
68. Christiana, today
69. But: Lat.

Down

1. Members of a feudal class
2. Useful
3. Plait
4. Bakery buy
5. Oxen of puzzledom

SOLUTION TO LAST WEEK'S PUZZLE



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